Intendencia Montevideo | Escuela de Música Vicente Ascone

Prueba de acceso al 4º curso del Programa de FORMACIÓN GENERAL ELEMENTAL

IMPORTANTE:

I. COMUNICACIÓN

Toda la información relacionada con el proceso de inscripción y admisión se publicará y comunicará exclusivamente a través de la página web de la EMVA: https://emva.montevideo.gub.uy/

Este será el único medio válido por el cual se realizarán todas las comunicaciones y notificaciones pertinentes. Es responsabilidad estricta de los postulantes mantenerse informados al respecto.

En caso de que sea necesario convocar personalmente a los postulantes, la EMVA podrá utilizar la comunicación telefónica a los números de teléfono fijo y/o celular proporcionados por el interesado/a. Sin embargo, la Institución no se hace responsable si el mensaje no llega al destinatario/a.

Es absoluta responsabilidad de los postulantes comunicar cualquier cambio en sus datos personales (teléfono fijo y/o celular, domicilio y correo electrónico) a escuelademusica@imm.gub.uy, en el caso de una posible convocatoria.

II. PRUEBAS

Este documento detalla la lista de ejercicios, estudios u obras impuestas o de elección. Dentro de esta selección, se pueden incluir partituras para el instrumento solo o acompañado. **No será obligatorio para los aspirantes presentarse con un pianista acompañante en caso de que las obras requeridas o seleccionadas lo soliciten.**

Las partituras incluidas en el PDF son solo ejemplos ilustrativos. Es responsabilidad de los postulantes obtener los materiales y/o acompañamientos de piano necesarios en caso de que no se encuentren en este documento.

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CÁTEDRA: Saxofón

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN GENERAL ELEMENTAL

ACCESO A 4° CURSO

MÓDULO 2

Estructura de la prueba:

A) Ejercicio de solfeo: el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Solfeo.

B) Prueba de instrumento: los aspirantes interpretarán al menos 2 estudios y 2 obras de distintos estilos, un estudio y una obra impuesta **(H. Klose*: 25 Etudes De Mecanisme Pour Saxophone, Ejercicio N° 9*/ G. F. Häendel: *Sonata N° 3*)** y otro estudio y obra a elección incluidas en el curso 3° del Programa de Formación General Elemental. Las obras se exigirán completas, pero podrán ser escuchadas en forma parcial. Dentro de la selección del estudiante, podrán incluirse obras para el instrumento solo o acompañado. Se valorará la ejecución de memoria de las obras presentadas. En ningún caso se facilitará pianista acompañante.

Las obras, piezas o ejercicios que seleccione el estudiante para la prueba estarán incluidos en el siguiente listado:

Estudios a elección

- H. Klose: *25 Etudes de Mecanisme pour Saxophone, 5 al 10.*
- G. Lacour: *50 Etudes fáciles et progressive, 26 al 50.*

Obras a elección

- J. S. Bach: *Suite en Si m.*
- M. Berthomieu: *Suite Breve.*

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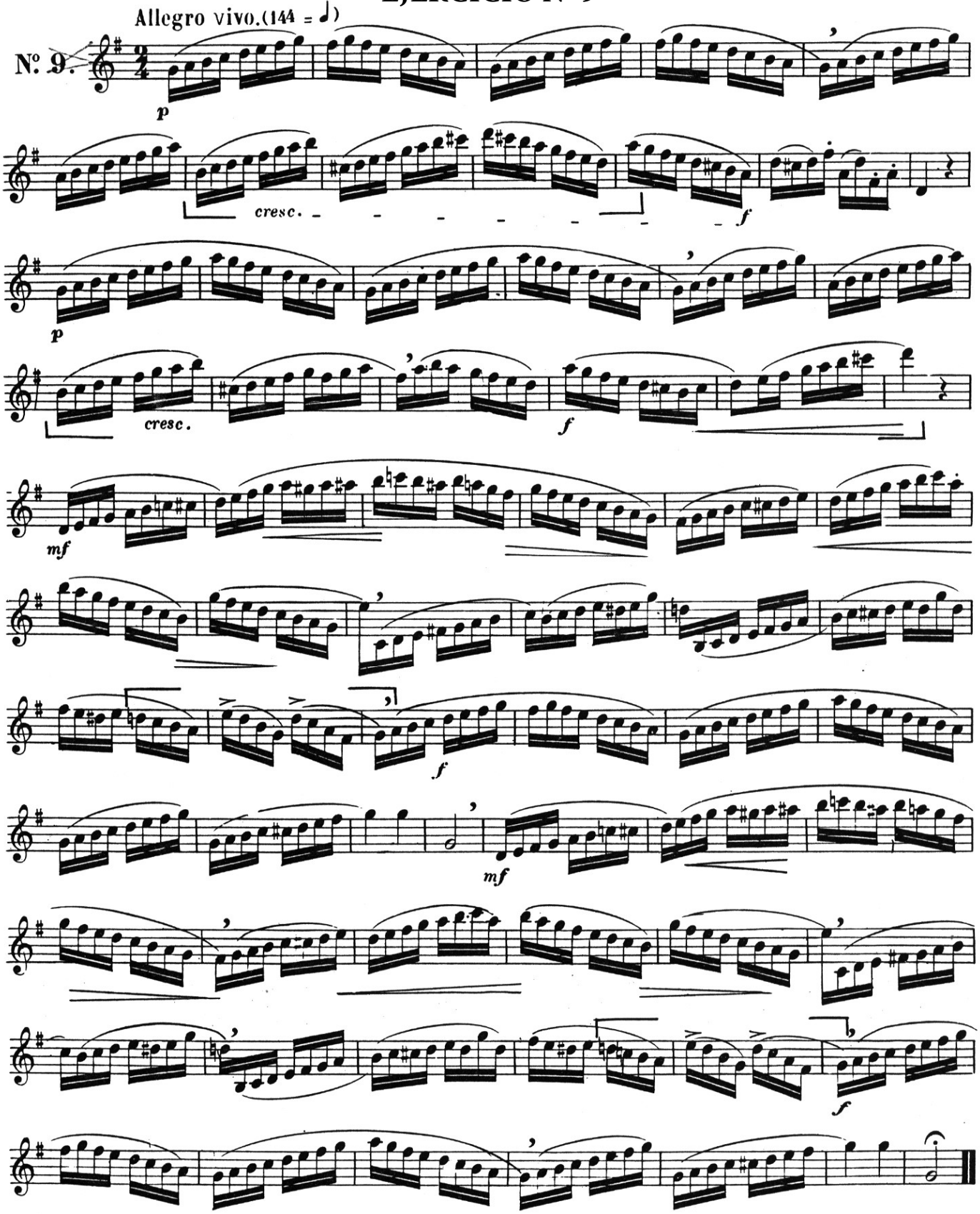
MATERIAL IMPUESTO

H. KLOSE: 25 ETUDES DE MECANISME POUR SAXOPHONE

EJERCICIO N° 9

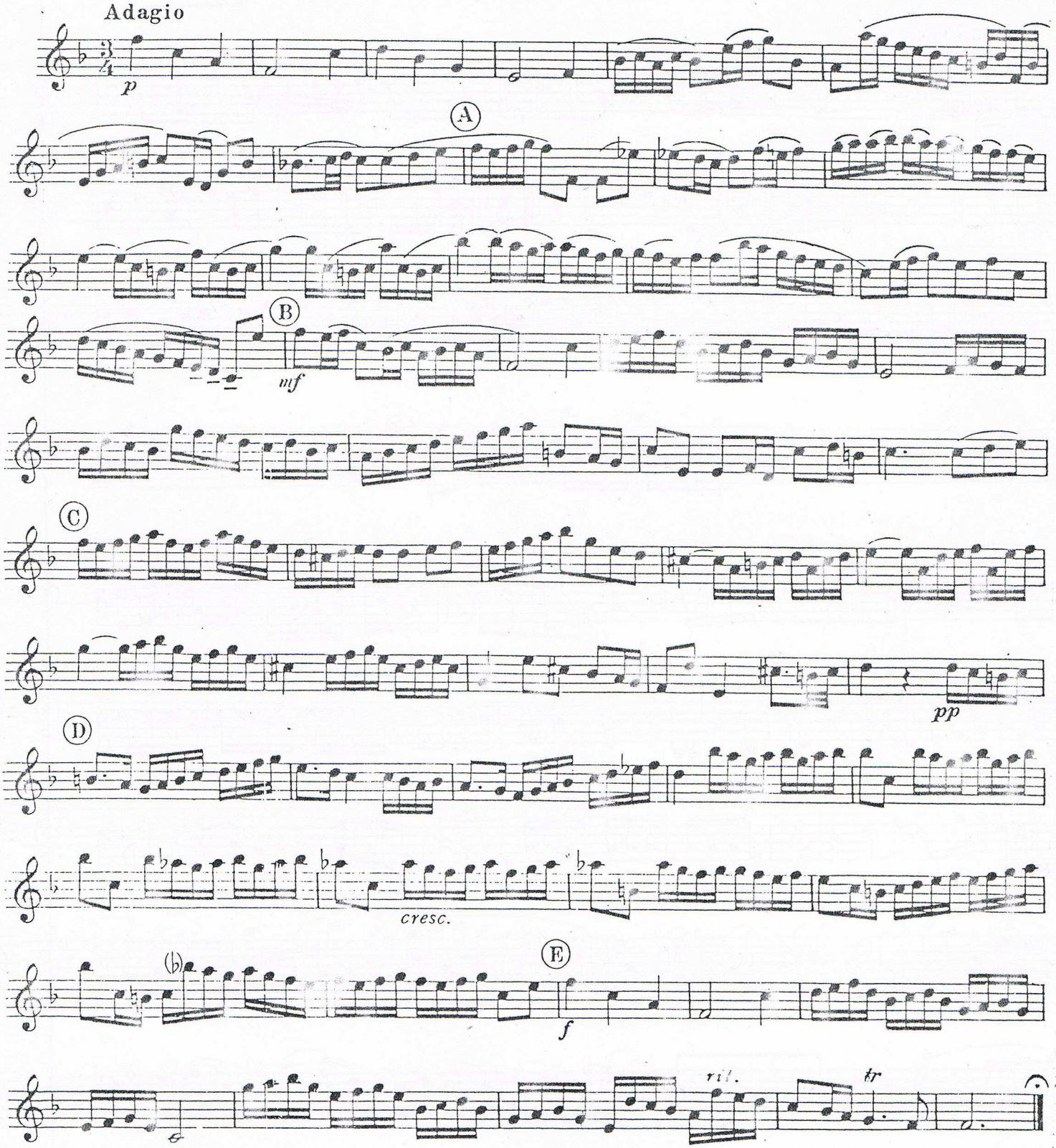


SONATA Nº 3

Arranged by
SIGURD RASCHER

G. F. HANDEL

E♭ Alto Saxophone



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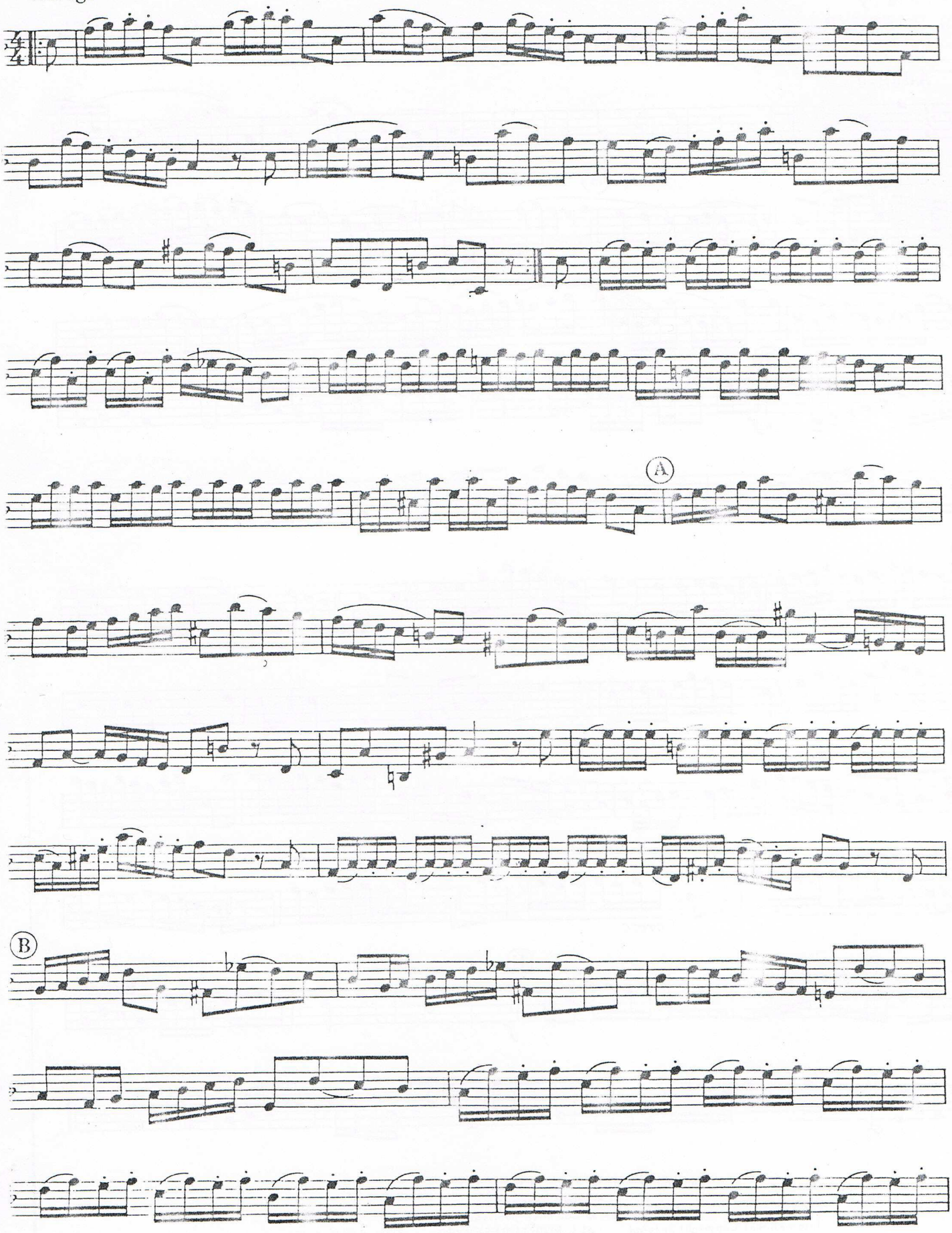
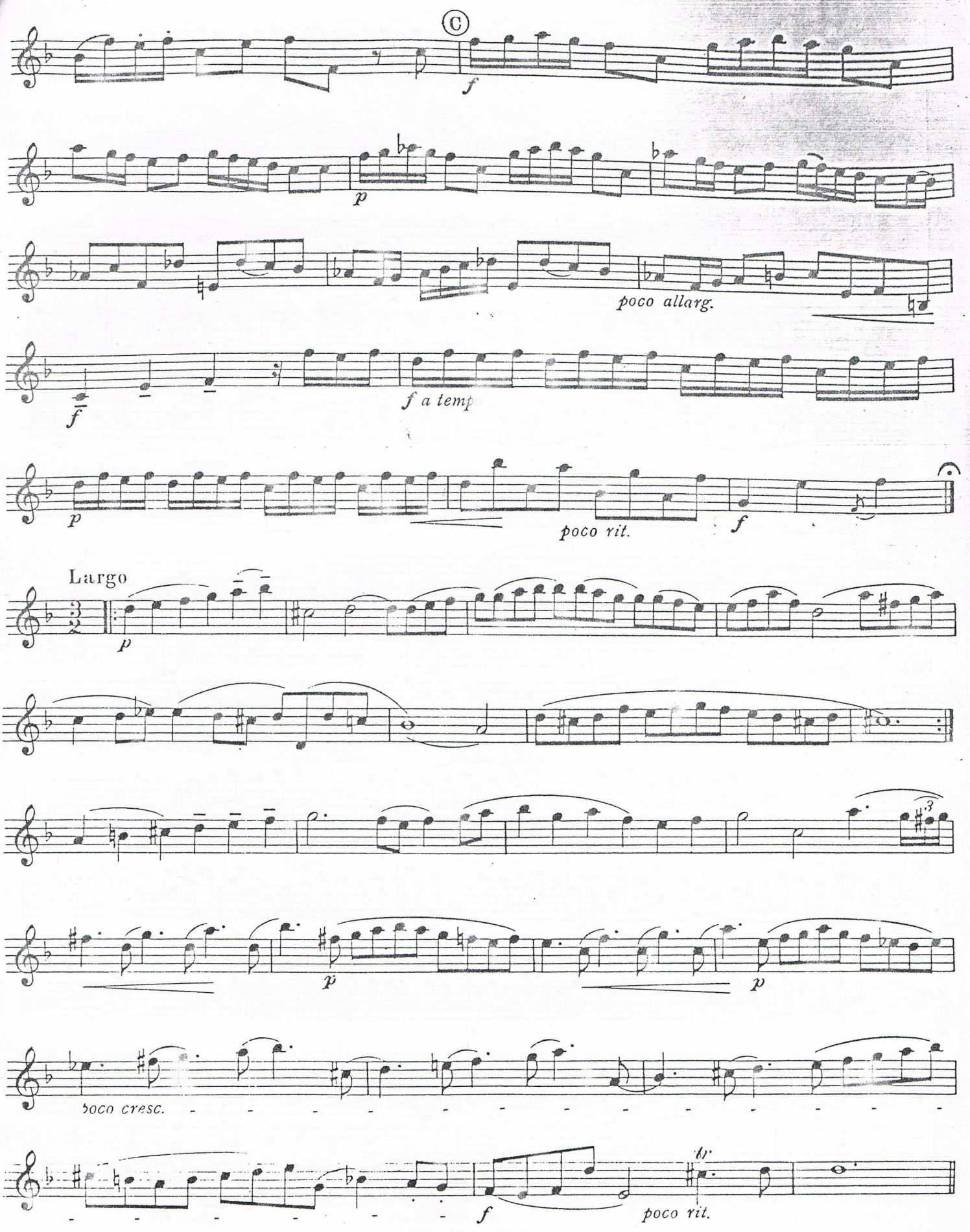
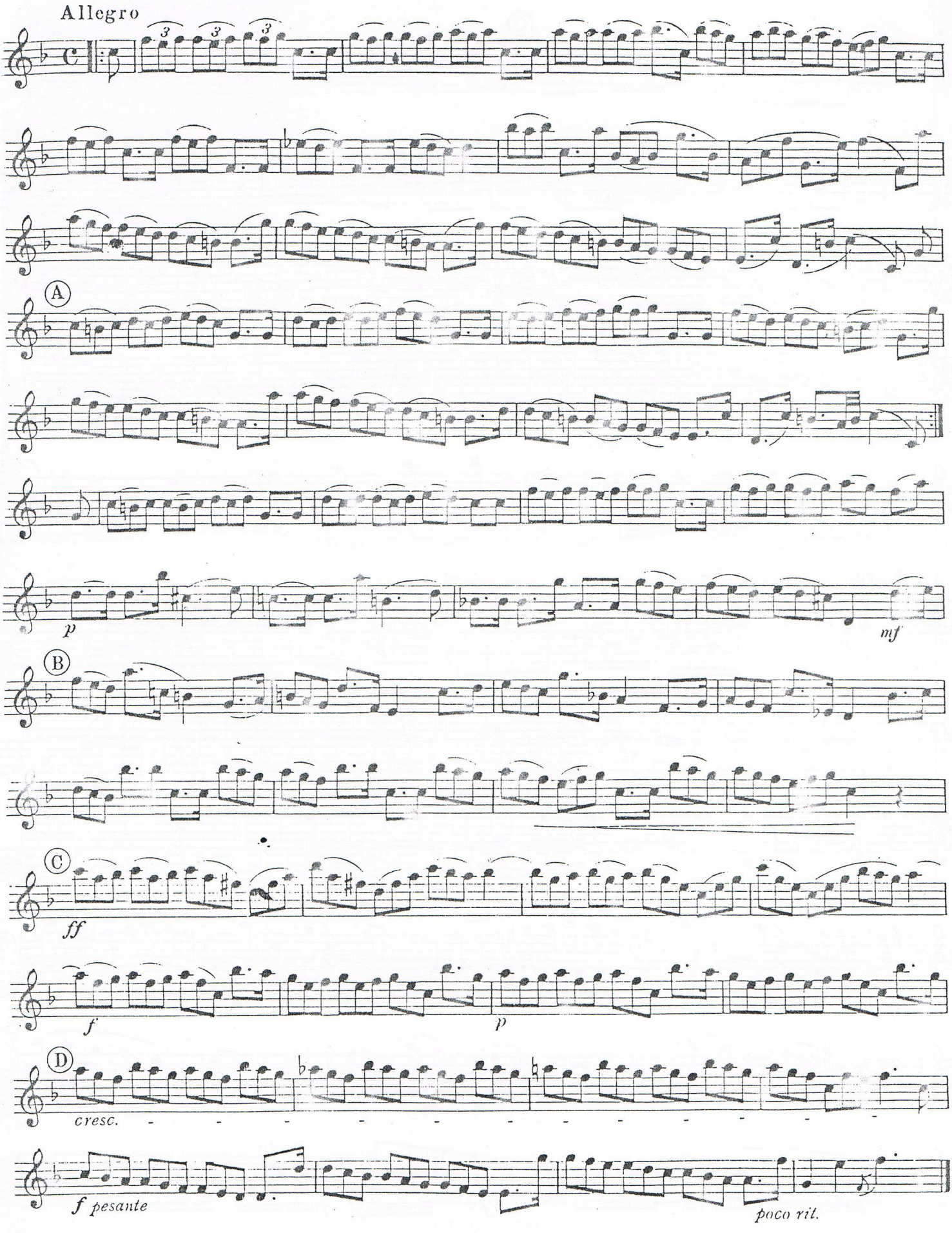
Allegro




C
f
p
poco allarg.
f
f a temp
p
poco rit.
f
Largo
p
p
p
poco cresc.
f
poco rit.


Allegro
A
p
mf
B
ff
f
p
D
cresc.
f pesante
poco rit.

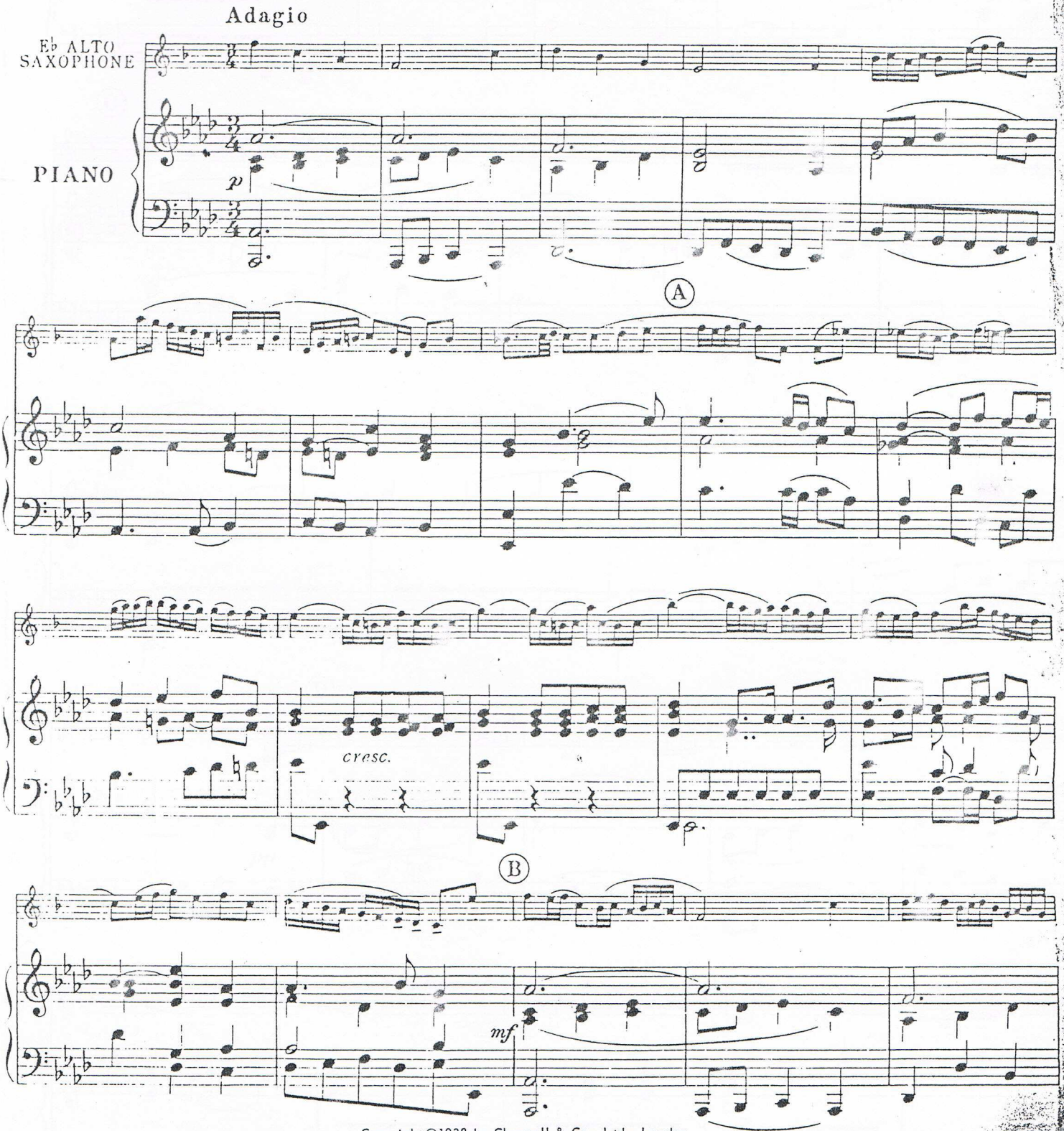
M2
H23
HWV 370

ABU-1583

SONATA Nº 3

Arranged by
SIGURD RASCHER

G. F. HANDEL



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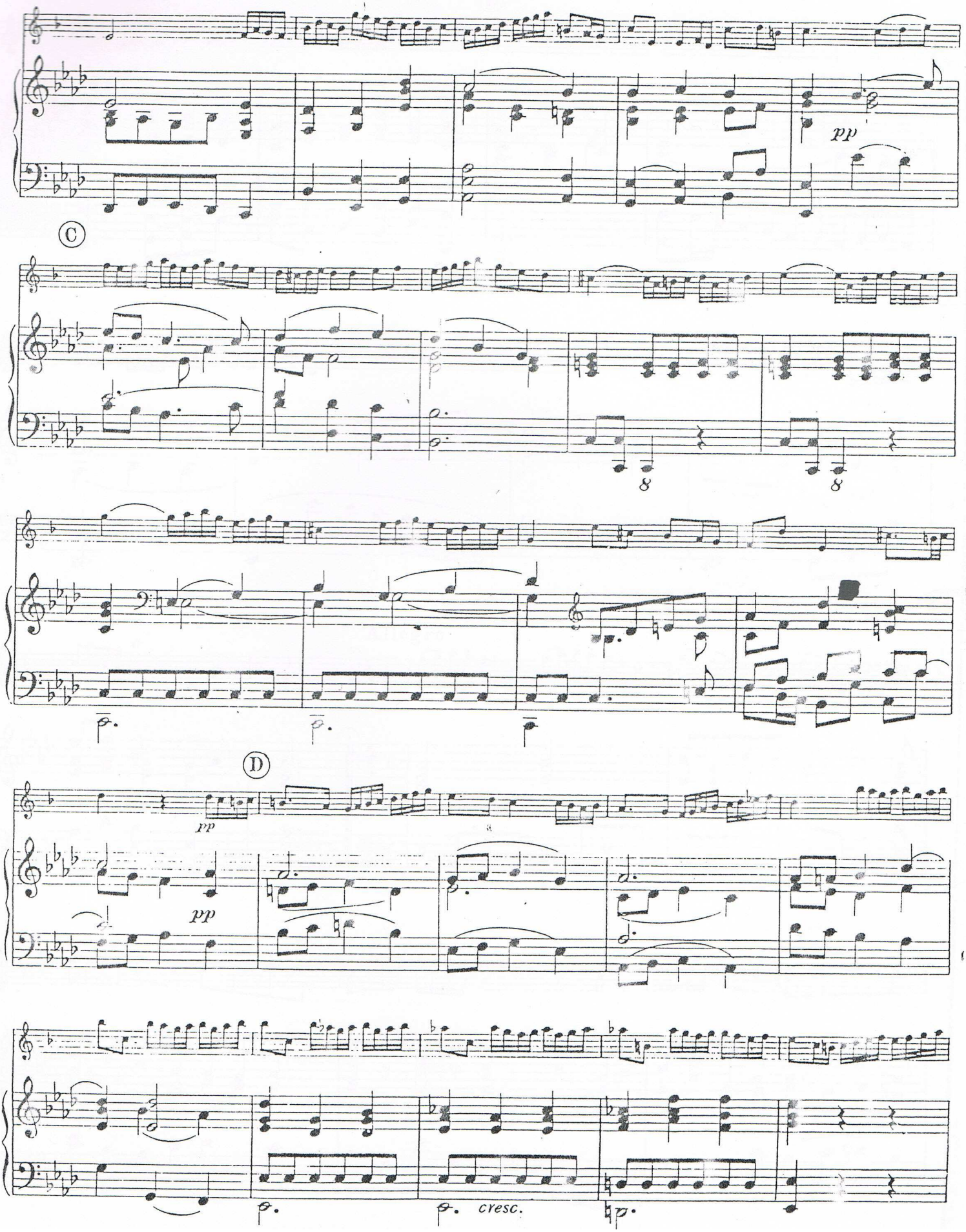
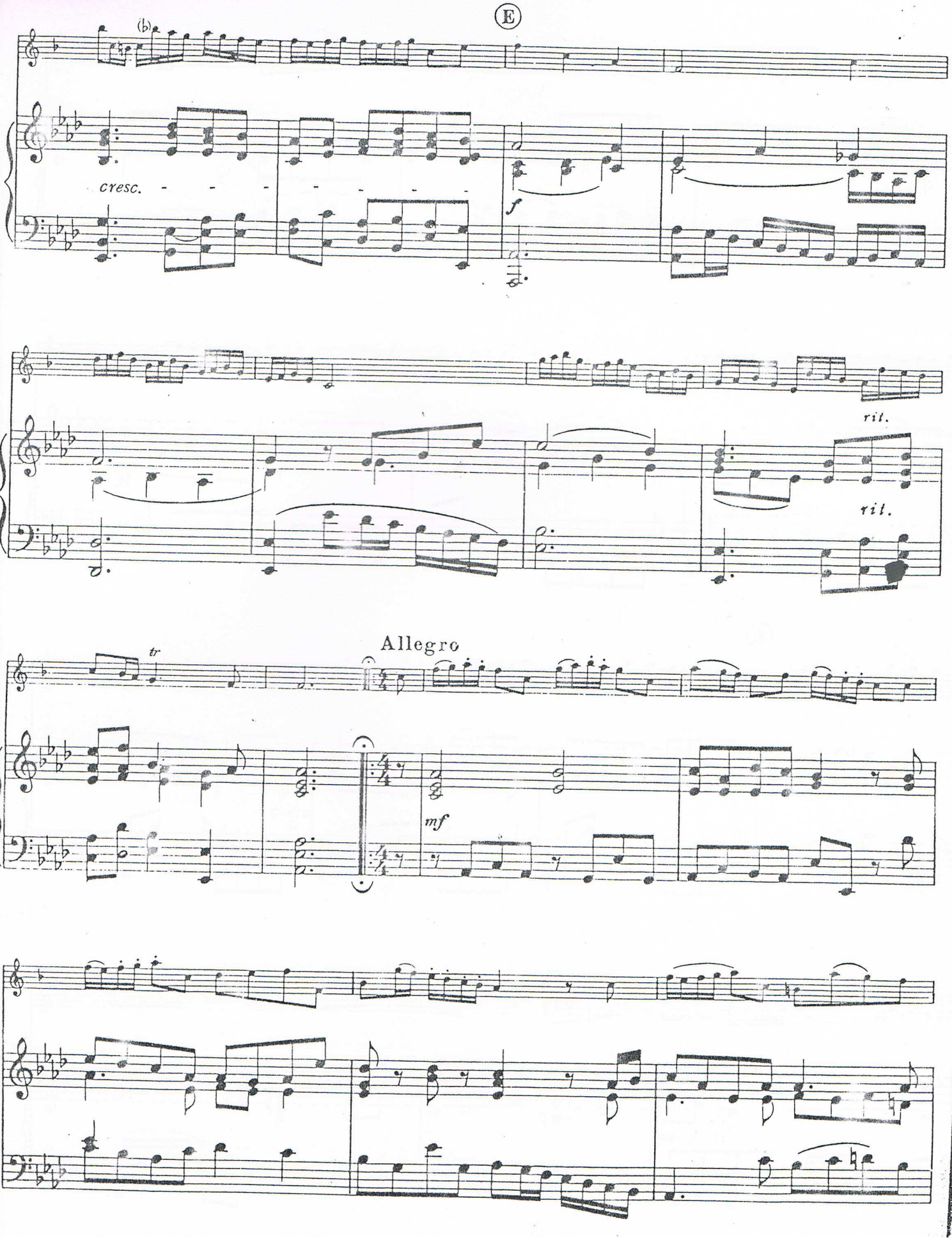
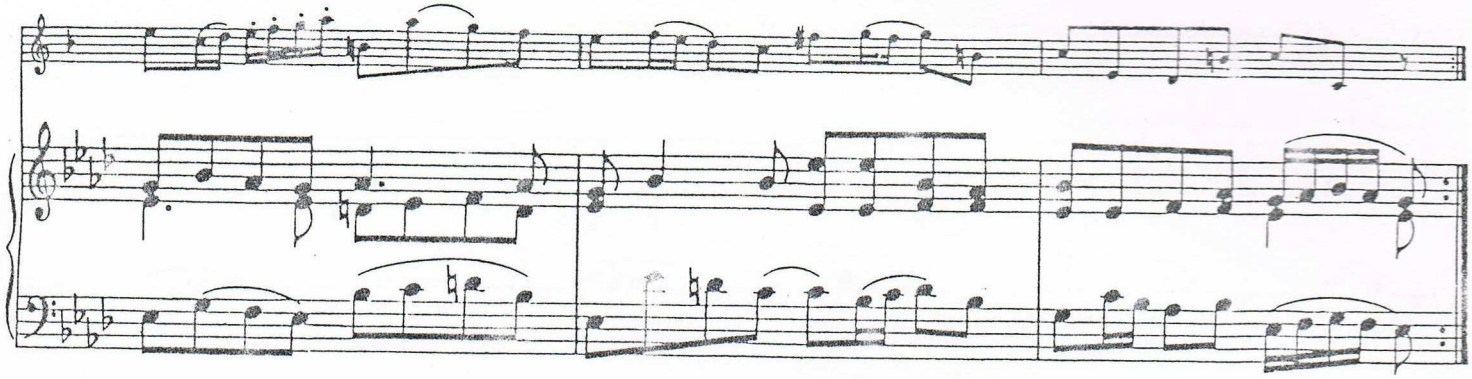
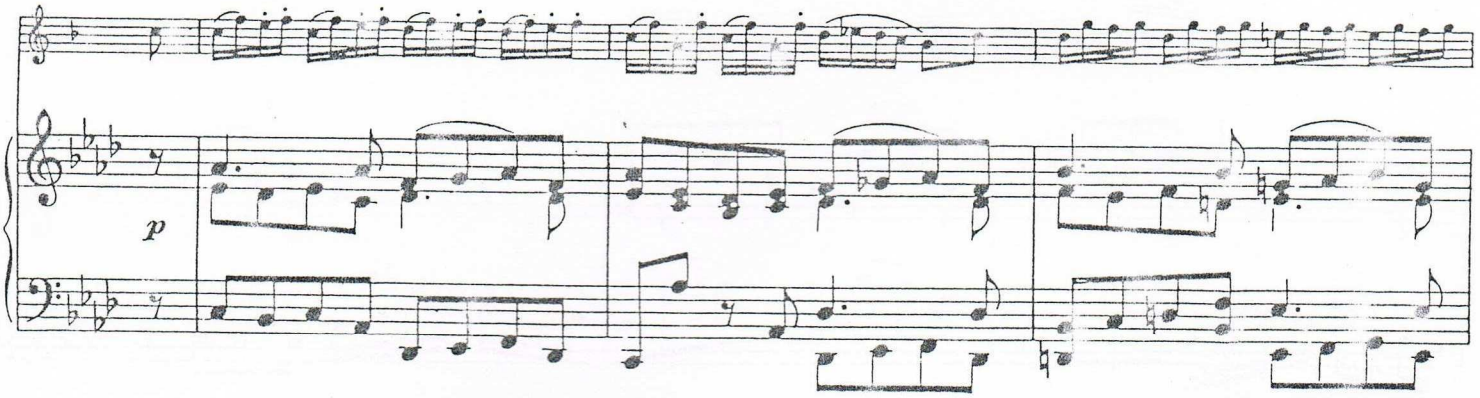
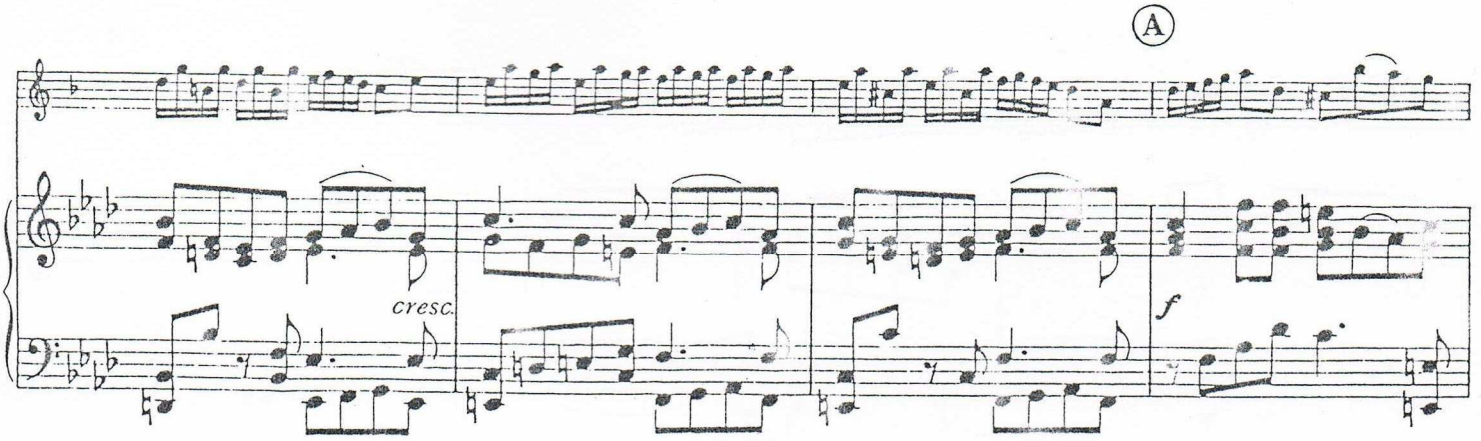
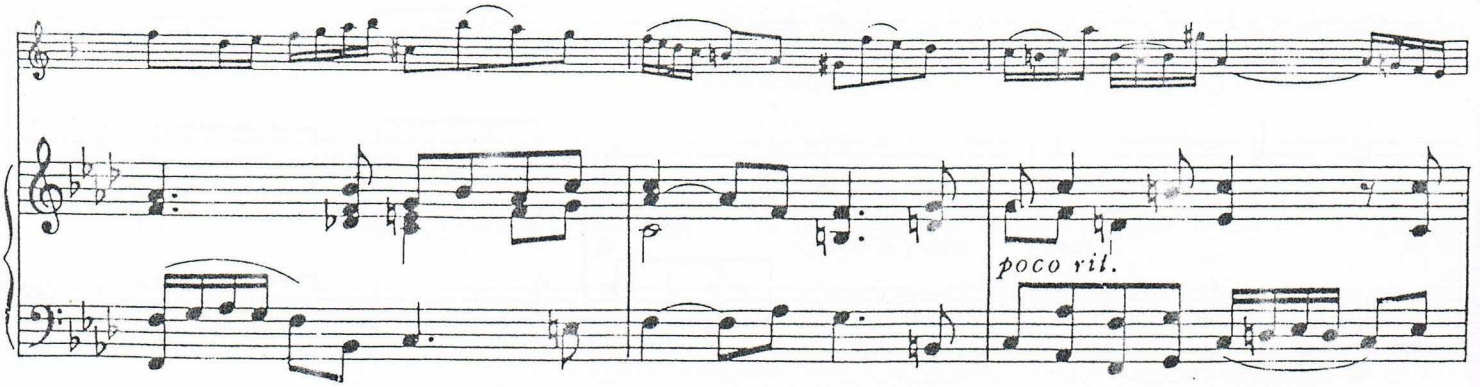

pp
C
8
8
D
pp
pp
cresc.

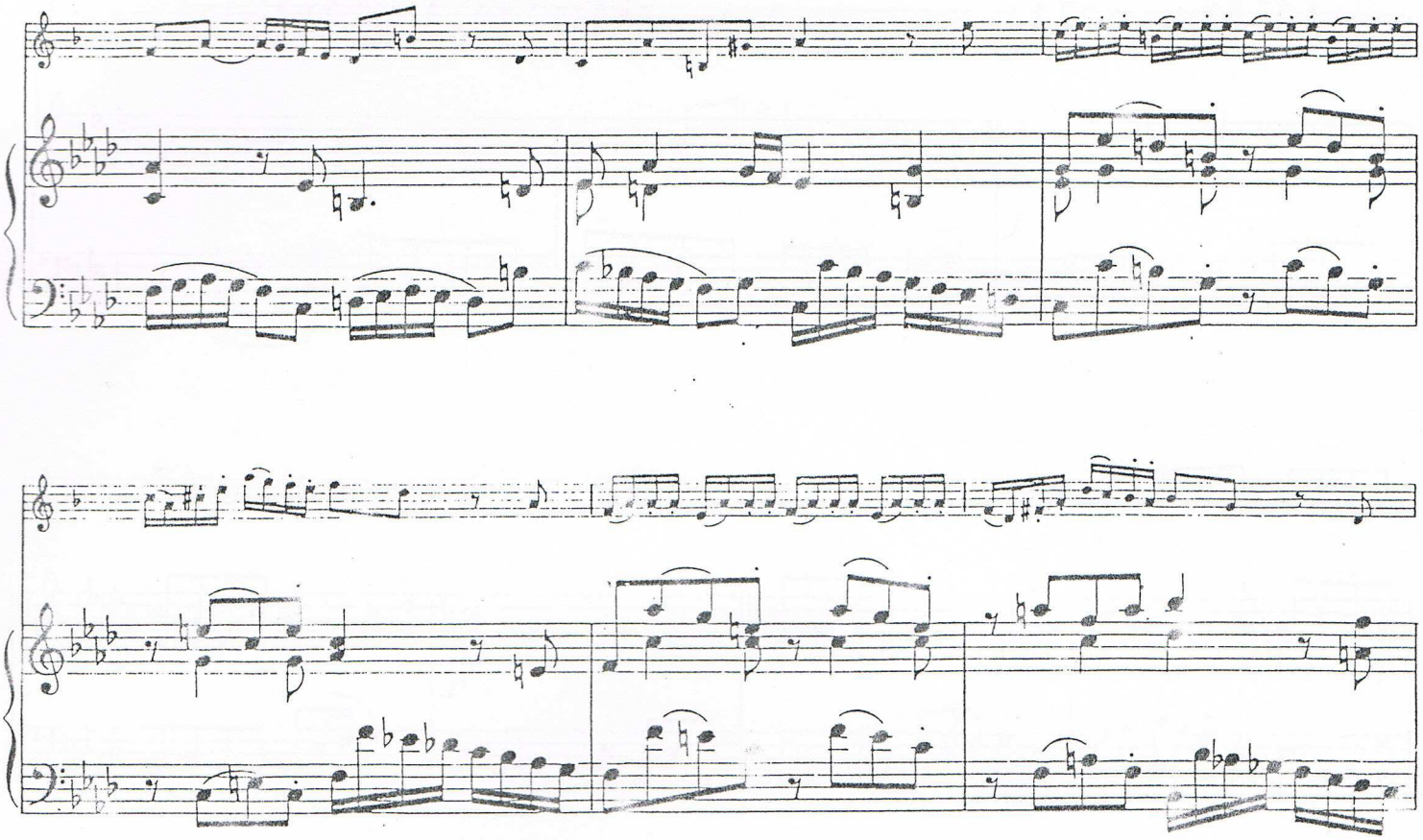

E
(b)
cresc.
f
rit.
rit.
Allegro
tr
mf

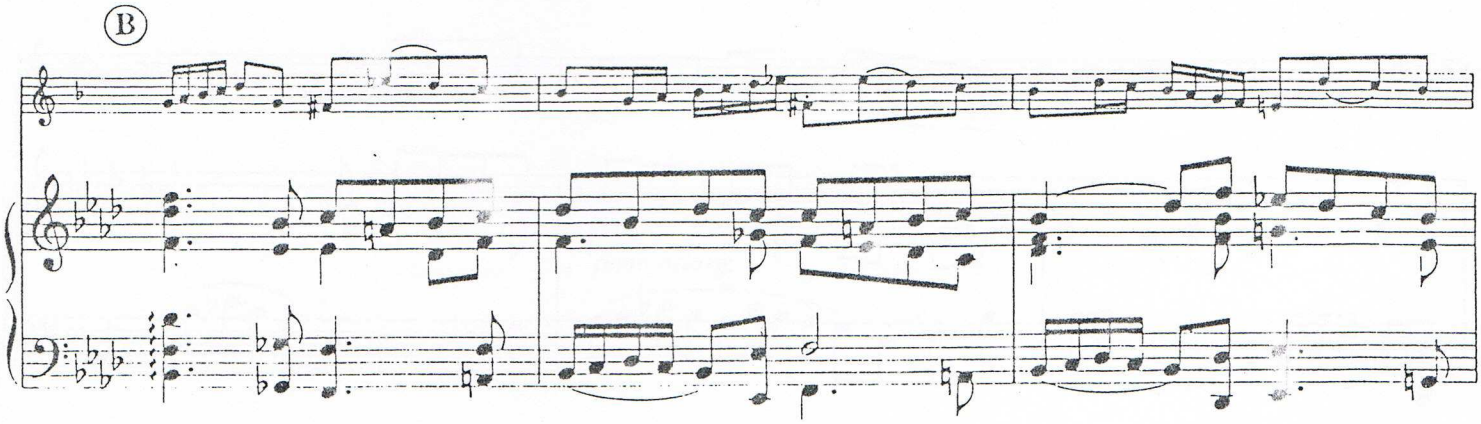


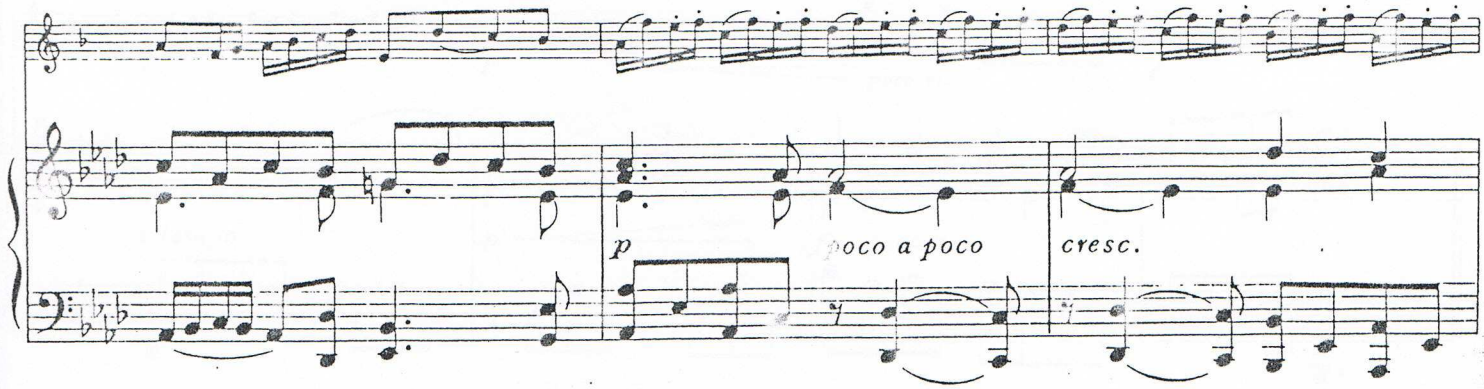

p

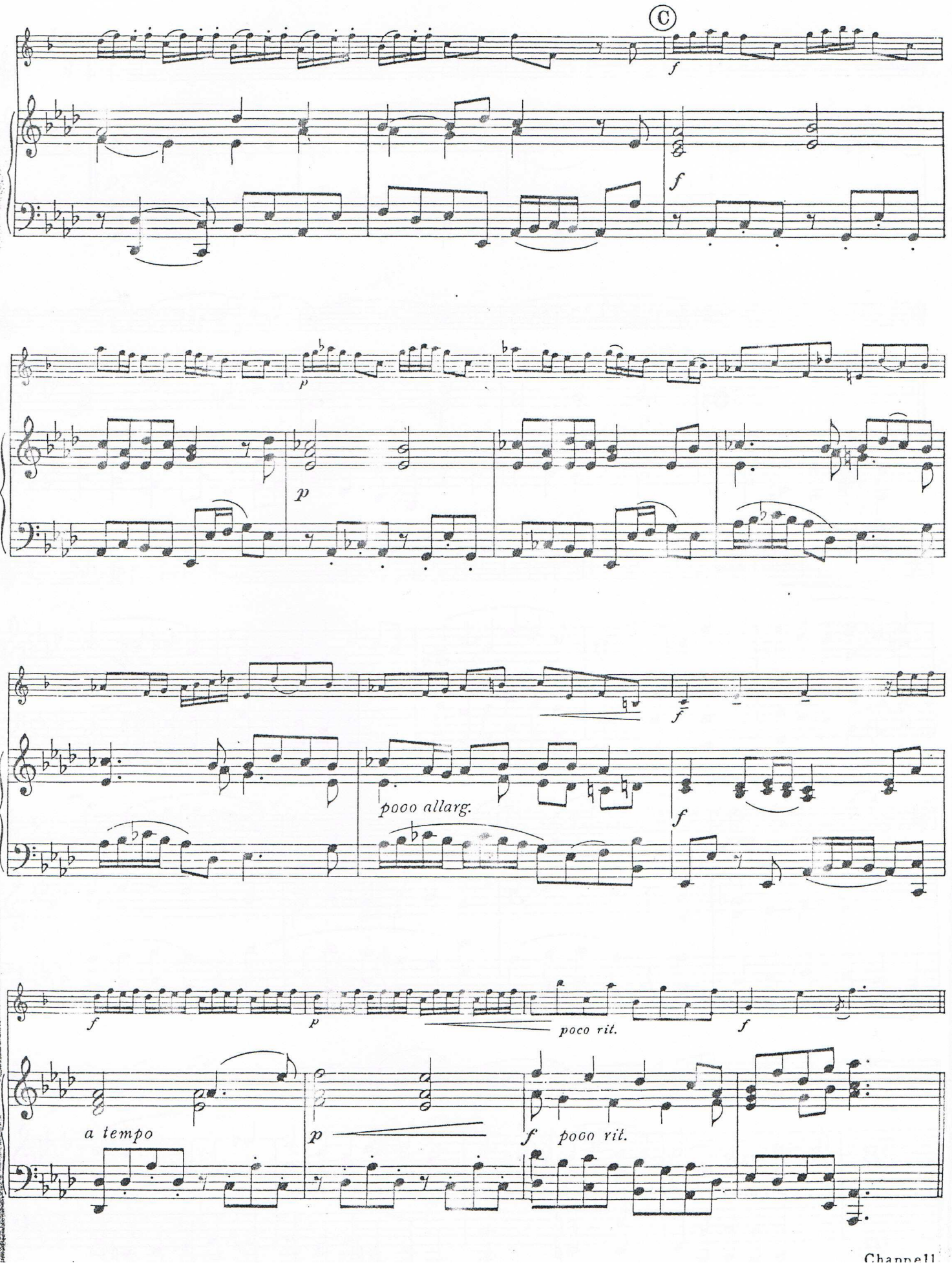

A
cresc.
f

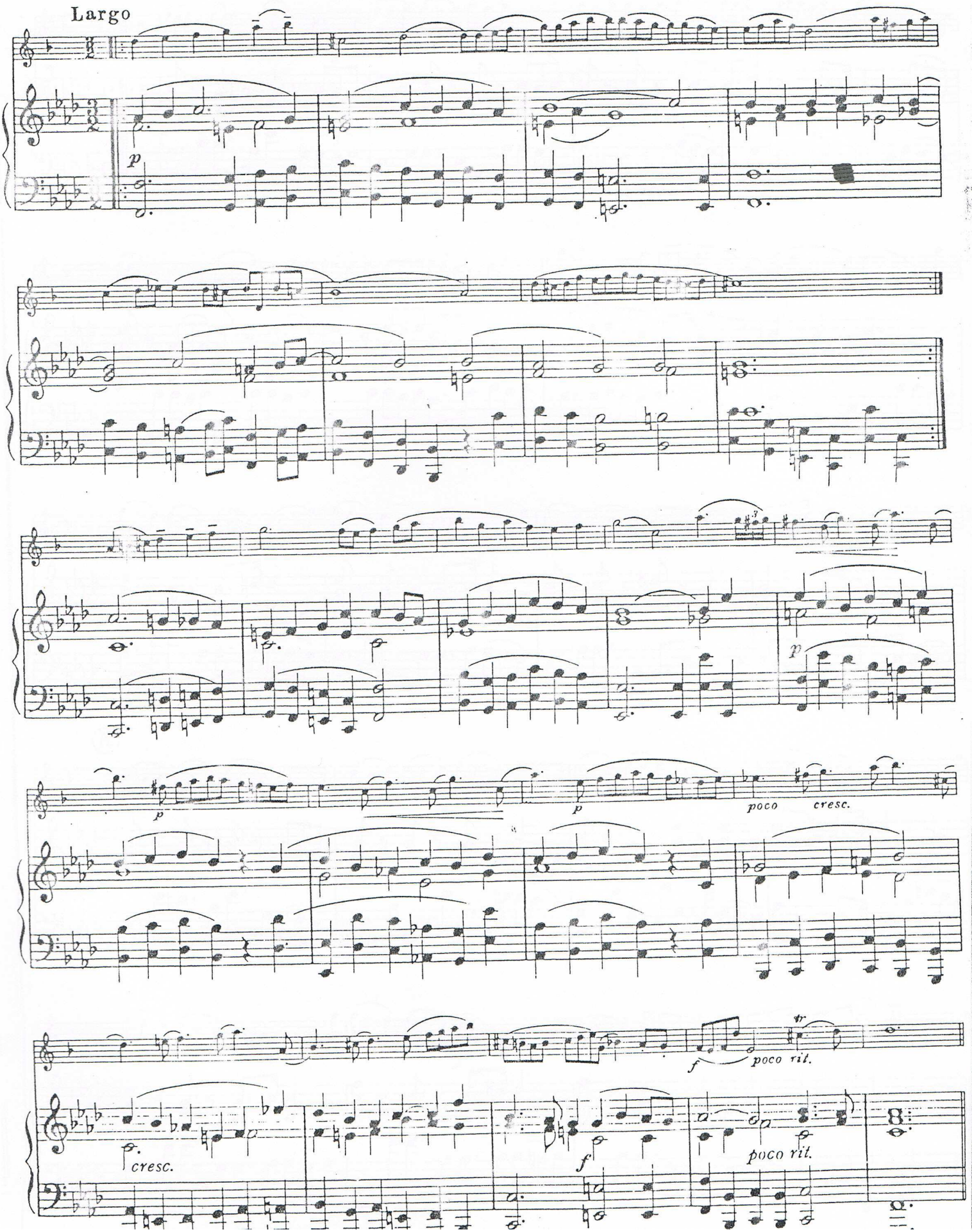

p
poco rit.

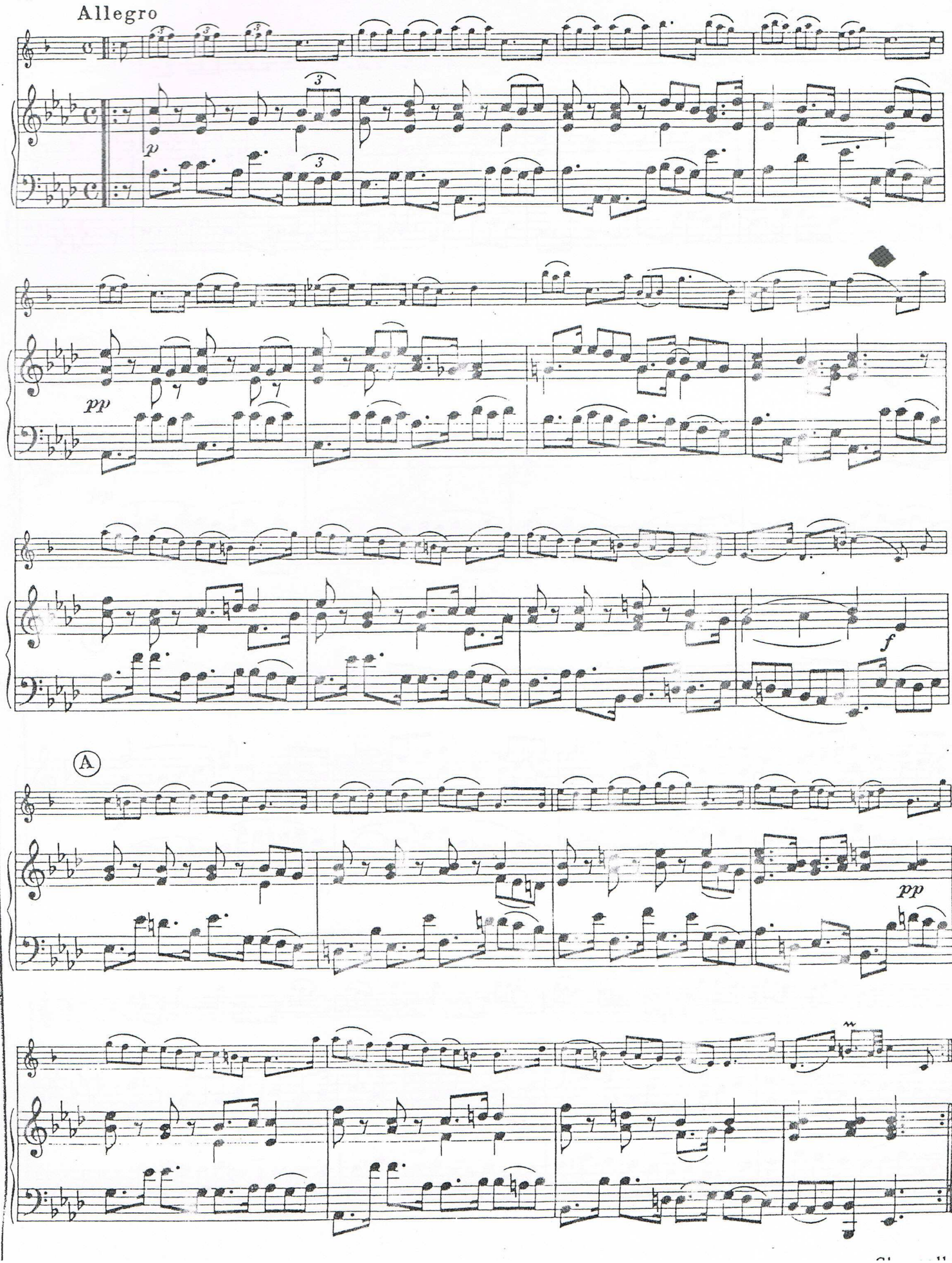


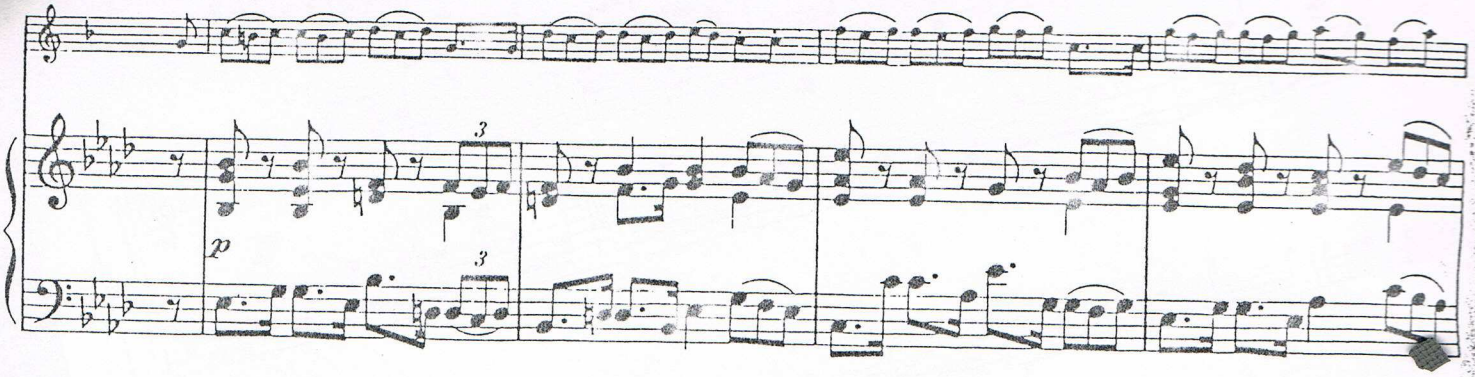


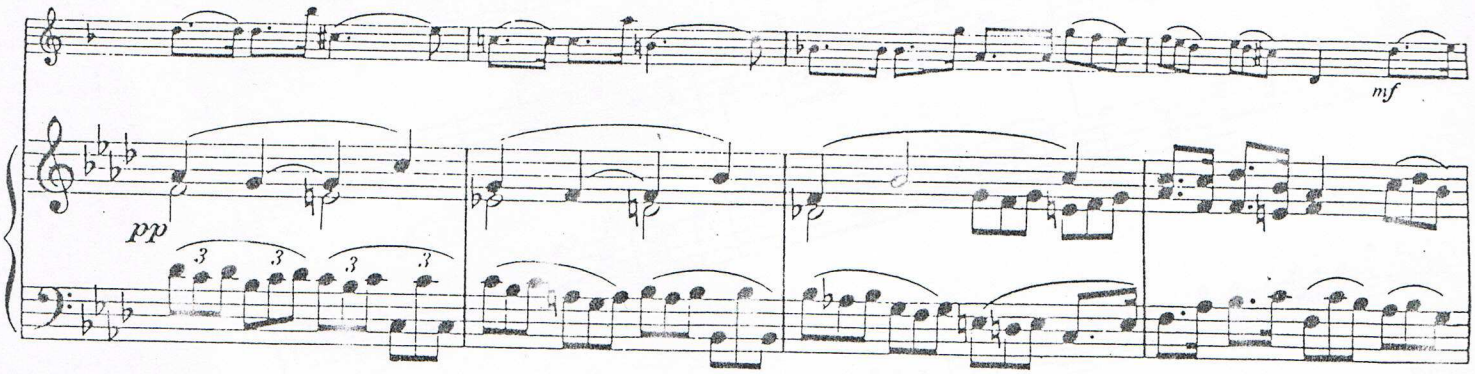

B
p
poco a poco
cresc.


C
f
f
p
p
f
pooo allarg.
f
f
p
poco rit.
f
a tempo
p
f
pooo rit.

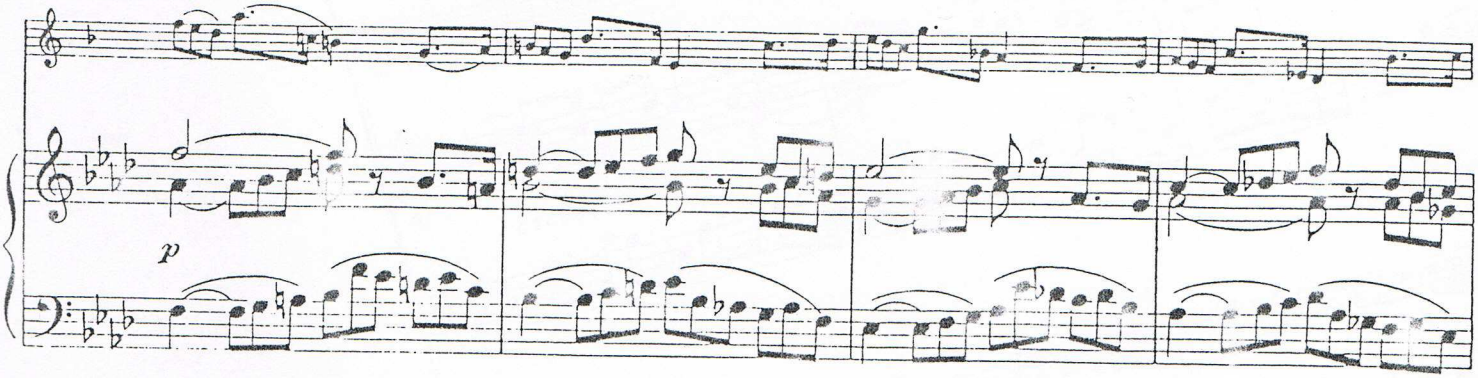

Largo
p
p
p
poco cresc.
f
poco rit.
cresc.
f
poco rit.

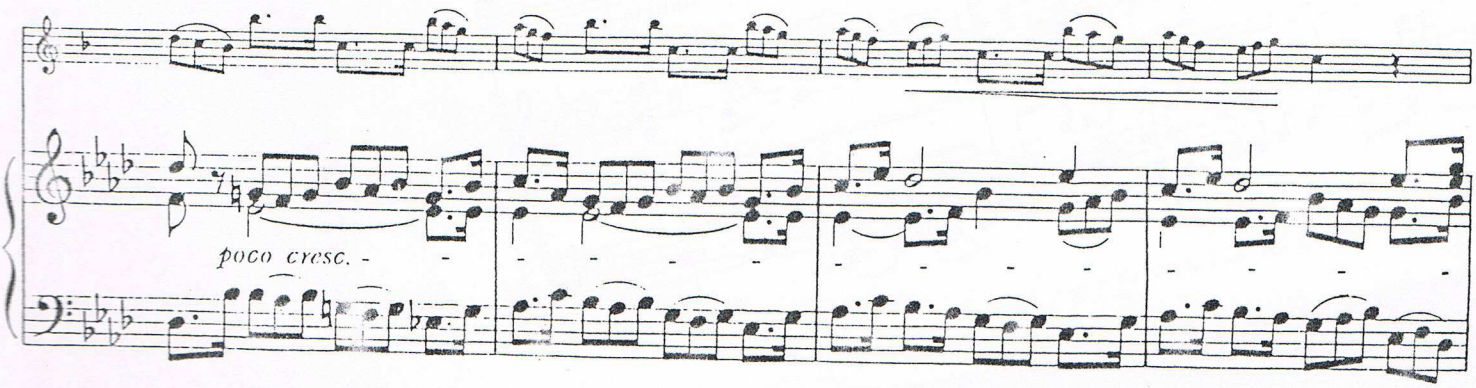

Allegro
p
pp
f
A
pp

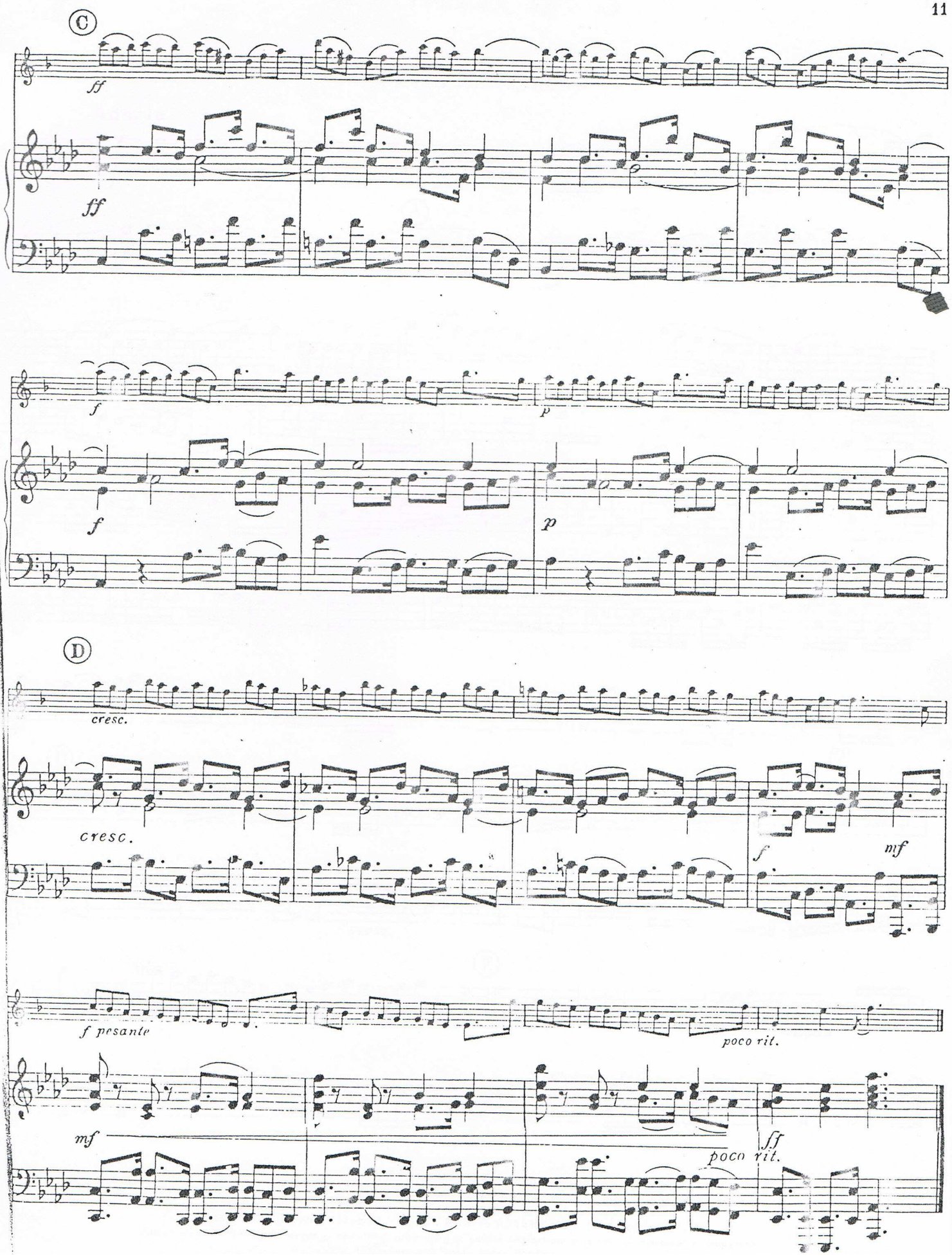




B






C
ff
ff
f
p
f
p
D
cresc.
cresc.
f
mf
f pesante
poco rit.
mf
sff
poco rit.

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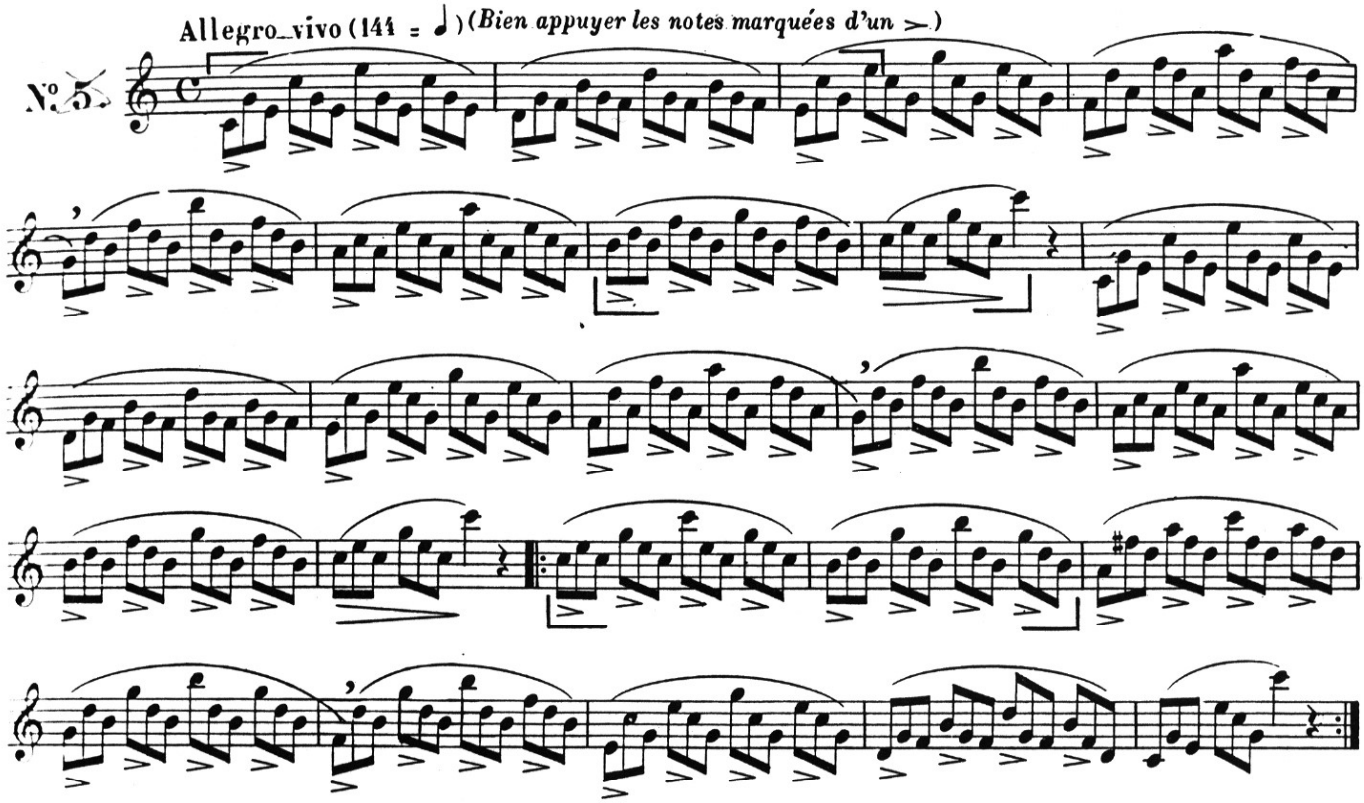
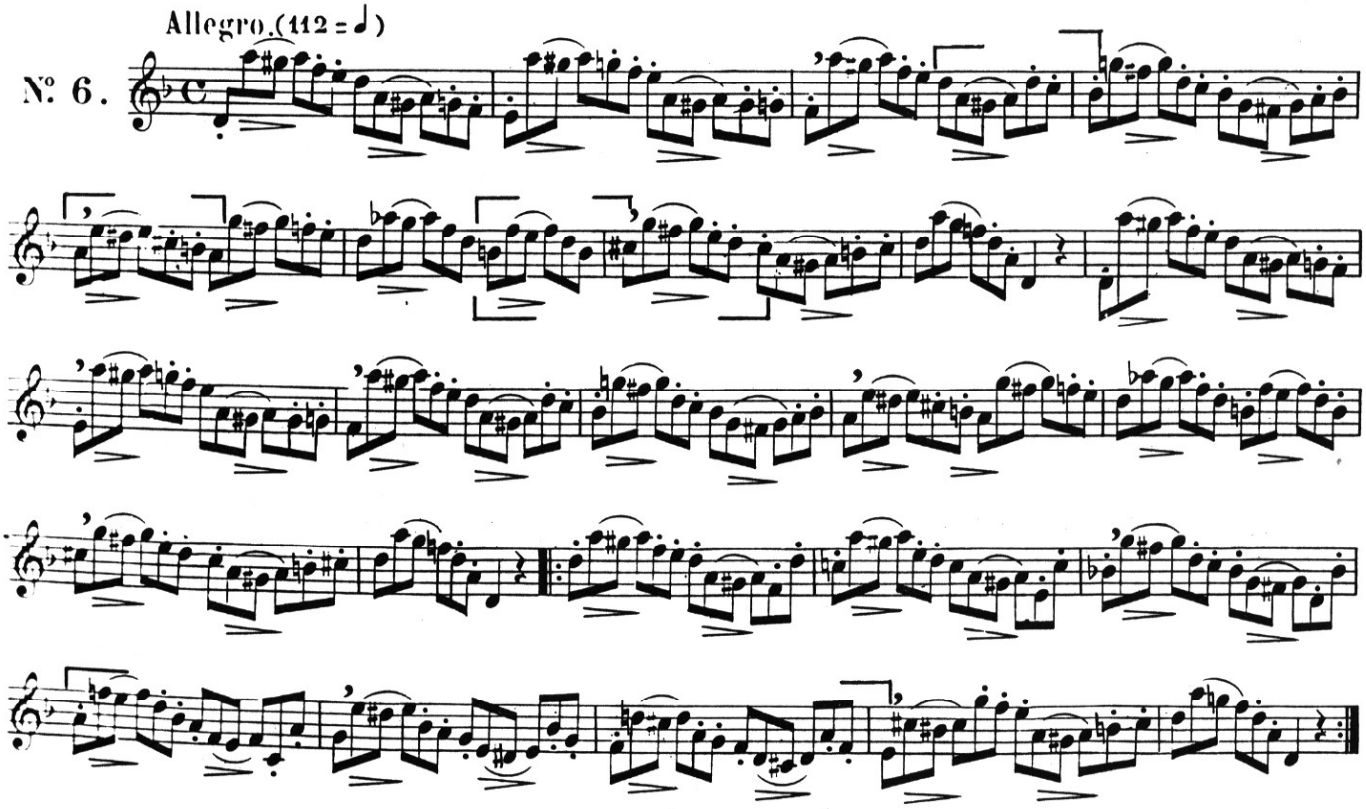
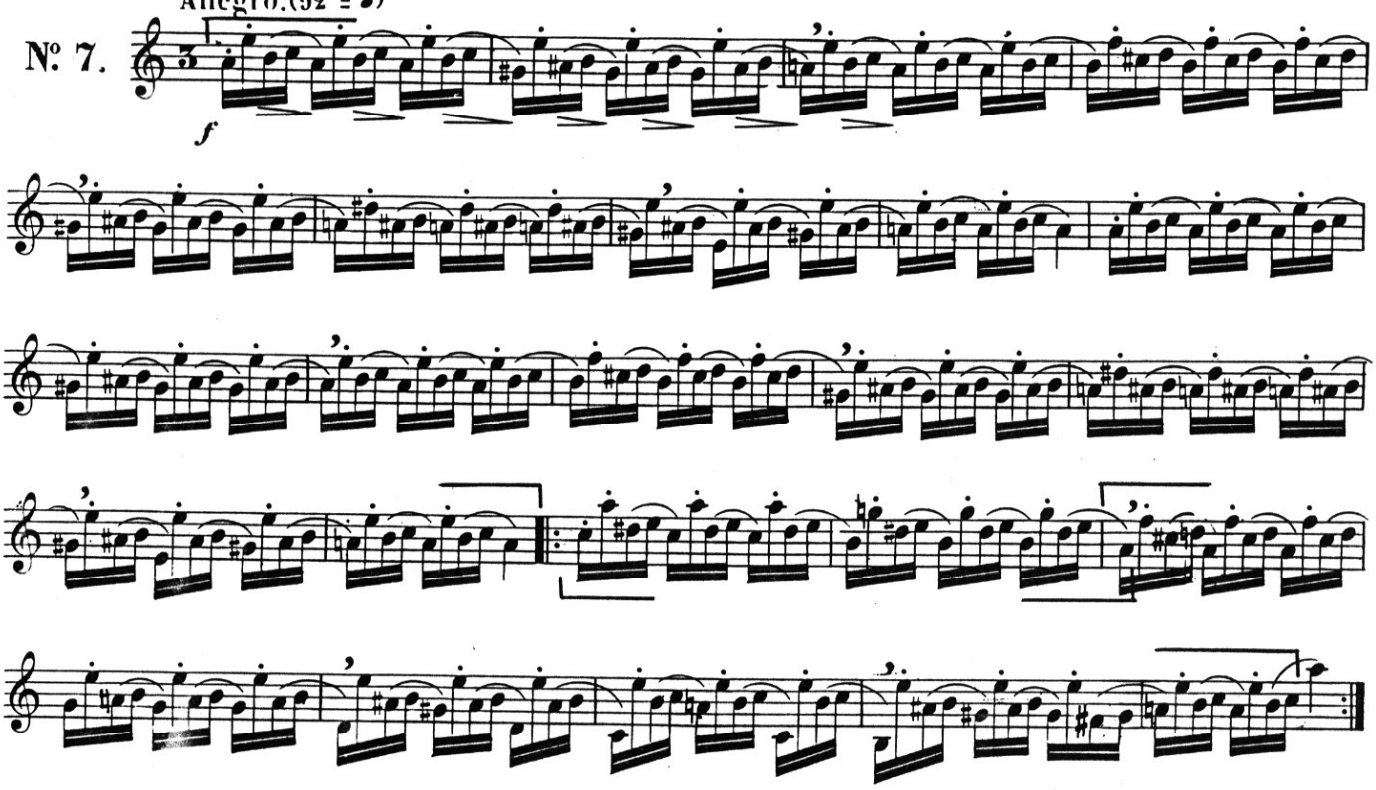
MATERIAL A ELECCIÓN

H. KLOSE: 25 ETUDES DE MECANISME POUR SAXOPHONE
EJERCICIOS N° 5, 6, 7, 8, 9, 10

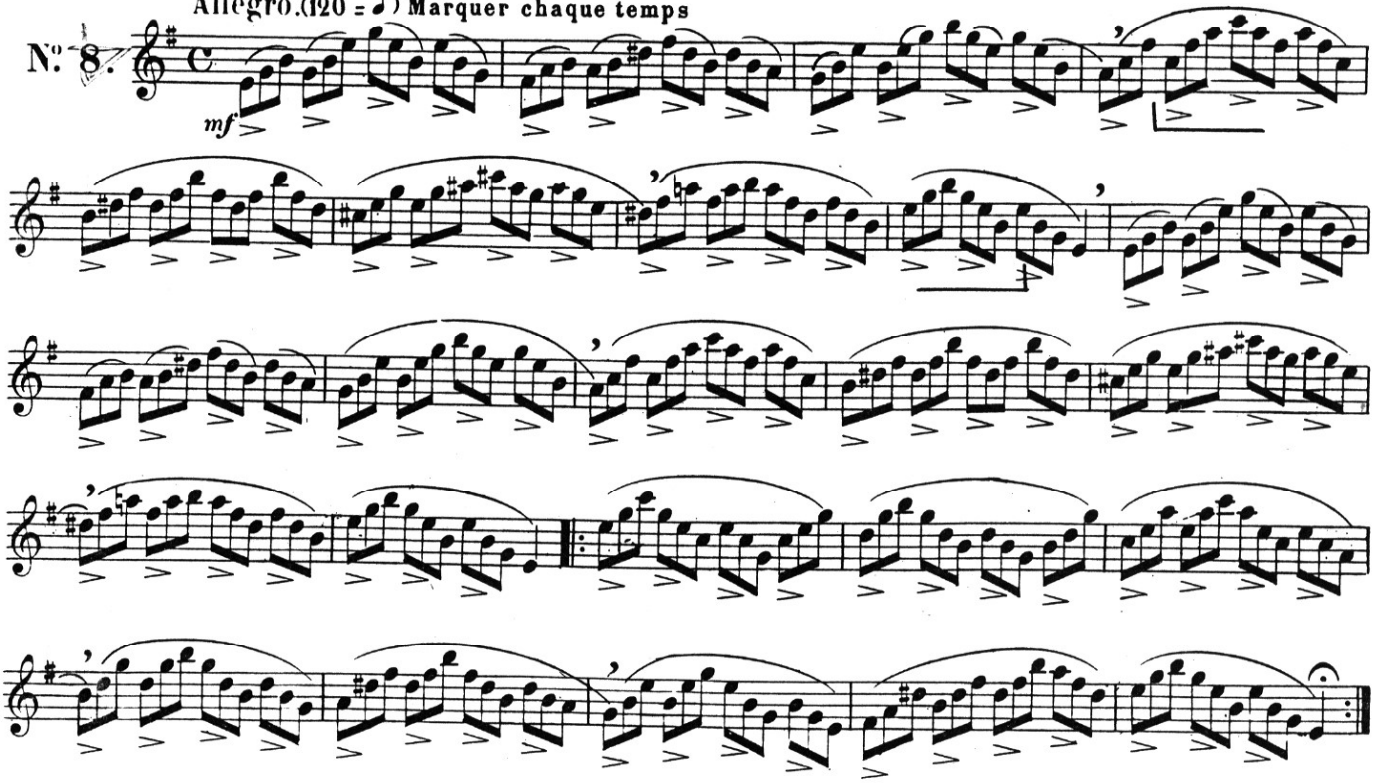




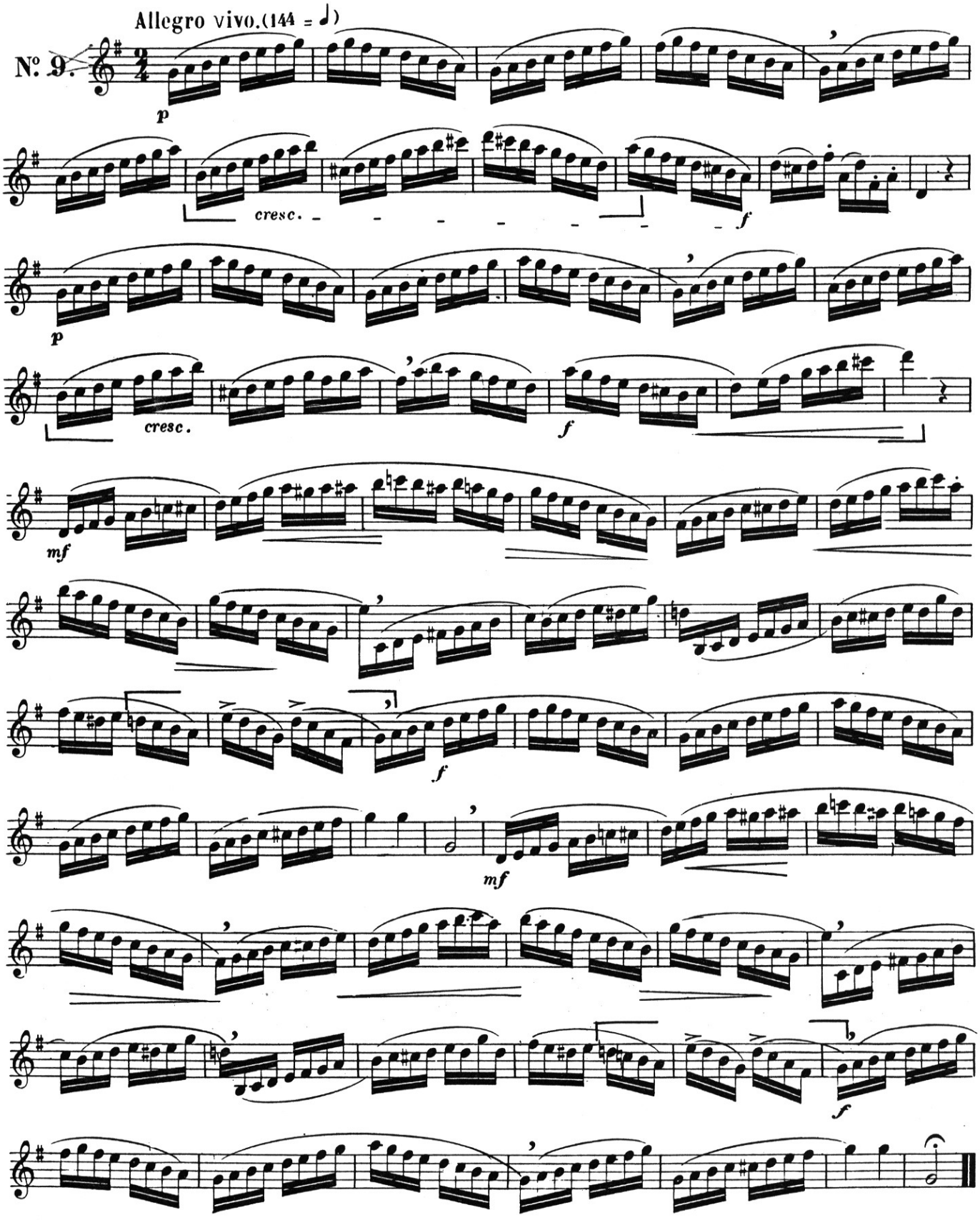
Nº 7. Allegro.(92 = ♩)



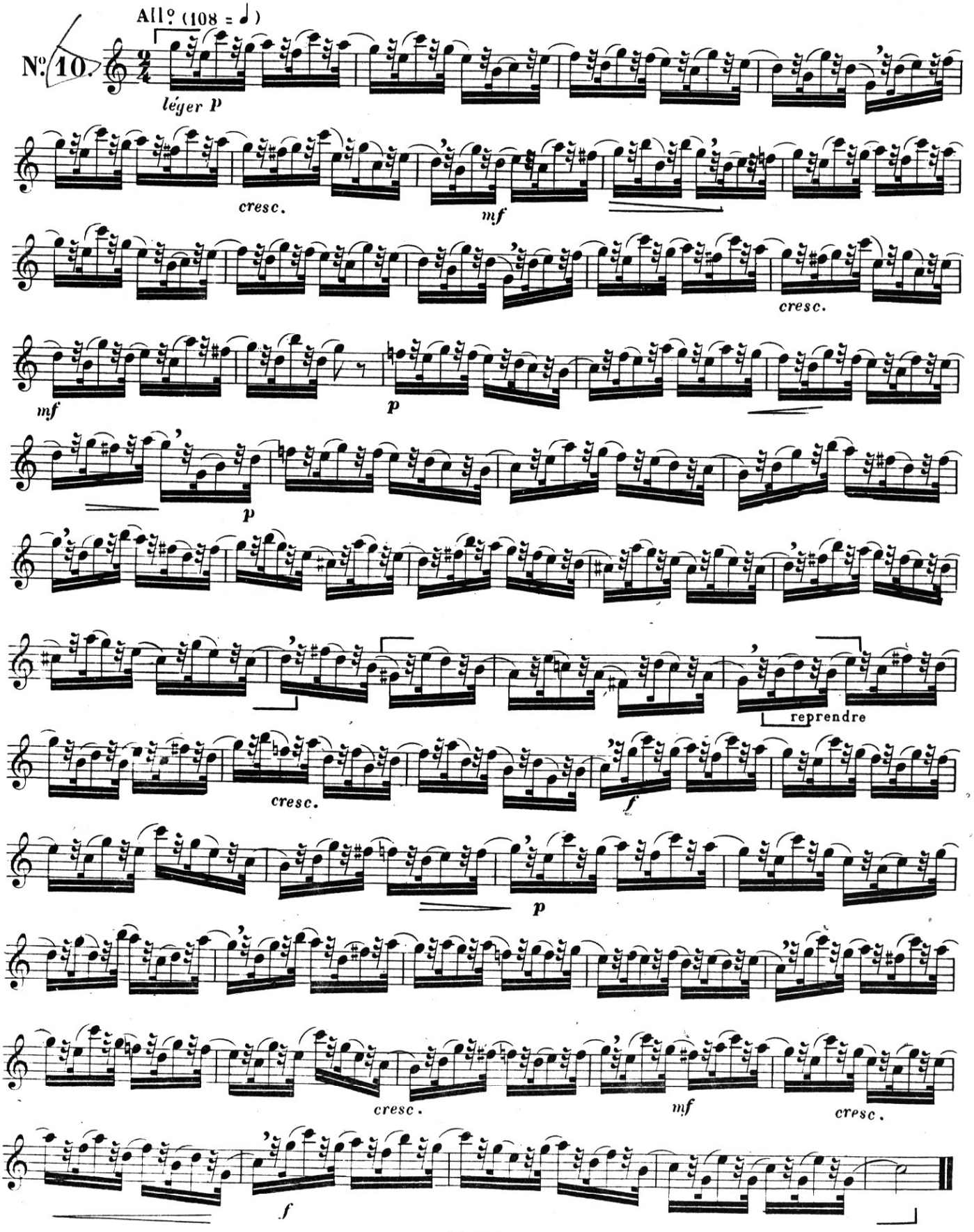
Nº 8. Allegro.(120 = ♩) Marquer chaque temps



Allegro vivo.(144 = ♩)



A travailler également en totalité à l'octave basse sauf les sols dans le médium et le fragment indiquée à l 8ve aïgu



A Marcel JOSSE

50 ÉTUDES FACILES ET PROGRESSIVES

50 EASY AND PROGRESSIVE STUDIES

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Pénal, Art. 425)

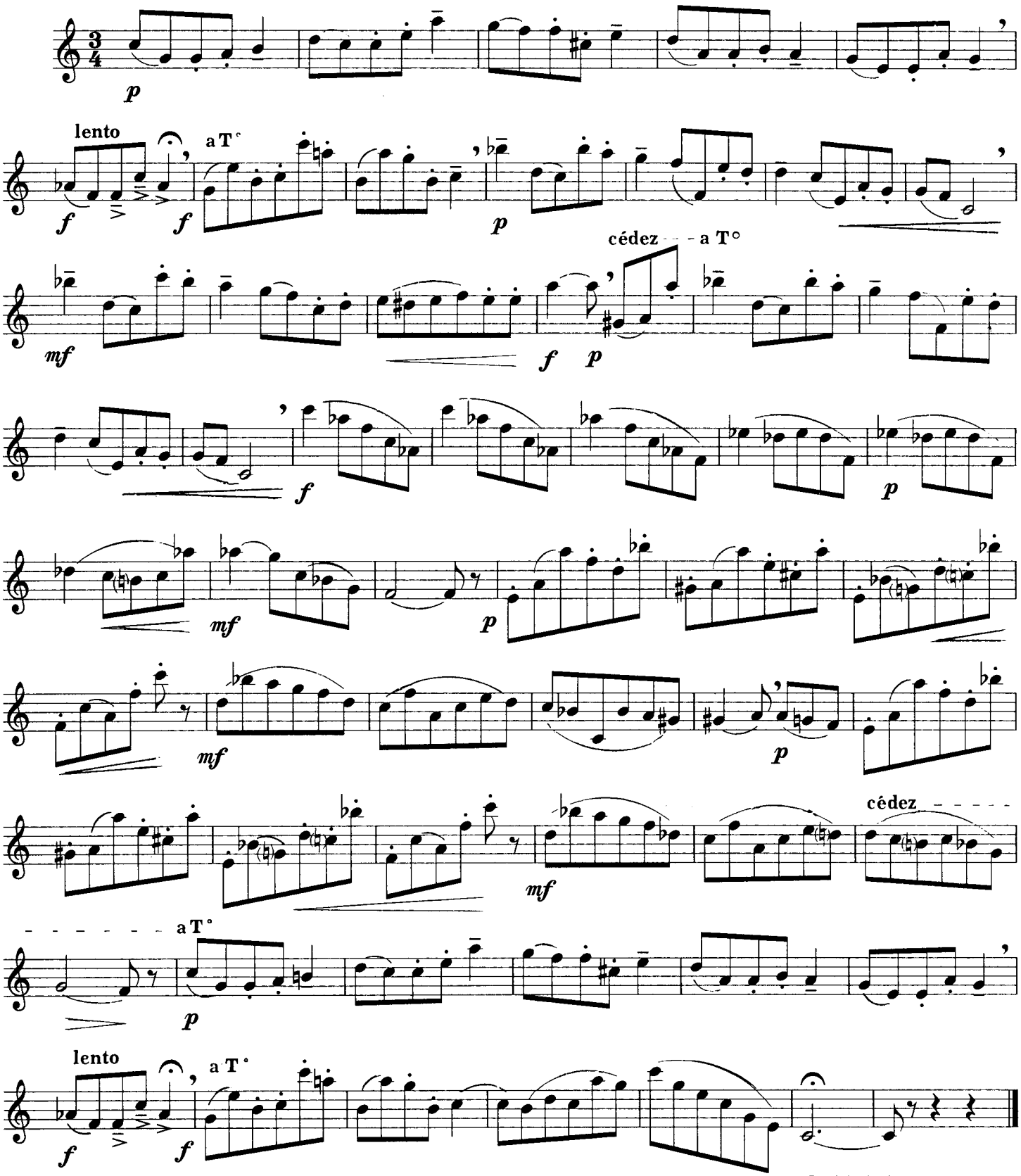
pour saxophone ou hautbois
for saxophone or oboe

Cahier 2 - *Book 2*

Guy LACOUR

26

Allegretto ♩ = 116



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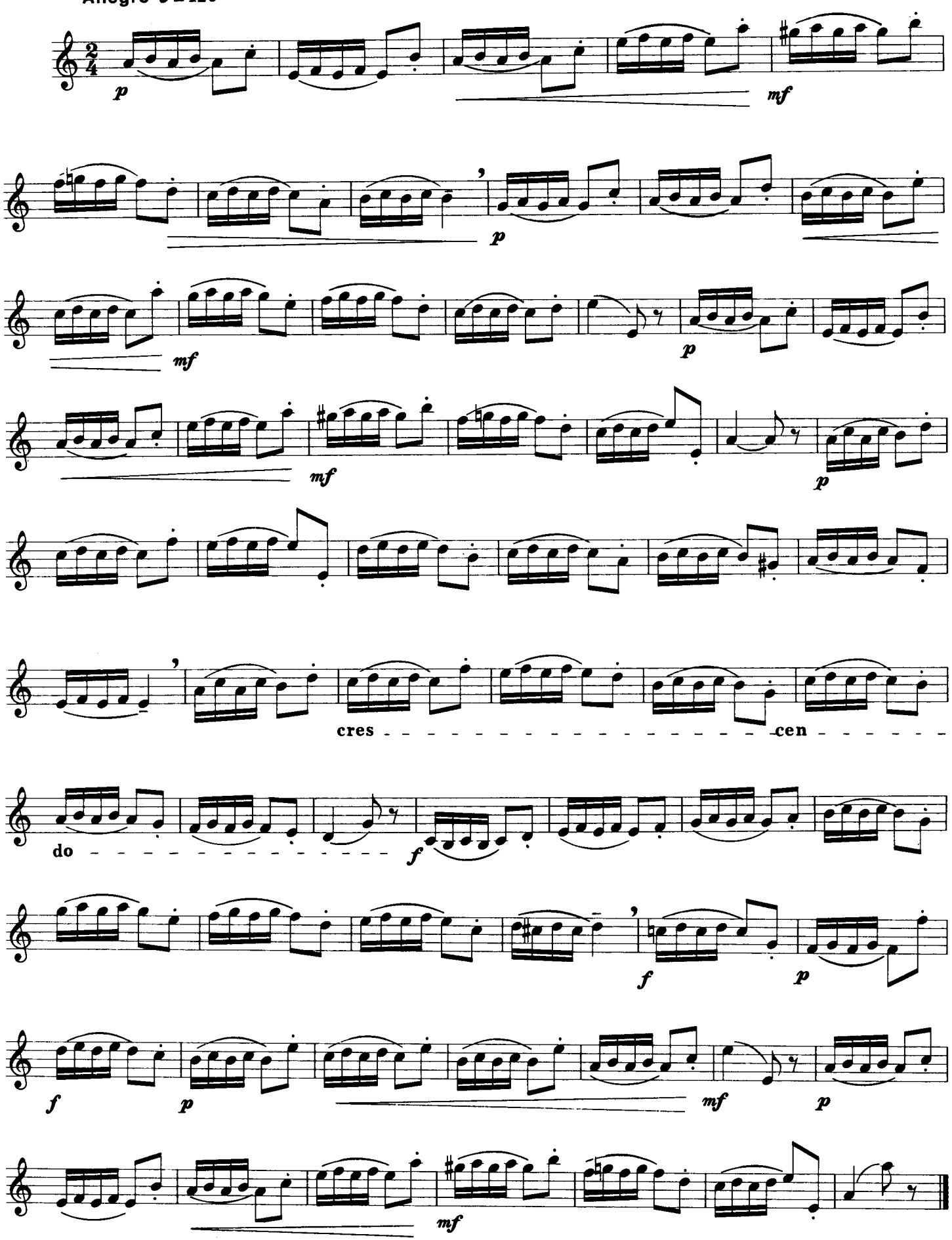
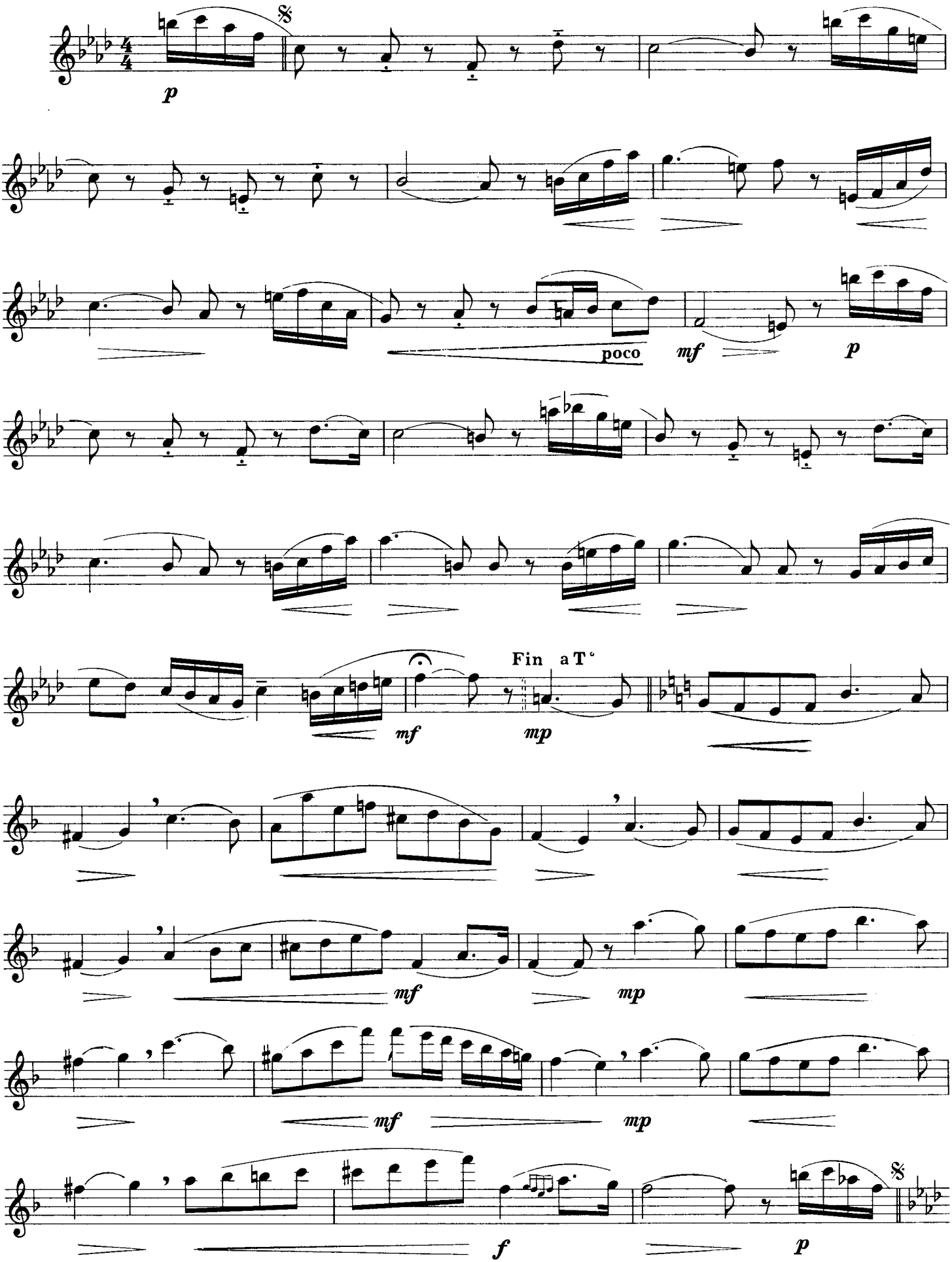
27

Allegro ♩ = 126



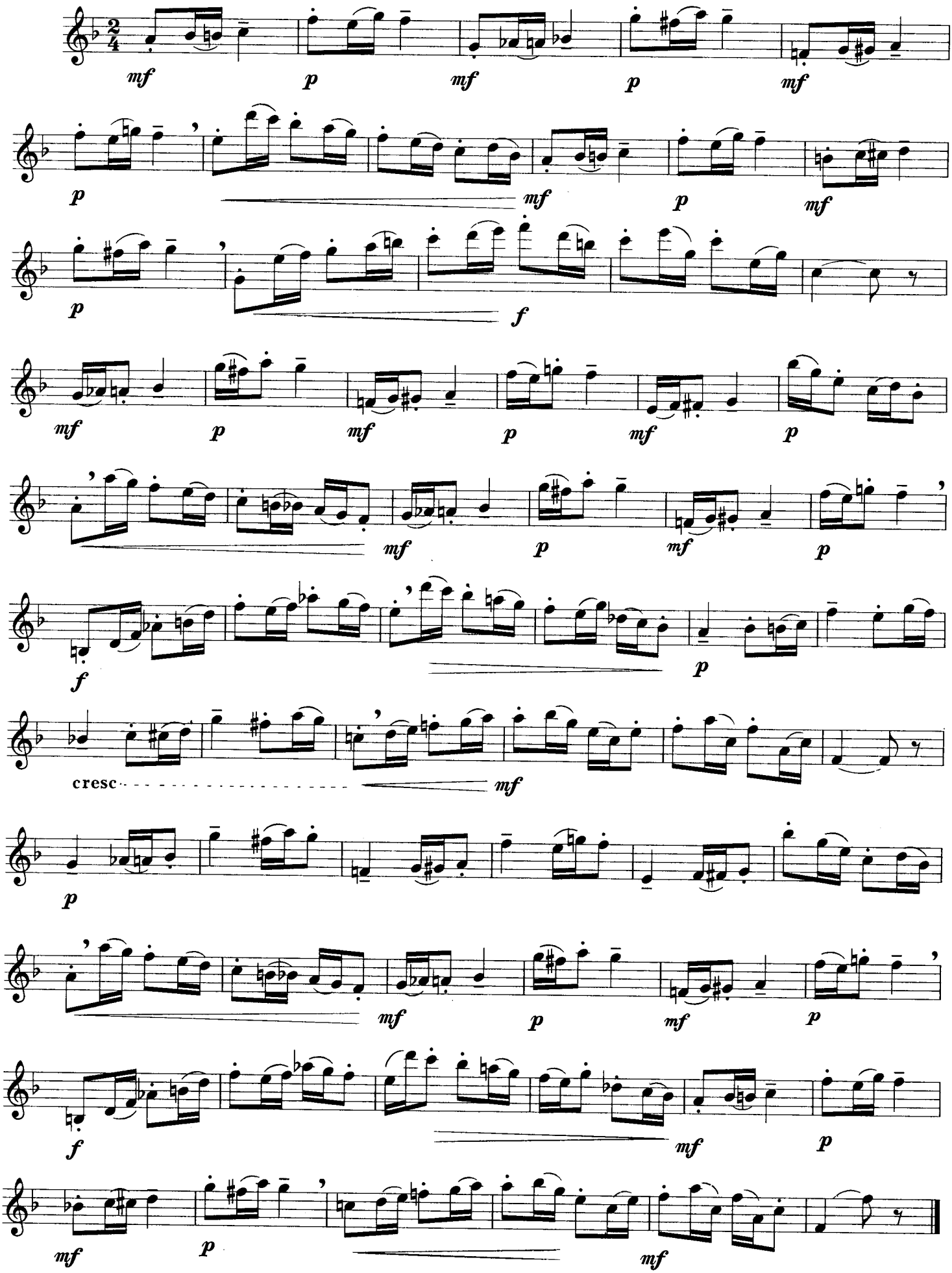
28

Allegretto grazioso ♩ = 108



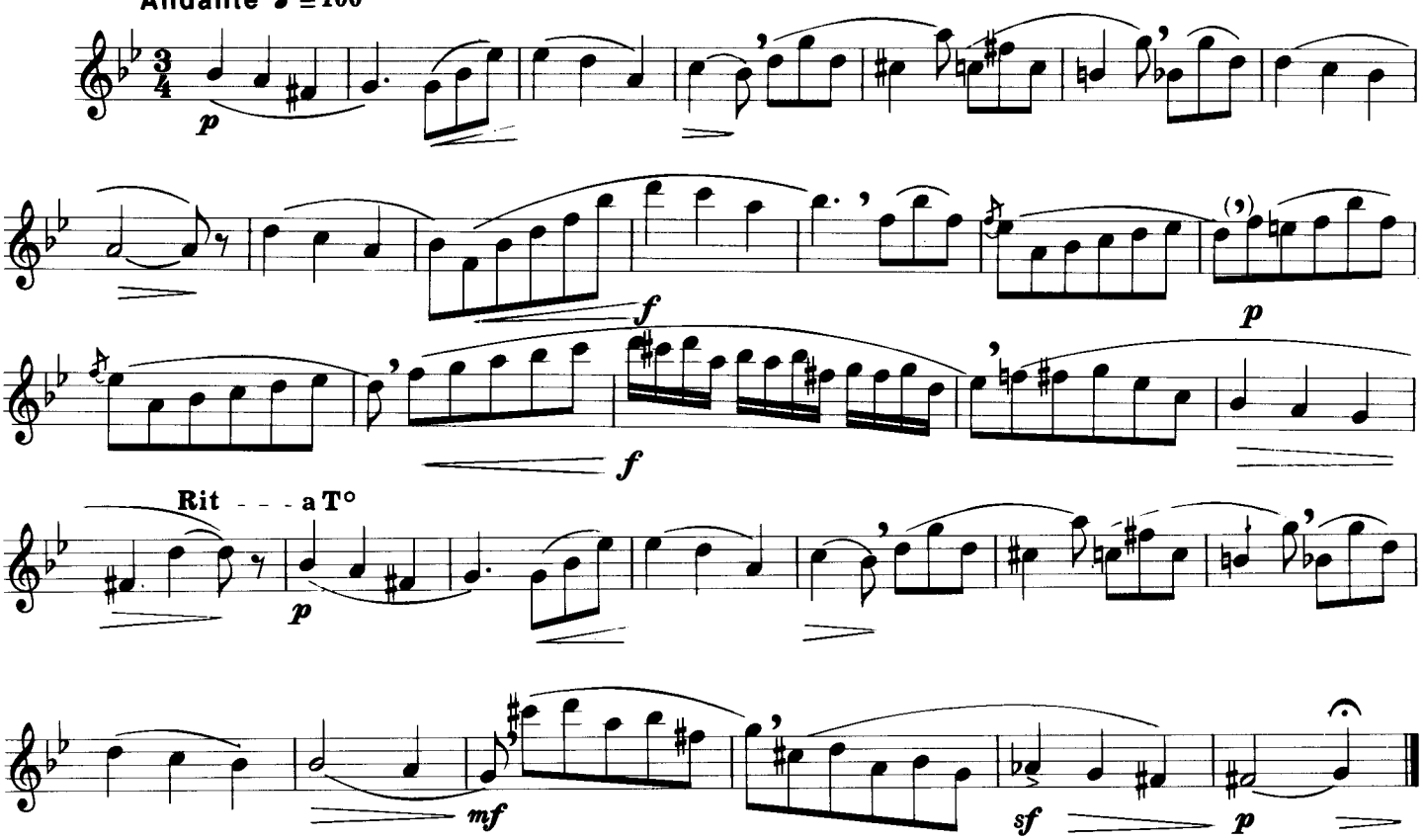
29

Allegretto ♩ = 112



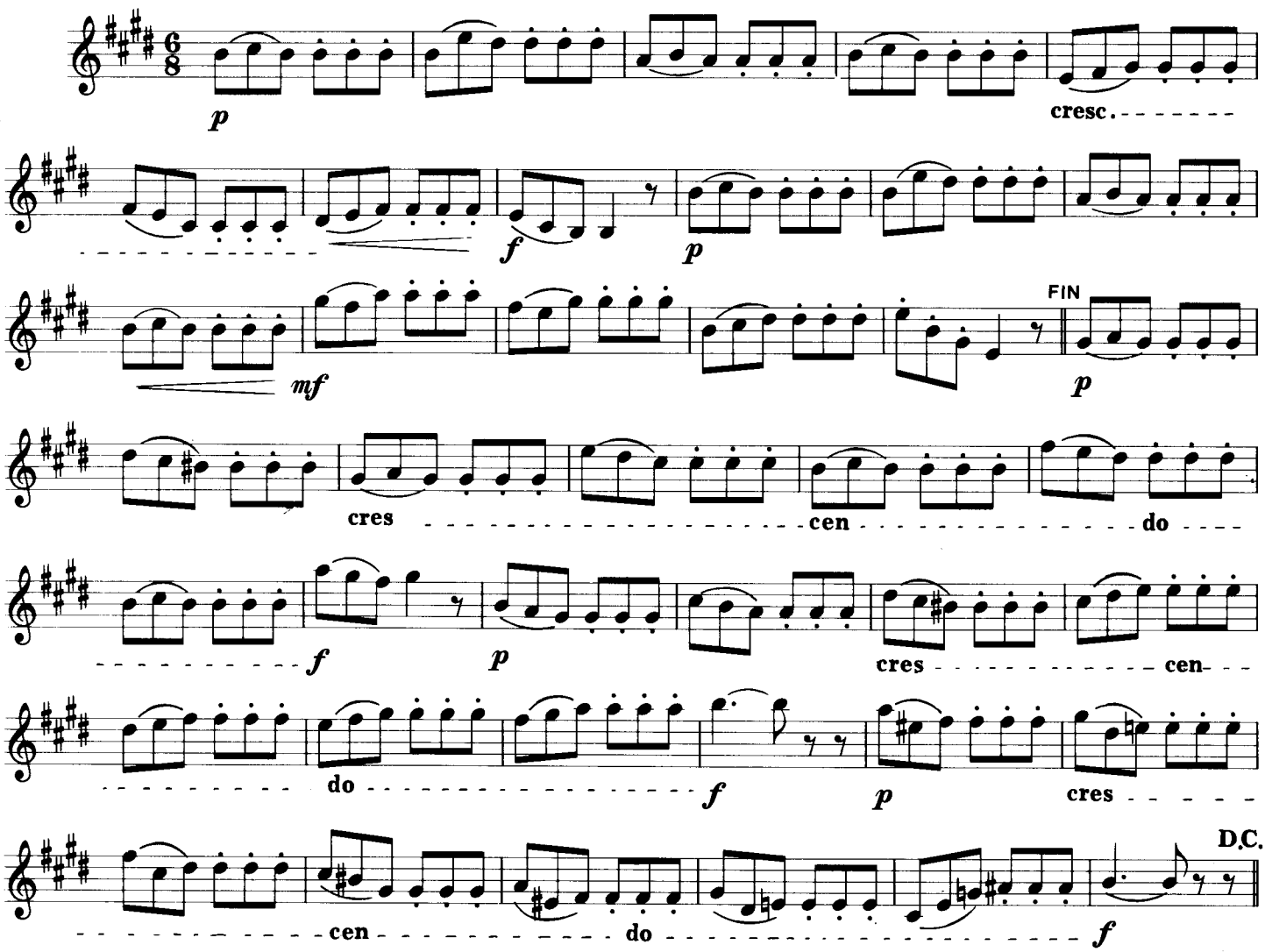
30

Andante ♪ = 100

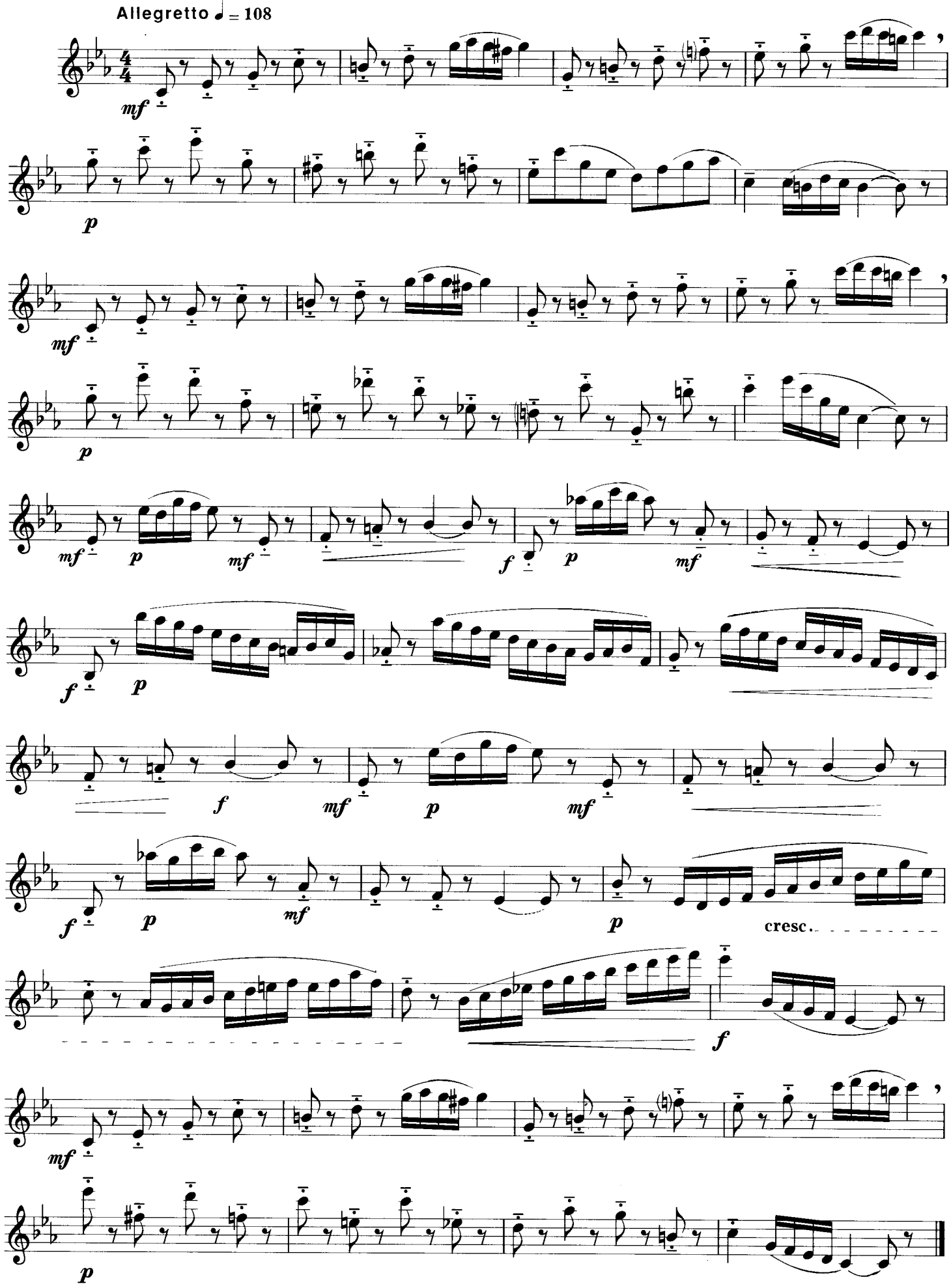


31

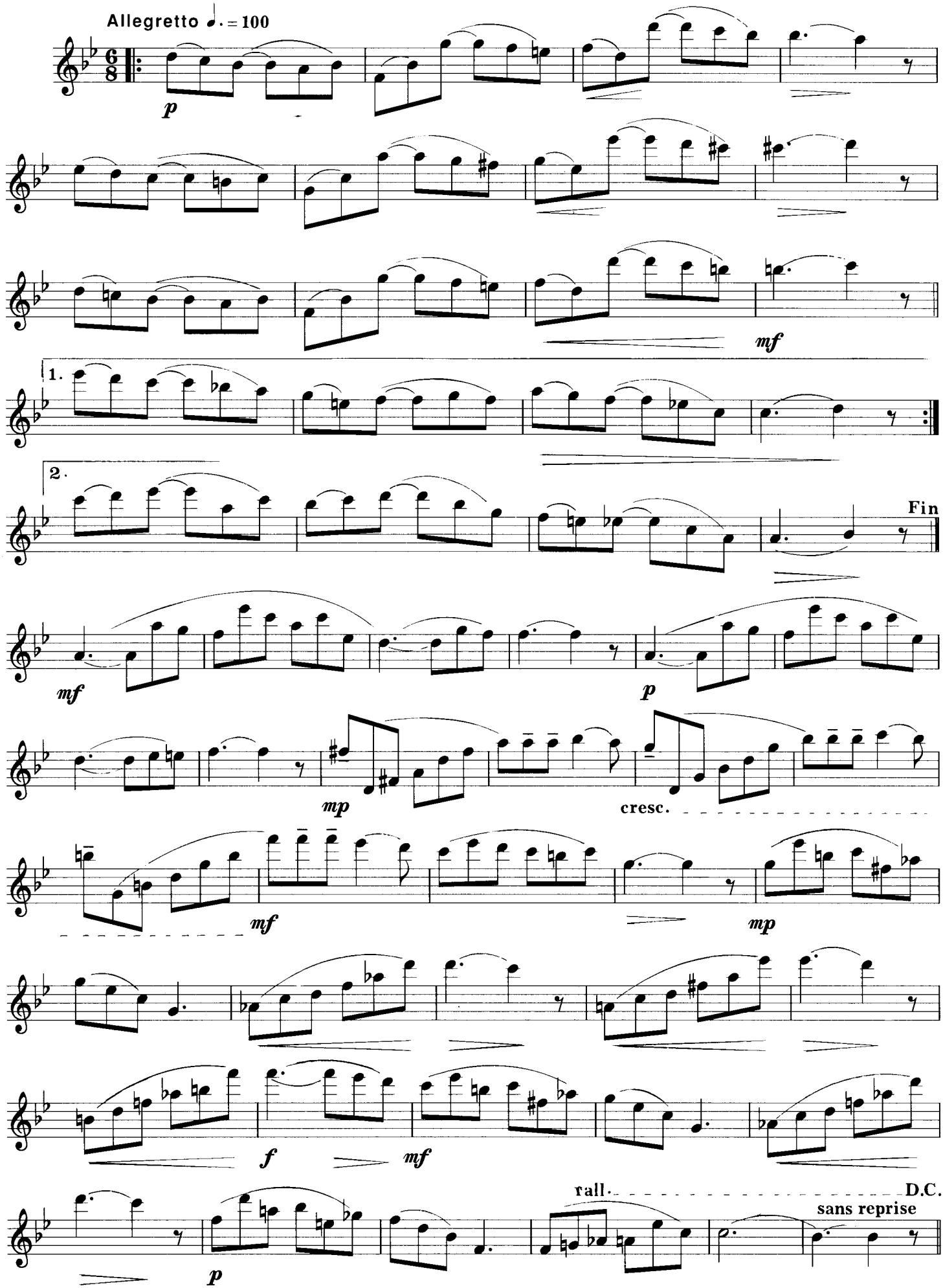
Allegro moderato ♩. = 120



32

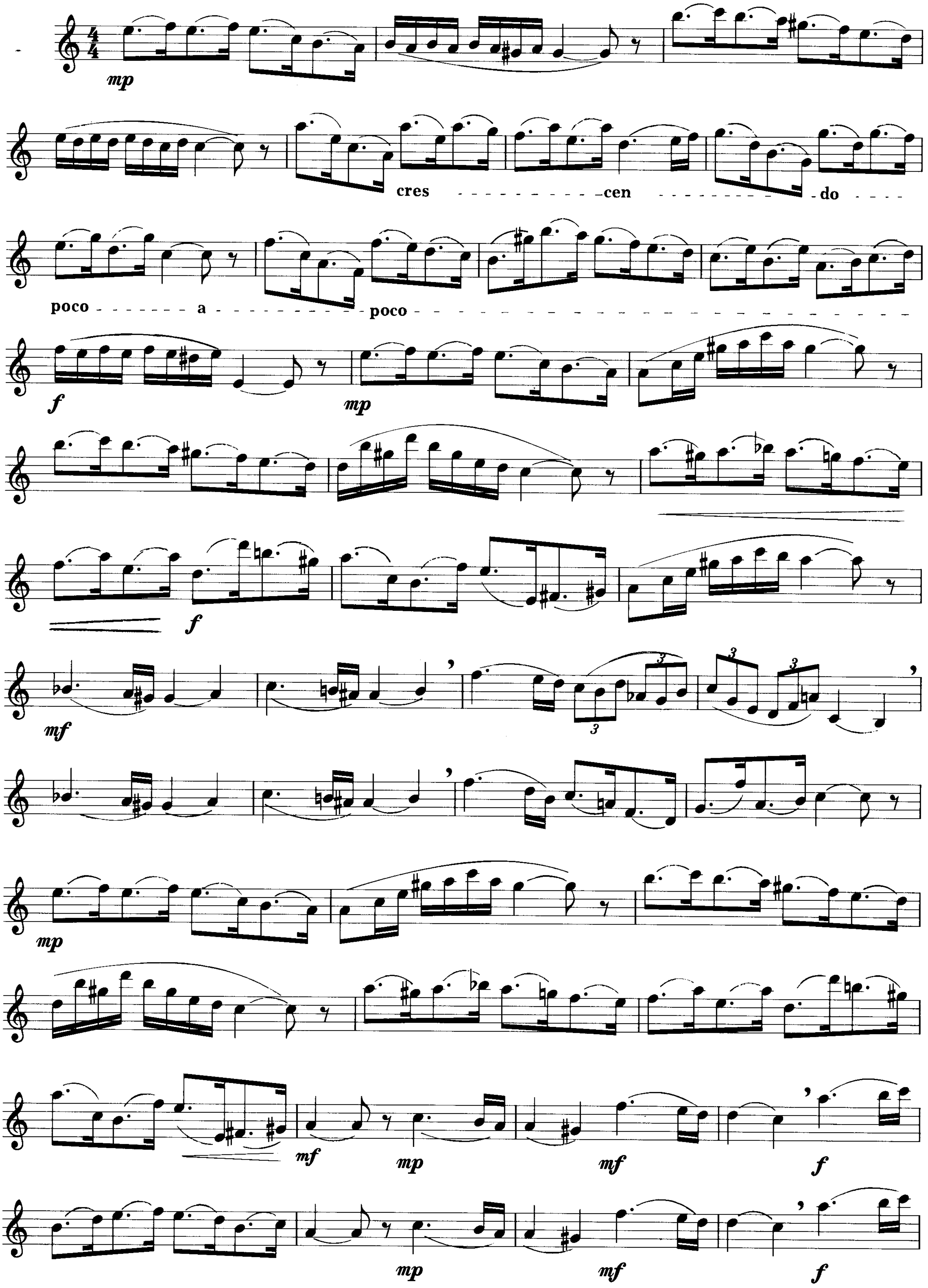

Allegretto ♩ = 108
mf
p
mf
p
mf
p
mf
f
p
mf
f
p
f
mf
p
mf
f
p
mf
p
cresc.
f
mf
p

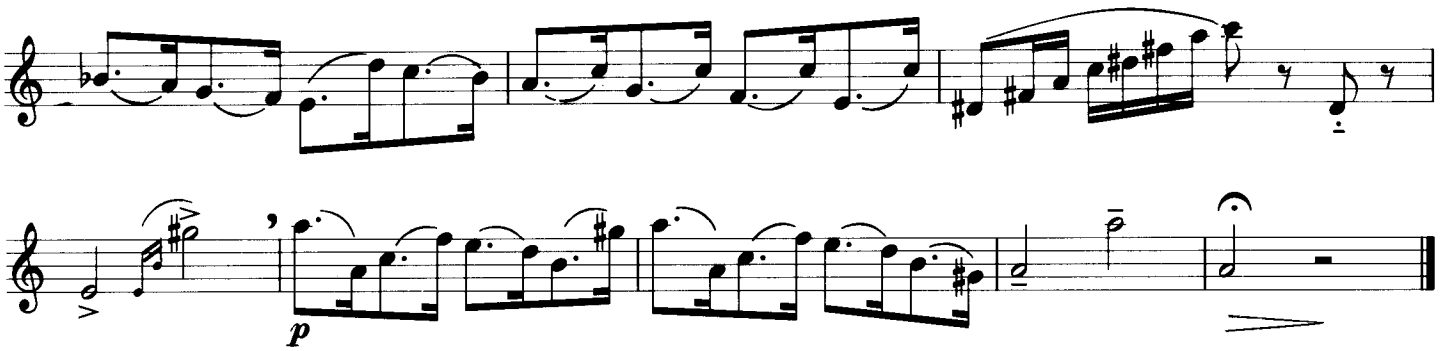
33


Allegretto ♩. = 100
p
mf
1.
2.
Fin
mf
p
mp
cresc.
mf
mp
f
mf
rall.
D.C.
sans reprise
p

34

Allegretto ♩ = 108

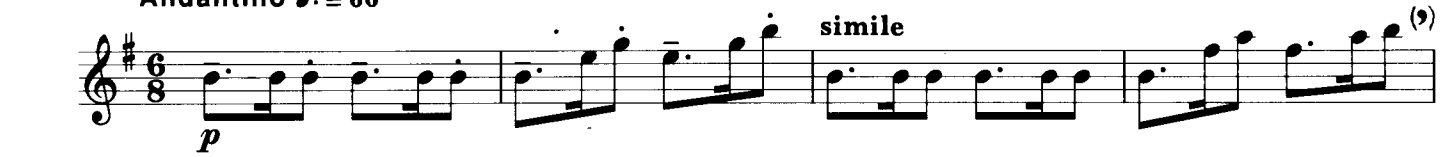


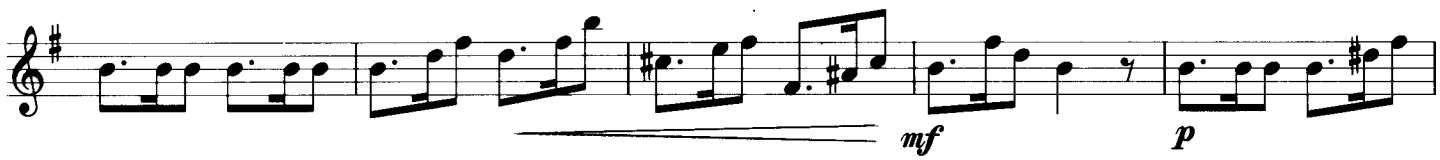


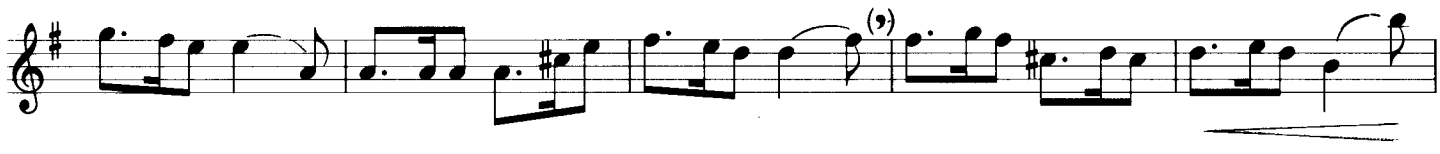
35

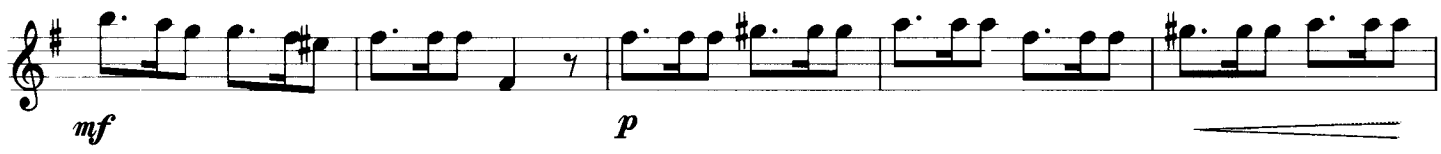
Andantino ♩. = 66

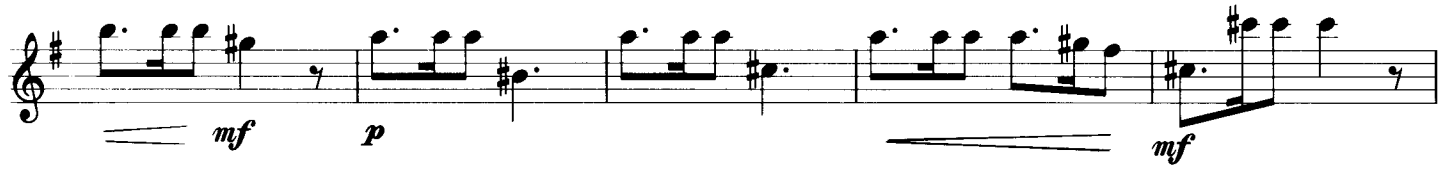
simile

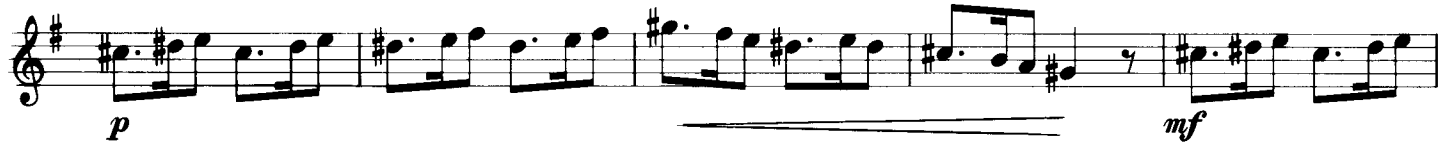


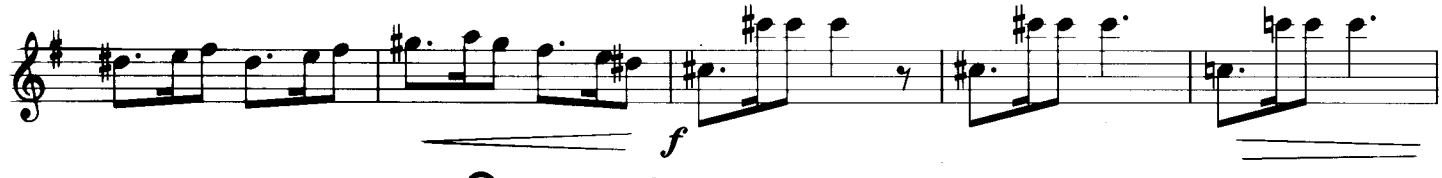


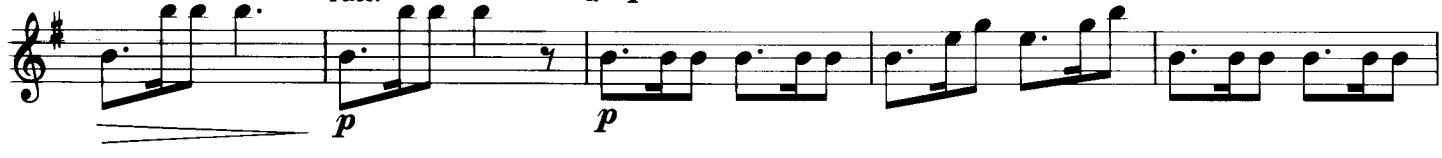












T° di valse ♩ = 138

36

p grazioso

mf

mf

diminuando

rall.

Fin

p

mf

a T°

p

cres

cen

do

f

dim

1.

2.

mf

mf

p

mf

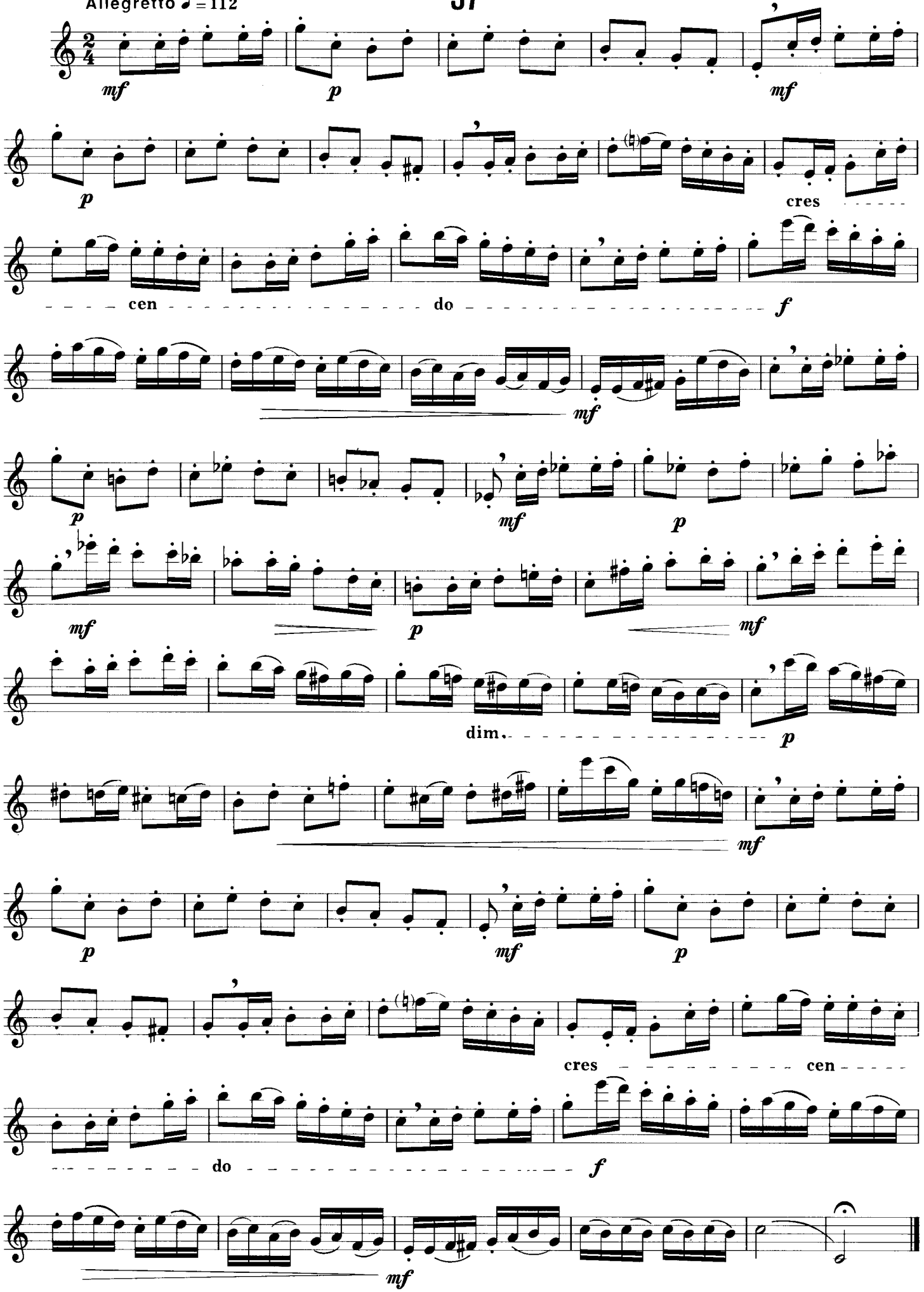
rall.

D.C.

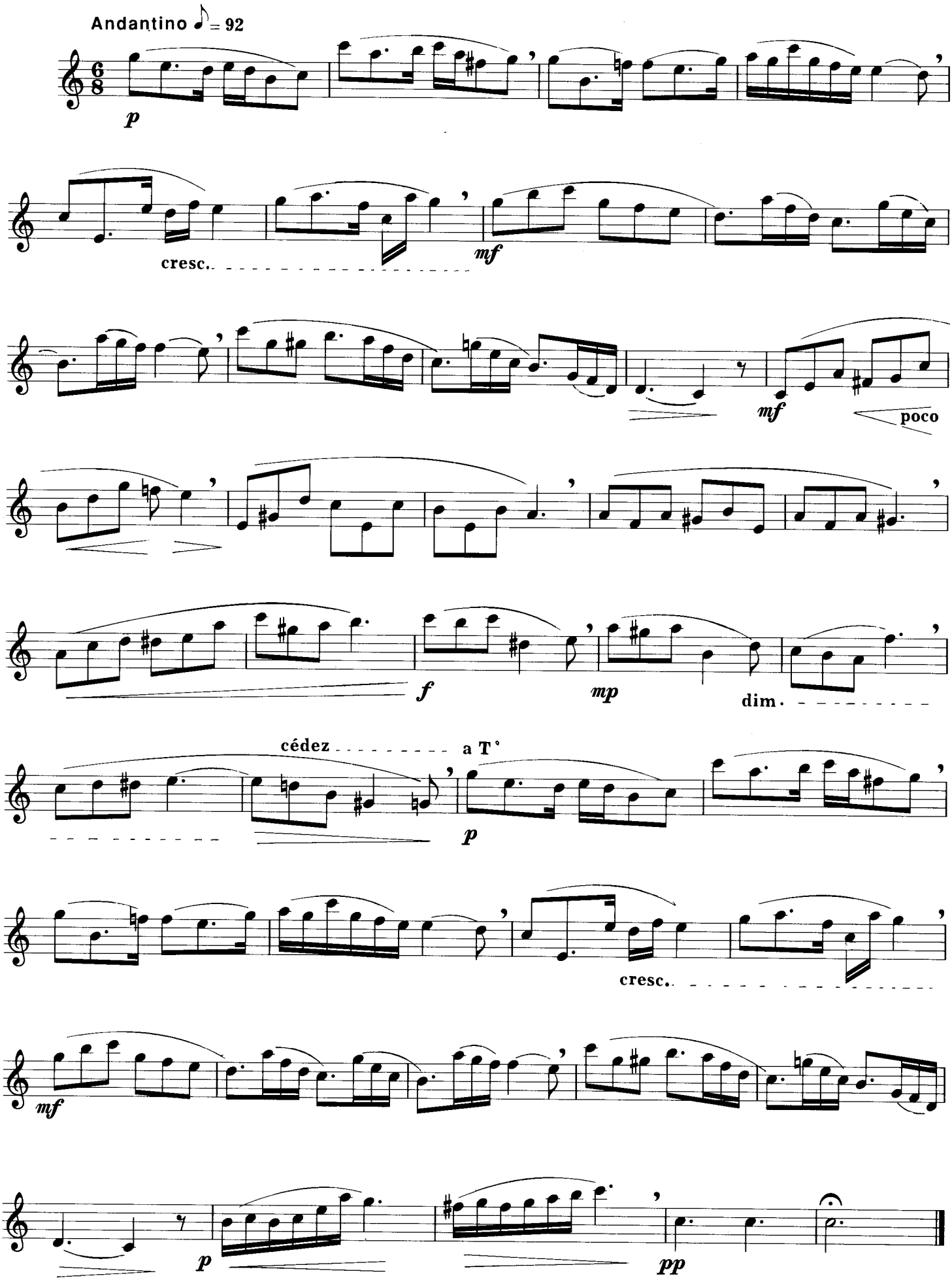
f

37

Allegretto ♩ = 112

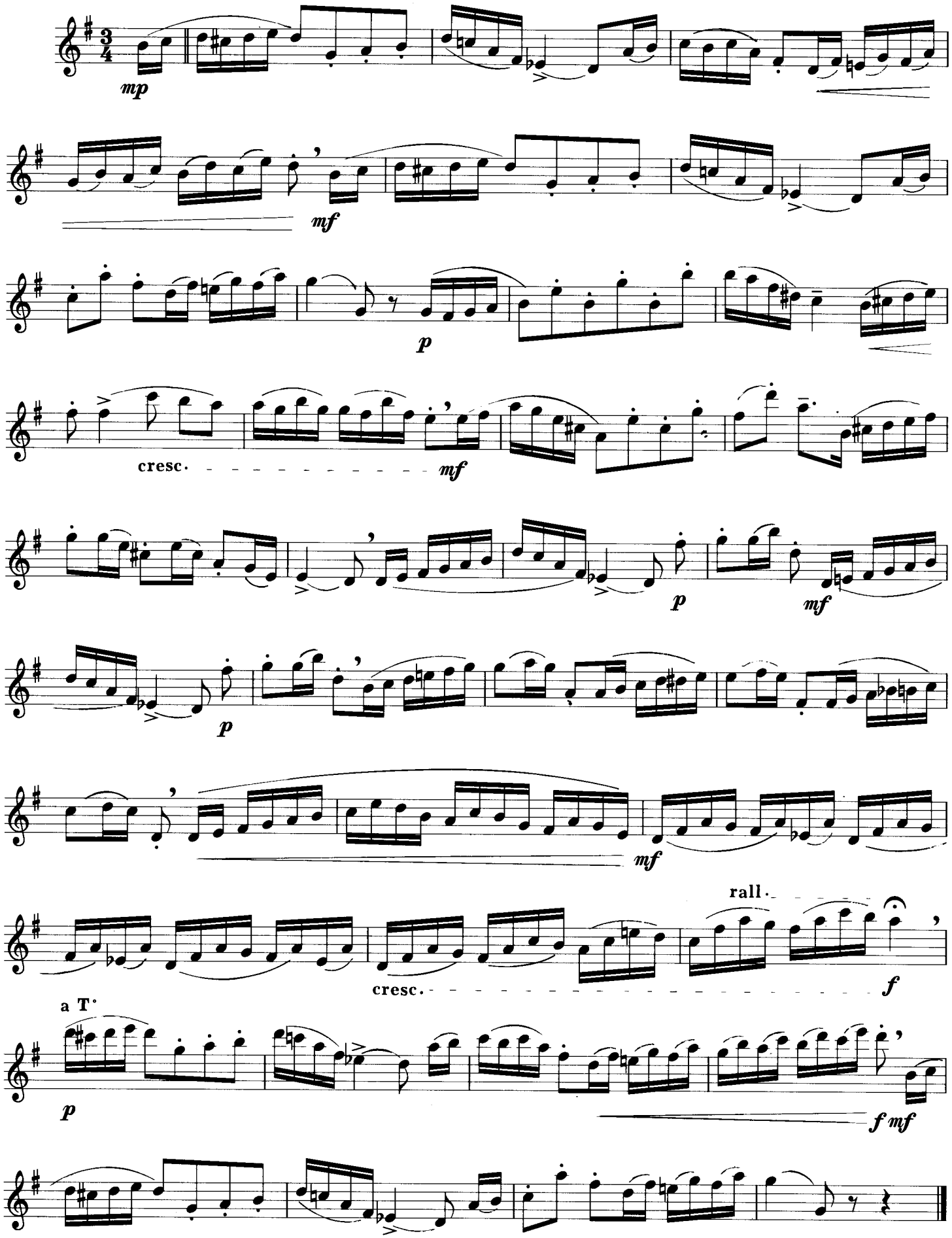


38



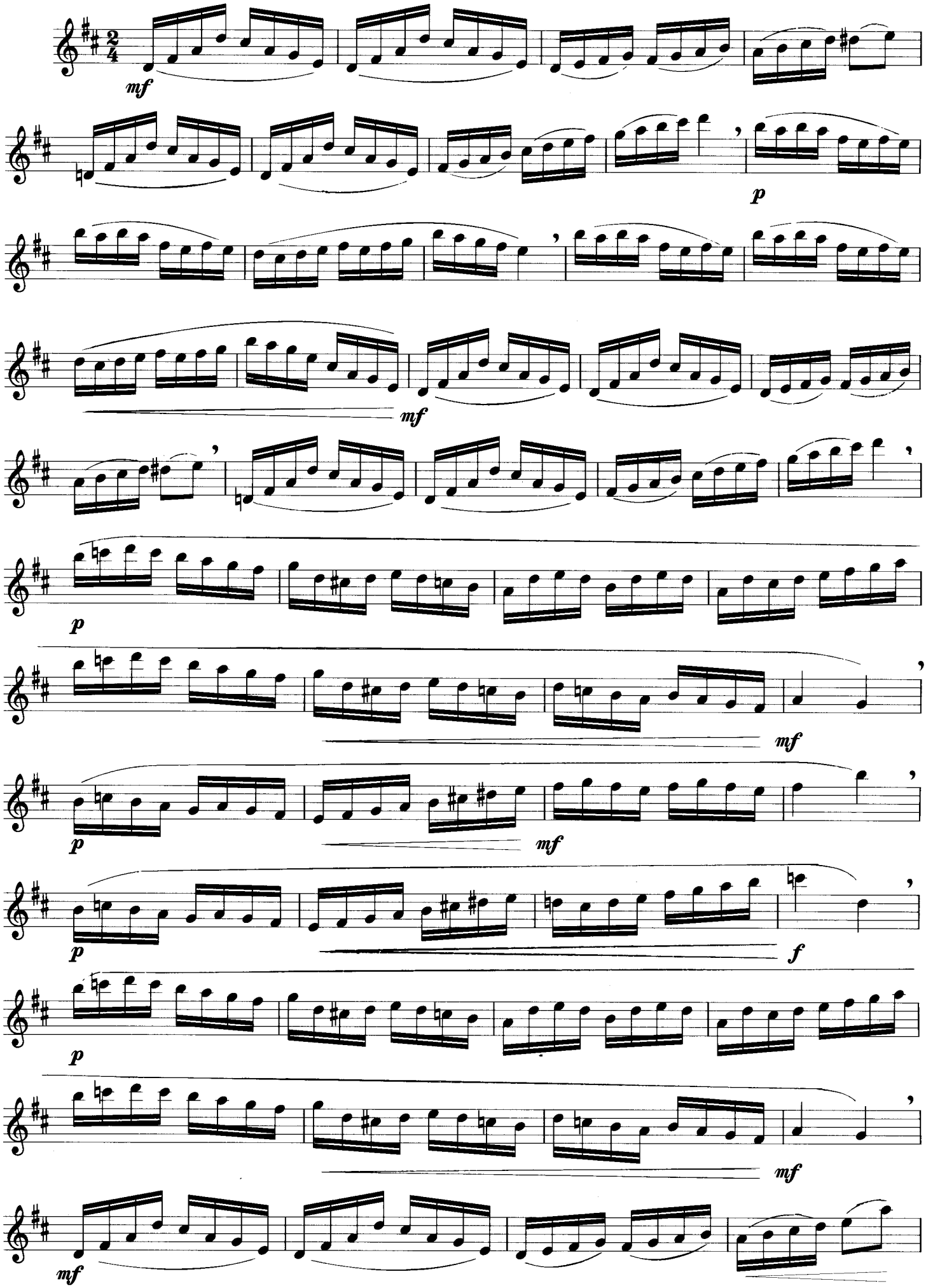
39

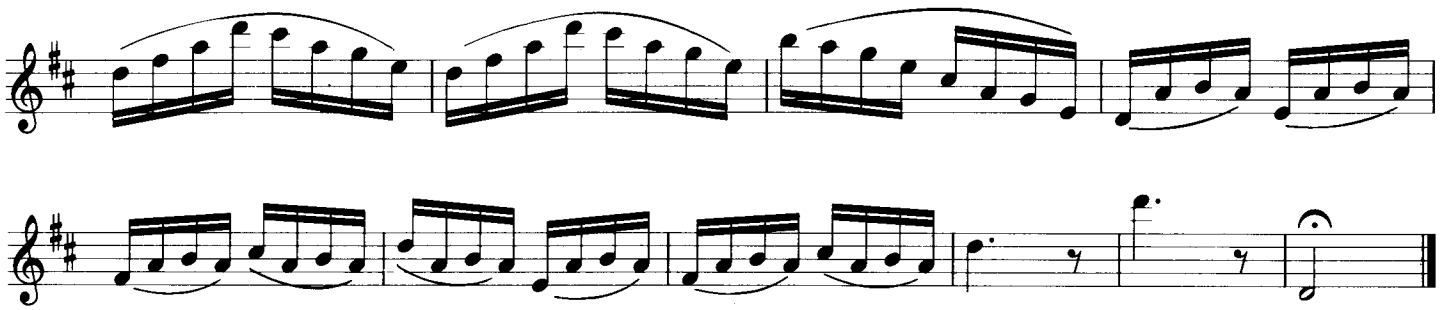
Allegro moderato ♩ = 120



Allegro moderato ♩ = 120

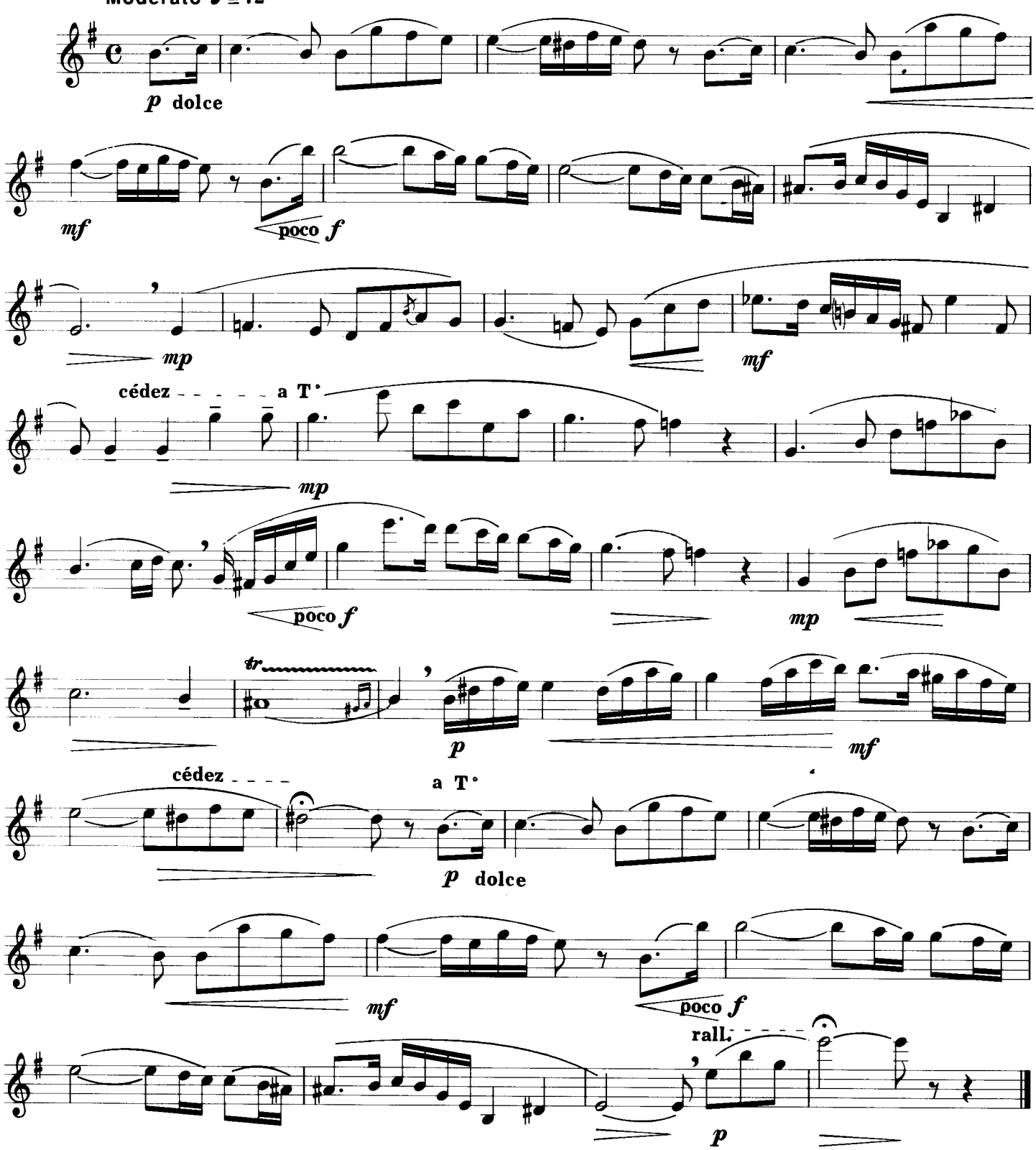
40





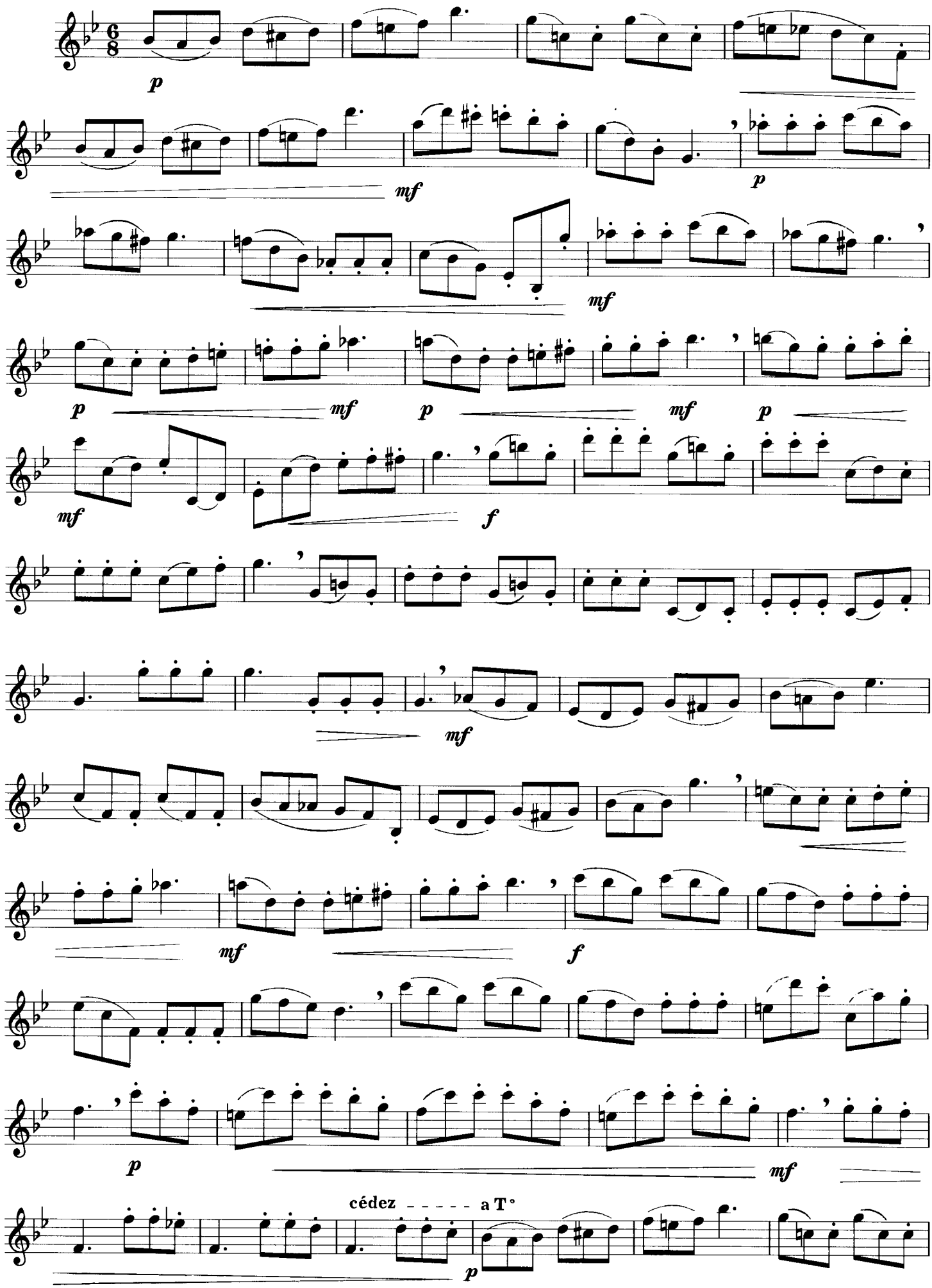
41

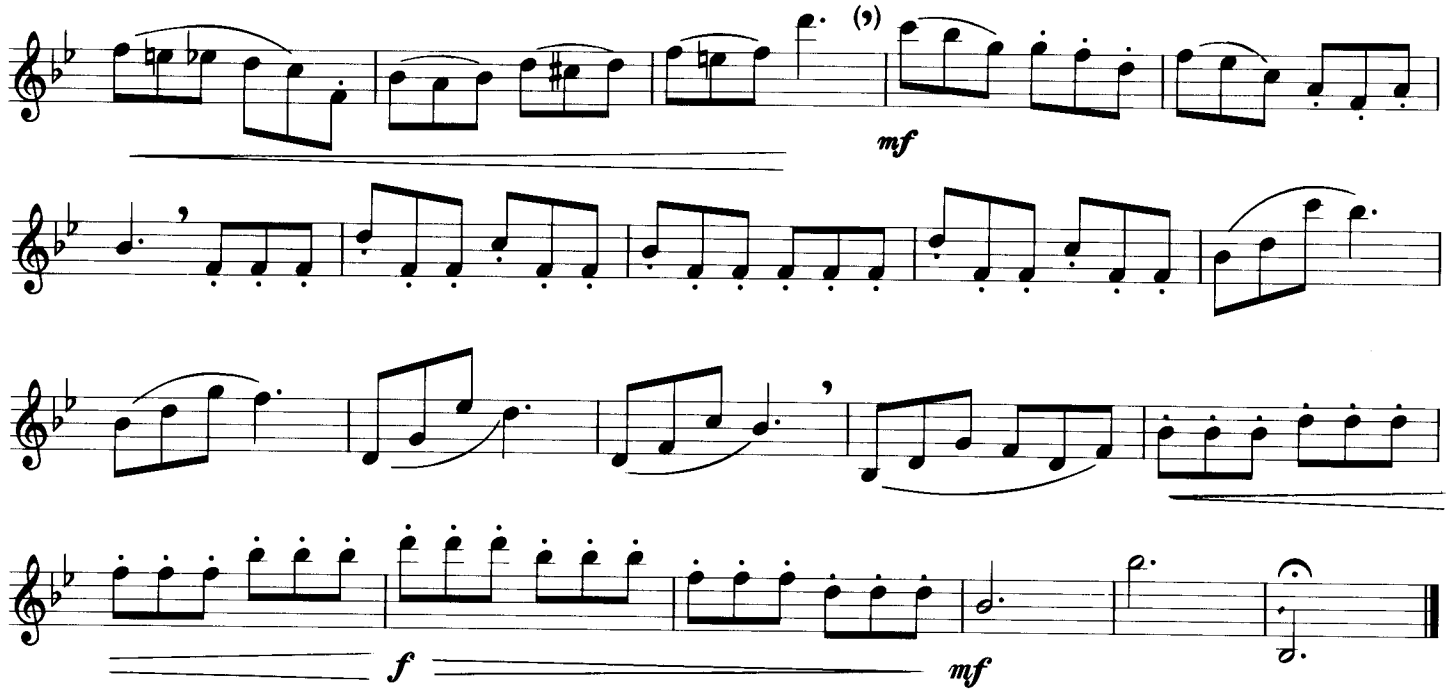
Moderato ♩ = 72

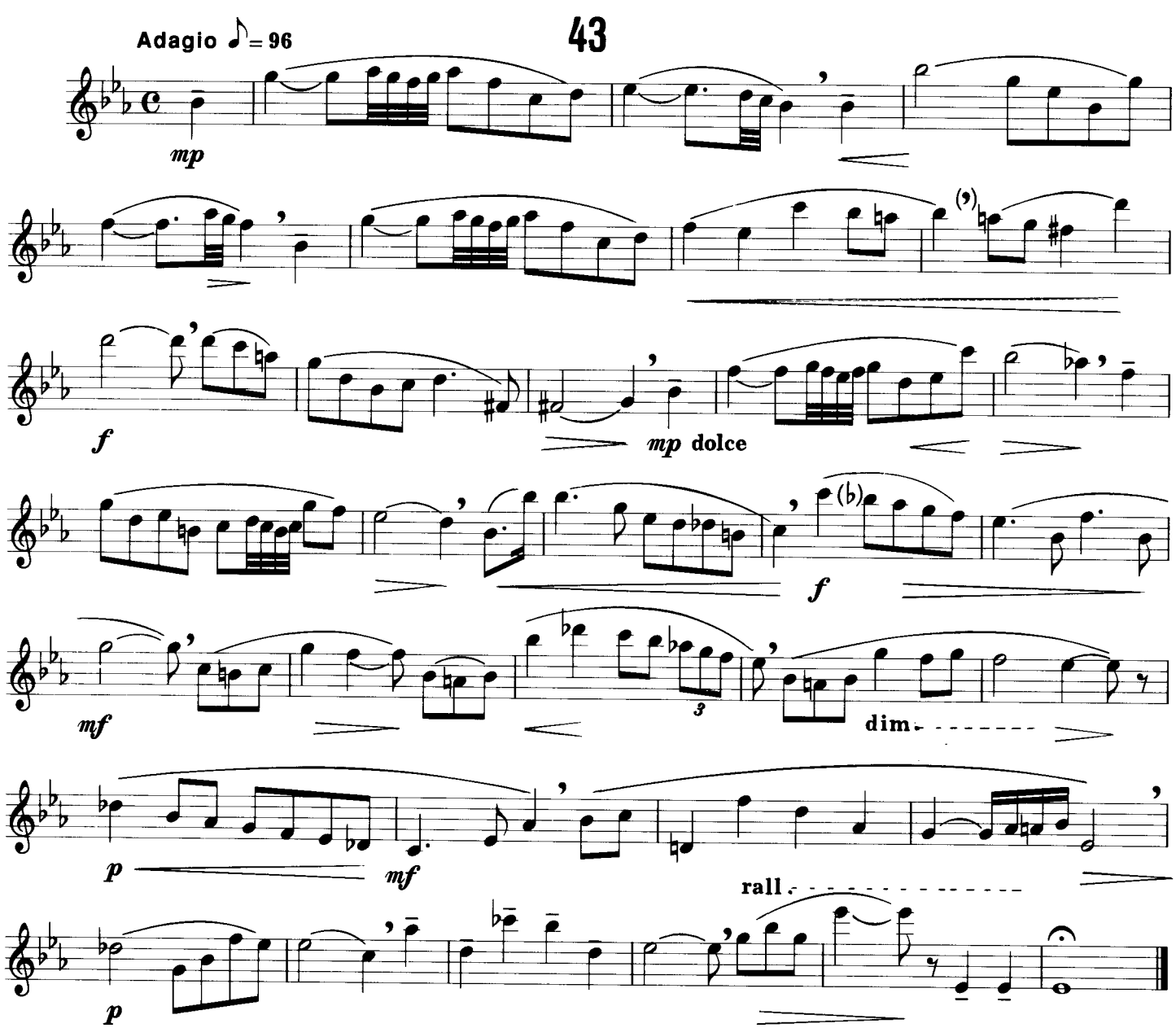


42

Allegro ♩. = 132

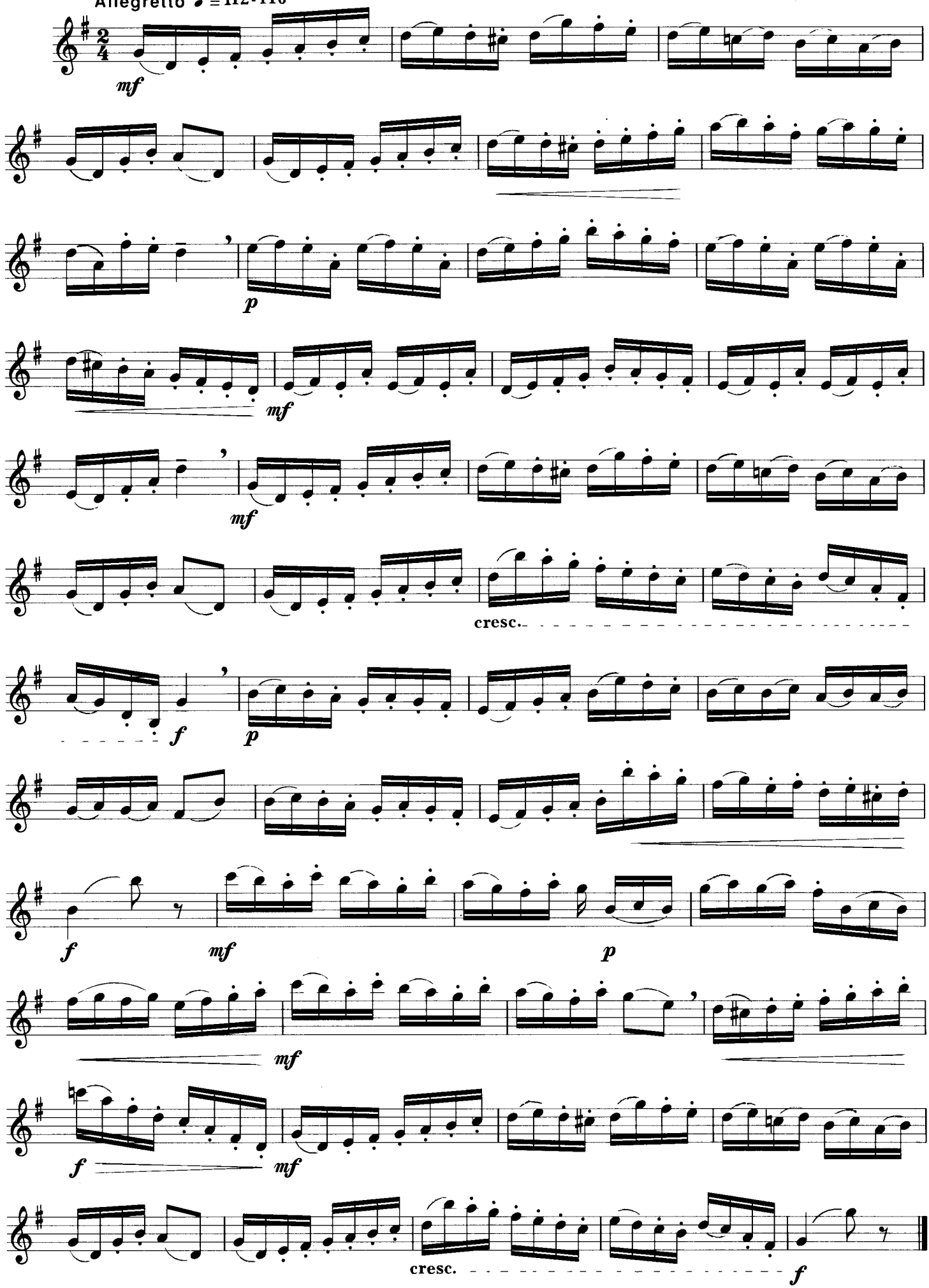



mf
f
mf


Adagio ♪ = 96
43
mp
f
mp dolce
f
mf
3
dim.
p
mf
rall.
p

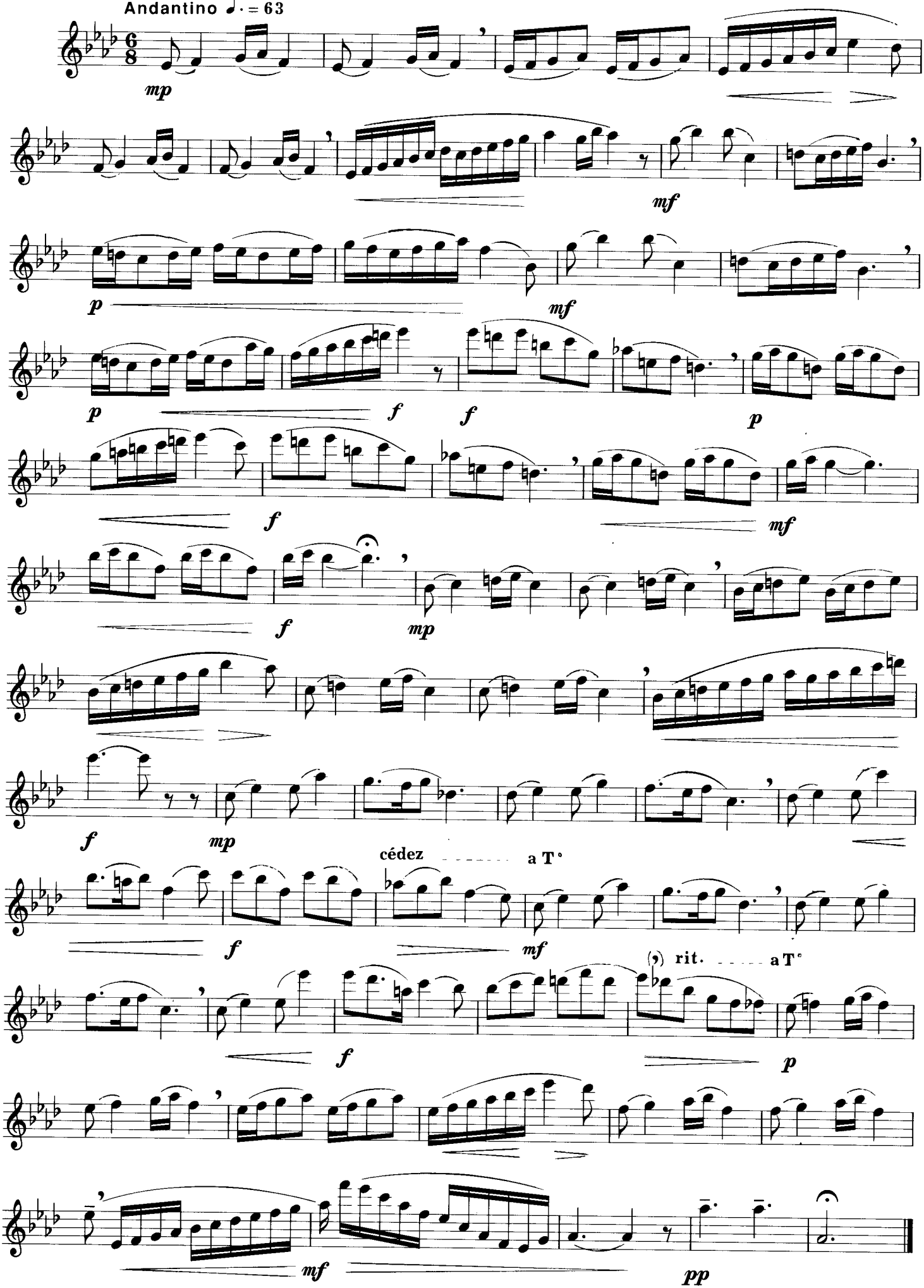
44

Allegretto ♩ = 112-116



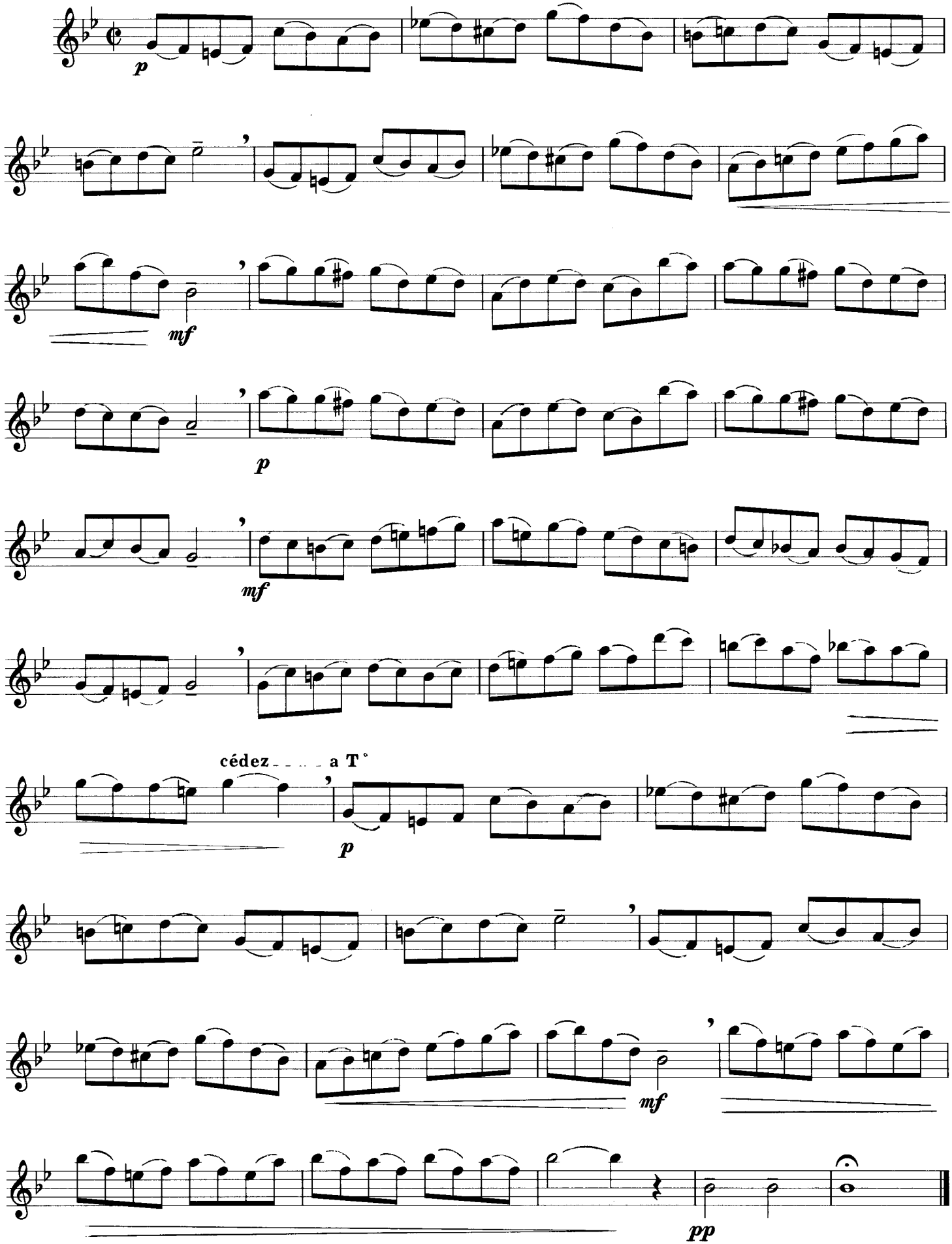
45

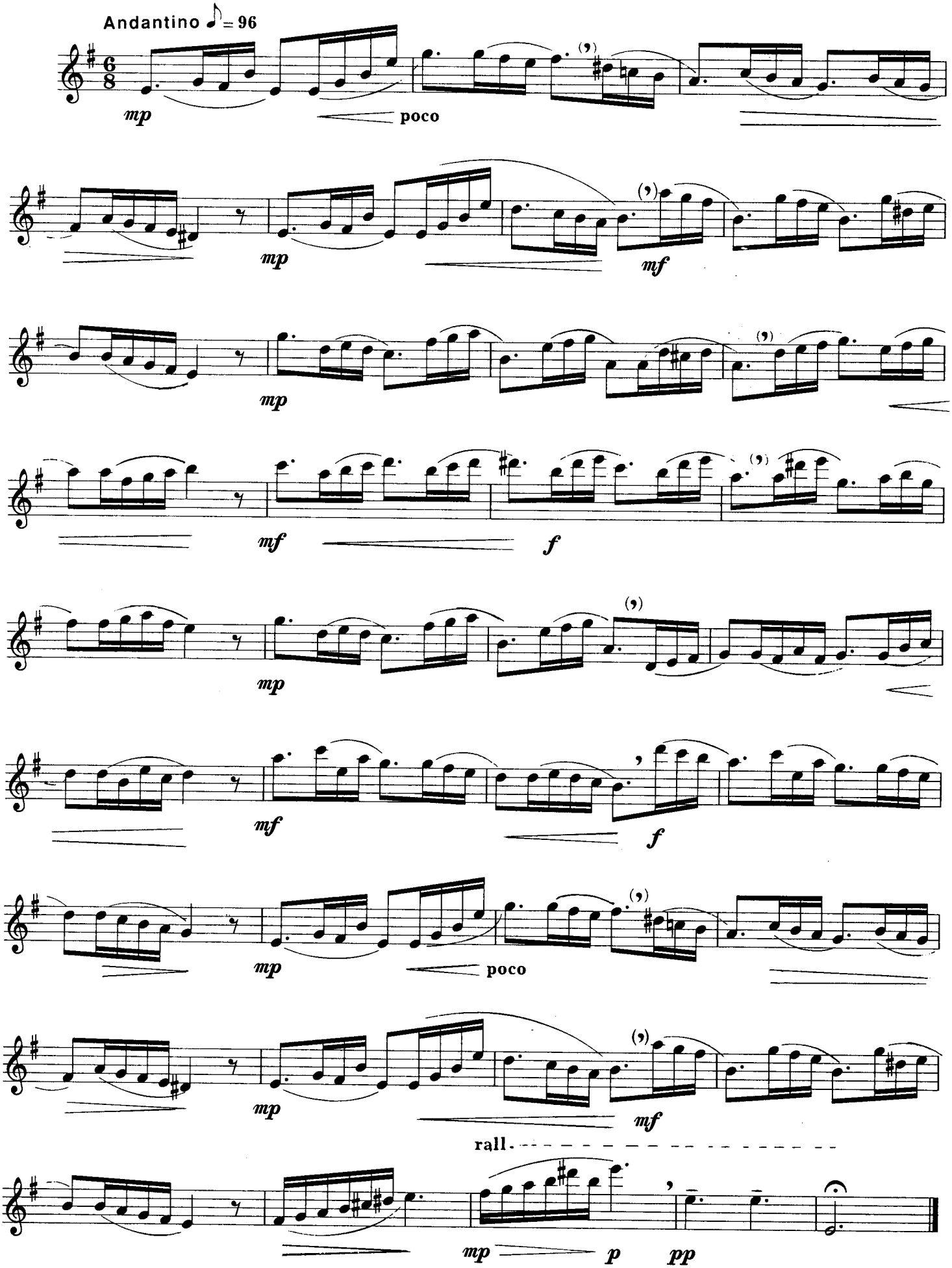
Andantino ♩. = 63



46

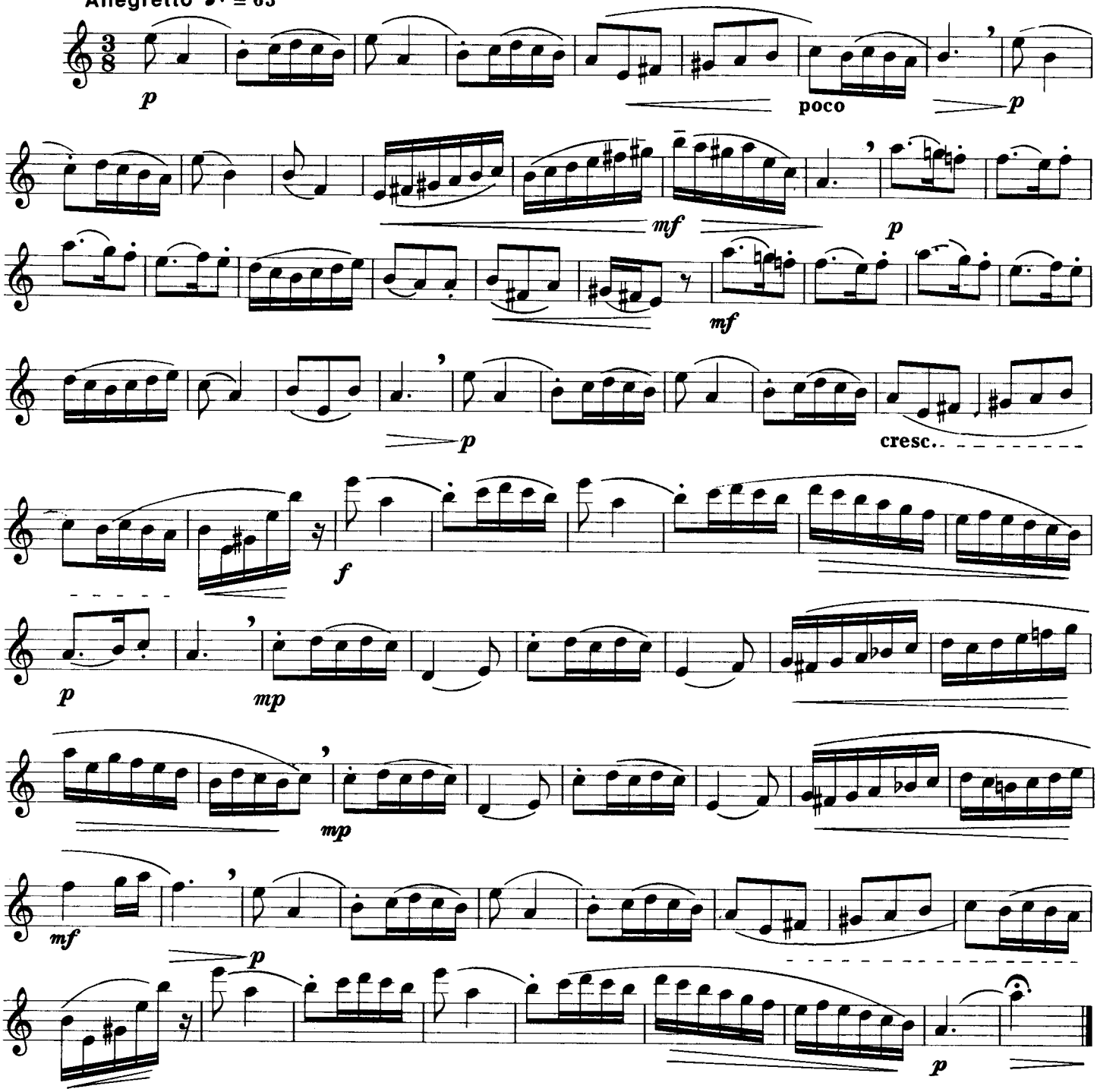
Moderato $\mathbb{d} = 88$




Andantino ♪ = 96
mp
poco
mp
mf
mp
mf
f
mp
mf
f
mp
poco
mp
mf
rall.
mp
p
pp

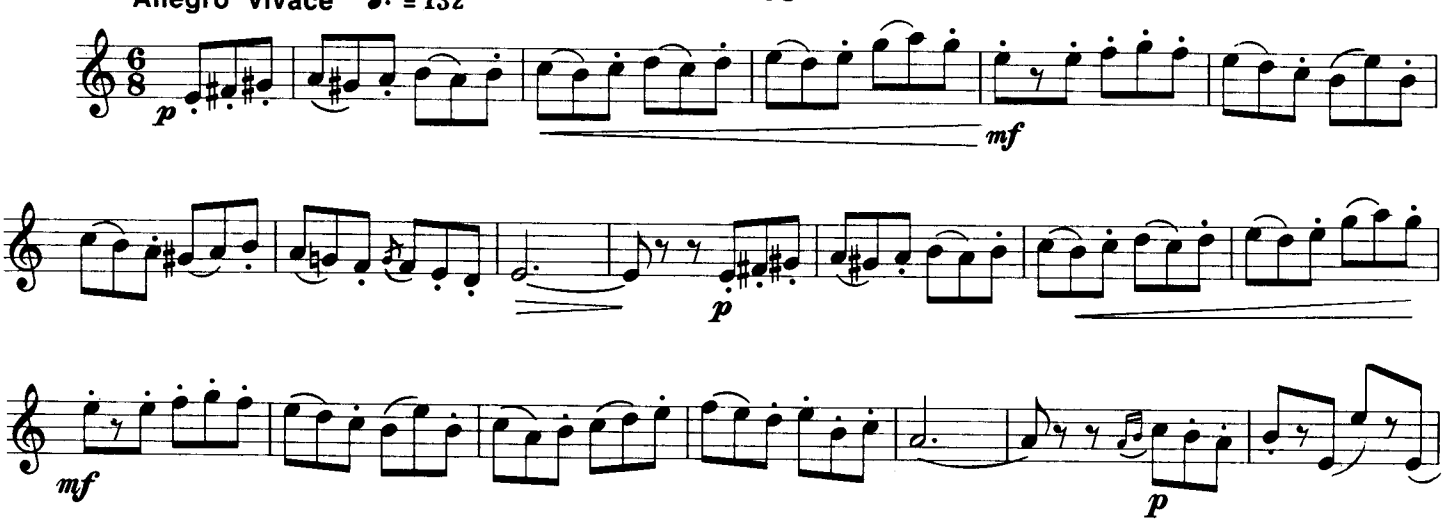
48

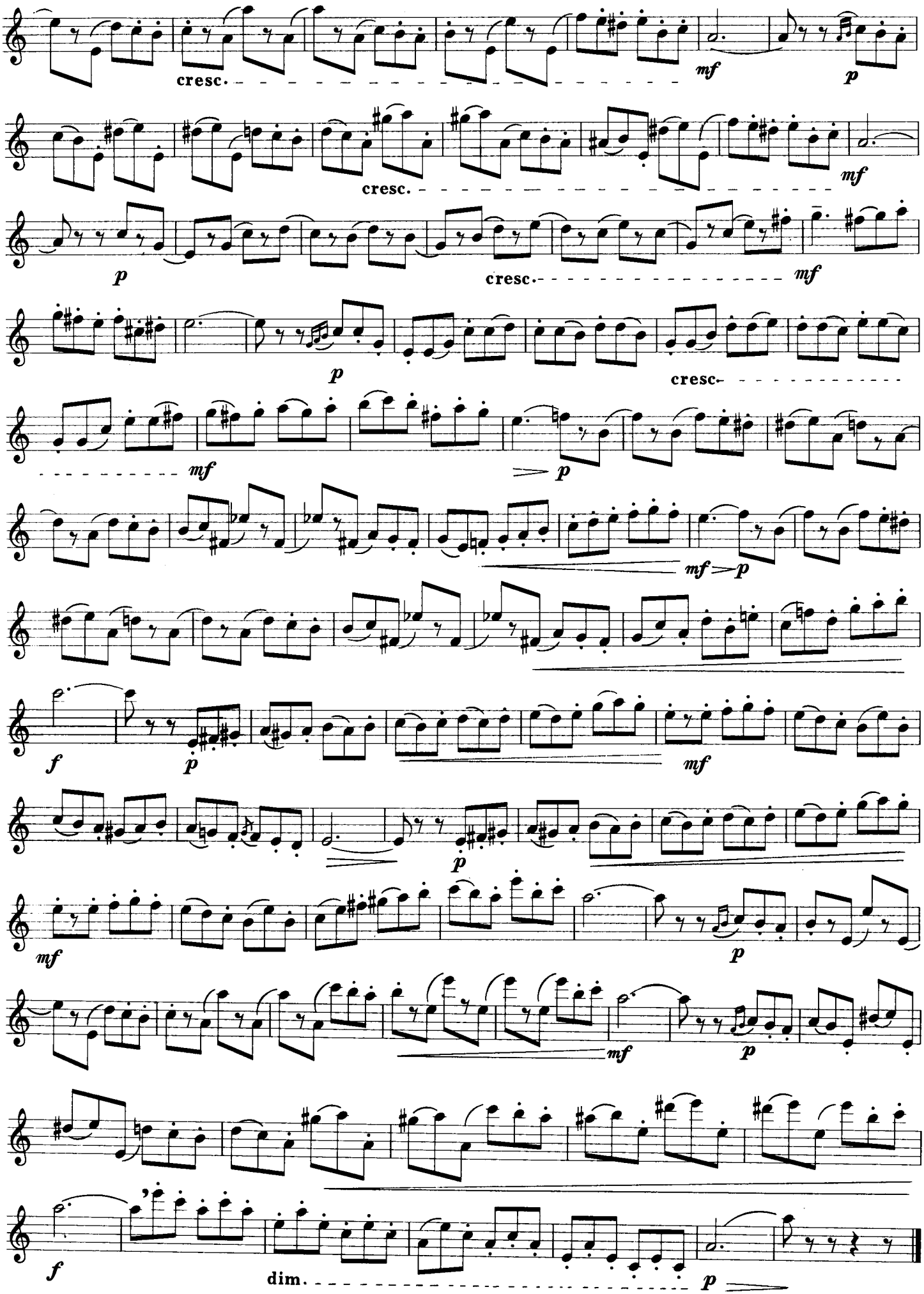
Allegretto ♩. = 63



49

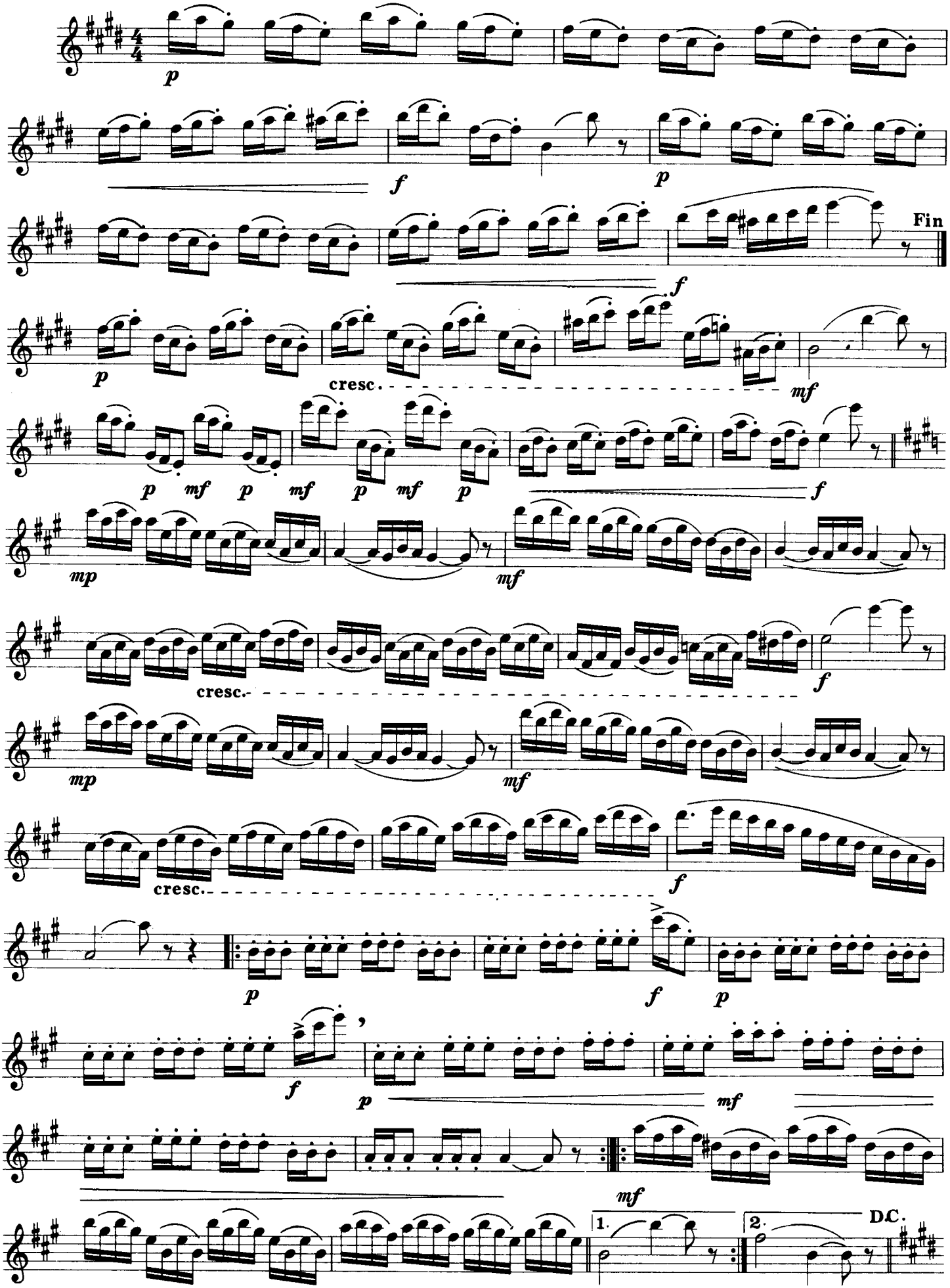
Allegro vivace ♩. = 132




cresc.
mf
p
cresc.
mf
p
cresc.
mf
p
cresc.
mf
p
mf
p
f
p
mf
mf
p
p
mf
p
f
dim.
p

50

Allegro moderato ♩ = 116



S.A. IGO - Le Poiré-sur-Vie - Tél. 51.06.46.00

J. S. BACH: SUITE EN SI m

SUITE EN SI MINEUR

BADINERIE

M. MULE

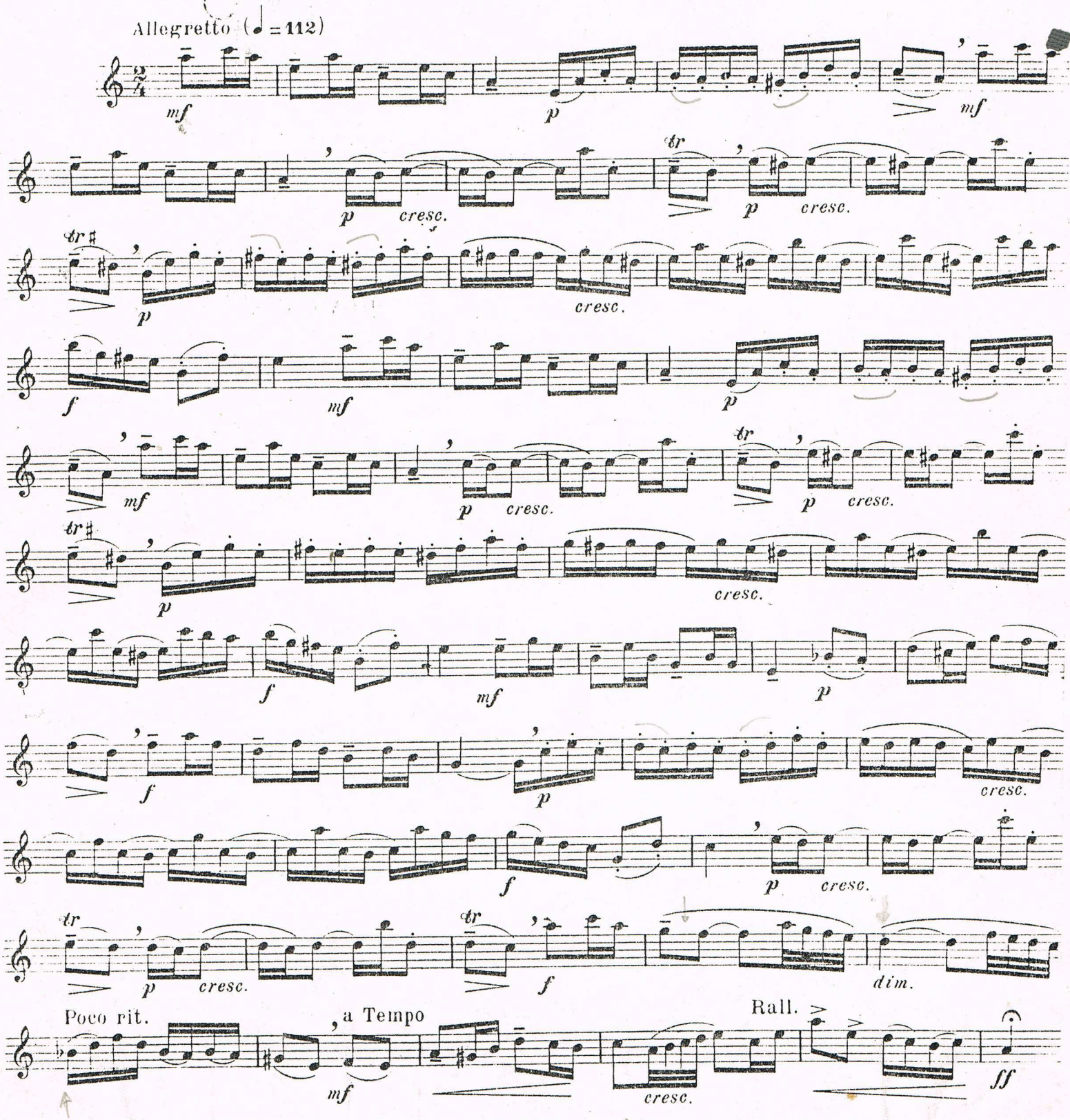
LES CLASSIQUES DU SAXOPHONE

Nº 1

J. S. BACH

(1685-1750)

SAXOPHONE ALTO Mi♭



M. BERTHOMIEU: SUITE BREVE

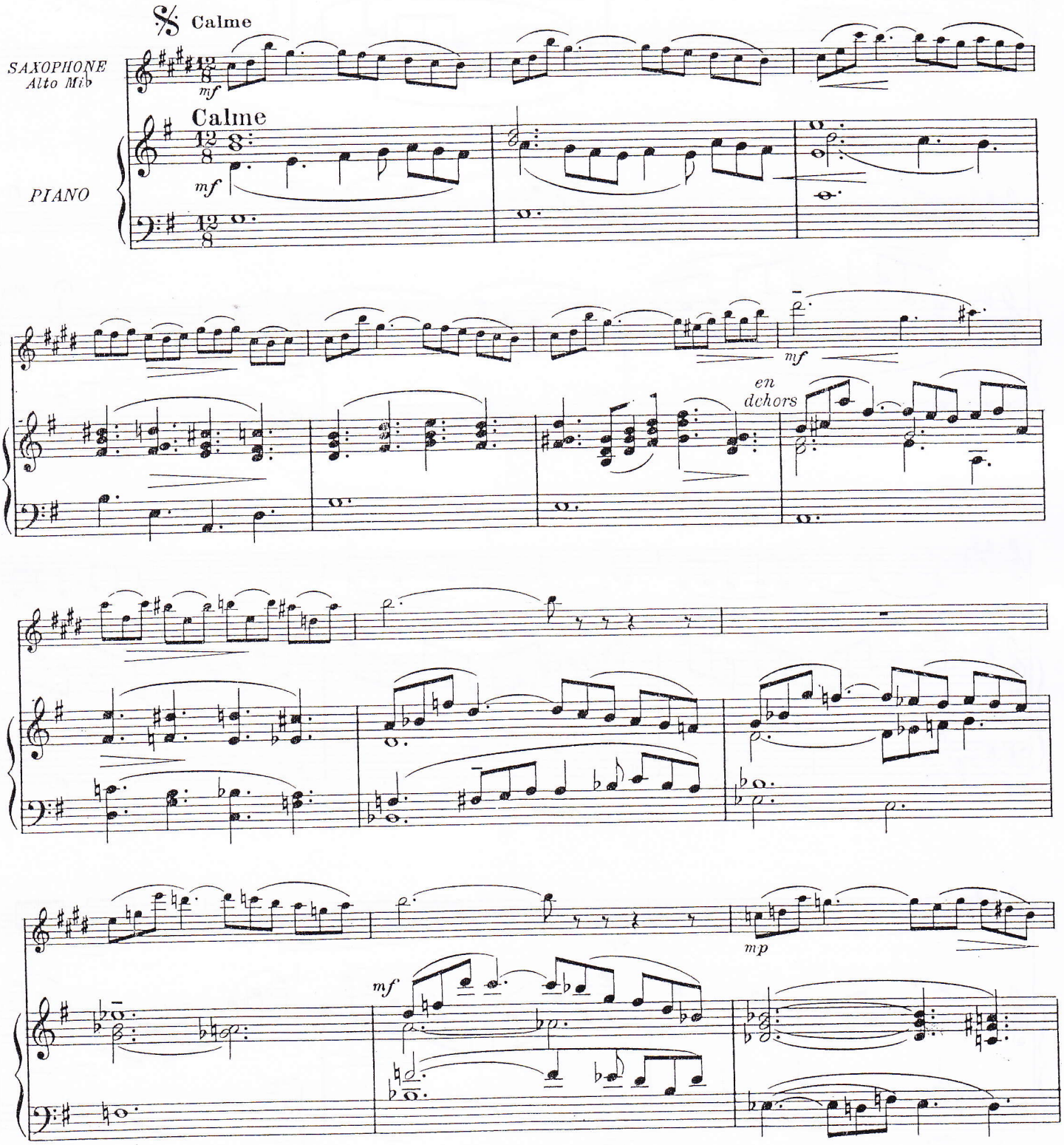
SUITE BRÈVE

pour Saxophone Alto Mi♭ et Piano

ARCHIVO MUSICAL
DE
MIGUEL VILLAFRUELA

Marc BERTHOMIEU

I. BUCOLIQUE



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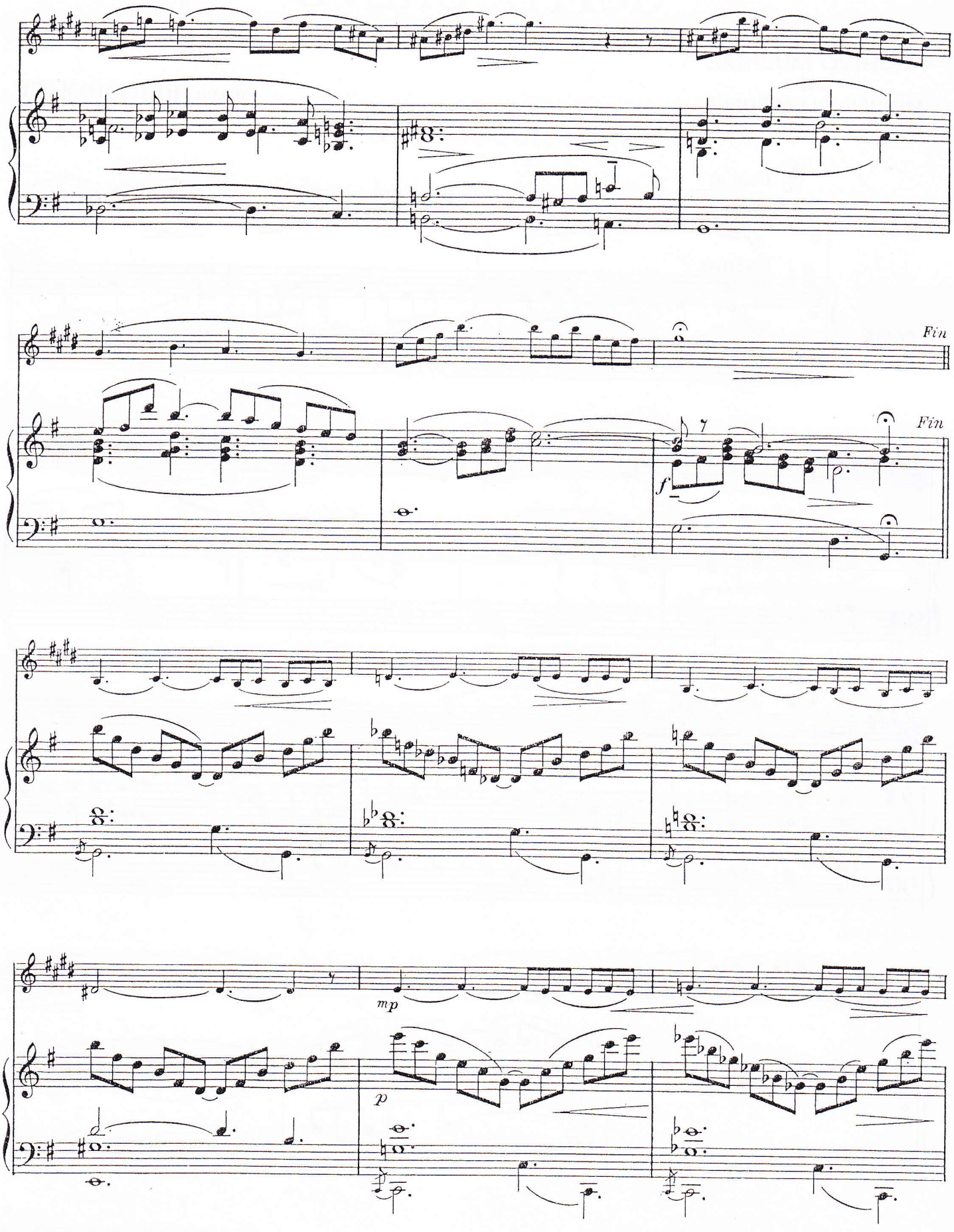
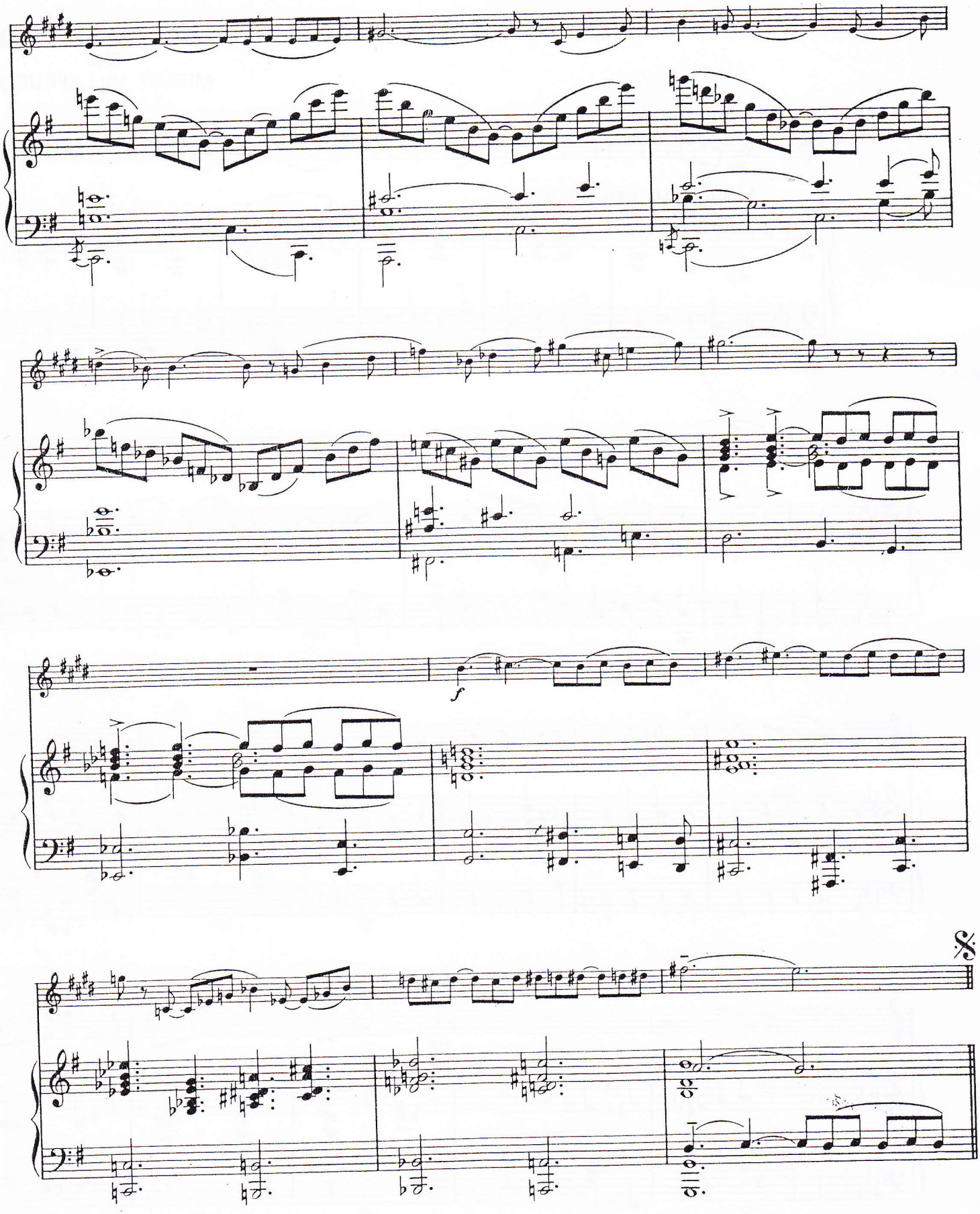
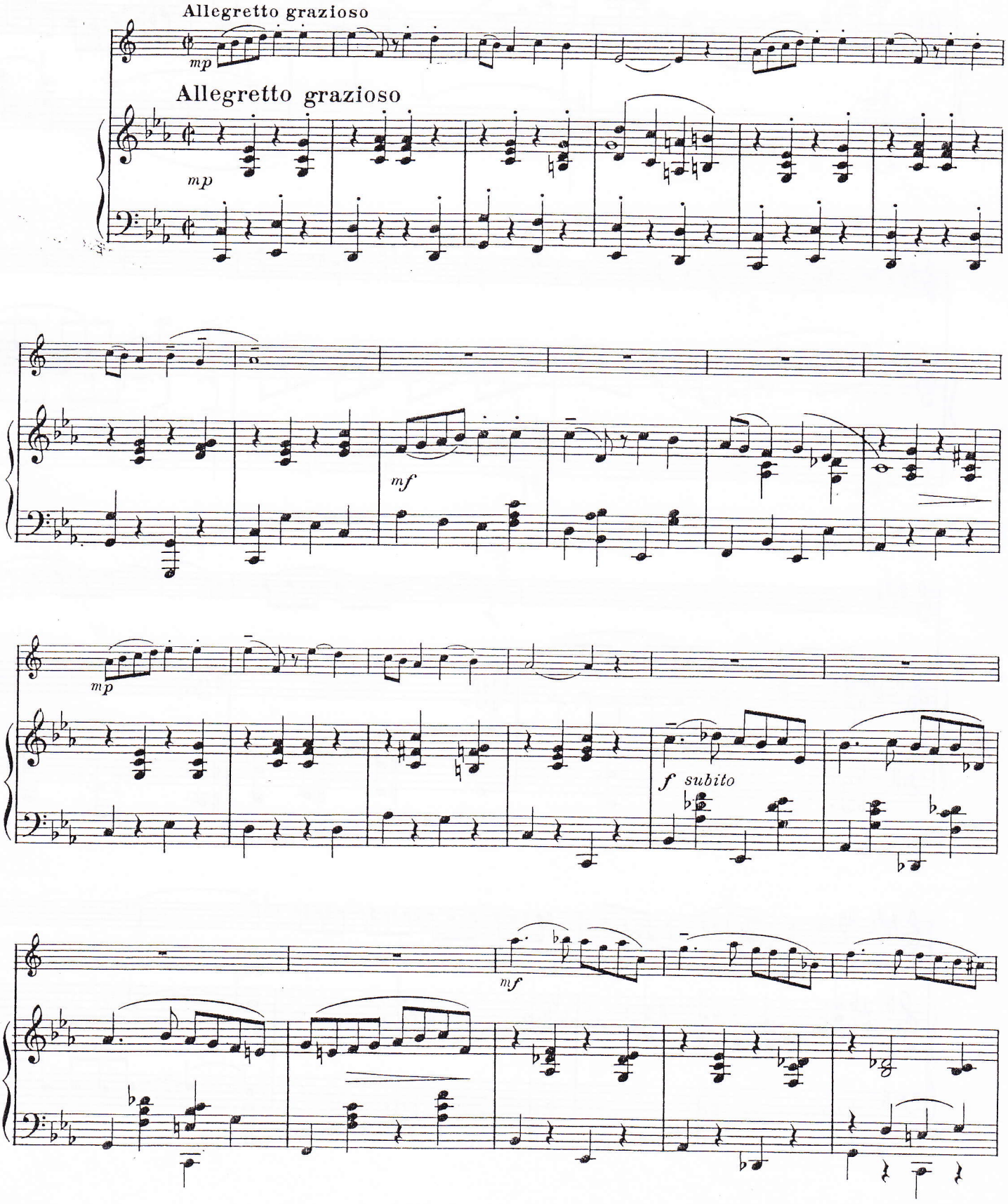
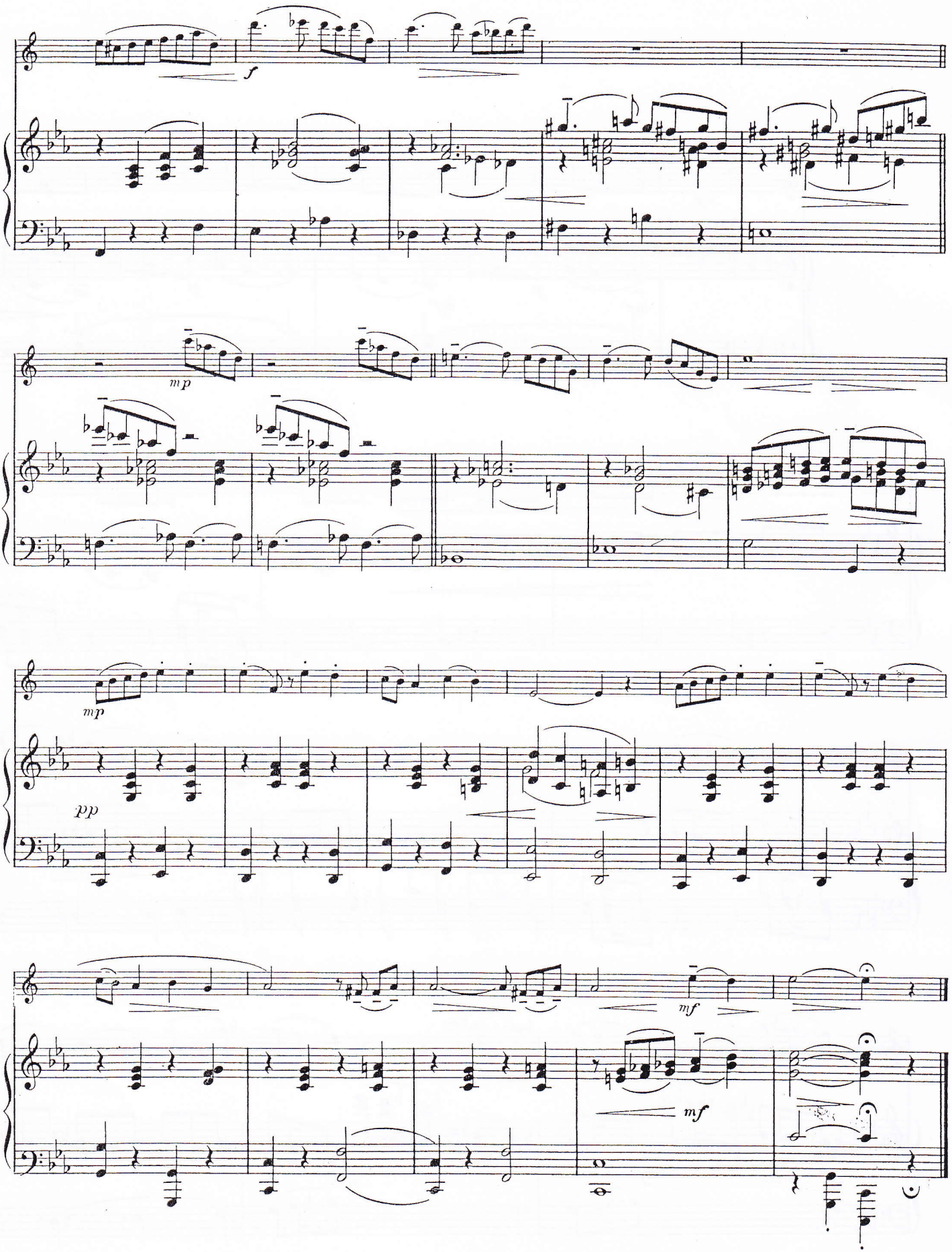

Fin
Fin
f
mp
p


f

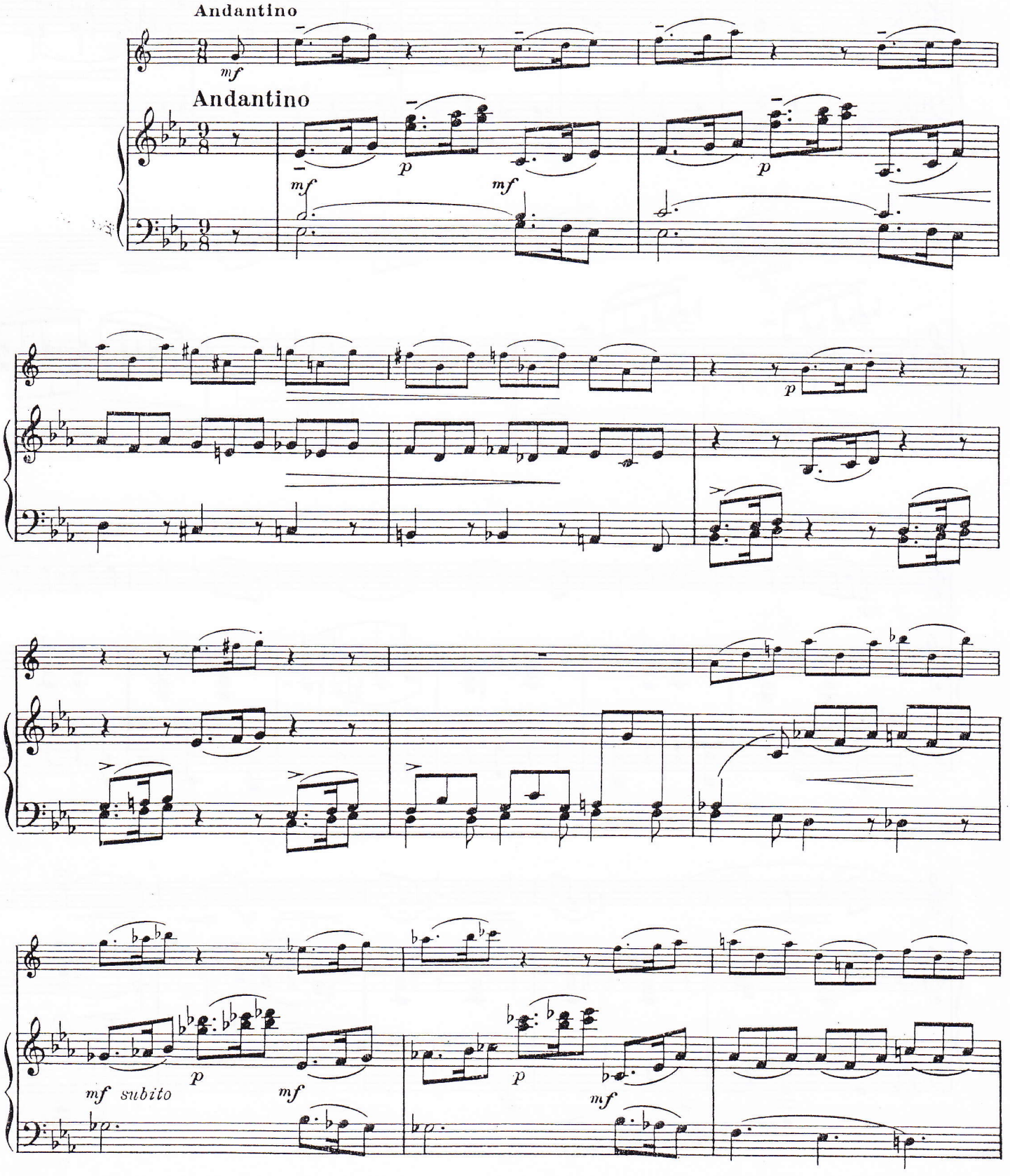
II. GAVOTTE

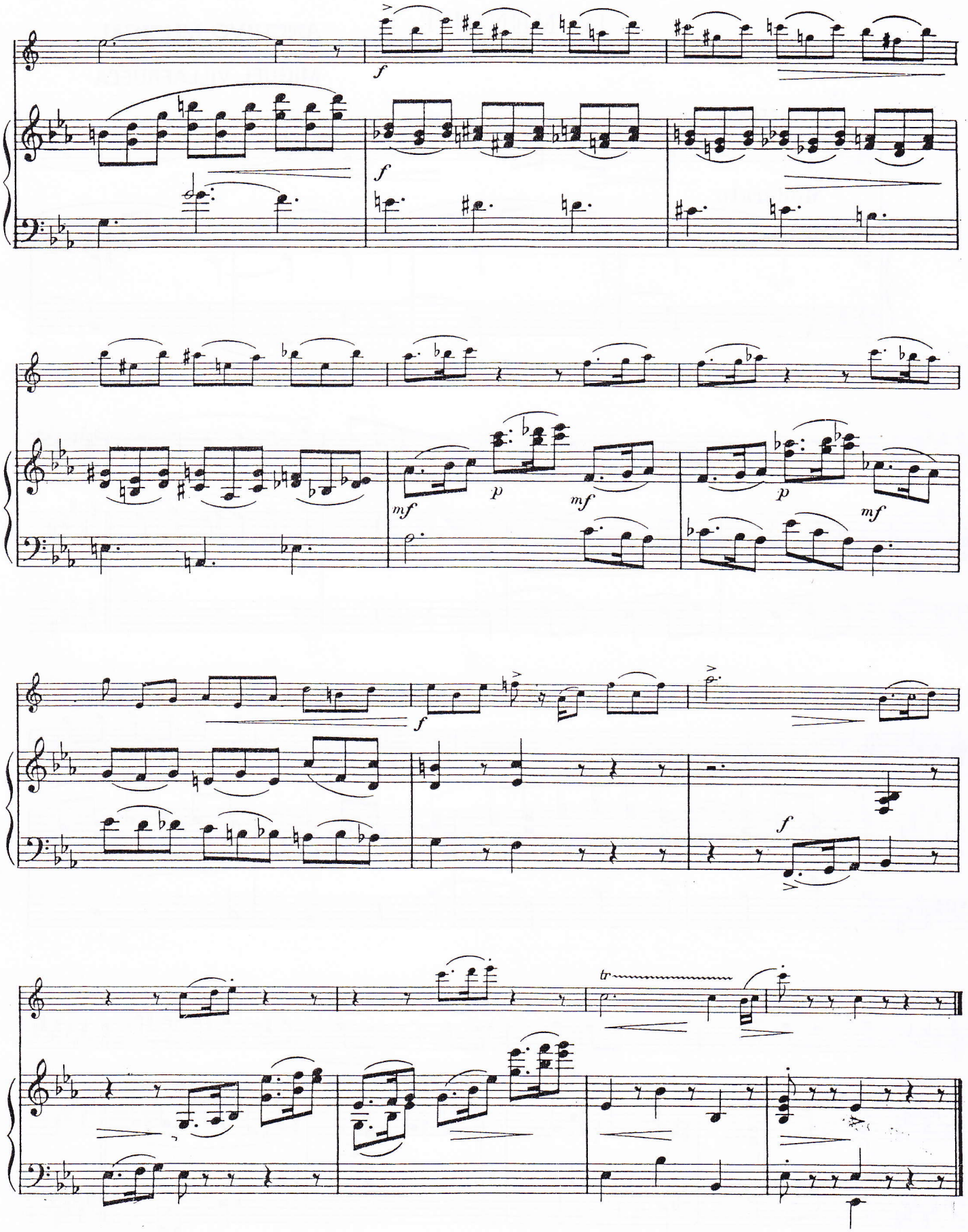
ARCHIVO MUSICAL
DE
MIGUEL VILLAFRUELA




f
mp
mp
pp
mf
mf

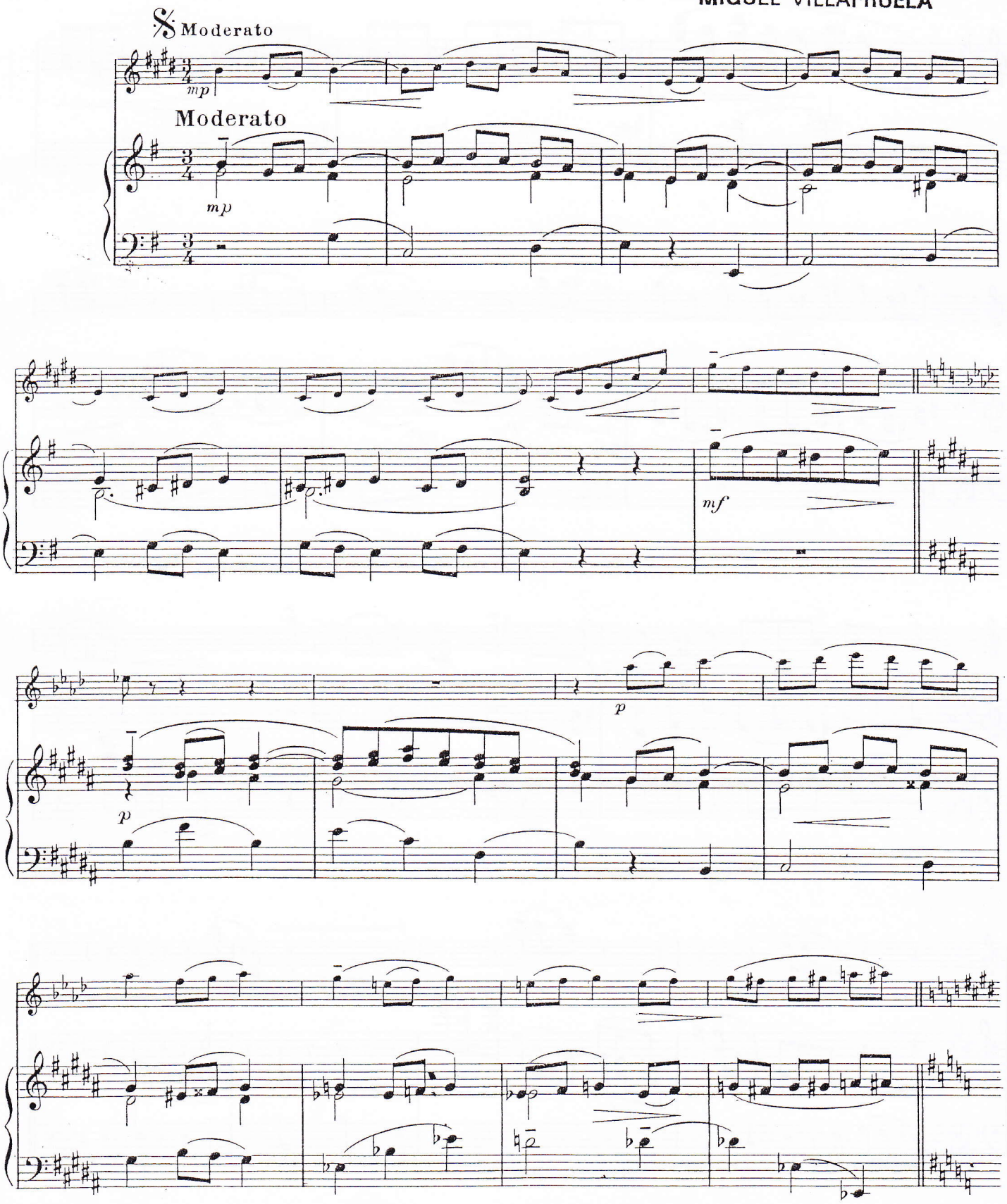
III. FORLANE

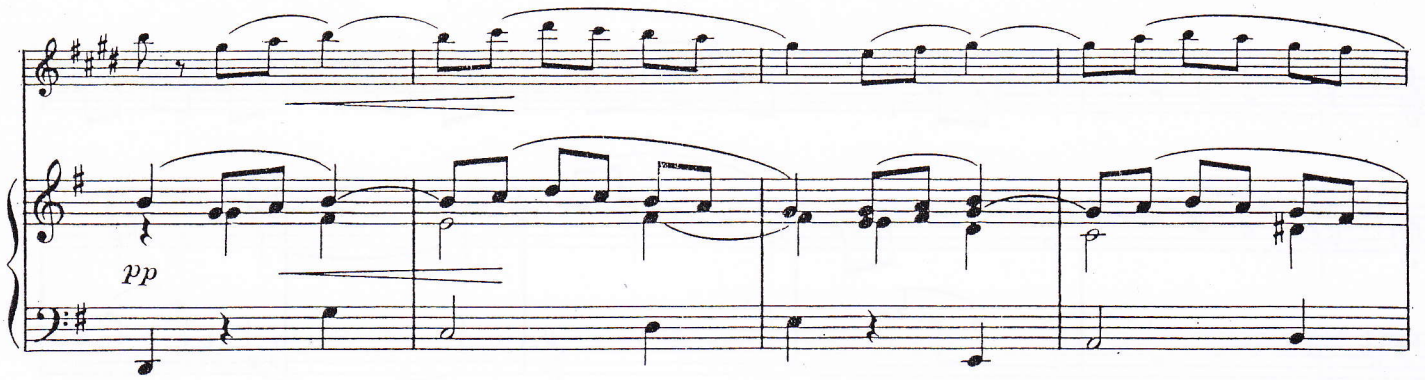



f
f
mf
p
mf
p
mf
f
f
tr

IV. MENUET

ARCHIVO MUSICAL
DE
MIGUEL VILLAFRUELA

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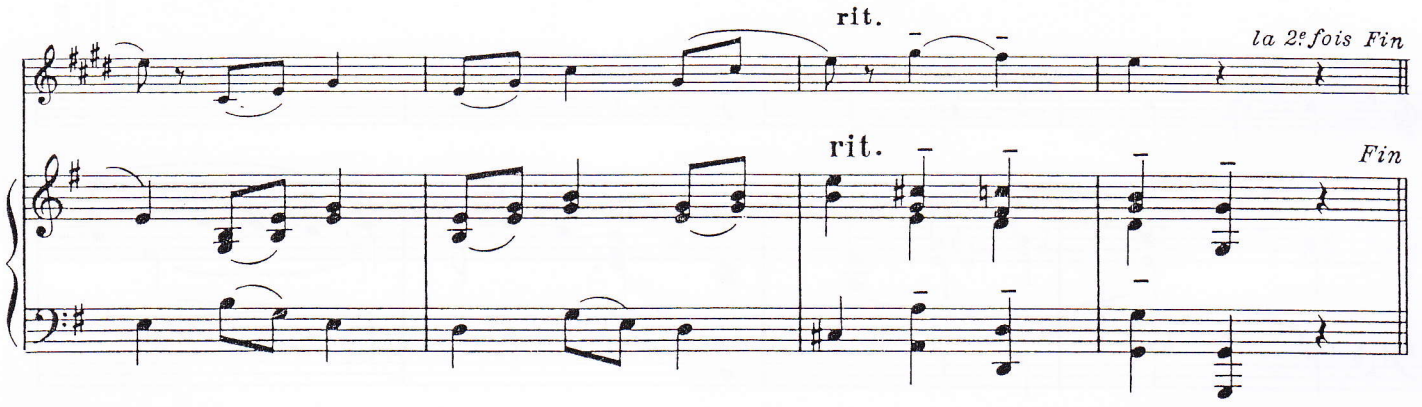
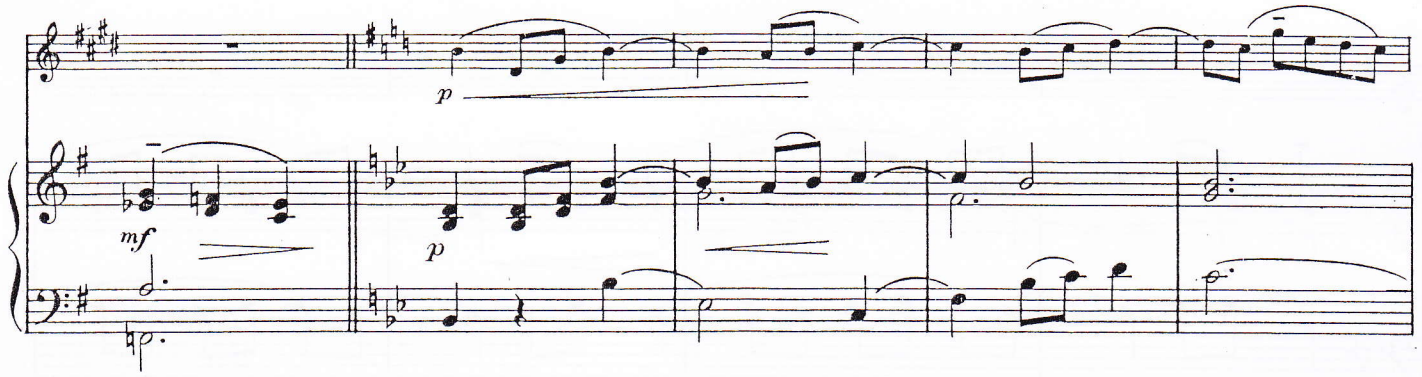
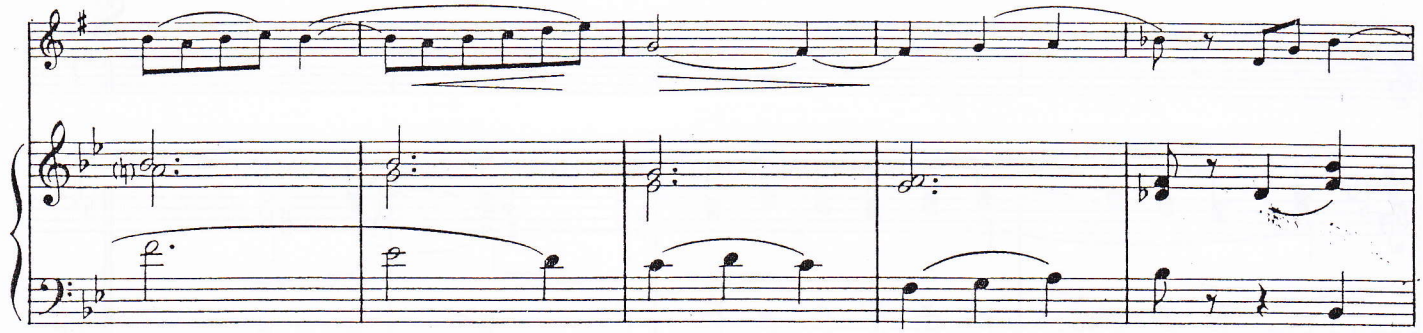
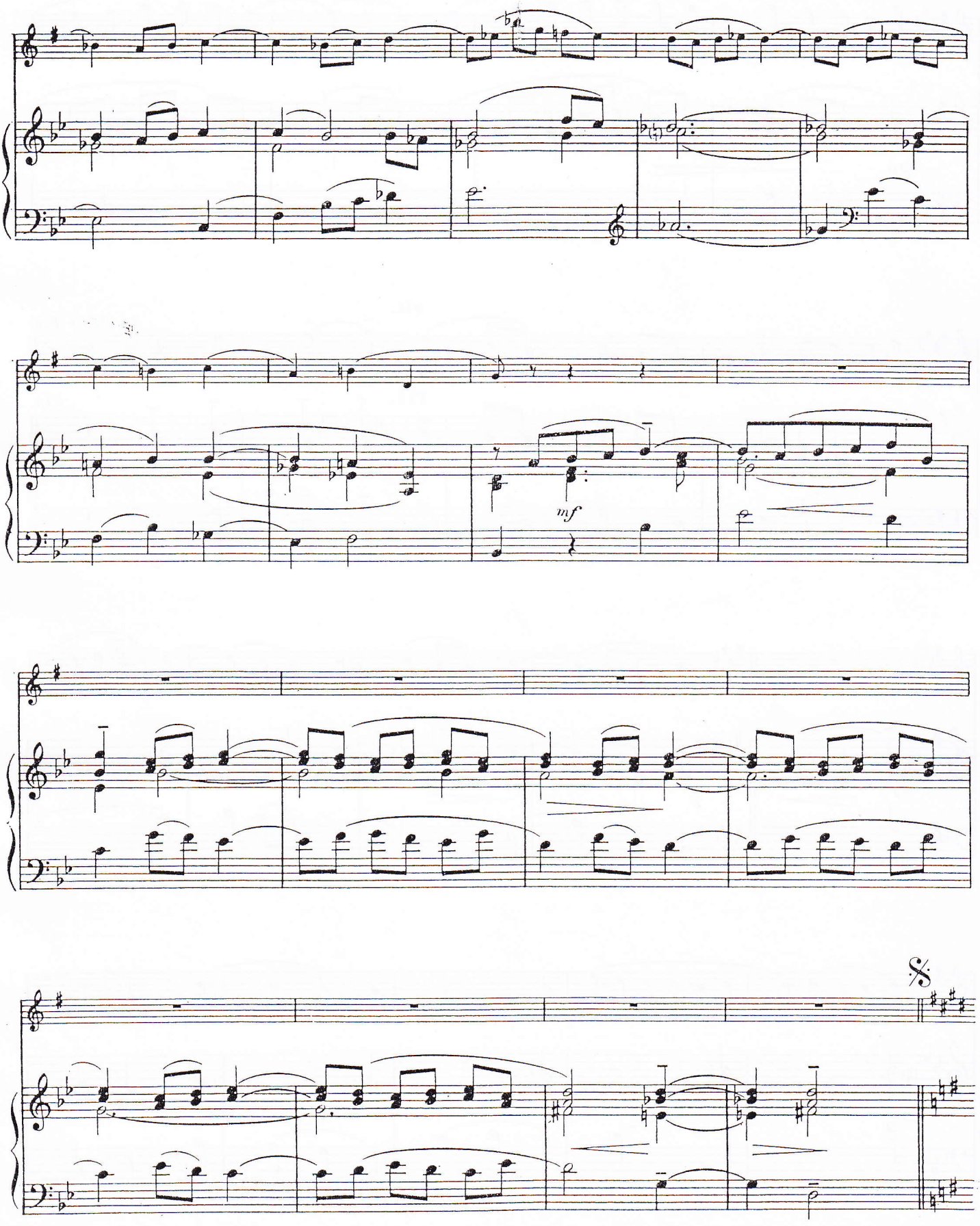
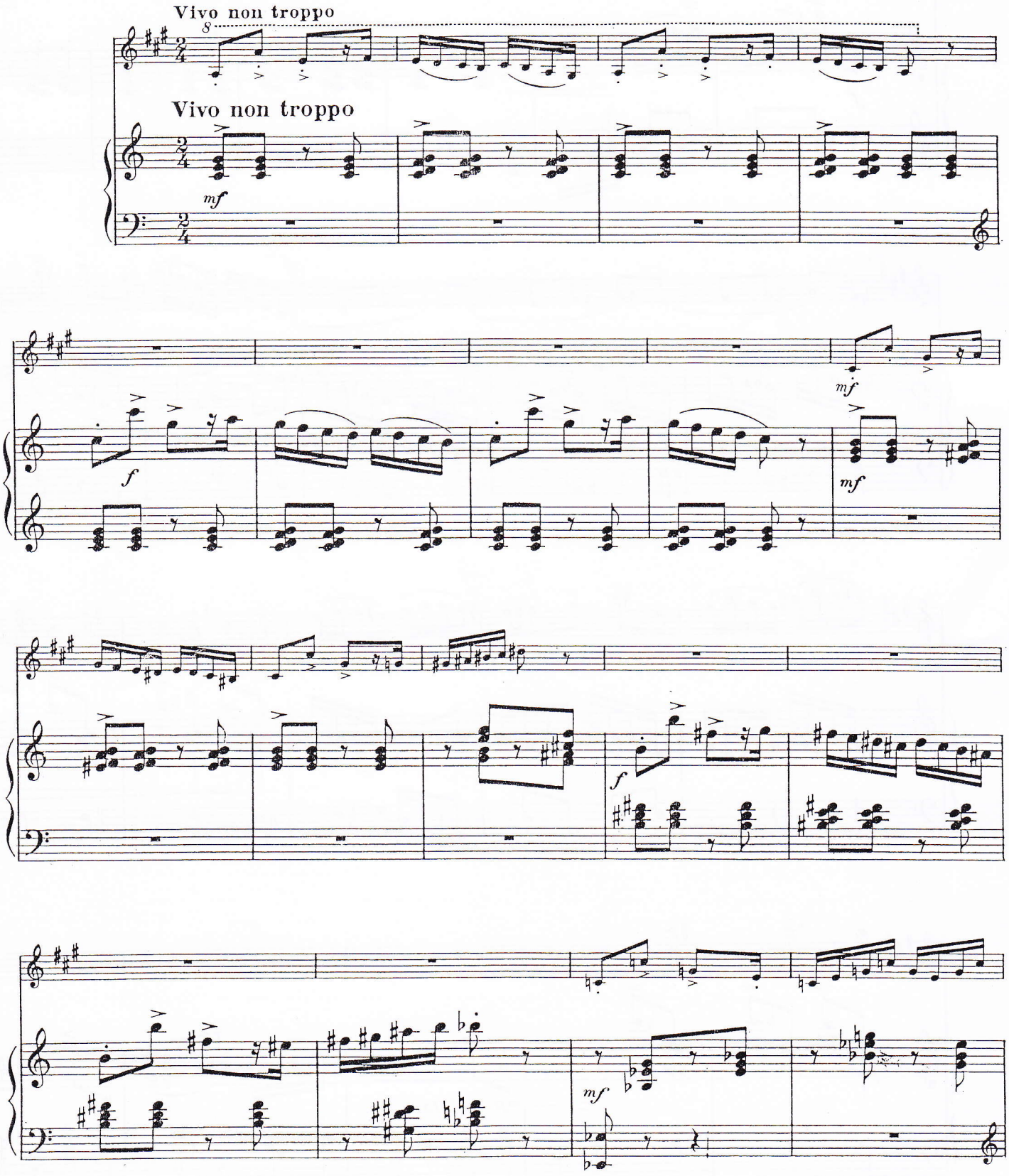

rit.
la 2e fois Fin
rit.
Fin

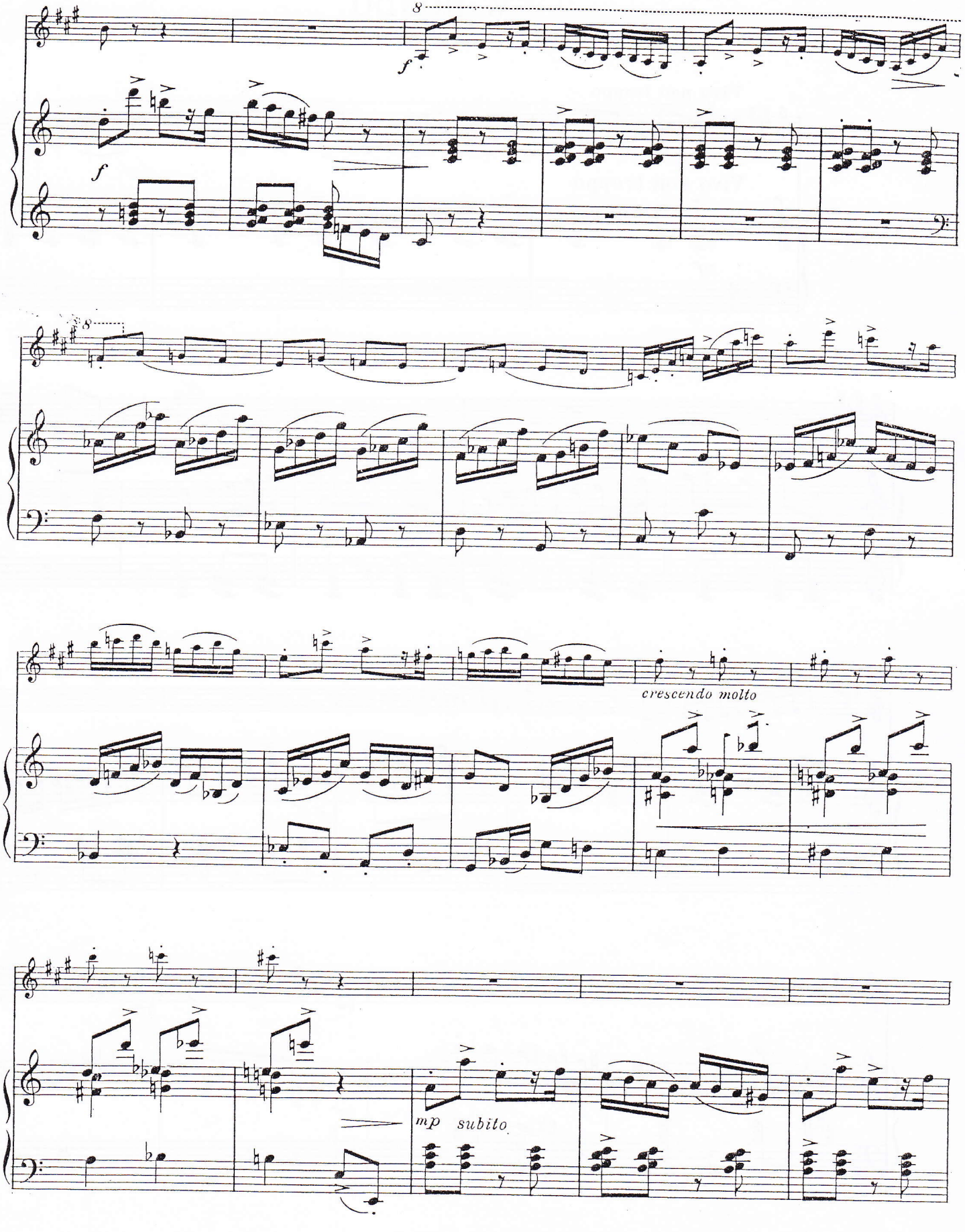

p
mf
p



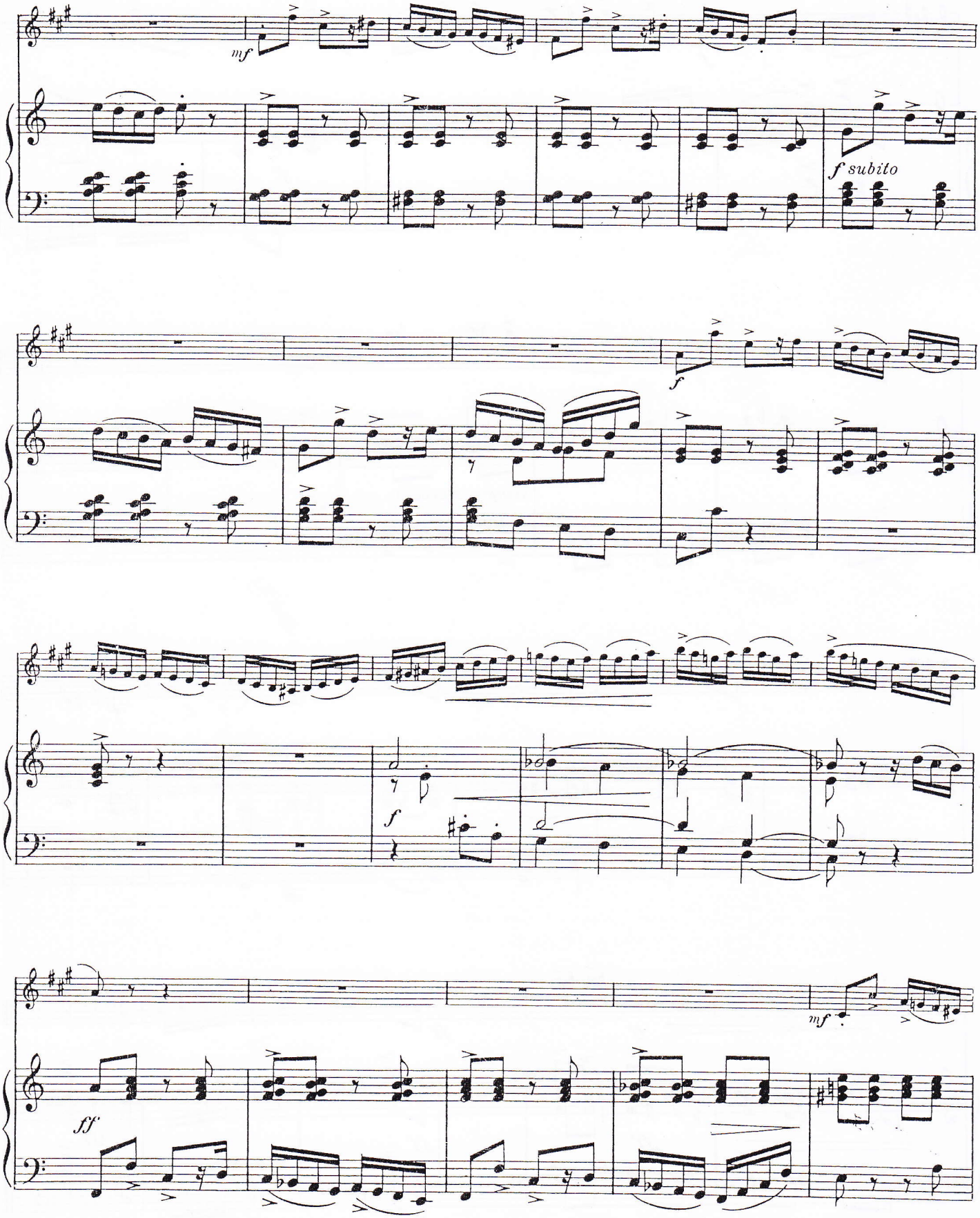

mf

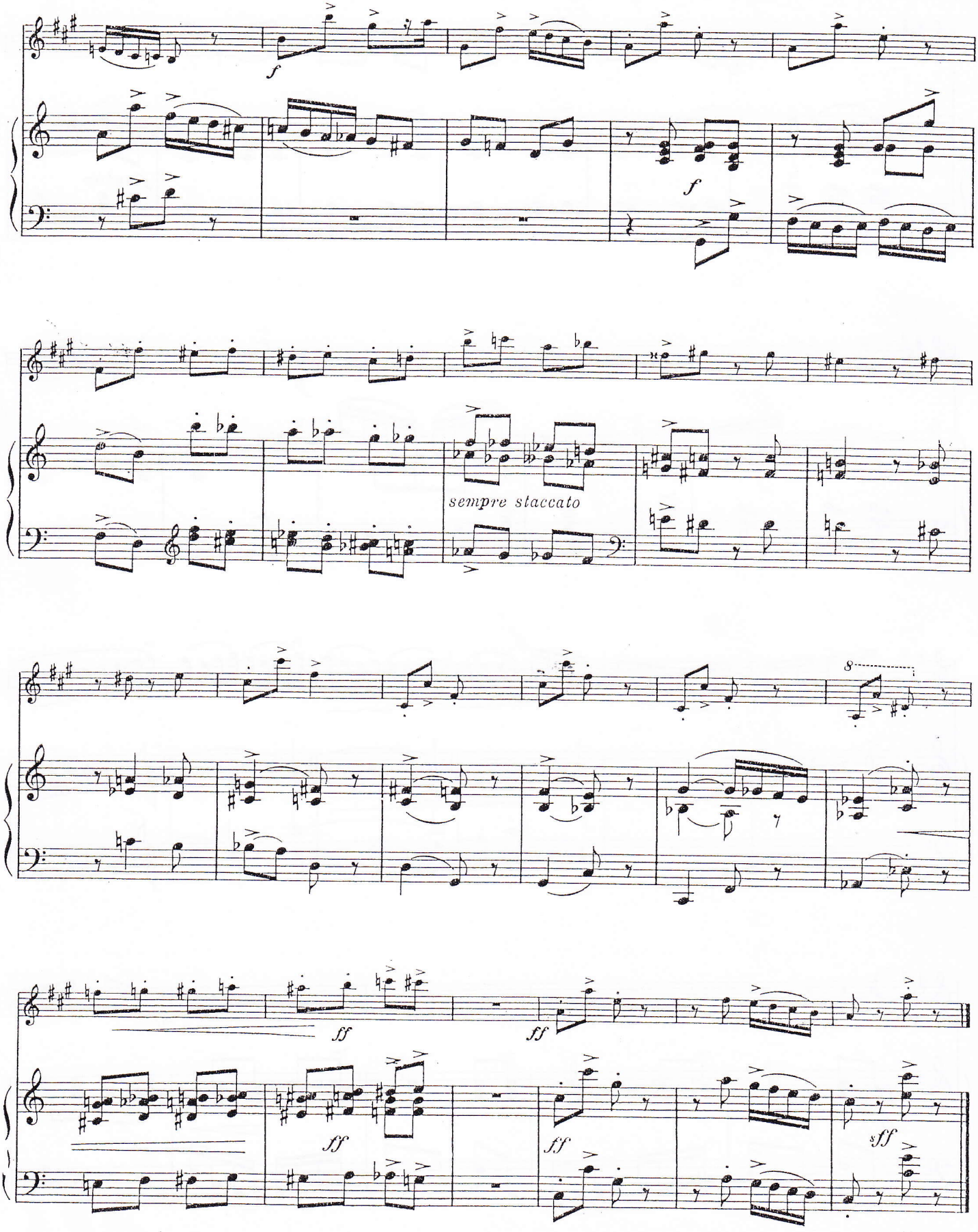
V. RONDO





ARCHIVO MUSICAL


mf
f subito
f
f
ff
mf



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23093 H.
I. M. C. I. Levallois-Perret

M. BERTHOMIEU: SUITE BREVE

SUITE BRÈVE

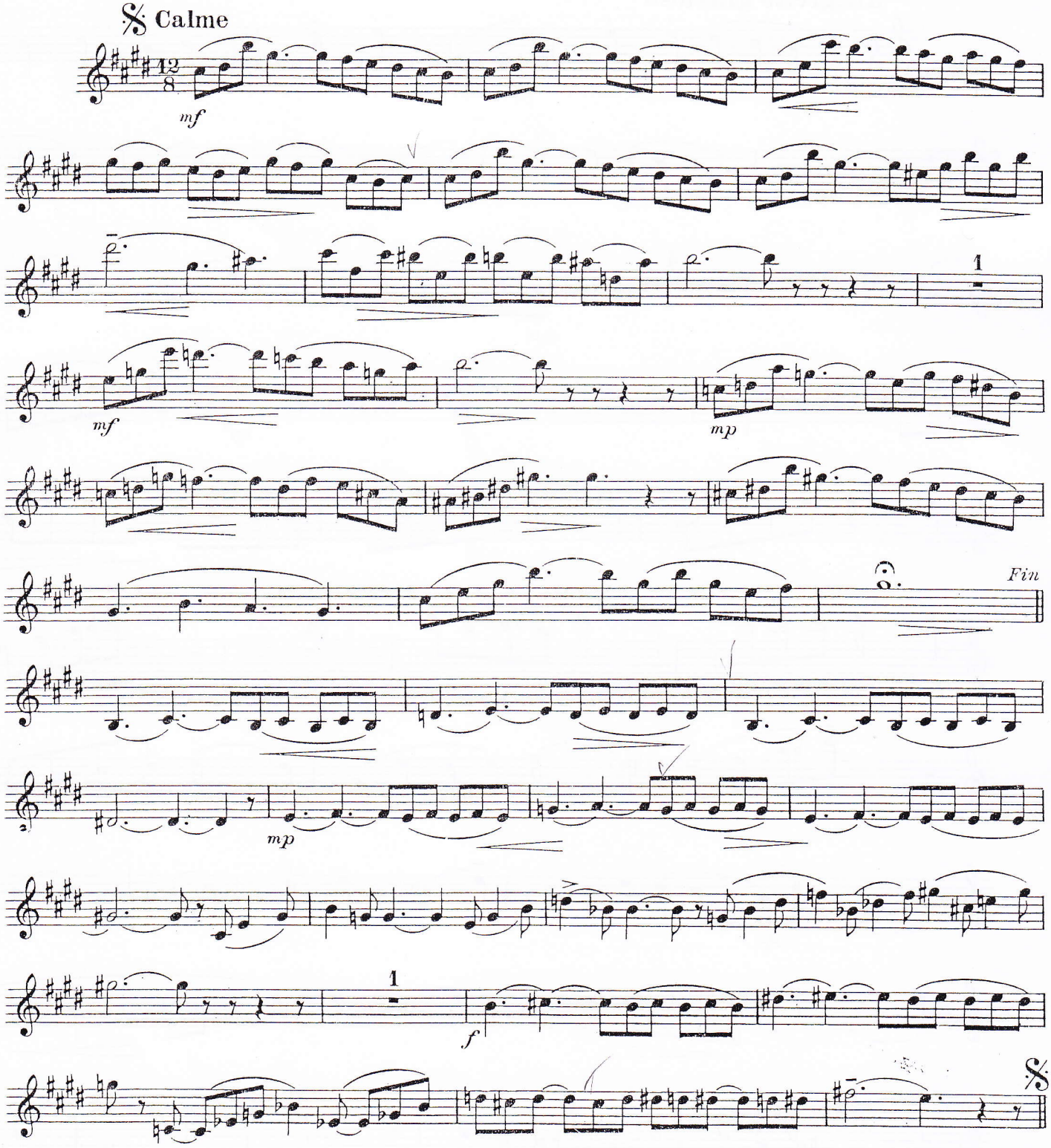
pour Saxophone Alto Mi♭ et Piano

ARCHIVO MUSICAL
DE
MIGUEL VILLAFRUELA

SAXOPHONE ALTO Mi♭

Marc BERTHOMIEU

I. BUCOLIQUE



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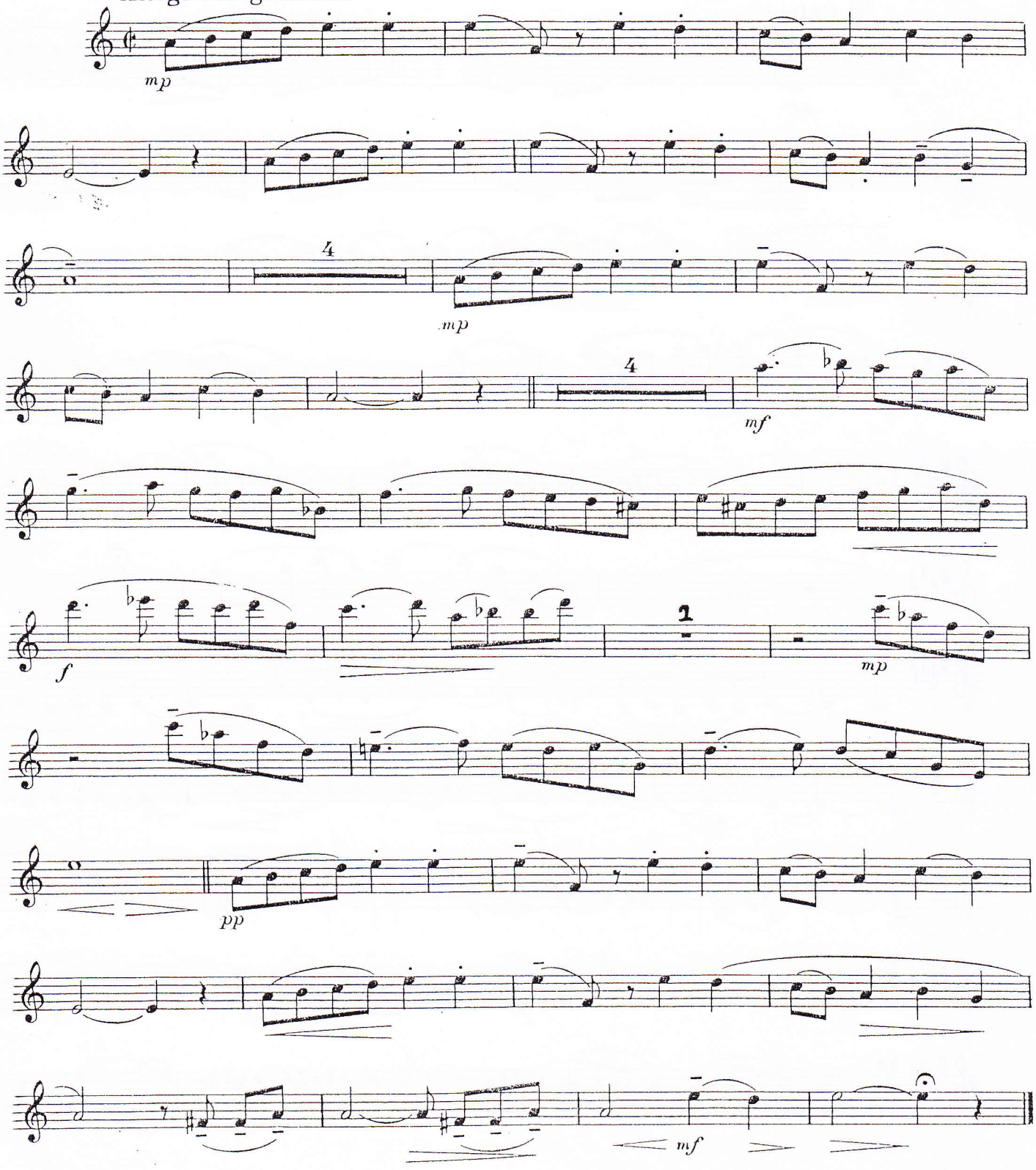
II. GAVOTTE

ARCHIVO MUSICAL
DE
MIGUEL VILLAFRUELA

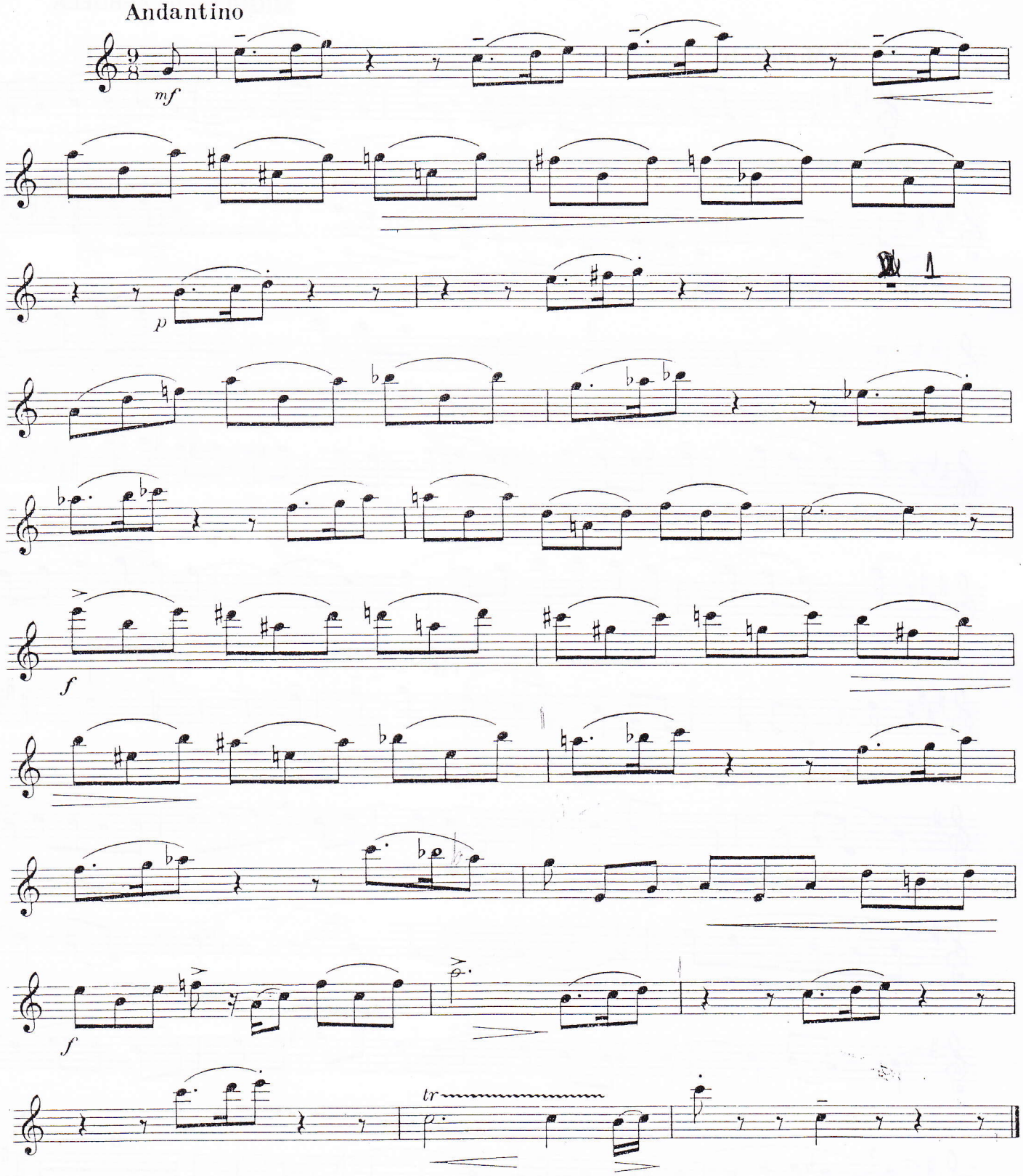
Allegretto grazioso



ARCHIVO MUSICAL
DE
MIGUEL VILLAFRUELA

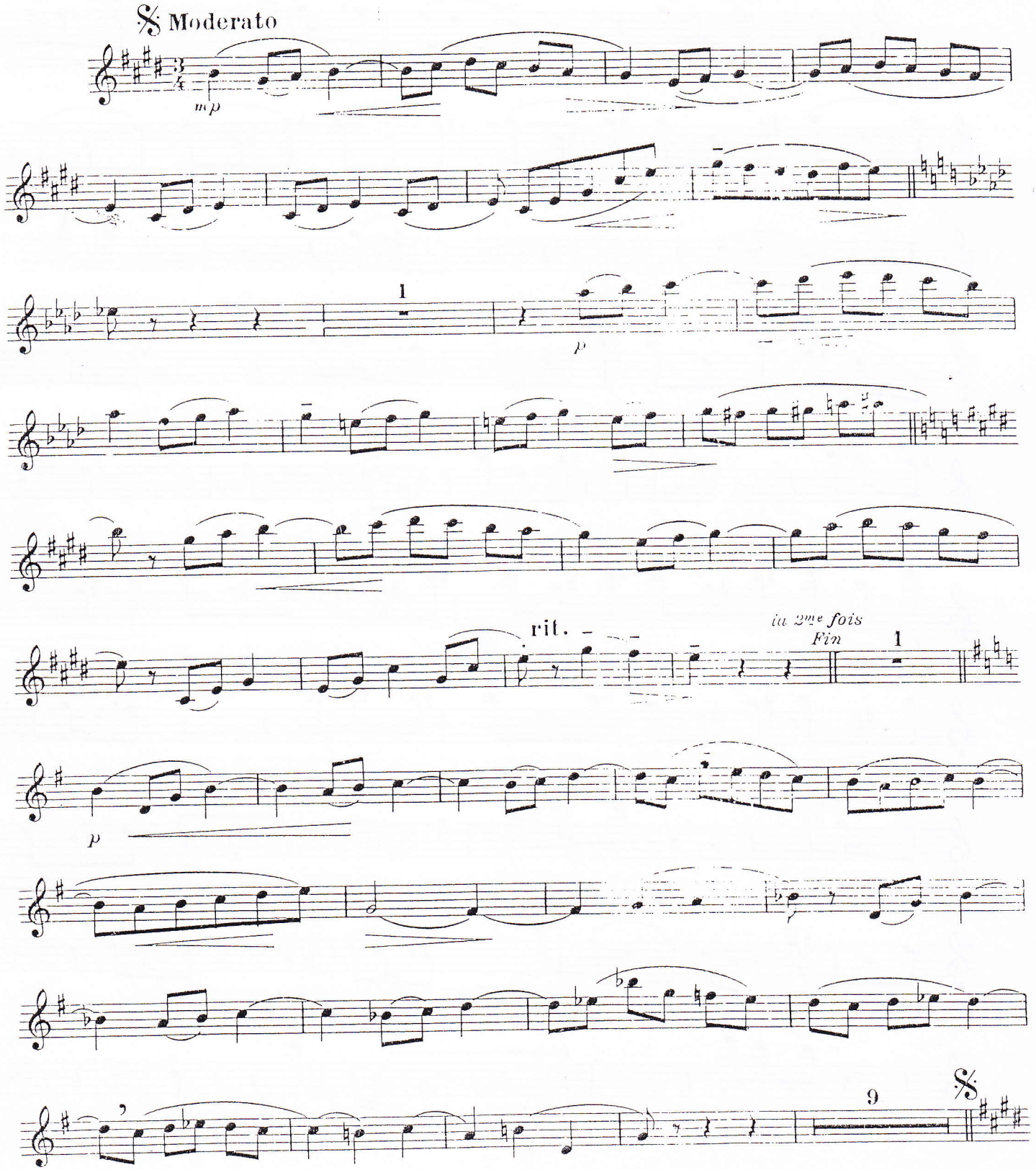
III. FORLANE

Andantino



IV. MENUET

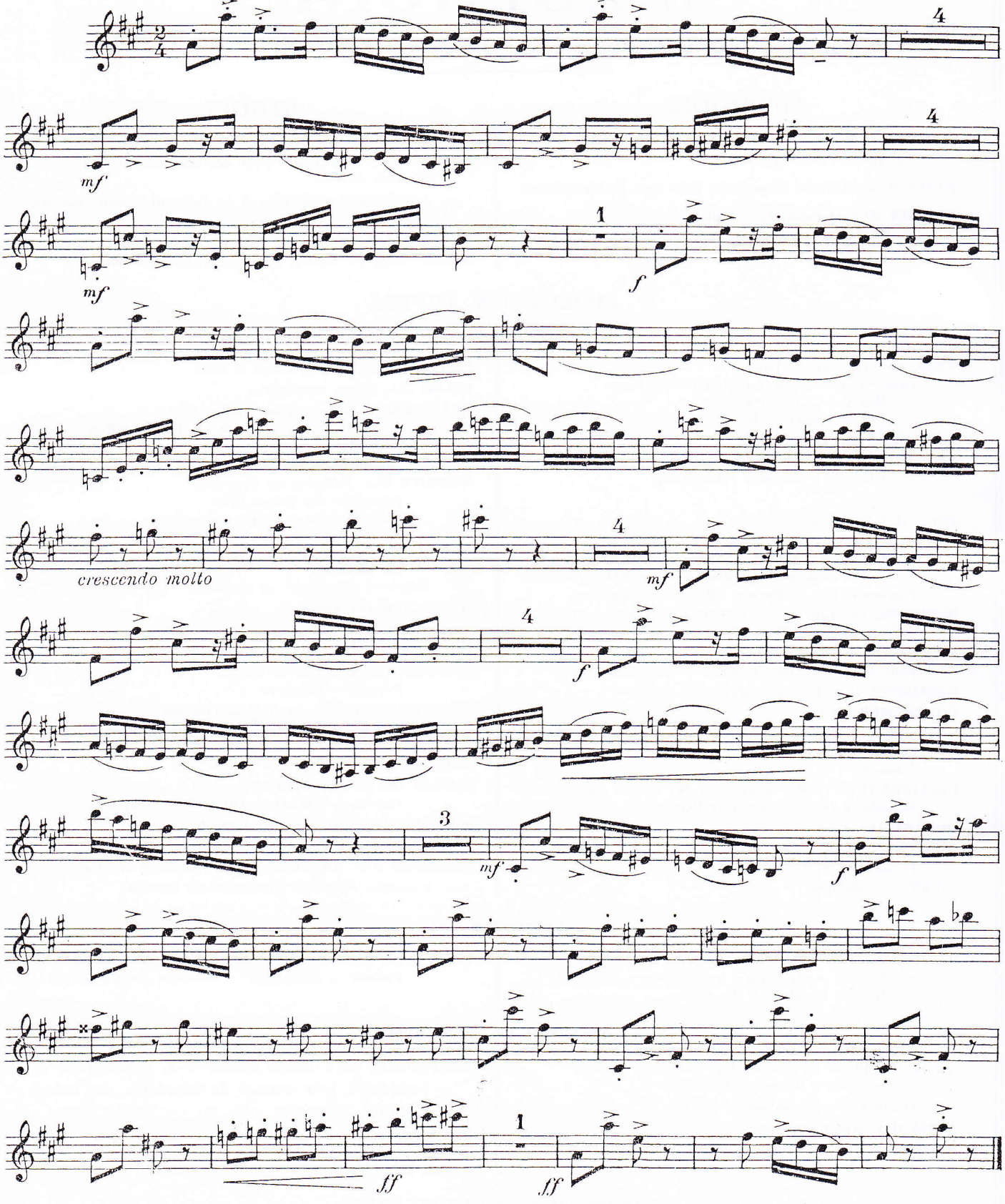
ARCHIVO MUSICAL
DE
MIGUEL VILLAFRUELA



V. RONDO

ARCHIVO MUSICAL
DE
MIGUEL VILLAFRUELA

Vivo non troppo



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