



Prueba de acceso al 4º curso del Programa de FORMACIÓN GENERAL ELEMENTAL

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II. PRUEBAS

Este documento detalla la lista de ejercicios, estudios u obras impuestas o de elección. Dentro de esta selección, se pueden incluir partituras para el instrumento solo o acompañado. No será obligatorio para los aspirantes presentarse con un pianista acompañante en caso de que las obras requeridas o seleccionadas lo soliciten.

Las partituras incluidas en el PDF son solo ejemplos ilustrativos. Es responsabilidad de los postulantes obtener los materiales y/o acompañamientos de piano necesarios en caso de que no se encuentren en este documento.



PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN GENERAL ELEMENTAL

ACCESO A 4º CURSO

MÓDULO 2

Estructura de la prueba:

- A) Ejercicio de solfeo: el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Solfeo.
- B) Prueba de instrumento: los aspirantes interpretarán al menos 2 estudios y 2 obras de distintos estilos, un estudio y una obra impuesta (**H. Klose: 25 Etudes De Mecanisme Pour Saxophone, Ejercicio N° 9/ G. F. Händel: Sonata N° 3**) y otro estudio y obra a elección incluidas en el curso 3º del Programa de Formación General Elemental. Las obras se exigirán completas, pero podrán ser escuchadas en forma parcial. Dentro de la selección del estudiante, podrán incluirse obras para el instrumento solo o acompañado. Se valorará la ejecución de memoria de las obras presentadas. En ningún caso se facilitará pianista acompañante.
- Las obras, piezas o ejercicios que seleccione el estudiante para la prueba estarán incluidos en el siguiente listado:

Estudios a elección

- H. Klose: *25 Etudes de Mecanisme pour Saxophone, 5 al 10.*
- G. Lacour: *50 Etudes fáciles et progressive, 26 al 50.*

Obras a elección

- J. S. Bach: *Suite en Si m.*
- M. Berthomieu: *Suite Breve.*



Intendencia
Montevideo



Escuela de Música
Vicente Ascone

MATERIAL IMPUESTO

H. KLOSE: 25 ETUDES DE MECANISME POUR SAXOPHONE
EJERCICIO N° 9

5

N° 9.

Allegro vivo. (144 = ♩)

The sheet music contains ten staves of musical notation for alto saxophone. The key signature is one sharp. The tempo is Allegro vivo (144 BPM). The dynamics and performance instructions include:

- Staff 1: p
- Staff 2: *cresc.*
- Staff 3: p
- Staff 4: *cresc.*, f
- Staff 5: mf
- Staff 6: f
- Staff 7: mf
- Staff 8: f
- Staff 9: f
- Staff 10: f

G. F. HANDEL: SONATA N° 3
SONATA N° 3

Arranged by
SIGURD RASCHER

G. F. HANDEL

E♭ Alto Saxophone

Adagio

Adagio

(A)

(B) *mf*

(C)

(D) *cresc.* *pp*

(E) *f* *ril.* *tr*

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Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with a dynamic marking of f (fortissimo). The music is in common time, indicated by a 'C' at the beginning of each staff. The notation uses vertical stems for notes, with horizontal strokes through them. Articulation marks like dots and dashes are present. The score is divided into two sections:

- Section A:** Labeled with a circled 'A' above the staff. It features a melodic line with various note heads and stems.
- Section B:** Labeled with a circled 'B' above the staff. It contains a different melodic line with a more rhythmic pattern of eighth and sixteenth notes.

Throughout the score, there are several sharp signs indicating key changes. The music ends with a final staff consisting of a single measure of notes.

(C)

poco allarg.

f a temp.

poco rit.

Largo

poco cresc.

f

poco rit.

Allegro

Handwritten musical score for a solo instrument, likely flute or piccolo, featuring eight staves of music. The score includes dynamic markings (e.g., *ff*, *f*, *p*, *mf*), performance instructions (e.g., *cresc.*, *decresc.*, *f pesante*, *poco rit.*), and lettered sections (A, B, C, D). The music consists primarily of eighth-note patterns with grace notes and various slurs.

HANDEL
HWV 510

ABU-1583

SONATA N° 3

Arranged by
SIGURD RASCHER

G. F. HANDEL

Adagio

E^b ALTO SAXOPHONE

PIANO

CRES.

mf

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3900

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time and G major. The vocal parts are on the top two staves, and the basso continuo part is on the bottom staff. Measure 1 starts with a whole note in Soprano, followed by eighth-note patterns in Alto and Bass. Measure 2 begins with a half note in Alto, followed by eighth-note patterns in Soprano and Bass.

(C)

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time and G major. Measures 3 and 4 show continuous eighth-note patterns across all three voices, with some sustained notes and grace notes.

8 8

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time and G major. Measures 5 and 6 continue the eighth-note patterns, with dynamic markings "p." appearing under the basso continuo staff.

(D)

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time and G major. Measures 1 and 2 show eighth-note patterns in Soprano and Alto, with dynamic markings "pp" and "p." appearing under the basso continuo staff.

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time and G major. Measures 3 and 4 show eighth-note patterns in Soprano and Alto, with dynamic markings "p. cresc." and "fp." appearing under the basso continuo staff.

4
⑤

Handwritten musical score for three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature is one flat. Measure 1 shows sixteenth-note patterns. Measure 2 starts with a dynamic *cresc.* followed by eighth-note chords. Measure 3 continues with eighth-note chords and includes a fermata over the first note. Measure 4 concludes with a sixteenth-note pattern. The section is labeled with a circled 'E'.

Continuation of the handwritten musical score. The top staff shows a continuous sixteenth-note pattern. The middle staff begins with a dotted half note, followed by eighth-note pairs with slurs. The bottom staff starts with a dotted half note, followed by eighth-note pairs with slurs. Both middle and bottom staves end with a dynamic *rit.*

Section titled "Allegro". The top staff starts with a dynamic *tr.* The middle staff begins with eighth-note chords, followed by a measure in common time (indicated by a '4'). The bottom staff starts with eighth-note chords. The section ends with a dynamic *mf*.

Final section of the handwritten musical score. The top staff consists of eighth-note pairs with slurs. The middle staff begins with eighth-note pairs, followed by a measure in common time (indicated by a '4'). The bottom staff starts with eighth-note pairs. The section concludes with a dynamic *p.*

(A)

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The key signature changes from G major (one sharp) to F major (one sharp) at the beginning of the second measure. The vocal parts are separated by vertical braces. The music consists of two measures of melodic lines with various note heads and stems.

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The key signature changes from G major (one sharp) to F major (one sharp) at the beginning of the second measure. The vocal parts are separated by vertical braces. The music consists of two measures of melodic lines with various note heads and stems.

(B)

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The key signature changes from G major (one sharp) to F major (one sharp) at the beginning of the second measure. The vocal parts are separated by vertical braces. The music consists of four measures of melodic lines with various note heads and stems.

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The key signature changes from G major (one sharp) to F major (one sharp) at the beginning of the second measure. The vocal parts are separated by vertical braces. The music consists of two measures of melodic lines with various note heads and stems. The bass part includes dynamic markings: *p*, *poco a poco*, and *cresc.*

The musical score is handwritten on six staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature changes from G major to B-flat major (two flats) at the beginning of the second section. The time signature is 2/4 throughout. The score includes dynamic markings such as *f*, *p*, *poco rit.*, *a tempo*, and *poco allarg.*. Articulation marks like dots and dashes are present on many notes. Measure numbers 1 through 12 are indicated above the staves. A circled letter 'C' is positioned above the first staff.

Largo

This image shows a handwritten musical score for two staves, likely for piano or organ. The score consists of seven staves of music, spanning measures 8 through 15. The top staff uses a treble clef and a common time signature (indicated by 'C'). The bottom staff uses a bass clef and a common time signature. Measure 8 begins with a dynamic of *p*. Measures 9 and 10 show more complex harmonic progressions with various chords and note heads. Measure 11 features a dynamic of *p* again. Measures 12 and 13 continue the melodic and harmonic patterns. Measure 14 includes dynamics for *poco cresc.* and *poco rit.*. Measure 15 concludes with a dynamic of *poco rit.*

Measure 8: Treble staff: $\text{F} \text{ G} \text{ A} \text{ B} \text{ C}$, Bass staff: $\text{D} \text{ E} \text{ F} \text{ G} \text{ A}$. Dynamic: *p*.

Measure 9: Treble staff: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D}$, Bass staff: $\text{E} \text{ F} \text{ G} \text{ A} \text{ B}$.

Measure 10: Treble staff: $\text{A} \text{ B} \text{ C} \text{ D} \text{ E}$, Bass staff: $\text{F} \text{ G} \text{ A} \text{ B} \text{ C}$.

Measure 11: Treble staff: $\text{B} \text{ C} \text{ D} \text{ E} \text{ F}$, Bass staff: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D}$. Dynamic: *p*.

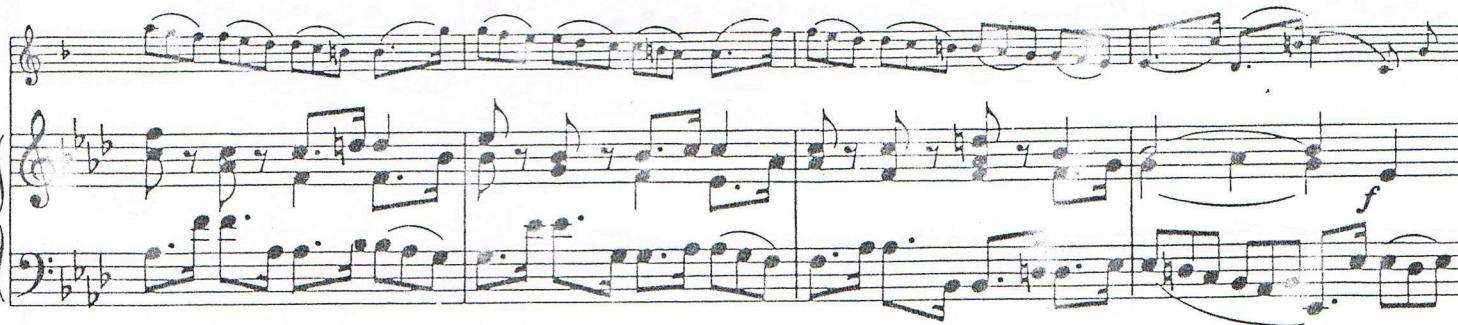
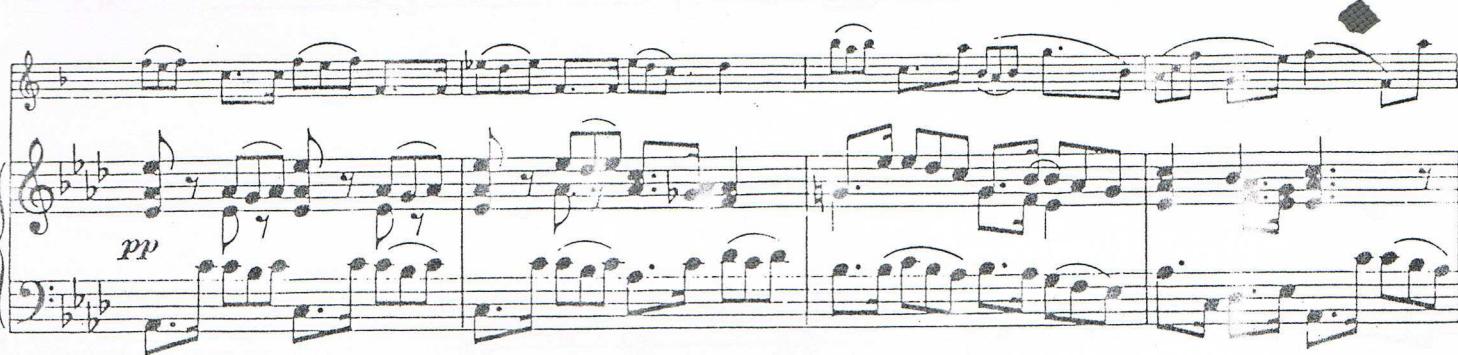
Measure 12: Treble staff: $\text{C} \text{ D} \text{ E} \text{ F} \text{ G}$, Bass staff: $\text{A} \text{ B} \text{ C} \text{ D} \text{ E}$.

Measure 13: Treble staff: $\text{D} \text{ E} \text{ F} \text{ G} \text{ A}$, Bass staff: $\text{B} \text{ C} \text{ D} \text{ E} \text{ F}$.

Measure 14: Treble staff: $\text{E} \text{ F} \text{ G} \text{ A} \text{ B}$, Bass staff: $\text{C} \text{ D} \text{ E} \text{ F} \text{ G}$. Dynamics: *poco cresc.*, *poco rit.*

Measure 15: Treble staff: $\text{F} \text{ G} \text{ A} \text{ B} \text{ C}$, Bass staff: $\text{D} \text{ E} \text{ F} \text{ G} \text{ A}$. Dynamics: *poco rit.*

Allegro



(A)



Handwritten musical score for three voices (Soprano, Alto, Bass) in common time and G major. The vocal parts are separated by brace lines. Measure 1: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 2: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 3: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 4: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs.

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time and G major. The vocal parts are separated by brace lines. Measure 5: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 6: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 7: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 8: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs.

(B)

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time and G major. The vocal parts are separated by brace lines. Measure 9: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 10: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 11: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 12: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs.

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time and G major. The vocal parts are separated by brace lines. Measure 13: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 14: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 15: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 16: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs.

(C)

ff

ff

f

p

(D)

cresc.

cresc.

f

mf

f pesante

poco rit.

mf

ff

ff

poco rit.

ff



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Escuela de Música
Vicente Ascone

MATERIAL A ELECCIÓN

H. KLOSE: 25 ETUDES DE MECANISME POUR SAXOPHONE
EJERCICIOS N° 5, 6, 7, 8, 9, 10

Allegro vivo (141 = ♩) (Bien appuyer les notes marquées d'un >)

N° 5.

Allegro. (112 = ♩)

N° 6.

Allegro.(92 = $\frac{1}{8}$)

N° 7.

Allegro.(120 = $\frac{1}{8}$) Marquer chaque temps

N° 8.

Nº 9.

Allegro vivo. (144 = $\frac{d}{4}$)

The sheet music contains 12 staves of musical notation for piano. The key signature is one sharp. The tempo is Allegro vivo (144 = $\frac{d}{4}$). The dynamics include piano (p), crescendo (cresc.), and forte (f). Measure numbers are present at the start of each staff. The music consists of eighth-note patterns.

A travailler également en totalité à l'octave basse sauf les sols dans le medium et le fragment indiquée à l'8^e aigu

N° 10. *All. (108 = ♩)*

léger p

cresc. *mf*

mf *p*

p

cresc.

f

cresc. *mf* *cresc.*

f

50 ÉTUDES FACILES ET PROGRESSIVES

50 EASY AND PROGRESSIVE STUDIES

pour saxophone ou hautbois
for saxophone or oboe

Cahier 2 - Book 2

Guy LACOUR

26

Allegretto ♩ = 116

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Allegro ♩ = 126

2

p

mf

p

mf

p

mf

p

cres - - - - *cen* - - - -

do - - - - *f*

f

p

f

p

mf

mf

28

Allegretto grazioso $\text{♩} = 108$

p

poco *mf* *p*

Fin a T°

Allegretto $\text{♩} = 112$

mf *p* *mf* *p* *mf*

p *mf* *p* *mf*

p *f*

mf *p* *mf* *p*

mf *p* *mf* *p*

f *p*

cresc. ————— *mf*

p

mf *p* *mf* *p*

f *mf* *p*

mf *p* *mf*

30

Andante $\text{♩} = 100$

30

Andante $\text{♩} = 100$

Rit - a T°

p f p
 f

Allegro moderato $\text{♩} = 120$

31

Allegro moderato $\text{♩} = 120$

p cresc.
 f p
 mf
cres cen do
 f p cresc
do f p cresc
cen do D.C.
cen do f

FIN

32

Allegretto ♩ = 108

mf

p

mf

p

mf p mf f p mf

f p

f mf p mf

f p mf p cresc.

f

mf

p

33

Allegretto $\text{d} = 100$

p

mf

1.

2.

Fin

mf

p

mp

cresc.

mf

mp

f

mf

rall.

p

D.C.
sans reprise

Allegretto

 $\text{♩} = 108$

34

mp

cres — — — *cen* — — — *do* — — —

poco — — — *a* — — — *poco* — — —

f *mp*

f

mf

3

mp

mf *mp* *mf* *f*

mp *mf* *mp* *f*

Andantino $\text{♩} = 66$

35

simile

T° di valse $\text{♩} = 138$

36

p grazioso

a T°

cres *cen*

do *dim.*

1. *2.*

mf *mf*

mf *rall.* *D.C.*

f

Allegretto $\text{d} = 112$

37

mf *p* *cres*
cen *do* *f*
mf
p *mf* *p*
mf *p* *mf*
dim. *p*
mf
p *mf* *p*
cres *cen*
do *f*
mf

Andantino ♩ = 92



39

Allegro moderato $\text{♩} = 120$

mp

mf

p

cresc. *mf*

p *mf*

p

mf

rall. *f*

cresc. *f*

a T° *p* *f mf*

Allegro moderato $\text{♩} = 120$

40

Piano sheet music in G major (two sharps) and 2/4 time. The music consists of ten staves of eight measures each. Measure 40 starts with a dynamic of *mf*. Measures 41 and 42 begin with *p*. Measure 43 starts with *mf*. Measures 44 and 45 begin with *p*. Measure 46 starts with *mf*. Measures 47 and 48 begin with *mf*. Measure 49 starts with *p*.



41

Moderato $\text{d} = 72$

p dolce

mf *poco f*

mp *mf*

cédez - - - a T° *mp*

poco f *mp*

p *mf*

cédez - - - a T° *p dolce*

mf *poco f* *rall.* *p*

G 1549 2 B

Allegro $\text{d} = 132$

42

p

mf *p*

mf

p *mf* *p* *mf* *p*

mf *f*

mf

mf

mf *f*

p *mf*

cédez ----- a T°

p

Musical score for page 17, featuring four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 6/8 time (indicated by a '6'). The key signature is one flat. Measure 43 starts with a dynamic of *mf*. Measures 44-45 show eighth-note patterns. Measure 46 begins with a dynamic of *f*, followed by a measure of eighth-note pairs. Measure 47 ends with a dynamic of *mf*.

Adagio $\text{d} = 96$

43

Continuation of the musical score starting at measure 43. The tempo is Adagio ($\text{d} = 96$). The score consists of eight staves. Measure 43 continues with eighth-note patterns. Measure 44 begins with a dynamic of *mp*. Measure 45 shows eighth-note pairs. Measure 46 begins with a dynamic of *f*. Measure 47 starts with a dynamic of *mp dolce*. Measure 48 begins with a dynamic of *f*. Measure 49 starts with a dynamic of *mf*. Measure 50 begins with a dynamic of *dim.*. Measure 51 starts with a dynamic of *p*. Measure 52 starts with a dynamic of *mf*. Measure 53 begins with a dynamic of *rall.*. Measure 54 begins with a dynamic of *p*.

Allegretto ♩ = 112-116

mf

p

mf

mf

cresc. - - -

f *p*

mf

f *mf* *p*

mf

f *mf*

cresc. - - - *f*

45

Andantino ♩ = 63

mp

mf

p *mf*

p *f* *f* *p*

f *mf*

f *mp*

f

f *mf*

f *mp* cédez a T°

f *mf* rit. a T°

f *p*

mf *pp*

Moderato $\text{d} = 88$

p

mf

p

mf

p

cédez . . . a T°

p

mf

pp

47

Andantino $\text{♪} = 96$

mp *poco*

mp *mf*

mp

mf *f*

mp

mf *f*

mp *poco*

mp *mf* *rall.*

mp *p* *pp*

48

Allegretto $\text{♩} = 63$

p

poco

p

mf

p

mf

p

f

p

mp

mp

mf

p

Allegro vivace $\text{♩} = 132$

49

p

mf

p

mf

p

The musical score consists of ten staves of music for a solo instrument. The music is in common time. Dynamics include:

- cresc.**: Crescendo, appearing in measures 1, 2, 3, 4, 5, 6, 7, 8, and 9.
- decresc.**: Decrescendo, appearing in measures 2, 3, 4, 5, 6, 7, 8, and 9.
- mf**: Mezzo-forte, appearing in measures 1, 2, 3, 4, 5, 6, 7, 8, and 9.
- p**: Piano, appearing in measures 1, 2, 3, 4, 5, 6, 7, 8, and 9.
- f**: Forte, appearing in measure 7 and measure 10.
- =p**: Equal piano, appearing in measure 5.
- dim.**: Diminuendo, appearing in measure 10.
- : Sustaining dot, appearing in measure 10.

 Measure lines connect notes across staves, and slurs group notes together.

Allegro moderato ♩ = 116

p

f *p*

Fin

p *cresc.* *mf*

p *mf* *p* *mf* *p* *mf* *f*

mp *mf*

cresc. *f*

mp *mf*

cresc. *f*

p *f* *p*

f *p* *mf*

mf

mf

1. *2.* *DC.*

J. S. BACH: SUITE EN SI m

SUITE EN SI MINEUR

BADINERIE

M. MULE

LES CLASSIQUES DU SAXOPHONE

N° 1

J. S. BACH

(1685-1750)

SAXOPHONE ALTO Mi b

Allegretto ($\text{♩} = 112$)

The musical score consists of 14 staves of Alto Saxophone music. The key signature is Mi b-flat (two sharps). The time signature varies between common time and 2/4. The tempo is Allegretto, indicated by $\text{♩} = 112$. The music includes dynamic markings such as *mf*, *p*, *cresc.*, *tr*, *f*, *mf*, *p*, *tr*, *cresc.*, *p*, *p*, *cresc.*, *f*, *mf*, *p*, *cresc.*, *tr*, *p*, *cresc.*, *tr*, *s*, *p*, *cresc.*, *dim.*, *Poco rit.*, *a Tempo*, *mf*, *cresc.*, *Rall.*, and *ff*. The score also features several slurs and grace notes.

M. BERTHOMIEU: SUITE BREVE

SUITE BRÈVE

pour Saxophone Alto Mi**b** et Piano

ARCHIVO MUSICAL
DE
MIGUEL VILLAFRUELA

Marc BERTHOMIEU

I. BUCOLIQUE

SAXOPHONE
*Alto Mi**b***

PIANO

Calme

Calme

en dehors

Musical score page 2, measures 1-3. The score consists of three staves. The top staff uses a treble clef and has a key signature of four sharps. The middle staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1 starts with eighth-note patterns. Measure 2 begins with a measure of 8: followed by a measure of 8: with a dynamic of $\frac{p}{f}$. Measure 3 ends with a measure of 8: followed by a measure of 8: with a dynamic of $\frac{p}{f}$.

Musical score page 2, measures 4-6. The score continues with three staves. The top staff has a treble clef and four sharps. The middle staff has a bass clef and one sharp. The bottom staff has a bass clef and one sharp. Measure 4 starts with eighth-note patterns. Measure 5 begins with a measure of 8: followed by a measure of 8: with a dynamic of $\frac{p}{f}$. Measure 6 ends with a measure of 8: followed by a measure of 8: with a dynamic of $\frac{p}{f}$.

Musical score page 2, measures 7-9. The score continues with three staves. The top staff has a treble clef and four sharps. The middle staff has a bass clef and one sharp. The bottom staff has a bass clef and one sharp. Measure 7 starts with eighth-note patterns. Measure 8 begins with a measure of 8: followed by a measure of 8: with a dynamic of $\frac{p}{f}$. Measure 9 ends with a measure of 8: followed by a measure of 8: with a dynamic of $\frac{p}{f}$.

Musical score page 2, measures 10-12. The score continues with three staves. The top staff has a treble clef and four sharps. The middle staff has a bass clef and one sharp. The bottom staff has a bass clef and one sharp. Measure 10 starts with eighth-note patterns. Measure 11 begins with a measure of 8: followed by a measure of 8: with a dynamic of $\frac{p}{f}$. Measure 12 ends with a measure of 8: followed by a measure of 8: with a dynamic of $\frac{p}{f}$.

A handwritten musical score consisting of four systems of music for three voices: Treble, Bass, and Alto. The music is written on five-line staves with black ink. The key signature changes between systems, starting in G major (two sharps) and moving through various modes and keys including D major, A major, E minor, and C major. The time signature is mostly common time. Dynamic markings include *f*, *p*, and *ff*. Performance instructions such as slurs, grace notes, and fermatas are also present. The score concludes with a large double bar line and repeat dots at the end of the fourth system.

II. GAVOTTE

ARCHIVO MUSICAL
DE
MIGUEL VILLAFRUECA

Allegretto grazioso



Allegretto grazioso



Musical score page 5, measures 1-4. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 1 starts with a forte dynamic (f) in common time. Measures 2-4 show a transition with changing dynamics (mf, f, ff) and key signatures (from A major to E minor to G major). Measure 4 ends with a forte dynamic (ff).

Musical score page 5, measures 5-8. The score continues with three staves. Measure 5 begins with a mezzo-forte dynamic (mp). Measures 6-8 show a continuation of the melodic line with various dynamics (mf, f, ff) and key changes.

Musical score page 5, measures 9-12. The score continues with three staves. Measure 9 begins with a mezzo-forte dynamic (mp). Measures 10-12 show a continuation of the melodic line with various dynamics (pp, mf, ff) and key changes.

Musical score page 5, measures 13-16. The score continues with three staves. Measures 13-16 show a continuation of the melodic line with various dynamics (mf, ff, ff) and key changes.

III. FORLANE

Andantino

Andantino

mf

p

mf

p

mf subito

mf

p

mf

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of two systems of music. The first system starts with a forte dynamic (f). The second system begins with a piano dynamic (p). The vocal parts feature various rhythmic patterns and dynamics, including sforzando (sfz) and mezzo-forte (mf).

Continuation of the handwritten musical score. The vocal parts continue with their respective melodic lines and dynamics. The piano part is present throughout, providing harmonic support.

Continuation of the handwritten musical score. The vocal parts continue with their respective melodic lines and dynamics. The piano part is present throughout, providing harmonic support.

Continuation of the handwritten musical score. The vocal parts continue with their respective melodic lines and dynamics. The piano part is present throughout, providing harmonic support.

IV. MENUET

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DE
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Moderato

Moderato

3/4 time signature, key signature of three sharps. Dynamics: *mp*. The music consists of two staves: treble and bass.

The music continues with two staves: treble and bass. The bass staff has a dynamic marking *mf*.

The music continues with two staves: treble and bass. The bass staff has a dynamic marking *p*.

The music continues with two staves: treble and bass.

Musical score for piano, featuring four systems of music:

- System 1:** Treble clef, 2 measures. Dynamics: *p*, *pp*.
- System 2:** Treble clef, 2 measures. Dynamics: *p*. Markings: *rit.*, *la 2^e fois Fin*.
- System 3:** Treble clef, 2 measures. Dynamics: *p*, *mf*, *p*, *pp*. Markings: *rit.*, *Fin*.
- System 4:** Treble clef, 2 measures. Dynamics: *p*, *f*.

A handwritten musical score for three voices (Soprano, Alto, Bass) across five staves. The score consists of two systems of music.

System 1:

- Soprano:** Treble clef, key signature of one sharp (F#). Measures 1-2: eighth-note patterns. Measure 3: eighth-note pattern followed by a fermata over the next measure. Measures 4-5: eighth-note patterns.
- Alto:** Treble clef, key signature of one flat (B-flat). Measures 1-2: eighth-note patterns. Measure 3: eighth-note pattern followed by a fermata over the next measure. Measures 4-5: eighth-note patterns.
- Bass:** Bass clef, key signature of one flat (B-flat). Measures 1-2: eighth-note patterns. Measure 3: eighth-note pattern followed by a fermata over the next measure. Measures 4-5: eighth-note patterns.

System 2:

- Soprano:** Treble clef, key signature of one sharp (F#). Measures 1-2: eighth-note patterns. Measures 3-4: eighth-note patterns.
- Alto:** Treble clef, key signature of one flat (B-flat). Measures 1-2: eighth-note patterns. Measures 3-4: eighth-note patterns.
- Bass:** Bass clef, key signature of one flat (B-flat). Measures 1-2: eighth-note patterns. Measures 3-4: eighth-note patterns.

Final Measure: Key signature changes to one sharp (F#). The bass staff ends with a forte dynamic (f).

V. RONDO

Vivo non troppo

Vivo non troppo

mf

f

mf

mf

Musical score for piano, page 42, featuring five staves of music. The score consists of two systems of music, each starting with a dynamic of *f*.

System 1:

- Staff 1 (Treble): Starts with a single note followed by a rest. Then a series of eighth-note pairs with slurs and dynamic markings.
- Staff 2 (Treble): Starts with a sixteenth-note pattern. Includes a dynamic *f* and a sixteenth-note chordal pattern.
- Staff 3 (Bass): Starts with a sixteenth-note pattern.

System 2:

- Staff 1 (Treble): Starts with a sixteenth-note pattern.
- Staff 2 (Treble): Starts with a sixteenth-note pattern.
- Staff 3 (Bass): Starts with a sixteenth-note pattern.

System 3:

- Staff 1 (Treble): Starts with a sixteenth-note pattern. Includes dynamics *crescendo molto* and *mp subito*.
- Staff 2 (Treble): Starts with a sixteenth-note pattern.
- Staff 3 (Bass): Starts with a sixteenth-note pattern.

Musical score for piano, page 14, featuring five staves of music:

- Staff 1 (Treble Clef):** Starts with a sixteenth-note pattern. Dynamics: *f*, *f*.
- Staff 2 (Treble Clef):** Starts with eighth-note pairs. Dynamics: *f*.
- Staff 3 (Bass Clef):** Starts with eighth-note pairs.
- Staff 4 (Treble Clef):** Starts with eighth-note pairs. Dynamics: *f*.
- Staff 5 (Bass Clef):** Starts with eighth-note pairs. Dynamics: *f*.

Text in the middle of Staff 4: *sempre staccato*

Staff 6 (Treble Clef): Starts with eighth-note pairs. Dynamics: *f*.

Staff 7 (Bass Clef): Starts with eighth-note pairs.

Staff 8 (Treble Clef): Starts with eighth-note pairs. Dynamics: *ff*, *ff*.

Staff 9 (Bass Clef): Starts with eighth-note pairs. Dynamics: *ff*, *ff*.

M. BERTHOMIEU: SUITE BREVE

SUITE BRÈVE

pour Saxophone Alto Mi^b et Piano

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DE
MIGUEL VILLAFRUELA

SAXOPHONE ALTO MI^b

Marc BERTHOMIEU

I. BUCOLIQUE

Calme

The musical score consists of 12 staves of music for the Saxophone Alto Mi^b. The first staff begins with a dynamic of *mf*. Subsequent staves include dynamics such as *mp*, *f*, and *ff*. The score concludes with a final dynamic of *ff* followed by a repeat sign and the word "Fin". The music features various rhythmic patterns, including eighth and sixteenth-note figures, and includes several fermatas.

Y II. GAVOTTE

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Allegretto grazioso

The sheet music consists of ten staves of musical notation for Alto Saxophone. The key signature is Mi b-flat major (two flats). The time signature is common time (indicated by 'C'). The tempo is Allegretto grazioso. Measure numbers 1 through 10 are placed above the staves. Various dynamics are indicated: measure 1 starts at *mp*, measure 4 starts at *mp*, measure 6 starts at *f*, measure 7 starts at *mp*, measure 8 starts at *pp*, and measure 10 ends with *mf*. The notation includes note heads, stems, and slurs.

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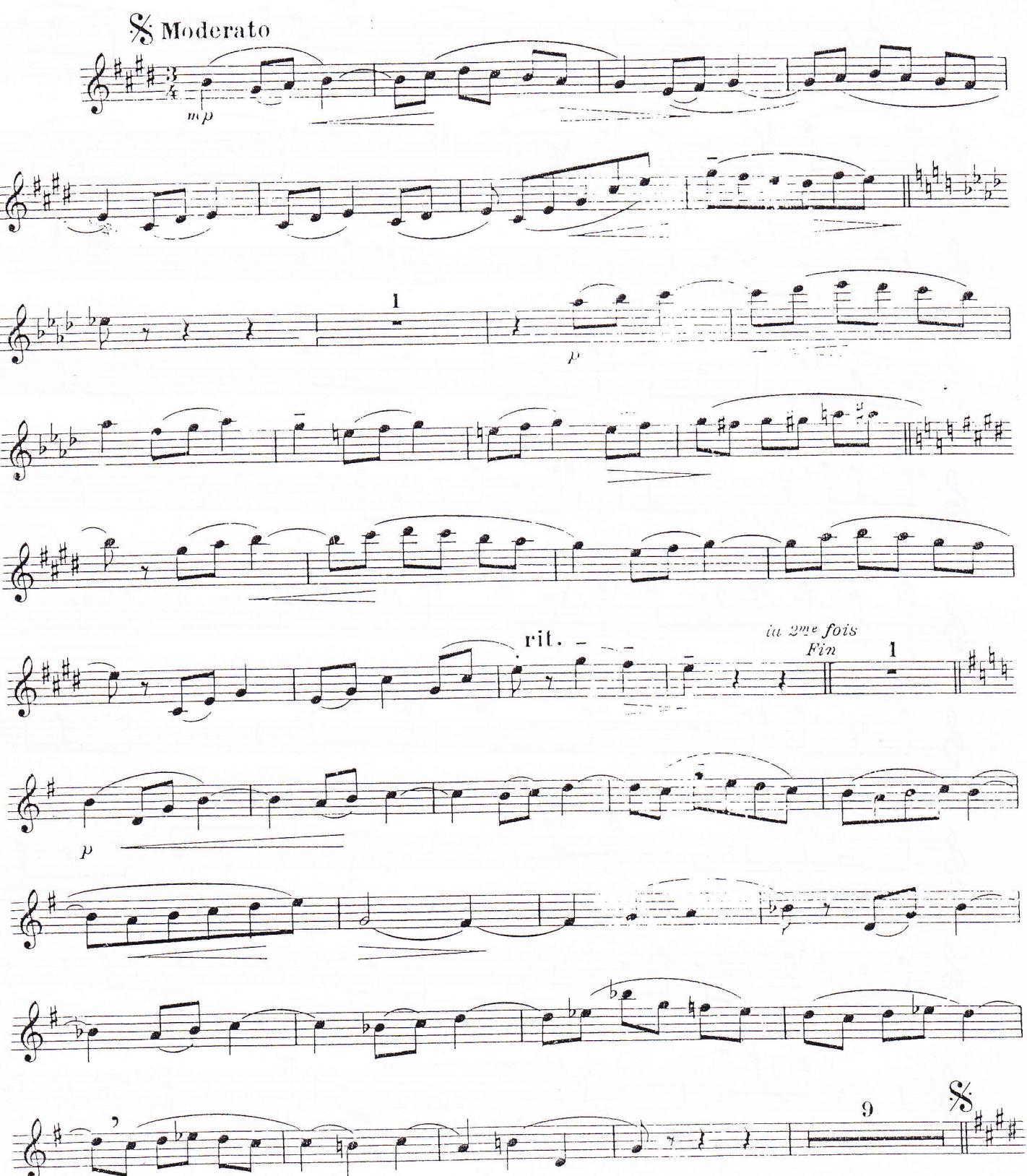
III. FORLANE

Andantino

The musical score consists of ten staves of handwritten notation for alto saxophone. The key signature is Mi b-flat (two sharps). The time signature varies between common time (indicated by '9') and 8/8. The tempo is marked 'Andantino'. The score includes dynamic markings such as *mf*, *p*, *f*, and *tr*. The music features various note heads, stems, and beams, with some notes having horizontal dashes or dots above them. The first staff begins with a single note followed by a sixteenth-note pattern. The second staff starts with a eighth-note pattern. The third staff begins with a quarter note followed by a sixteenth-note pattern. The fourth staff begins with a eighth-note pattern. The fifth staff begins with a eighth-note pattern. The sixth staff begins with a eighth-note pattern. The seventh staff begins with a eighth-note pattern. The eighth staff begins with a eighth-note pattern. The ninth staff begins with a eighth-note pattern. The tenth staff ends with a eighth-note pattern.

IV. MENUET

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Moderato

m.p.

p

rit. — *la 2me fois*
Fin 1

p

9

V. RONDO

ARCHIVO MUSICAL
DE
MIGUEL VILLAFRUELA

Vivo non troppo

The sheet music consists of 12 staves of musical notation for alto saxophone. The key signature is mostly G major (three sharps). Time signature is 2/4. Dynamics include *mf*, *f*, *crescendo molto*, and *ff*. Measure numbers 1, 2, 3, and 4 are indicated above certain measures. The music is divided into sections by measure numbers and dynamic changes.