

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN MEDIA

Estructura de la prueba:

A) Ejercicio de lenguaje Musical: El contenido de estos ejercicios será el establecido en la Programación Didáctica de la asignatura de Lenguaje Musical.

B) Prueba de instrumento. Constará de dos partes:

- Lectura a primera vista de un fragmento con una extensión aproximada de 8 a 12 compases con dificultad correspondiente al curso 4º del Programa de Formación General Elemental.
- Interpretación como mínimo de 3 obras o estudios de distintos estilos, una de ellas impuesta (**H. Klose: *Estudio chantante N° 7***), incluidas en el curso 4º del Programa de Formación General Elemental. Las tres obras se exigirán completas o de forma parcial, siempre y cuando el o los movimientos seleccionados tengan por sí solos una envergadura relevante. Se valorará la ejecución de memoria de las obras presentadas. El aspirante tocará como mínimo un lapso de 20 minutos pudiendo el tribunal finalizar la prueba a partir de ese momento. Dentro de la selección de obras podrán incluirse obras para el instrumento solo o acompañado. En ningún caso se facilitará pianista acompañante.

Las obras y piezas que seleccione el estudiante para la prueba estarán incluidas en el siguiente listado:

Estudios a elección:

- H. Klosé: *15 Etudes chantantes. 8 al 15.*
- G. Lacour. *50 Estudios fáciles y progresivos. 45 al 50.*

Obras a elección:

- G. Beytelman: *8 Petit Etudes de Tango.*
- E. Bozza: *Aria (Ed. Leduc).*

Allegretto. (138 = ♩)

Nº 7.

p

p *cresc.*

f *p*

cresc. *f*

A.L. 6404.

Allegro (112 = ♩)

Nº 8. 

Presto. (120 = ♩.)

Nº 10.

A musical score for a piece titled "Nº 10." in 6/8 time, marked "Presto. (120 = ♩.)". The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The piece consists of 10 staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff has a piano (*p*) marking in the middle and a forte (*f*) marking at the end. The third staff has a piano (*p*) marking in the middle. The fourth staff has a forte (*f*) marking at the beginning. The fifth staff has a piano (*p*) marking with an accent (>) in the middle. The sixth staff has a piano (*p*) marking with an accent (>) at the end. The seventh staff has a piano (*p*) marking with an accent (>) in the middle. The eighth staff has a piano (*p*) marking with an accent (>) in the middle. The ninth staff has a forte (*f*) marking at the beginning. The tenth staff has a forte (*f*) marking at the end. The piece concludes with a double bar line.

A.L.6404.

Allegro vivo. (132 = ♩)

Nº 11.

mf

A.L. 6404.

Nº 12. Allegro vivo (88 = ♩ .)

p *cresc.* *mf* *cresc.* *mf*

Allegro moderato. (96 = ♩)

Nº 13. f $(116 = \text{♩})$ *tr*

mf *Piu mosso.*

A.L. 6404.

Scherzo (76 = ♩)

Nº 14. 

mf

f

mf

f

mf

cresc.

mf

mf D.C.

Allegro. (116 = ♩)

Nº 15.

The musical score for N° 15 is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 116 quarter notes per minute. The piece ends with a double bar line and the word 'FIN.'

Andantino $\text{♩} = 63$

mp

mf

p

mf

p

f

f

p

f

mf

f

mp

f

mp

cédez a T°

f

mf

rit. a T°

f

p

mf

pp

Moderato $\text{♩} = 88$

p

mf

p

mf

cédez... a T°

p

mf

pp

Andantino ♩ = 96

mp *poco*

mp *mf*

mp

mf *f*

mp

mf *f*

mp *poco*

mp *mf*

rall.

mp *p* *pp*

Allegretto $\text{♩} = 63$

p *poco* *p*
mf *p*
mf
p *cresc.*
f
p *mp*
mp
mf *p*
p

Allegro vivace $\text{♩} = 132$

p *mf*
p
mf *p*

cresc. *mf* *p*
 cresc. *mf*
p cresc. *mf*
p cresc.
mf *p*
mf *p*
f *p* *mf*
p
mf *p*
mf *p*
f dim. *p*

Allegro moderato ♩ = 116

p

f

p

f

p

cresc.

mf

p *mf* *p* *mf* *p* *mf* *p*

f

mp

mf

cresc.

f

mp

mf

cresc.

f

p

f *p*

f *p*

mf

mf

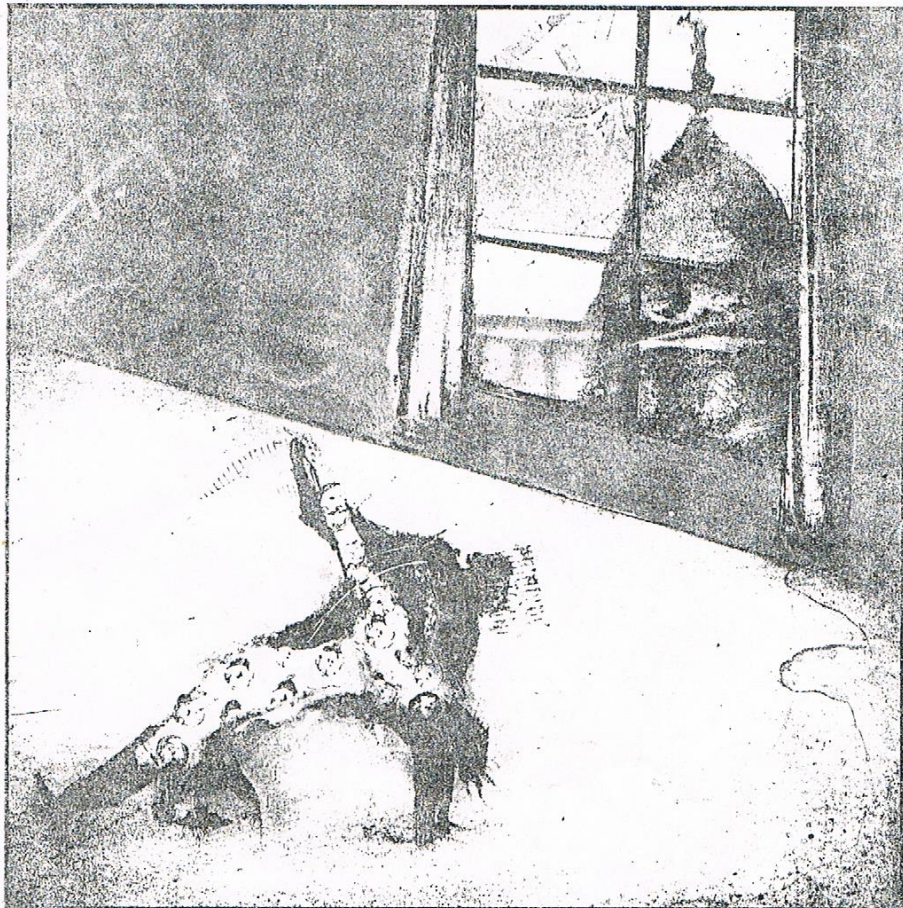
1. *2.* *DC.*

Fin

GUSTAVO

BEYTELMAN

8 PETITES ÉTUDES AUTOUR DU TANGO



COLLECTION ANIMÉE PAR
JEAN-PIERRE BARAGLIOLI

$\text{♩} = 108$

The musical score consists of nine staves of music in treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as $\text{♩} = 108$. The score includes various dynamics such as *mf*, *p*, *cresc.*, *decresc.*, *mp*, *f*, and *accell.*. It also features articulations like slurs, accents, and breath marks. Specific performance instructions include *Tempo rit poco* and *Tempo 1^{er}*. The score is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

mf *p* *cresc.* *mf*

decresc. *mp*

p *mf* *cresc.*

mf *f* *mp*

p cresc. *mf* *f*

decresc. *p cresc.*

Tempo rit poco *Tempo 1^{er}*

mf *mp*



$\text{♩} = 98$

mp

p *cresc.*

mf *>* *mp*

cresc. *mf*

pp

cresc. *mf* *decresc.* *mp*

cresc. *mf* *>* *mp*

cresc. *mf*

cresc. *f*

Rit. *Tanto 1º. meno mosso* *mp* *accl.* *cresc.*

Tanto 1º *mf*

agitato *cresc.*

Tanto 1º *f*

ff

$\text{♩} = 96$

mf

mp

cresc. *mf*

p

mf *p*

mf *p* *mf* *f* — 3 —

The musical score consists of seven staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with a crescendo hairpin leading to *p* (piano). The staff ends with a *crase.* (crescendo) instruction and a triplet of eighth notes.
- Staff 2:** Begins with *mf* (mezzo-forte) and a triplet of eighth notes. It includes a crescendo hairpin leading to *p* (piano).
- Staff 3:** Ends with *mf* (mezzo-forte).
- Staff 4:** Features rapid sixteenth-note passages.
- Staff 5:** Includes a *pp* (pianissimo) dynamic marking.
- Staff 6:** Contains the instruction *crase. poco a poco* (crescendo poco a poco) and ends with *mf* (mezzo-forte).
- Staff 7:** Continues with rapid sixteenth-note passages.

- IV -

$\text{♩} = 72/80$

mp *p* *mp* *cresc.* *f* *mp* *p* *mp* *6* *p* *mf* *p* *Poco più mosso* *p* *mf*

Agitandose

p *mp* *mf*

mp *cresc.* *f* *mf* Tempo

decresc. *p* *mp* Tempo 1°

p *mp*

p *mp*

mp *decresc.* *pp*

Detailed description: The musical score consists of six staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, with dynamics *p*, *mp*, and *mf* indicated. The instruction 'Agitandose' is written above the staff. The second staff continues the melody, featuring a crescendo ('cresc.') leading to a fortissimo (*f*) dynamic, followed by a mezzo-forte (*mf*) section marked 'Tempo'. The third staff shows a decrescendo ('decresc.') leading to a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section marked 'Tempo 1°'. The fourth staff starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*). The fifth staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The sixth staff starts with a mezzo-piano (*mp*) dynamic, followed by a decrescendo ('decresc.') leading to a pianissimo (*pp*) dynamic. The score is written in a single melodic line with various articulations and phrasing marks.

- V -

$\text{♩} = 96/100$

mf

mp

mf

mp

pp

cresc. *mf* *cresc.* *f*

decresc. *mf*

amp

cresc. *mf*

p *cresc.*

cresc. *f* *pp* *cresc.* *mf*

p

- VI -

♩. = 50

mf

3

3

3

p *cresc.*

mf *mp*

mf

p *cresc.*

poco a poco f

3 *3* *mp* *mf* *decrese.*

poco a poco p

- VII -

$\text{♩} = 80$

mp p < mp

p mp p

mp p < mp

< mf > mp pp < mf

p mf

Scherzando mp mf Rit... Tampo cresc. mf

p cresc. mf decresc. p mf Rit....

mp < mf > p

Capriccioso

ff

- VIII -

1) $\text{♩} = 116$

f

mf *cresc.* *mf*

p *cresc.* *mf* *cresc.*

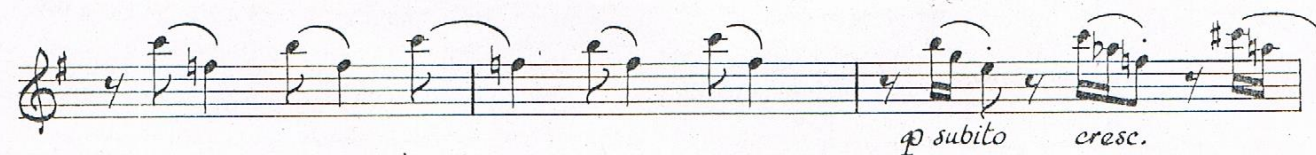
f *decrease.*

Rit. *trill* $\text{♩} = 100$

p *mf* *p* *mf* *mf*



Tempo 1^{er} (♩ = 116)



SAXOPHONE ALTO MIB

EUGÈNE BOZZA

Andante ma non troppo

1

2

3

4

5

6

7

En animant un peu

En animant un peu

cédez un peu

Tempo I?

cédez un peu

T? I?

Cédez

cresc.

f

p

pp

ppp

mf

ff

cresc.

p

pp

ppp

ARIA

pour Saxophone alto Mib et Piano

à Marcel MULE

EUGÈNE BOZZA

Andante ma non troppo - *lento*

SAXOPHONE ALTO MIB

PIANO

p

p

col 8^a

①

mf

pp

pp

②

mf

mf

En animant un peu

En animant un peu

f

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②

p

④

cresc.

En animant un peu

ff

En animant un peu

cédez un peu ⑤ *Tempo 1?*

cédez un peu *mf* *Tempo 1?*

Cédez un peu



⑥ *Tempo I?*

ppp



⑦

pp



cresc.

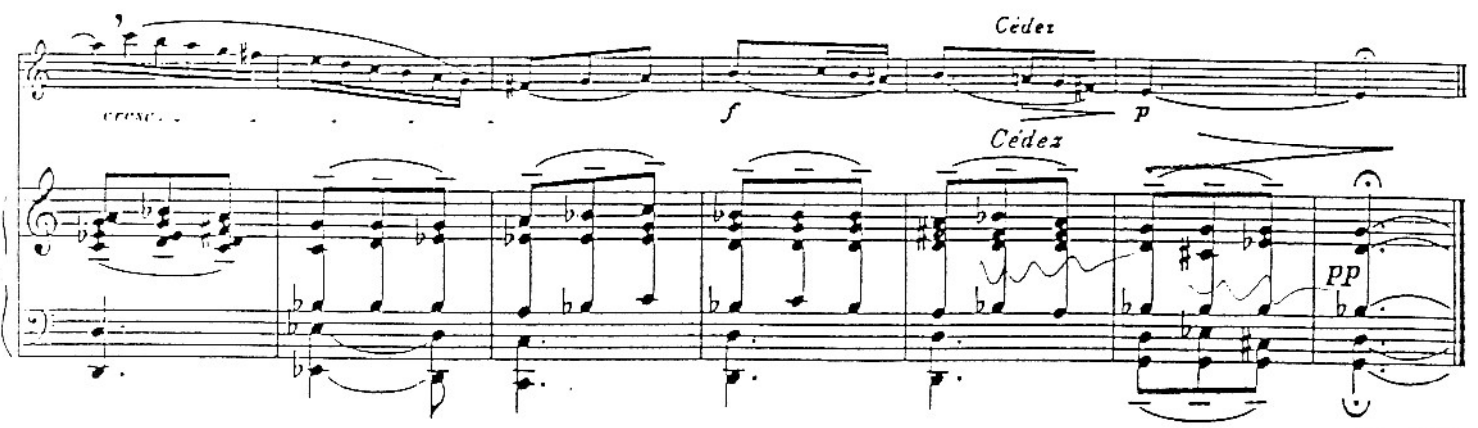
f

Cédez

p

Cédez

pp



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Roma (1936)
BUCHARDT Grav.

pour Saxophone alto Mi♭ et Piano

EUGÈNE BOZZA

urcel MULE

Andante ma non troppo

SAXOPHONE ALTO MI♭

PIANO

Andante ma non troppo

con 8^a

①

②

En animant un peu

En animant un peu

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③

p

④

CRAC.

En animant un peu

f

En animant un peu

ff

cédez un peu ⑤ *Tempo 1?*

cédez un peu *Tempo 1?*

Hu.

Cédez un peu

Cédez un peu

⑥ Tempo 1?

Tempo 1?

⑦

Cédez

Cédez