

# Bases para Admisión

# Prueba de

# aptitudes musicales

Esta prueba se implementará únicamente para aquellas cátedras donde el número de aspirantes supere la disponibilidad de cupos en el nivel Inicial.

La información correspondiente a las Cátedras con Prueba de Admisión así como el calendario de asistencia para la prueba en cada instrumento, se publicarán a través de este medio.

La duración de la prueba será de 15 a 20 minutos aproximadamente, publicándose posteriormente los resultados en la página web de la Escuela.

## Contenido

La Prueba de Admisión comprende tres áreas del lenguaje musical, a saber:

- Área ritmo ( repetición o imitación con palmas de propuestas rítmicas breves dadas por el tribunal)
- Área melódica (Repetición entonada de propuestas melódicas breves dadas por el tribunal)
- Área audio perceptiva (medición de la audición interna y memoria auditiva a través de grupos de sonidos. El aspirante deberá identificar según la propuesta, los distintos parámetros del sonido: duración, altura o intensidad.

Se podrán ver ejemplos de los modelos de prueba en nuestro [canal de Youtube](#):

- [Ritmo](#)
- [Melódica](#)
- [Audioperceptiva](#)

Bases para Admisión  
**TROMPETA**  
**Introdutorio**  
**opción: BÁSICO**

Para la admisión al curso introductorio BÁSICO  
el aspirante deberá interpretar:

# Concert Etude

Alexander Goedicke

Bb trumpet

Allegro molto

$\text{♩} = 150$

1 *mf* *p*

5 (1)

8 *f* *mf*

11 *f*

14 *p* 6

23 *mf* *p* 9

26 *f* 3

32 (3) *mf* *p*

Musical staff 32-35: Treble clef, starting at measure 32. Measure 32 has a circled (3) above it. The staff contains eighth and sixteenth notes with various accidentals. Dynamics *mf* and *p* are indicated with hairpins.

36 (4)

Musical staff 36-38: Treble clef, starting at measure 36. Measure 36 has a circled (4) above it. The staff contains eighth and sixteenth notes with various accidentals. A double bar line is at the end of the staff.

39 *fp* *f*

Musical staff 39-42: Treble clef, starting at measure 39. Measure 39 has a circled 9 above it. The staff contains eighth and sixteenth notes with various accidentals. Dynamics *fp* and *f* are indicated with hairpins.

43 *f* *f* (5) cantabile

Musical staff 43-48: Treble clef, starting at measure 43. Measure 43 has a circled 9 above it. Measure 44 has a circled 2 above it. Measure 45 has a circled (5) above it with the word "cantabile" written below it. The staff contains eighth and sixteenth notes with various accidentals. Dynamics *f* and *f* are indicated with hairpins.

49 *f*

Musical staff 49-53: Treble clef, starting at measure 49. Measure 49 has a circled 9 above it. The staff contains eighth and sixteenth notes with various accidentals. Dynamic *f* is indicated with a hairpin.

54 *f*

Musical staff 54-58: Treble clef, starting at measure 54. Measure 54 has a circled 9 above it. The staff contains eighth and sixteenth notes with various accidentals. Dynamic *f* is indicated with a hairpin.

(6) a tempo *p*

Musical staff 59-61: Treble clef, starting at measure 59. Measure 59 has a circled (6) above it. The staff contains eighth and sixteenth notes with various accidentals. The tempo marking "a tempo" and dynamic *p* are indicated with hairpins.

62 *f* 7

Musical staff 62-65: Treble clef, starting at measure 62. Measure 62 has a circled 9 above it. Measure 64 has a circled 7 above it. The staff contains eighth and sixteenth notes with various accidentals. Dynamic *f* is indicated with a hairpin.

72 (7) *mf* *p*

Musical staff 72-75: Treble clef, starting with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various slurs and ties. A dynamic marking of *p* appears at the end of the staff.

76 *pp*

Musical staff 76-79: Treble clef, starting with a dynamic marking of *pp*. The music features a mix of eighth and sixteenth notes with some rests. A double bar line is present at the end of the staff.

81 (8) *mf* *f*

Musical staff 81-83: Treble clef, starting with a dynamic marking of *mf*. The music is more rhythmic with eighth and sixteenth notes. A dynamic marking of *f* is shown at the end of the staff.

84 (9)

Musical staff 84-88: Treble clef, starting with a dynamic marking of *f*. The music is characterized by a dense texture of sixteenth notes. A dynamic marking of *mf* is shown at the end of the staff.

89 cantabile *f*

Musical staff 89-93: Treble clef, starting with a dynamic marking of *f*. The tempo/mood is marked as *cantabile*. The music features a mix of eighth and sixteenth notes with some rests. A dynamic marking of *mf* is shown at the end of the staff.

94 *mf*

Musical staff 94-98: Treble clef, starting with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various slurs and ties. A dynamic marking of *p* is shown at the end of the staff.

99 *p*

Musical staff 99-102: Treble clef, starting with a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes with some rests. A dynamic marking of *mf* is shown at the end of the staff.

103 *mf*

Musical staff 103-106: Treble clef, starting with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various slurs and ties. A dynamic marking of *p* is shown at the end of the staff.

105 (10) *f* *ff* *rit.* *tr* *tr*

109 *rit.* *ff* *mf* *tr* *a tempo*

113 *p* *piu mosso*

118 *mf* *p*

124 *pp*