

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN GENERAL ELEMENTAL**ACCESO A 2º CURSO****MÓDULO 1****Estructura de la prueba:**

- A) Ejercicio de lenguaje musical: el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Lenguaje Musical.
- B) Prueba de instrumento: los aspirantes interpretarán al menos 2 estudios y 2 obras de distintos estilos, un estudio y una obra impuesta (**J. S. Bach: Minuet en Do** y **F. Dotzauer: Método I, N° 47**) y otro estudio y obra a elección incluidas en el curso 1º del Programa de Formación General Elemental. Las obras se exigirán completas, pero podrán ser escuchadas en forma parcial. Dentro de la selección del estudiante, podrán incluirse obras para el instrumento solo o acompañado. Se valorará la ejecución de memoria de las obras presentadas. En ningún caso se facilitará pianista acompañante.

Las obras, piezas o ejercicios que seleccione el estudiante para la prueba estarán incluidos en el siguiente listado:

Un estudio a elección entre:

- F. Dotzauer: *Método I* (N° 20, 25, ó 27).

Una obra a elección entre:

- S. Suzuki: *Vol. 1* (N° 8 - *Allegro*; N° 13 - *Rigadoon* ó N° 17 *Minuet 2*).

OBRAS IMPUESTAS

16 Minuet in C

Grazioso J. S. Bach

(2nd time) poco rit.

F. DOTZAUER

22

Allegretto.

BARCAROLE.

47.

16 Minuet in C

22

J. S. Bach

Grazioso $\text{♩} = 108$

The musical score is written for a single melodic line on a treble clef staff. The key signature is C major (one sharp, F#), and the time signature is 3/4. The tempo is marked 'Grazioso' with a quarter note equal to 108 beats per minute. The dynamics are indicated as *mf - p* for the first system, *mf* for the second system, and *p* for the third system. The score includes fingerings (numbers 1-4) and breath marks (V) above the notes. The piece concludes with a repeat sign and the instruction '(2nd time) poco rit.'.

Measures 1-6: *mf - p*

Measures 7-12: *mf*

Measures 13-18: *p*

Measures 19-20: (2nd time) poco rit.

1 ESTUDIO A ELECCION ENTRE: F. DOTZAUER: N° 20, 25 ó 27.

14

Largo.

G.

20.

mf

4 0 1 3 4 0 1 3 4 1 4 2 1 4 1 4 2 0 2 0 0 0 0 0 1 0 1 0

4 0 4 0 2 0 1 0 0 0 4 0 3 0 3 0 4 0 2 0 3 0 4 1 4 1

2 0 2 0 4 4 1 2 0 3 0 4 1 4 1 2 0 2 0 4 1 4 0 4 1 4 1

2 1 2 1 2 0 2 0 1 0 1 0 1 4 2 1 0 1 0 3 4 1 4 2 4

Adagio.

G.

25.

mf

4 1 0 2 0 4 1 4 0 2 0 2 0 2 0 3 0 0 4 3 0 0 4 0 1 0 3 0 3 0 4 0 1 0 3 0 3 1

4 1 0 2 0 4 1 4 0 2 0 2 0 2 0 3 0 0 4 3 0 0 4 1 4 1 0 1 3 1 4 1 4 1 0 1 3 1

4 1 0 2 0 3 0 4 1 4 2 4 3 0 4 2 1 4 2 0 2 0 1 0 4 1 4 0 3 0 3 4 0 3 0

Lento.

G. 3

27.

mf

1 OBRA A ELECCIÓN ENTRE:

S. SUZUKI - ALLEGRO.

H. PURCELL - RIGADON

J.S. BACH - MINUET Nº 2

8 Allegro

S. Suzuki

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff starts with a *dolce* (sweet) marking and includes a *rit.* (ritardando) section indicated by a double line with a wedge. The fourth staff begins with a forte (*f*) dynamic and is marked *a tempo*. Fingerings are indicated by numbers 1-4 above the notes, and natural signs (0) are used for specific notes. The piece concludes with a final double bar line.

13 Rigadoon

H. Purcell

Allegro

The musical score for '13 Rigadoon' is written on a single bass staff. It consists of 32 measures, divided into eight groups of four measures each. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro'. The dynamics are marked *mf* (measures 1-4), *f* (measures 9-12), *mf* (measures 17-20), and *f* (measures 25-28). Fingerings are indicated by numbers 1-4 above the notes. Some notes have a small '2*' above them, indicating a second fingering. The piece ends with a double bar line in measure 32.

* See P. 17, second finger training, for preparatory exercise using 2nd finger.

17 Minuet No. 2

J. S. Bach

1 4 1 4 2 0 1 2 4 V V 4 1 4 2 0 1 2 4 V V

f

5 0 2 4 2 2 4 2 1 2 0

9 4 1 4 2 0 1 2 4 V V 4 1 4 2 0 1 2 4 V V

f

13 0 4 2 1 0 4 2 1 0 4 0 1 2 0 3 4

17 4 0 1 0 4 3 4 V V 2 1 0 2 1 0 1 V V

p

21 2 1 0 2 1 0 1 V 0 1 2 4 1 4 0 1

25 2 1 0 4 0 4 2 1 2 1 0 4 3 1 3 0

f

29 0 0 1 0 2 4 2 1 2 0

p

33 V V V V

f

37 0 4 2 1 0 4 2 1 0 4 0 1 2 0 3 4



Before playing this piece see diagrams and pictures on pages 22 & 23.

8 Allegro

S. Suzuki

The musical score is written for guitar and piano. It consists of four systems of music, each with a guitar staff and a piano staff. The key signature is one sharp (F#) and the time signature is common time (C). The guitar part includes various fret numbers (0, 1, 3, 4) and techniques like triplets and slurs. The piano part includes dynamic markings such as *f* (forte), *dolce* (sweet), *rit.* (ritardando), and *a tempo*. The score is divided into measures, with measure numbers 4, 8, 11, and 14 indicated at the beginning of their respective systems.

4

f

4/8

dolce

11

rit.

f *a tempo*

14

17 0 1 2 1 4 0 1 2 1 0 1 4

mf

21 0 1 2 1 0 4 1 1 3 4

mf

25 4 3 1 0 1 3 0 4 0

f

29 4 3 1 0 1 3 0 4

rit.

This musical score is for a piece in G major, featuring a guitar part and a piano accompaniment. The guitar part consists of a single melodic line with fingerings indicated by numbers 0-4 above the notes. The piano accompaniment is written for both hands, with the right hand playing chords and the left hand playing a steady bass line of octaves. The score is divided into four systems, each containing two staves. Measure numbers 17, 21, 25, and 29 are placed at the beginning of their respective systems. Dynamics include mezzo-forte (mf) and forte (f), and a ritardando (rit.) marking appears at the end of the piece.

13 Rigadoon

18

H. Purcell

Allegro

4 3 1 0 1 3 0 4 0

mf

Allegro

mf

5 4 3 1 0 1 3 0 4

9 1 2 4 2 1 0 0 4 0 1

f

13 1 2 4 1 0 0 1 3 4

17 Minuet No. 2

J. S. Bach

The musical score for Minuet No. 2 by J.S. Bach is presented in a single system with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The piece consists of 15 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above the notes. The piano accompaniment is marked with 'f' (forte) in measures 1, 5, 9, and 13. The score is divided into four systems, each containing a single melodic line and a piano accompaniment. The first system covers measures 1-4, the second measures 5-8, the third measures 9-12, and the fourth measures 13-15. The piece concludes with a final cadence in measure 15.

This musical score is divided into four systems, each containing a guitar part (top staff) and a piano accompaniment (bottom two staves). The guitar part includes fret numbers above the notes and fingering numbers (1-4) below the notes. The piano part includes dynamic markings (*p*, *mf*, *f*) and articulation marks.

System 1 (Measures 17-22): The guitar part begins with a series of eighth notes, followed by a half note and a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics range from *p* to *mf*.

System 2 (Measures 23-28): The guitar part continues with eighth notes and includes a triplet of eighth notes. The piano accompaniment has a more complex right-hand pattern with chords and moving lines. Dynamics include *f*.

System 3 (Measures 29-34): The guitar part features a mix of eighth and sixteenth notes. The piano accompaniment has a prominent eighth-note pattern in the right hand. Dynamics range from *p* to *f*.

System 4 (Measures 35-40): The guitar part concludes with a series of eighth notes and a final chord. The piano accompaniment ends with a sustained chord in the right hand and a descending bass line. Dynamics include *f*.