

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN GENERAL ELEMENTAL**ACCESO A 3° CURSO****MÓDULO 2****Estructura de la prueba:**

A) Ejercicio de lenguaje musical: el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Lenguaje Musical.

B) Prueba de instrumento: los aspirantes interpretarán al menos 2 estudios y 2 obras de distintos estilos, un estudio y una obra impuesta (**Rubank Elementary: Ejercicio N° 27 / G. Lacour: Estudio impuesto N° 23**) y otro estudio y obra a elección incluidas en el curso 2° del Programa de Formación General Elemental. Las obras se exigirán completas, pero podrán ser escuchadas en forma parcial. Dentro de la selección del estudiante, podrán incluirse obras para el instrumento solo o acompañado. Se valorará la ejecución de memoria de las obras presentadas. En ningún caso se facilitará pianista acompañante.

Las obras, piezas o ejercicios que seleccione el estudiante para la prueba estarán incluidos en el siguiente listado:

Estudios a elección:

- Guy Lacour: *50 Etudes fáciles et progressive Vol. I, 17 al 25.*
- Rubank: *Method Elemental, 21 al 34.*

Review Lesson for Development of Technique

1



2



3



Allegro moderato ♩ = 120

23

mp

mp

mf

p

mf

p

mf

p

cresc

f

mp

p

Moderato $\text{♩} = 84$

17

Musical score for a single melodic line in 6/8 time, marked Moderato (♩ = 84). The score consists of 17 measures, with the number 17 indicating the start of the piece. The key signature has one sharp (F#). The dynamics and articulations are as follows:

- Measure 1: *mf* (mezzo-forte)
- Measure 2: *simile* (same as previous)
- Measure 3: *p* (piano)
- Measure 4: *simile*
- Measure 5: *cresc.* (crescendo)
- Measure 6: *mf*
- Measure 7: *p*
- Measure 8: *cresc.*
- Measure 9: *mf*
- Measure 10: *mp* (mezzo-piano)
- Measure 11: *simile*
- Measure 12: *f* (forte)
- Measure 13: *cresc.*
- Measure 14: *mf*
- Measure 15: *cresc.*
- Measure 16: *f*
- Measure 17: *mf*
- Measure 18: *simile*
- Measure 19: *cresc.*
- Measure 20: *f*
- Measure 21: *mf*
- Measure 22: *simile*
- Measure 23: *p*
- Measure 24: *mf*
- Measure 25: *pp* (pianissimo)

T° di Valse ♩ = 138

Musical score for T° di Valse, measures 14-18. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. Dynamics include *mf*, *p*, *f*, and *mf*. The music features various melodic lines with slurs and ties.

Andantino ♩ = 66

19

Musical score for Andantino, measures 19-21. The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. Dynamics include *p*, *mf*, and *p*. The music features various melodic lines with slurs and ties.

mf *pp* *p* *p* *mf* *rall.*

cédez ----- a T.

20

Allegretto ♩ = 104

mf *p* *mf* *p* *mf* *p* *f* *p* *f* *cresc.* *rit.* *a T.* *cresc.* *poco rit.*

Allegretto ♩ = 104

mf

f

mf

Allegro molto ♩ = 138

mf

p

mf

f

mf

p

Fin



Reprendre l'étude N° 7 à $\text{C} \text{ } \text{♩} = 88$

23

Allegro moderato $\text{♩} = 120$

24

Allegro ♩ = 108

simile

Musical score for measure 24, featuring a single melodic line in 2/4 time. The tempo is marked Allegro ♩ = 108. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with a crescendo section indicated by a dashed line and the word "cresc.". The melody consists of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

25

Allegro ♩ = 132

Musical score for measure 25, featuring two staves in 6/8 time. The tempo is marked Allegro ♩ = 132. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a mezzo-piano (*mp*) section. The melody is characterized by eighth notes, often beamed together, and includes some slurs and accents.

musical score for piano, page 19, featuring 13 staves of music in G major. The score includes various dynamics and articulations:

- Staff 1: *mf*, *dim.*
- Staff 2: *mp*, *cresc.*, *f*, *mp*
- Staff 3: *mf*, *dim.*
- Staff 4: *mp*, *cresc.*, *f*, *mp*
- Staff 5: *f*
- Staff 6: *mp*
- Staff 7: *f*, *mp*
- Staff 8: *p*, *cresc.*
- Staff 9: *mf*, *f*
- Staff 10: *mf*, *f*, *mp*
- Staff 11: *mf*
- Staff 12: *p*

Alla Breve

★ see footnote

1

2

Alla Breve March

3

4

★) STACCATO – A dot placed over or under a note (♩. or ♪.) indicates *short value*. Thus a staccato quarter should be played similar to an eighth note followed by an eighth rest.



Alla Breve

Rhythmic patterns to be practiced. Repeat each several times.

1

1 and 2 and 1 and 2 and 1 and 2 and

1 and 2 and 1 and 2 and 1 and 2 and 1 and 2 and

2

3

4

Trio to "Airport" March

EISENBERGER

4

(D#) fingered like Eb

(C#)

1st ending 2nd ending

Key of D
(two sharps—F and C)

1

2

3

4

America, the Beautiful

SAMUEL A. WARD

5

Six-Eight Rhythms

Practice each of the following 6-8 lessons beating *six* to a measure, emphasizing or slightly accenting counts 1 and 4 (1 2 3 4 5 6). Then review each lesson beating *two* to a measure, so that the first beat falls on count *one* and the second beat on count *four*. (1 2 3 4 5 6)
(1 - - 2 - -)



Six-Eight Rhythms

1

Duet-Drink to Me only with Thine Eyes

English Air

2

German Folk Song

4

Six-Eight Rhythms



Duet-Silent Night

GRUBER



Believe Me, If All Those Endearing Young Charms

MOORE



Review Lesson for Development of Technique

1

2

3

Key of E $\flat$

(three flats—B, E, and A)

1

2

Exercise on High Notes

3

Duet—There is a Green Hill

STEBBINS

4

E $\flat$ major scale
(memorize)

Play six major scales from memory before proceeding with lesson 29.

Sixteenth Notes

(see footnote)

1 

2 

3 

4 

5 

6 

7 

8 

9 

10 

Accompaniment Rhythms

11 

12 

Number 1 is a rhythmic exercise. Play both lines and compare. Notice that any eighth note may be replaced by two sixteenths. Invent some rhythmic patterns of [your own].
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Sixteenth Notes



Sixteenth Notes

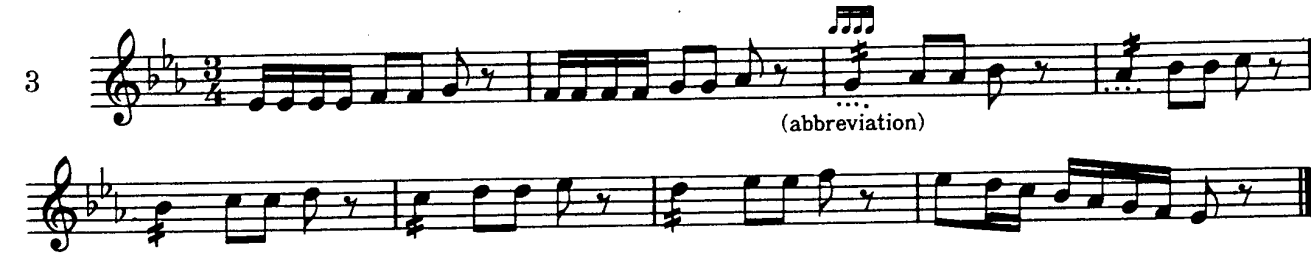
1



2



3



4



Review no. 4 using these articulations:



(three sharps—F, C, and G)

A major scale
(memorize)

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Dotted Eighth Followed by Sixteenths

1 

2 





3 



4 



Duet—Tramp, Tramp, Tramp

ROOT

5 







Dotted Eighths Followed by Sixteenths

1

2

Trio — My Maryland

1st part
2nd part
3

3rd part