

Prueba de acceso al 3º curso del Programa de FORMACIÓN ESPECÍFICA

IMPORTANTE:

I. COMUNICACIÓN

Toda la información relacionada con el proceso de inscripción y admisión se publicará y comunicará exclusivamente a través de la página web de la EMVA: <https://emva.montevideo.gub.uy/>

Este será el único medio válido por el cual se realizarán todas las comunicaciones y notificaciones pertinentes. Es responsabilidad estricta de los postulantes mantenerse informados al respecto.

En caso de que sea necesario convocar personalmente a los postulantes, la EMVA podrá utilizar la comunicación telefónica a los números de teléfono fijo y/o celular proporcionados por el interesado/a. Sin embargo, la Institución no se hace responsable si el mensaje no llega al destinatario/a.

Es absoluta responsabilidad de los postulantes comunicar cualquier cambio en sus datos personales (teléfono fijo y/o celular, domicilio y correo electrónico) a escuelademusica@imm.gub.uy, en el caso de una posible convocatoria.

II. PRUEBAS

Este documento detalla la lista de ejercicios, estudios u obras impuestas o de elección. Dentro de esta selección, se pueden incluir partituras para el instrumento solo o acompañado. **Será obligatorio para los aspirantes presentarse con un pianista acompañante en caso de que las obras requeridas o seleccionadas lo soliciten.**

Las partituras incluidas en el PDF son solo ejemplos ilustrativos. Es responsabilidad de los postulantes obtener los materiales y/o acompañamientos de piano necesarios en caso de que no se encuentren en este documento.

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN ESPECÍFICA**ACCESO A 3º CURSO****MÓDULO 2****Estructura de la prueba:**

A) Ejercicio de Solfeo y Piano Complementario: El contenido de estos ejercicios será el establecido en las Programaciones Didácticas de las asignaturas correspondientes.

B) Prueba de instrumento:

Constará de dos partes:

- Lectura a primera vista de un fragmento con una extensión aproximada de 8 a 12 compases y con dificultad correspondiente al curso 2º del Programa de Formación Específica.
- Interpretación como mínimo de 3 obras de distintos estilos, una de ellas impuesta (**Haydn: *Concierto en Sol M, 1º mov***) incluidas en el curso 2º del Programa de Formación Específica. Las tres obras se exigirán completas o de forma parcial, siempre y cuando el o los movimientos seleccionados tengan por sí solos una envergadura relevante. Se valorará la ejecución de memoria de las obras presentadas. El aspirante tocará como mínimo un lapso de 25 minutos pudiendo el tribunal finalizar la prueba a partir de ese momento. Dentro de la selección de obras podrán incluirse obras para el instrumento solo o acompañado. En ningún caso se facilitará pianista acompañante

Las obras y piezas que seleccione el tribunal en el momento de la prueba estarán incluidas en el siguiente listado:

Estudios a elección:

- R. Kreutzer: *Estudio N° 10*.
- H. Sitt: *Estudio N° 60*.

Obras a elección:

- Vivaldi: *Las Cuatro Estaciones: "El Verano"*.
- W. A. Mozart: *Sonata para Violín y Piano. mi m K 304*.
- Dvorak. *Sonatina*.



MATERIAL IMPUESTO

Solo

53

56

58

61

63

65

67

70

73

76 Tutti

First musical staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth-note patterns with various articulations and slurs. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *mf* and *f*. A 'V' marking is present above the first few notes.

Second musical staff, continuing the eighth-note patterns. It includes slurs, trills, and a 'V' marking above the final notes.

Third musical staff, featuring sixteenth-note patterns with slurs and a 'V' marking above the first notes.

Fourth musical staff, containing sixteenth-note patterns, slurs, and trills. A 'V' marking is above the first notes.

Fifth musical staff, with sixteenth-note patterns, slurs, and trills. A 'V' marking is above the first notes.

Sixth musical staff, starting with the instruction 'Tutti' and a dynamic marking of *[f]*. It features sixteenth-note patterns with slurs and trills.

Seventh musical staff, continuing the sixteenth-note patterns with slurs and trills.

Eighth musical staff, with sixteenth-note patterns and slurs.

Ninth musical staff, concluding the page with sixteenth-note patterns and slurs.

KONZERT in G

Violini

This page of a musical score for Violin contains measures 90 through 110. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 90 features a triplet of eighth notes. Measure 92 has a sixteenth-note triplet. Measure 94 contains a sixteenth-note triplet. Measure 97 includes a sixteenth-note triplet and a trill. Measure 100 has a sixteenth-note triplet and a trill. Measure 103 features a sixteenth-note triplet and a trill. Measure 107 includes a sixteenth-note triplet and a trill. The score is marked with 'Solo' at measure 93 and 'Tutti' at measure 103. There are also markings for 'V' (Violin) and 'tr' (trill). The page is numbered '5' in the top right corner.



ESTUDIOS A ELECCIÓN

Moderato.

10.

segue.

retain.

retain.

1 Stroke to a beat 2 Half meas. sl.

UB WB or UB

Allegro moderato

60

Pt
mf

I 2 III 1 II 2

I 1 III 1 IV 1 III 2

I 1 III 1

V 2 I 0 III 2 V 2

I 0 2 4 III 1 I 1

III 2 V 2 III 3 I 2 V III

I 0 III 1

III 1 V 1 IV 2

I 1/2 III 1 V 1

This page of musical notation is for guitar, featuring ten staves of music. The notation includes various fretting techniques and fingerings, indicated by Roman numerals (I, II, III, IV, V) and numbers (1, 2, 3, 4). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a dynamic marking of *sf* (sforzando) and a fermata over the final chord.



Intendencia
Montevideo



Escuela de Música
Vicente Ascone

OBRAS A ELECCIÓN

A. VIVALDI: LAS CUATRO ESTACIONES: EL VERANO

III

Presto
Tutti

f

4

G.P.

9

13

17

21

Violino principale

Violino

25

29

34

39

43

47

51

Tutti

56

62

67

Violino principale

74 Solo *d.*
simile

79 *A*

83 *A* *Tutti*

87 *<* *>*

92

97 Solo *A*

101 *Tutti* *3* *01*

107 Solo

112 *Tutti* *f* *4* *14* *p*

116 Solo *4*

120 *Tutti*

126

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 12 measures, numbered 74 to 126. The notation includes various dynamics such as *Solo*, *Tutti*, *f*, and *p*, as well as articulation marks like accents (*>*) and slurs. The piece concludes with a double bar line and a fermata over the final note.

Allegro

p

8 *f* *p*

13

23 *f* *p* *f*

33 *p*

39

44 *f*

54 *p* *f* *fp* *fp*

61 *fp* *fp* *fp* *fp*

68 *f* *p*

77 *f*

85 *p* *f* *tr.*

This musical score consists of 12 staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from piano (p) to fortissimo (ff). The notation includes various rhythmic values, slurs, and articulation marks.

- Staff 1 (95): *p*
- Staff 2 (100): *f*, *dr.*
- Staff 3 (106): *f*
- Staff 4 (112): *p*, *fp*, *fp*, *fp*
- Staff 5 (120): *f*
- Staff 6 (130): *p*, *f*, *p*
- Staff 7 (137): *f*
- Staff 8 (141): *f*, *4*
- Staff 9 (152): *p*
- Staff 10 (157): *f*, *fp*, *fp*, *fp*, *fp*
- Staff 11 (164): *fp*, *fp*, *f*, *1*
- Staff 12 (172): *p*, *f*
- Staff 13 (184): *f*

193
p

202
mf *f*

Tempo di Menuetto



Sonatina, Op. 100

DVORAK
SONATINA

1st Movement

Anton Dvořák

Allegro risoluto $\text{♩} = 52$

1 *f* *p*

5 *f* *mp*

17 *pp* *p* *f*

27 *f*

34 *dim.* *p* *pp*

43 *dolce*

51 *f* *cresc.* *ff* *f*

57 *f* *ff* *f* *f*

64 *p* *pp* *p*

71 *pp*

136 *mp* *espressivo* *f*

Musical staff 136-142. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics. It starts with a mezzo-piano (*mp*) dynamic and an *espressivo* marking. The piece concludes with a forte (*f*) dynamic. Fingerings are indicated with numbers 1-4.

143 *f*

Musical staff 143-149. Treble clef, key signature of one sharp. The staff contains a melodic line with various articulations and dynamics. It starts with a forte (*f*) dynamic. Fingerings are indicated with numbers 1-4.

150 *p* *pp* *f*

Musical staff 150-156. Treble clef, key signature of one sharp. The staff contains a melodic line with various articulations and dynamics. It starts with a piano (*p*) dynamic, moves to pianissimo (*pp*), and ends with a forte (*f*) dynamic. Fingerings are indicated with numbers 1-4.

157 *fz* *f* *fz*

Musical staff 157-162. Treble clef, key signature of one sharp. The staff contains a melodic line with various articulations and dynamics. It starts with a fortissimo (*fz*) dynamic, moves to forte (*f*), and ends with fortissimo (*fz*). Fingerings are indicated with numbers 1-4.

163 *ff* *fz* *fz*

Musical staff 163-168. Treble clef, key signature of one sharp. The staff contains a melodic line with various articulations and dynamics. It starts with fortissimo (*ff*) and fortissimo (*fz*). A 'L.H.' marking is present above the staff. Fingerings are indicated with numbers 1-4.

169 *fz* *ff* *fz* *fz* *fz*

Musical staff 169-175. Treble clef, key signature of one sharp. The staff contains a melodic line with various articulations and dynamics. It starts with fortissimo (*fz*), moves to fortissimo (*ff*), and ends with fortissimo (*fz*). Fingerings are indicated with numbers 1-4.

176 *mp* *fz* *p* *dim.*

Musical staff 176-182. Treble clef, key signature of one sharp. The staff contains a melodic line with various articulations and dynamics. It starts with mezzo-piano (*mp*) and fortissimo (*fz*), moves to piano (*p*), and ends with a decrescendo (*dim.*). A 'Tip' marking is present above the staff. Fingerings are indicated with numbers 1-4.

In tempo ma molto tranquillo

183 *pp* *ritard.* *V*

Musical staff 183-189. Treble clef, key signature of one sharp. The staff contains a melodic line with various articulations and dynamics. It starts with pianissimo (*pp*) and a *ritard.* marking. A 'V' marking is present above the staff. Fingerings are indicated with numbers 1-4.

191 *P* *dim.* *pp* *fp* *PP* *poco rit.*

Musical staff 191-197. Treble clef, key signature of one sharp. The staff contains a melodic line with various articulations and dynamics. It starts with piano (*P*), moves through decrescendo (*dim.*), pianissimo (*pp*), fortissimo (*fp*), and piano (*PP*), ending with a *poco rit.* marking. Fingerings are indicated with numbers 1-4.