

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN MEDIA

Estructura de la prueba:

A) Ejercicio de lenguaje Musical: El contenido de estos ejercicios será el establecido en la Programación Didáctica de la asignatura de Lenguaje Musical.

B) Prueba de instrumento. Constará de dos partes:

- Lectura a primera vista de un fragmento con una extensión aproximada de 8 a 12 compases con dificultad correspondiente al curso 4º del Programa de Formación General Elemental.
- Interpretación como mínimo de 3 obras o estudios de distintos estilos, una de ellas impuesta (**J. B. Arban: *Lección N° 89, pág. 179***) incluidas en el curso 4º del Programa de Formación General Elemental. Las tres obras se exigirán completas o de forma parcial, siempre y cuando el o los movimientos seleccionados tengan por sí solos una envergadura relevante. Se valorará la ejecución de memoria de las obras presentadas. El aspirante tocará como mínimo un lapso de 20 minutos pudiendo el tribunal finalizar la prueba a partir de ese momento. Dentro de la selección de obras podrán incluirse obras para el instrumento solo o acompañado. En ningún caso se facilitará pianista acompañante.

Las obras y piezas que seleccione el estudiante para la prueba estarán incluidas en el siguiente listado:

Estudios a elección:

- J. B. Arban: *Lección N° 27 a 30, pág. 49 y 50. Flexibilidad.*
- J. B. Arban: *Lección N° 8 y 9, pág. 82. Escalas cromáticas.*
- Rubank: *Método intermedio para Trompeta, Lección N° 1 a 15.*

89. 

tu len tu len tu len tu len tu len tu len tu

27.  Musical score for exercise 27, featuring ten staves of music. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with each staff containing a continuous line of notes and rests. The notation is complex, with many beamed notes and slurs. The exercise concludes with a double bar line.

28.  Musical score for exercise 28, featuring three staves of music. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with each staff containing a continuous line of notes and rests. The notation is complex, with many beamed notes and slurs. The exercise concludes with a double bar line.

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and ornaments. The score is divided into two main sections by a double bar line. The first section is marked with a tempo of $\text{♩} = 96$ and the second section is marked with a tempo of $\text{♩} = 84 \text{ a } 100$. The first section contains measures 20 through 29, and the second section contains measures 30 through 39. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. There are also many triplets and sixteenth-note patterns. The manuscript is written in dark ink on aged paper.

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8. 

9. 

1 *mf*

2

3

4 *simile*

5

6 *Fine*
D. S. al Fine

7 *Allegro*
mf sf sf
sf sf Fine f ff
sf sf sf D. C. al Fine

8

Exercise 8 consists of six staves of music in 6/8 time. The key signature has one flat (B-flat). The melody is written in a single voice on a treble clef. It features a series of eighth and sixteenth notes, often beamed together, with some measures containing slurs. The exercise concludes with a double bar line on the sixth staff.

Moderato

9

Exercise 9 is marked 'Moderato' and consists of six staves of music in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody is written in a single voice on a treble clef. It features a series of eighth and sixteenth notes, often beamed together, with some measures containing slurs. The exercise concludes with a double bar line on the sixth staff.

10

mf

f

p

This block contains the first four measures of exercise 10. The music is written on four staves in 2/4 time with a key signature of one flat. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *p*. The fourth measure is marked *p*.

11

simile

simile

This block contains the first three measures of exercise 11. The music is written on three staves in 2/4 time with a key signature of one flat. The first measure is marked *simile*. The second measure is marked *simile*. The third measure is marked *simile*.

12

p leggiero

mf

This block contains the first five measures of exercise 12. The music is written on five staves in 2/4 time with a key signature of one flat. The first measure is marked *p leggiero*. The second measure is marked *mf*. The third measure is marked *mf*. The fourth measure is marked *mf*. The fifth measure is marked *mf*.

13

Exercise 13 consists of four measures of music in 2/4 time, written on a single treble staff. The key signature has one flat (B-flat). The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The third measure contains a half note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a half note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line.

14

Exercise 14 consists of four measures of music in 2/4 time, written on a single treble staff. The key signature has one sharp (F-sharp). The first measure contains a half note F#4, a quarter note G#4, and a quarter note A4. The second measure contains a half note B4, a quarter note A4, and a quarter note G#4. The third measure contains a half note F#4, a quarter note E4, and a quarter note D4. The fourth measure contains a half note C4, a quarter note B3, and a quarter note A3. The piece ends with a double bar line.

15

Exercise 15 consists of four measures of music in 2/4 time, written on a single treble staff. The key signature has one sharp (F-sharp). The first measure contains a half note F#4, a quarter note G#4, and a quarter note A4. The second measure contains a half note B4, a quarter note A4, and a quarter note G#4. The third measure contains a half note F#4, a quarter note E4, and a quarter note D4. The fourth measure contains a half note C4, a quarter note B3, and a quarter note A3. The piece ends with a double bar line.