

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN GENERAL ELEMENTAL**ACCESO A 3º CURSO****MÓDULO 2****Estructura de la prueba:**

- A) Ejercicio de lenguaje musical: el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Lenguaje Musical.
- B) Prueba de instrumento: los aspirantes interpretarán al menos 2 estudios y 2 obras de distintos estilos, un estudio y una obra impuesta (**C.M. von Weber: *Hunter's Chorus* y F. Dotzauer: *Método II, N° 124***) y otro estudio y obra a elección incluidas en el curso 2º del Programa de Formación General Elemental. Las obras se exigirán completas, pero podrán ser escuchadas en forma parcial. Dentro de la selección del estudiante, podrán incluirse obras para el instrumento solo o acompañado. Se valorará la ejecución de memoria de las obras presentadas. En ningún caso se facilitará pianista acompañante.

Las obras, piezas o ejercicios que seleccione el estudiante para la prueba estarán incluidos en el siguiente listado:

Un estudio a elección entre:

- F. Dotzauer-Klingenberg: *Vol. II (N° 116)*.
- F. Dotzauer: *113 Estudios, Vol. I (N° 12 ó 13)*.

Una obra a elección entre:

- S. Suzuki: *Vol. 2 (N° 3 - Minuet N°1; N° 4 - Minuet N° 3; N° 7 - Musette ó N° 9 - Danza de las Brujas)*.

ESTUDIO IMPUESTO: F. DOTZAUER N°124

Andante con moto.

124.

p dolce *mf* *f 1st animato* *a tempo* *calando* *p* *mf* *p*

2nd dim. 3rd

3/4 Position.

6 Hunters' Chorus

Allegro

C.M. von Weber

The musical score is written for a bass instrument, likely a double bass, in the key of D major (two sharps) and 2/4 time. It consists of nine staves of music. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and fingerings (0, 1, 2, 4). Dynamics include *f* (forte) at the beginning, *ff* (fortissimo) at measure 29, and *f* at the end. There are also breath marks (V) and a section marked '2nd pos.' (second position) starting at measure 6. The score ends with a double bar line and a final *f* dynamic.

1. 0 V 4 0 1 2 4 1 0 4 1 2 0 4 0

5 4 0 1 2 4 1 2 1 4 2 0

9 1 4 2 0 1 4 0 1 4 0

13 1 2 1 0 1 0 4 0 1 4 0

17 1 4 2 1 1 0 4 0 1 0 4 0

21 4 2 0 4 0 1 4 0 1 4 0

25 4 2 0 4 0 1 4 0 1 4 0

29 4 1 4 1 4 1 4 1 4 1 4 1

33 1. 1 4 1 0 2. 1 4 1 0 1 0

f *ff* *f* *f*

2nd pos. -----

6 Hunters' Chorus

C. M. Von Weber

Allegro

f

staccato sempre

5 2 1 4 2

9

14

The image displays a musical score for the song "The Rose Tree." The score is written for a voice part and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The first system starts at measure 19, the second at measure 23, the third at measure 27, and the fourth at measure 32. The piano accompaniment features a steady eighth-note bass line in the left hand and chords or moving lines in the right hand. The vocal line consists of a single melody line. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The title "The Rose Tree" is written in a decorative font at the top right of the page.

ESTUDIOS A ELECCIÓN ENTRE:
F. DOTRAUER: N° 116, N° 12 ó N° 13.

Collection LITOLFF No. 1962b

Allegro

13

p

cresc.

f

dim.

LH

p

cresc.

f

dim.

p

cresc.

f

p

cresc.

mf dim.

p f

LH WB

rall. ff

Allegro

12

p f

f

p p cresc. f cresc.

p cresc.

f dim.

p dim. e rall. pp

LH WB

20740

3 Minuet No. 1

Allegretto

J. S. Bach

1 4

mf

5 4 2 1 0 * 2 4 2 1 0 4 3 1 0 3 4

2nd pos. J

9 1 0 3 1 0 4 0 1 0 4 3 1 0

p

13 4 2 1 0 * 2 4 2 1 0 4 3 0 3 4

2nd pos. J *mf*

17 4 2 1 0 1 0 1 4 2 1 0

mp

21 4 2 1 0 2 4 2 1 0 4 3 1 0 3 4

mf rit. 2nd time

2nd pos. J

* Practice slowly and accurately in the beginning.

4 2 1 0 2 4 2 1 0 2 4

Shift quickly. Practice to increase speed and accuracy.

4 2 1 0 2 4 2 1 0 2 4

4 Minuet No. 3

Allegretto

J. S. Bach

mp con grazia

1 4 0 1 2 4 4 0 2 4 0 1 2 4 2 4 2 1 0

6 1 2 1 0 4 3 4 0 1 4 1 0 4 4 0 1 2

10 4 4 0 2 4 0 1 2 4 2 4 2 1 0

14 1 2 1 0 4 0 1 0 4 3 4 1 0 2 1 2

1. 2. L 2nd pos. ---

17 4 1 x 2 4 1 2 2 0 1 2 0 1 2 4 3 1 3 0

mf

21 1 3 4 0 1 2 1 0 1 0 1 2 2 1

L 2nd pos. --- *p*

26 4 2 1 2 x 1 1 0 4 3 4 0 0 1 3 4 0 1

30 2 1 0 1. 4 2 1 2 2. 4 4 3 4

L 2nd pos. ---

7 Musette from English Suite No. 3

Andante pastorale

J. S. Bach

The musical score is written for bass clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music, each with a measure number at the beginning. The dynamics and other markings are as follows:

- Staff 1 (Measure 1):** *mf* (mezzo-forte). Fingering: 1, 0, 1, 4, 0, 4, 0, 1, 0, 3, 4, 0, 4, 0, 3.
- Staff 2 (Measure 4):** *mp* (mezzo-piano). Fingering: 4, 4, 0, 1, 2, 4, 1, 2, 0, 1, 0, 1, 4, 0, 4, 0, 1, 0, 3.
- Staff 3 (Measure 7):** *mf* (mezzo-forte). Fingering: 4, 0, 3, 4, 0, 1, 2, 4, 1, 2, 0, 1, 2, 4, 0, 1, 0, 3. Marking: 2nd pos.
- Staff 4 (Measure 10):** *mp* (mezzo-piano). Fingering: 2, 1, 0, 1, 4, 0, 3, 4, 0, 1, 0, 4, 0, 1, 0, 4, 0, 1, 0, 0.
- Staff 5 (Measure 13):** *cresc.* (crescendo). Fingering: 0, 1, 4, 2, 1, 2, 4, 1, 4, 1, 2, 1, 0, 4, 0, 1, 2, 1.
- Staff 6 (Measure 16):** *mf* (mezzo-forte). Fingering: 0, 4, 3, 4, 0, 4, 3, 1, 0, 1, 4, 0, 4, 0, 1, 0, 3.
- Staff 7 (Measure 19):** *mp* (mezzo-piano). Fingering: 4, 0, 1, 3, 4, 0, 4, 3, 4, 0, 1, 3, 4, 0. Marking: *dim.* (diminuendo).
- Staff 8 (Measure 22):** *mf* (mezzo-forte). Fingering: 1, 4, 2, 4, 1, 0, 4. Marking: 2nd pos.

N. Paganini

Material compilado con fines académicos

3 Minuet No. 1

J. S. Bach

Allegretto

mf **Allegretto** *mf* 2nd pos. 2 4 2

1. 2. *p*

13 *mf* 2nd pos. 4 2 *p*

19 *mf* 2nd pos. 2 4 2 *rit. 2nd time* *rit. 2nd time*

4 Minuet No. 3

J. S. Bach

Allegretto
mp
Allegretto
Con grazia
mp
Con grazia

The musical score for Minuet No. 3 by J.S. Bach is presented in a three-system format. Each system contains three staves: a single bass staff at the top and a grand staff (treble and bass) below it. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The phrase 'Con grazia' is written above the first two systems. Measure numbers 1, 5, 9, and 13 are indicated at the beginning of their respective systems. The notation includes various note values, rests, and phrasing slurs.

17 *mf*

21

25 *p*

29

This musical score is for a piano piece, spanning measures 17 to 32. It is written for a single melodic line in the right hand and a supporting accompaniment in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing two staves. The first system (measures 17-20) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 21-24) continues the melodic and harmonic development. The third system (measures 25-28) introduces a piano (*p*) dynamic. The fourth system (measures 29-32) concludes the piece. Fingerings are indicated by numbers 1-4 above the notes. Slurs and ties are used to indicate phrasing and note connections. The left hand provides a steady accompaniment with chords and moving lines.

7 Musette from English Suite No. 3

J. S. Bach

Andante pastorale

1/2

mf - mp

Andante pastorale

mf - mp

9

mf

p

13

cresc.

cresc.

17

mf

p

dim.

mf

p

dim.

21 4 1 0 1 0 1 4 1 2 4 1 0 1 4 2 4

p meno mosso

f

p meno mosso

26 4 4 2

rit.

rit.

32 *mf* a tempo

mf a tempo

37 1 2 4 1 3 3 3 3

f

Detailed description: This is a musical score for a piece in G major, spanning measures 21 to 37. The score is written for a single melodic line (likely a flute or violin) and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The melodic line features various ornaments, including grace notes and mordents, and is marked with fingerings (e.g., 4, 1, 0, 1, 0, 1, 4, 1, 2, 4, 1, 0, 1, 4, 2, 4). The tempo and dynamics change throughout the piece: it starts with a piano (*p*) and 'meno mosso' tempo, then moves to a mezzo-forte (*mf*) and 'a tempo' tempo, and finally returns to a forte (*f*) tempo. The score is divided into systems, with measures 21-25, 26-31, 32-36, and 37-41. The key signature is one sharp (F#), and the time signature is 4/4.

9 Theme From "Witches' Dance"

N. Paganini

Andante

mf

Andante

p

6

11

16

f

mp