Intendencia Montevideo | Escuela de Música Vicente Ascone

Prueba de acceso al 3º curso del Programa de FORMACIÓN GENERAL ELEMENTAL

IMPORTANTE:

I. COMUNICACIÓN

Toda la información relacionada con el proceso de inscripción y admisión se publicará y comunicará exclusivamente a través de la página web de la EMVA: https://emva.montevideo.gub.uy/

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II. PRUEBAS

Este documento detalla la lista de ejercicios, estudios u obras impuestas o de elección. Dentro de esta selección, se pueden incluir partituras para el instrumento solo o acompañado. **No será obligatorio para los aspirantes presentarse con un pianista acompañante en caso de que las obras requeridas o seleccionadas lo soliciten.**

Las partituras incluidas en el PDF son solo ejemplos ilustrativos. Es responsabilidad de los postulantes obtener los materiales y/o acompañamientos de piano necesarios en caso de que no se encuentren en este documento.

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CÁTEDRA: Piano

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN GENERAL ELEMENTAL

ACCESO A 3° CURSO

MÓDULO 2

Estructura de la prueba:

A) Ejercicio de solfeo: el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Solfeo.

B) Prueba de instrumento: los aspirantes interpretarán un Estudio impuesto **(C. Czerny – Germer: *Libro 1-a, Estudio N° 32 o 43)*** y tres piezas de diferentes períodos a elección incluidas en el curso 2° del Programa de Formación General Elemental. Las obras se exigirán completas, pero podrán ser escuchadas en forma parcial. Se valorará la ejecución de memoria de las obras presentadas.

Las obras y piezas que seleccione el estudiante para la prueba estarán incluidas en el siguiente listado:

Estudios y Obras a elección:

- J. S. Bach: *Pequeños Preludios.*
- M. Clementi, F. Kuhlau, A. Diabelli o L. V. Beethoven: *Una Sonatina completa.*
- R. Schumann: *Piezas del Álbum para la Juventud*; P. Tchaikovsky: *Piezas del Álbum para la Juventud*; y/o E. Grieg: *Piezas Op. 12.*
- B. Bártok: *Mikrokosmos 2 o For Children*; y/o D. Kabalewsky: *Piezas.*

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MATERIAL IMPUESTO

Quita marcas de agua
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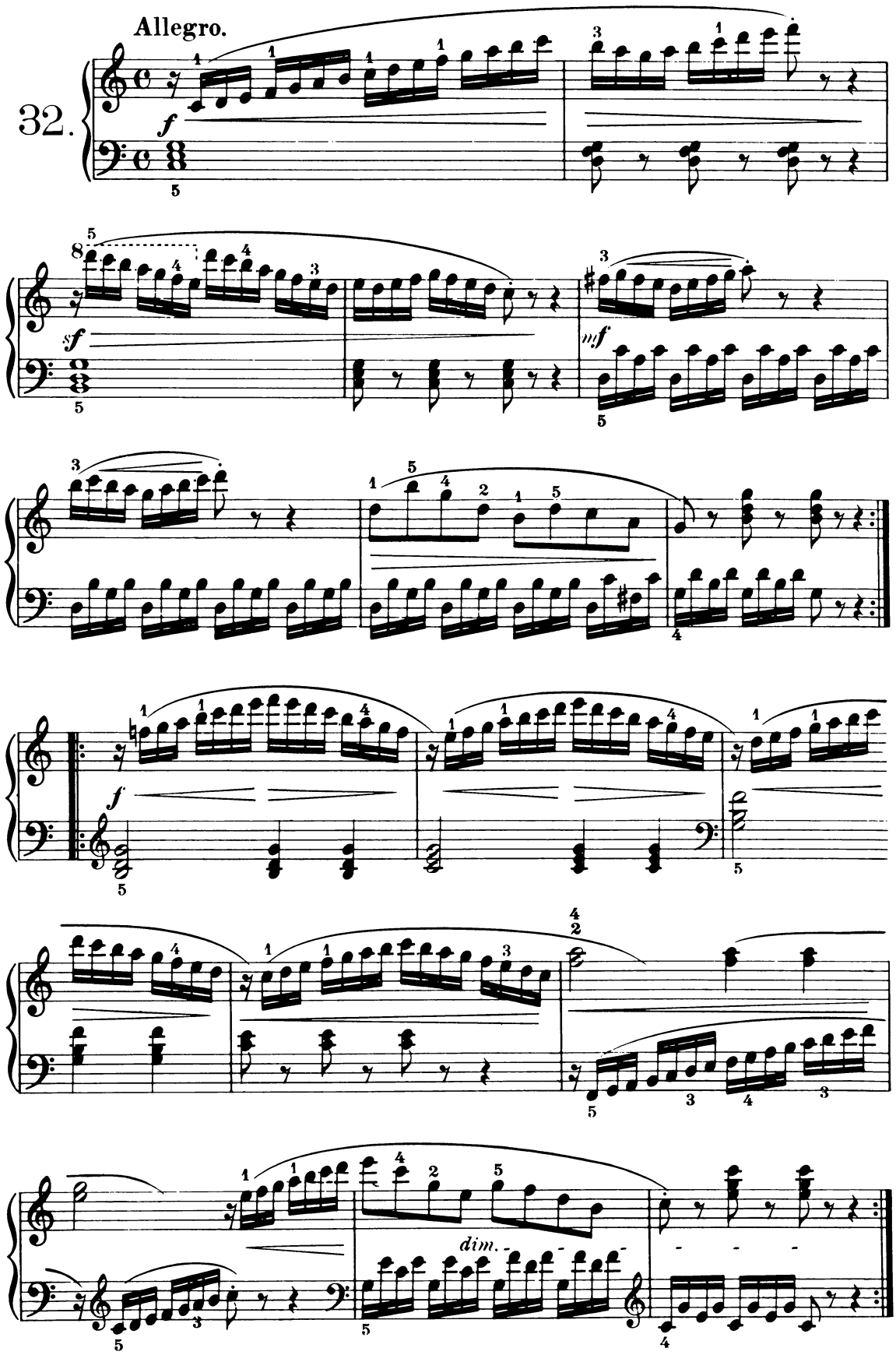
Czerny-Germer Libro 1a

Elegir **uno** de los dos estudios incluidos en este documento.

32. Allegro.



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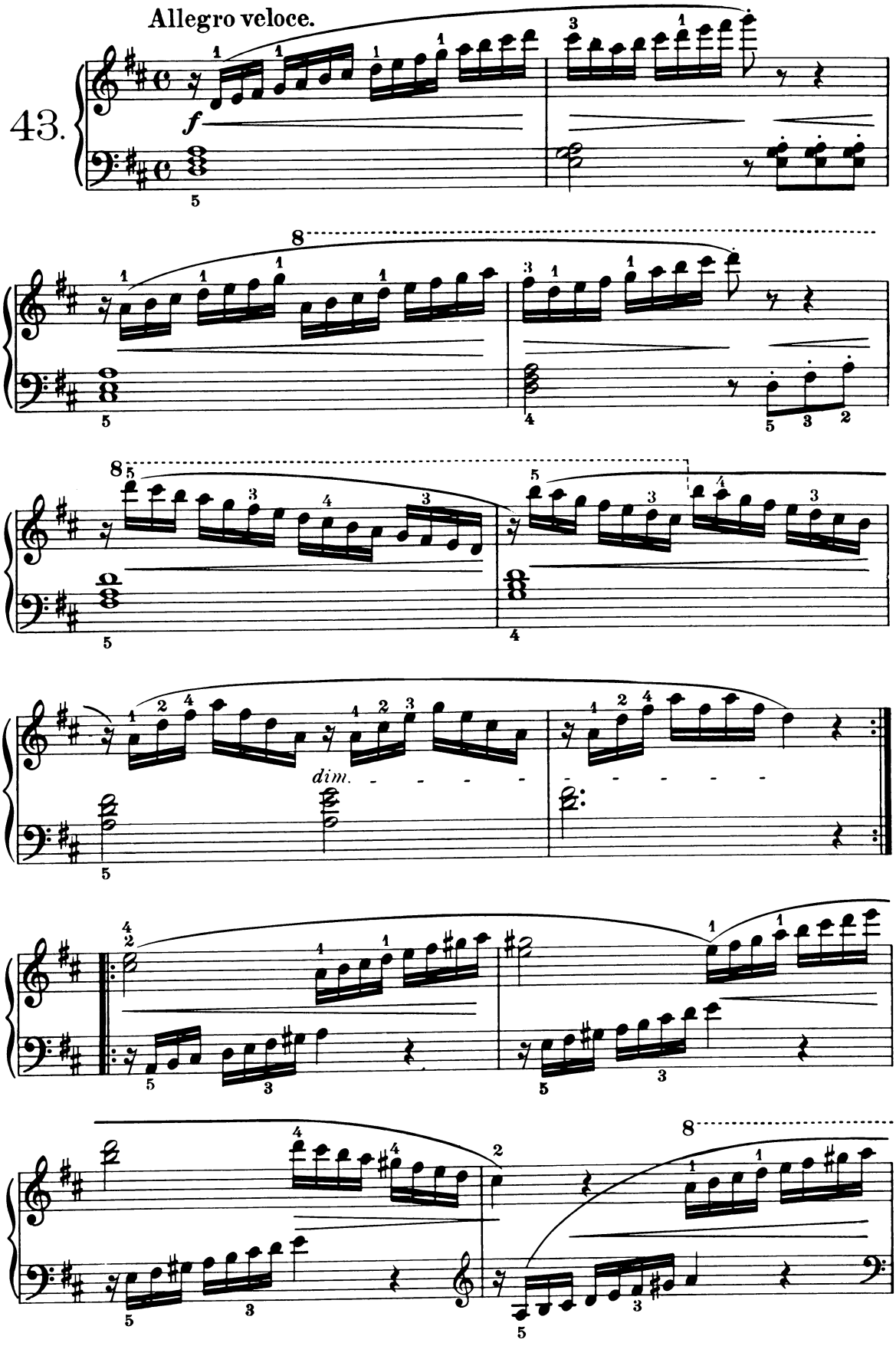

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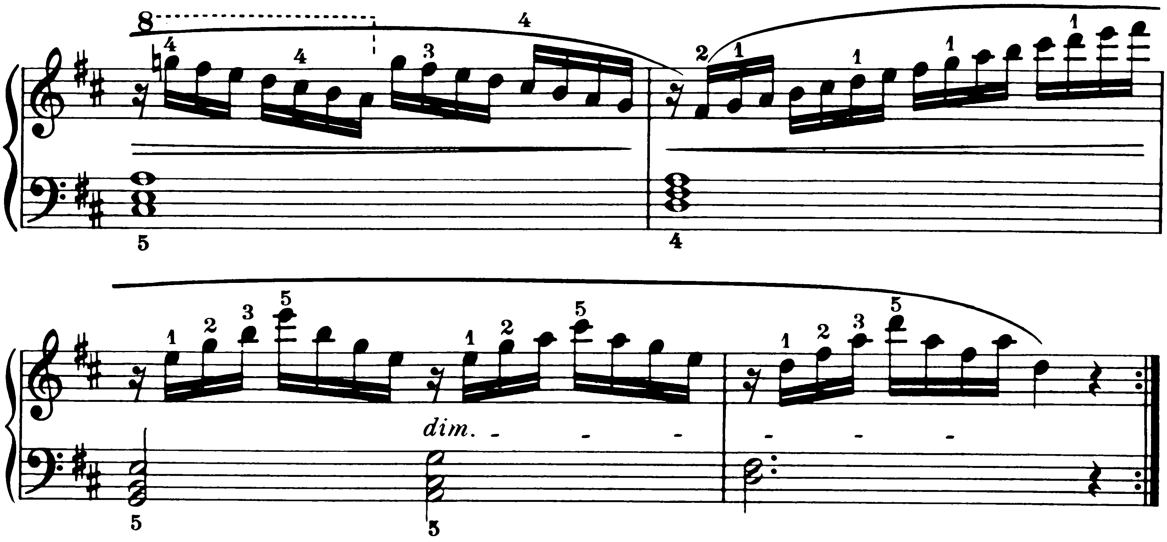

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MATERIAL A ELECCIÓN

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Bach - Pequeños Preludios

Seleccionar una pieza.

WILHELM HANSEN EDITION
NR. 3986

Johann Sebastian Bach

Zwölf kleine Präludien
Sechs kleine Präludien

Herausgegeben von

EDWIN FISCHER

Norsk Musikforlag A/S
OSLO
AB Nordiska Musikförlaget
STOCKHOLM

WILHELM HANSEN MUSIK-FORLAG KØBENHAVN

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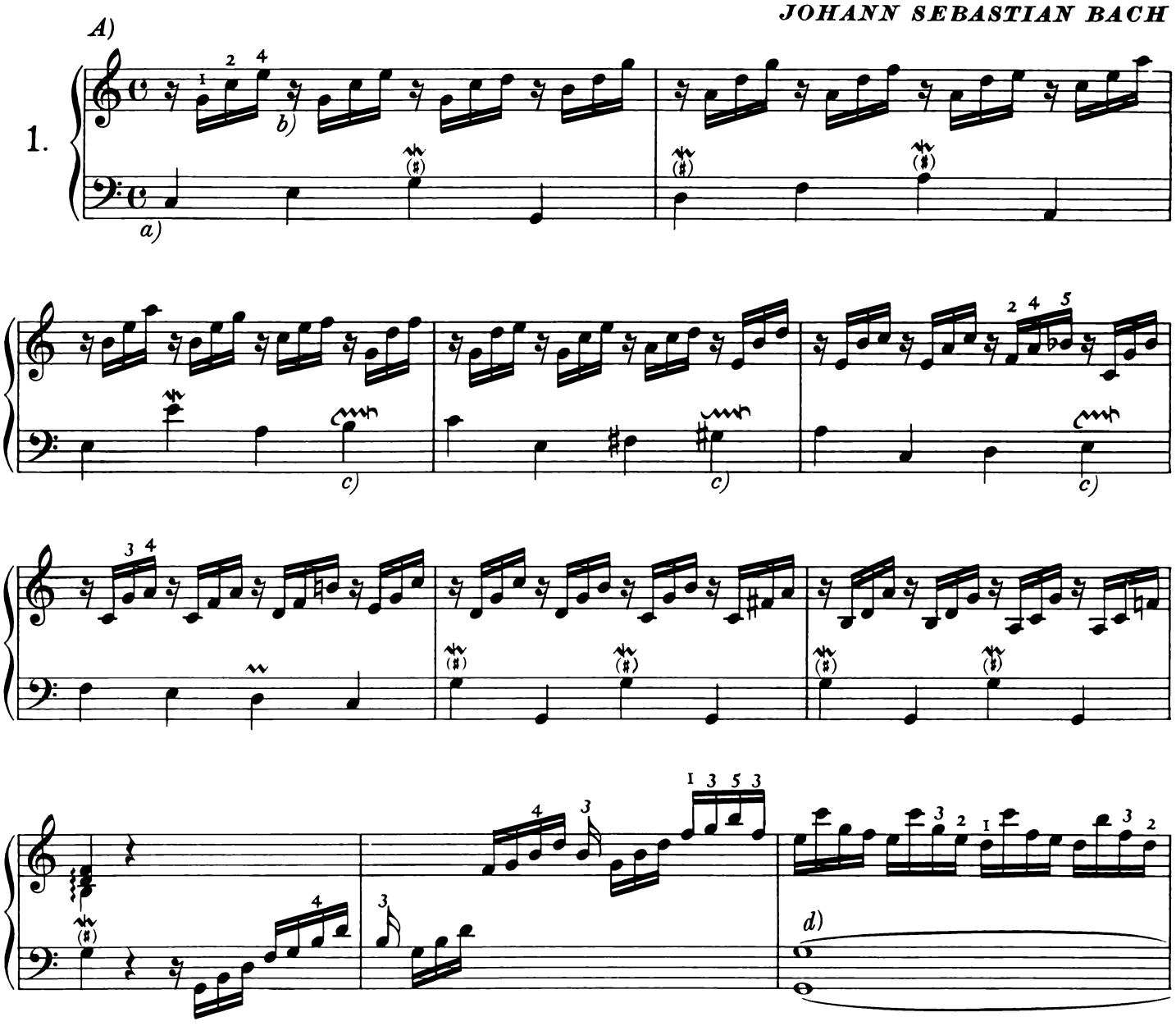
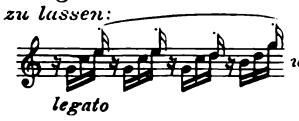
ZWÖLF KLEINE PRÄLUDIEN

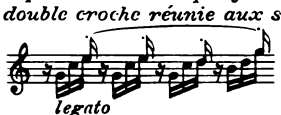
JOHANN SEBASTIAN BACH



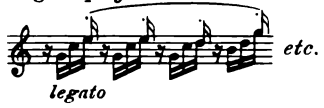
A) Moderato
a) Die linke Hand ist ausdrucksvoll zu singen.
b) Man bemühe sich, die je im letzten Sechszehntel liegende Melodie etwas durchklingen zu lassen:



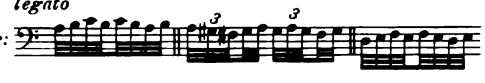
A) Moderato
a) Faites chanter la main gauche avec beaucoup d'expression.
b) Il faut s'efforcer de faire transparaître quelque peu la mélodie que forme la dernière double croche réunie aux suivantes:



A) Moderato
a) Let the left hand 'sing' with much expression.
b) Try to bring out the melody in the last of each group of semiquavers.



c) Ausführung:
Manière d'exécuter:
Execution:

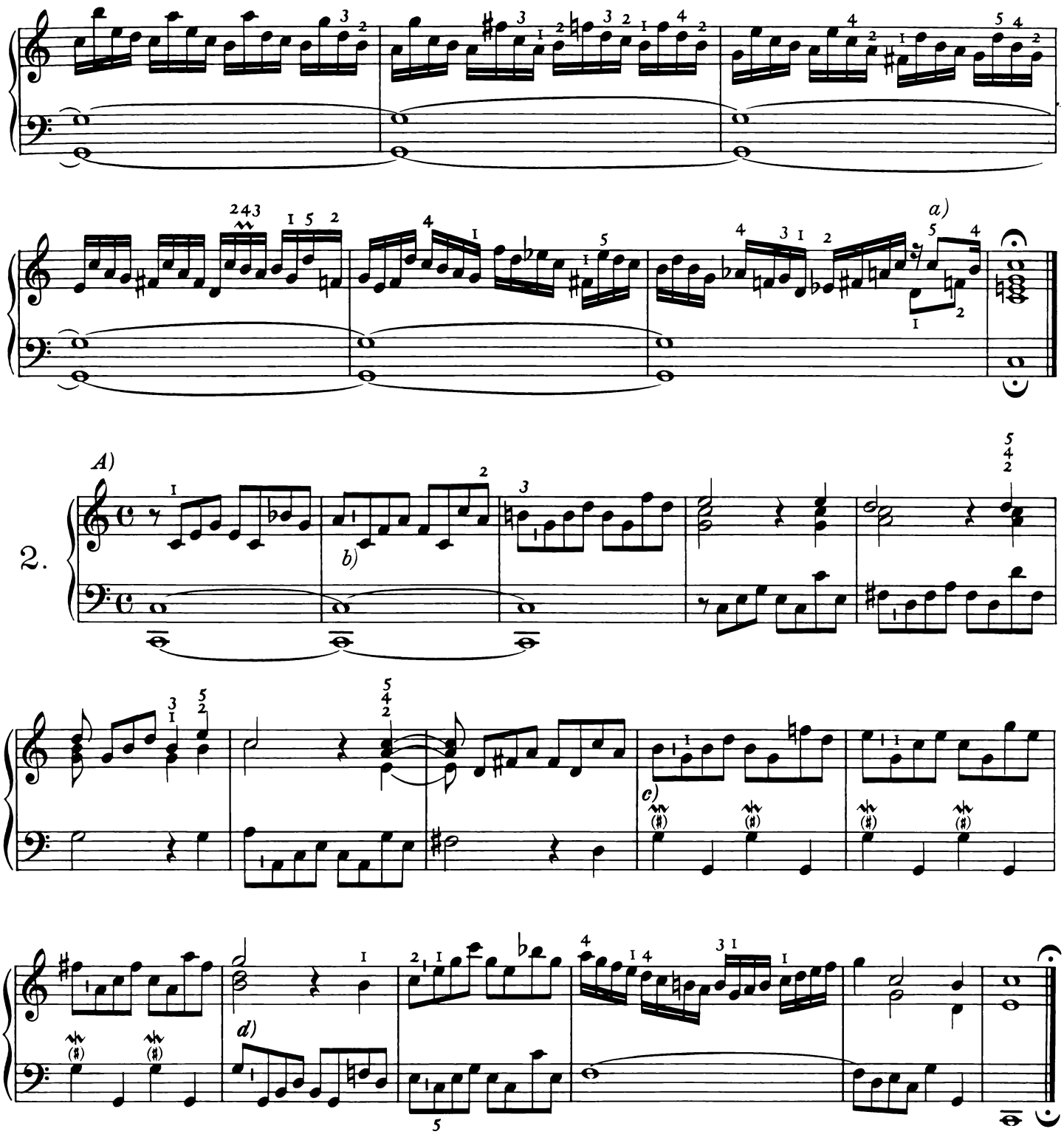


d) Das g im fünften Finger der linken Hand ist zu Beginn jedes zweiten Taktes wieder anzuschlagen.

d) Le sol au cinquième doigt de la gauche doit être répété toutes les deux mesures, au commencement de la mesure.

d) The G in the fifth finger of the left hand to be repeated at the beginning of every second bar.

Copyright 1955 by Wilhelm Hansen, Copenhagen.

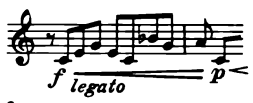


a) Rechts streng zweistimmig:



A) Allegro

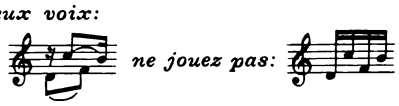
b) Die kleinen Interpunktionszeichen zeigen den motivischen Bau; ohne direkt abzusetzen, sollen sie die Atmung fühlbar machen:



c) meno f

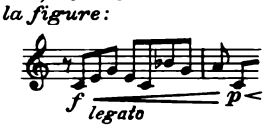
d) f

Dans la droite détachez nettement les deux voix:

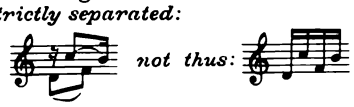


A) Allegro

Les petits signes de ponctuation indiquent la construction en motifs; sans couper directement, il faut faire sentir la respiration de la figure:

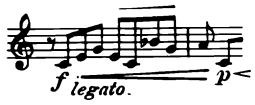


In the right hand the two voices must be strictly separated:



A) Allegro

The small punctuation marks indicate the motivic structure of the piece; the breath should be made felt without making breaks:



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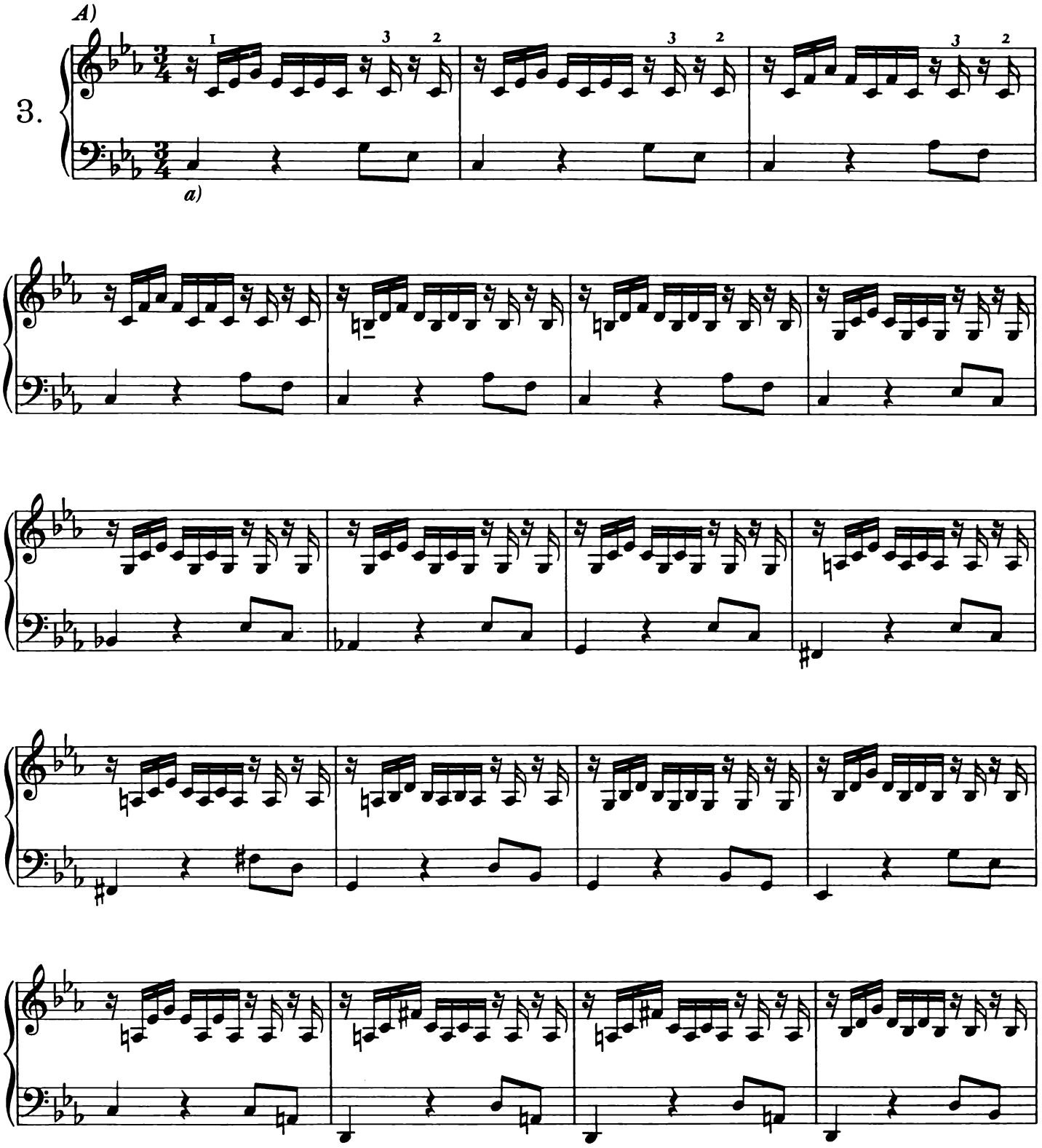
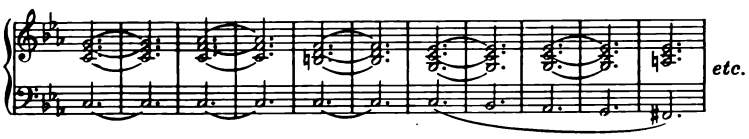
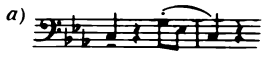


A) Allegretto
Der Spieler veranschauliche sich den Zusammenhang des Stückes durch Reduzierung jedes Taktes auf einen Akkord:

A) Allegretto
On se rendra facilement compte de la structure de cette pièce en réduisant chaque mesure à un accord:

A) Allegretto
The player should envisage this piece as a series of chords, one for each bar.
One chord:





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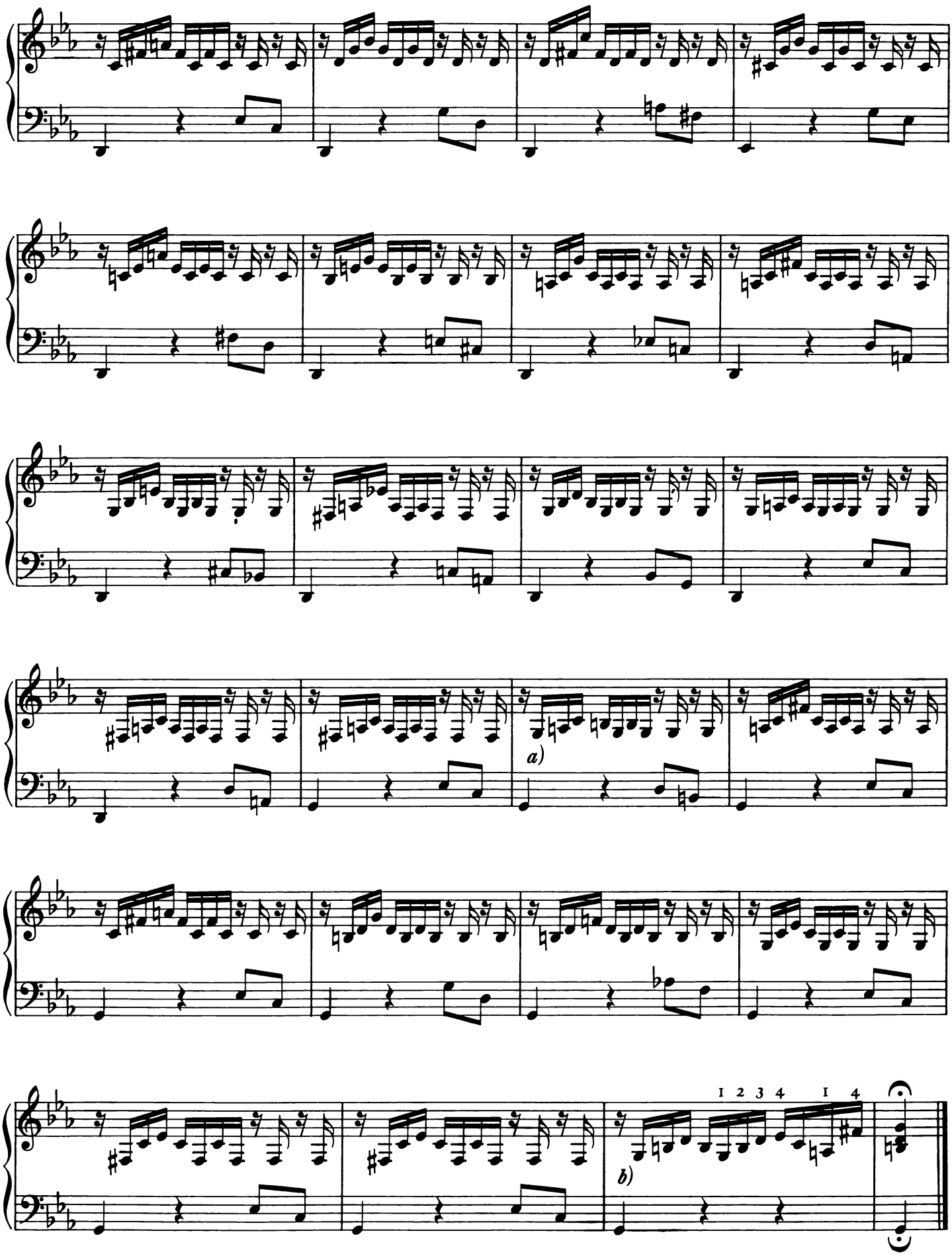

a) pp, sensibile
b) pp poco ritardando, ben legato

Quita marcas de agua
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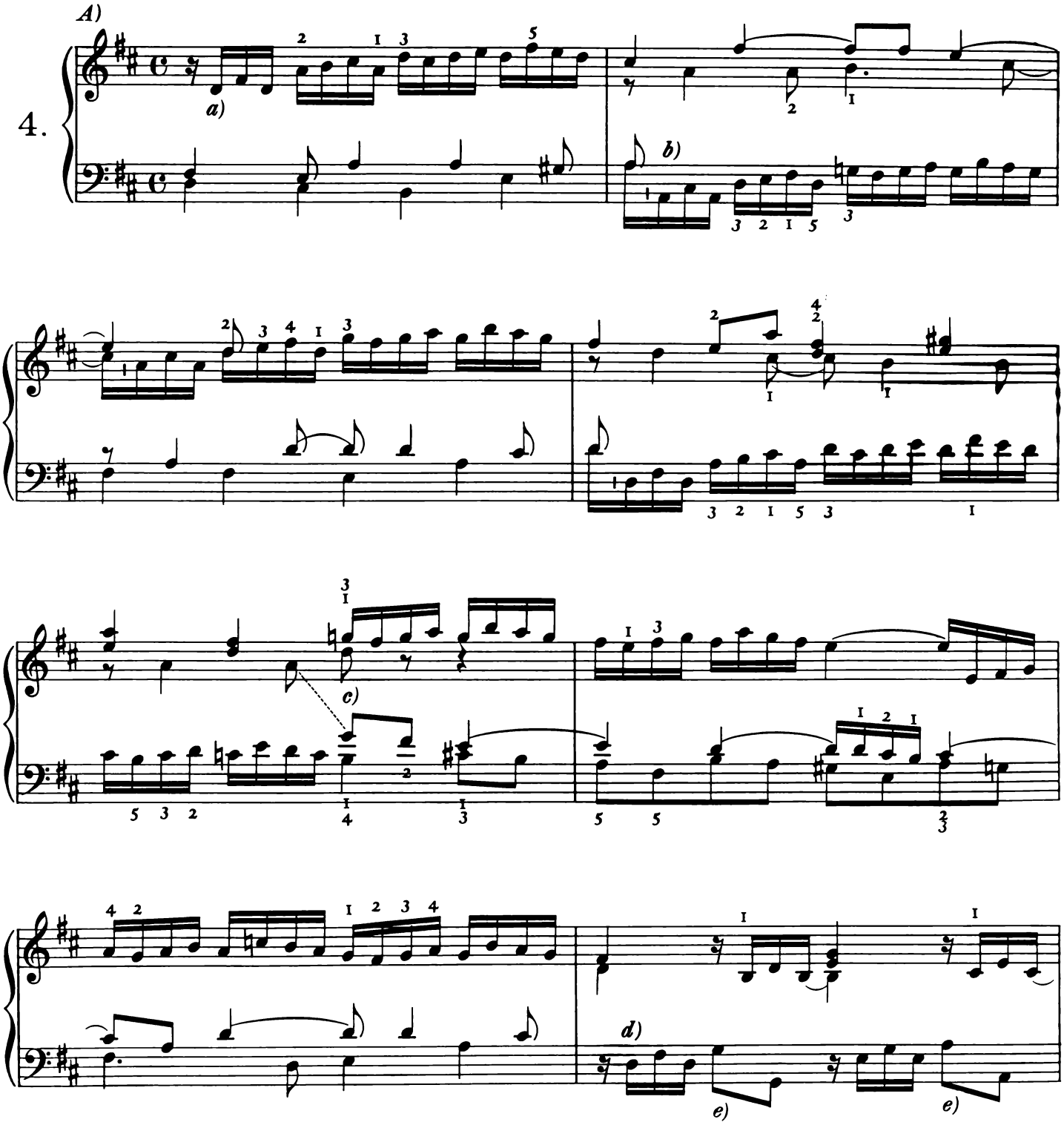


A) Allegretto
a) p e legato

b) Die kleine Zäsur soll fühlbar machen, daß das Motiv erst auf dem zweiten Sechszehntel beginnt.

Das kleine Stückchen bietet im Vergleich zu den andern Präludien durch seine Mehrstimmigkeit und Gebundenheit erhebliche Schwierigkeiten; vielleicht absolviert der Lernende zuerst die andern Nummern.

c) più f
d) p

e) Die beiden Achtel staccato.
Les deux croches staccato.
The two quavers staccato.

A) Allegretto
a) p e legato

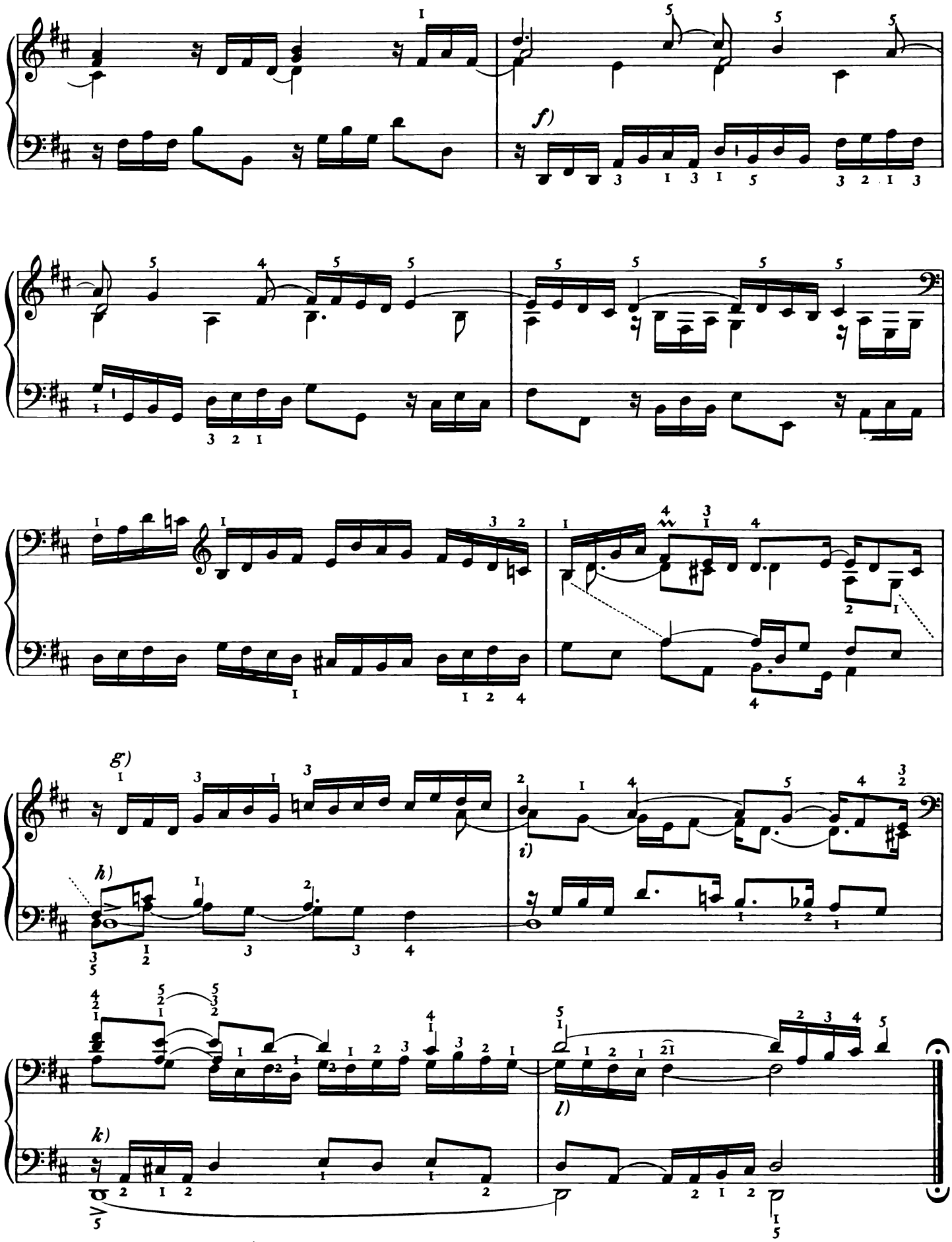
b) La petite césure est là pour faire sentir que le motif ne commence qu'à la seconde double-croche.

A la comparer aux autres préludes, cette petite pièce offre de sérieuses difficultés, vu son caractère polyphonique et lié; il vaut peut-être mieux que l'élève étudie d'abord les autres numéros.

A) Allegretto
a) p e legato

b) The little incision is made to stress that the motive begins only on the second semi-quaver.

In comparison with the other preludes this little piece presents serious difficulties on account of its polyphonic character and extreme smoothness. The student would be well advised to study the other preludes first.



f) forte | *h) fp, ben tenuto* | *k) p*
g) espr | *i) più dolce* | *l) pp tranquillo*

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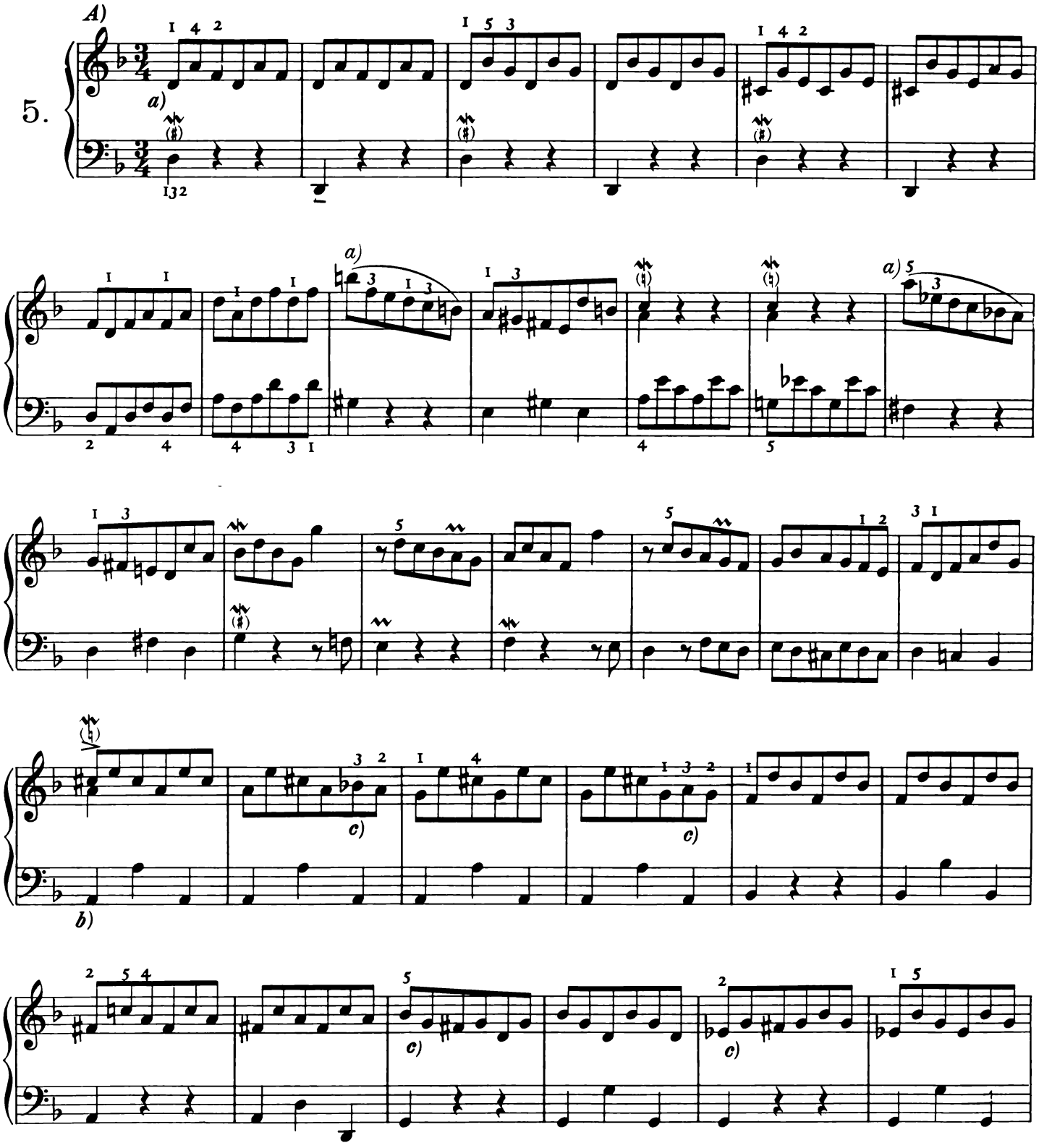
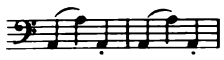
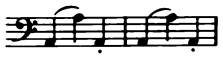


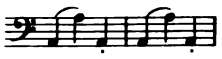
A) Allegro moderato
a) mf, molto legato
b) Die linke Hand wird meist durch eine Phrasierung belebt.



A) Allegro moderato
a) mf, molto legato
b) En général on anime cette partie dans la main gauche en la déclamant comme suit.

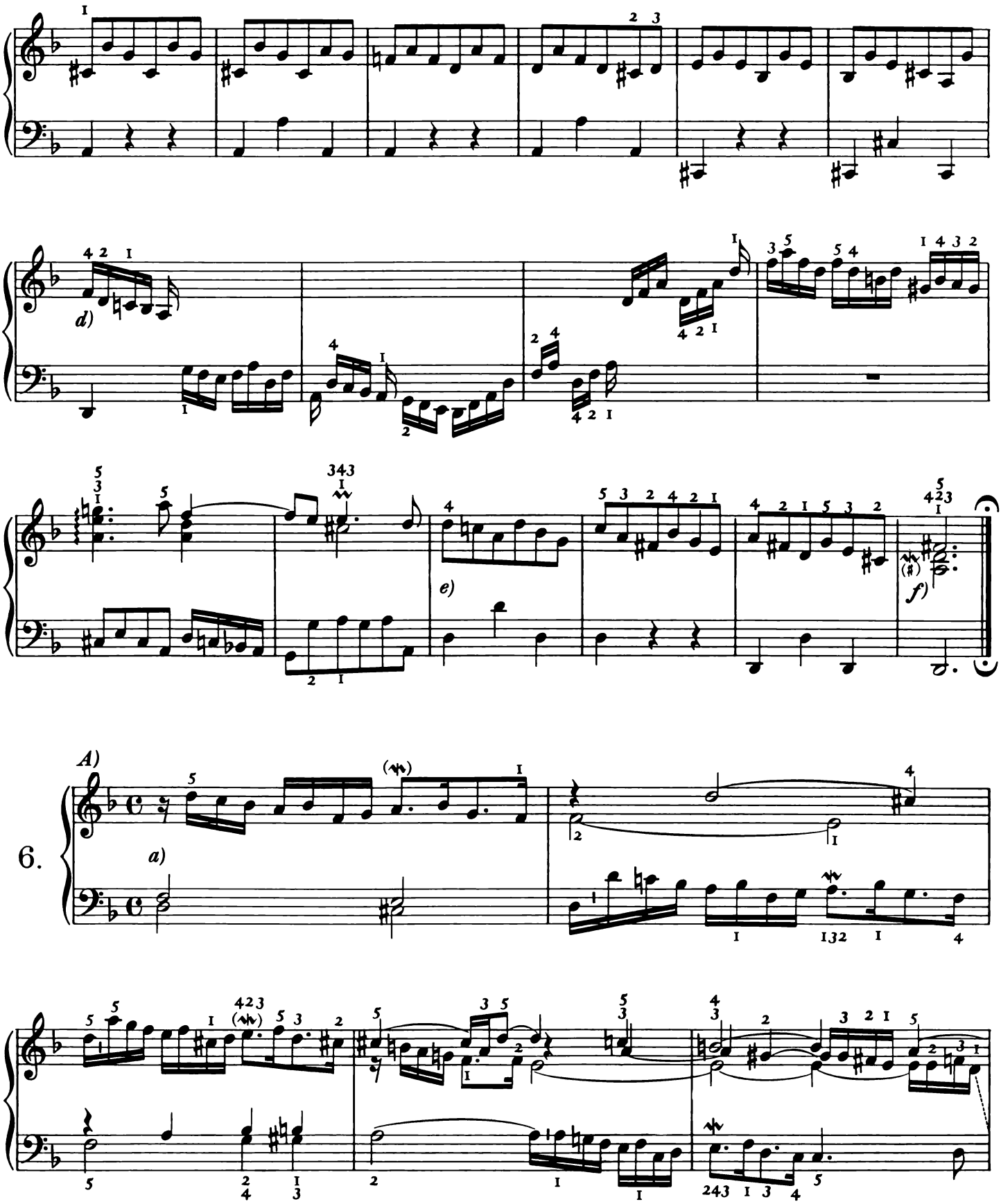


A) Allegro moderato
a) mf, molto legato
b) In this passage the left hand should phrase as below to produce an effect of animation.



c)





d) quasi Cadenza, f non legato, mit Höhepunkt im 5.- 6. Takt.
e) fp, das Nachspiel tranquillo.
f) Ausführung:

d) quasi Cadenza, f non legato, avec culmination à la 5'ième et 6'ième mesure.
e) fp, la clôture tranquillo.
f) Exécution:

d) quasi Cadenza, f non legato, with climax in the 5'th and 6'th bar.
e) fp, the conclusion tranquillo.
f) Execution:

A) Adagio | *a) mp sempre legato, con espressione*

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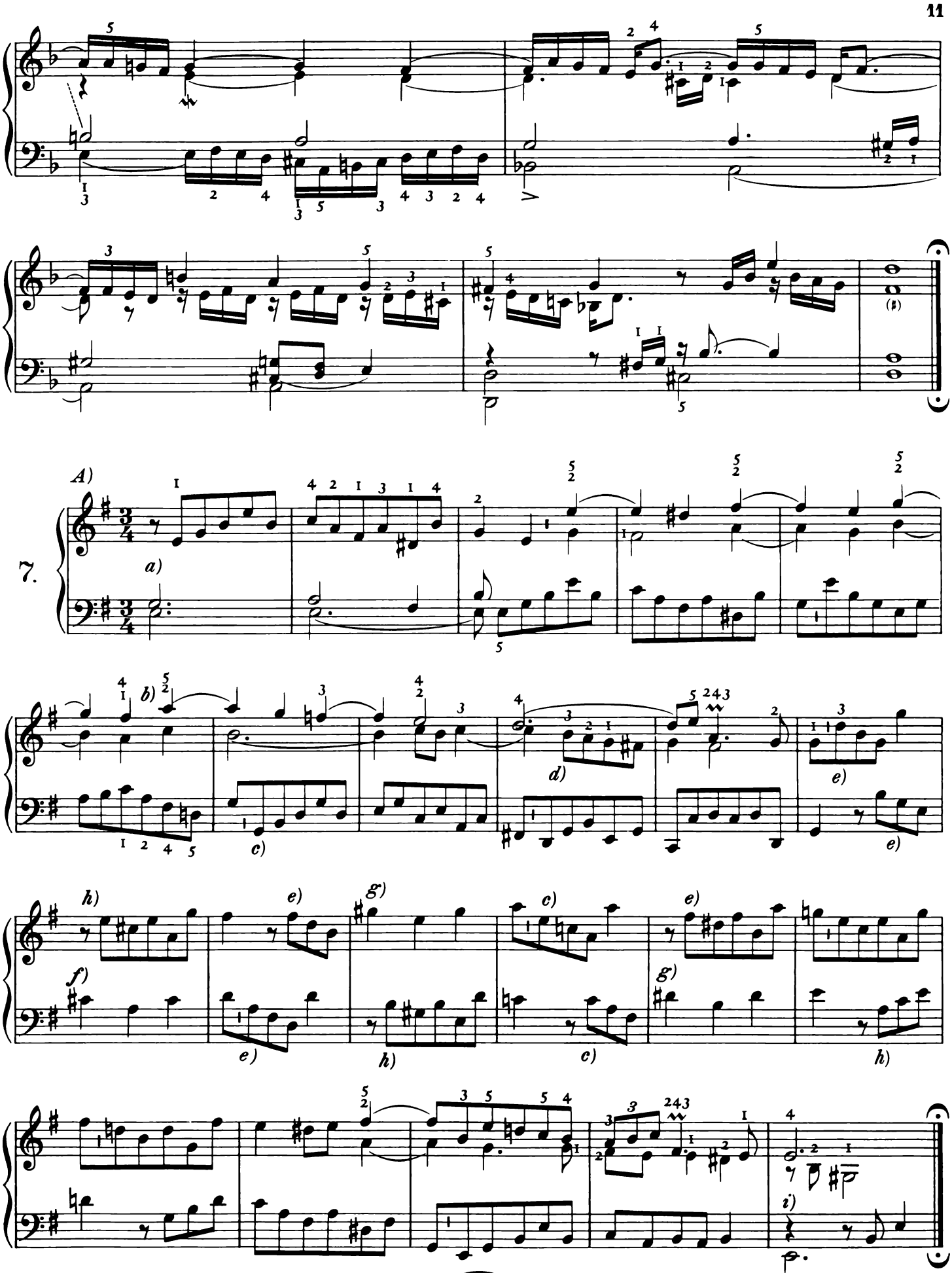


7.

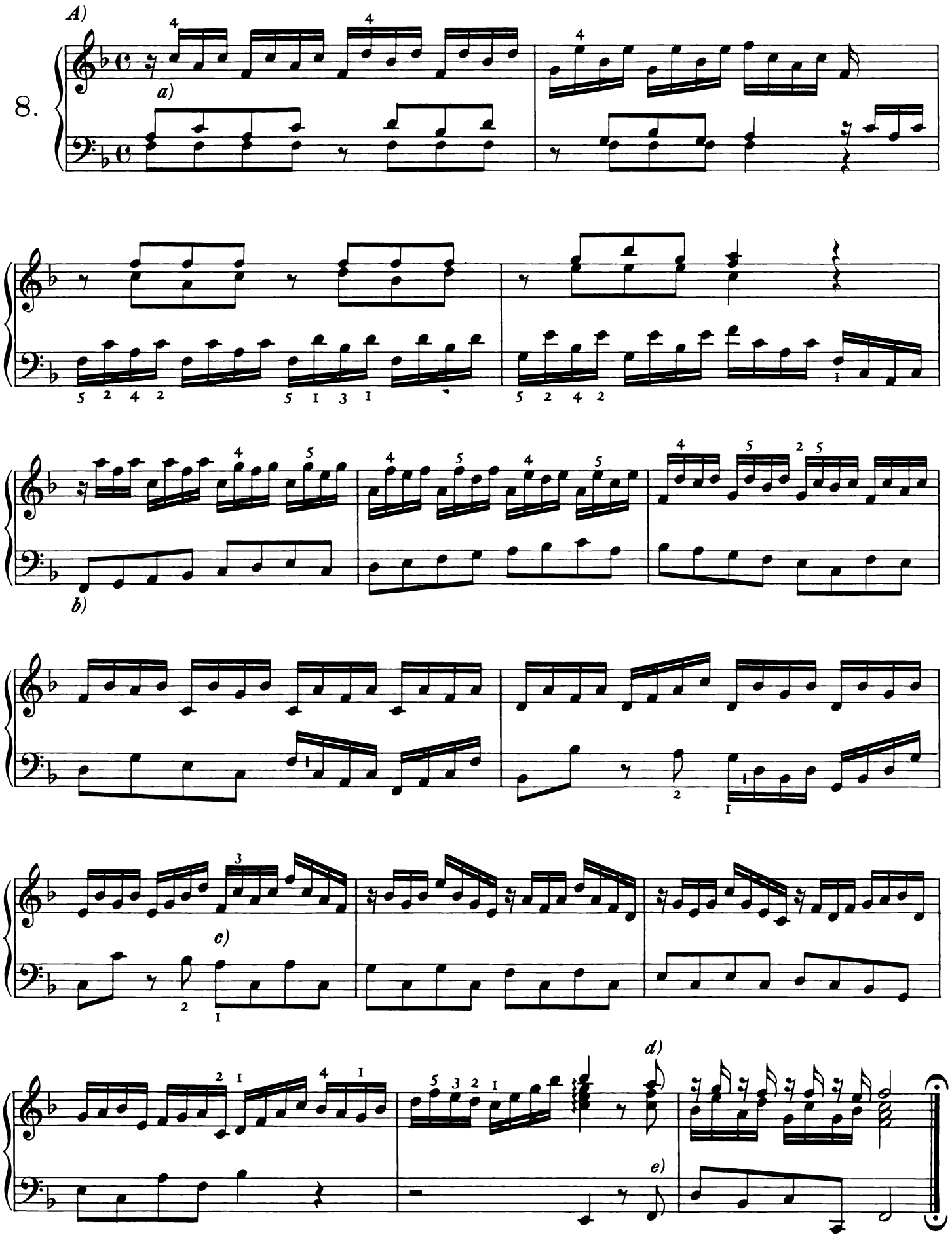
A) Andante
a) p legato
b) sempre cantabile

c) forte
d) espress.
e) mf

f) Phrasierung:
Déclamation:
Phrasing:

g) Phrasierung wie bei f)
Déclamation comme à f)

h) p
i) dolce



A) Allegro molto

a) leggieramente, mf, die Bässe spitz
leggieramente, mf, les basse notes pointues
leggieramente, mf, the bass-notes pointed

b) il basso parlando
c) forte

d) tempo
e) ff

Quita marcas de agua
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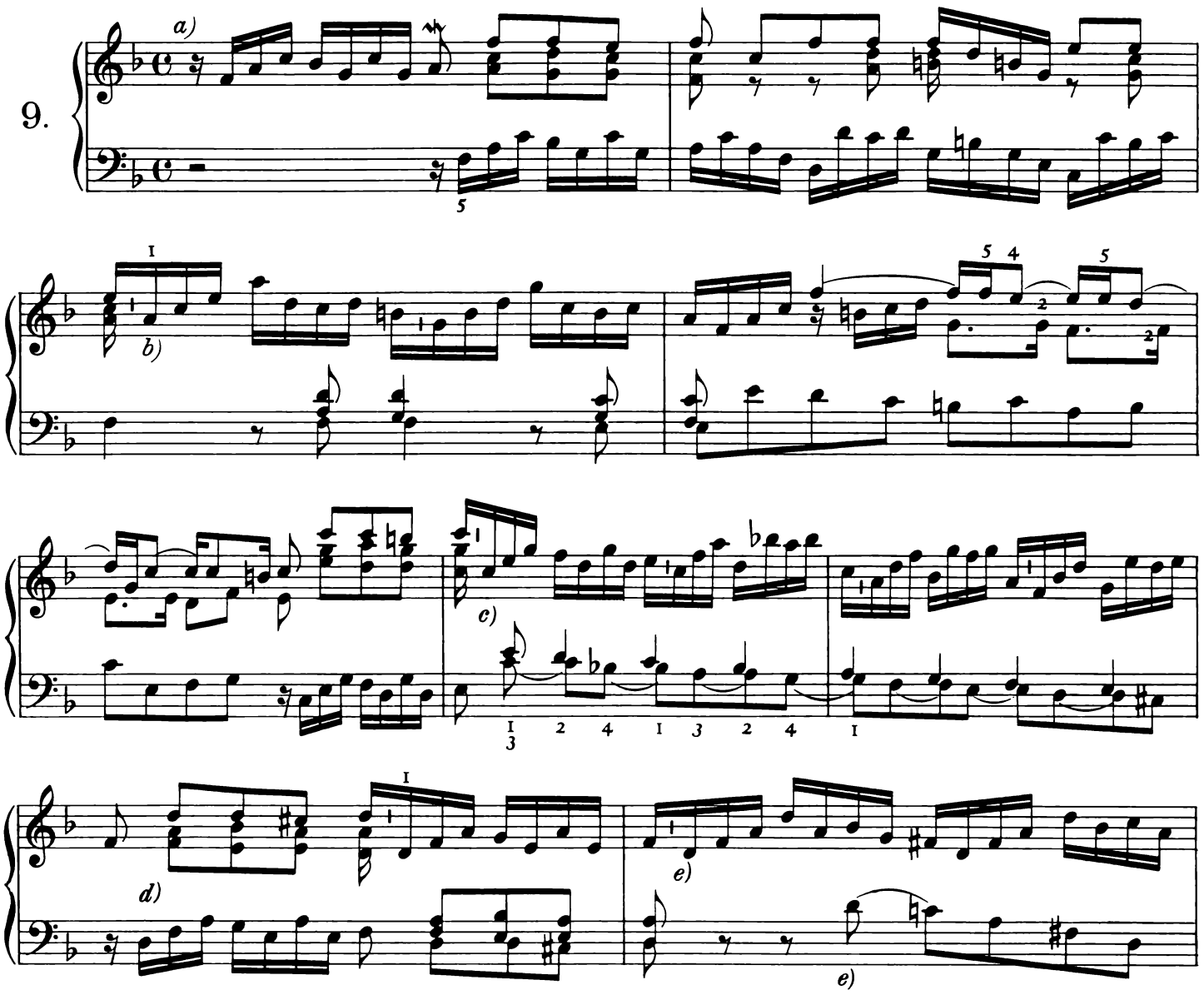
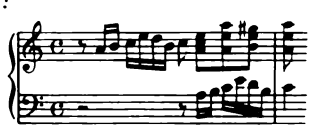


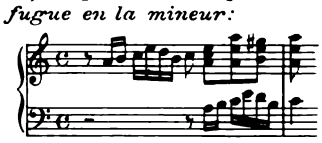
a) Dieses Stück,) ein Keim eines ersten Satzes zu einem Orchesterconcerto, werde sehr glanzvoll vorgetragen. Die Eröffnung und der Schluß in Fdur quasi Tutti, der Mittelteil quasi solo. Vergl. übrigens das Präludium der Fuge a-moll dazu:*



das Bach später zu dem Tripelkonzert für Klavier, Flöte, Violine und Streichorchester — einem viel zu wenig bekannten Stücke — umgearbeitet hat.

b) Zur Bedeutung der Interpunktionszeichen (I) sei nochmals bemerkt: es sind Zeichen zur Veranschaulichung des motivischen Baus, der Abgrenzung der Wirbel in der Wirbelsäule vergleichbar; es soll also dort nicht gänzlich abgesetzt (besonders nicht bei fortlaufenden Sechszehntelpassagen), sondern nur der Organismus zum klanglichen Bewußtsein gebracht werden.

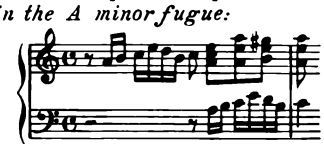
a) Il faut bien rendre le caractère pompeux de cette pièce,) qui est pour ainsi dire le germe d'un premier mouvement de concerto pour orchestre. Le commencement et la conclusion en fa majeur en manière de tutti, la partie médiale en manière de solo. Au reste, comparez à cette pièce le Prélude de la fugue en la mineur:*



que Bach a transformé plus tard pour en faire un concert triple pour flûte, violon et archets — oeuvre mal connue qui vaut la peine d'être connue.

b) Pour bien faire comprendre le sens des signes de ponctuations (I), nous répétons que ces signes servent à donner l'image de la structure en motifs; telle la distinction des vertèbres formant la colonne vertébrale; il s'agit donc, non pas de couper entièrement aux endroits désignés (surtout dans les passages continus à doubles-croches), mais de dévoiler à l'oreille l'organisme du morceau.

a) This piece,) which contains the germ of the first movement of an orchestral concerto, should be played brilliantly. The opening and the end, which are in F major, should give the effect of 'tutti', the middle part quasi solo. Compare this piece with the prelude in the A minor fugue:*



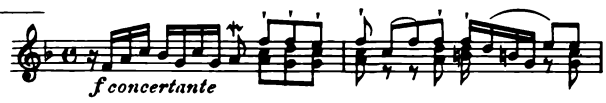
which Bach later re-wrote as a triple concerto with flute, violin and string-orchestra – a little-known work which merits more attention than it has received.

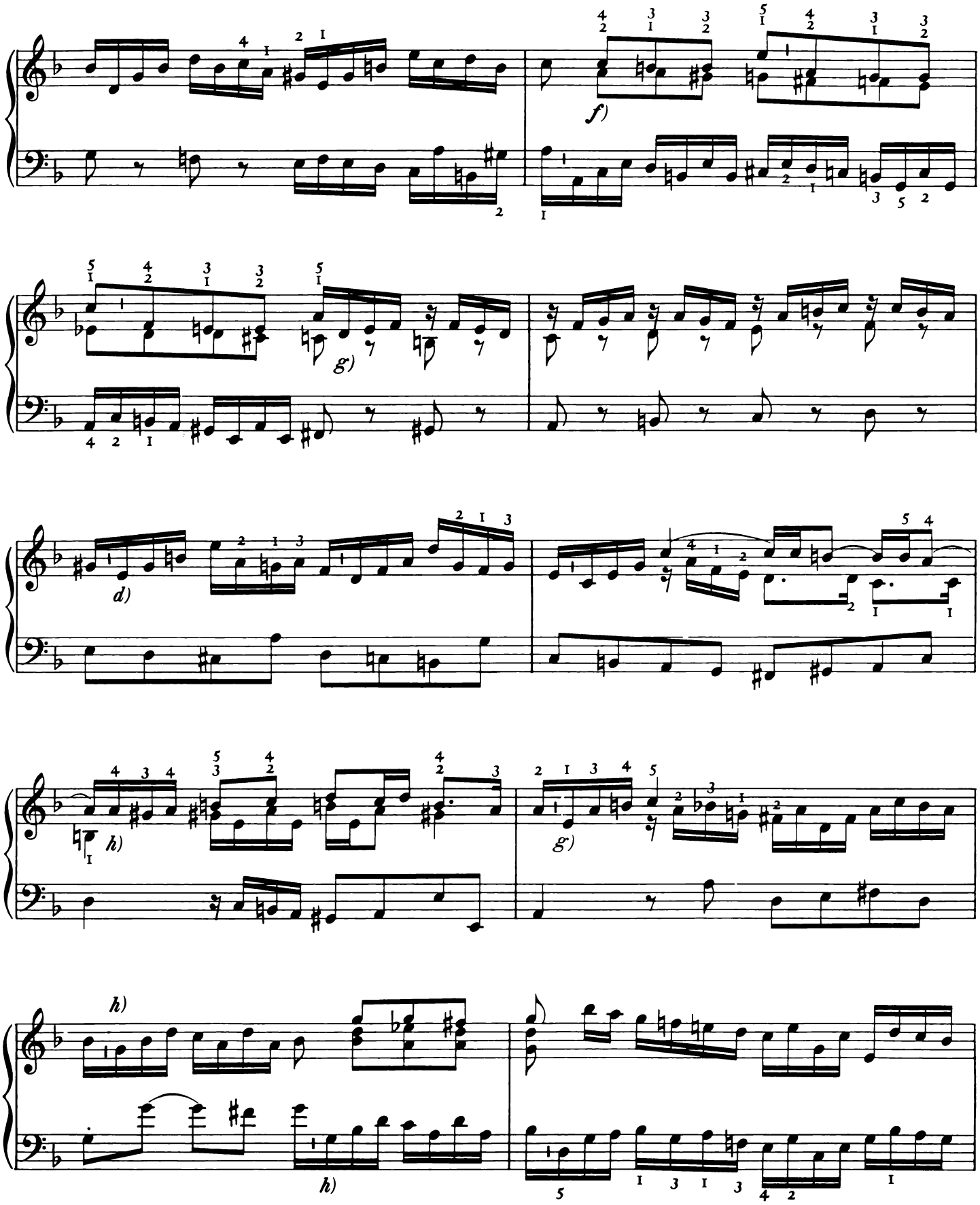
b) In order to clarify the meaning of the punctuation marks (I) we would point out once more that they are meant to illustrate the motivic structure, and can thus be compared with the demarcation of the vertebrae forming the spinal column. Therefore do not break noticeably at the places indicated, (particularly not at continuous semiquaver passages) but only try to bring out in your playing the organism of the piece.

c) mp
d) mf

e) p legato

**) Ausführung:*
Exécution
Execution





f) Die zarte Chromatik der Mittelstimme espressivo legato.

g) p
h) f

f) La finesse chromatique de la voix médiale doit être rendue espressivo legato.

f) The subtle chromatics of the middle voice are to be rendered espressivo legato.

Quita marcas de agua
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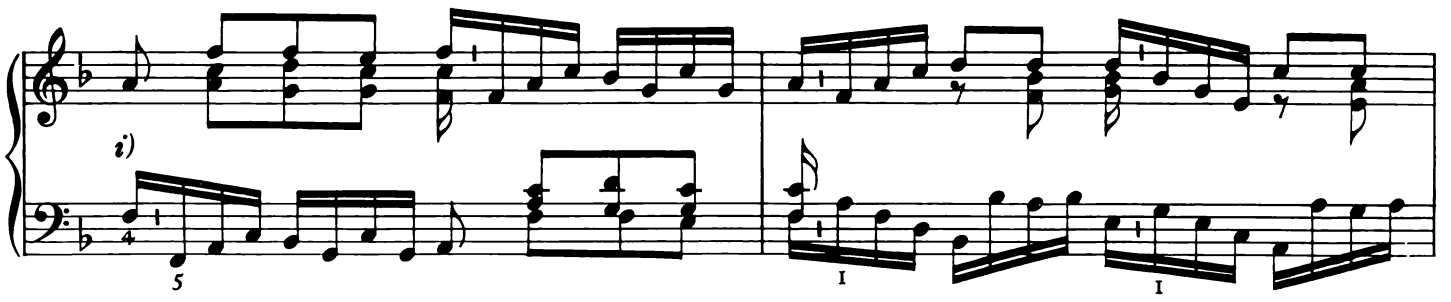

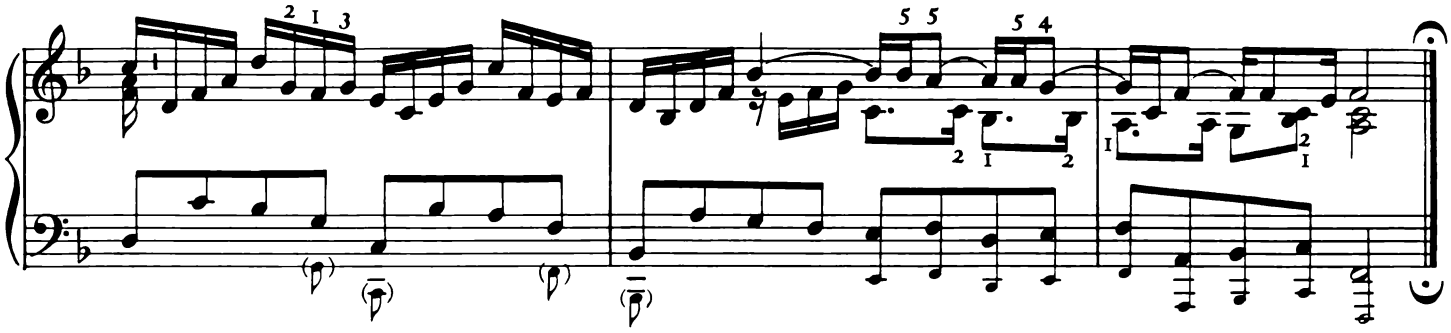

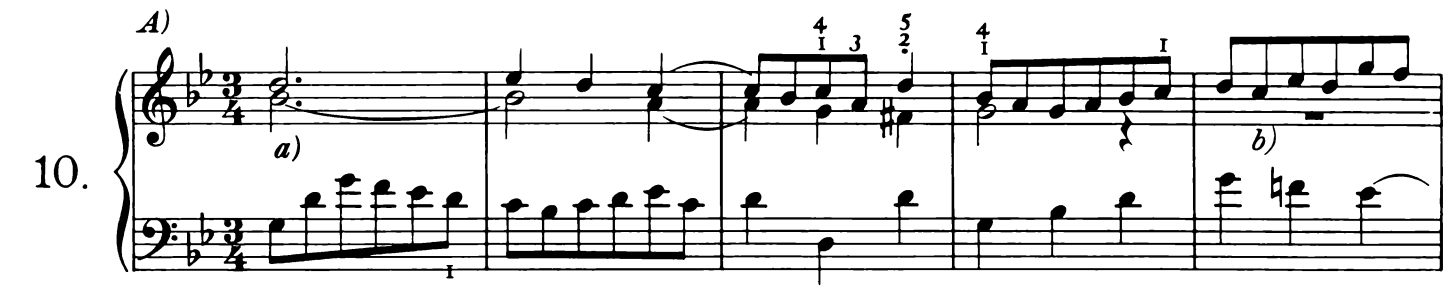

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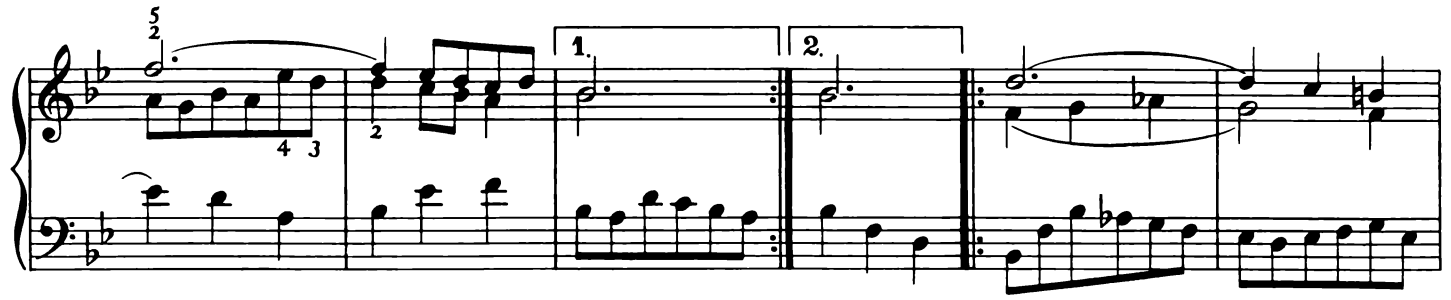
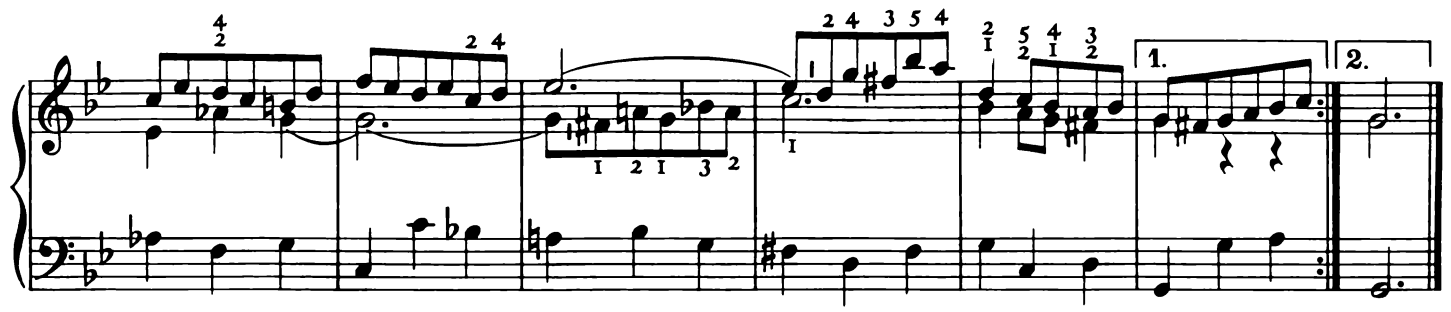
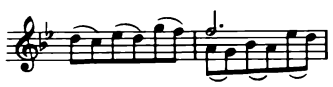




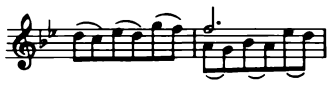
i) molto forte

A) In Tempi di Menuetto
a) mp
b) Phrasierungsmöglichkeit:



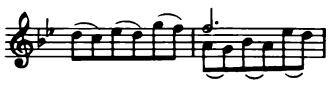
i) molto forte

A) In Tempo di Menuetto
a) mp
b) Déclamation possible:



i) molto forte

A) In Tempo di Menuetto
a) mp
b) Possible phrasing



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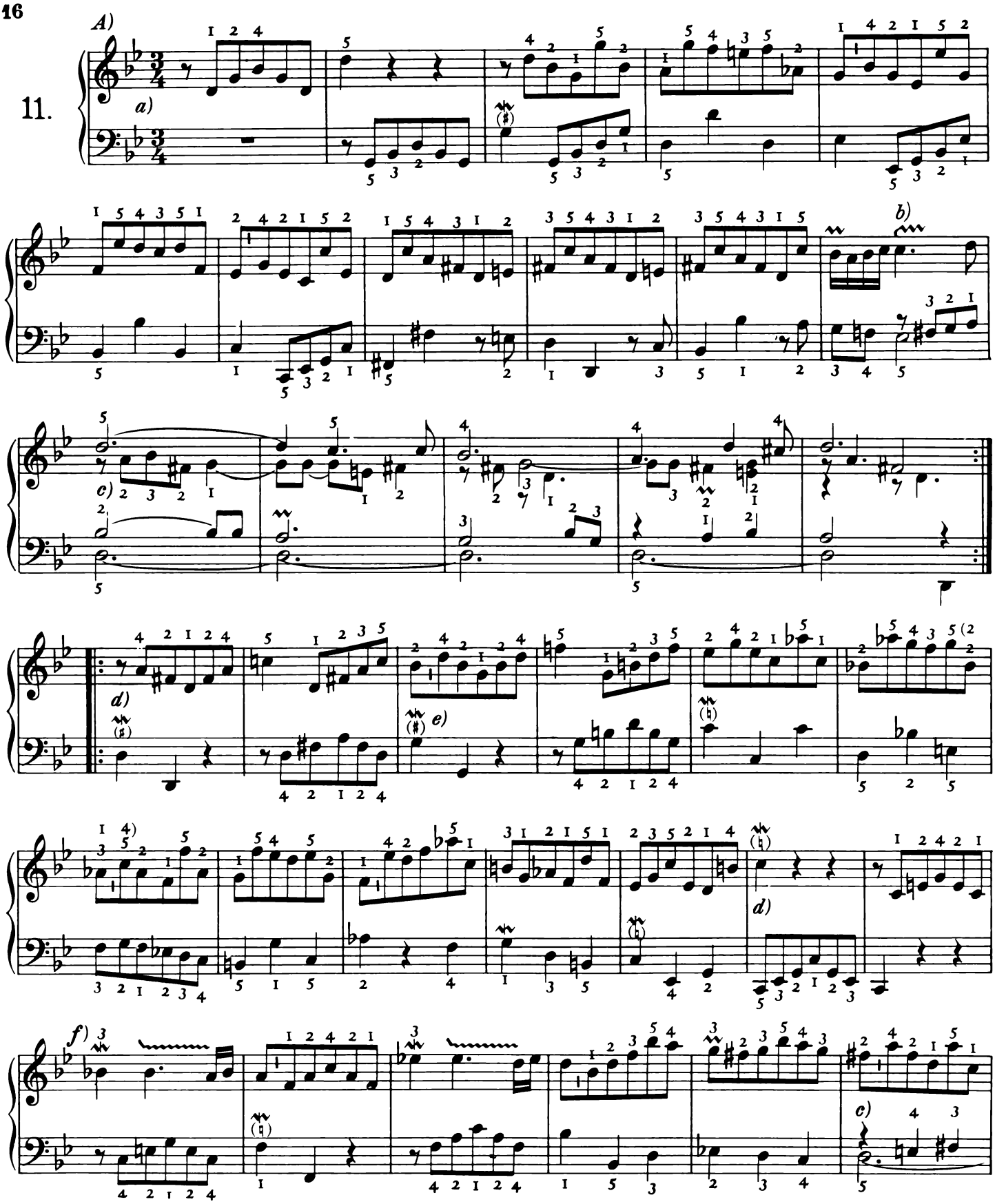

A) Con moto, legato mf
a) Alle Fingersätze von Bachs eigener Hand (ein interessantes Beispiel, aus dem hervorgeht, daß er sich nicht scheute, den Daumen auf Obertasten zu nehmen oder den dritten Finger über den zweiten zu setzen.)

b) Ausführung:

A) Con moto, legato mf
a) Tous les doigtés sont de la main de Bach, (cet exemple intéressant prouve que Bach ne se gênait pas de se servir du pouce pour les touches noires ou de faire passer le 3e doigt par-dessus le second.)

b) Exécution:

A) Con moto, legato mf
a) All the fingering here is from Bach's own hand. It is interesting because it proves that he did not hesitate to use the thumb on the black keys, or to put the third finger over the second.

b) Execution:

c) f
d) p
e) più f

f) Ausführung
Exécution
Execution

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12.

A)

a

b)

c)

d)

e)

f)

f) Ausführung:

f) Exécution:

f) Execution:

A) Allegro energico

a) Phrasierungsmöglichkeiten:
Possibilités offertes à la declamation:
Possible phrasing:

(Röntgen)

besser:
mieux vaut:
or better:

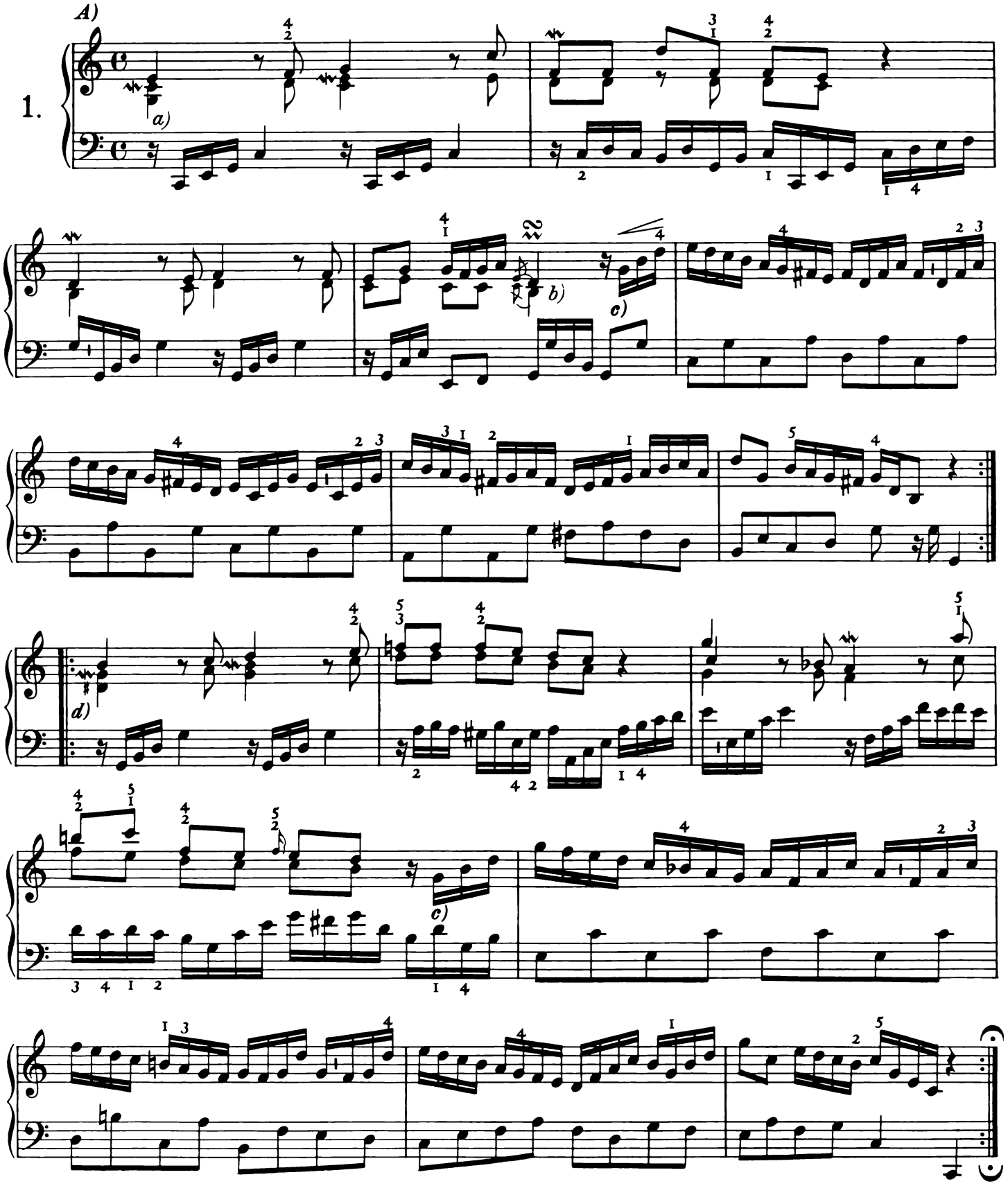
molto f non troppo legato

Herausgeber spielt alles in flottem Halbstaccato.
L'editeur lui-même sert d'un mi-staccato ferme.
The Editor himself plays this in a fast demi-staccato.

b) f marc.
c) meno f
d) staccatissimo
e) ff e basso marc.
f) f senza rit.

SECHS KLEINE PRÄLUDIEN

JOHANN SEBASTIAN BACH



A) *Allegro moderato | Frisch*
Allegro moderato | courageux
Allegro moderato | cheerful

a) *Ausführung:*
Exécution:
Execution:

b) *Ausführung:*
Exécution:
Execution:

c) *più leggiero e meno f*

d) *f*

Quita marcas de agua
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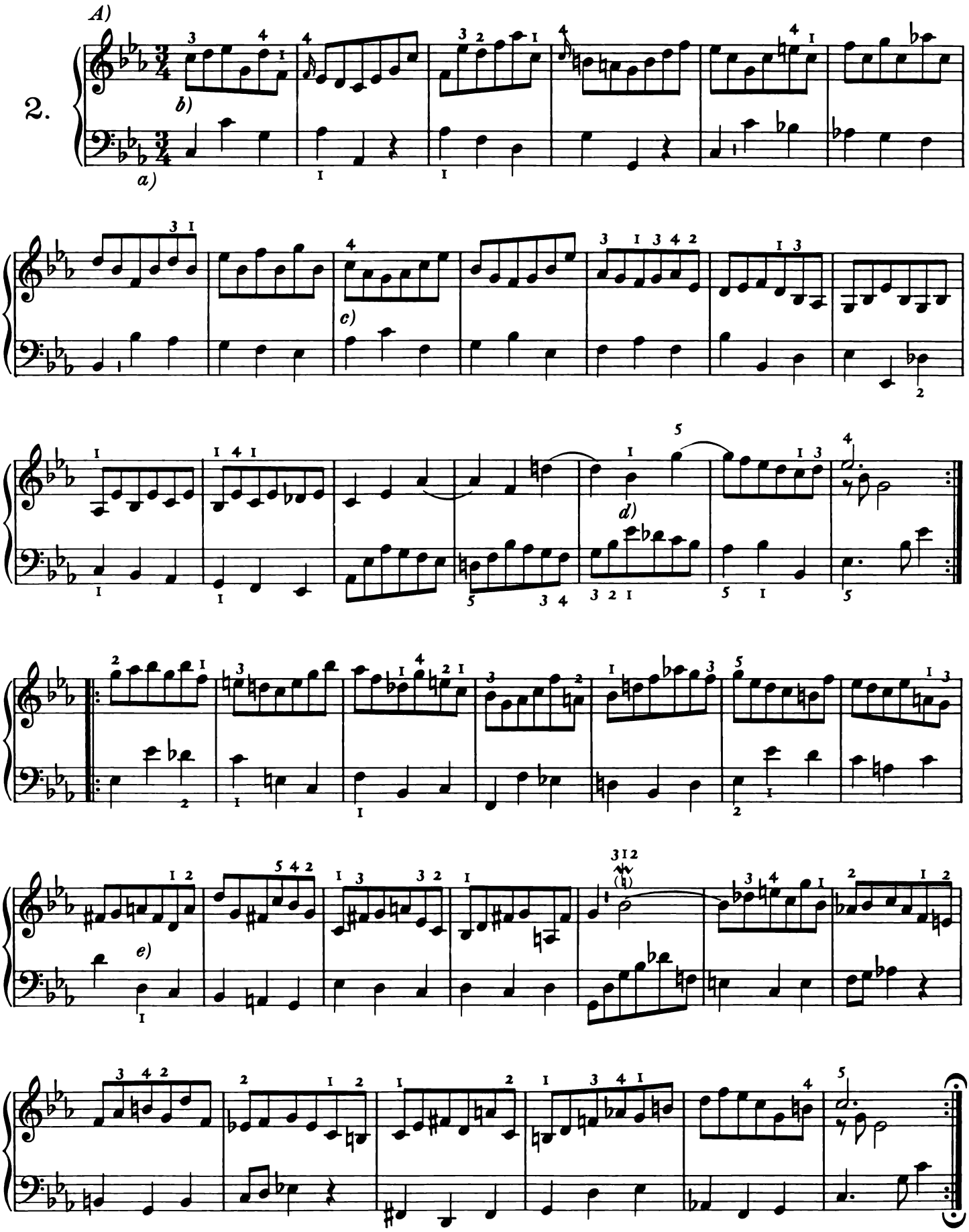
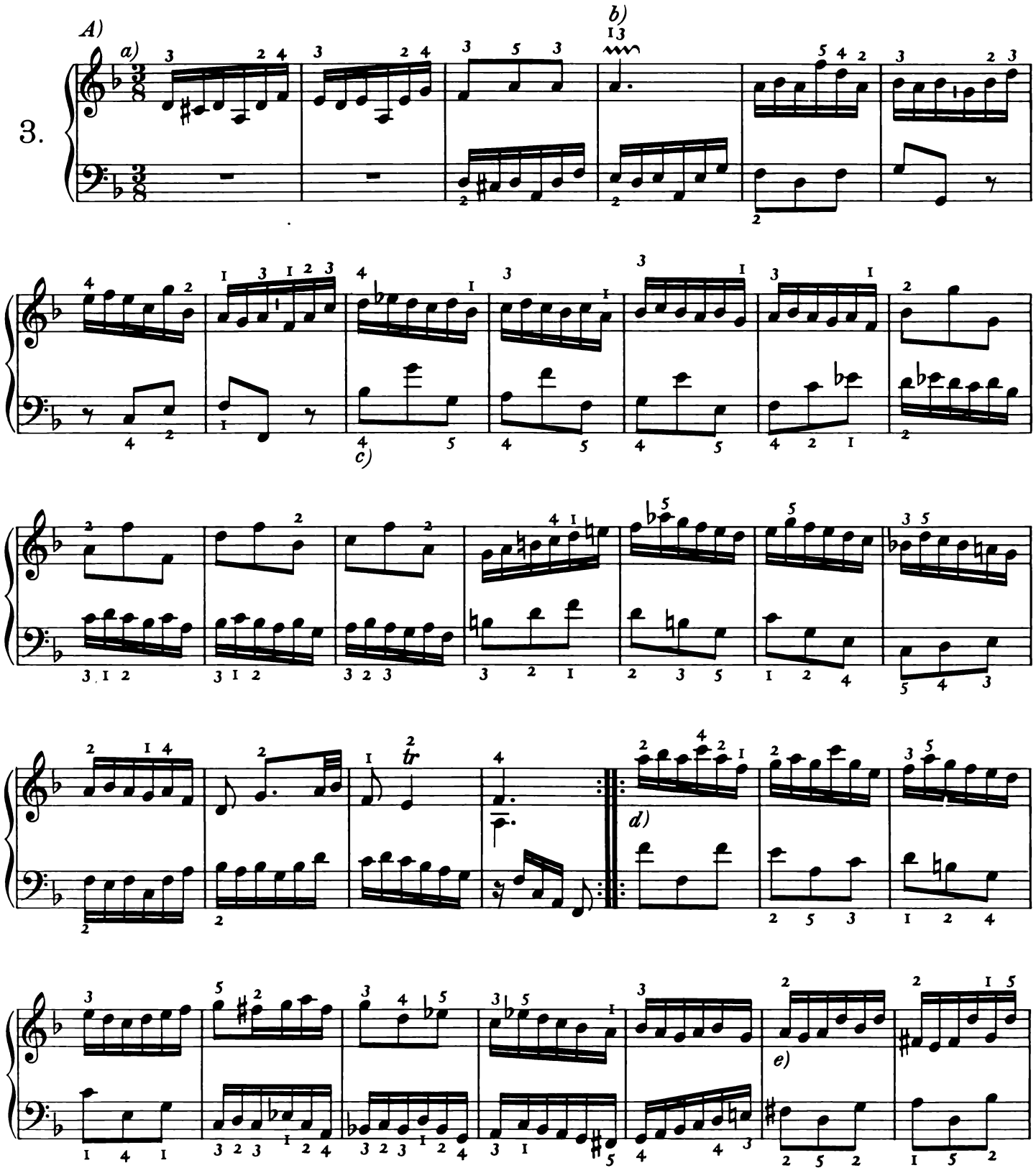


A) Moderato, con espressione
a) Der Bass ist ausdrucksvoll zu phrasieren.
Déclamez la basse avec beaucoup d'expression.
The bass must be phrased very expressively.

b) mp molto legato
c) p
d) mf
e) meno f



A) Allegro | Rasch
a) Alle Achtel staccato, sempre f
b) Ausführung:
c) Phrasierungsmöglichkeit:
ebenso später rechts.
d) mf
e) p

A) Allegro | Vite
a) Toutes les croches staccato, sempre f
b) Exécution:
c) Déclamation possible:
de même plus tard dans la droite.

A) Allegro | Quick
a) All quavers staccato, sempre f
b) Execution:
c) Possible phrasing:
the same later right hand.

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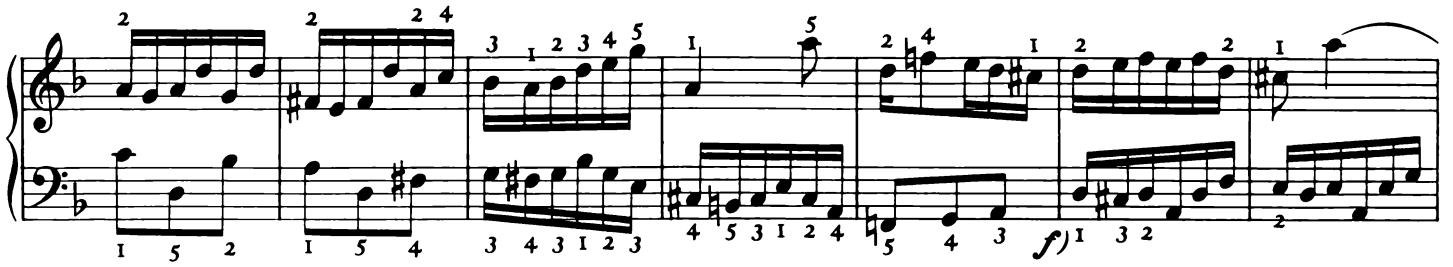

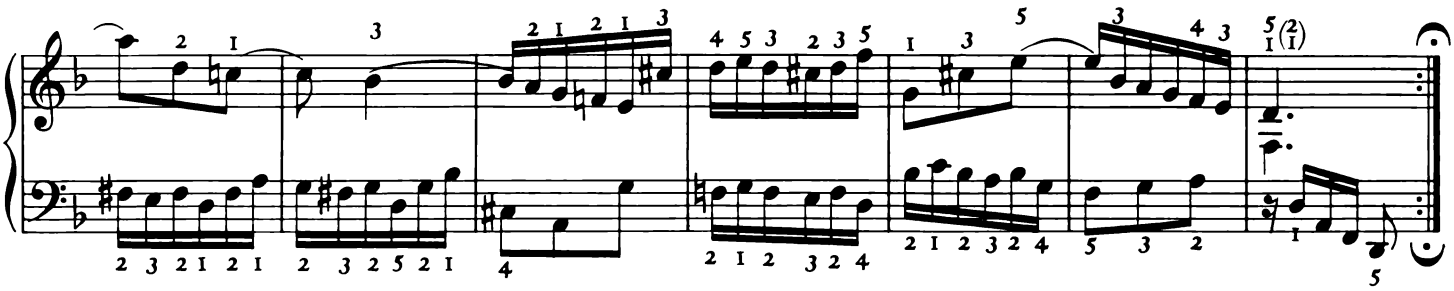

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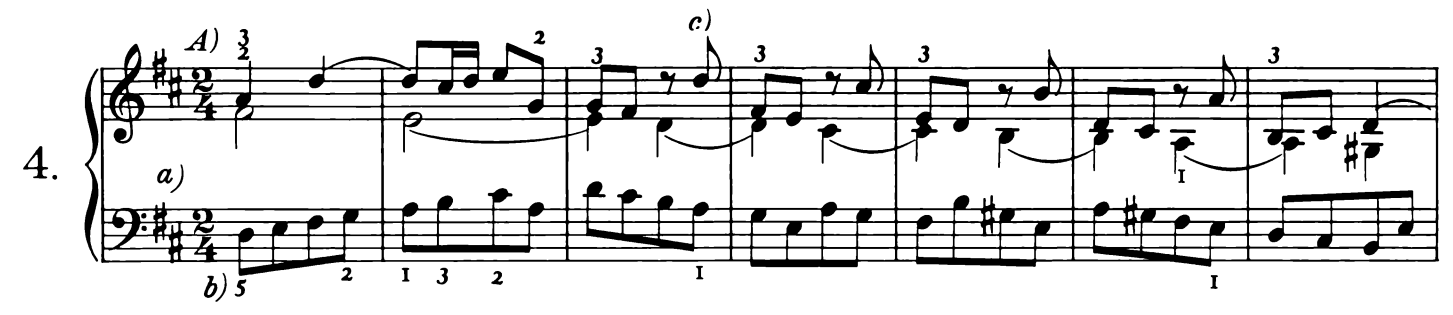
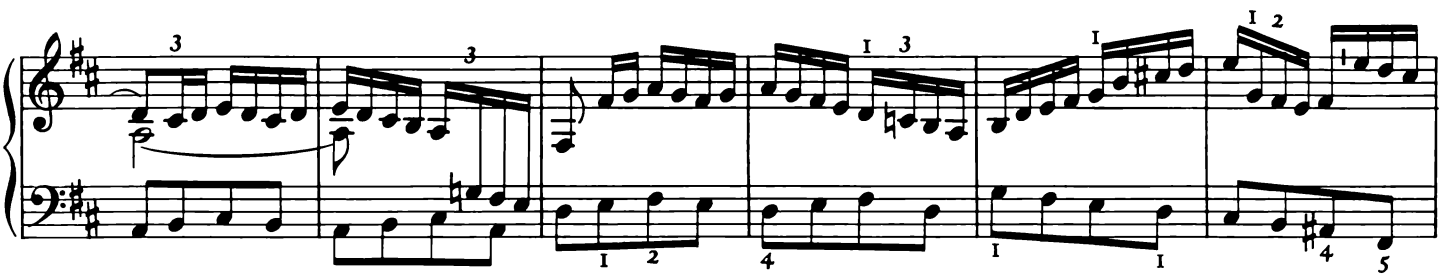
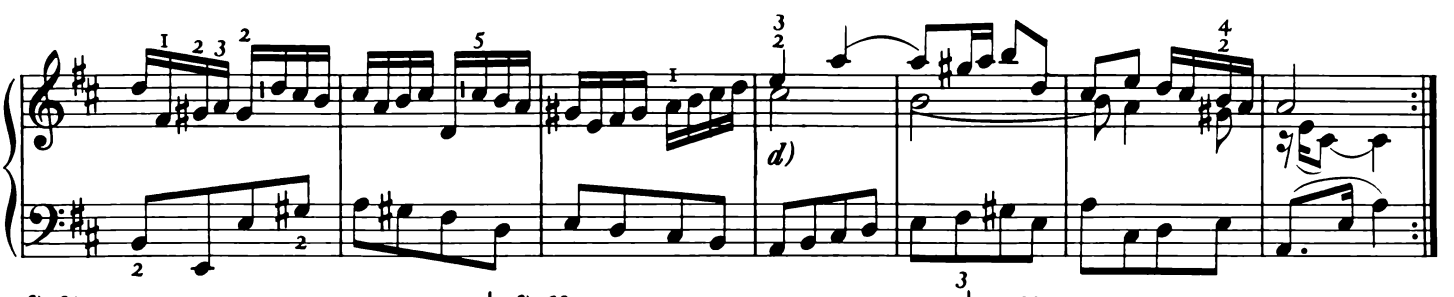




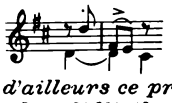


f) ff
A) Andante con moto Gemächlich, p
a) Während die Regersche Ausgabe alles bindet, tritt der Herausgeber für eine graziöse, zopfige Auffassung ein, bei der legato und staccato wechseln.
b) Der leicht abgehobene Baß ganz gleichmäßig wie Kontrabaß.
c) Die genaue Deklamation:



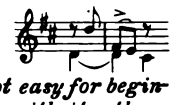
bei gut gehaltenem Daumen ist für Anfänger nicht leicht, wie das Stückchen überhaupt infolge seiner Dreistimmigkeit schwieriger als die übrigen Präludien ist.
d) mf

f) ff
A) Andante con moto Aisé, p
a) Tandisque Reger, dans son edition, fait jouer ce morceau entièrement legato, nous préférons une interprétation gracieuse, style à perruque, en faisant alterner le legato et le staccato.
b) Détachez un peu la basse et jouez-la d'un mouvement égal, comme à la contrebasse.
c) Il ne sera pas facile pour le débutant de suivre la déclamation exacte,



tout en tenant bien le pouce;
d'ailleurs ce prélude à trois voix est le plus difficile de la série.
d) mf

f) ff
A) Andante con moto. Unhurried. p
a) While in Reger's edition this piece is played entirely staccato, the Editor would rather suggest a graceful, old-fashioned interpretation with an interchange of legato and staccato.
b) The bass should be easily detached and played quite evenly, like contrabasso.
c) The exact rendering:



with well-held thumb is not easy for beginners; the whole little piece with its three voices is more difficult to play than the other preludes.
d) mf

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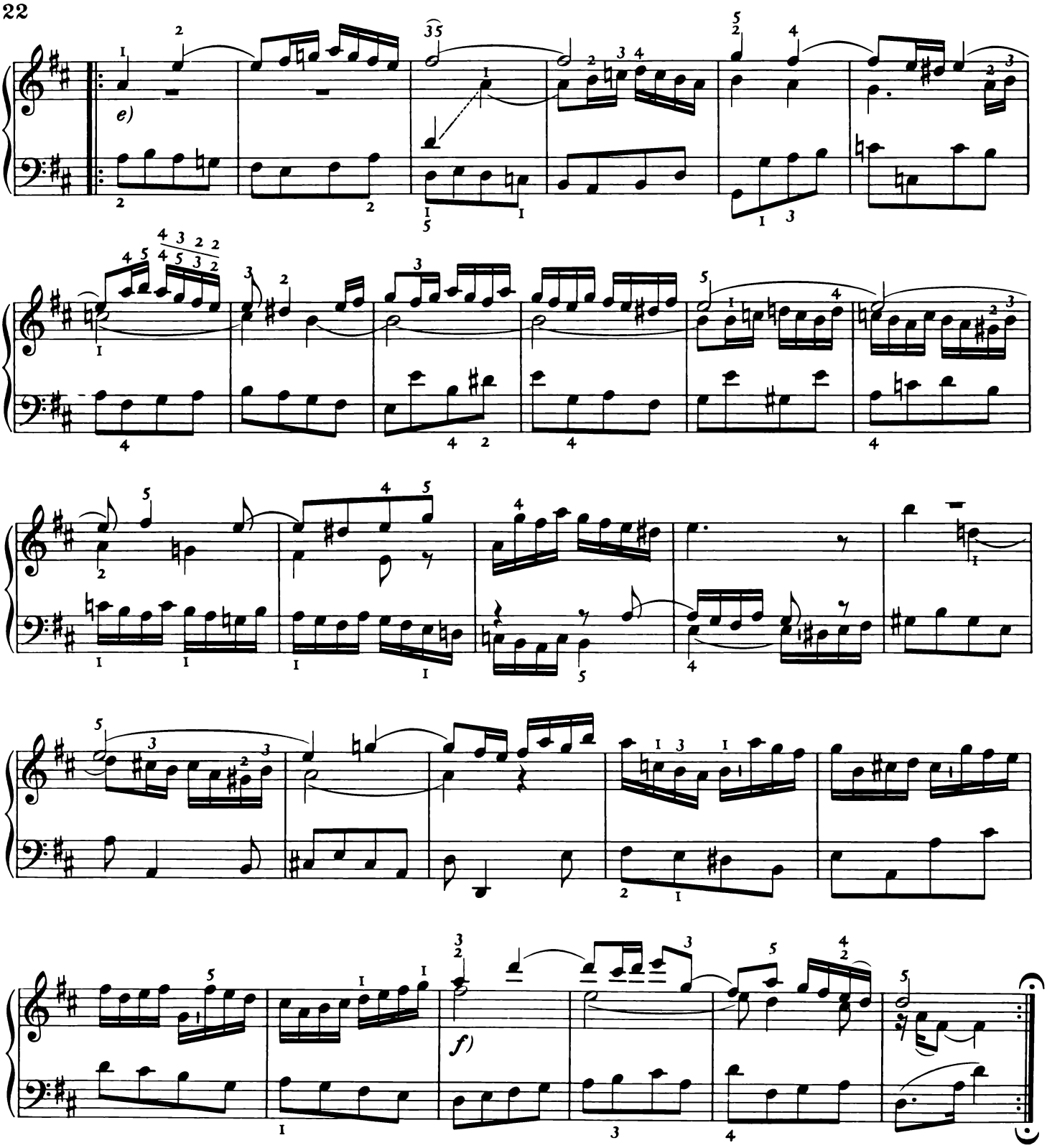

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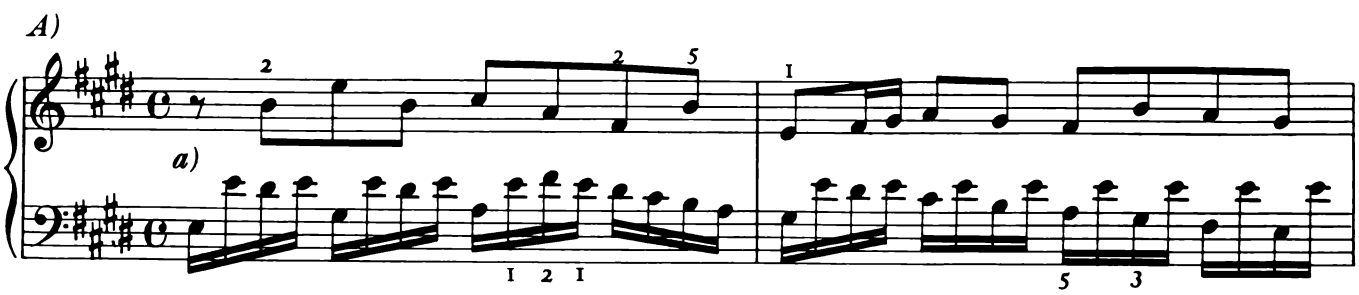
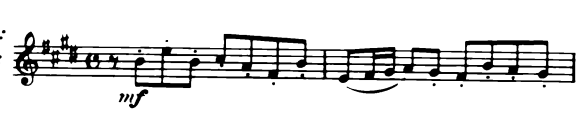


e) ***p*** *f)* ***mf***

A) ***Allegro | Leicht***
Allegro | Légèrement
Allegro | Light

a) ***Phrasierung:***
Déclamation:
Phrasing:



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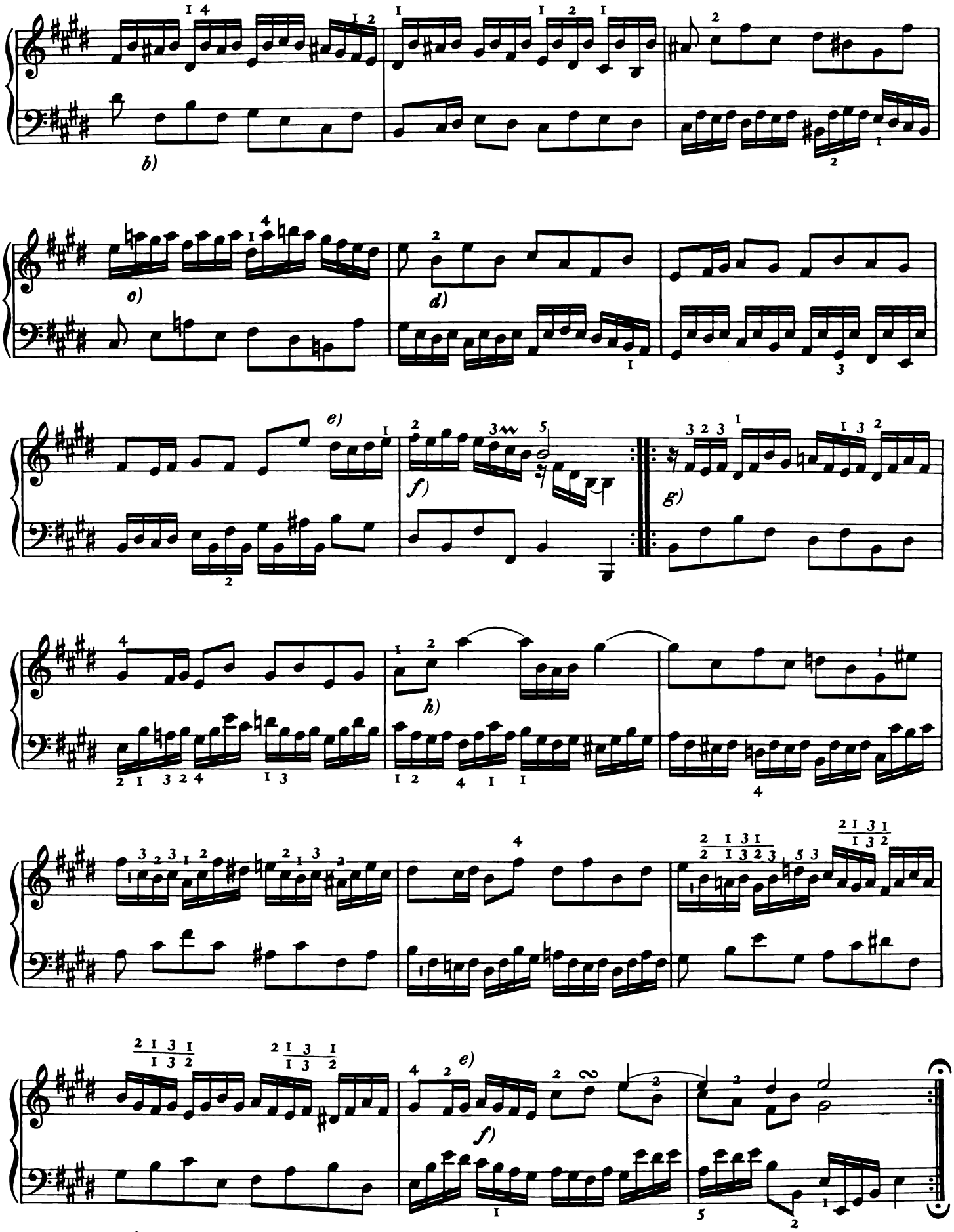
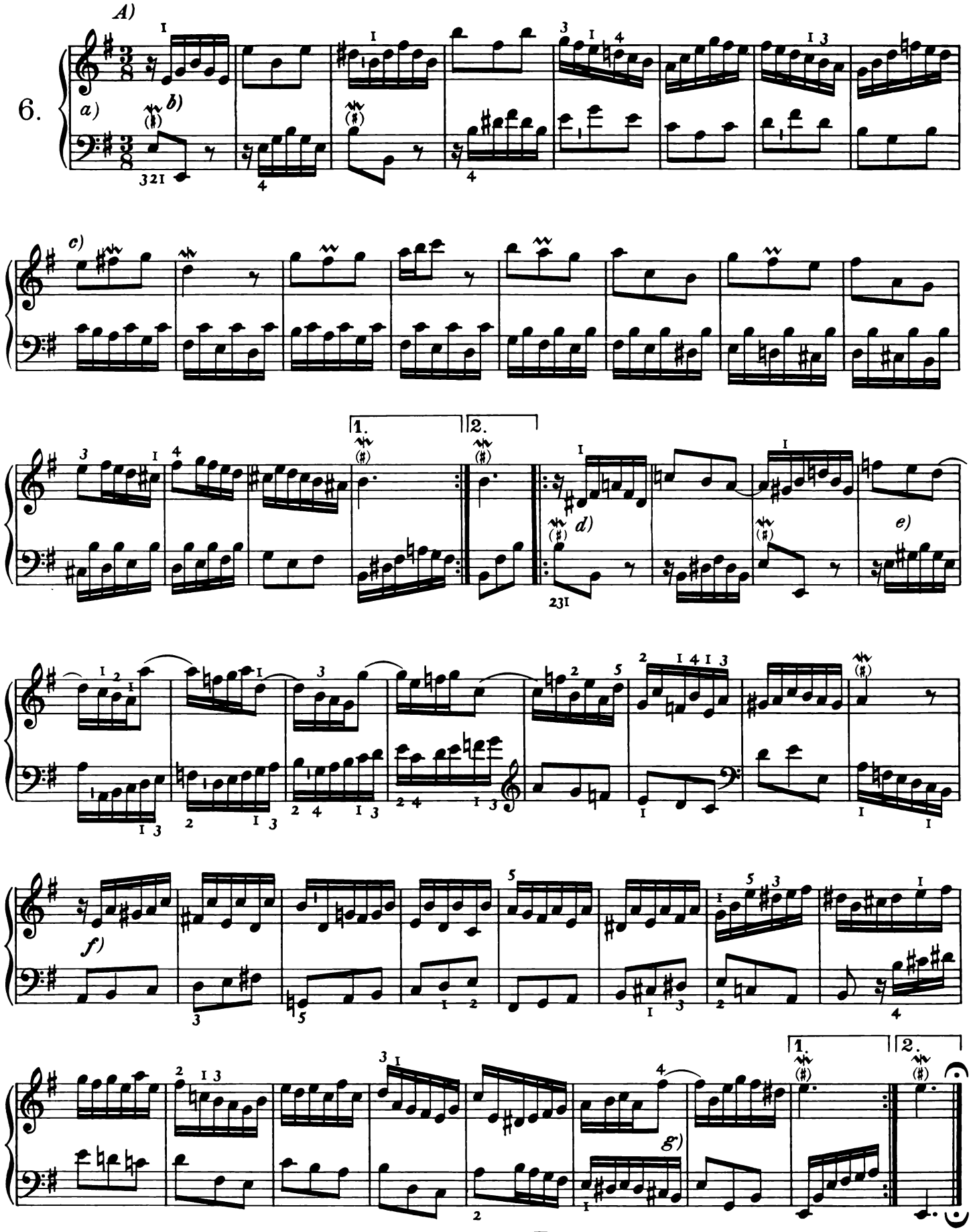


b) poco marc. | d) meno f | f) legato
c) f | e) espress. | g) p



A) Non troppo vivace | Ausdrucksvoll
Non troppo vivace | avec beaucoup d'expression
Non troppo vivace | very expressive
a) Mit warmen vollen Ton, sehr gesangvoll.
D'un ton chaud et plein, très melodieux.
With a warm, full tone, very melodious.

b) *sempre legato*

c) sempre cantabile
d) sempre legato
e) sempre più forte
f) p
g) rit.

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Clementi - Sonatinas

Se debe preparar
una sonatina completa a elegir entre los
compositores propuestos.

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MUZIO CLEMENTI

Op. 36

Six Sonatinas

For the Piano

Revised and Fingered by
LOUIS KÖHLER

Second Piano Parts Published Separately

G. SCHIRMER, INC.
New York

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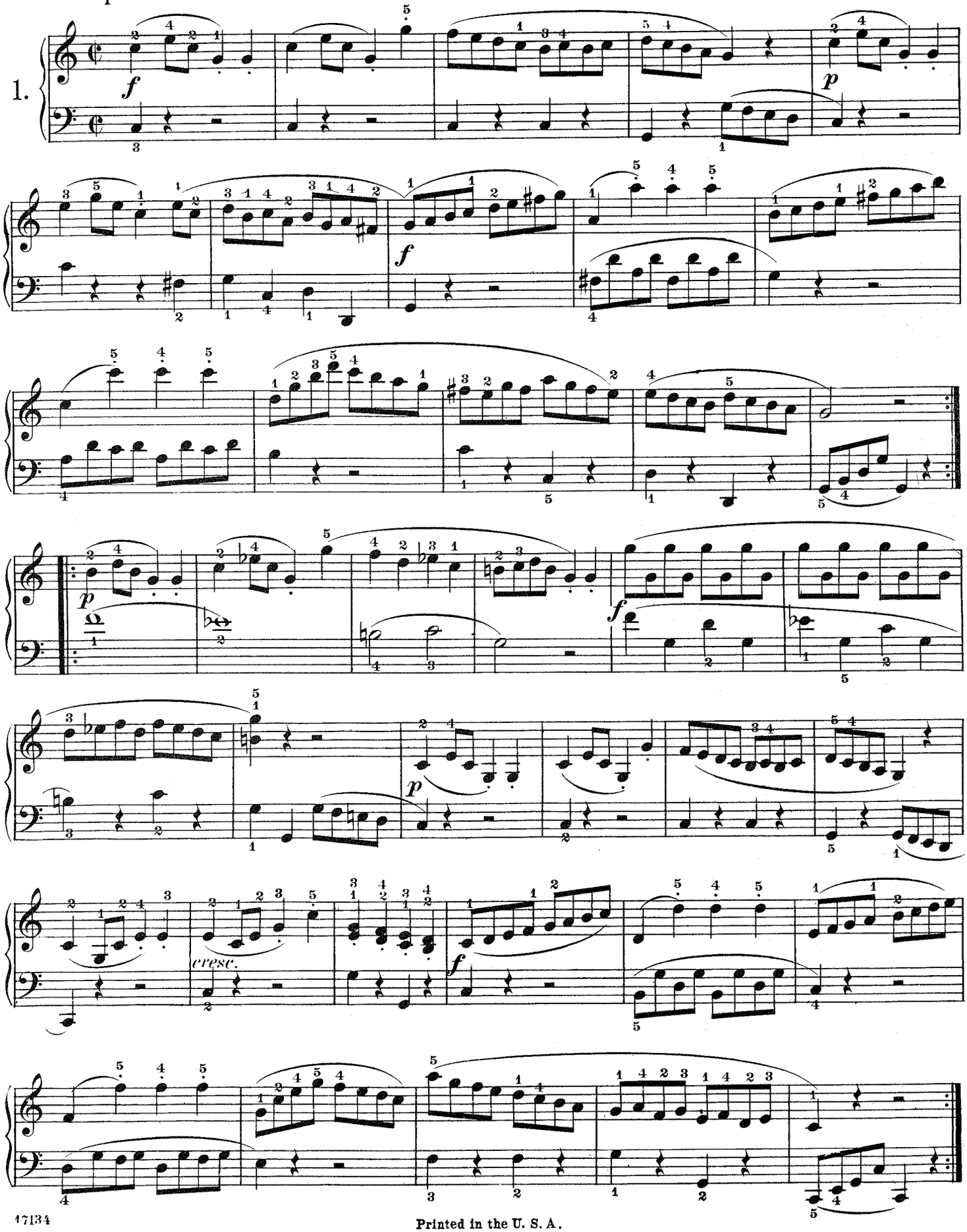
SONATINA.

Op. 36, Nº 1.

Spiritoso.

M. CLEMENTI.



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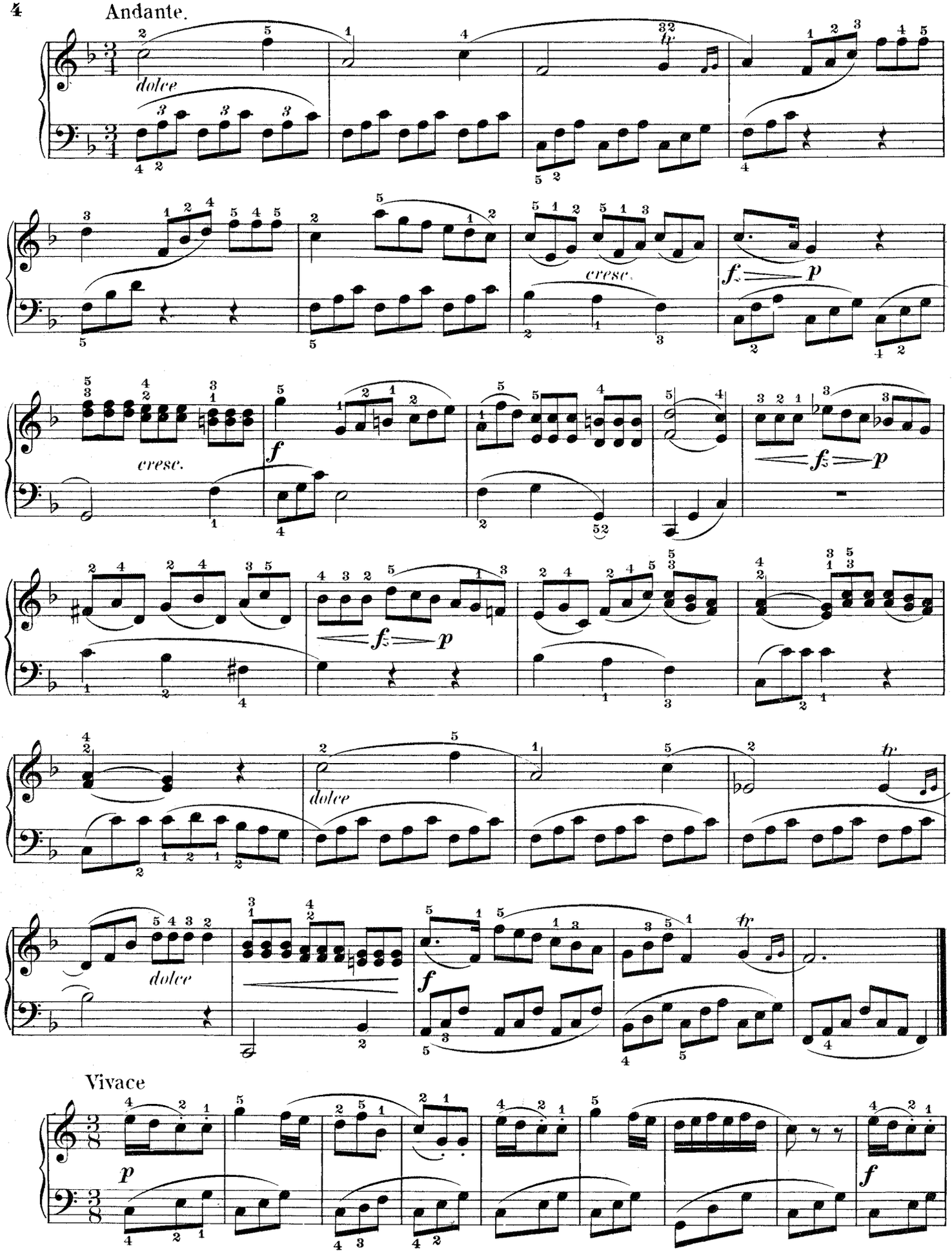
Andante.



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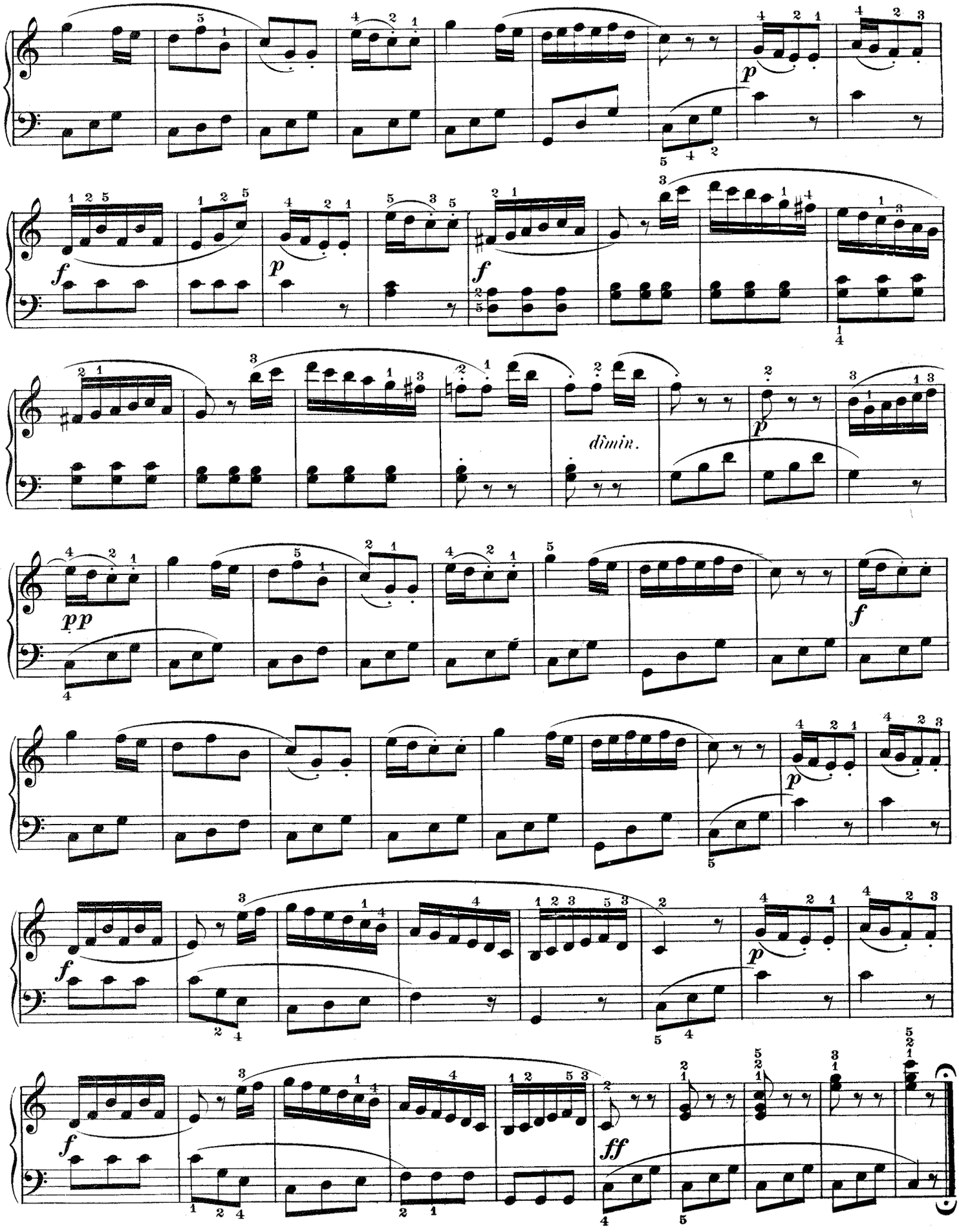

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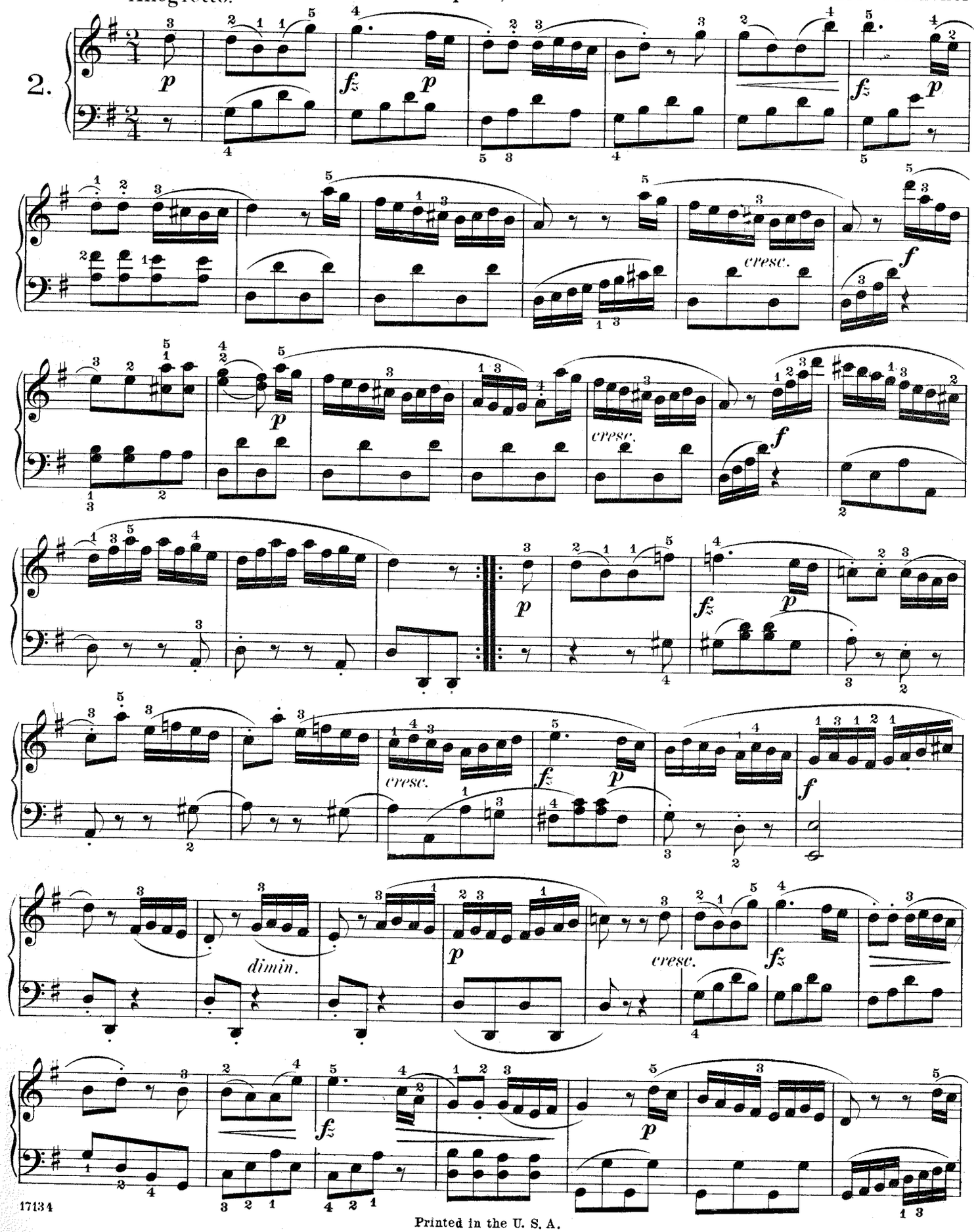
SONATINA.

Allegretto. Op. 36, Nº 2. Muzio Clementi



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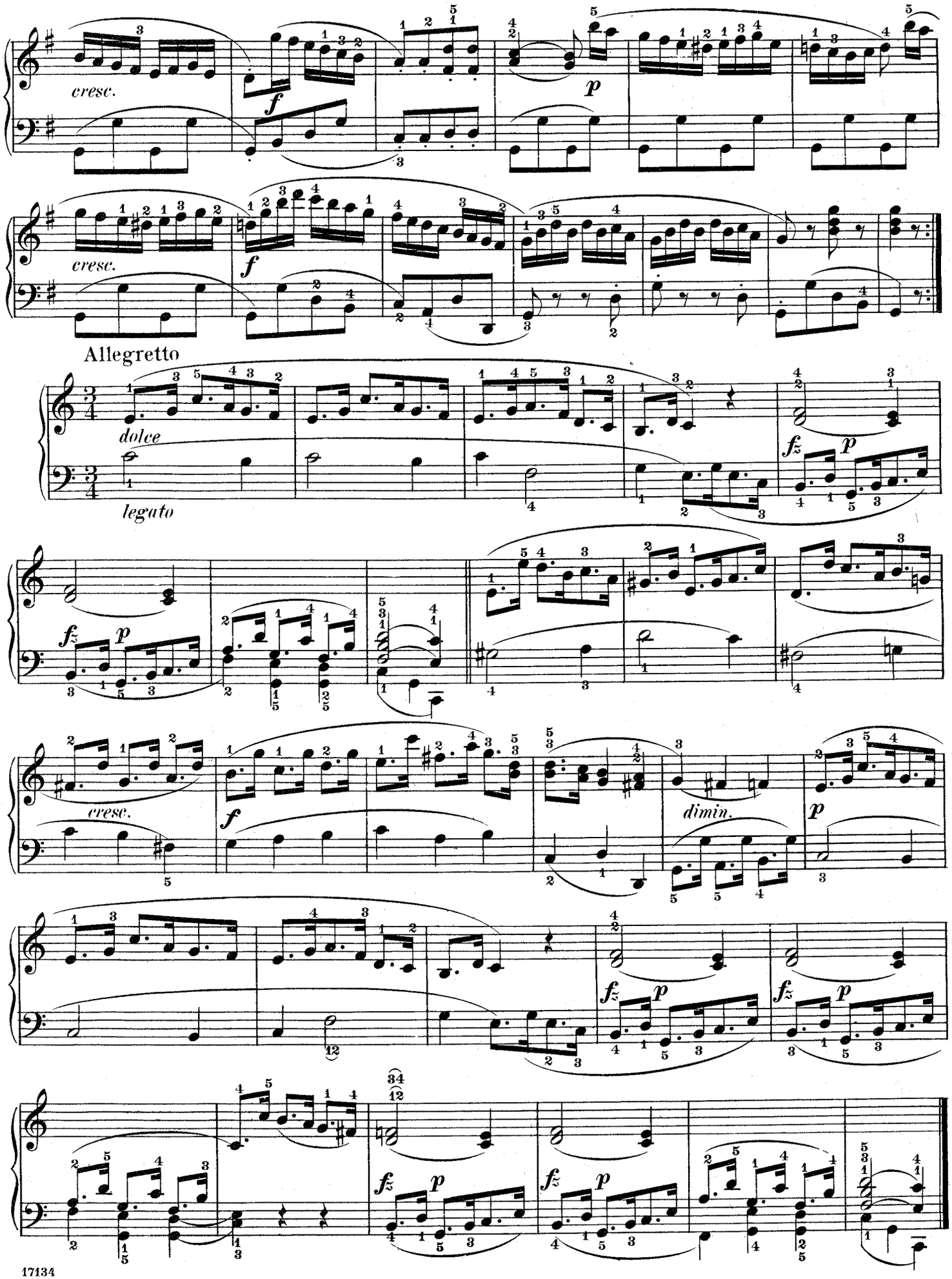

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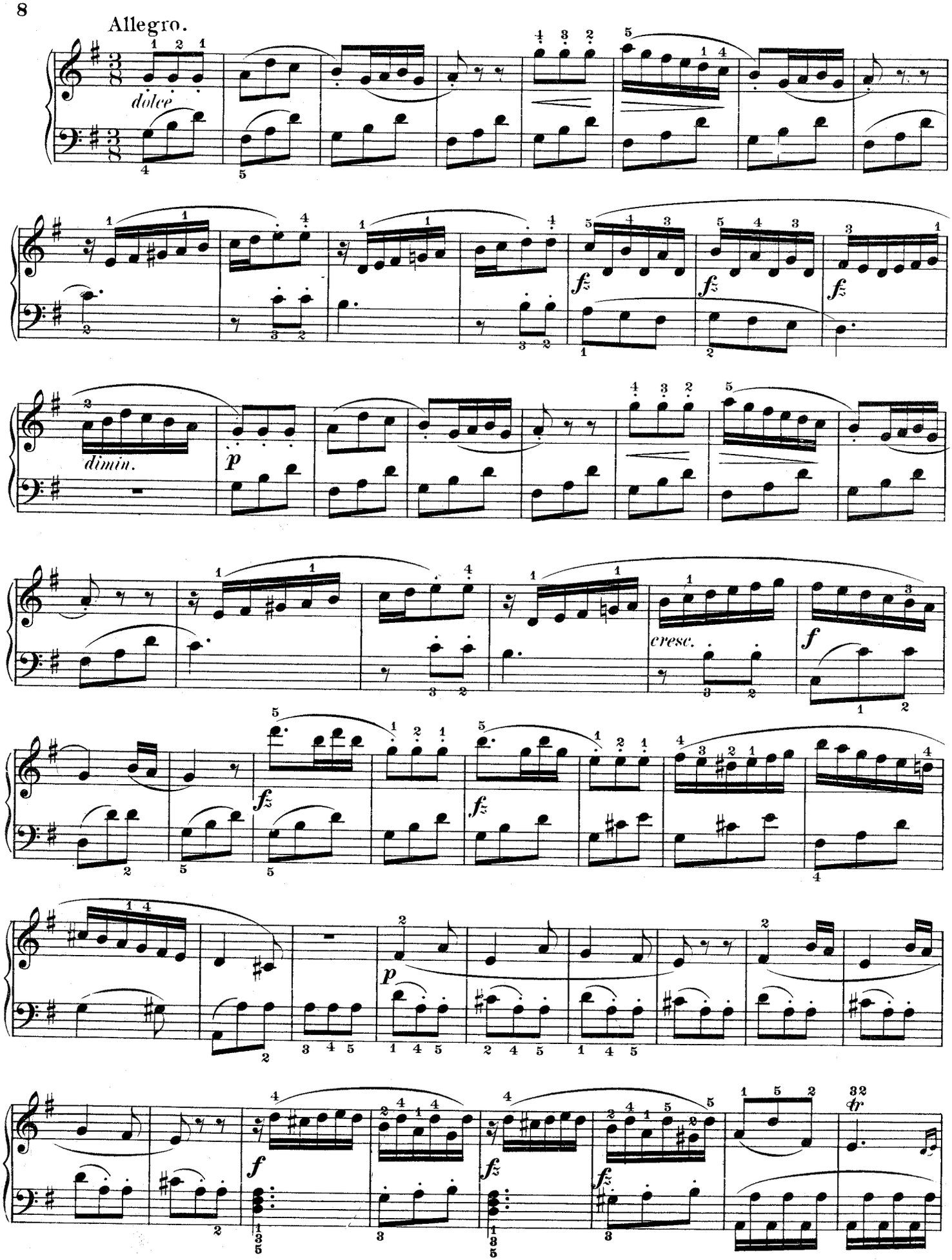
Allegro.



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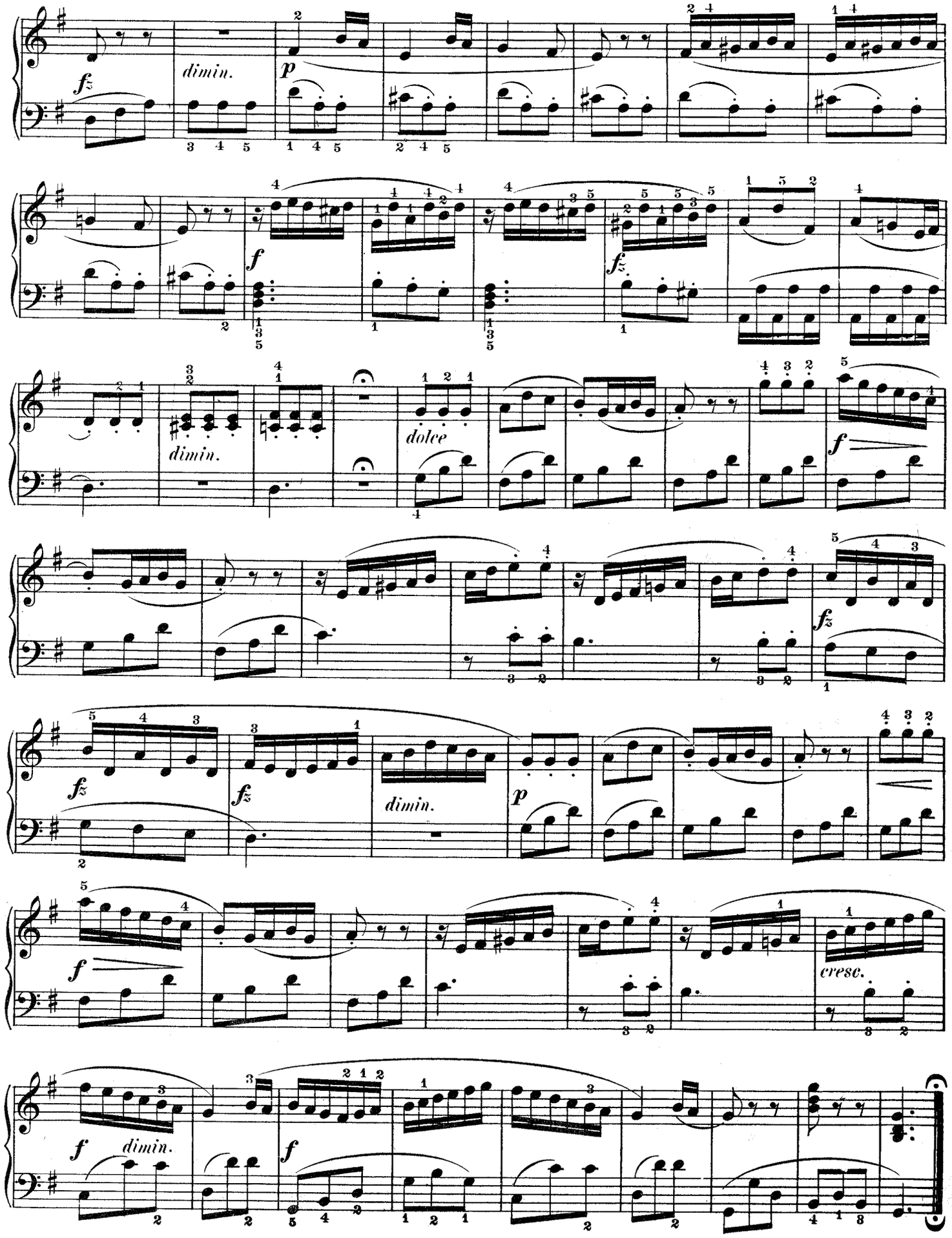

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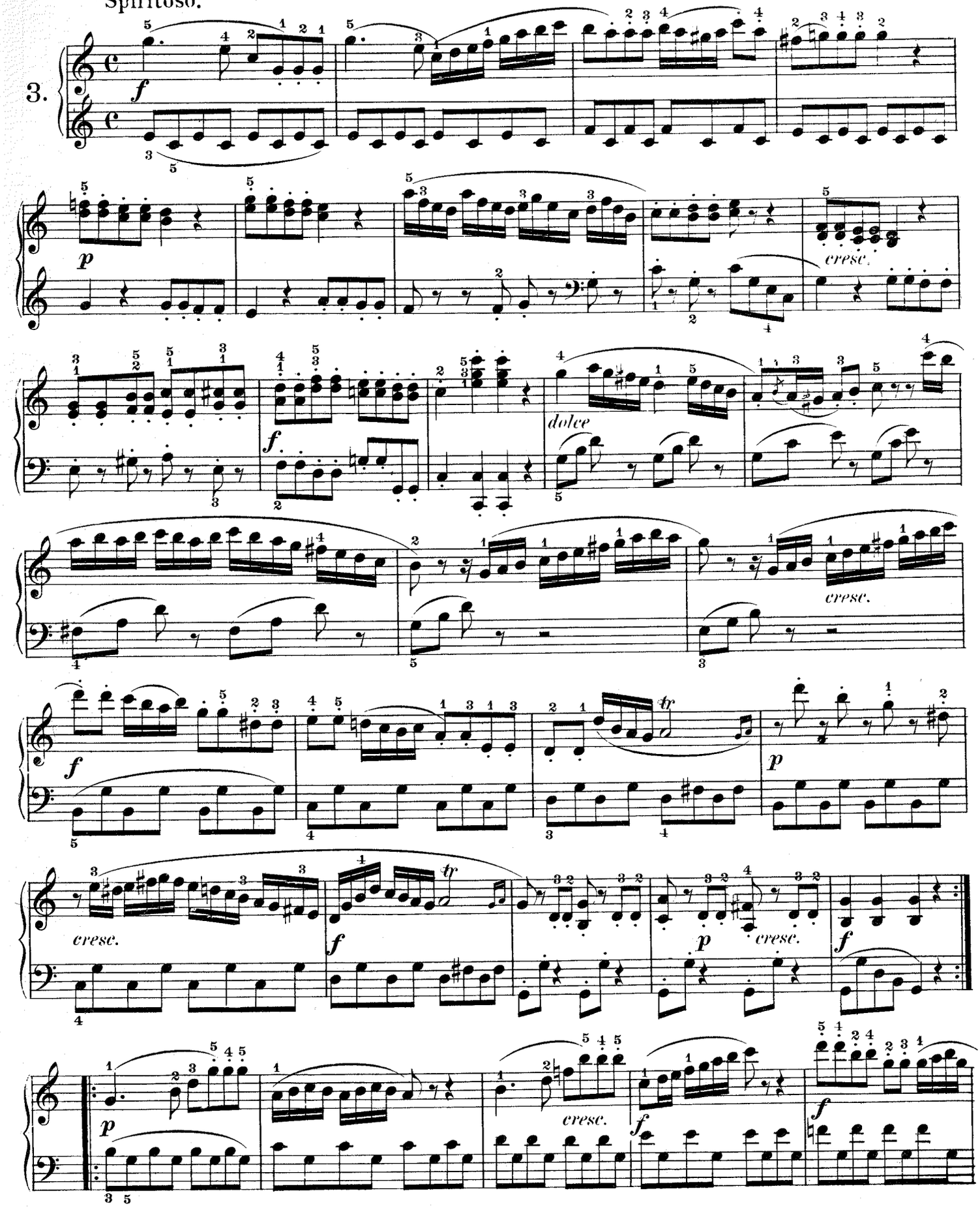
SONATINA.

Op. 36, Nº 3.

Spiritoso.



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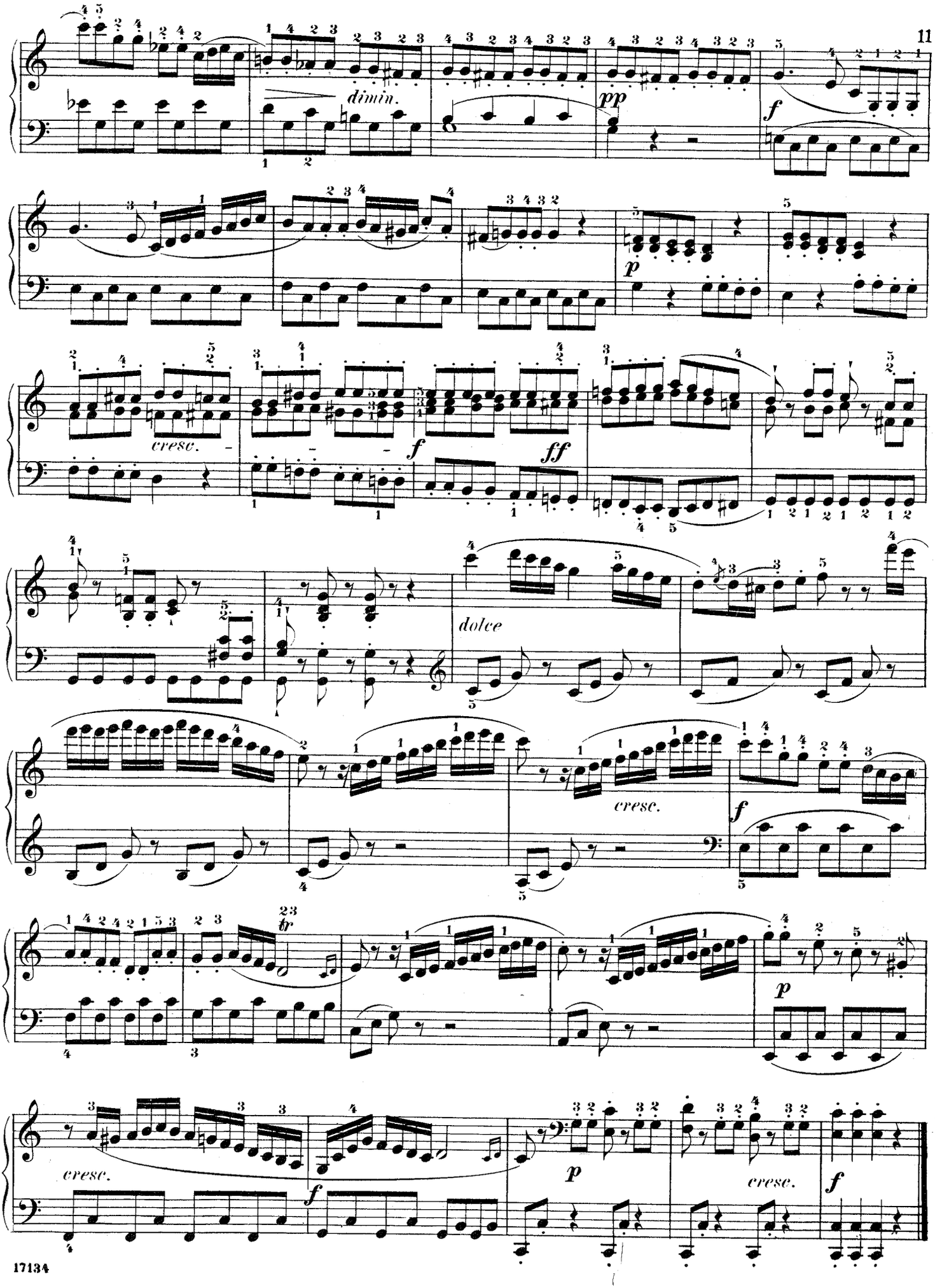

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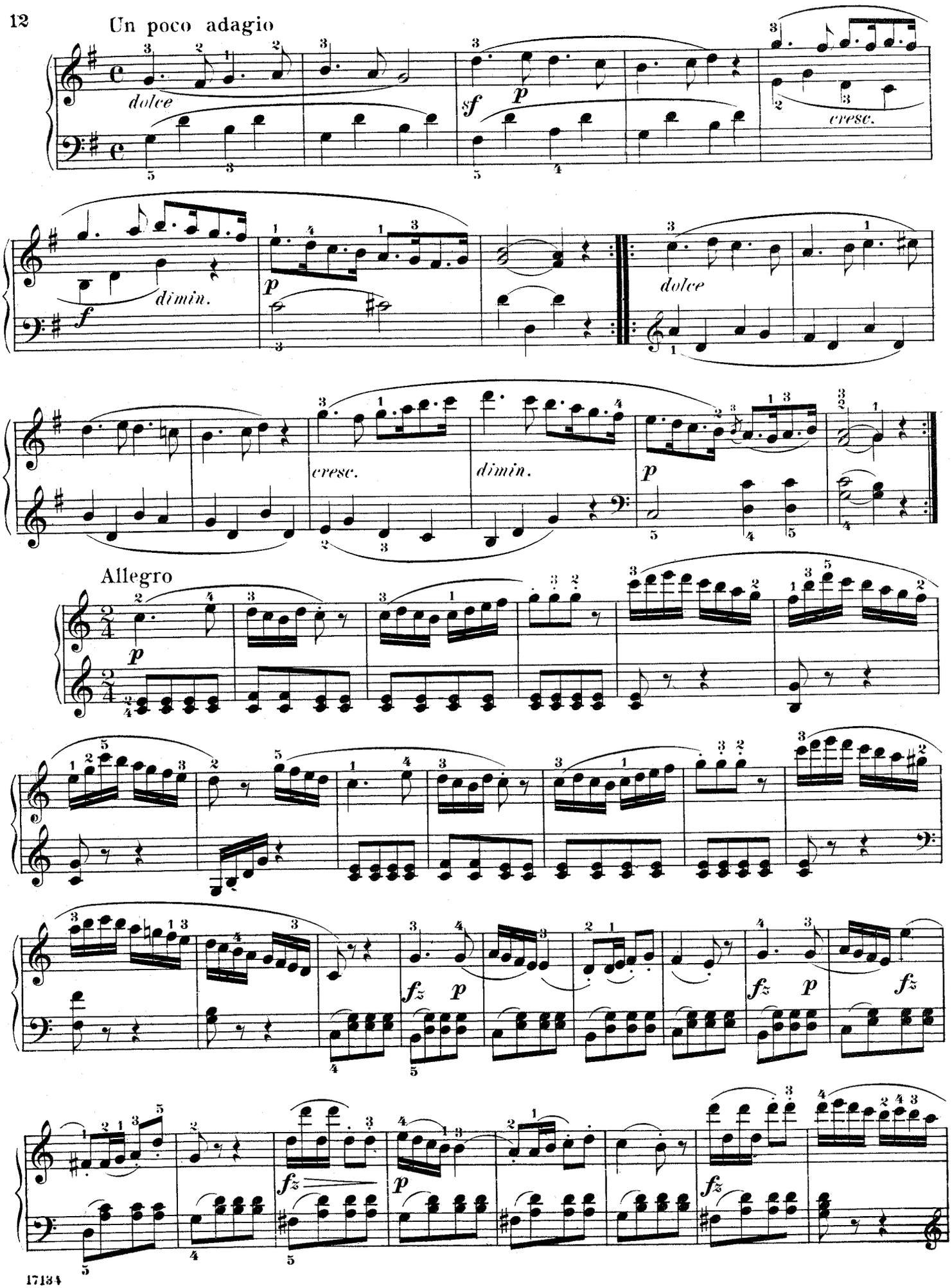

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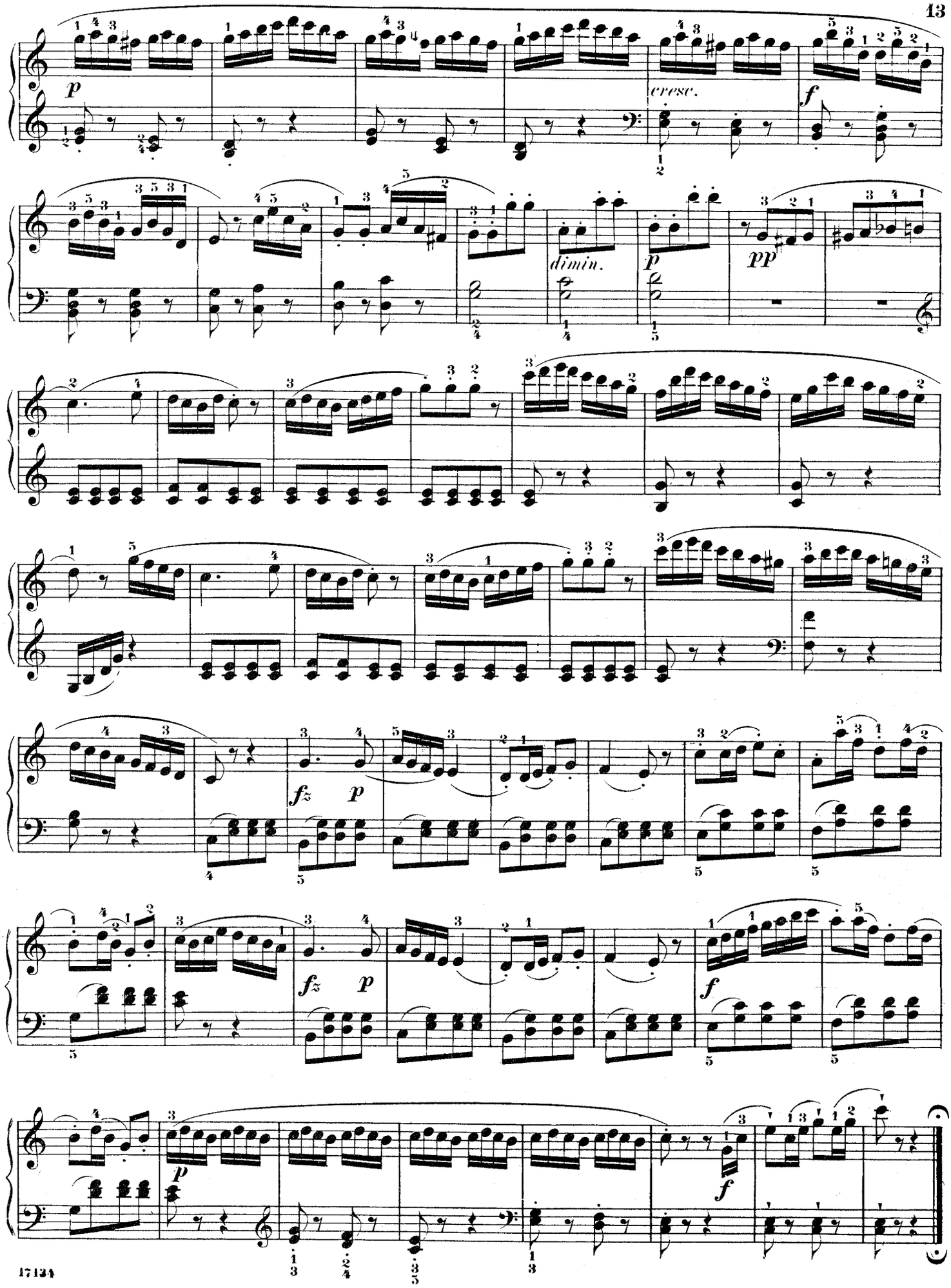
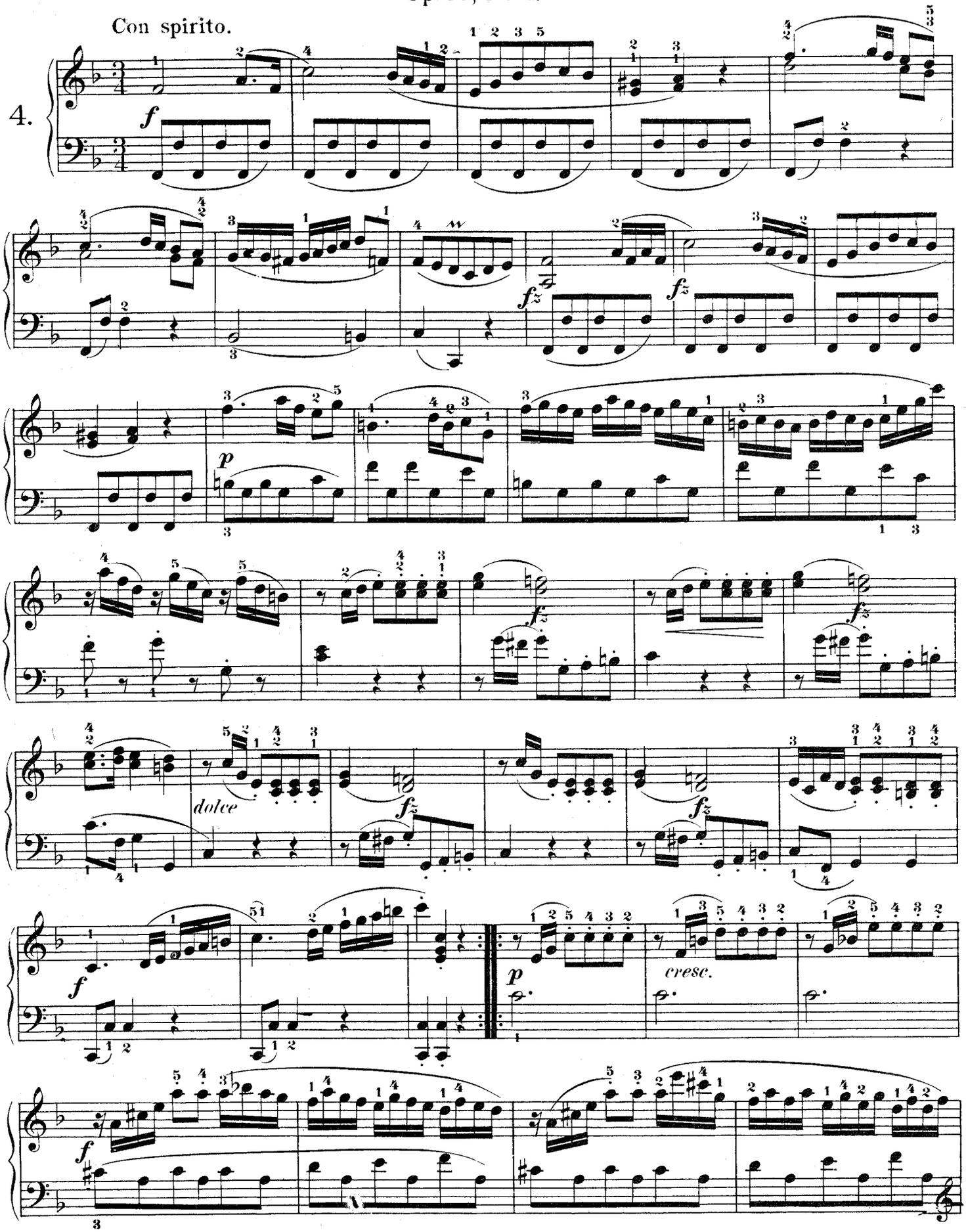


SONATINA.

Op. 36, No 4.

Con spirito.

4.



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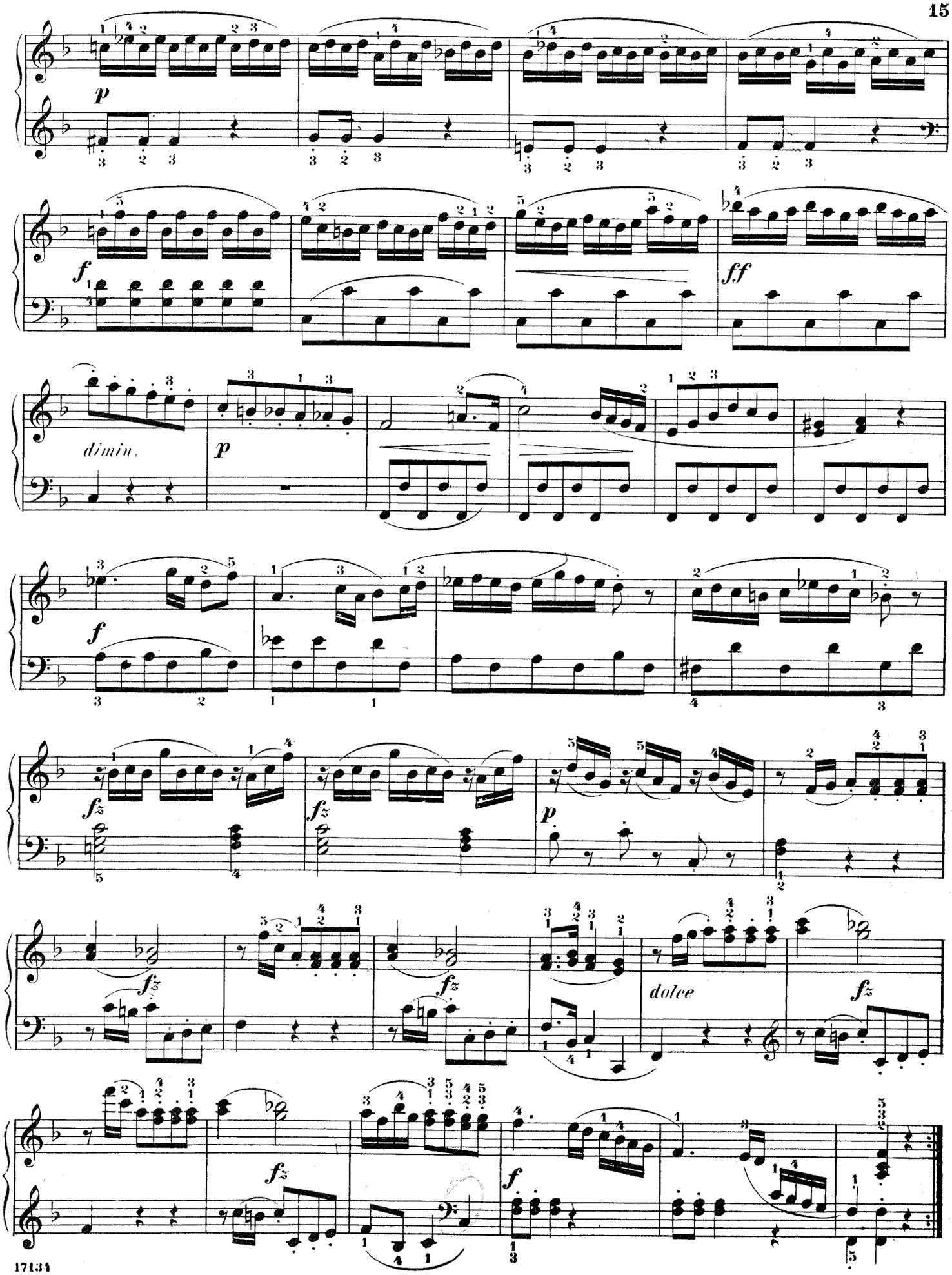

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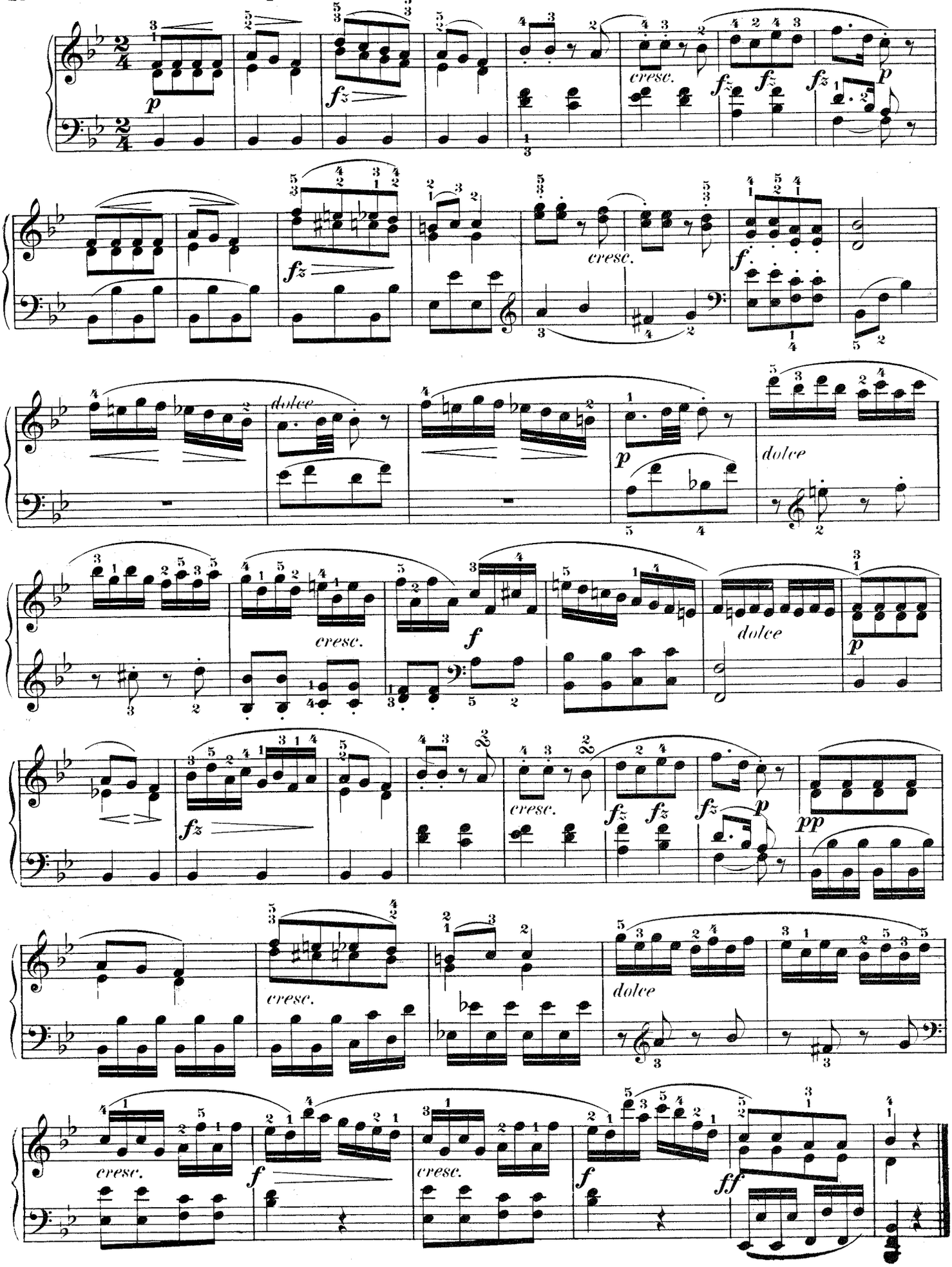
Andante con espressione.



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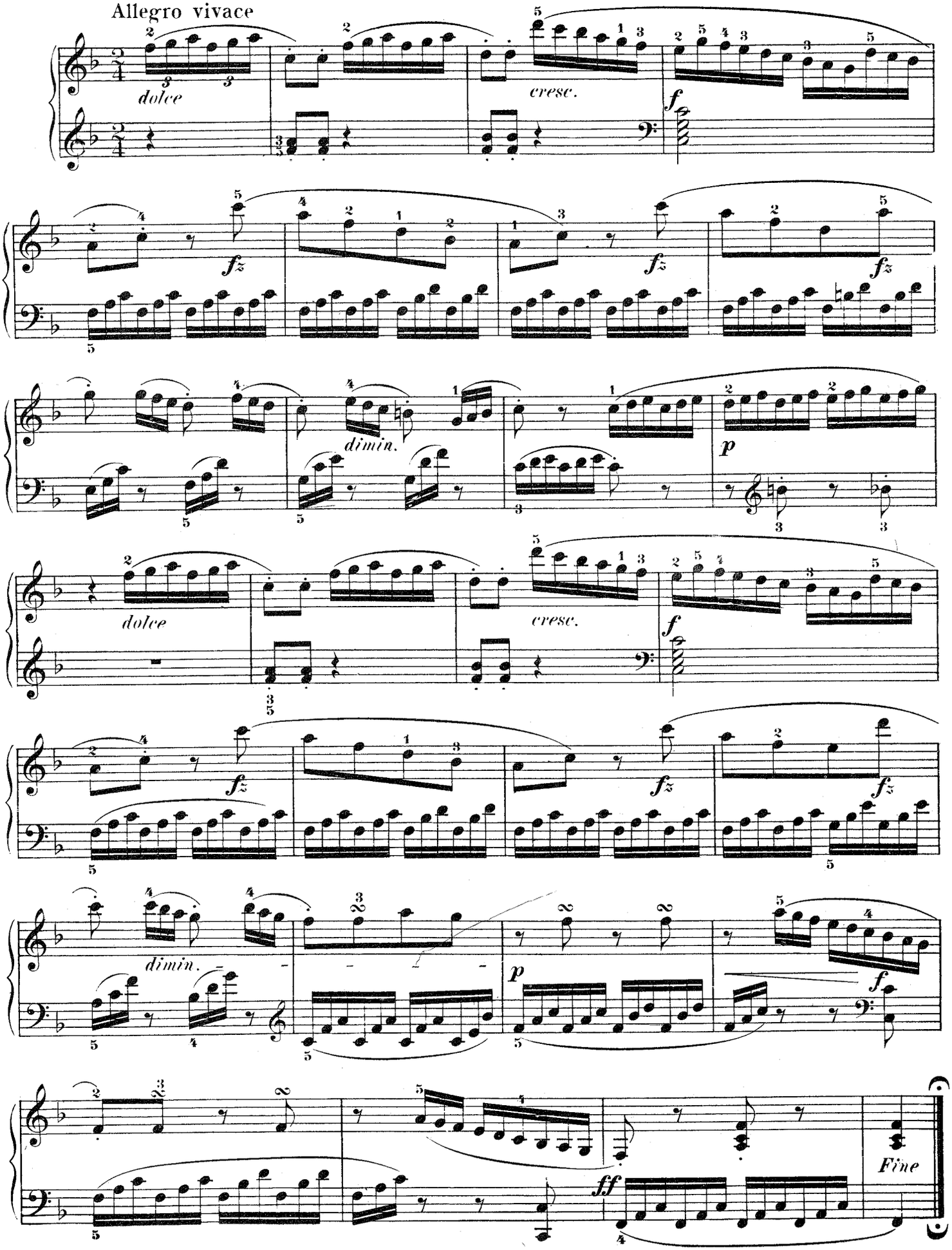
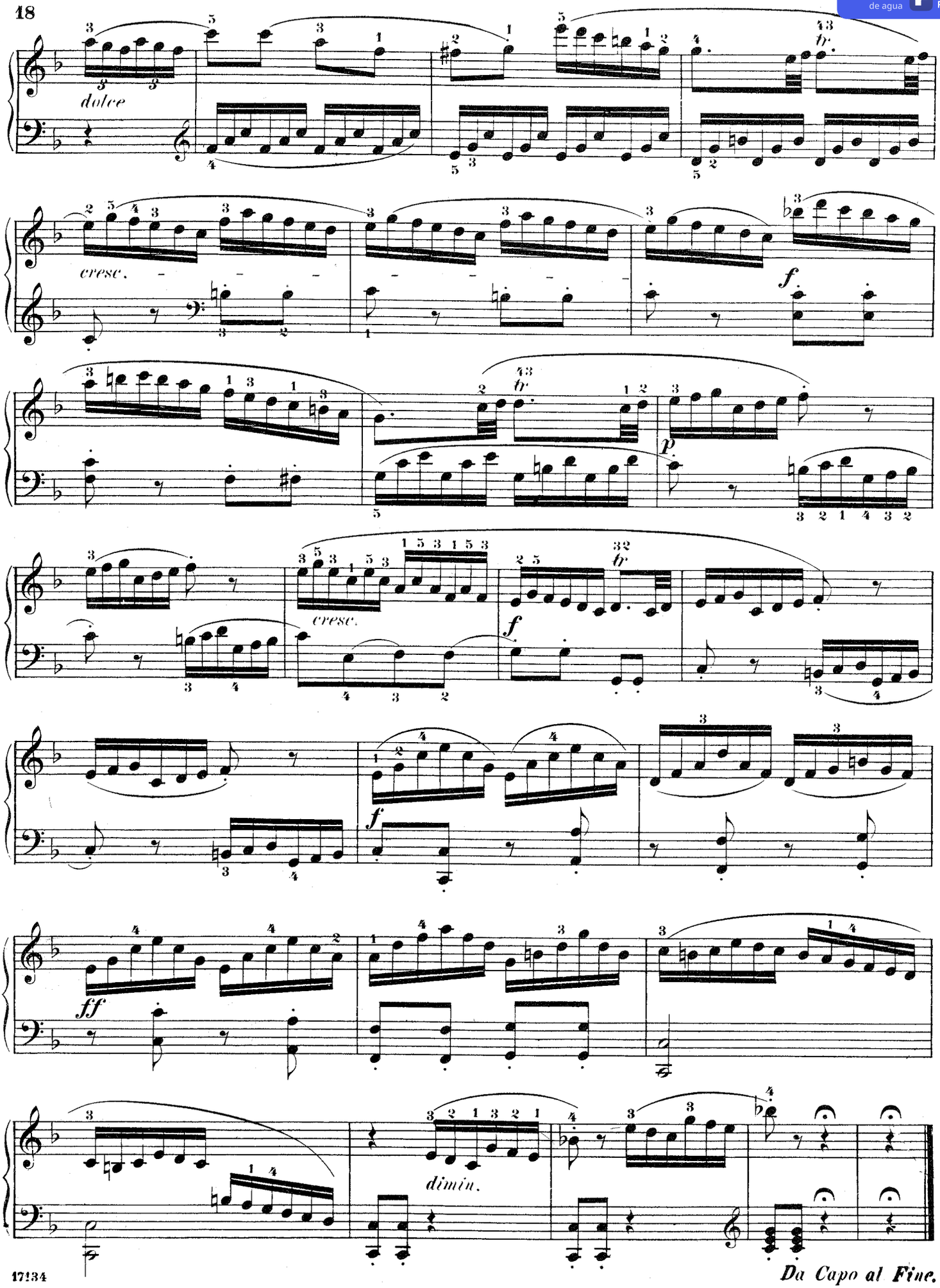
Rondo

Allegro vivace





Da Capo al Fine.

Quita marcas de agua
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Quita marcas de agua
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SONATINA.

Op. 36, No 5.

Muzio Clementi

Presto.

5.

dolce

fz

fz

cresc.

fz

p

f

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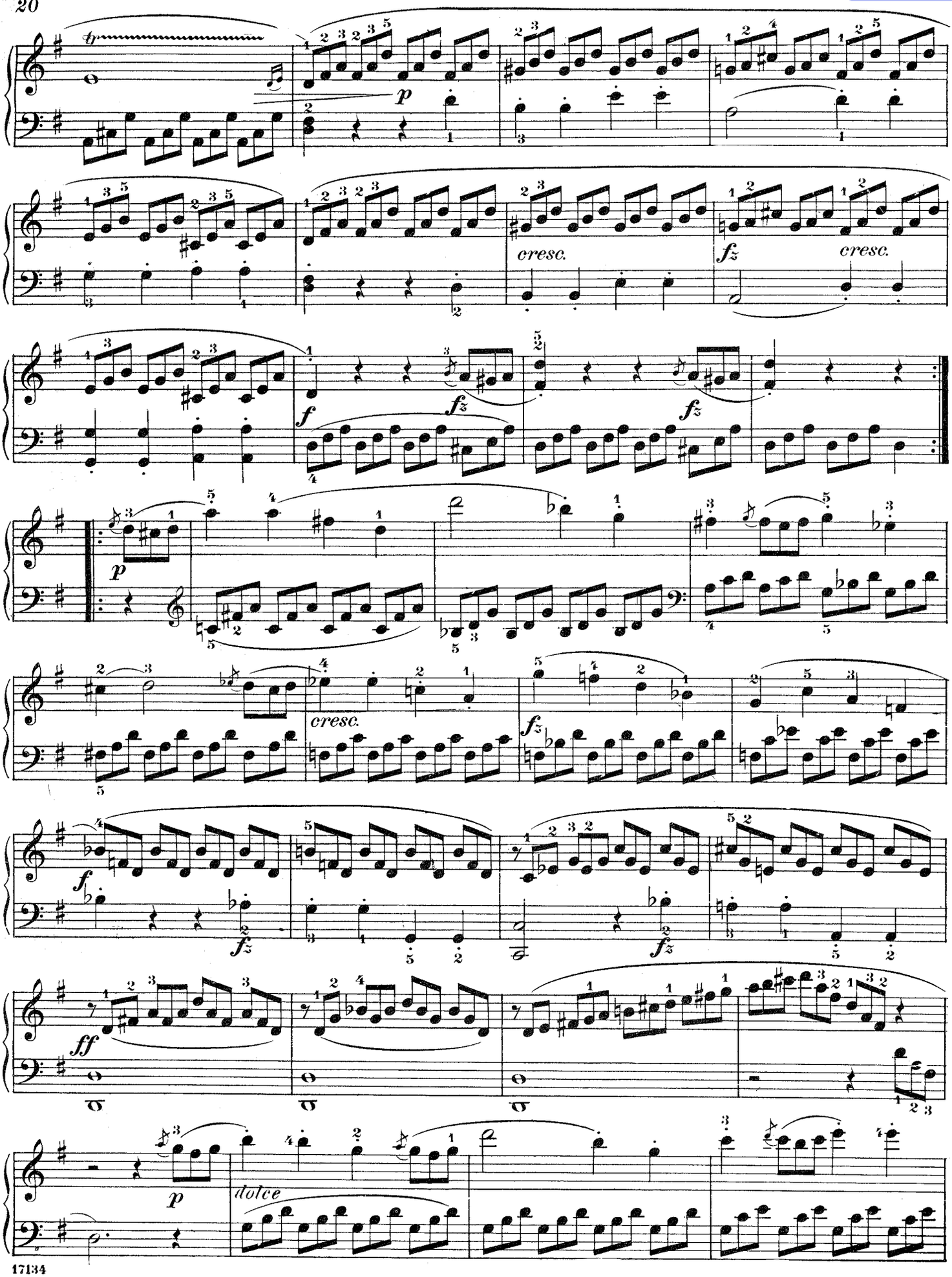
tr
p
cresc.
fz
cresc.
f
fz
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p
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fz
f
fz
fz
ff
p
dolce

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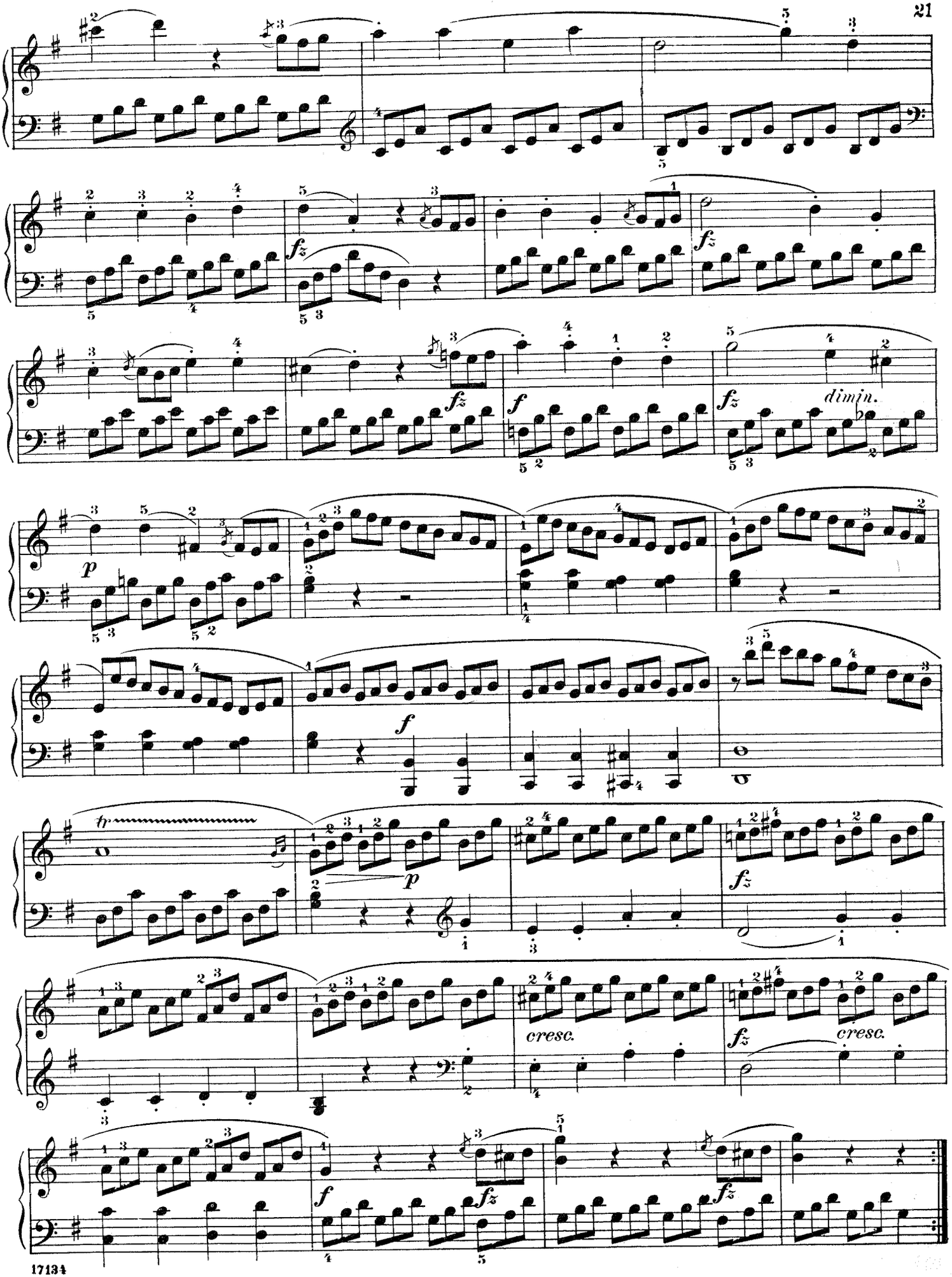

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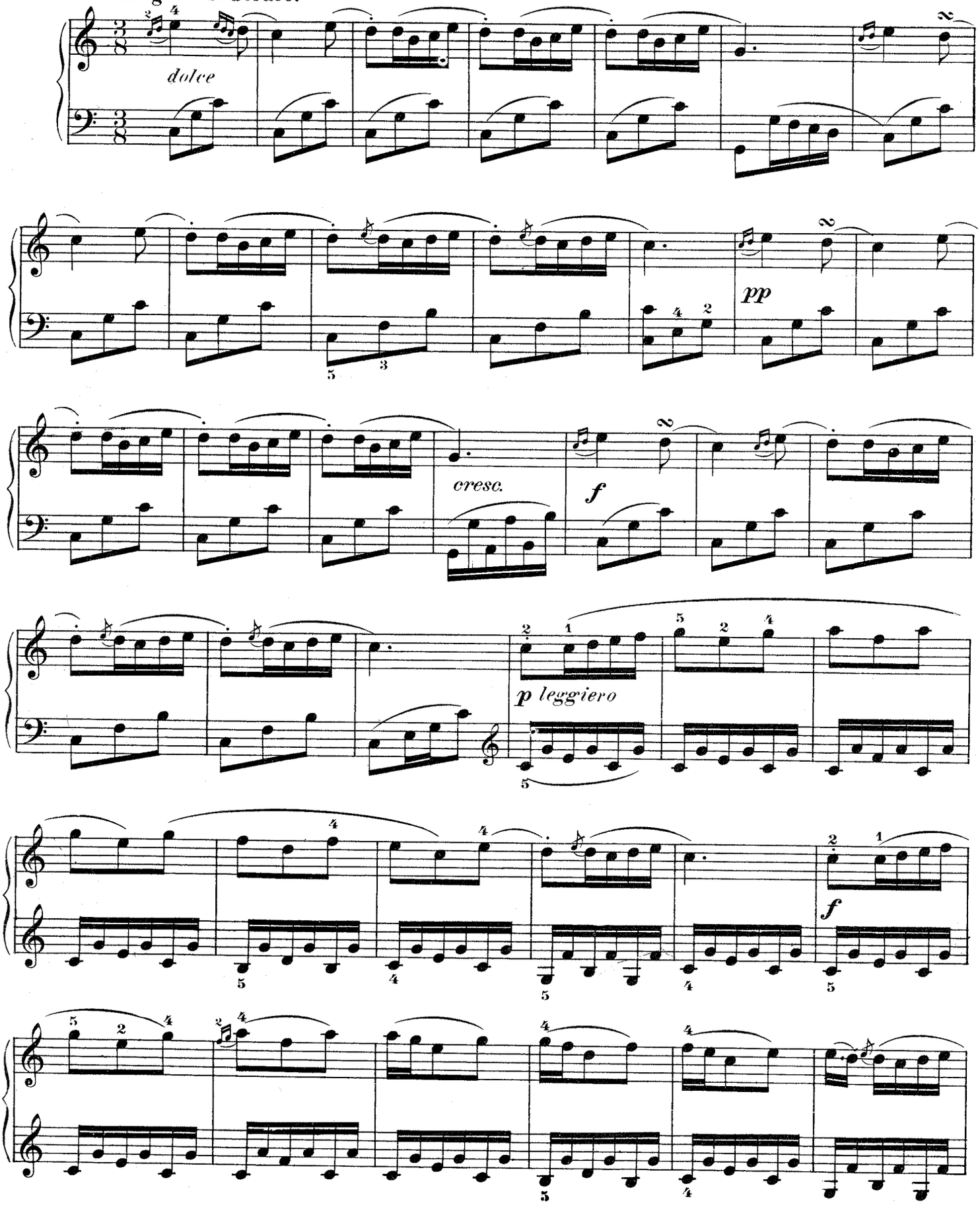
Air Suisse (Original.)

Allegro moderato.



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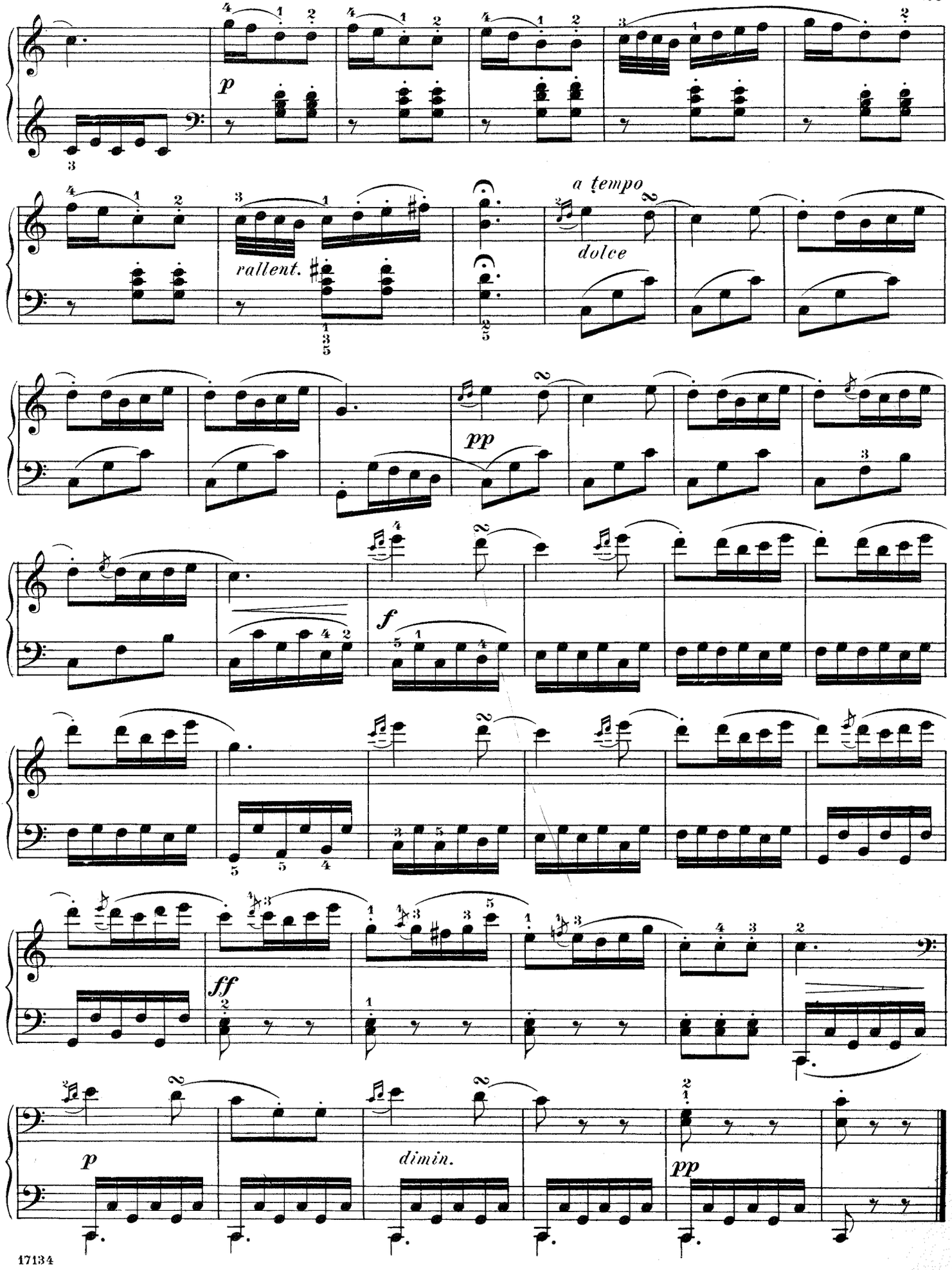

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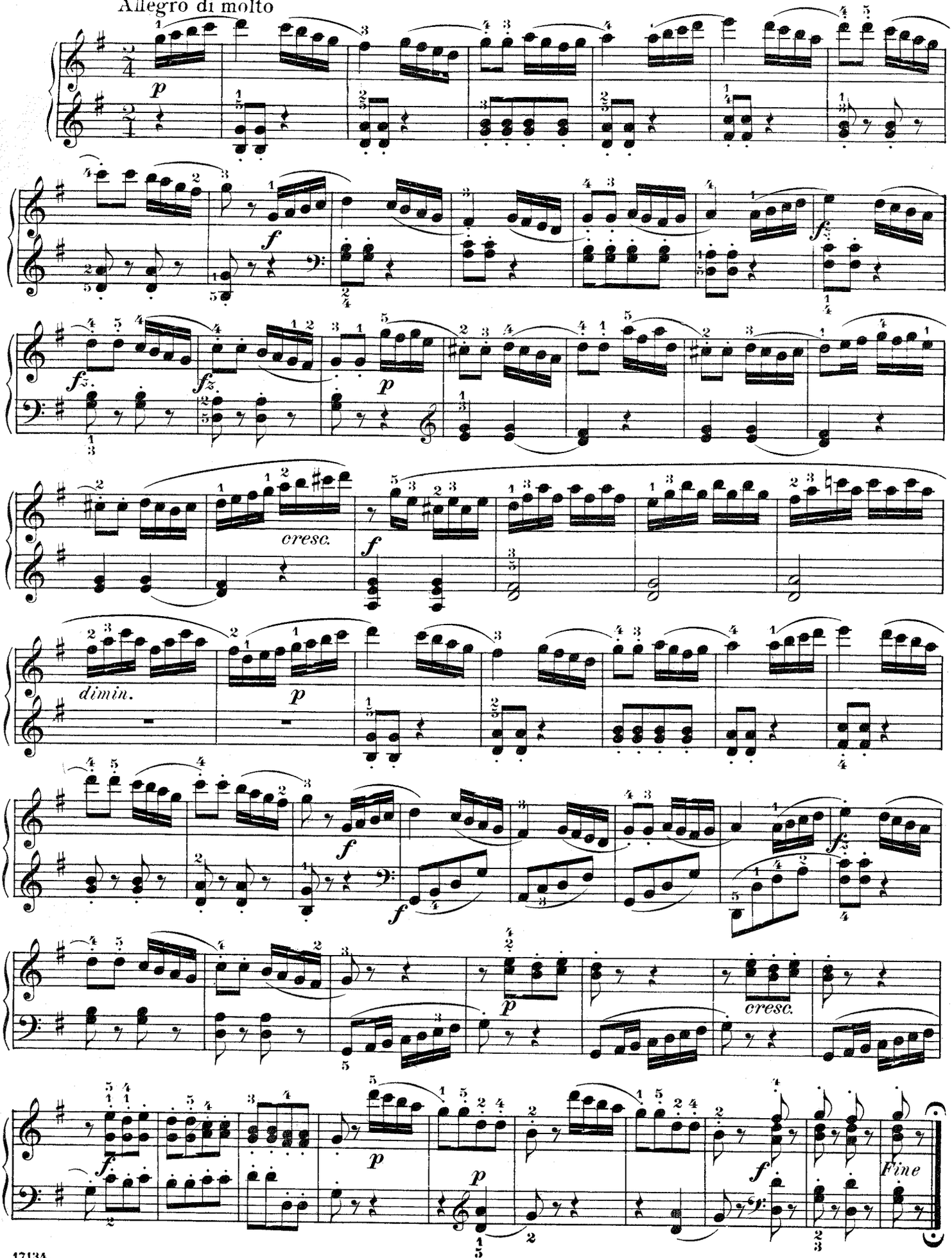
Rondo

Allegro di molto



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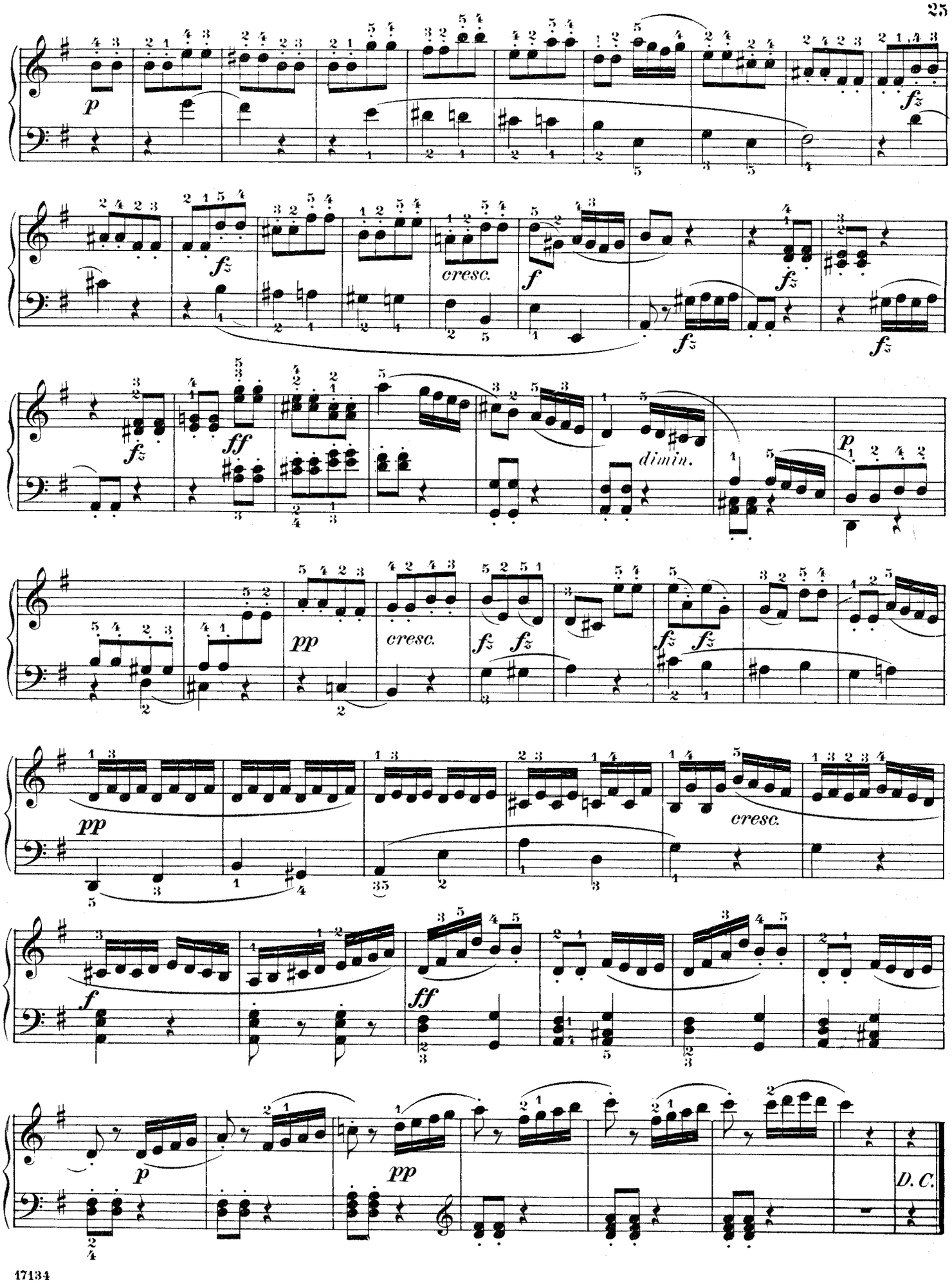

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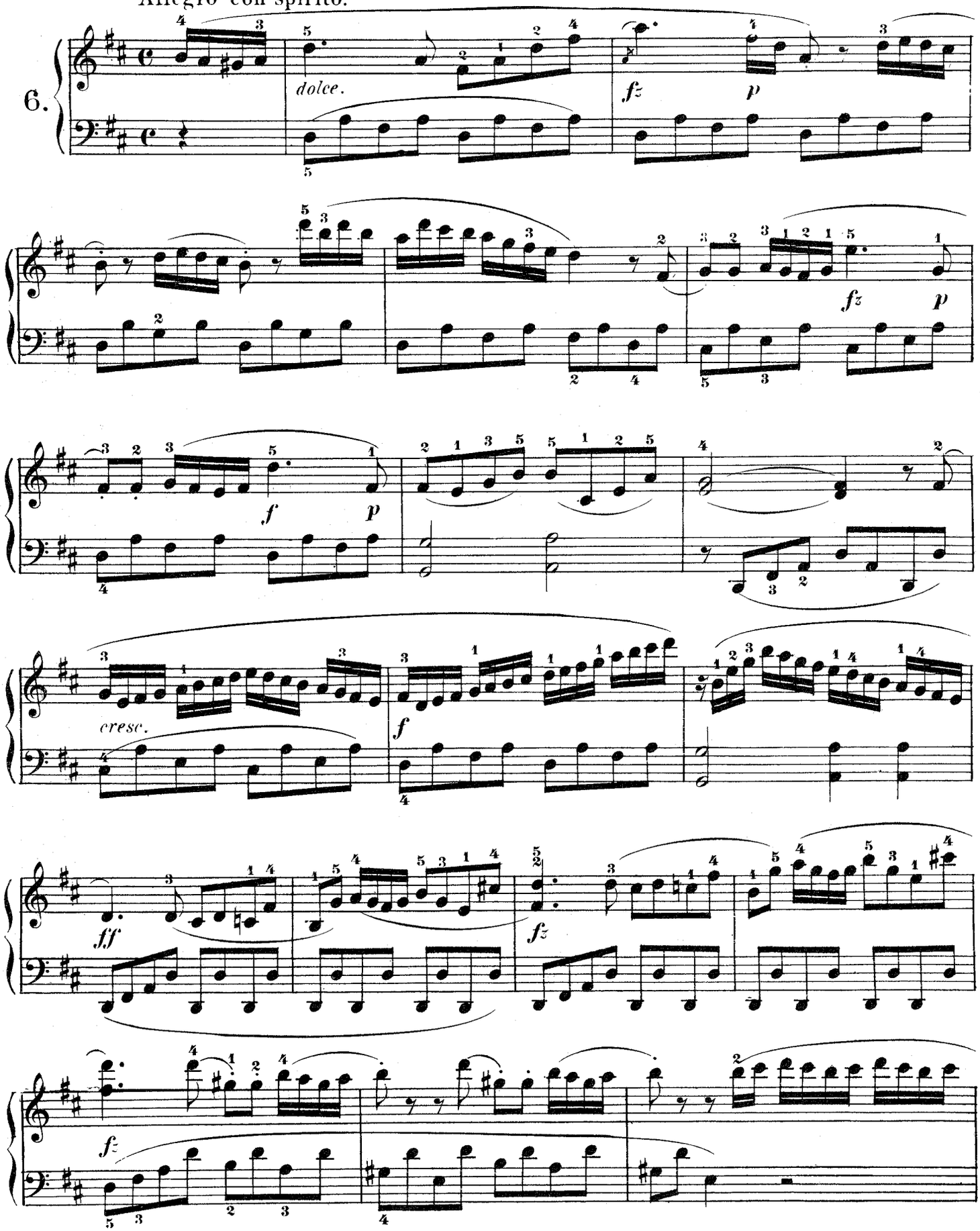
SONATINA.

Op. 36, No 6.

MUZIO CLEMENTI

Allegro con spirito.



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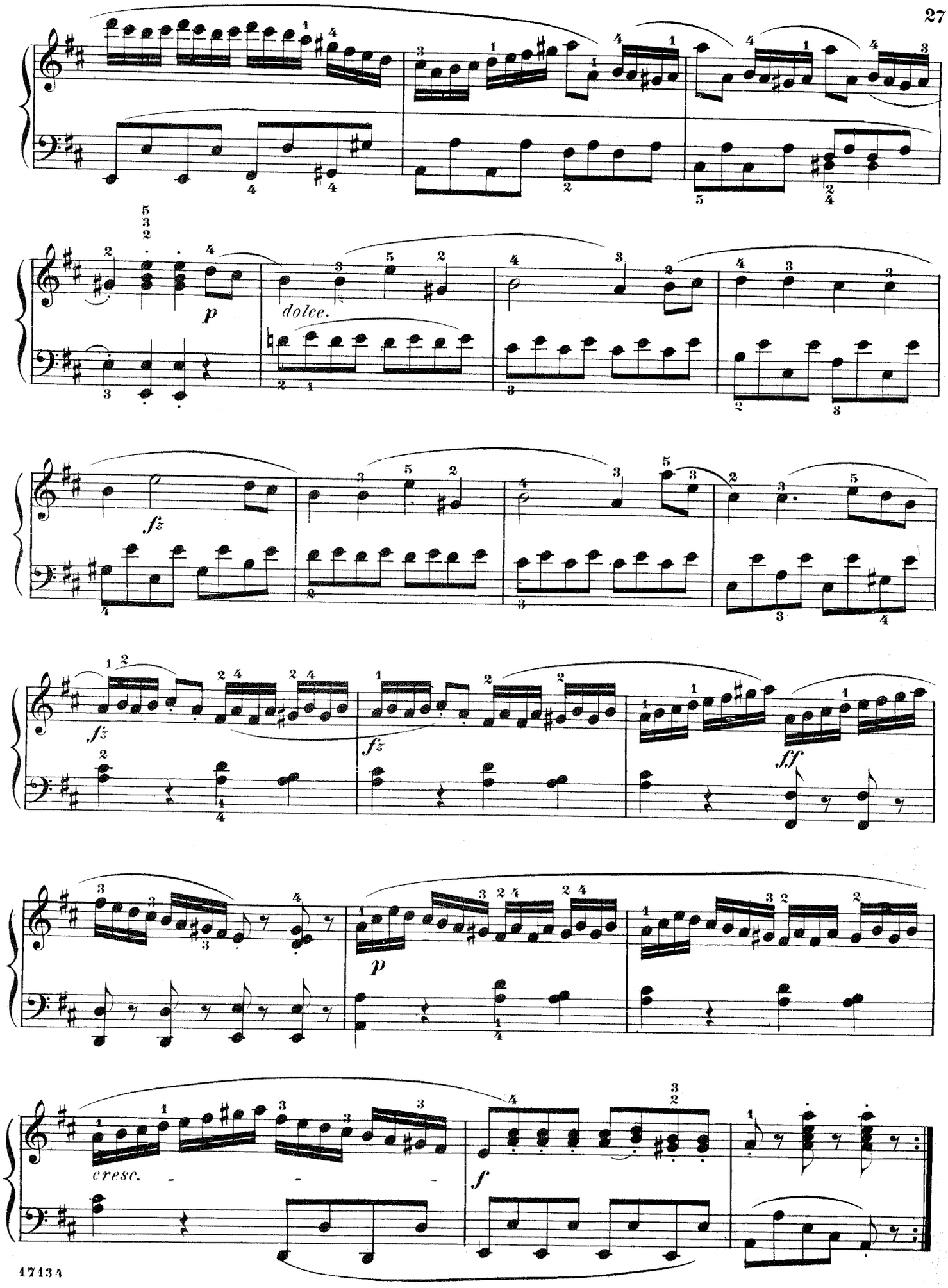

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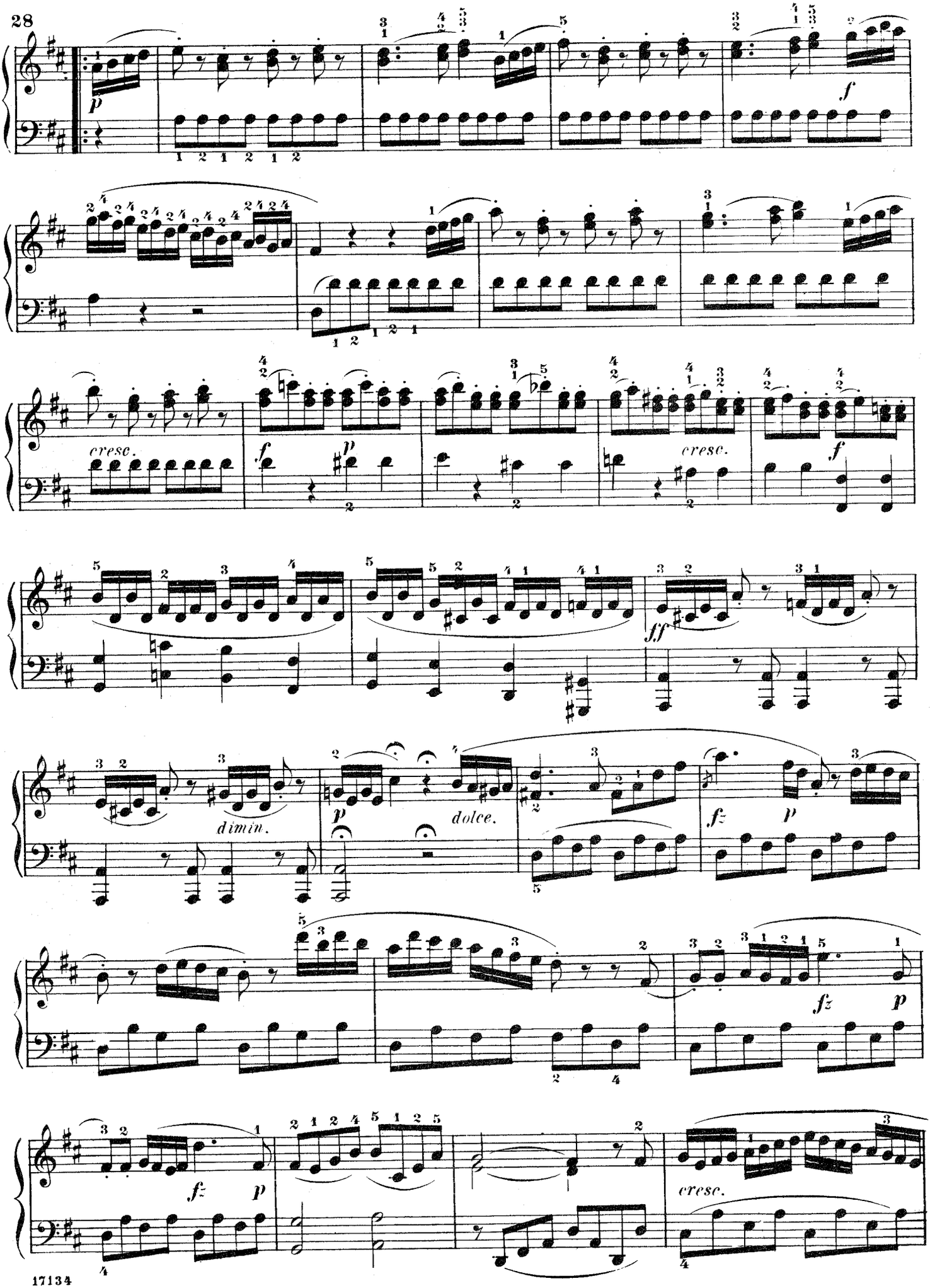

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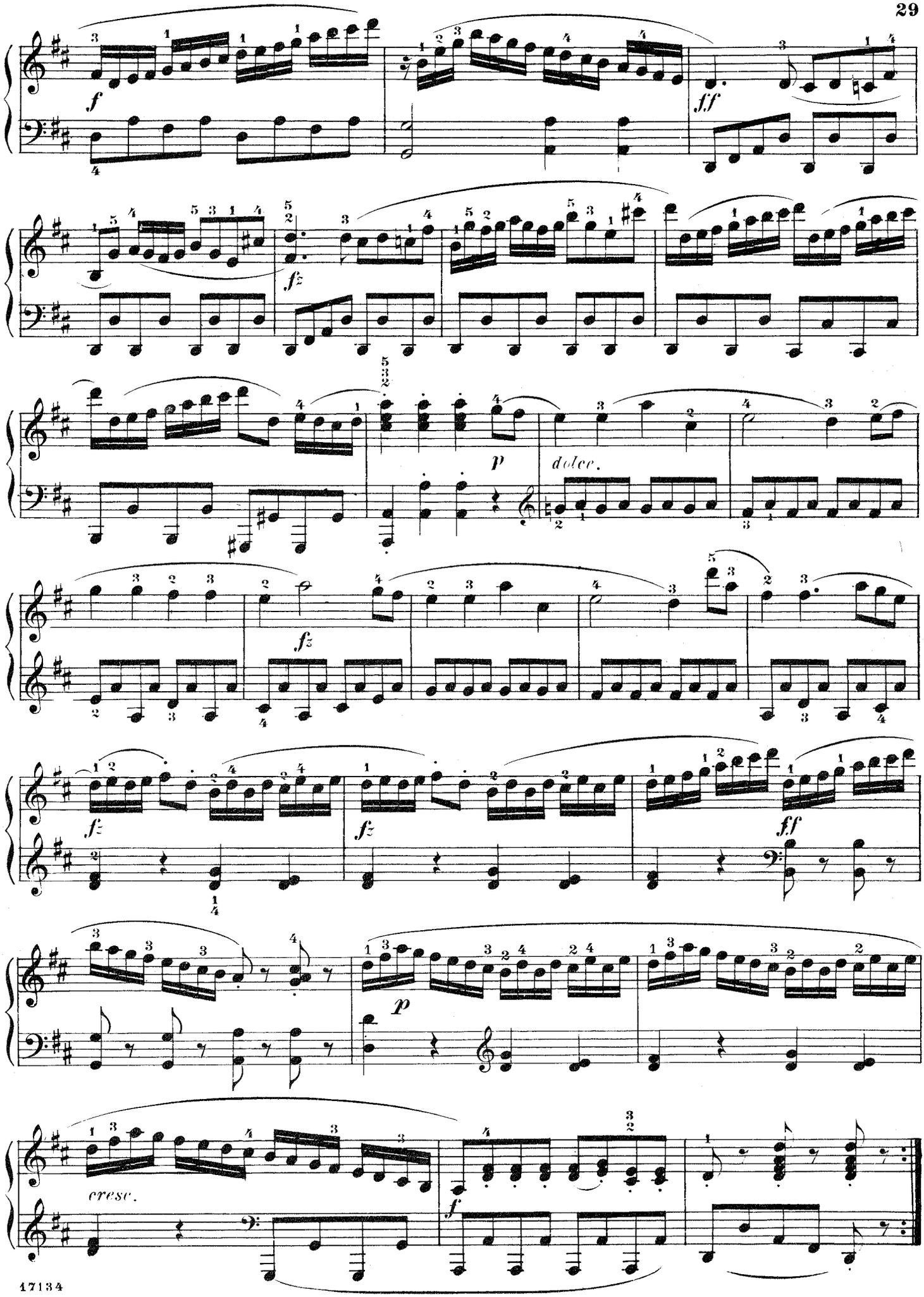

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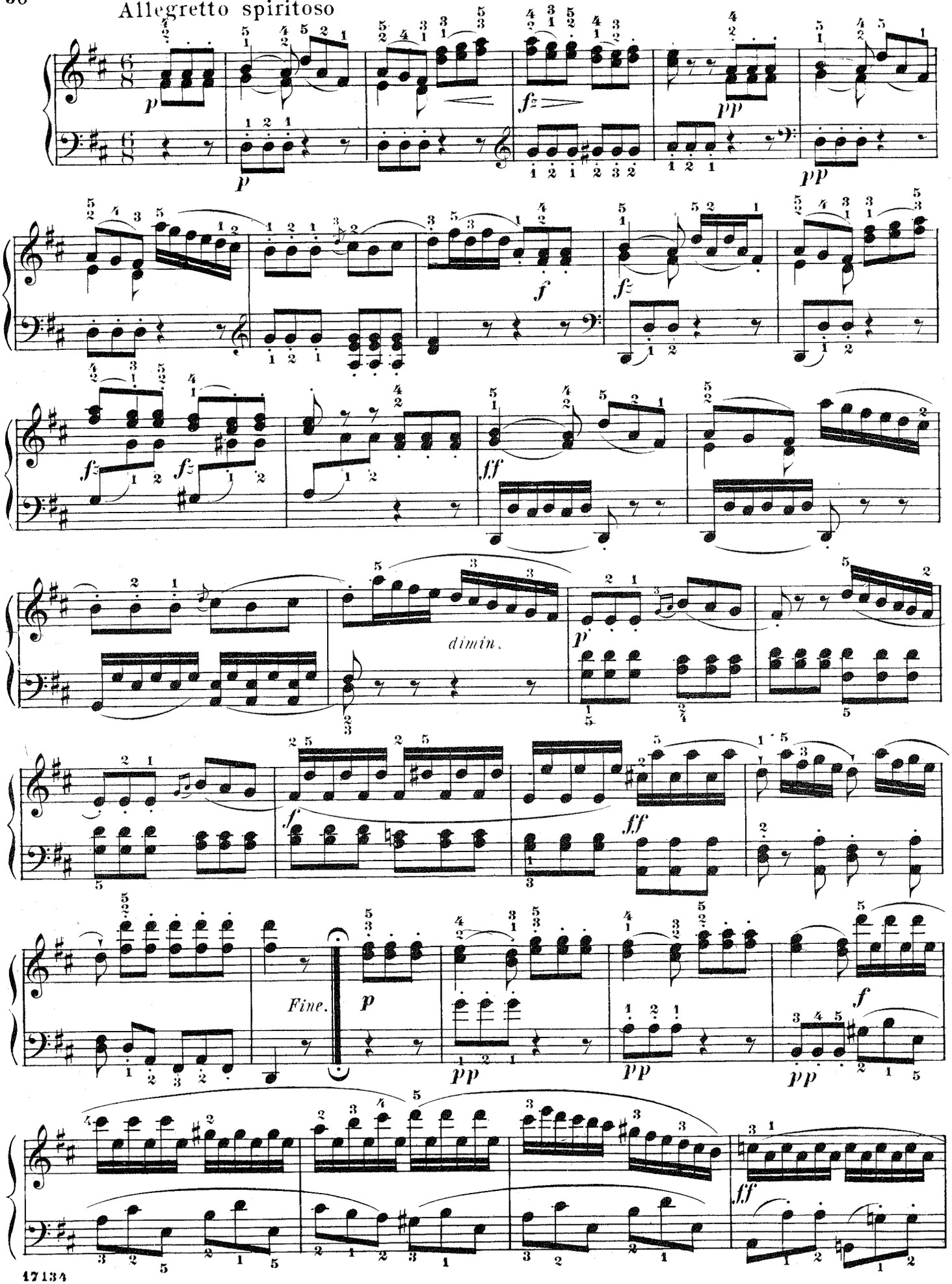
Rondo.

Allegretto spiritoso



Quita marcas de agua
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dimin.

p

dolce.

f

dolce.

f

D. C.

Quita marcas de agua
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Kuhlau- Sonatinas

Se debe preparar
una sonatina completa a elegir entre los compositores propuestos.

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FRIEDRICH KUHLAU

SONATINAS

FOR THE

PIANO

IN TWO VOLUMES

Revised and Fingered by
LUDWIG KLEE

VOL. I CONTAINS A BIOGRAPHICAL SKETCH OF THE AUTHOR BY
PHILIP HALE

NEW YORK : G. SCHIRMER

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Quita marcas de agua Wondershare PDFelement

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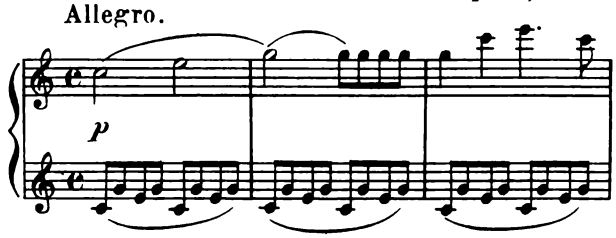
1. 

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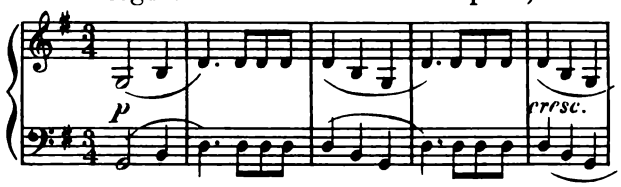
2. 

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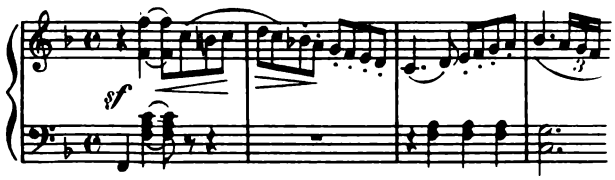
3. 

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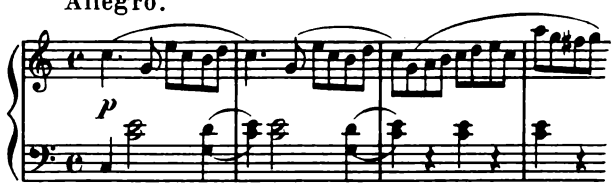
4. 

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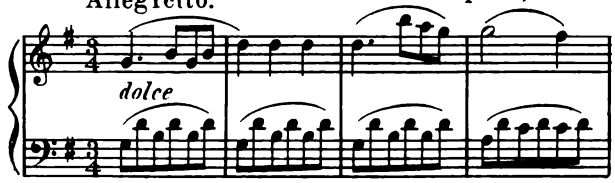
5. 

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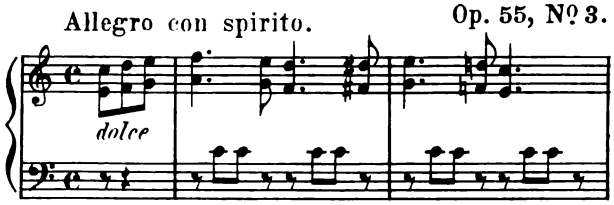
6. 

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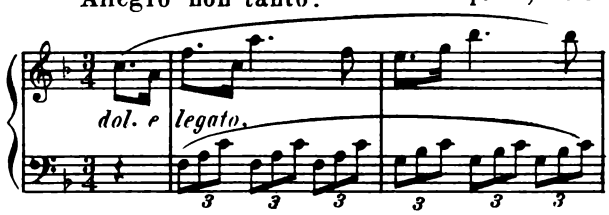
7. 

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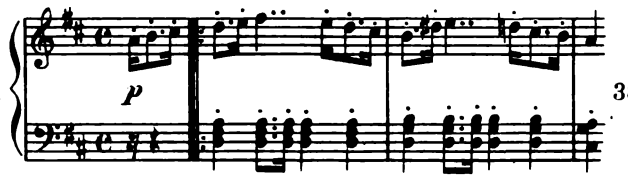
8. 

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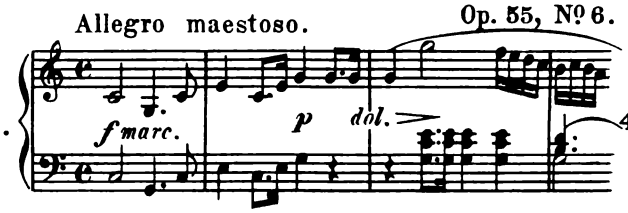
9. 

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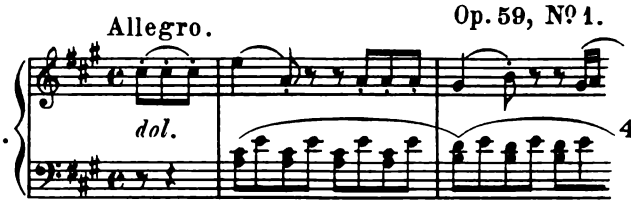
10. 

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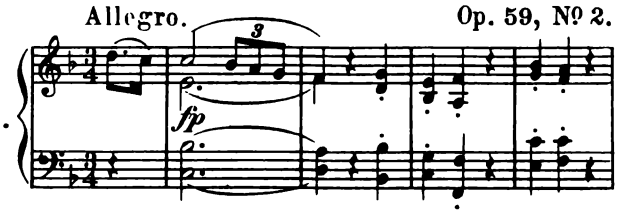
11. 

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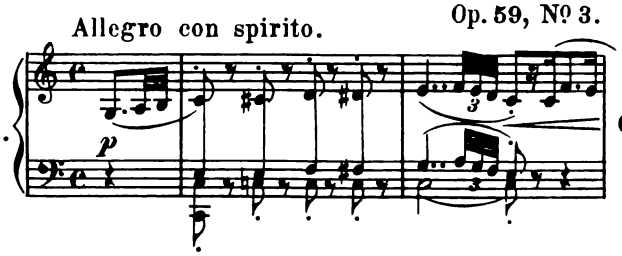
12. 

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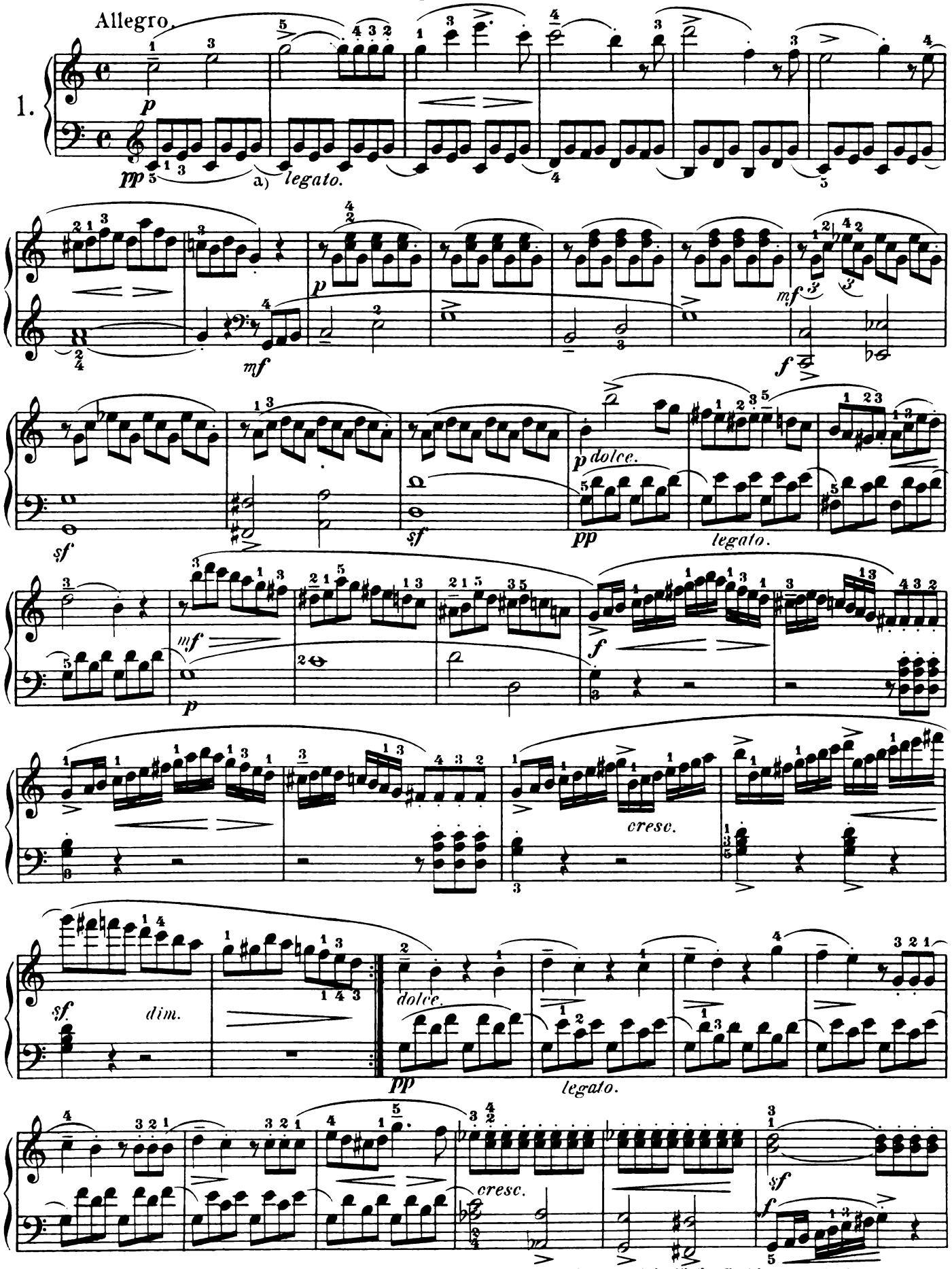
LUDWIG KLEE.

Op. 20, Nº 1.

FR. KUHLAU.



a) These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

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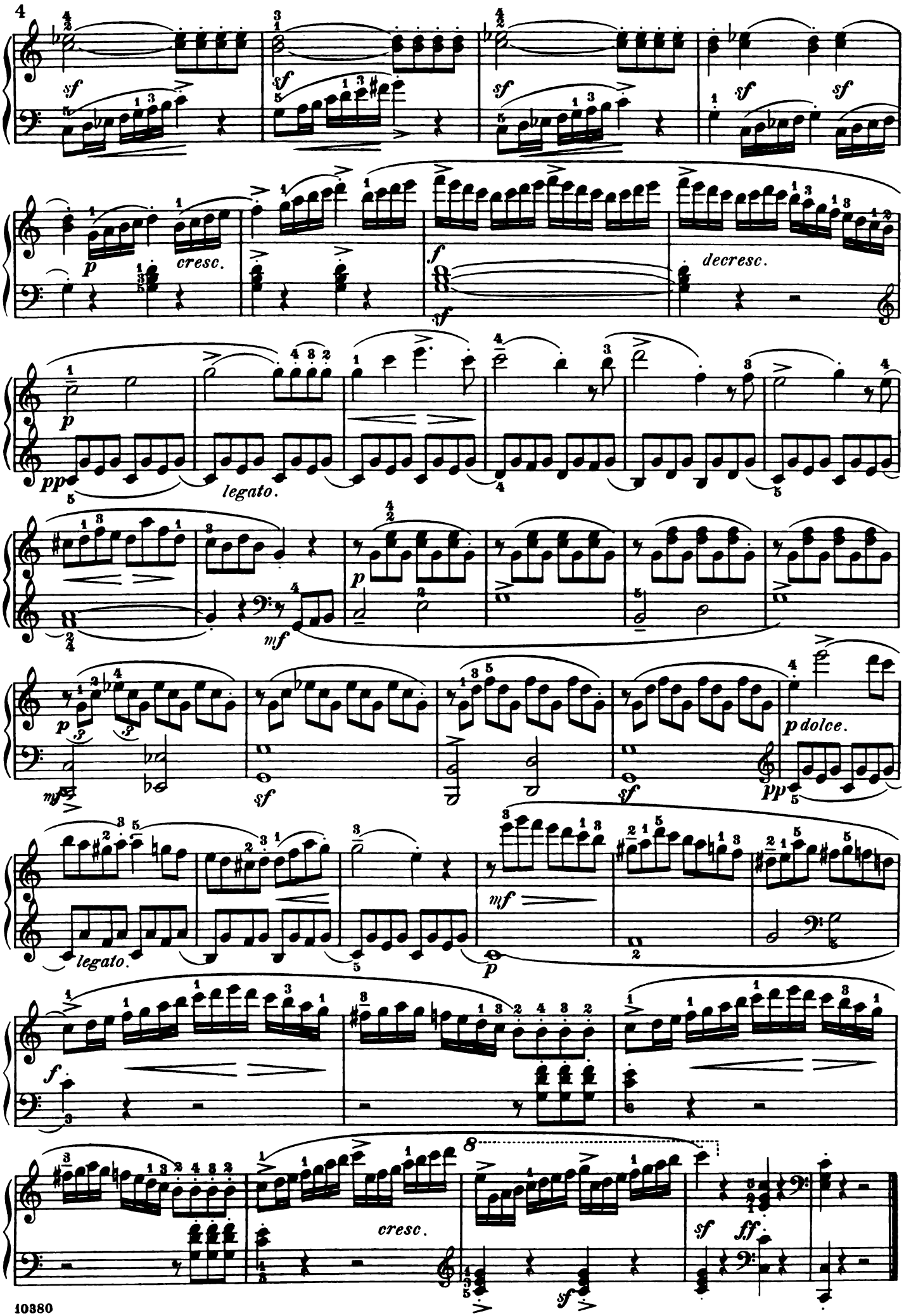

Quita marcas de agua
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Andante.

p *dolce.*

pp

pp

p *cresc.*

f

dim.

p *dolce.*

pp

p

pp

p

Rondo.

Allegro.

p

f

legato.

sf

f

sf

f

sf

sf

sf

sf

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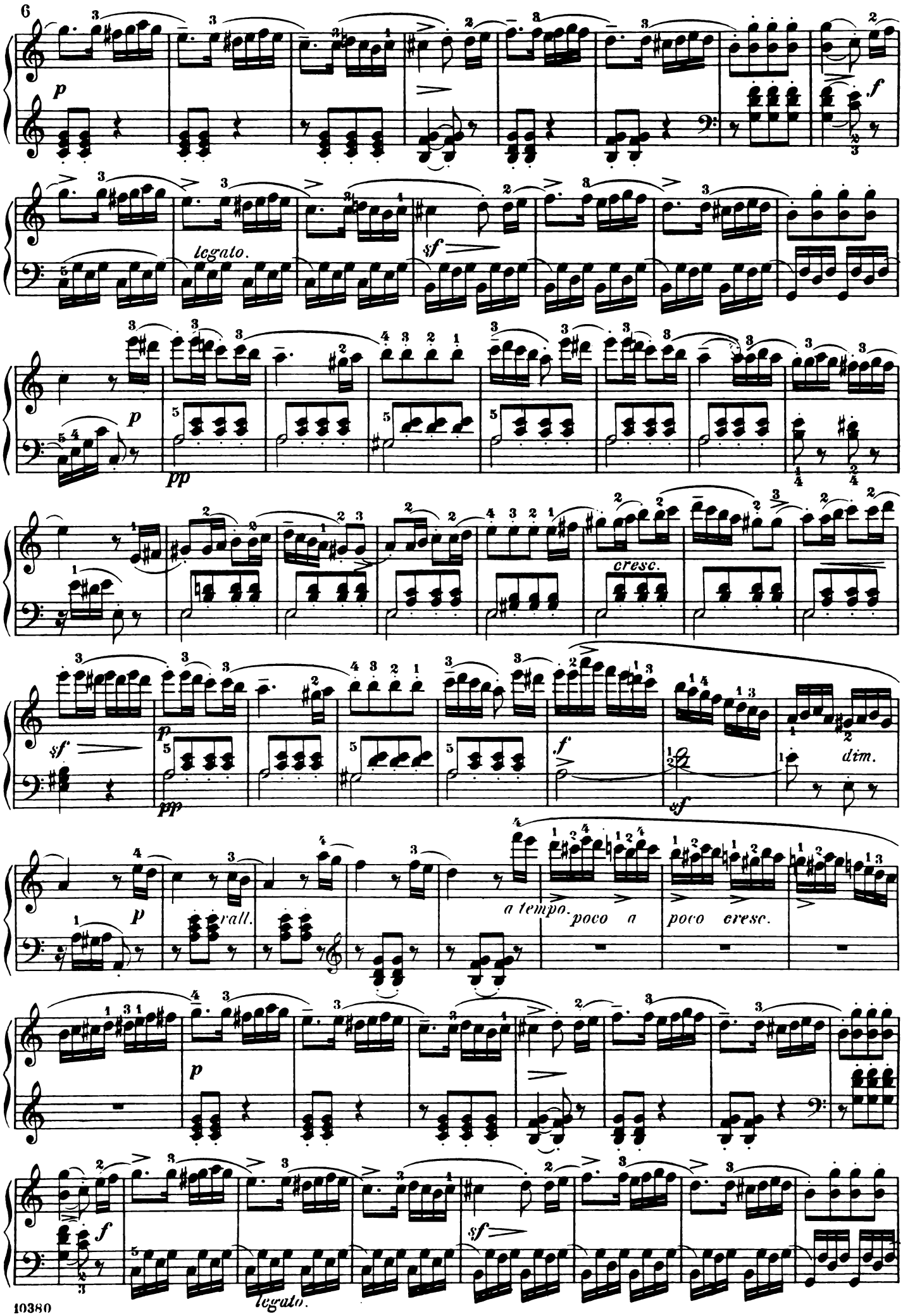

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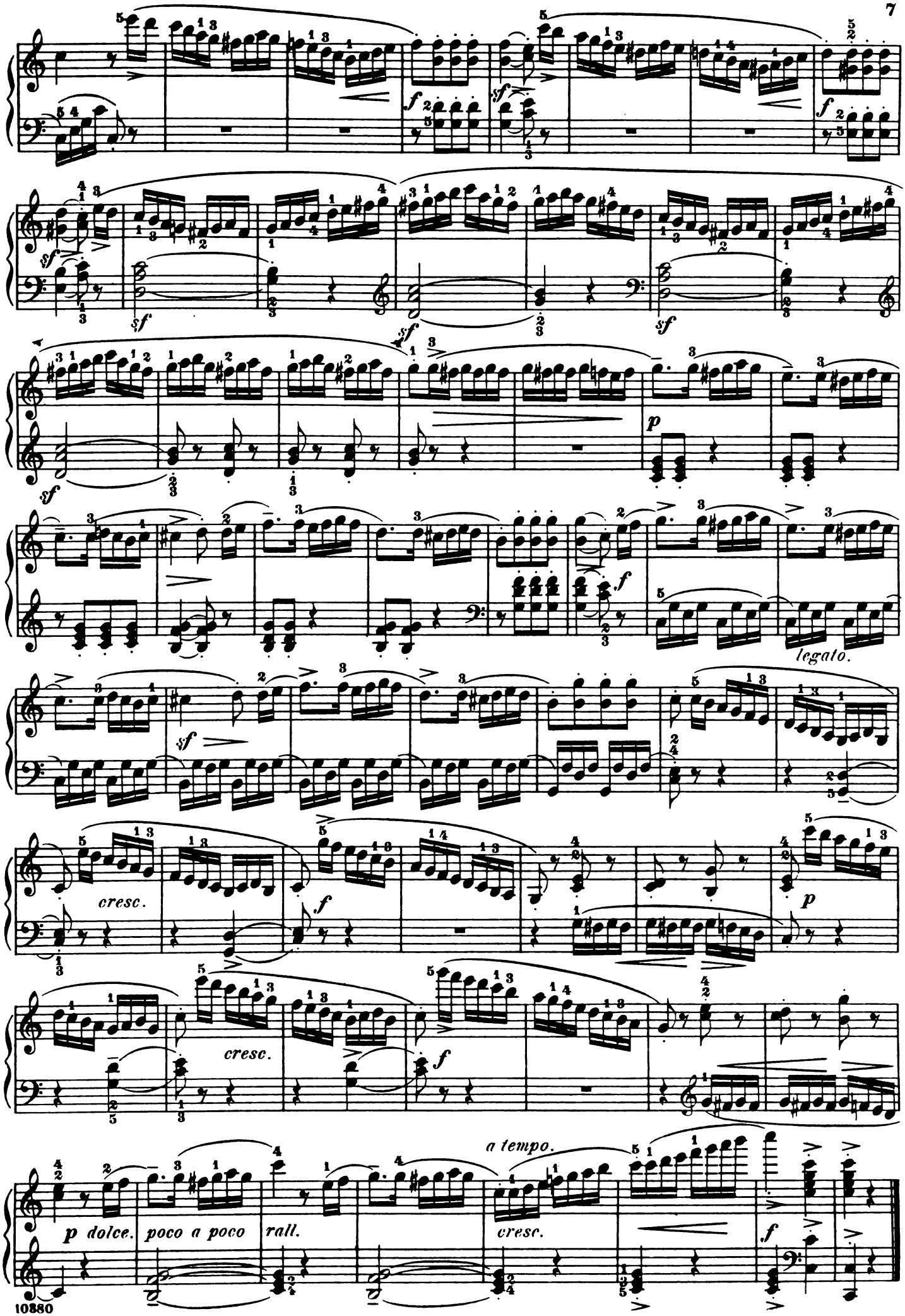

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SONATINA.

Op. 20, Nº 2.

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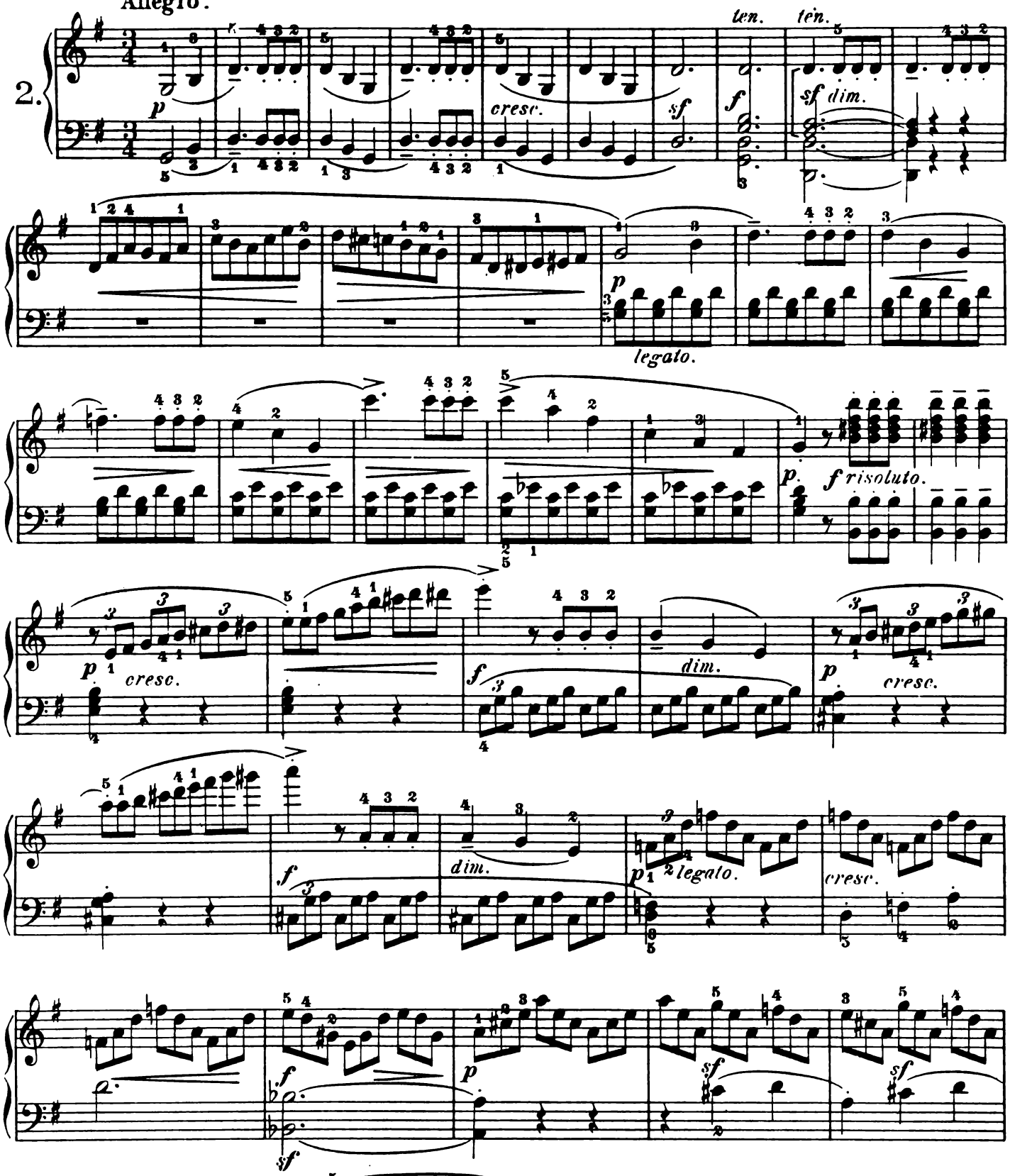
Allegro.



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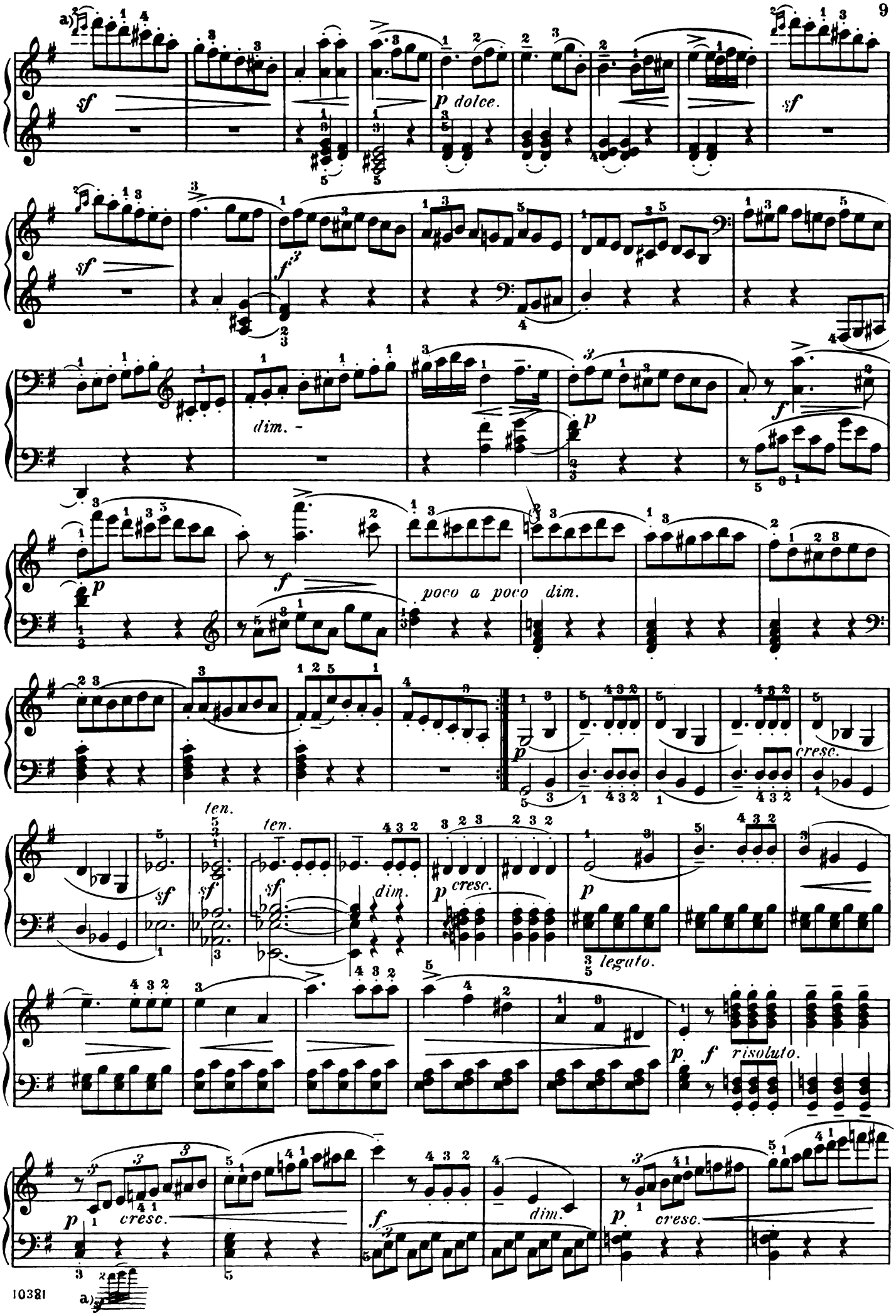

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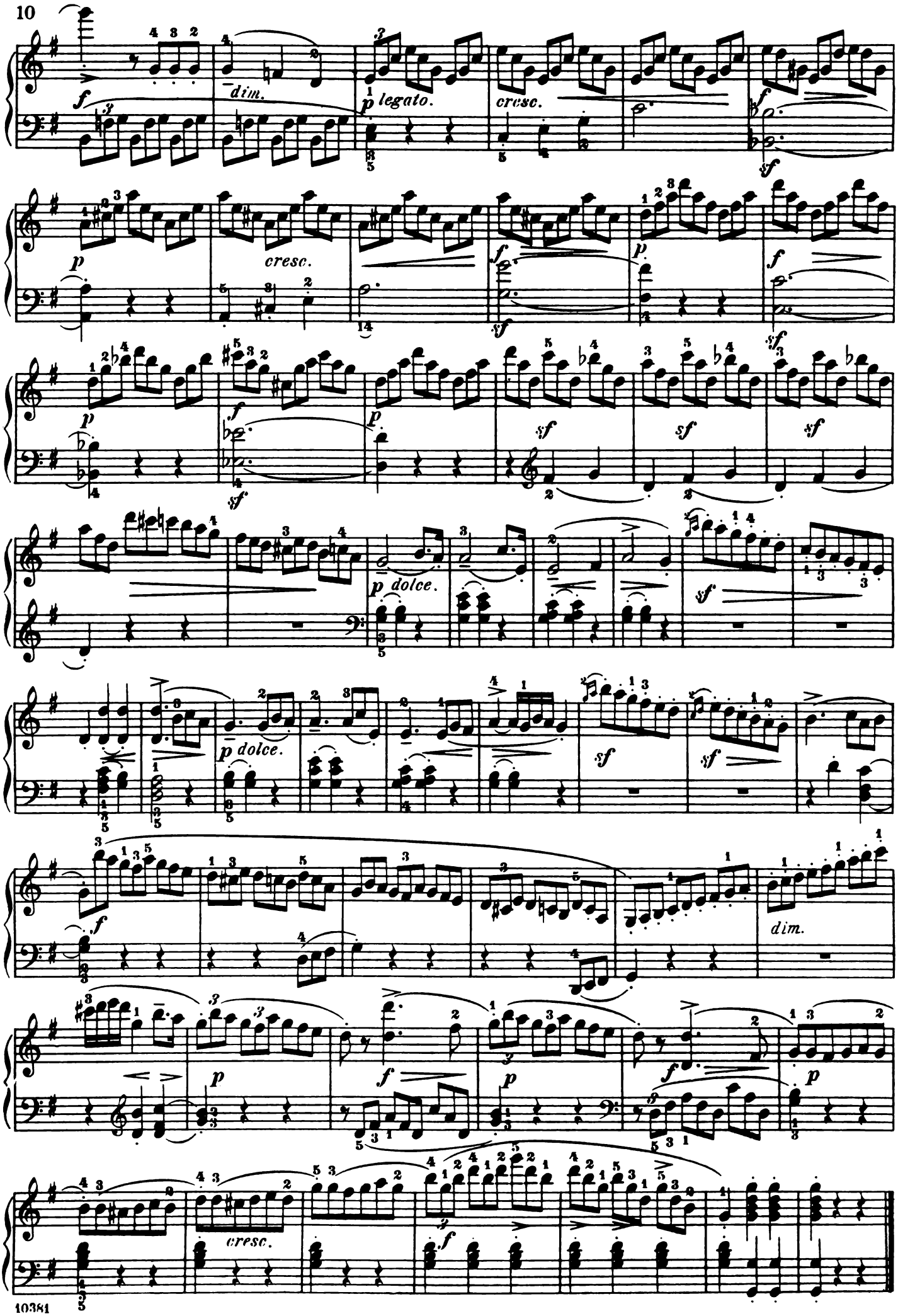

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Adagio e sostenuto.

p con espress.

a) tr

cresc.

mf

p

pp

p

p

p

tr

cresc.

p

pp

mf *dim.*

p *mf*

a)

Ped.

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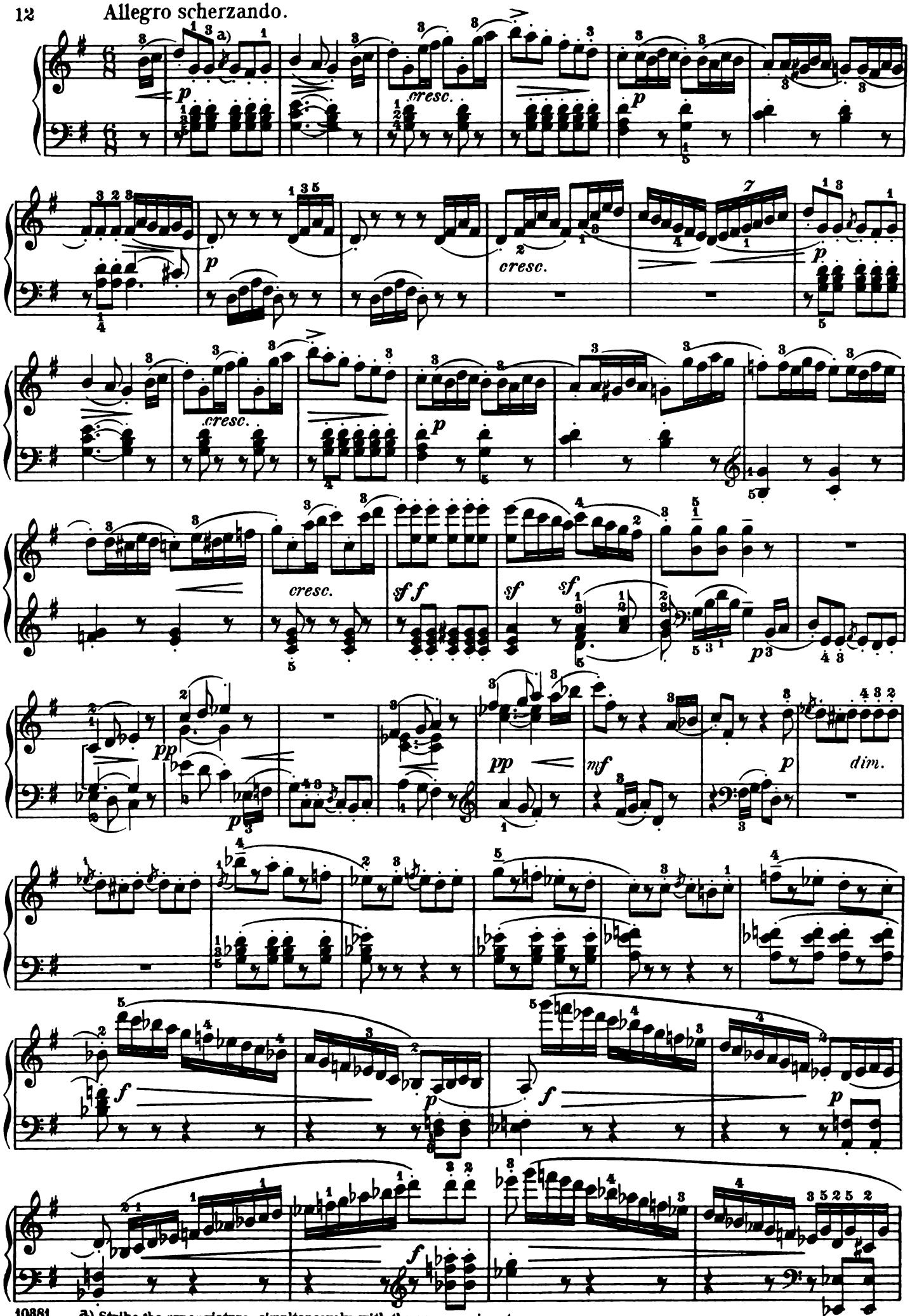
Allegro scherzando.



a) Strike the appoggiatura simultaneously with the accompaniment.

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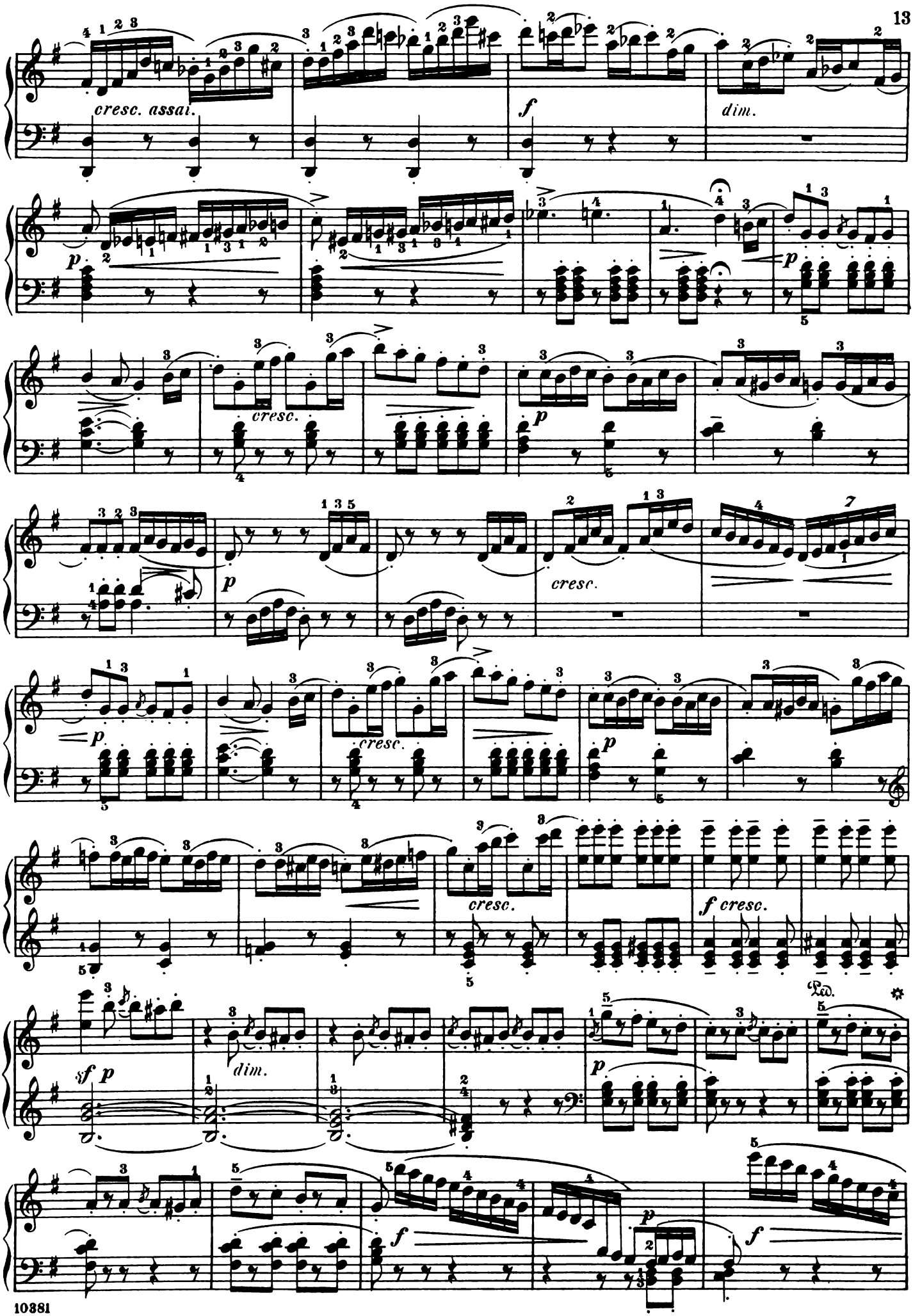

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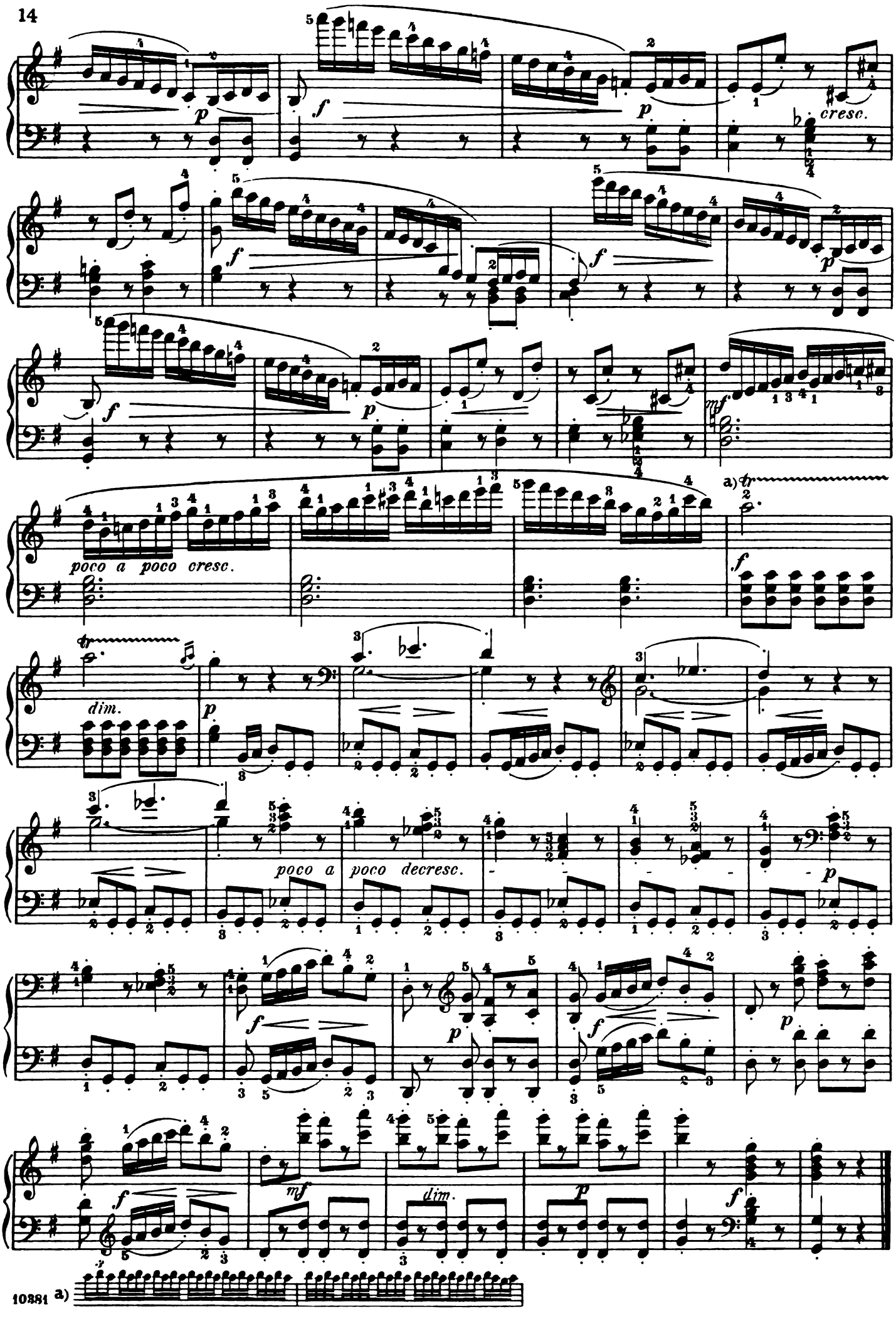

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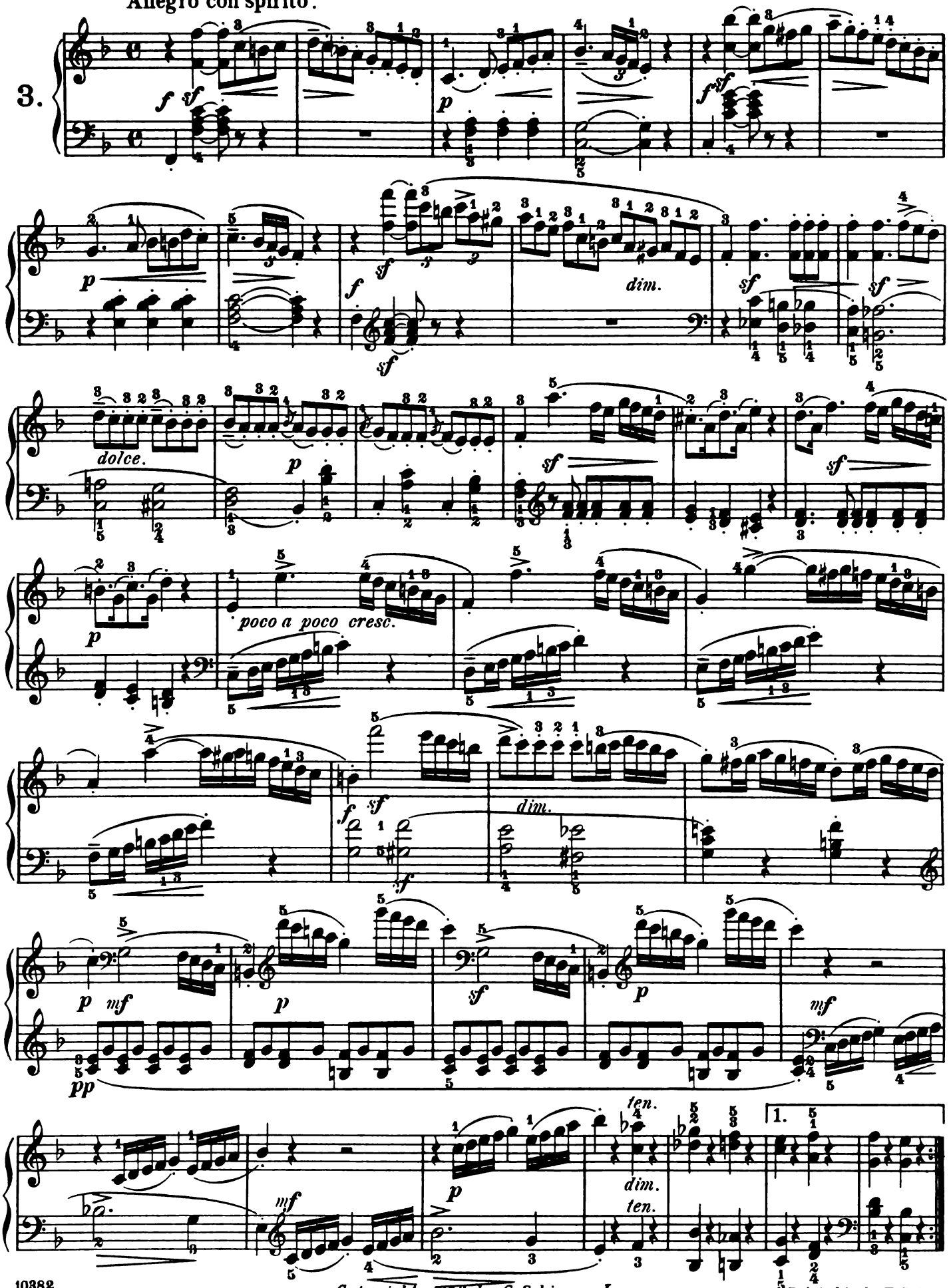
SONATINA.

Op. 20, No. 3.

FR. KUHLAU.

Allegro con spirito.

3.



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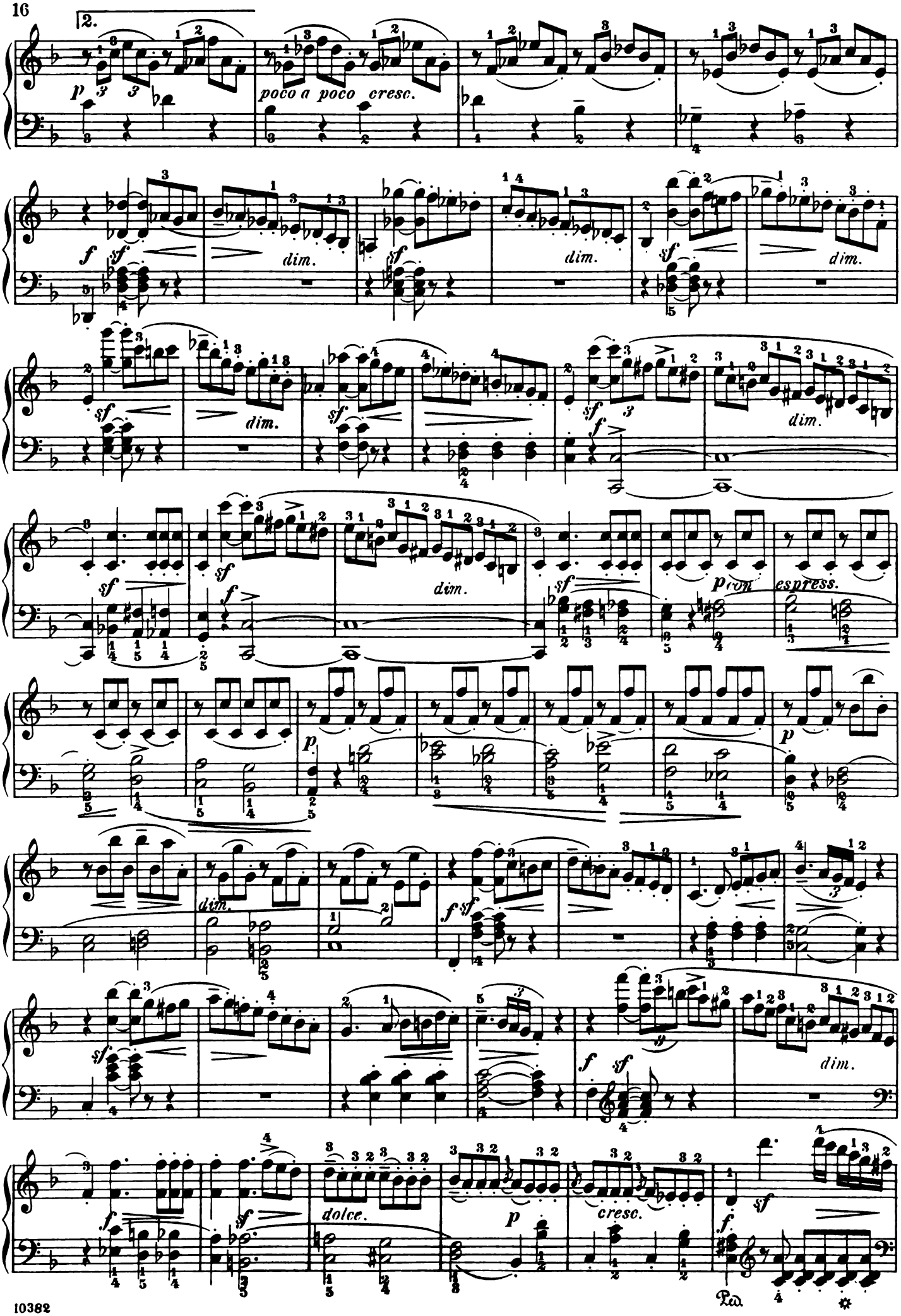

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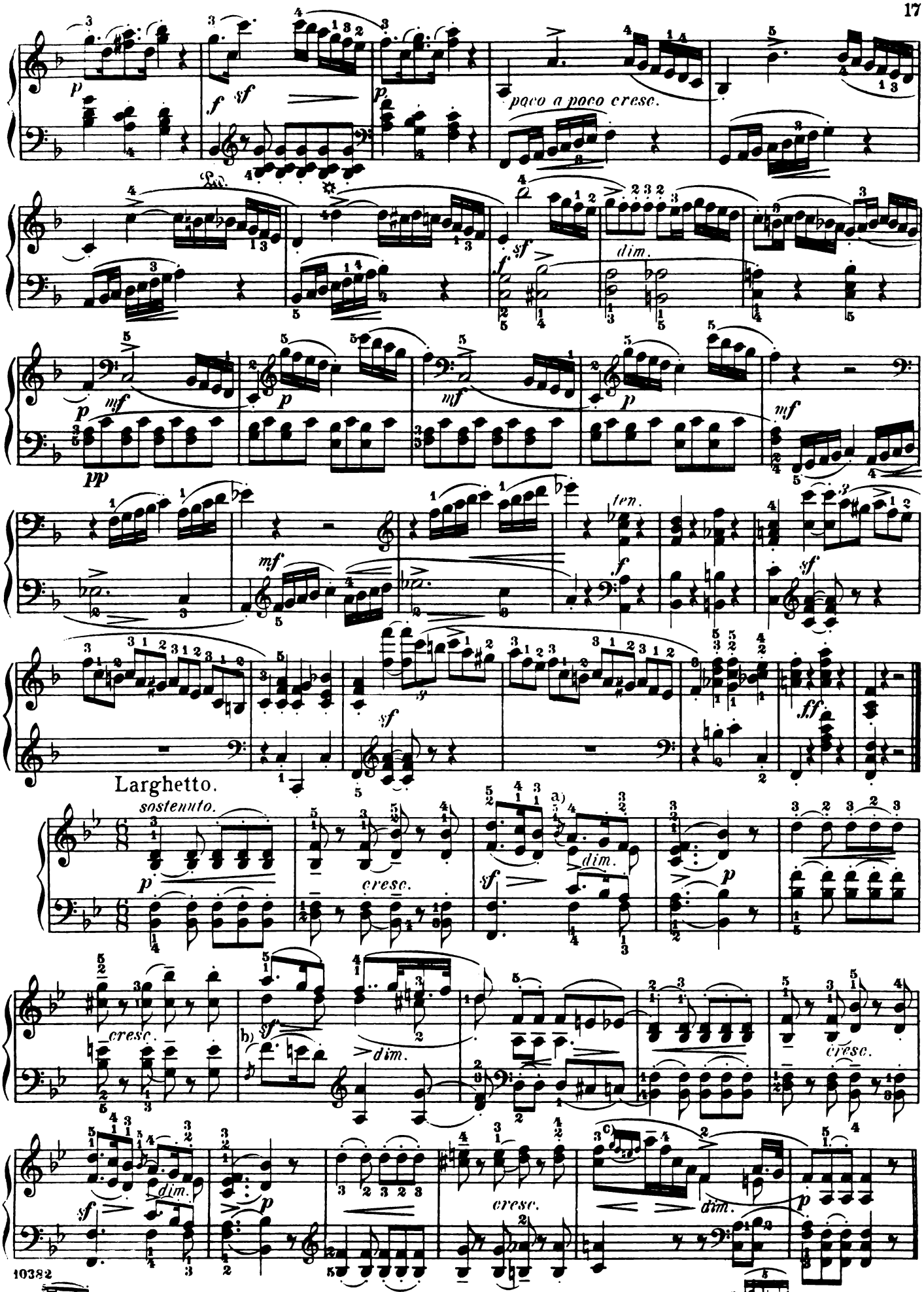

a) b) Strike the appoggiatura *f.* simultaneously with the notes for the right hand, *d* and *a*. c)

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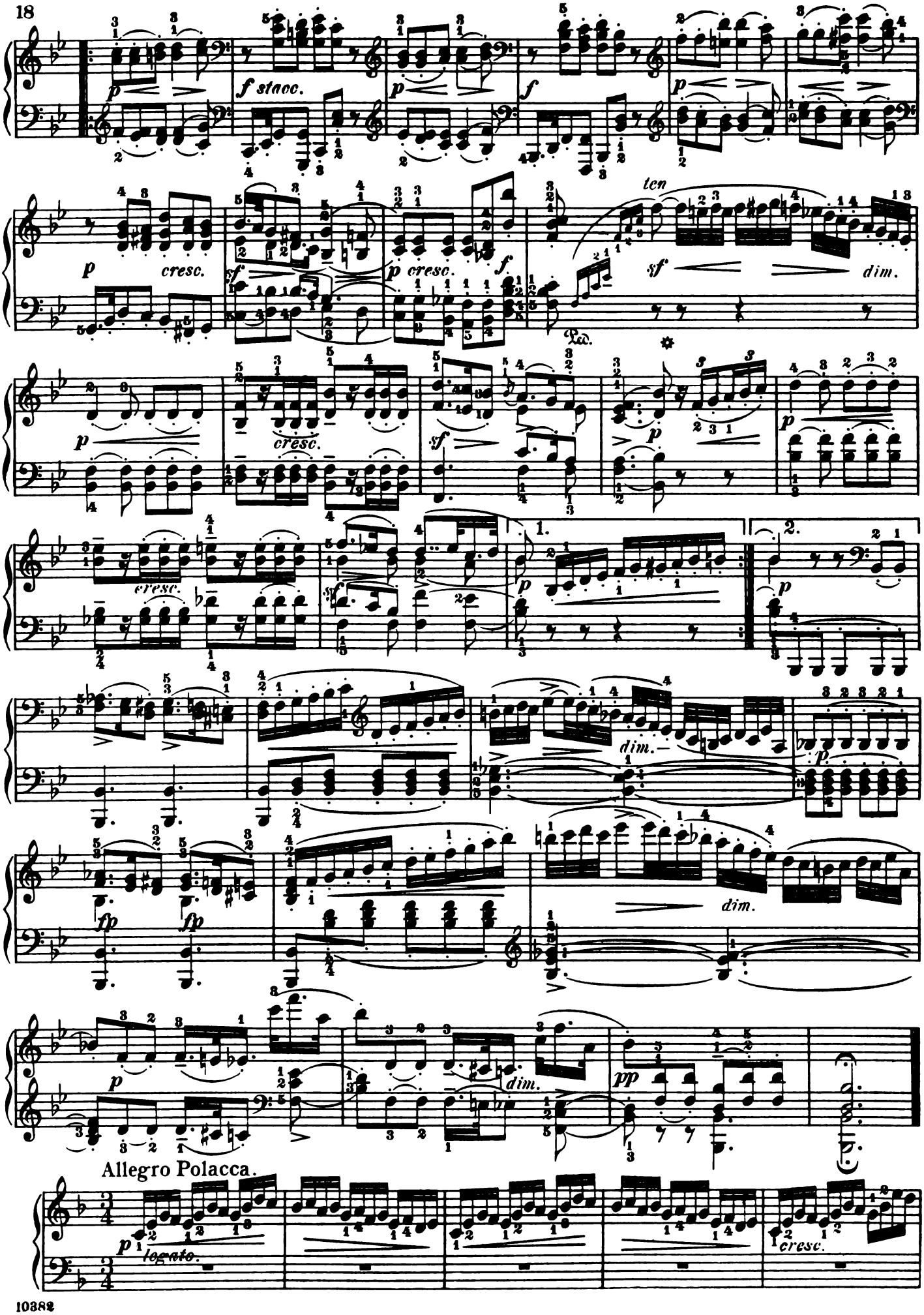

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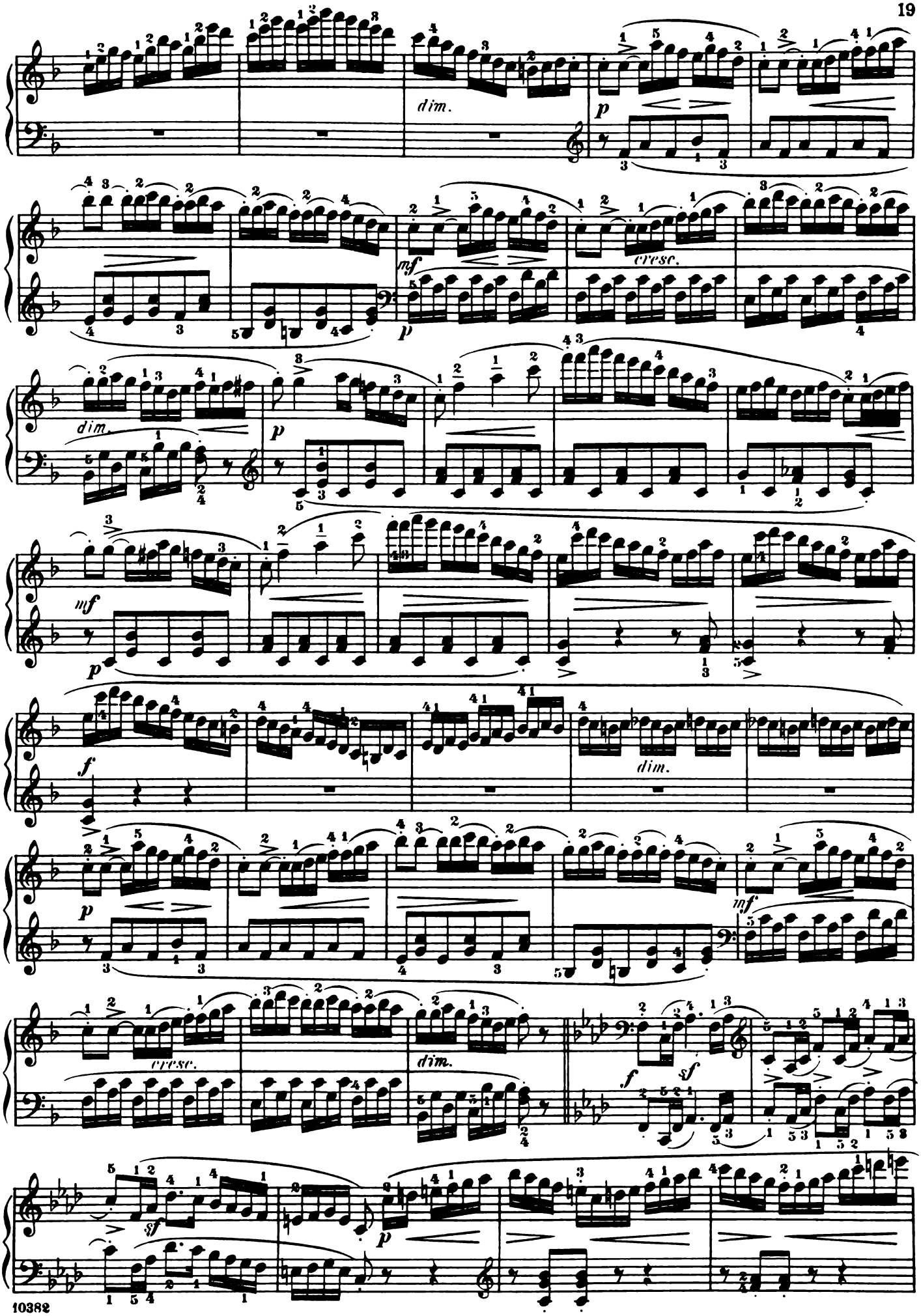

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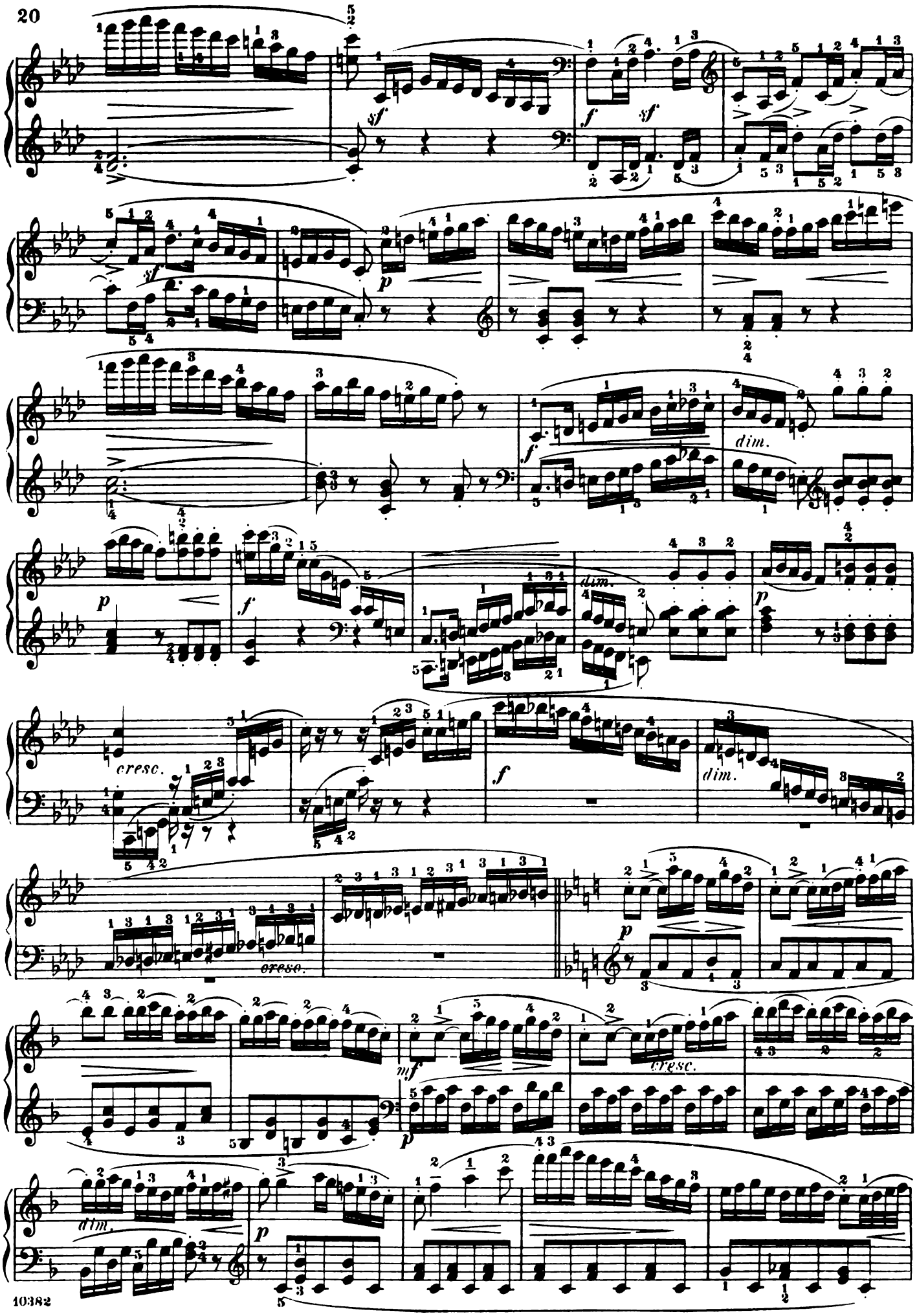

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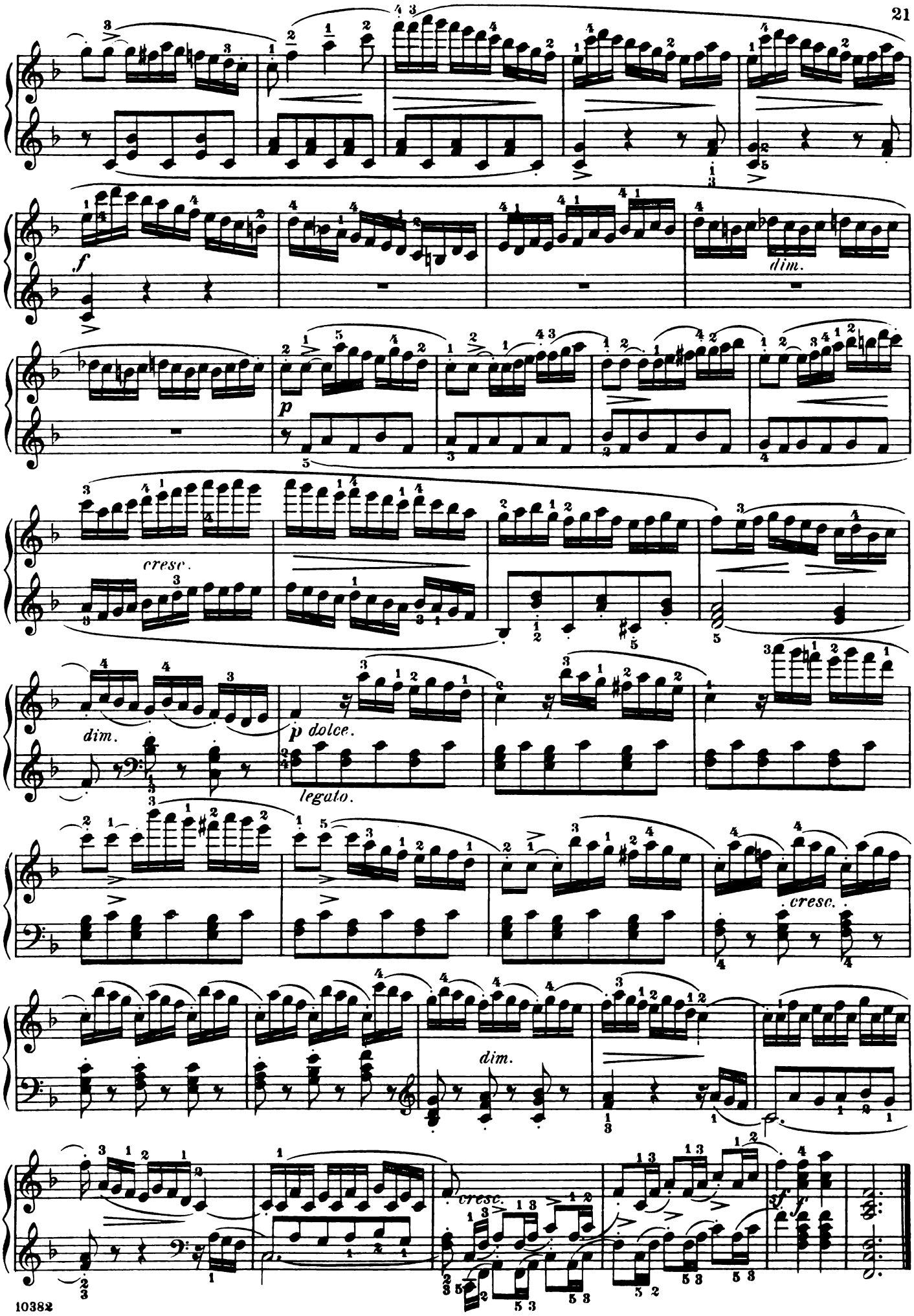

Quita marcas de agua
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SONATINA.

Op. 55, Nº 1.

Fingered and phrased by
LUDWIG KLEE.

FR. KUHLAU.

Allegro.

4.

p *sf* *sf* *p* *dolce.* *p* *legato.* **)*

p *cresc.* *f* *dim.* *p*

dolce. *p* *legato.* *f* *mf* *dim.* *p*

mf *cresc.* *sf*

sf *p*

p *p* *cresc.*

**)* Remark: These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

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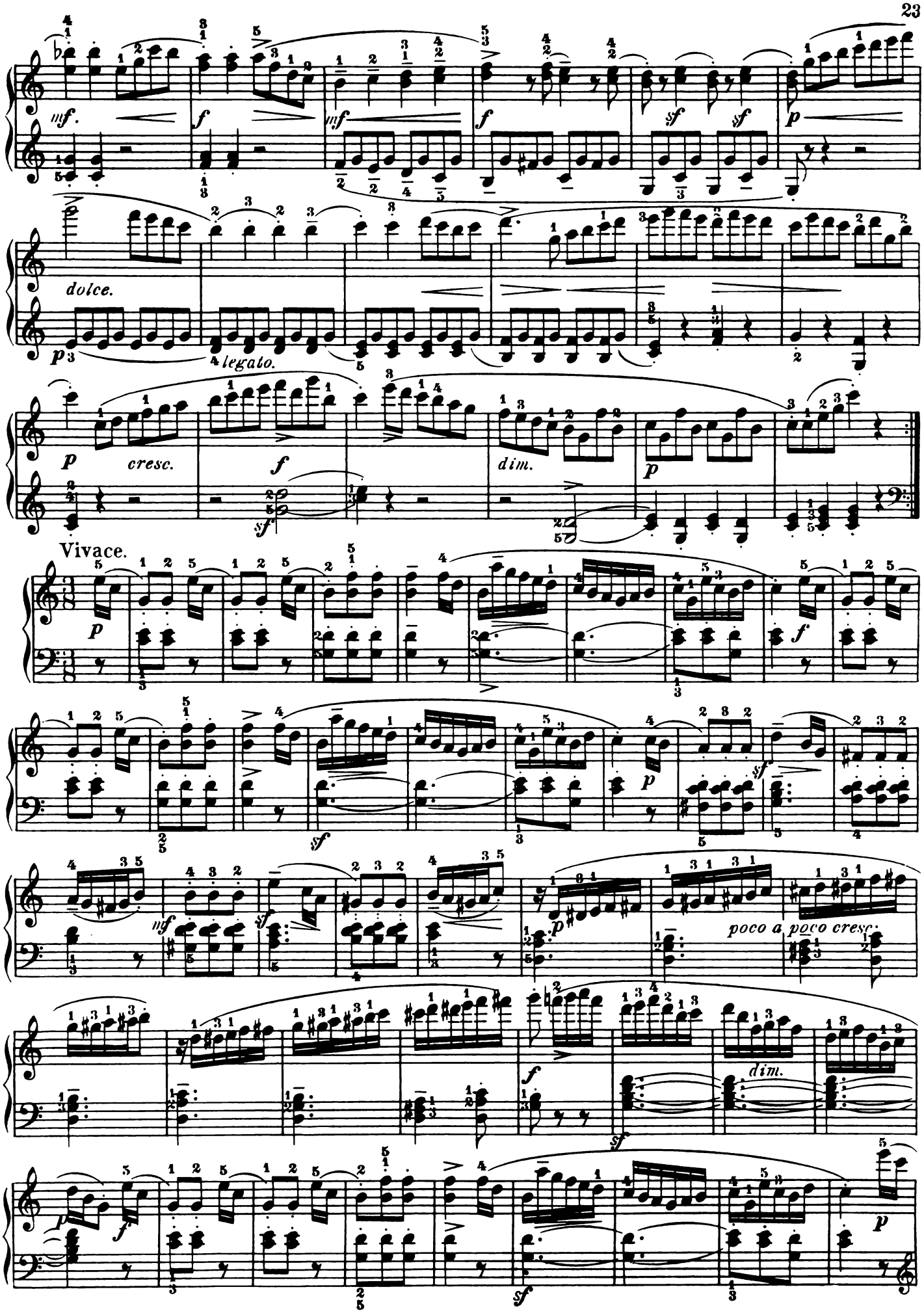

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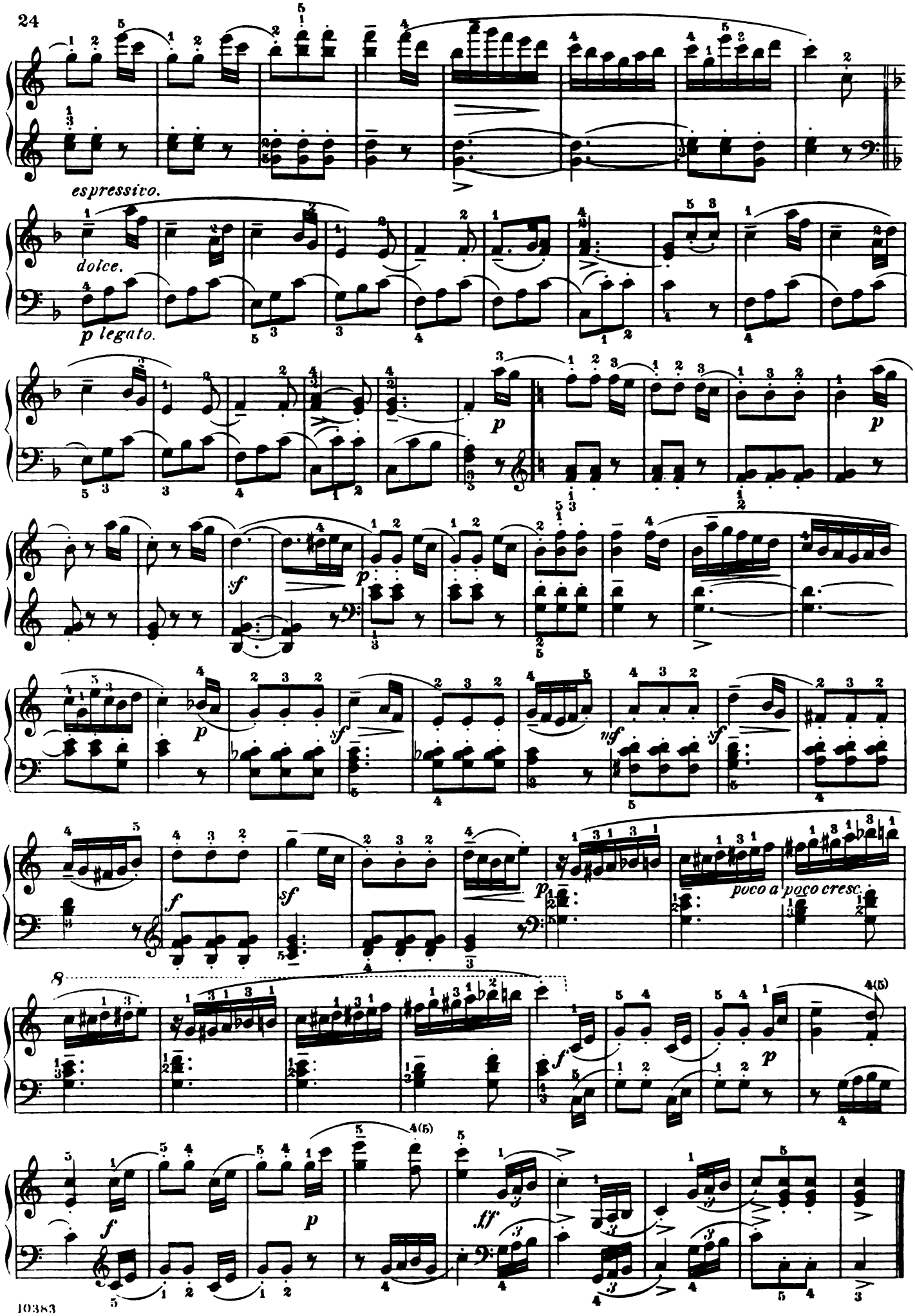

Quita marcas de agua
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SONATINA.

Op. 55, Nº 2.

FR. KUHLAU.

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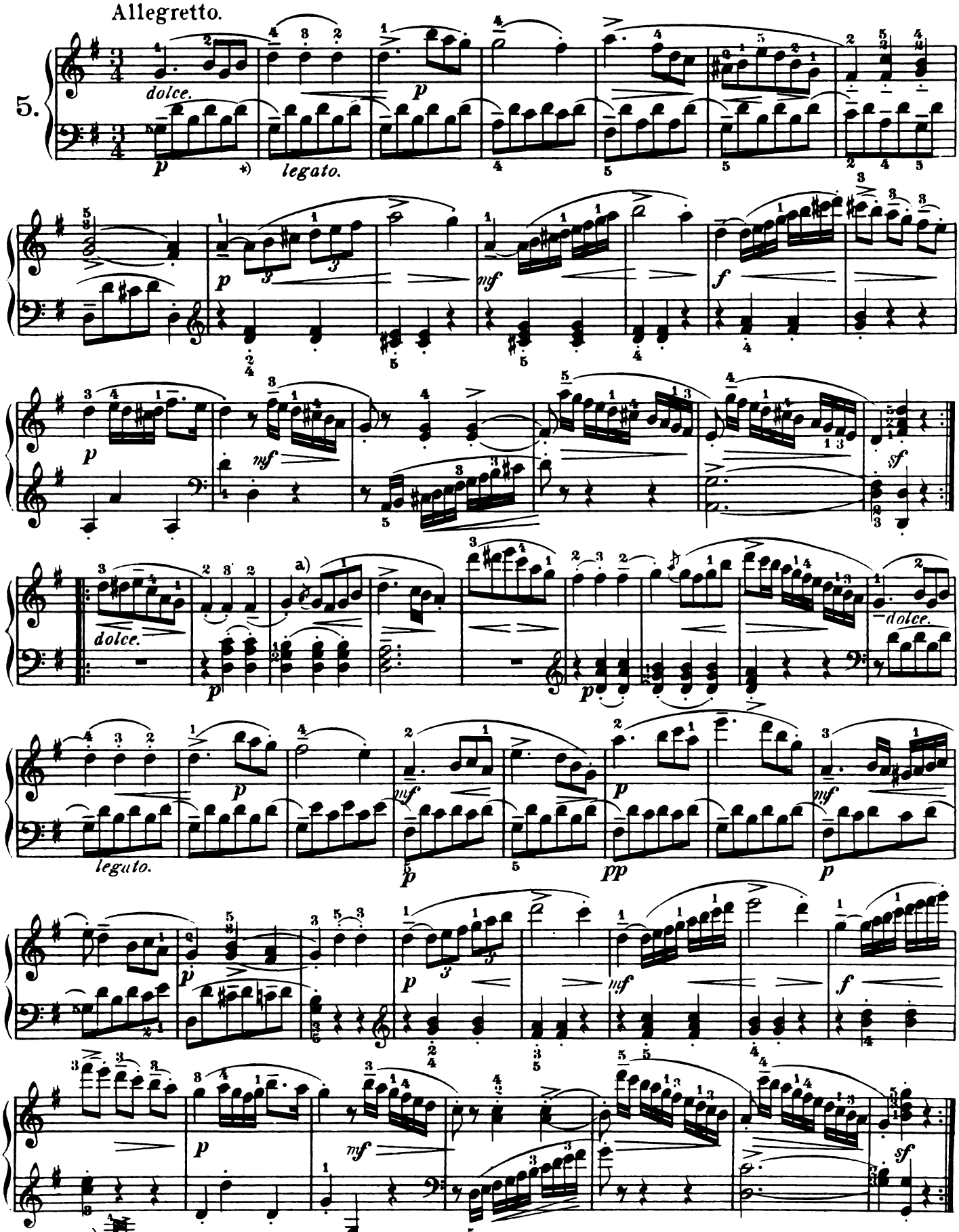
Allegretto.

5.



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Quita marcas de agua
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Cantabile.

p *pp* *legato.*

p *pp* *legato.*

a) b)

p

1 2

dim. e rit. *pp*

Allegretto.

p scherz. *pp* *legato.*

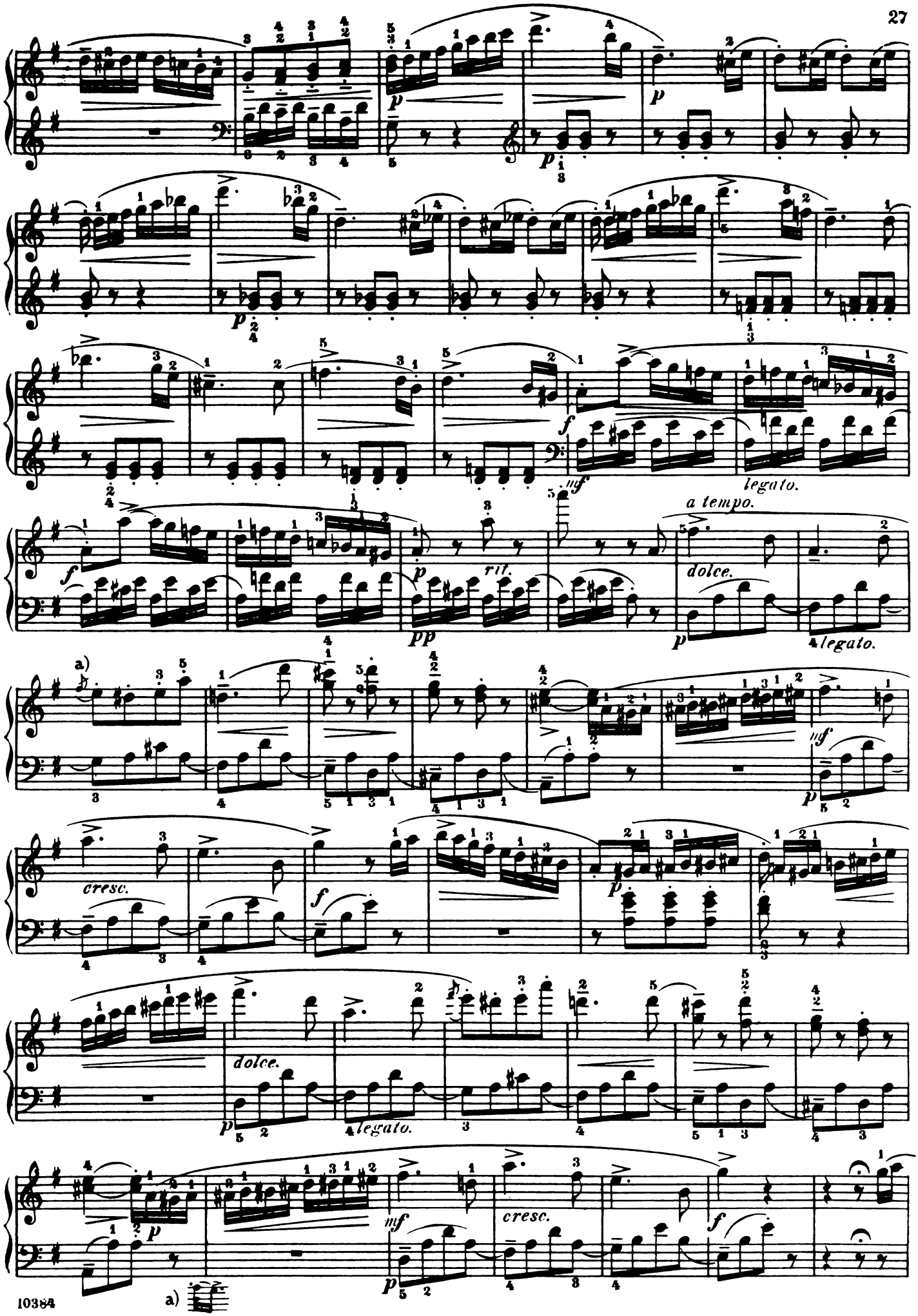
p *pp*

legato.

f *sf* *f* *sf*

a) b)

Quita marcas de agua
Wondershare PDFelement



Quita marcas de agua
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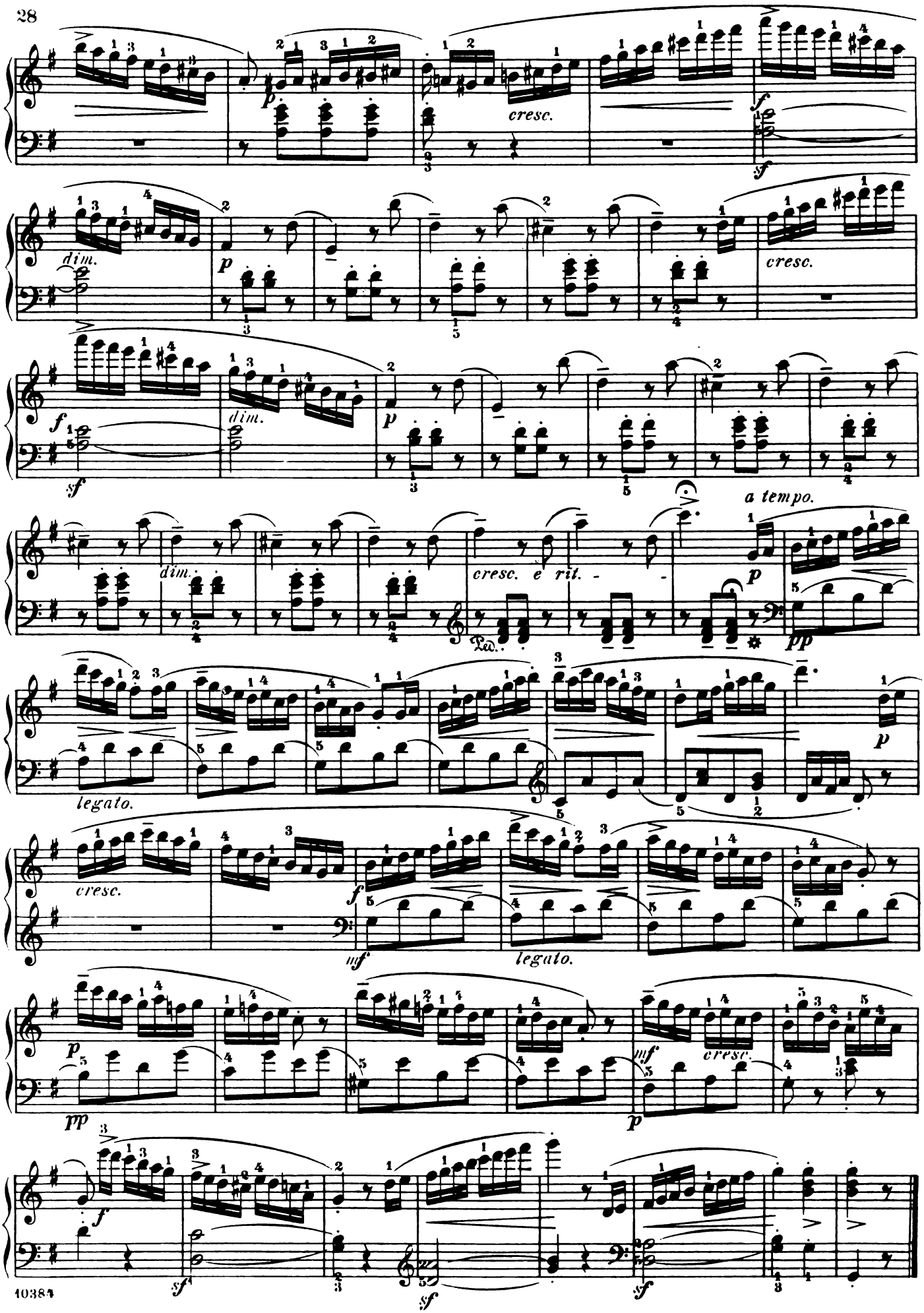


Quita marcas de agua
Wondershare PDFelement

SONATINA.

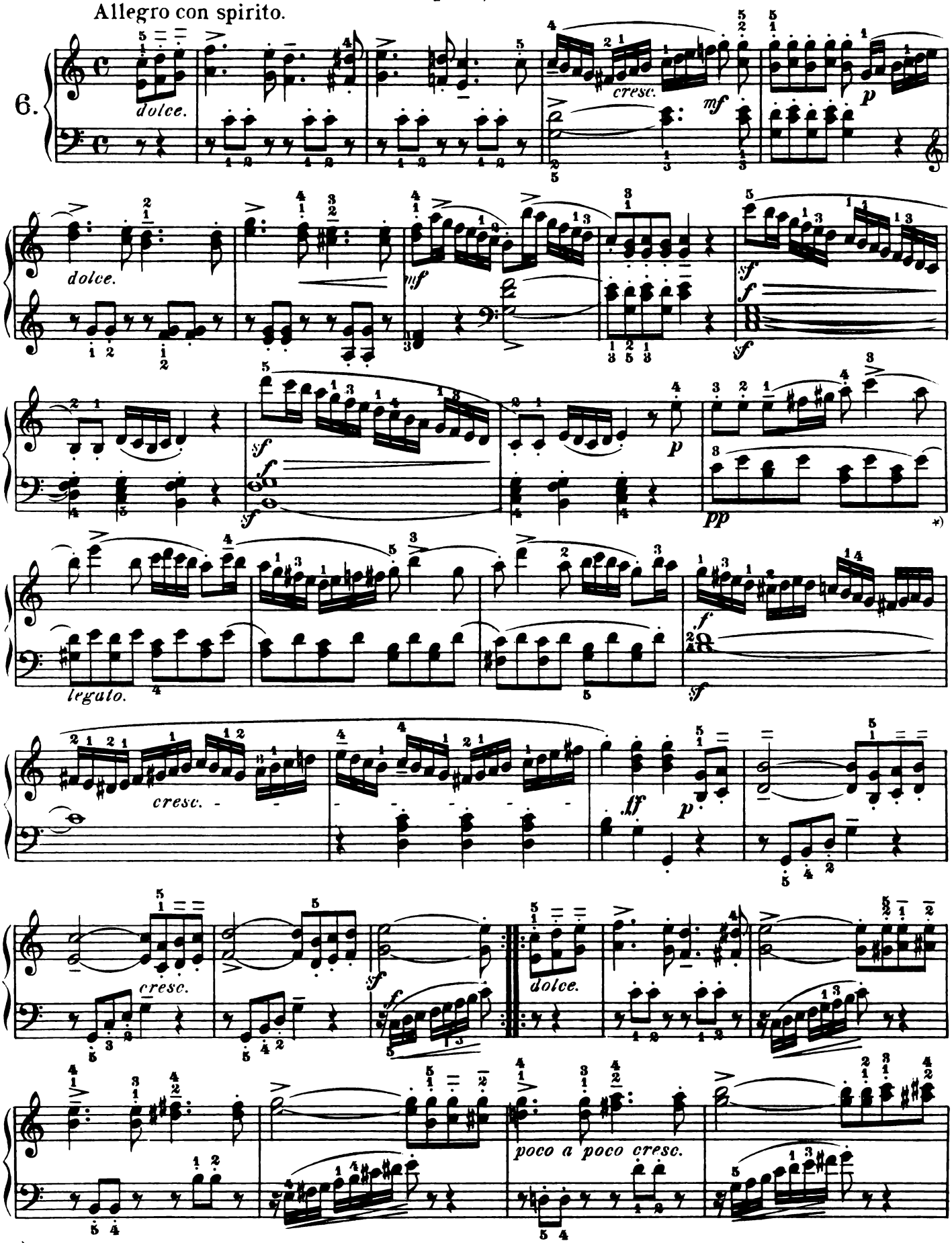
Op. 55, Nº 3.

Fingered and phrased by
LUDWIG KLEE.

FR. KUHLAU.

Allegro con spirito.

6.



*) Remark: These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

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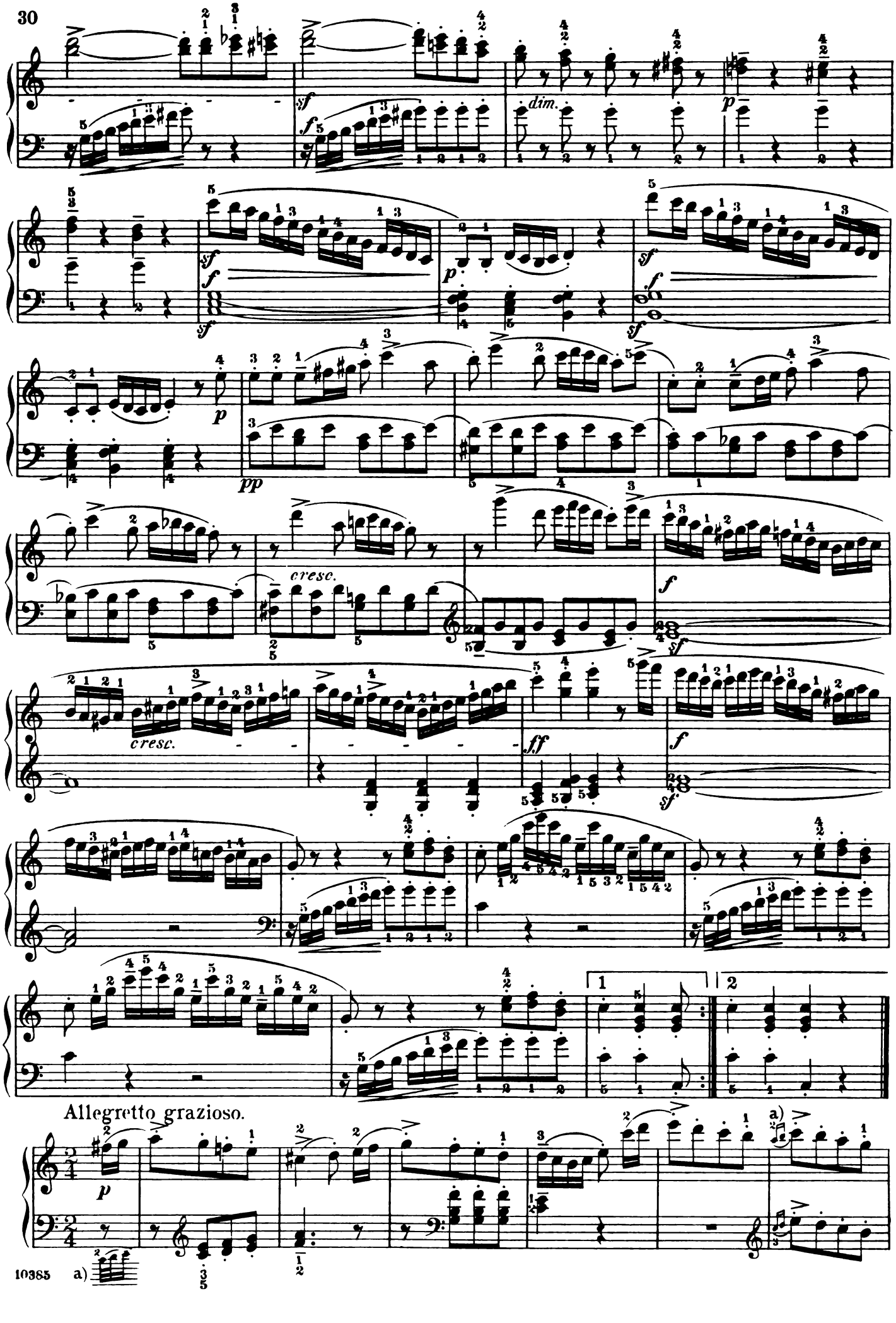

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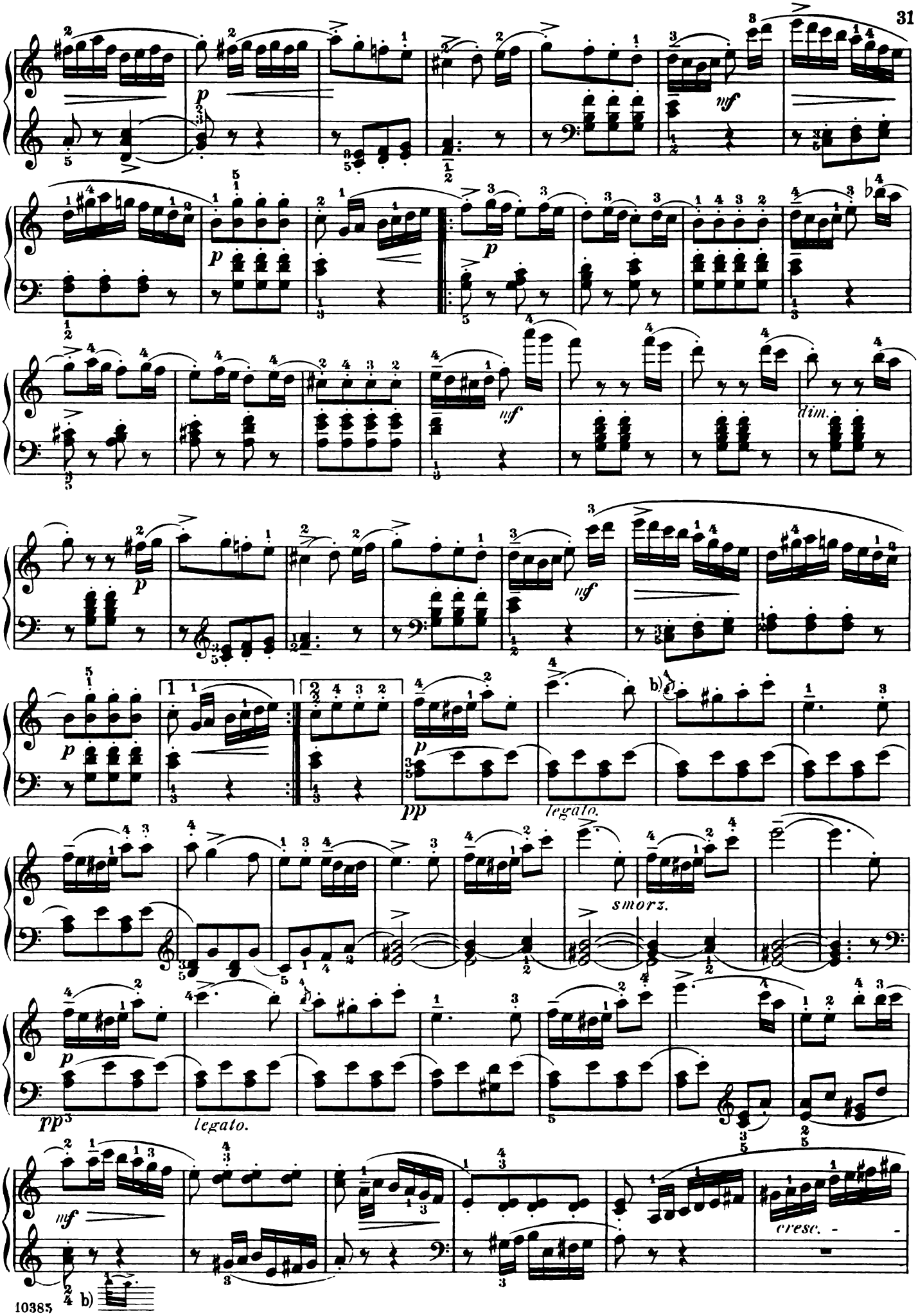

Quita marcas de agua
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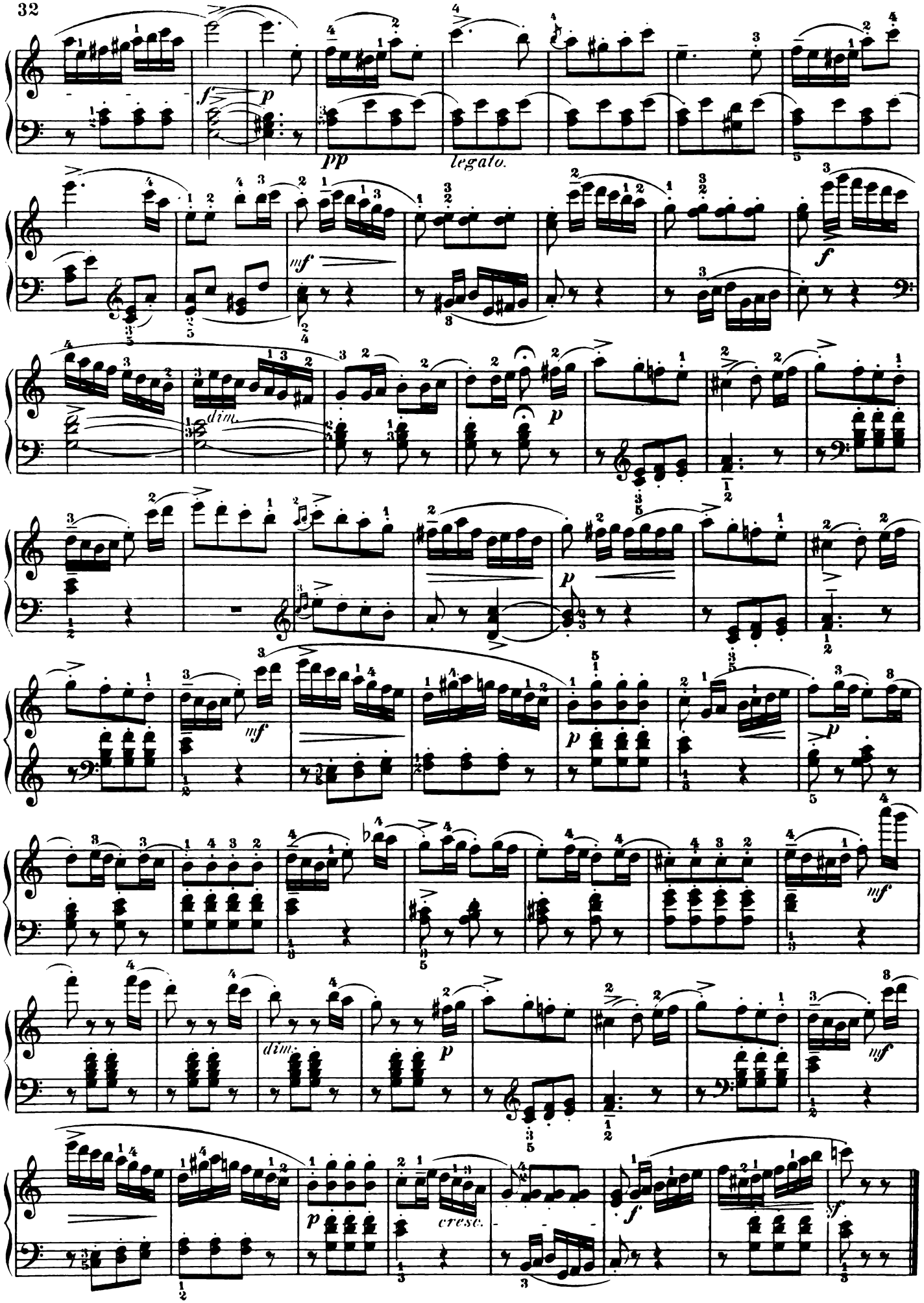

Quita marcas de agua
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Ludwig Klee.

SONATINA.

Op. 55, Nº 4.

FR. KUHLAU.

Allegro non tanto.

7.

dolce.

p legato.

cresc.

f sf

mf

p legato.

f

sf

sf

Ped. Ped. Ped. Ped.

dim.

p

p

dolce.

p legato.

p

cresc.

f sf

*) Remark: These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

a) b) like a.

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Quita marcas de agua
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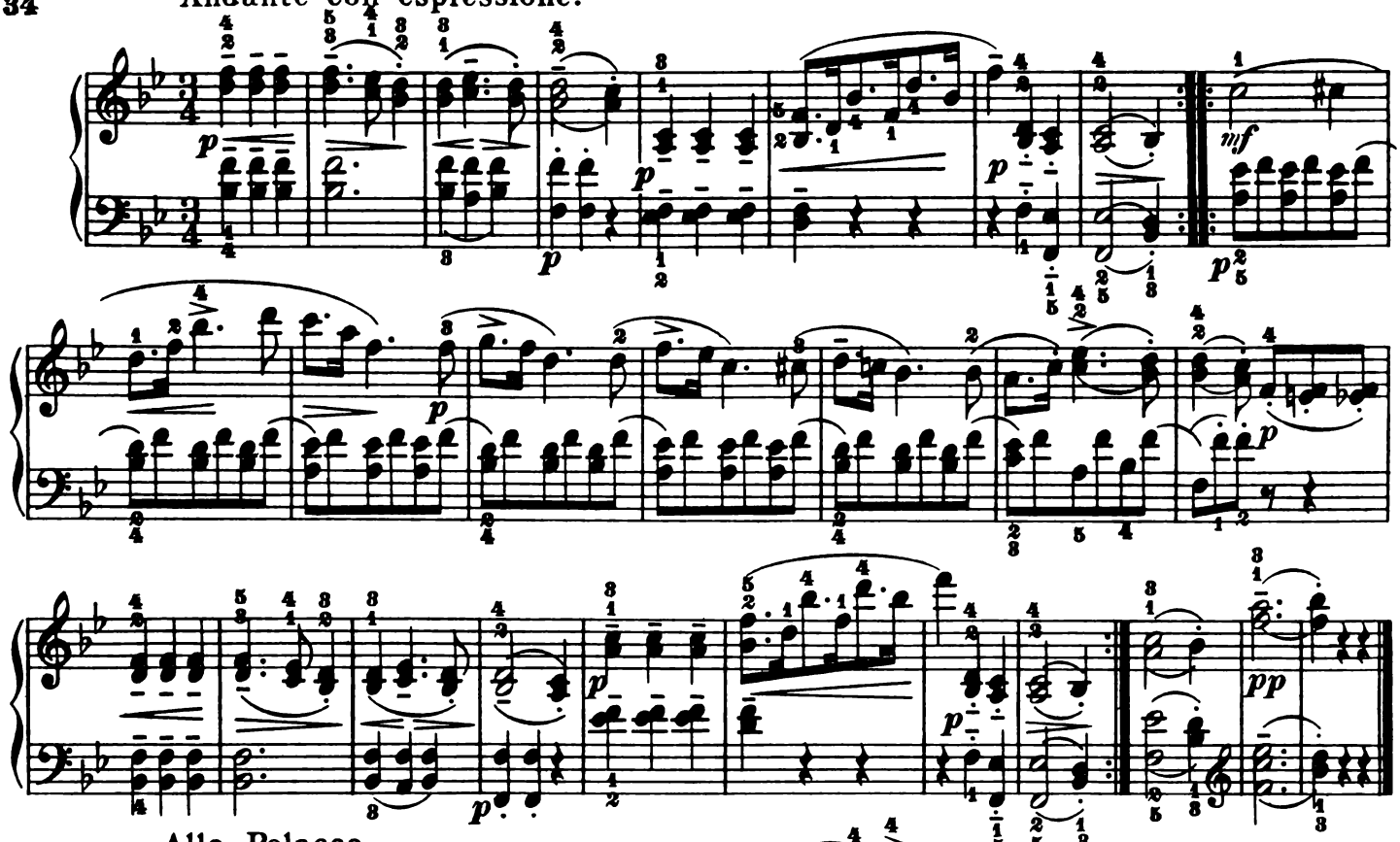
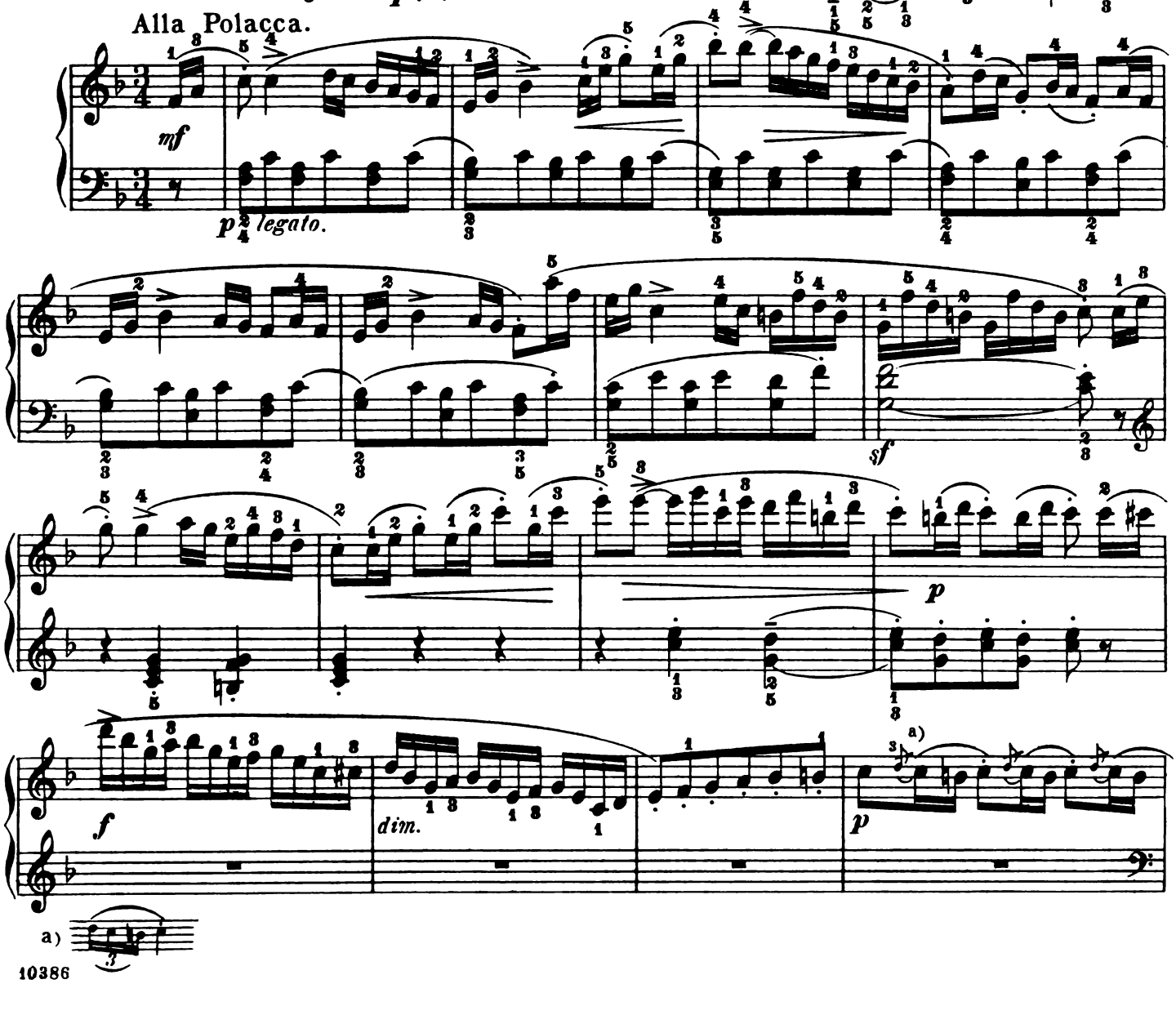
Andante con espressione.



Alla Polacca.



a)

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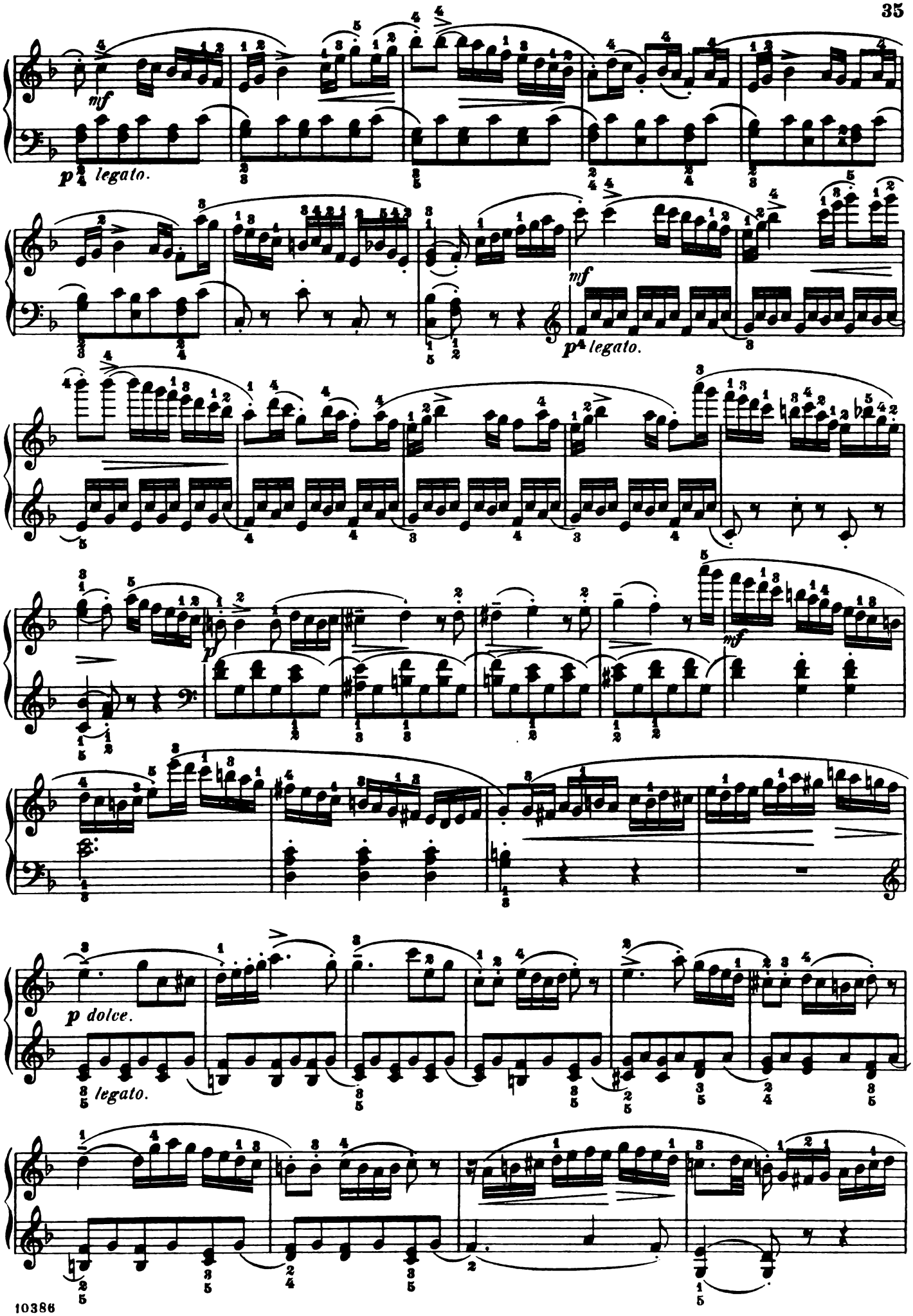

Quita marcas de agua
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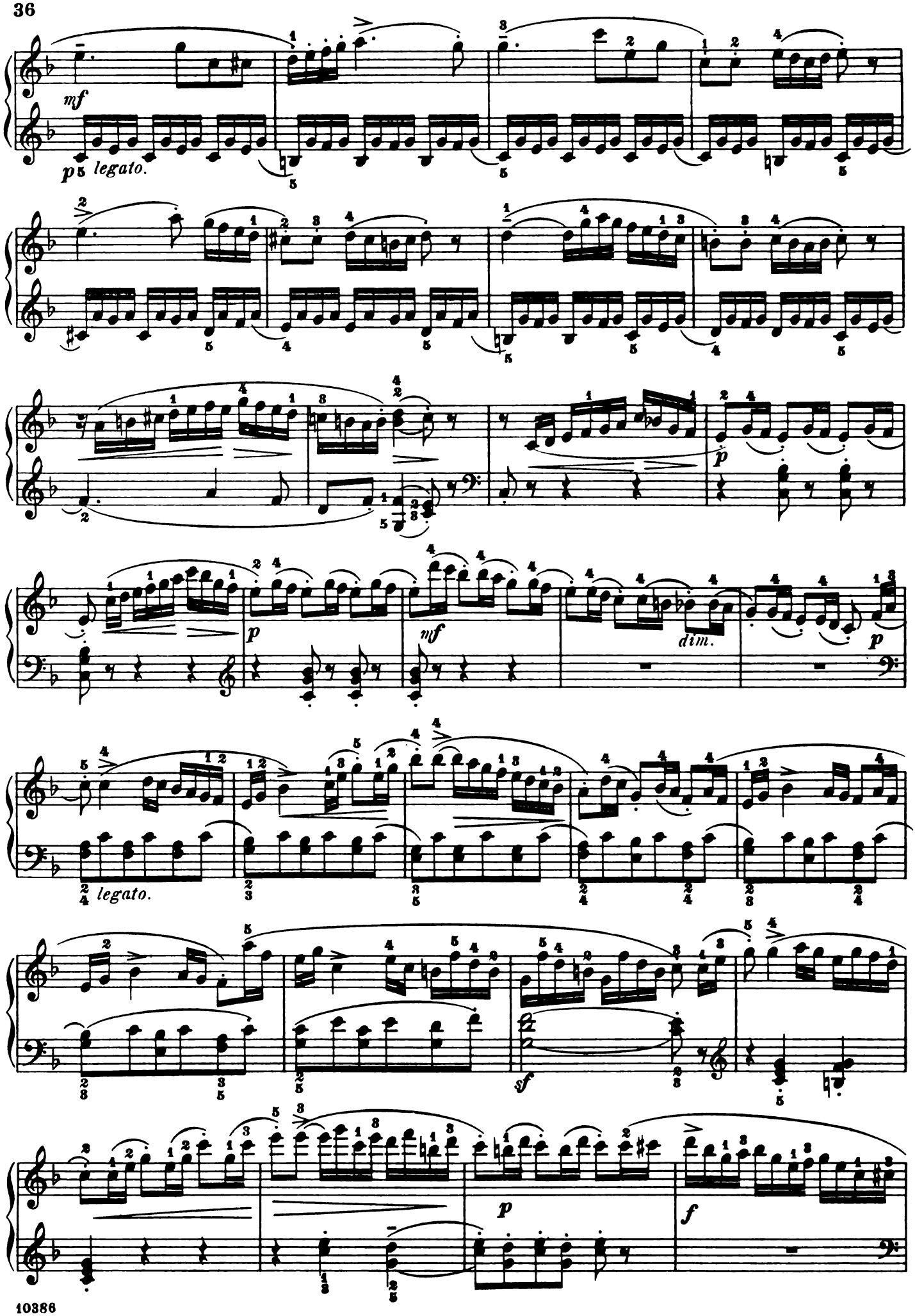
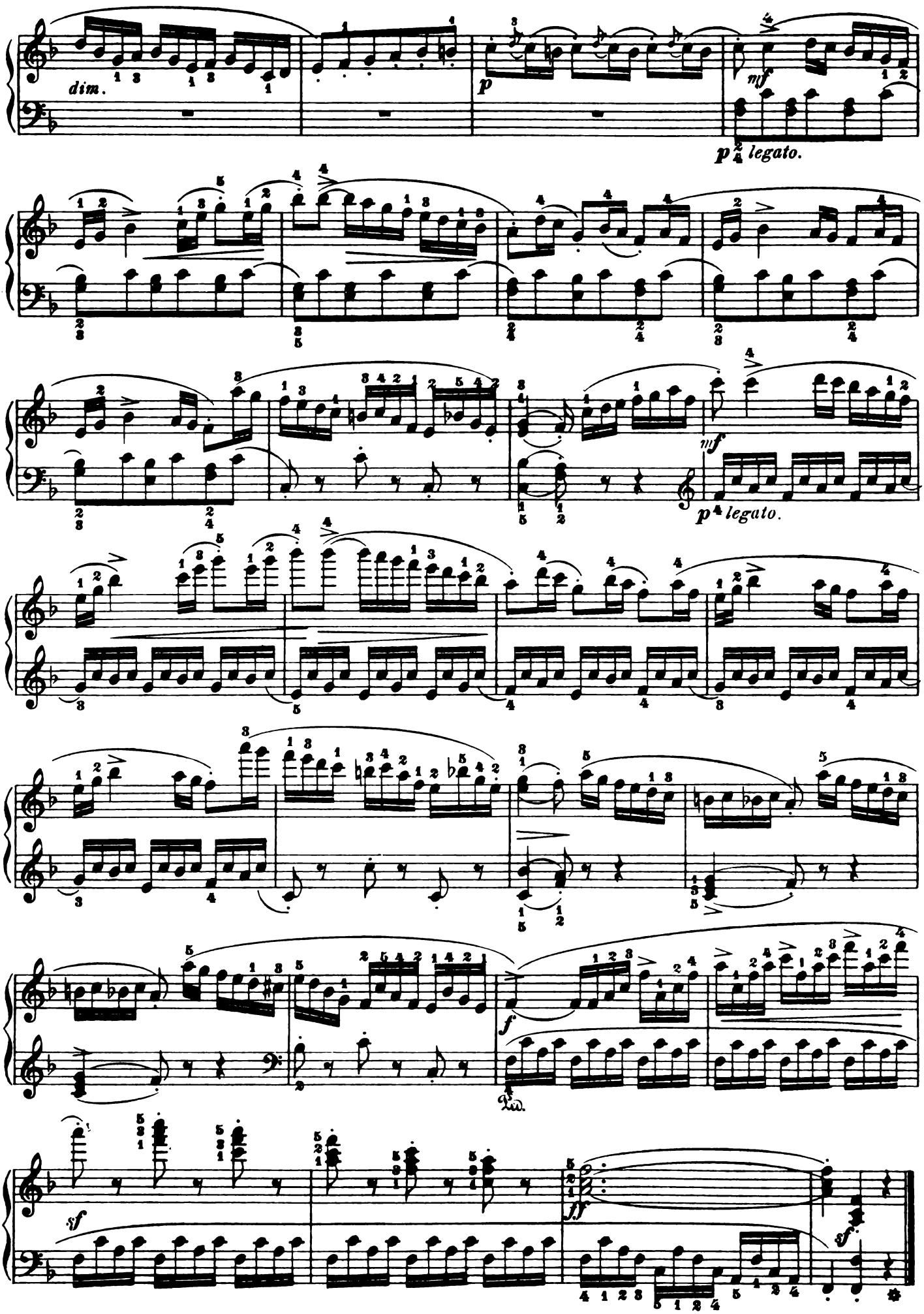


Quita marcas de agua
Wondershare PDFelement



Quita marcas de agua
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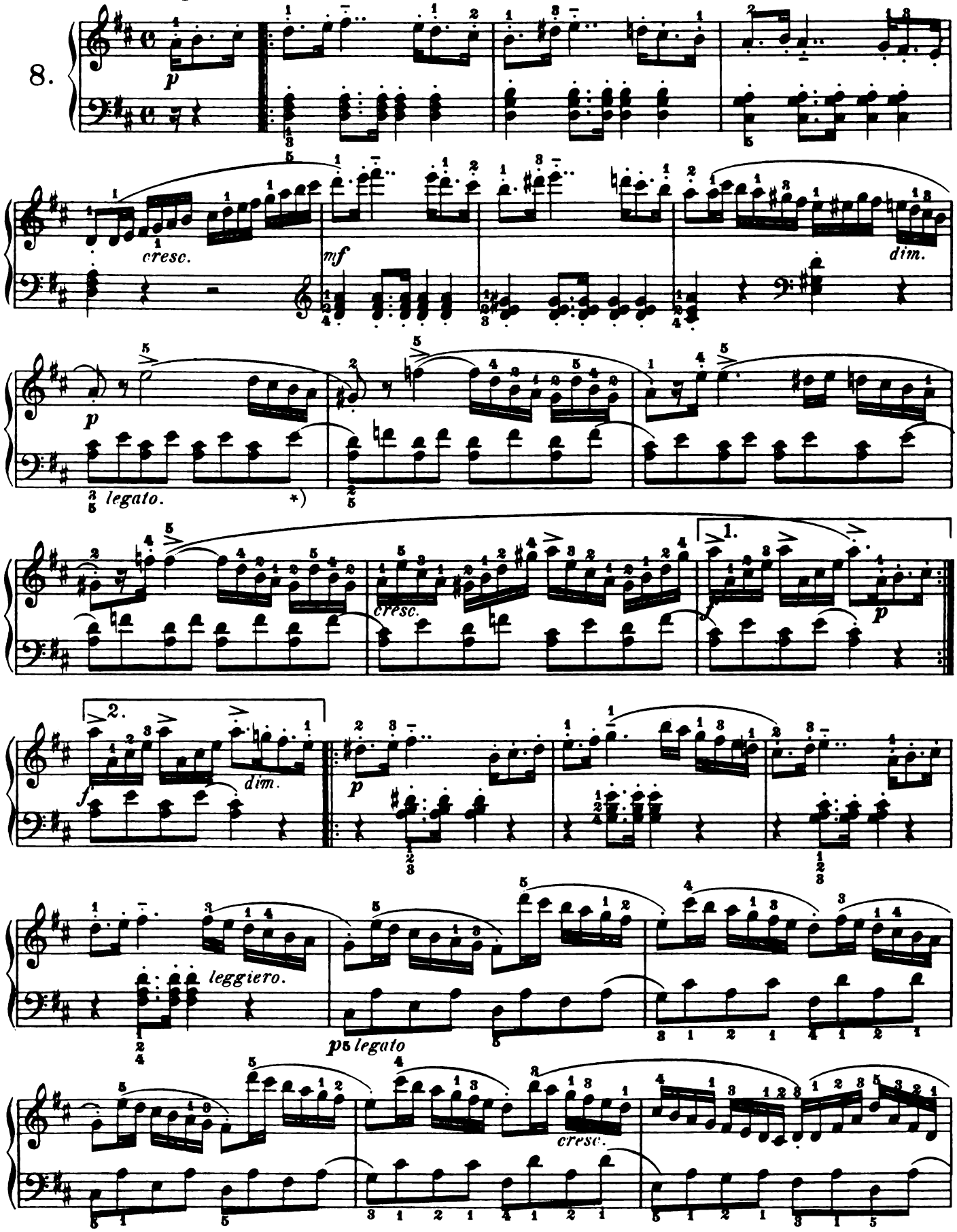
Ludwig Klee.

SONATINA.

Op. 55, Nº 5.

FR. KUHLAU.

Tempo di Marcia.



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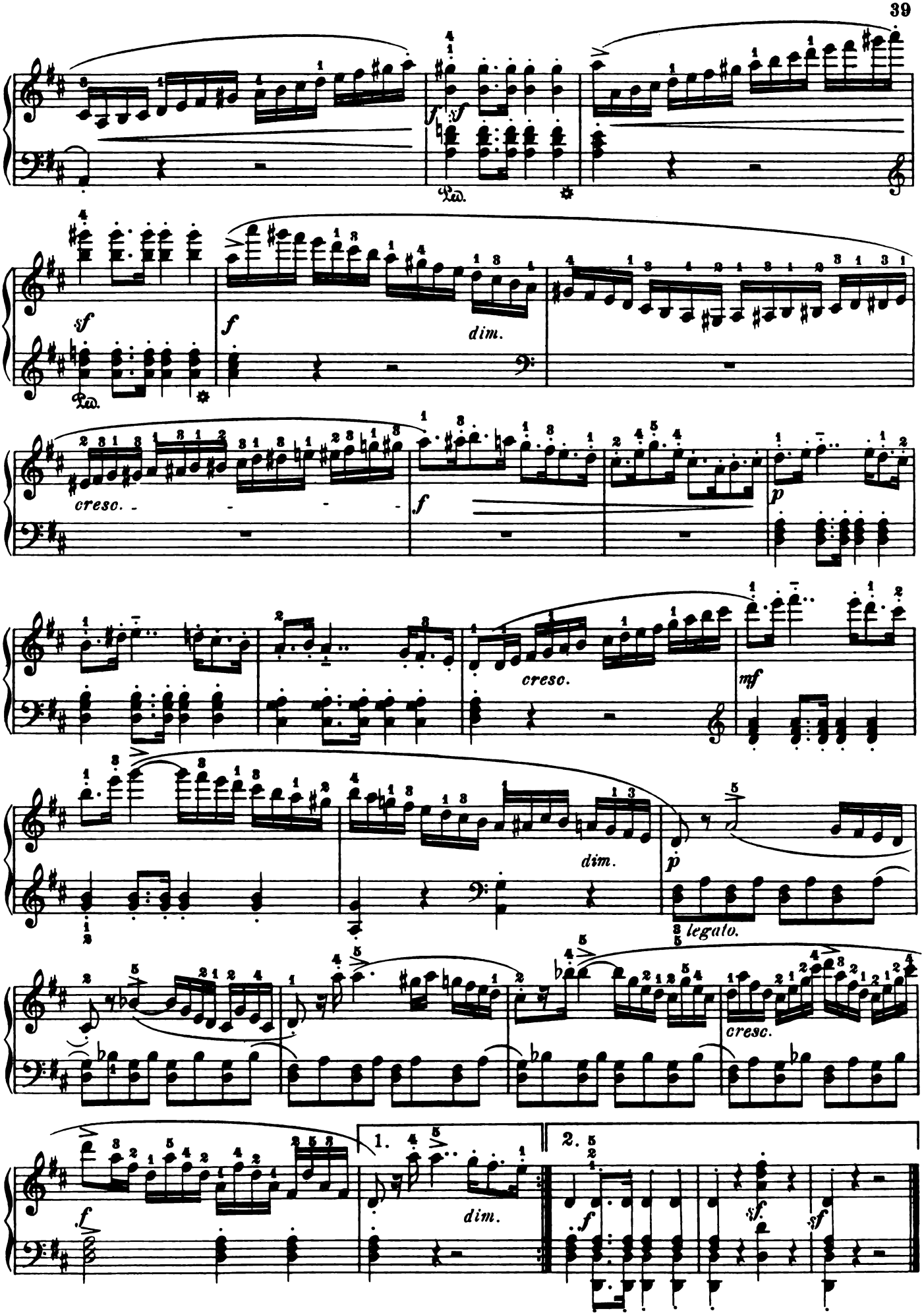

Quita marcas de agua
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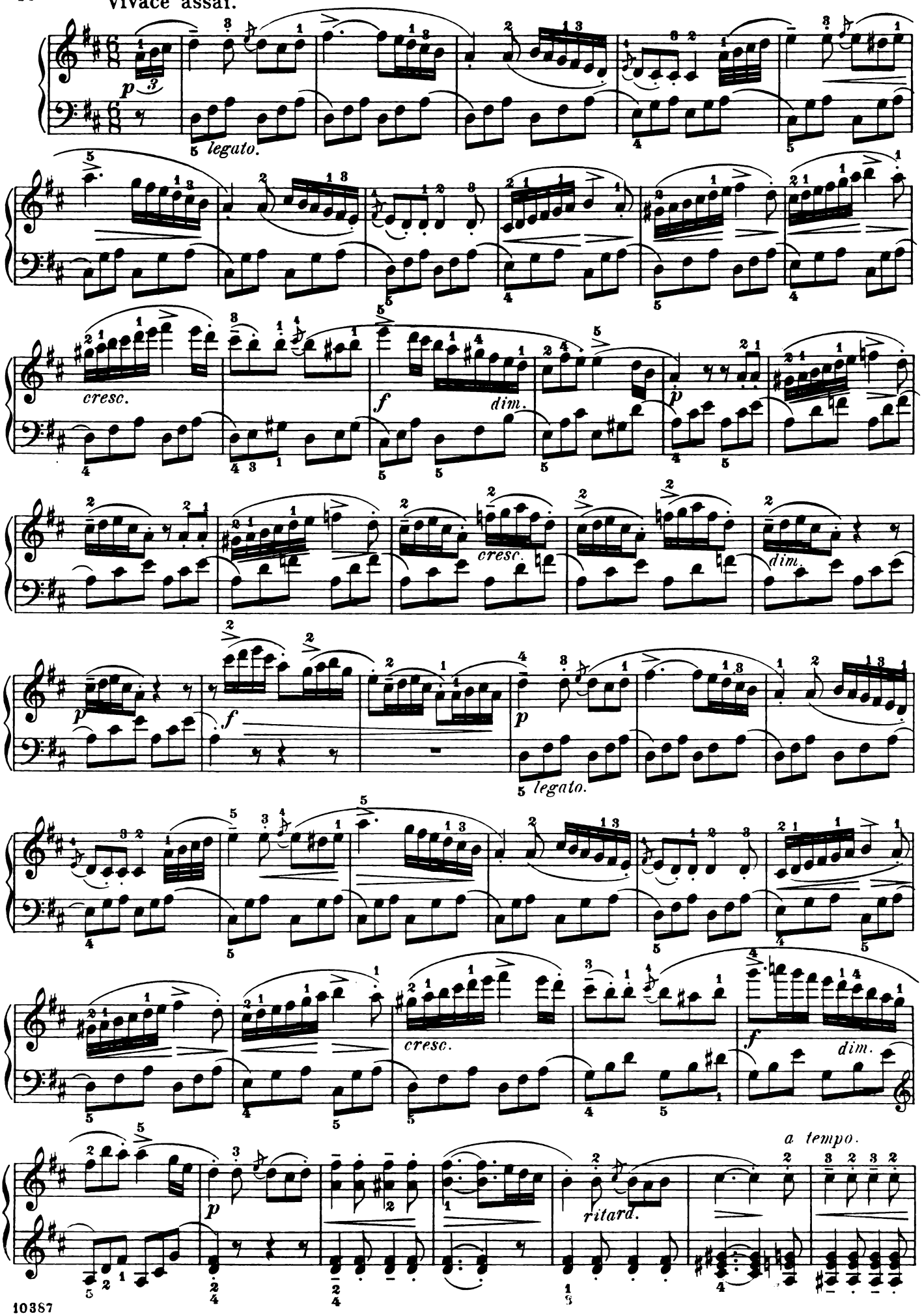
Vivace assai.



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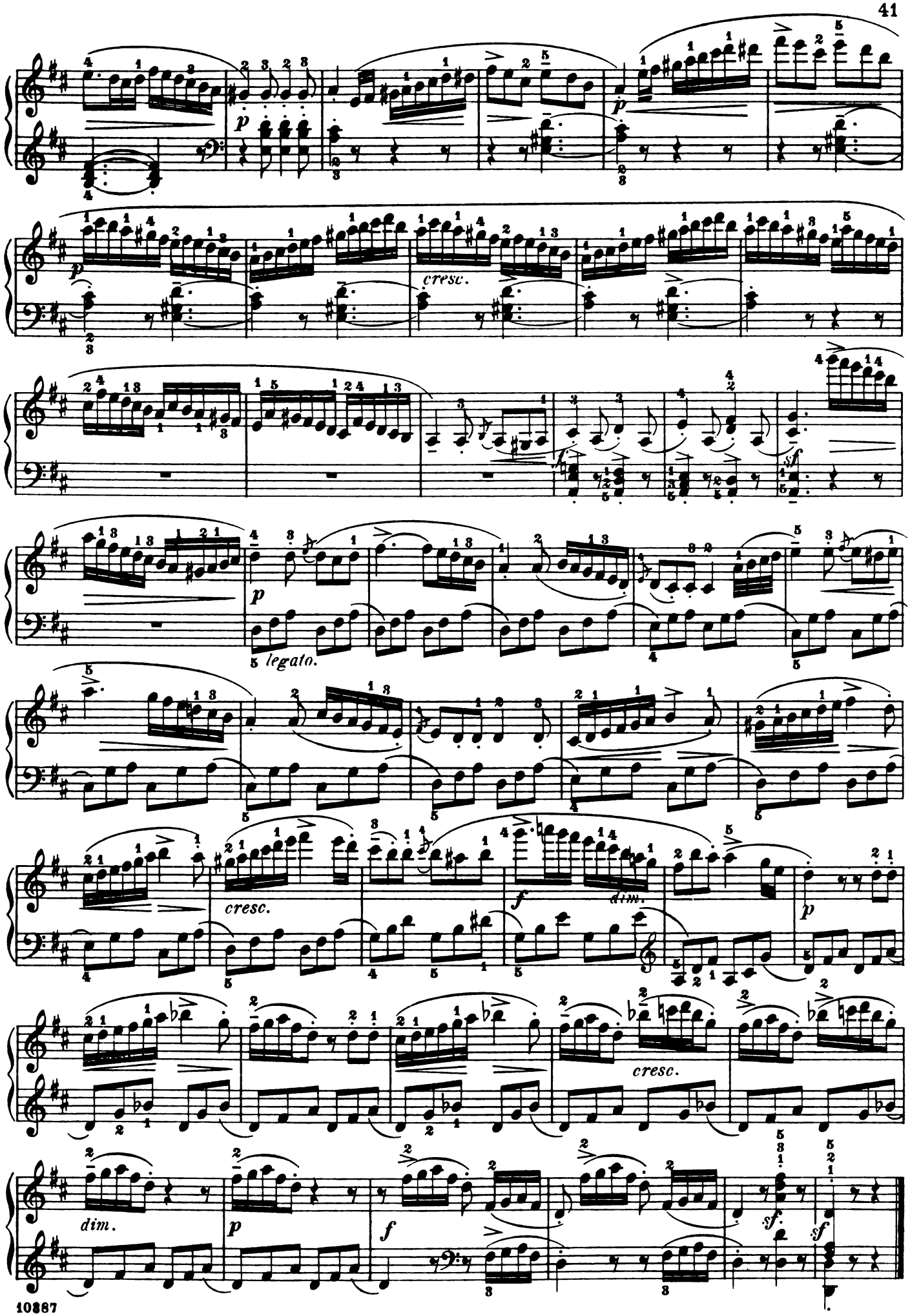

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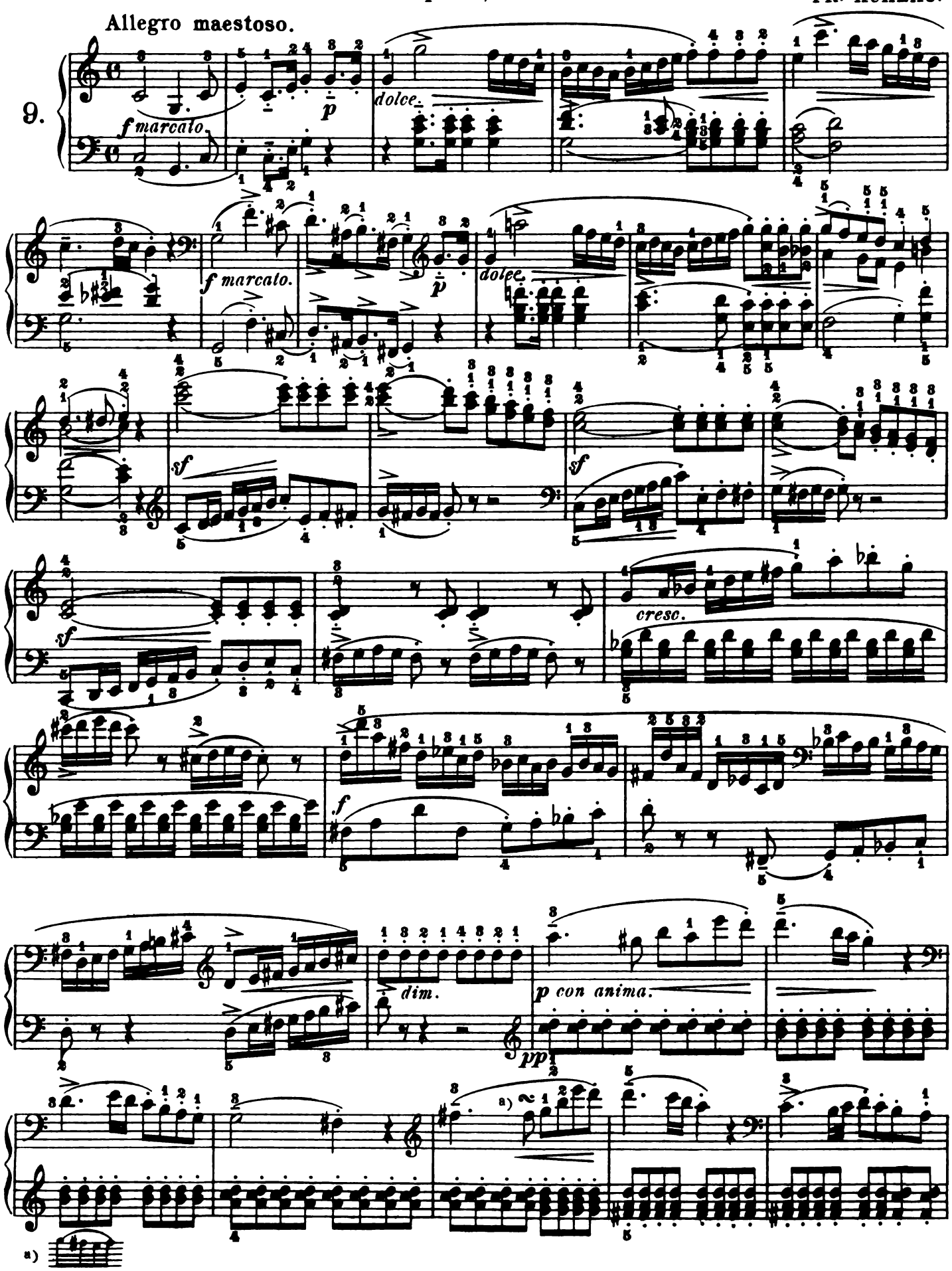
SONATINA.

Op. 55, Nº 6.

FR. KUHLAU.

Allegro maestoso.



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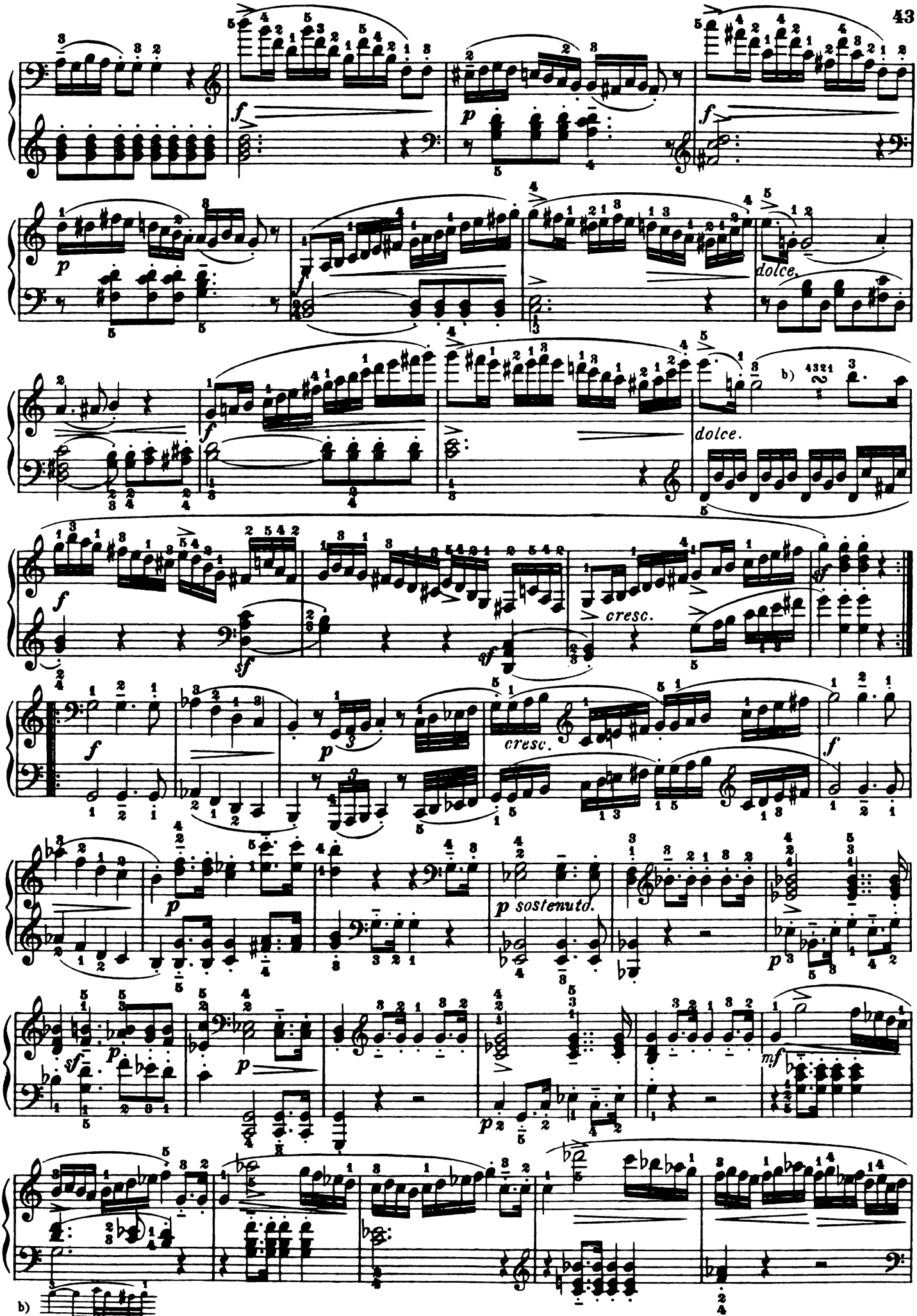

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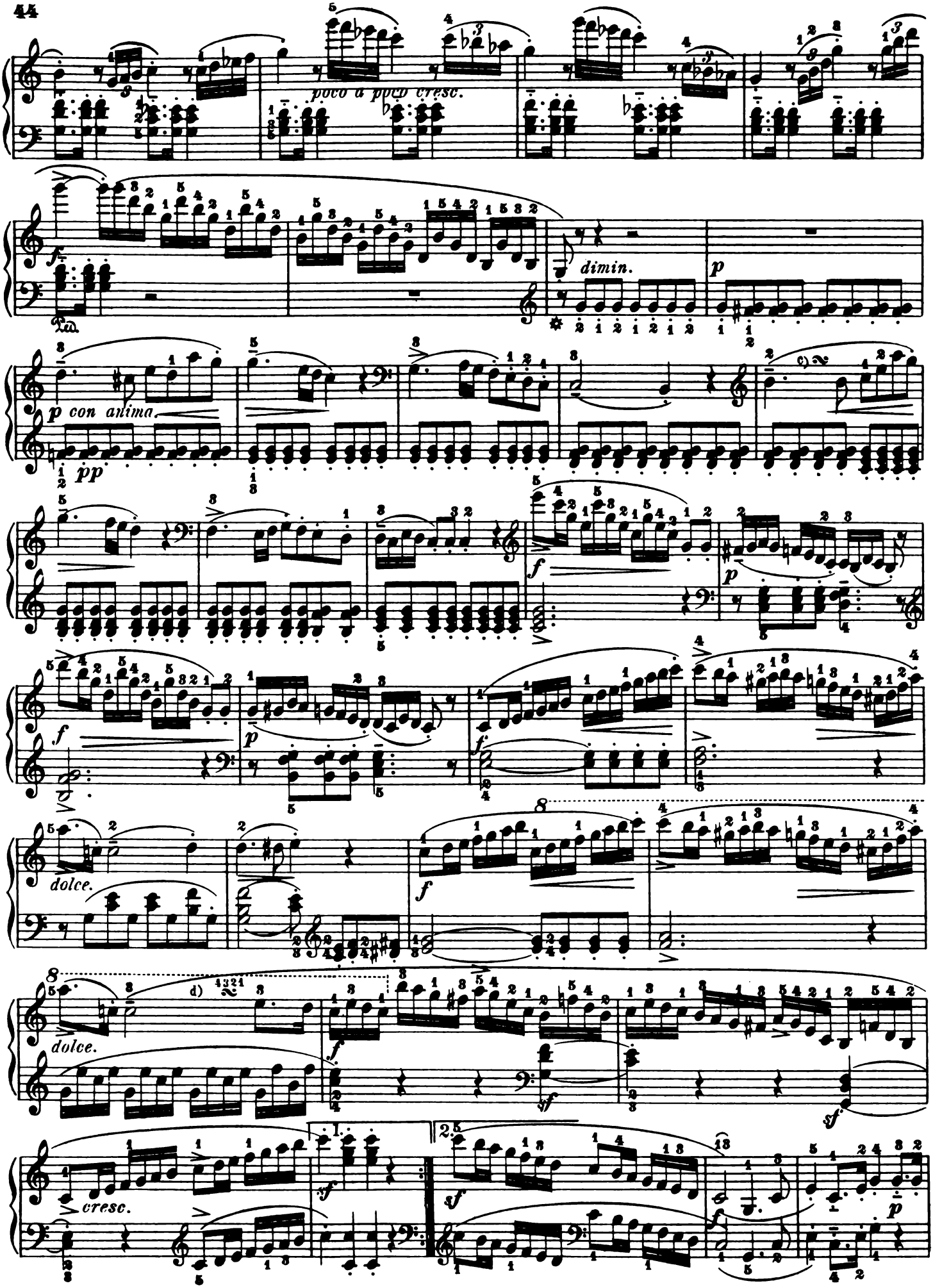
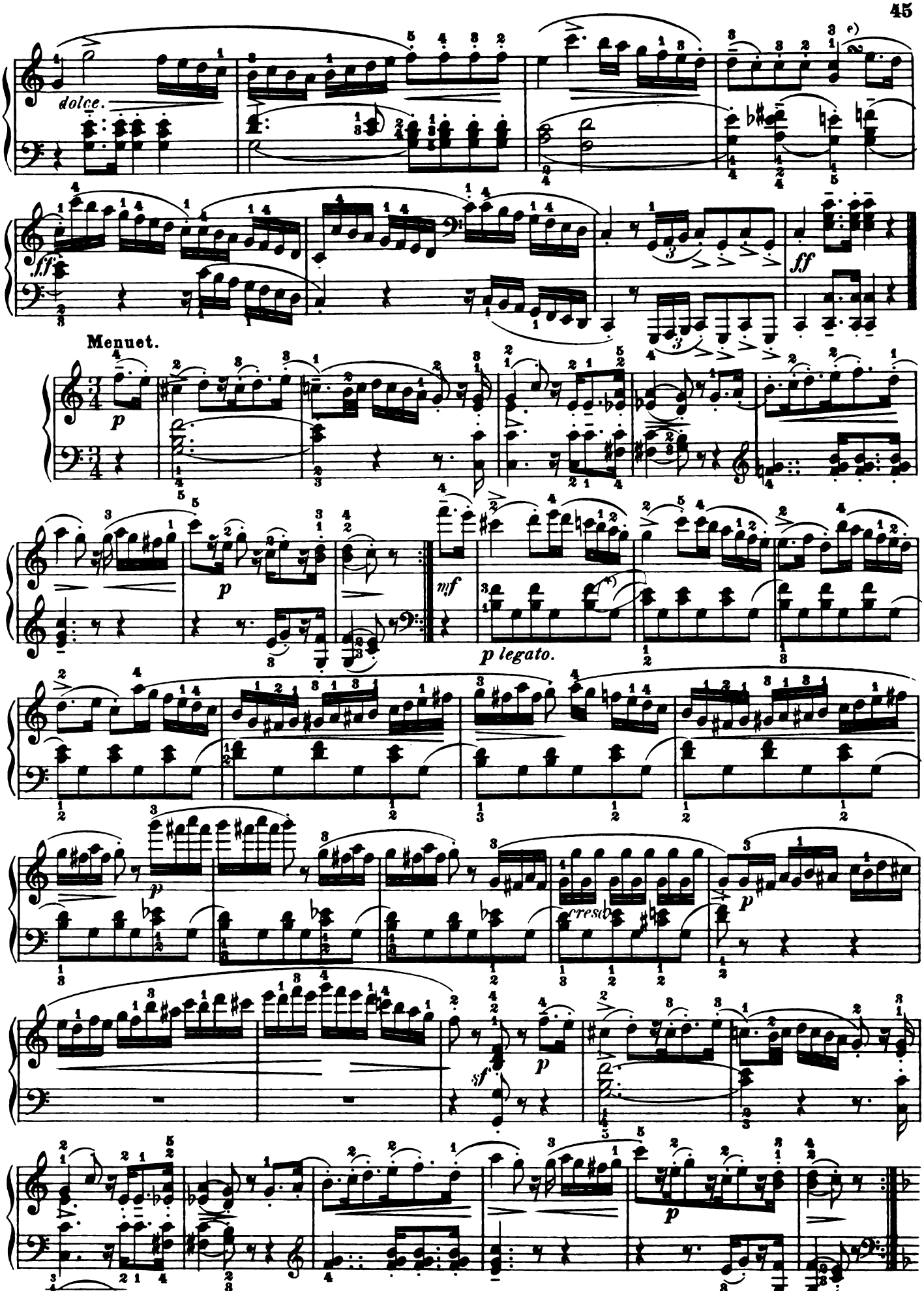


c) like a. d like b.)

Quita marcas de agua
Wondershare PDFelement



e) *) Remark: These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

Quita marcas de agua
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Trio.

dolce

p

mf

p

dolce

p

Men. D. C. senza replica, e poi la Coda.

Coda.

pp

f

pp

sf

Quita marcas de agua
Wondershare PDFelement

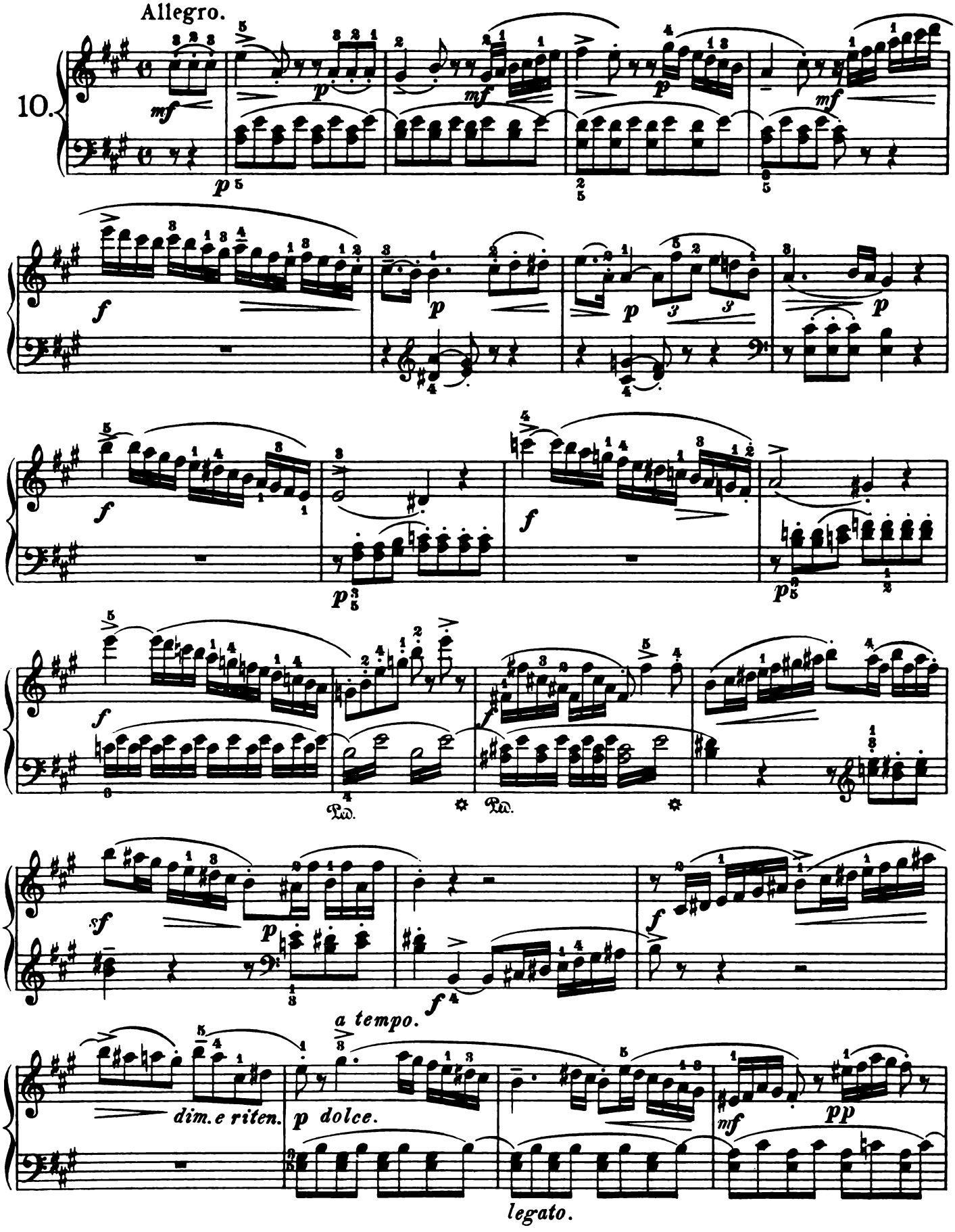
SONATINA.

Op. 59, No. 1.

Fingered and phrased by
LUDWIG KLEE.

FR. KUHLAU.

Allegro.



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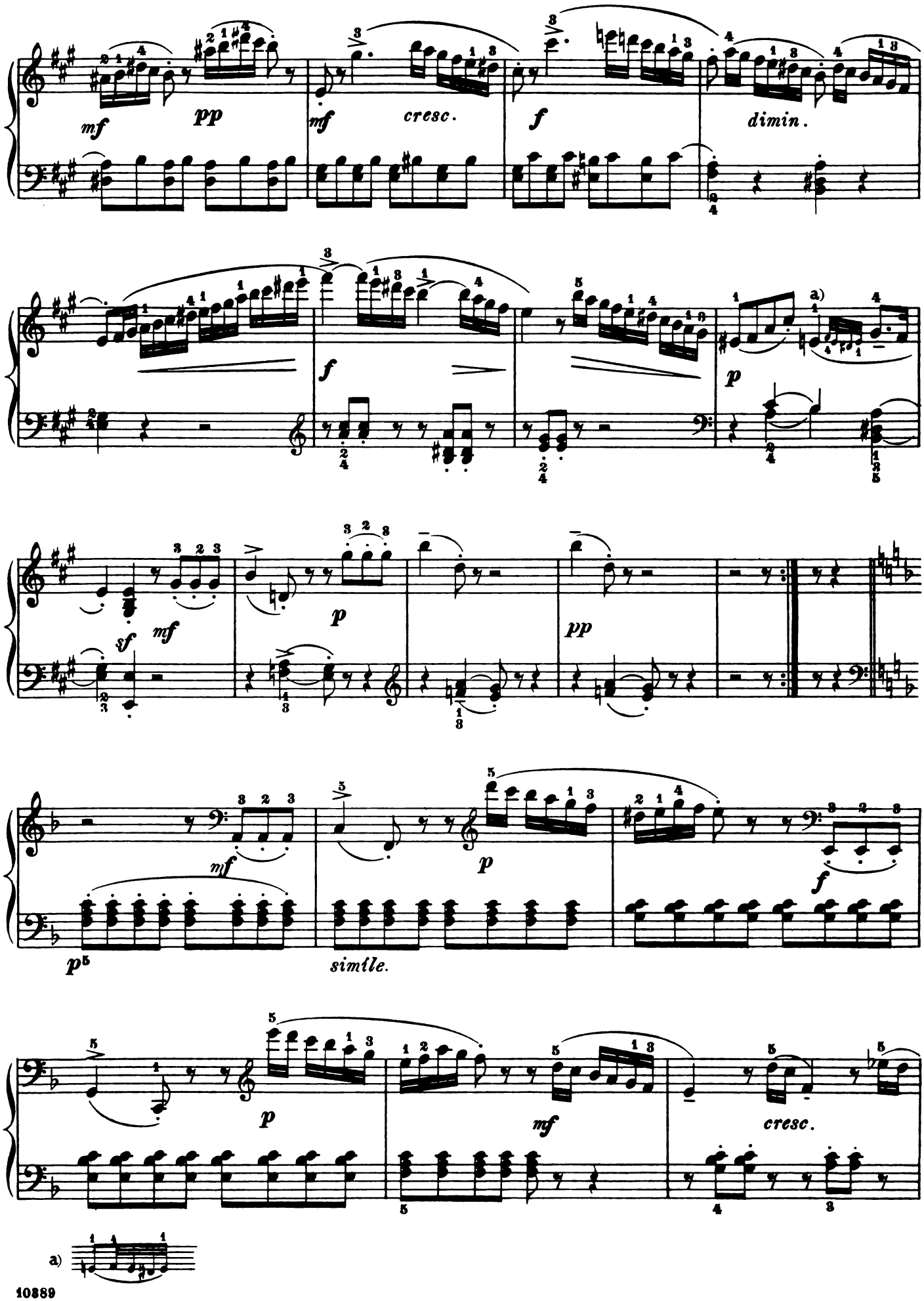
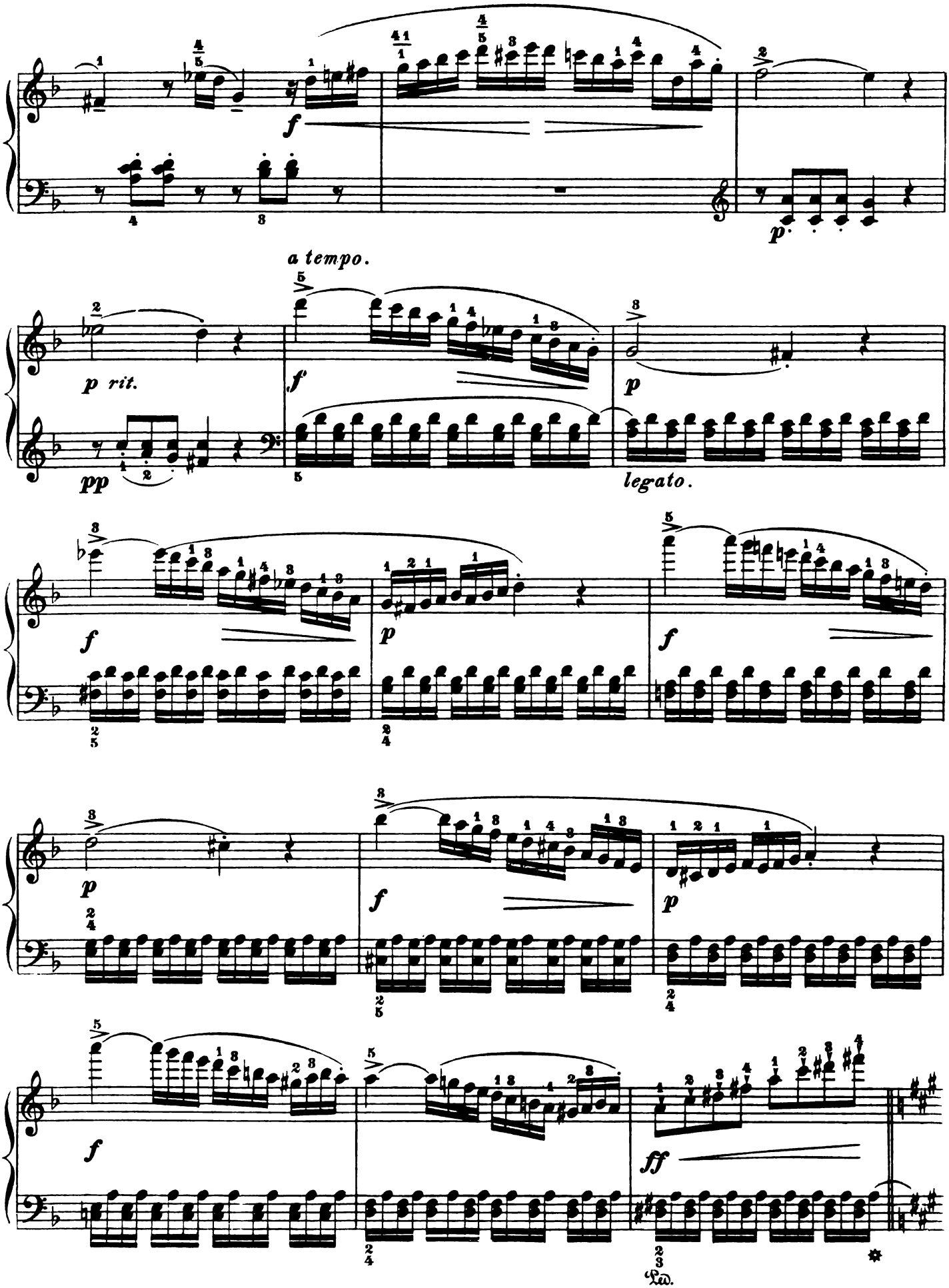
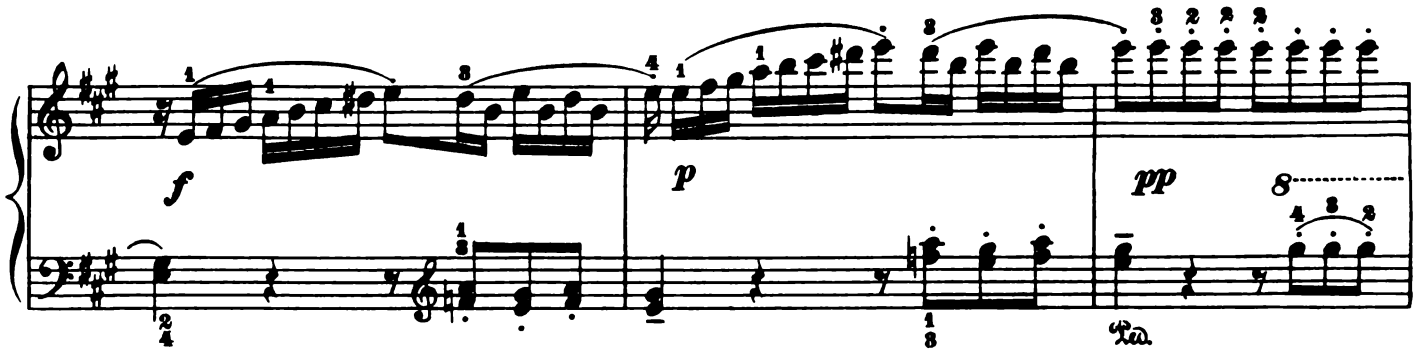
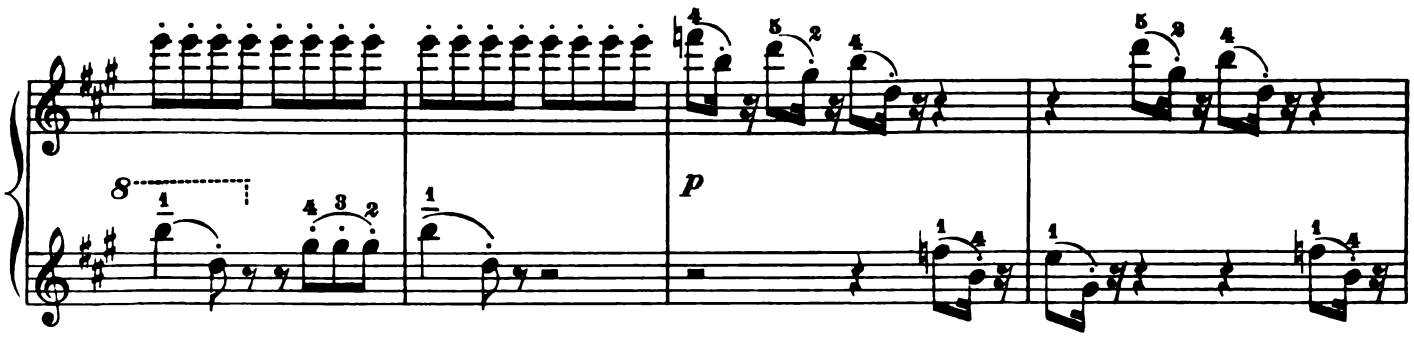
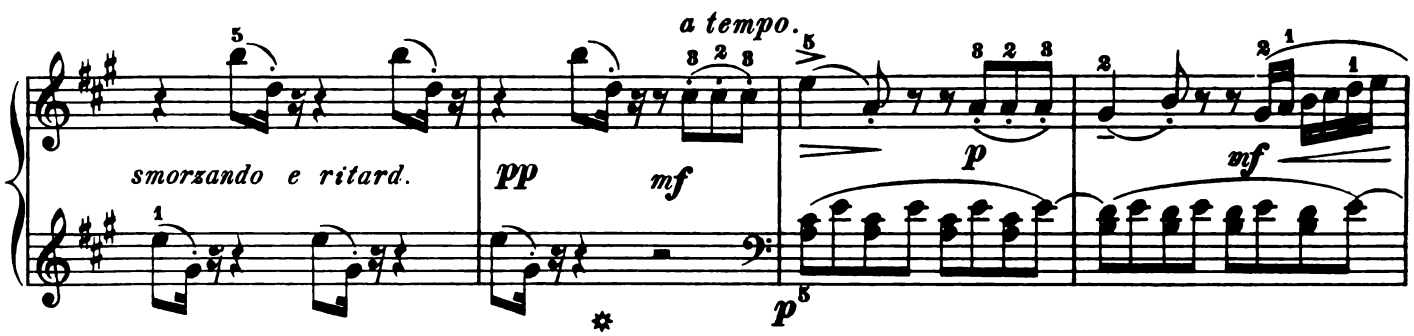

mf
pp
mf
cresc.
f
dimin.
f
p
a)
sf
mf
p
pp
mf
p
f
p5
simile.
p
mf
cresc.
a)

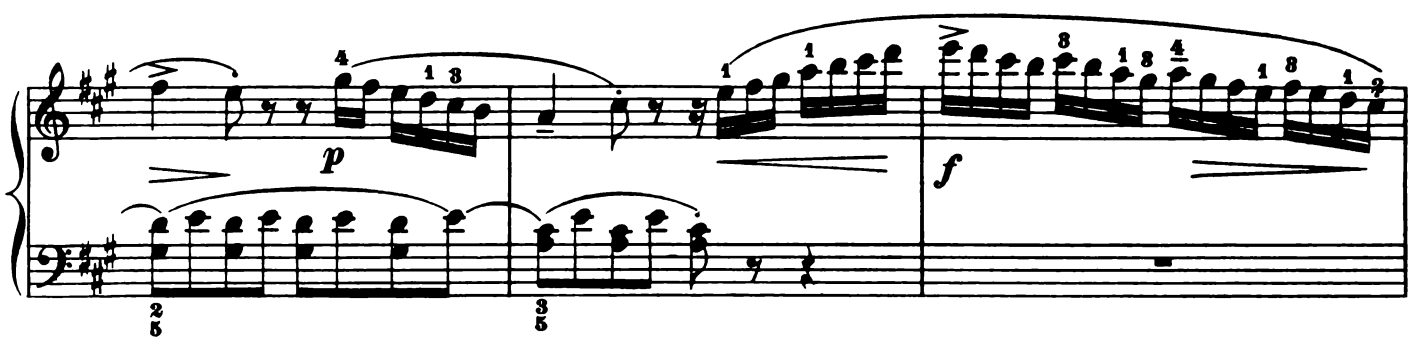
Quita marcas de agua
Wondershare PDFelement

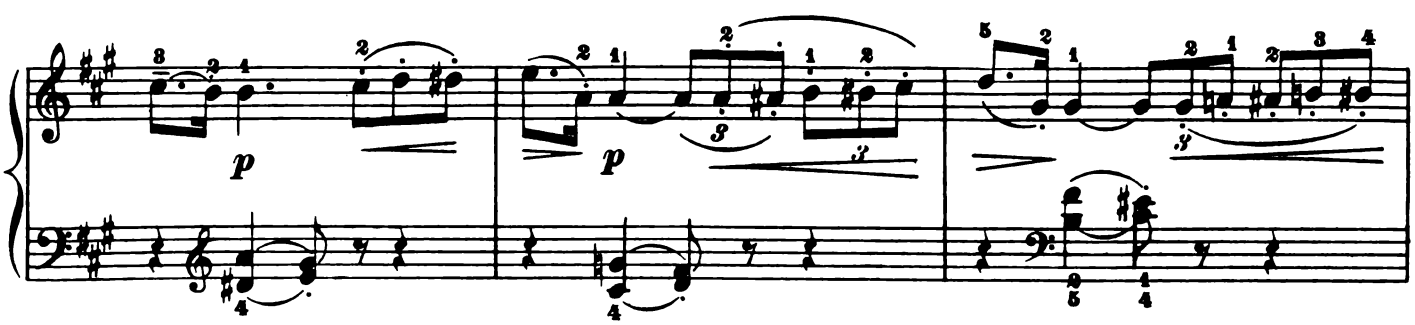



f
p
pp
8
Ped.


8
p


a tempo.
smorzando e ritard.
pp
mf
p
mf
p


p
f


p
p

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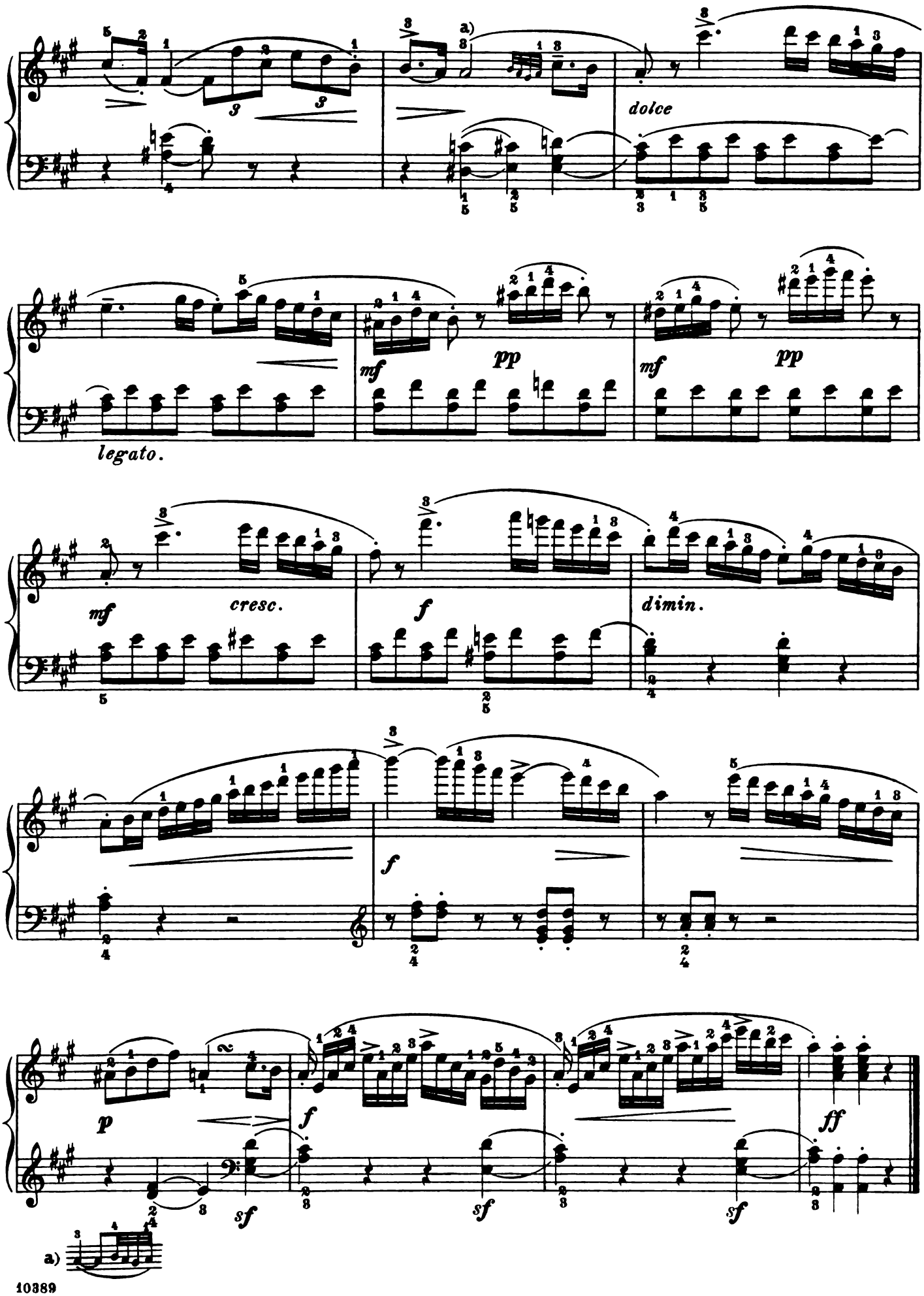
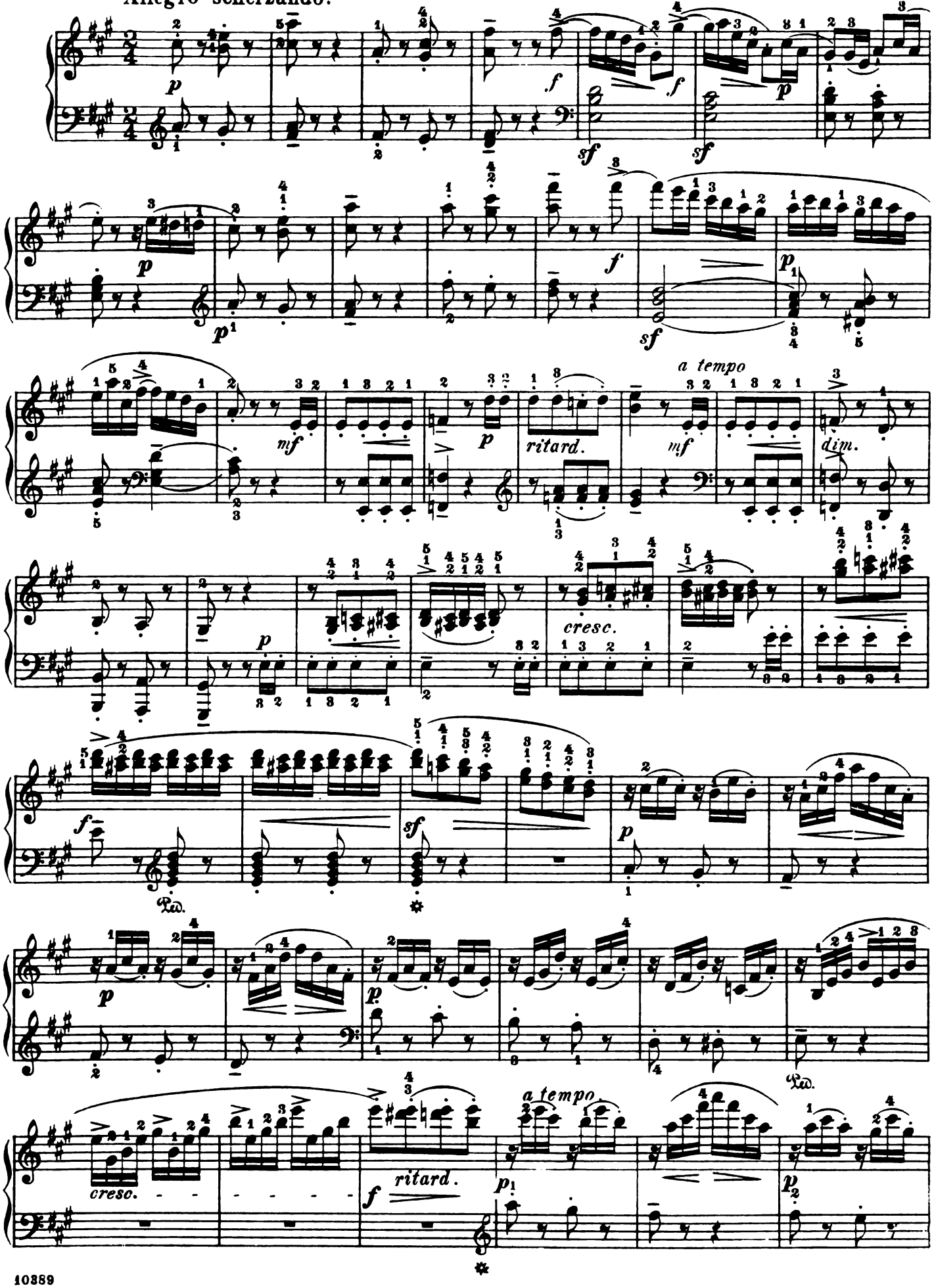


Rondo.

Allegro scherzando.



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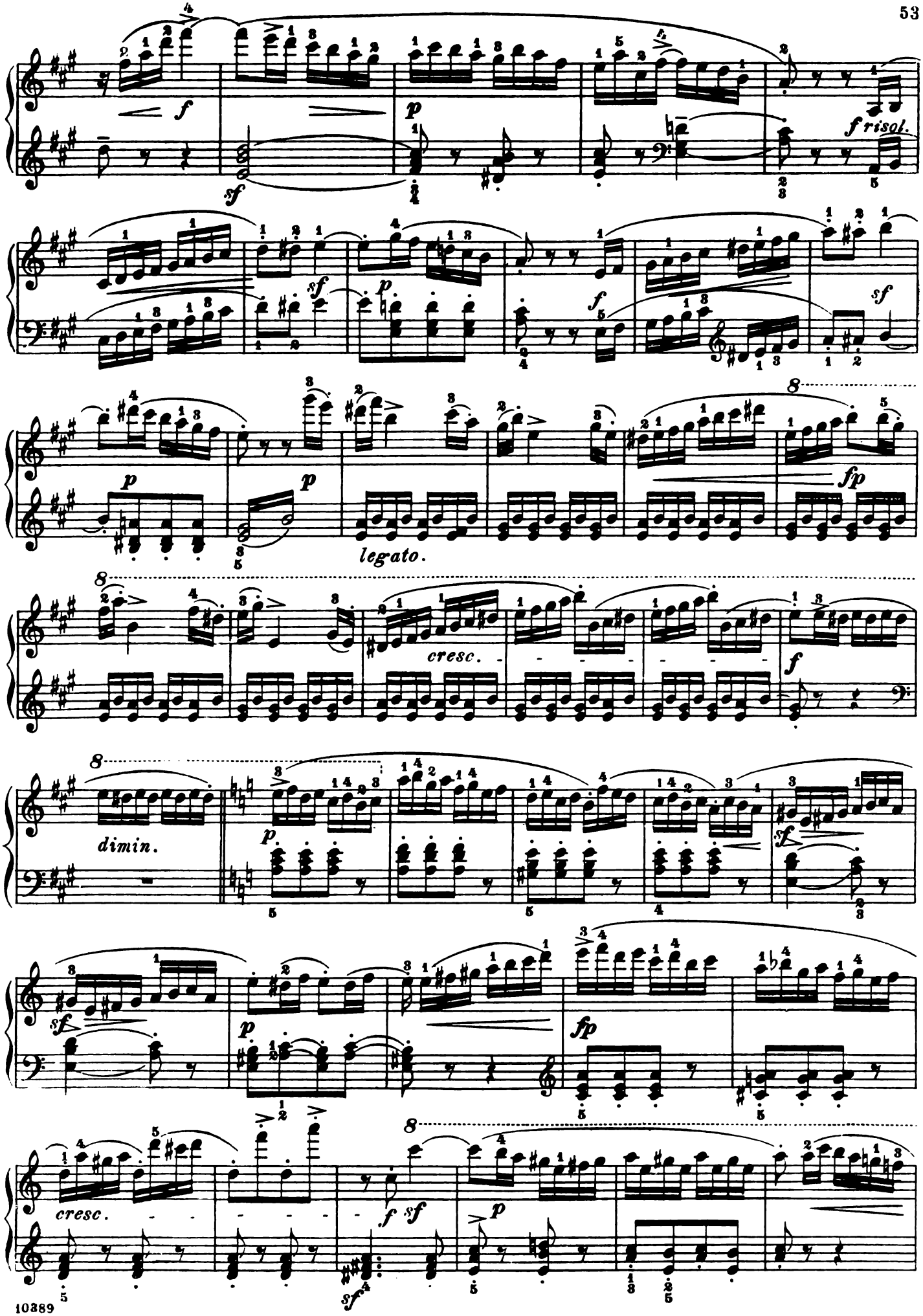

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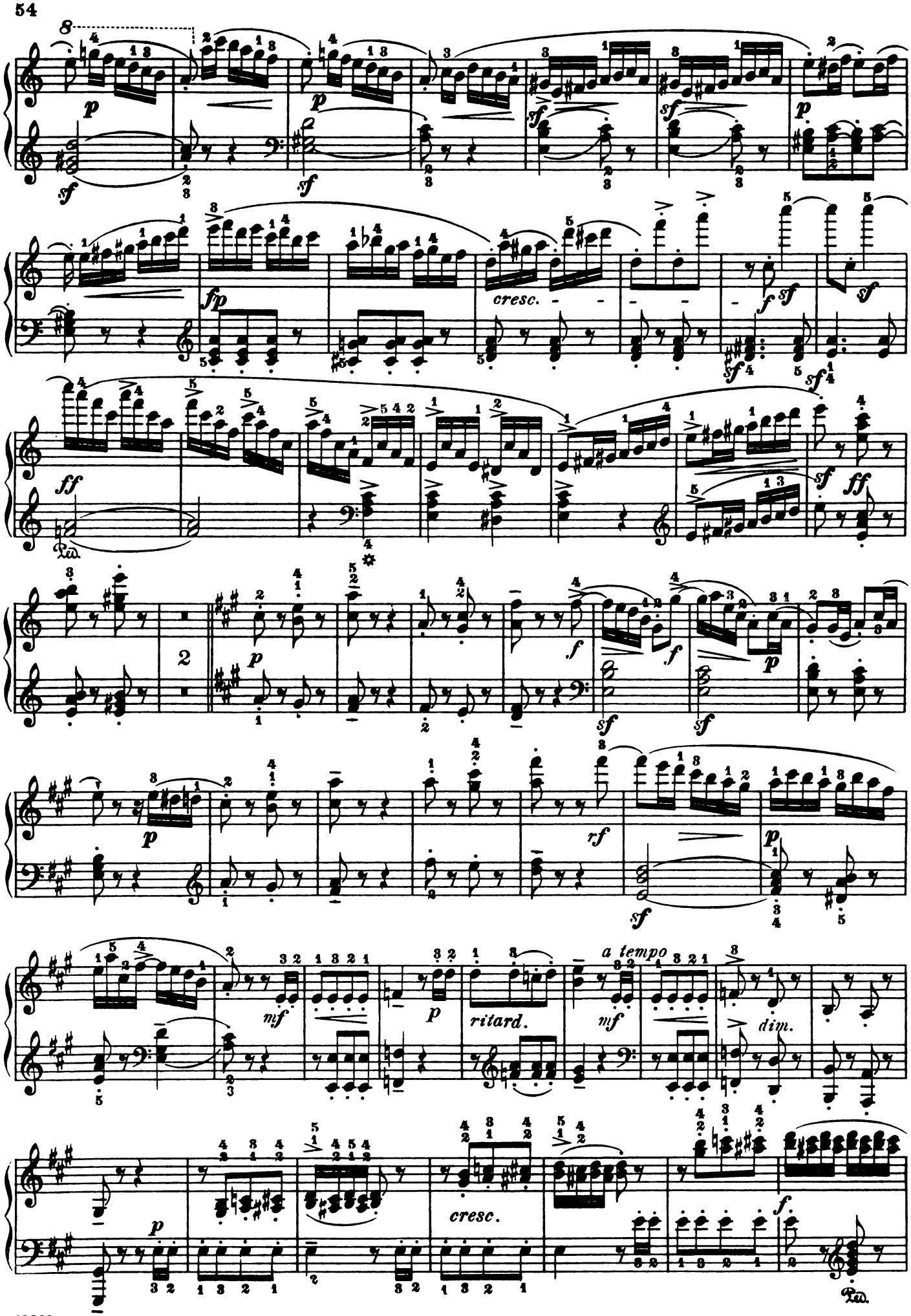

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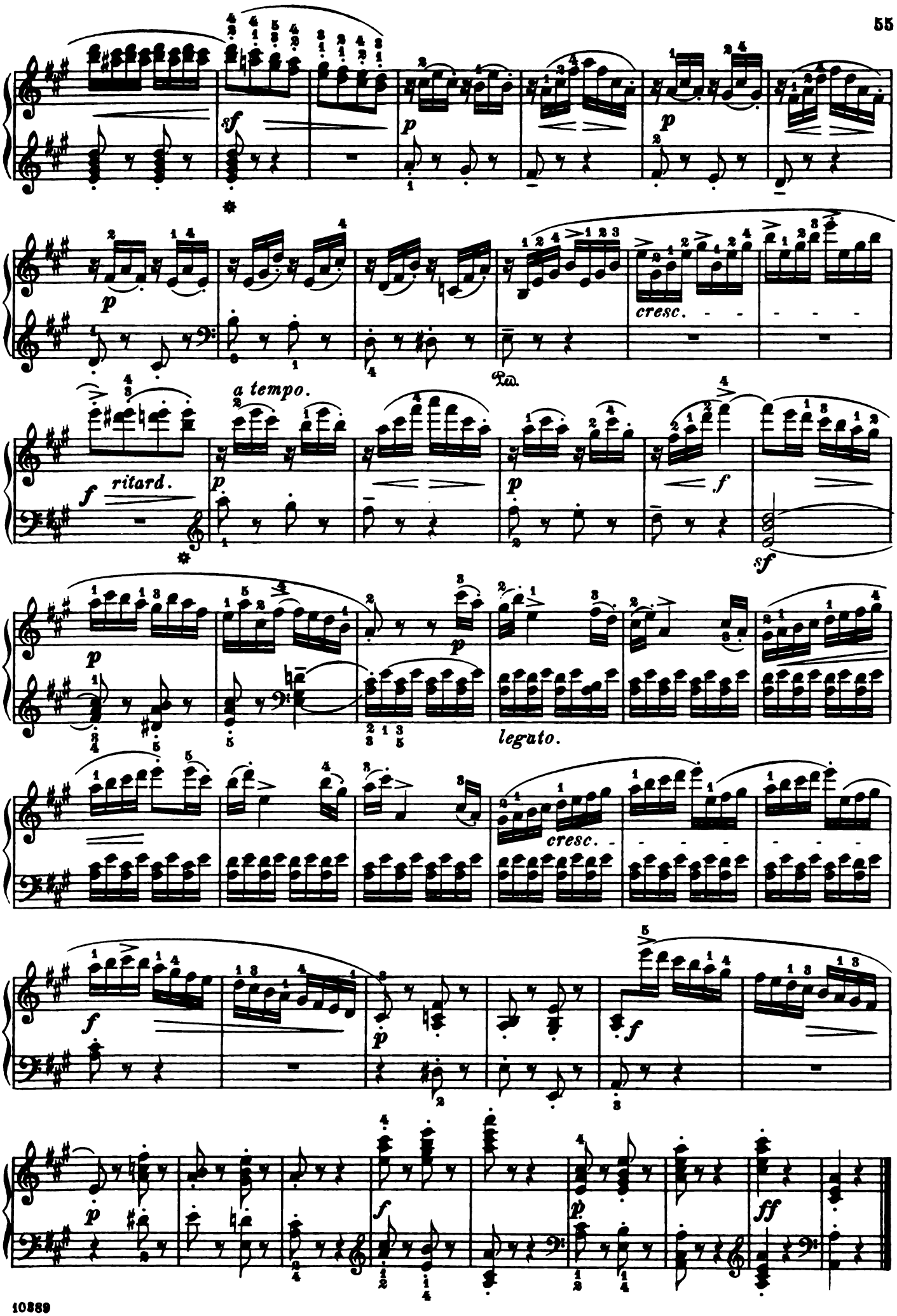

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SONATINA.

Op. 59, No 2.

Fingered and phrased by
LUDWIG KLEE.

FR. KUHLAU.

Allegro.

11.

sf *p* *mf* *p* *pp* *mf* *sf* *p*

p *sf* *p* *p* *mf*

più cresc. *f* *cresc.*

Ped.

ff *dim.* a) *p* *legato.* *p*

Ped.

mf *p* *poco a poco cresc.*

f *dimin.*

p *f* *pp* *mf*

a)

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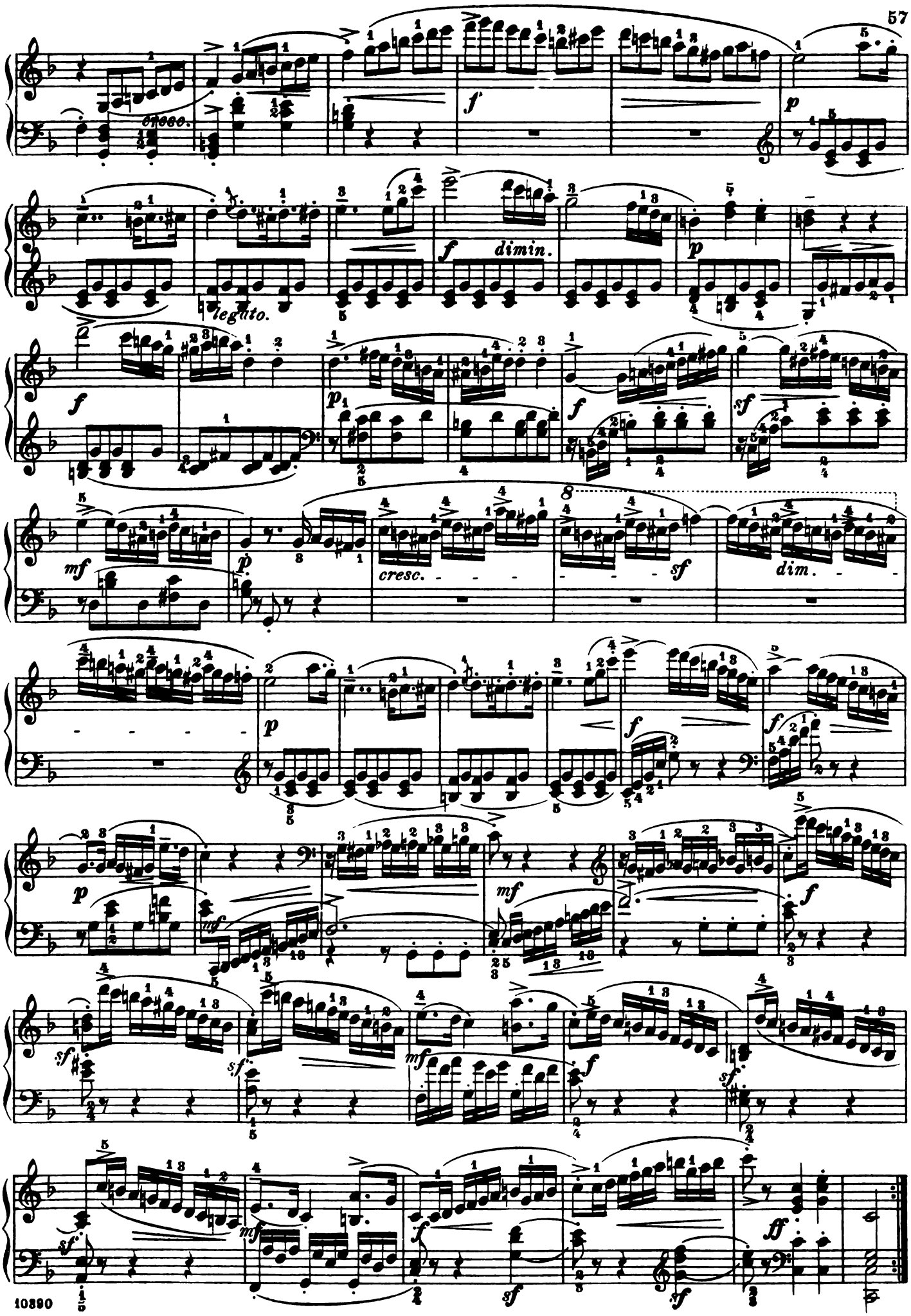

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p cresc. sf p sf p

cresc. f p pp sf p legato.

sf p cresc. più cresc.

f dimin. p cresc.

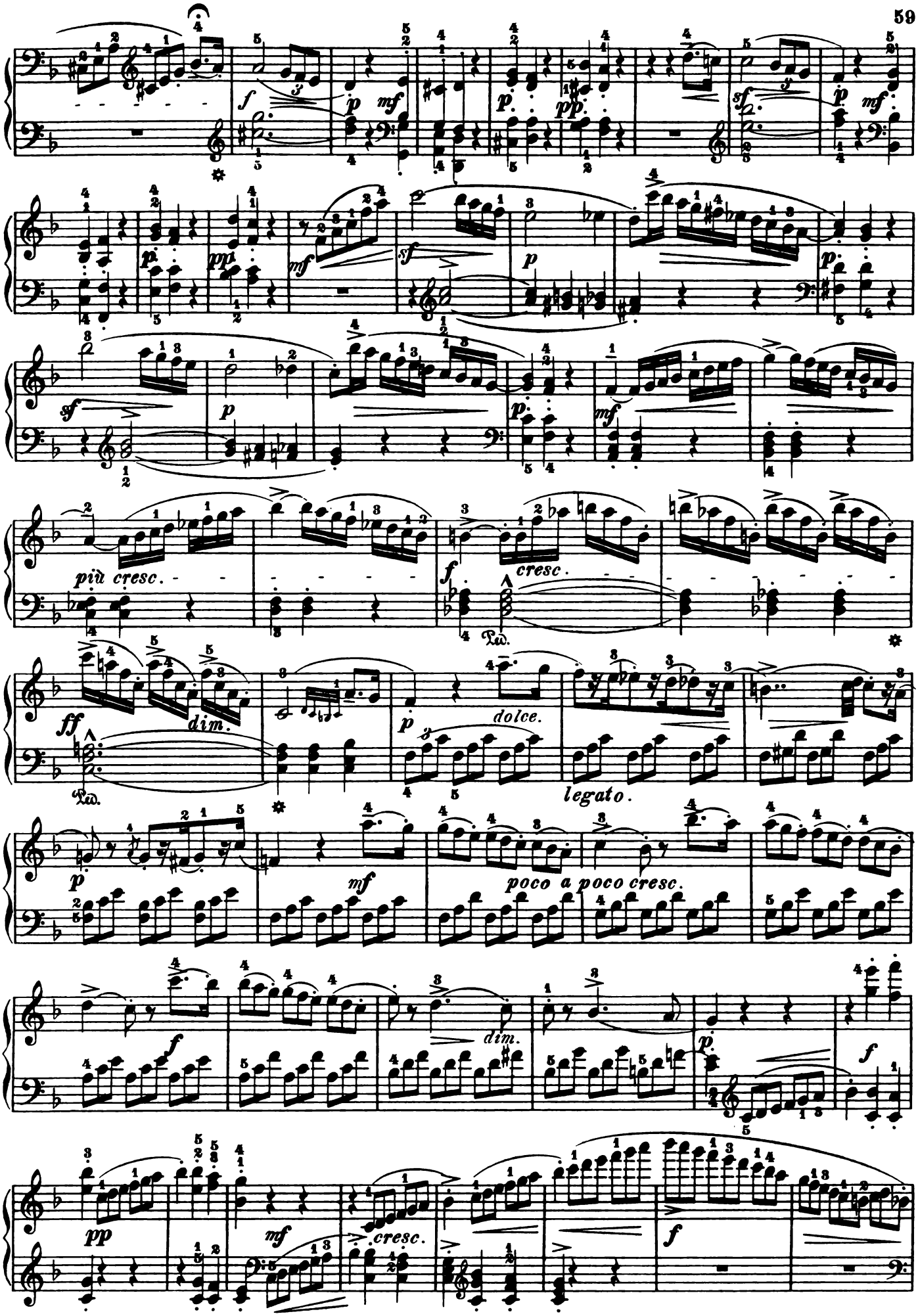
f ten. sf ten. sf ten. sf ten. f

mf

p smorzando. pp

pp cresc.

Quita marcas de agua
Wondershare PDFelement



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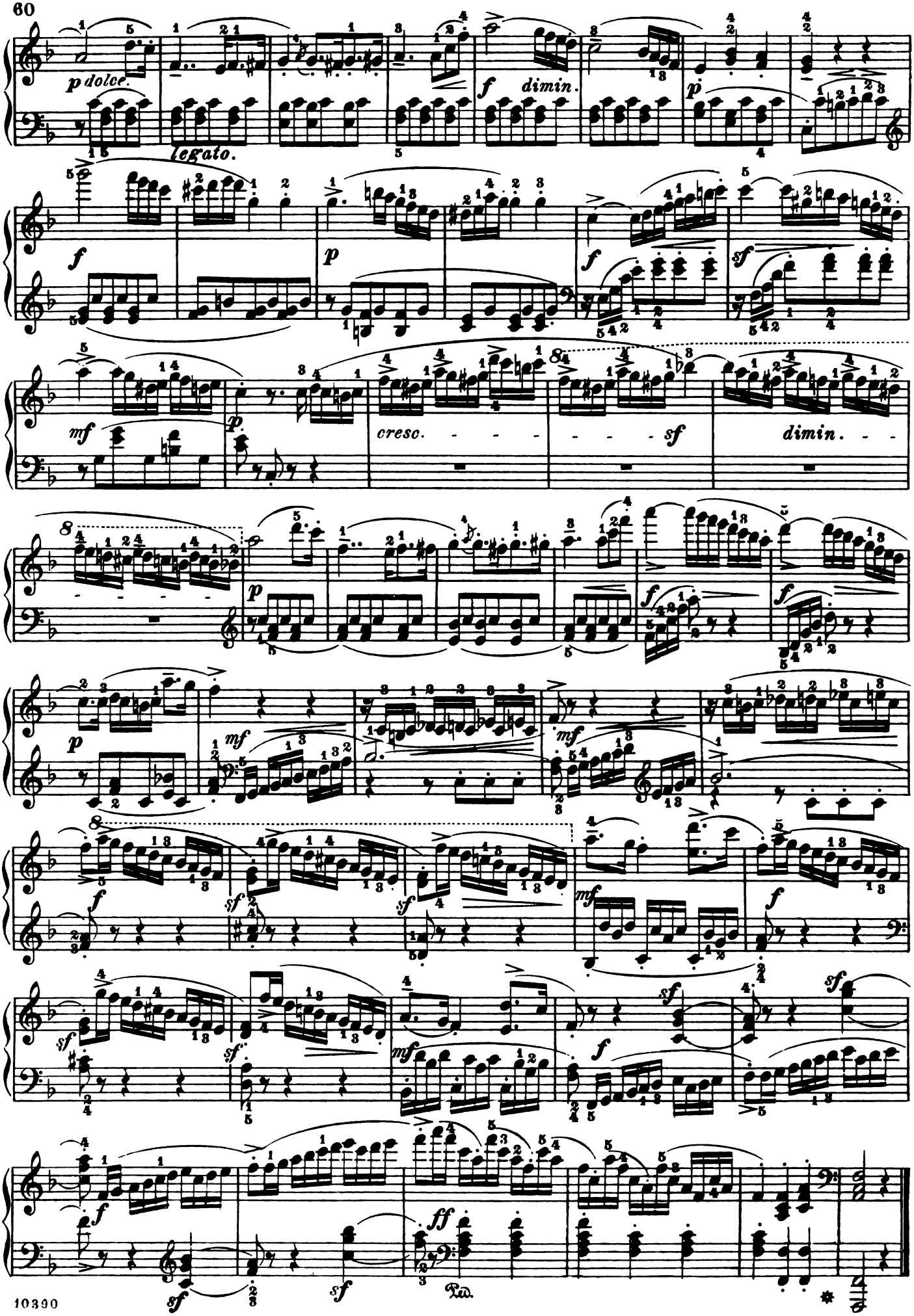

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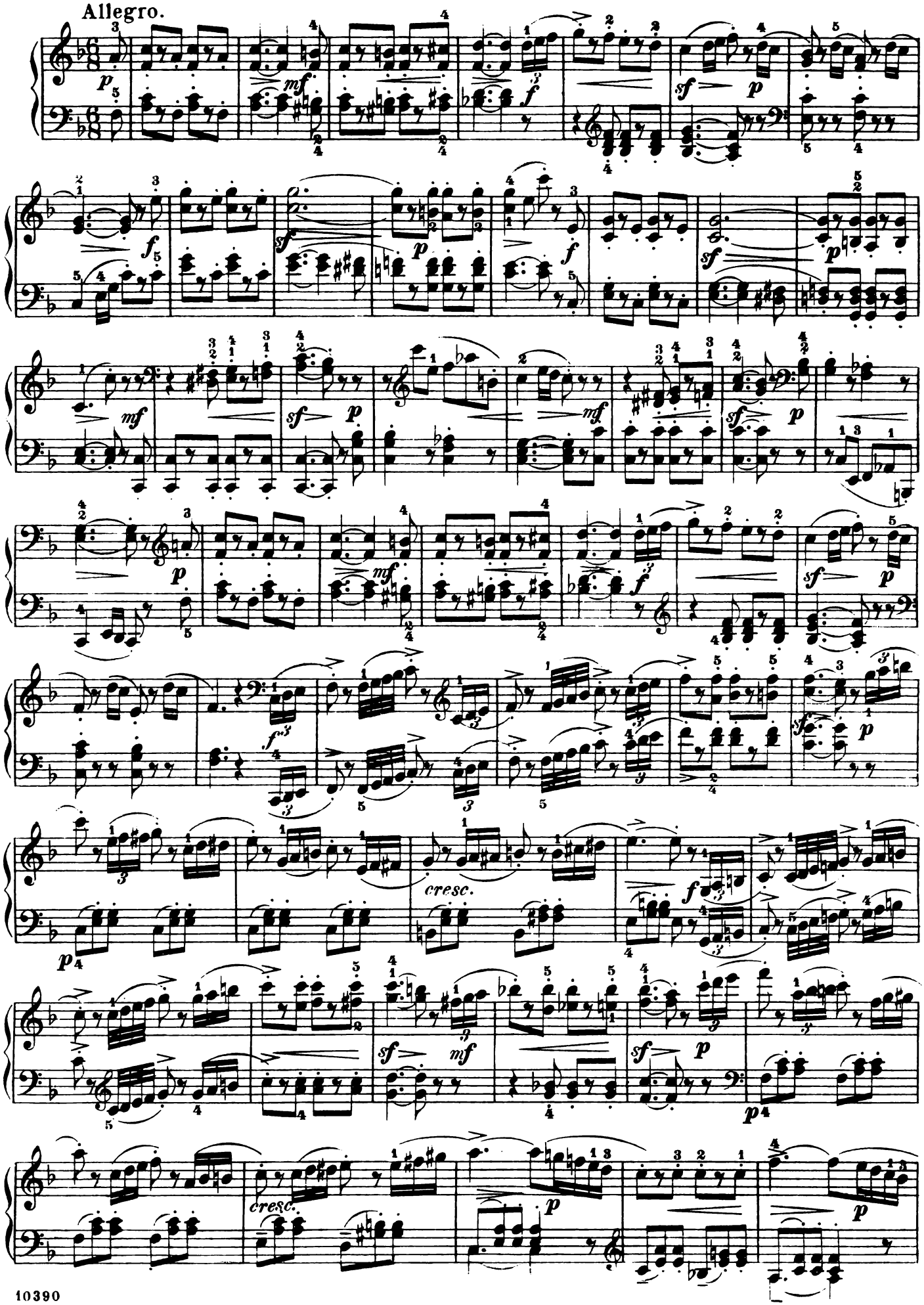
Rondo.

Allegro.



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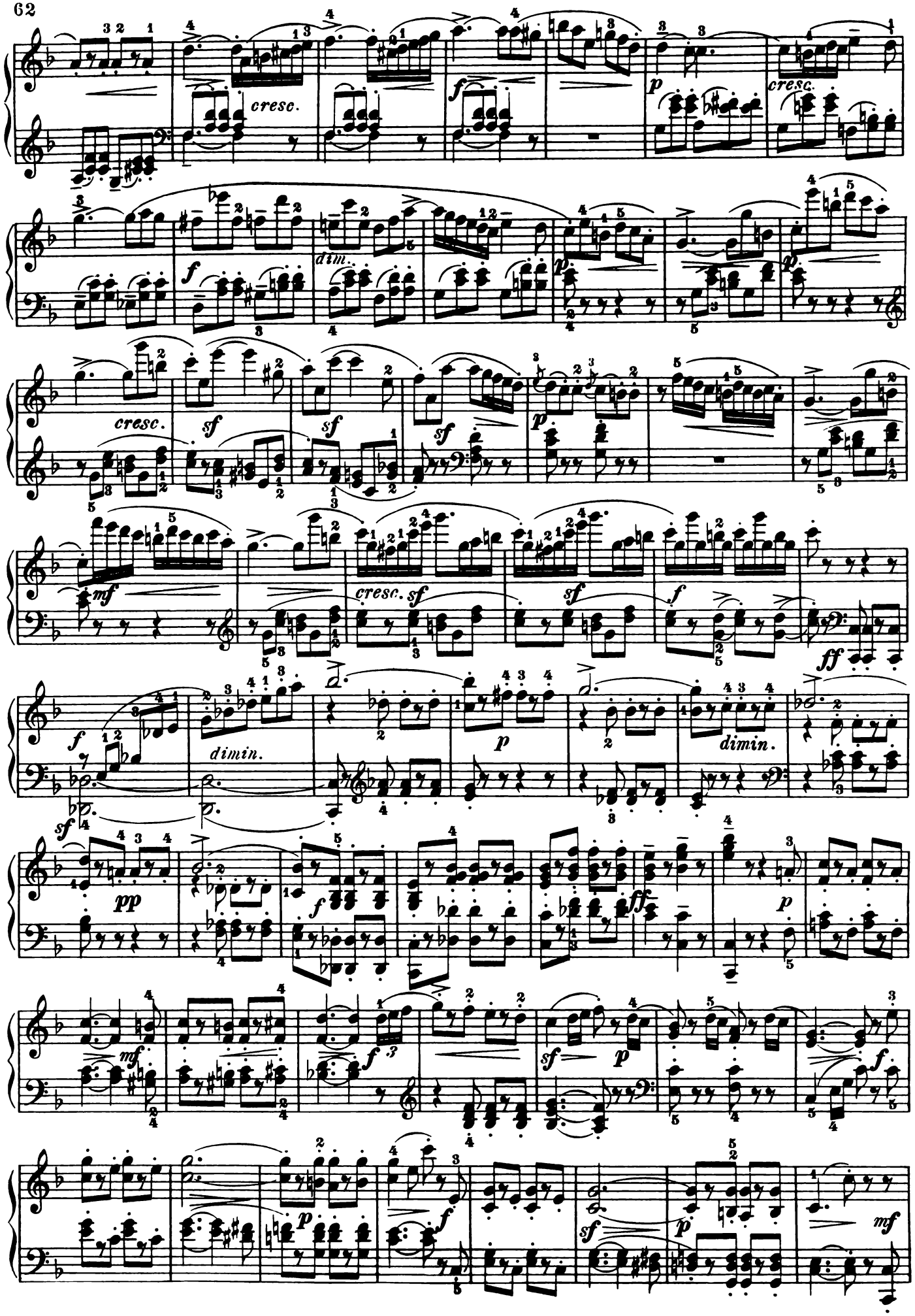

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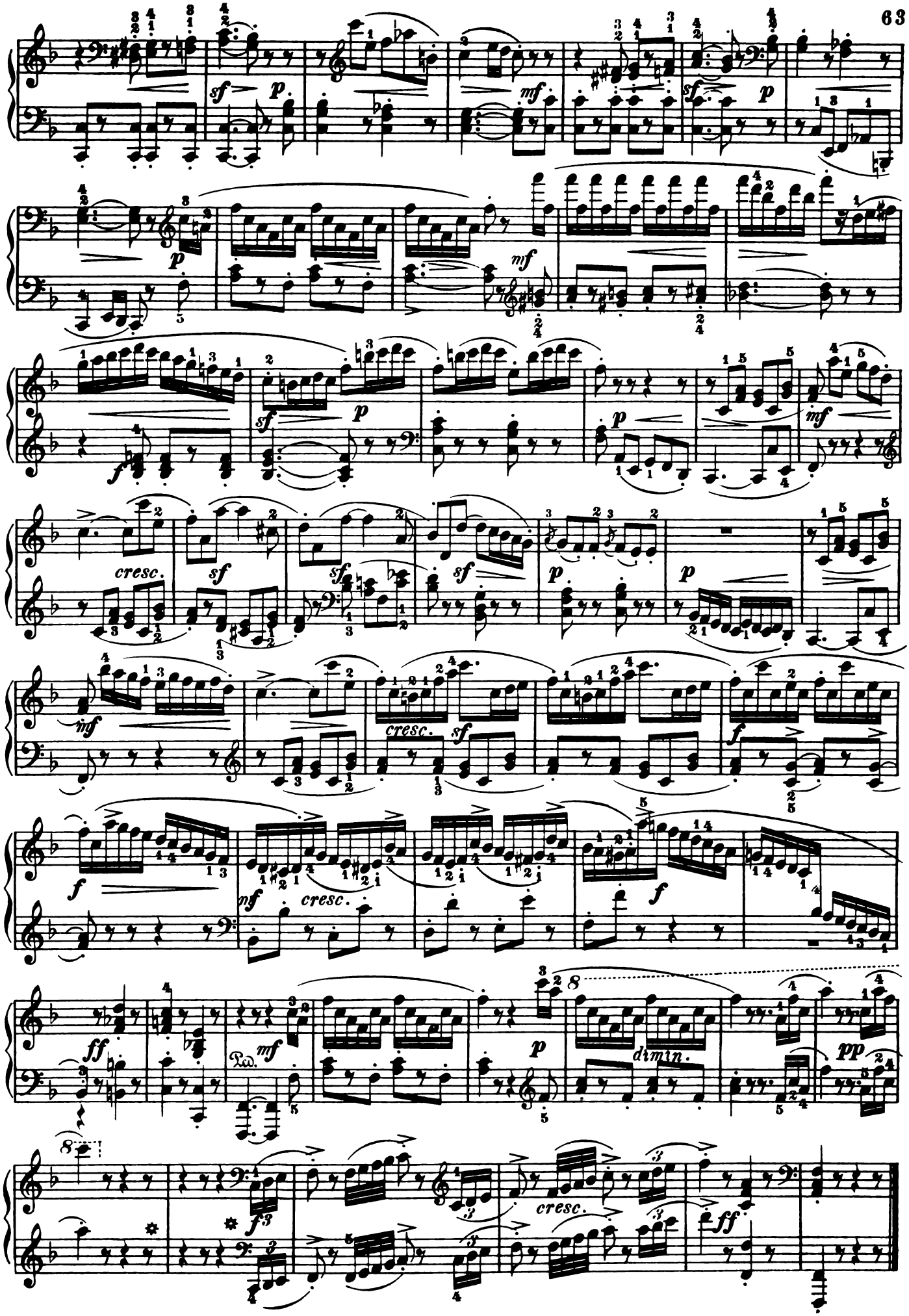


SONATINA.

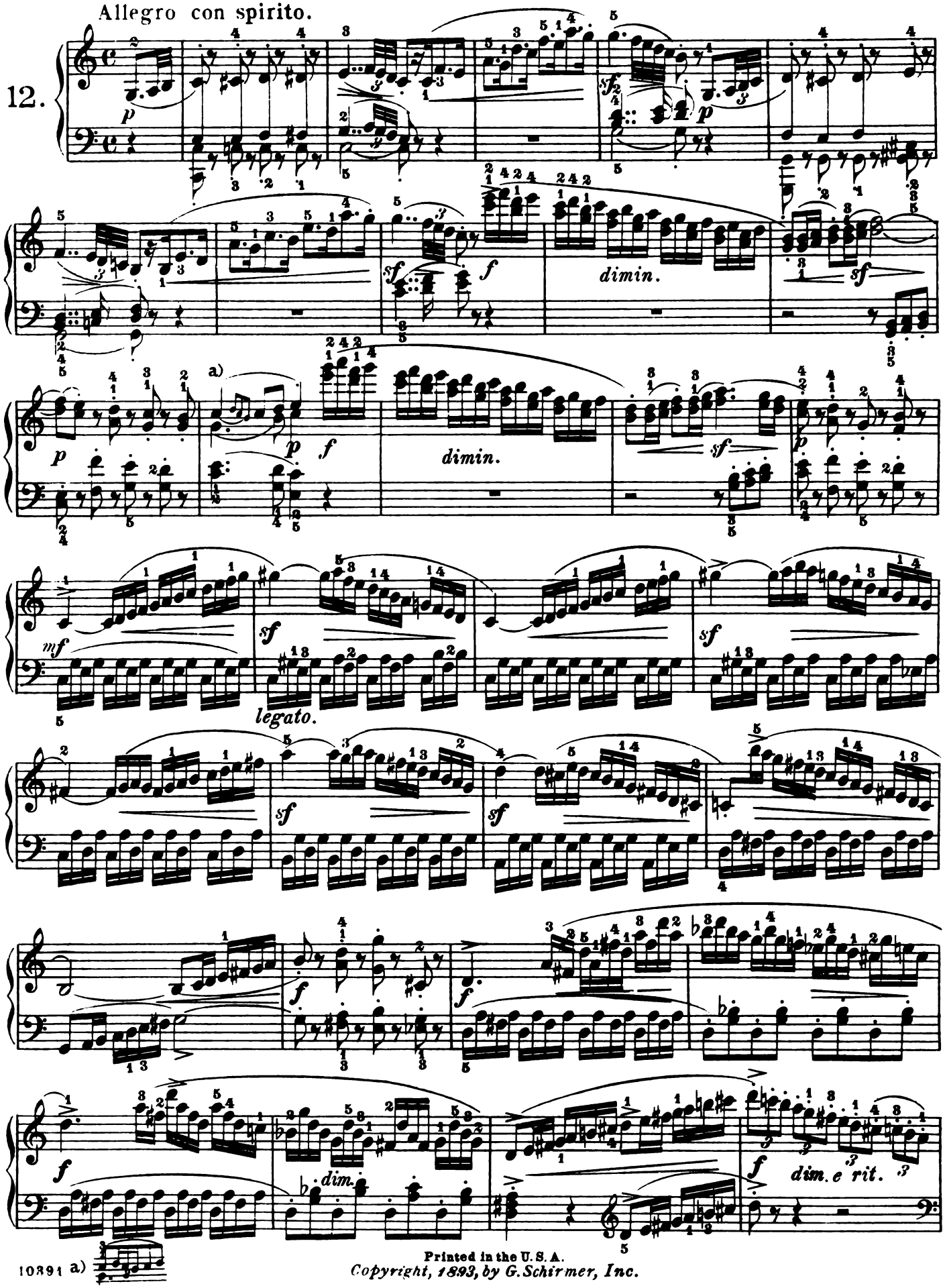
Op. 59, Nº 3.

Fingered and phrased by
LUDWIG KLEE.

FR. KUHLAU.

Allegro con spirito.

12.



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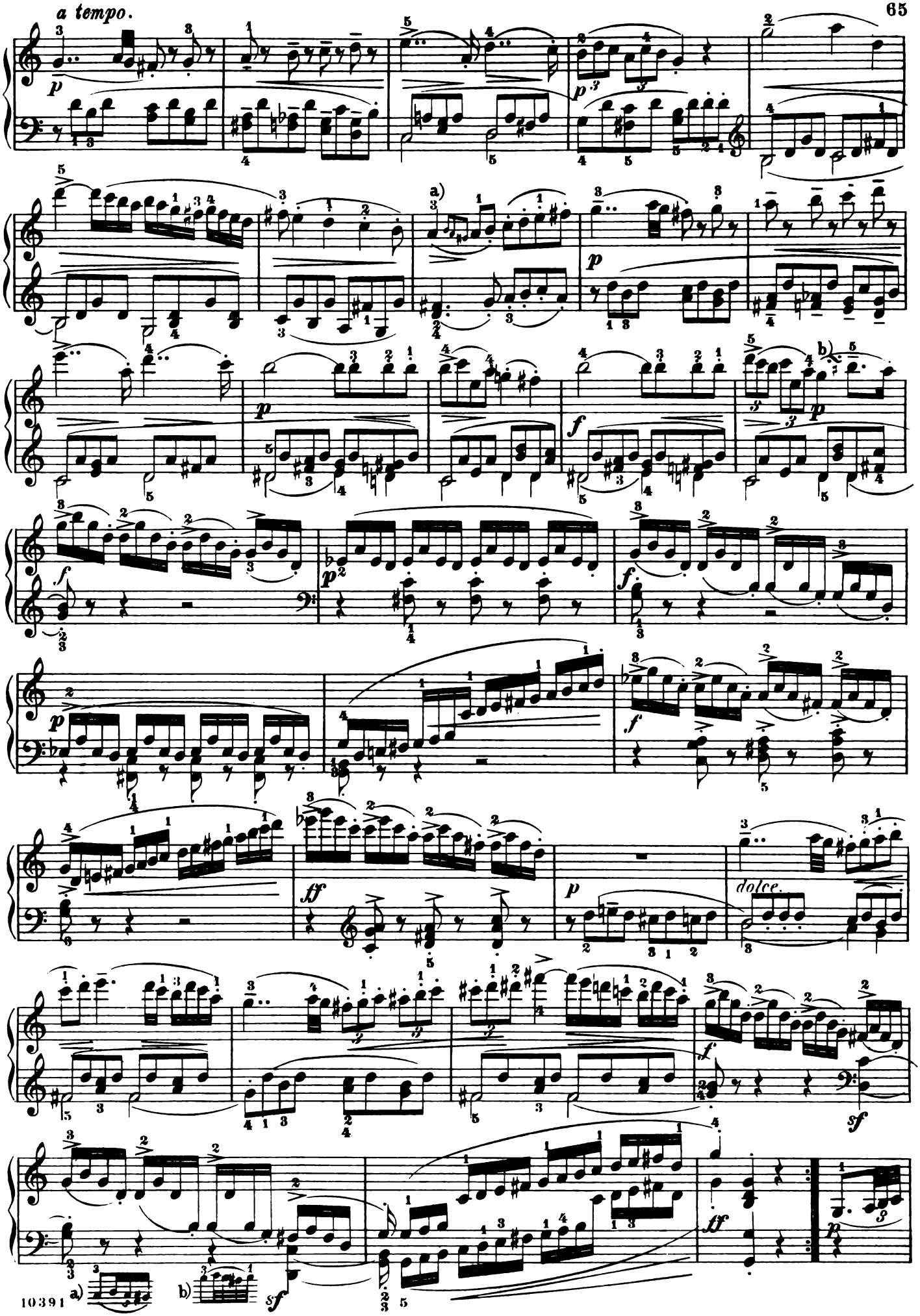

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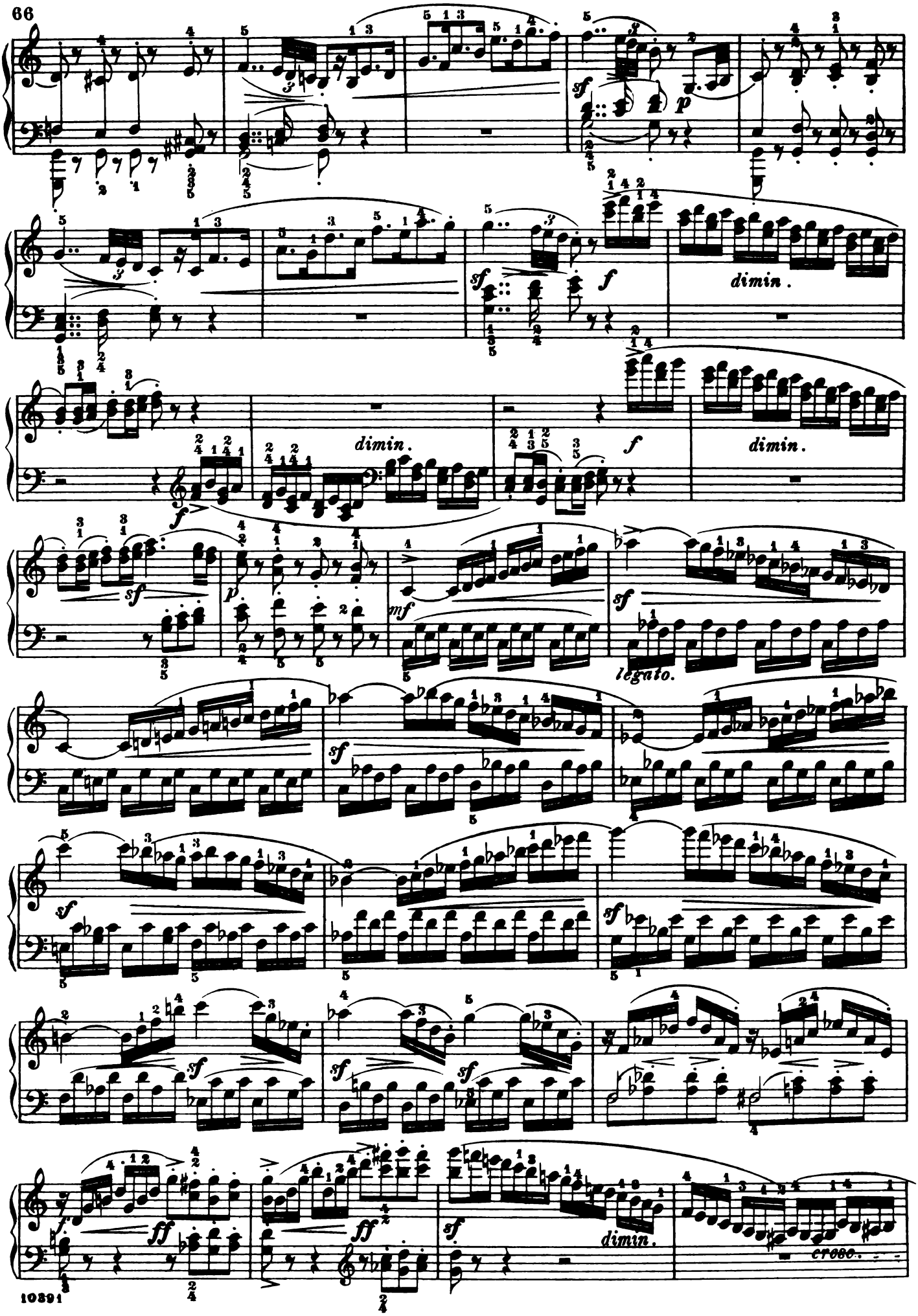

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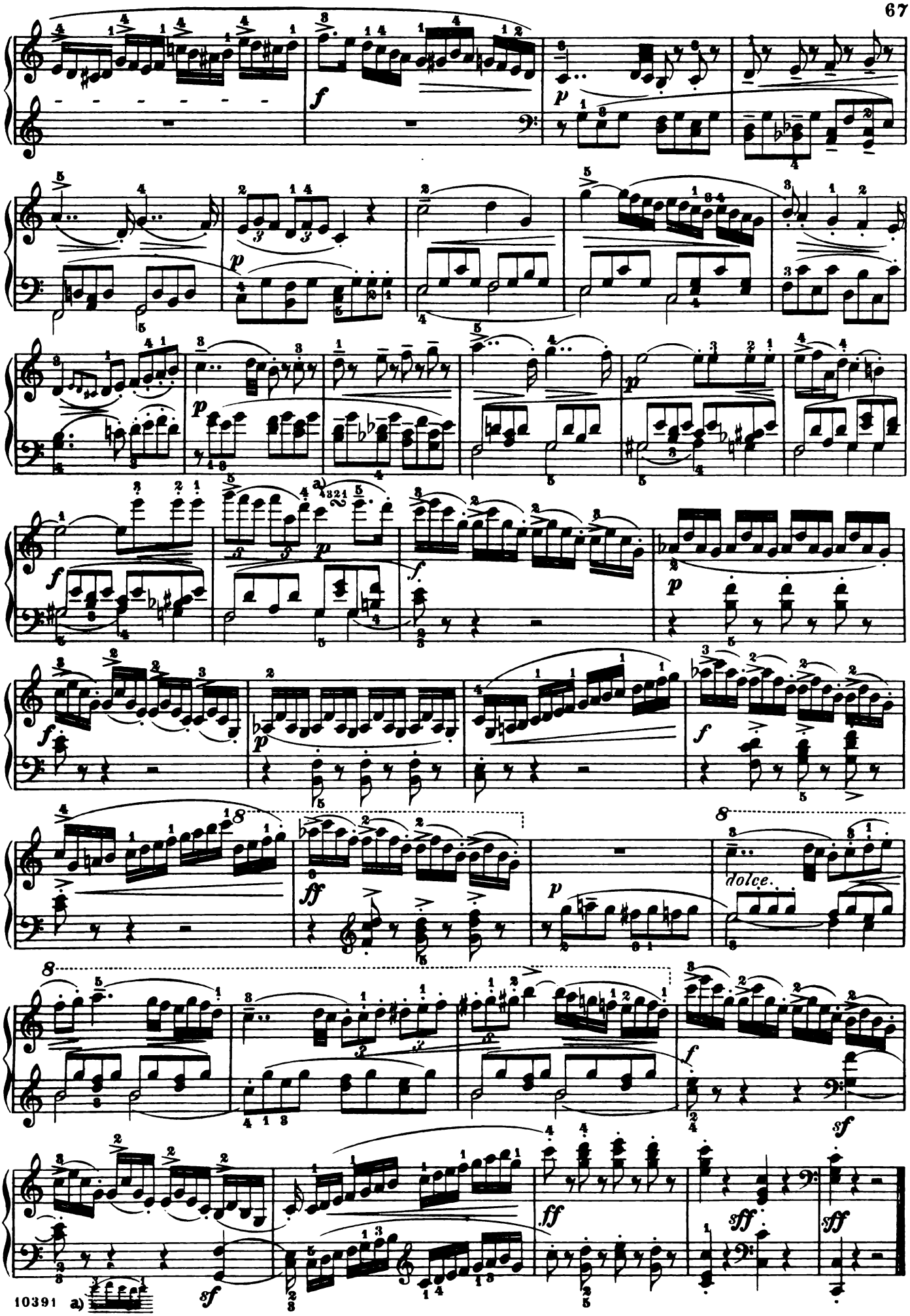

Quita marcas de agua
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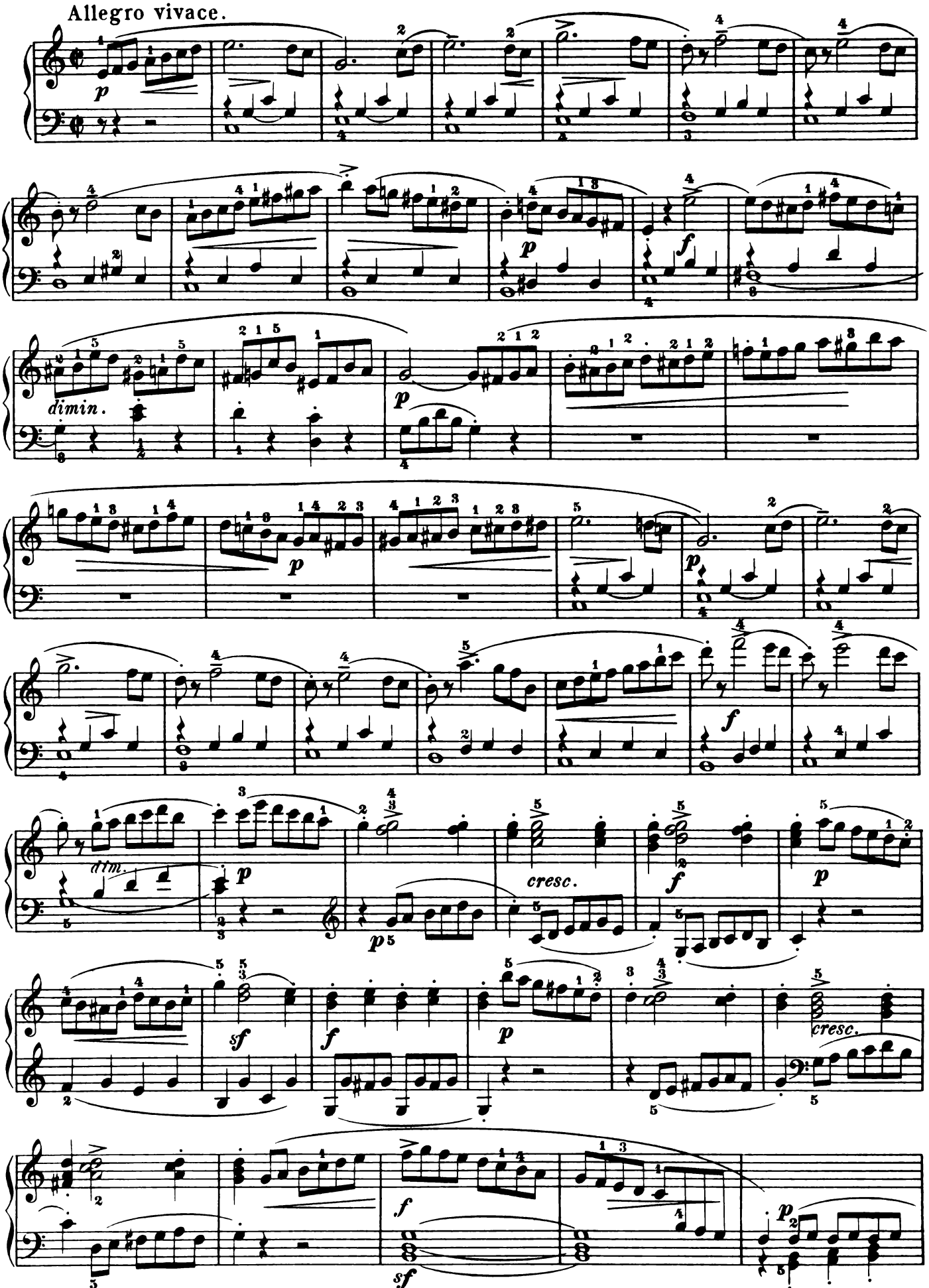
Rondo.

Allegro vivace.



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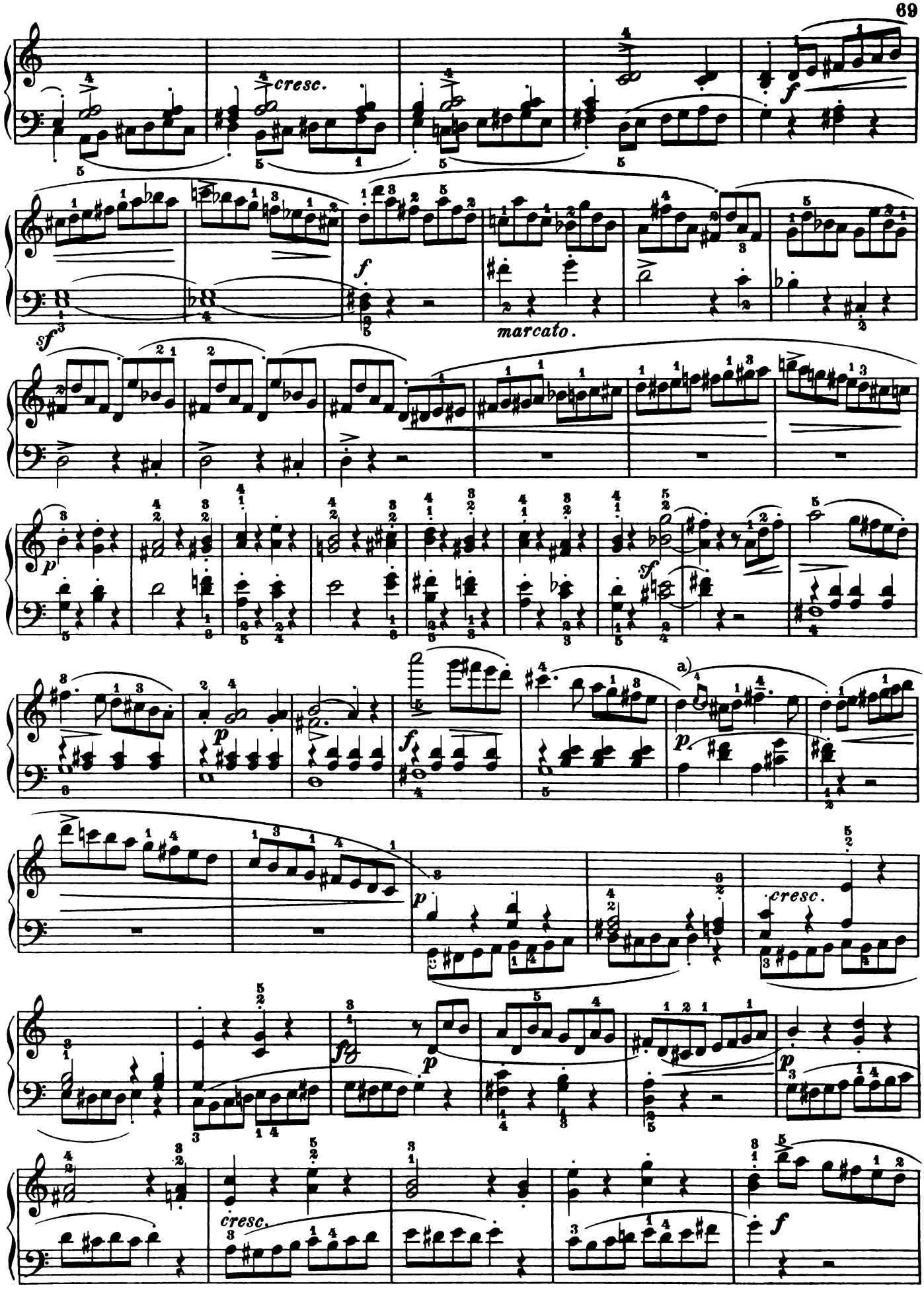

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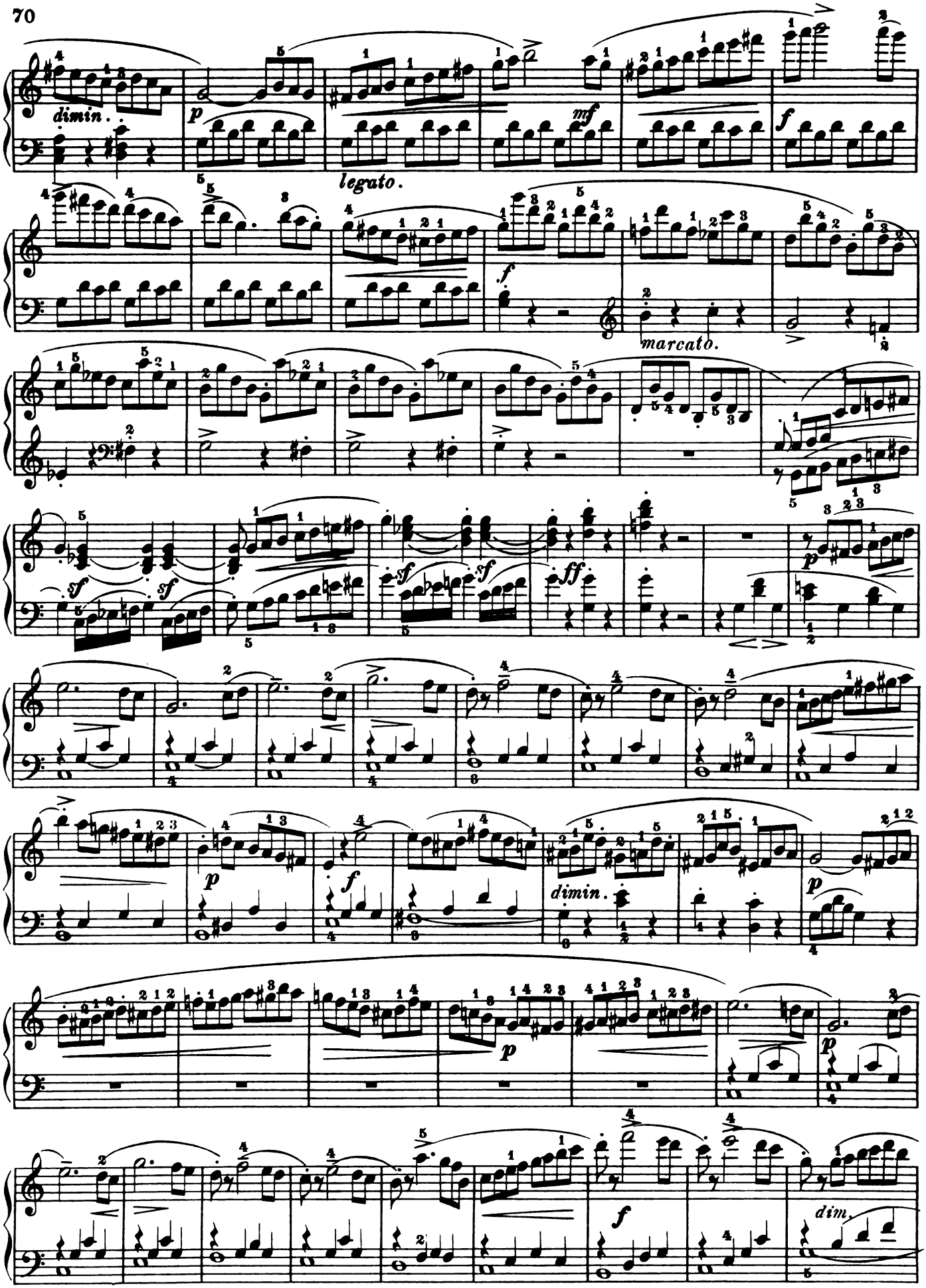

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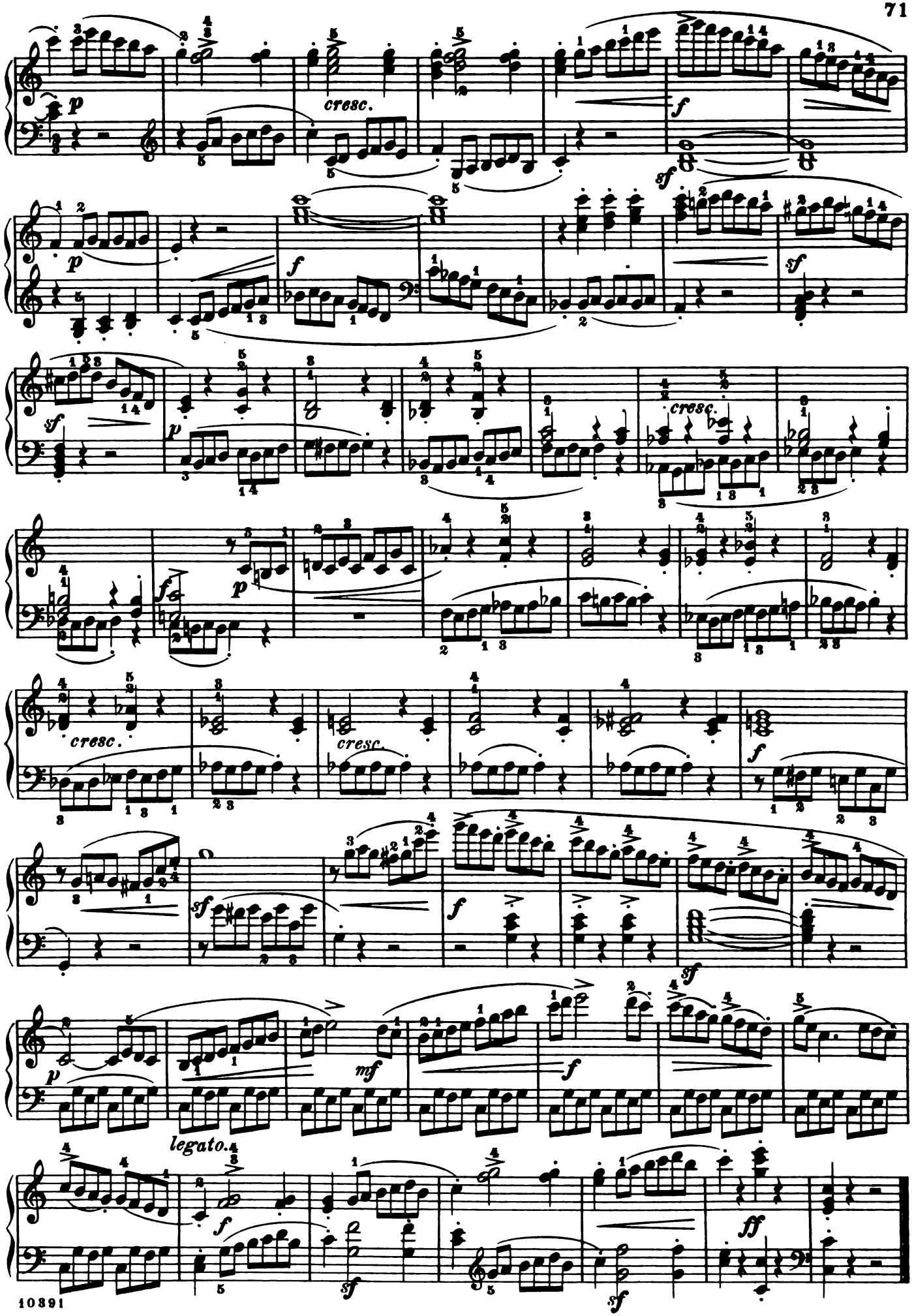

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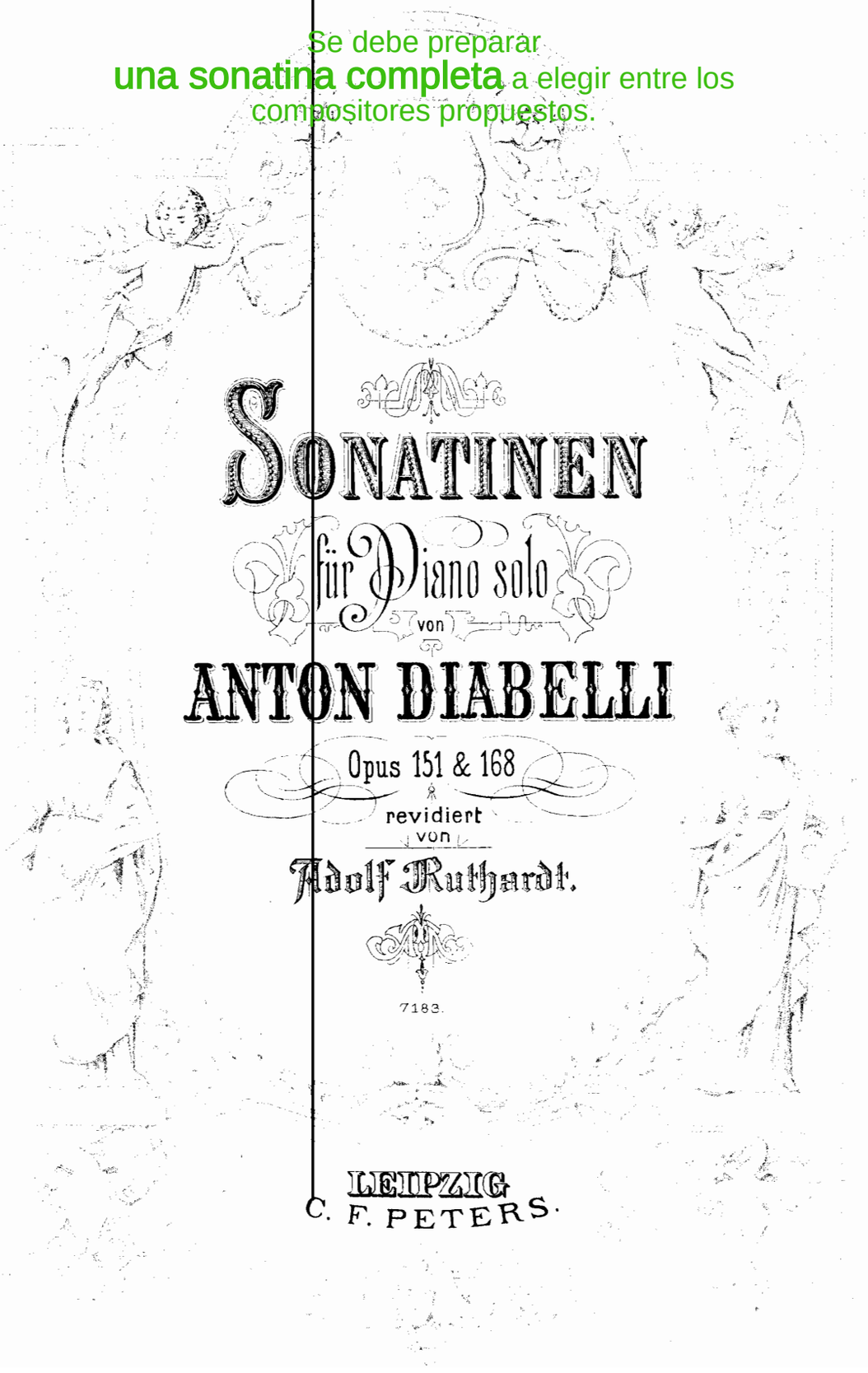

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Antonio Diabelli (★ 1781 in Mattsee, † 1858 in Wien), in der Jugend Chorknabe, erhielt durch Michael Haydn musikalische Ausbildung. Er gehört, mehr Haydns Frohnatur zuneigend, zu jenem reichen Kranze kleinerer Talente, die sich bald um Haydn, Mozart und Beethoven in Wien scharten. Seine Opern, Kirchen- und Kammermusiksachen waren rasch vergessen, seine instruktiven Klavierstücke behielten dauernden Wert. Neben fruchtbarer Kompositionstätigkeit war er bis in die letzten Lebensjahre als bedeutender Musikverleger tätig.

Antonio Diabelli, *(born at Mattsee in 1781, died at Vienna in 1858), on completing his studies at school, was educated as a musician by Michael Haydn. He inherited the cheerful disposition of Haydn, and belonged to that large circle of minor talents that soon gathered around Haydn, Mozart and Beethoven in Vienna. His operas, church- and chamber-music were very soon forgotten; his instructive works for the piano have retained their permanent value. Not only was he a fertile composer, but up to the last years of his life, he was busy and well known as a publisher of music.*

Antonio Diabelli (Mattsee 1781 – Vienne 1858) fit ses études dans les chœurs d'église, sous la direction de Michel Haydn. Proche parent du naturel aimable et de la grâce riante de Joseph Haydn, il appartient à cette phalange nombreuse de petits maîtres qui se groupèrent bientôt, à Vienne, autour de Haydn, de Mozart et de Beethoven. Ses opéras, sa musique religieuse et sa musique de chambre tombèrent vite dans l'oubli, mais la valeur de ses compositions instructives pour piano assurait à celles-ci un plus durable avenir. Non content de son labeur fructueux de compositeur, il dirigea, jusque dans les dernières années de sa vie, une importante maison d'édition musicale.

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von

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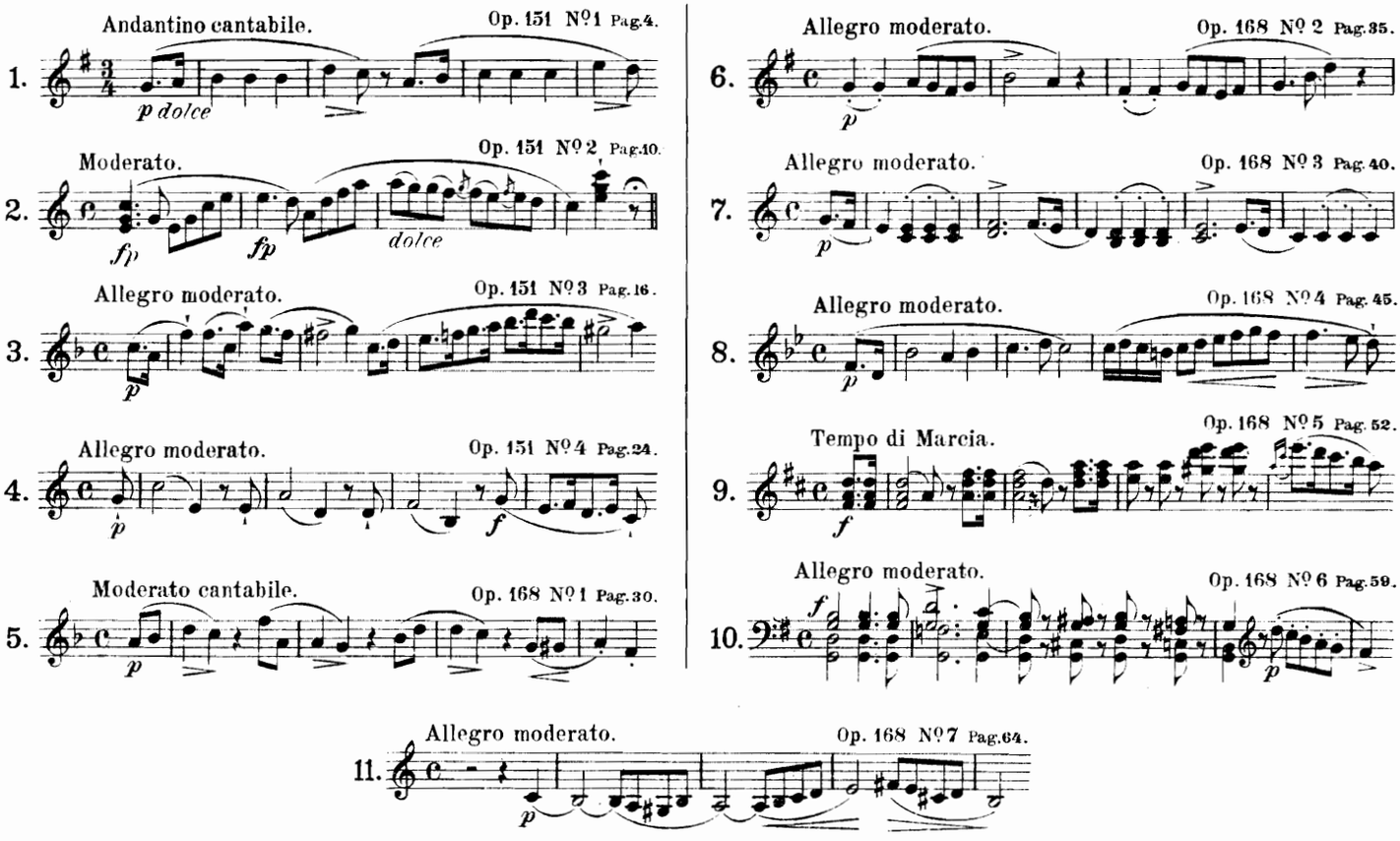

1.	Sonatine,	Opus	151	Nº 1.	G dur	–	Sol majeur	–	G major.	.....	Pag. 4.
2.	„	„	151	Nº 2.	C dur	–	Ut majeur	–	C major.	.....	„ 10.
3.	„	„	151	Nº 3.	F dur	–	Fa majeur	–	F major.	.....	„ 16.
4.	„	„	151	Nº 4.	C dur	–	Ut majeur	–	C major.	.....	„ 24.
5.	„	„	168	Nº 1.	F dur	–	Fa majeur	–	F major.	.....	„ 30.
6.	„	„	168	Nº 2.	G dur	–	Sol majeur	–	G major.	.....	„ 35.
7.	„	„	168	Nº 3.	C dur	–	Ut majeur	–	C major.	.....	„ 40.
8.	„	„	168	Nº 4.	B dur	–	Si bémol majeur	–	B♭ major.	.....	„ 45.
9.	„	„	168	Nº 5.	D dur	–	Ré majeur	–	D major.	.....	„ 52.
10.	„	„	168	Nº 6.	G dur	–	Sol majeur	–	G major.	.....	„ 59.
11.	„	„	168	Nº 7.	A moll	–	La mineur	–	A minor.	.....	„ 64.

SONATINE I.

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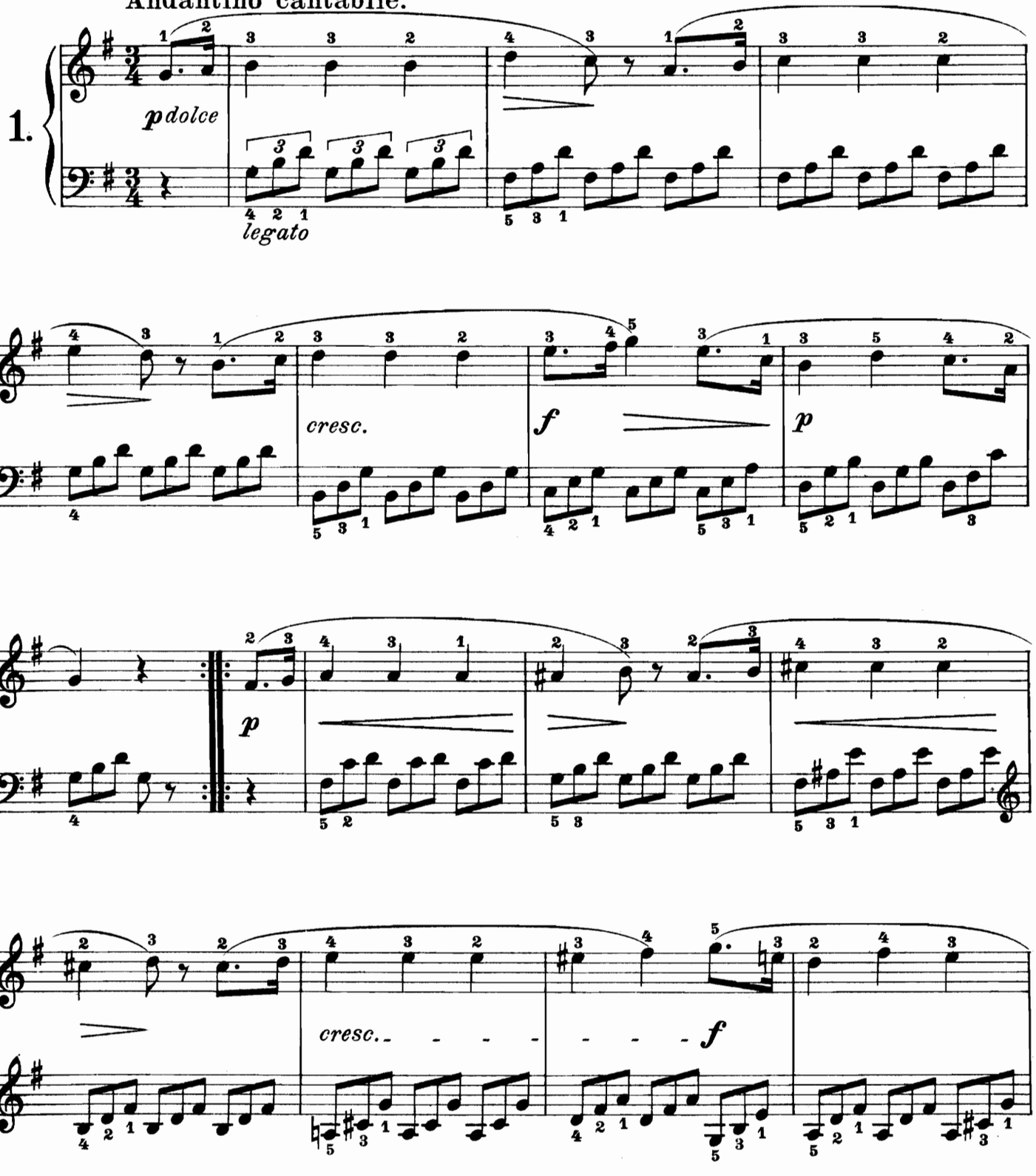
A. Diabelli, Opus 151.



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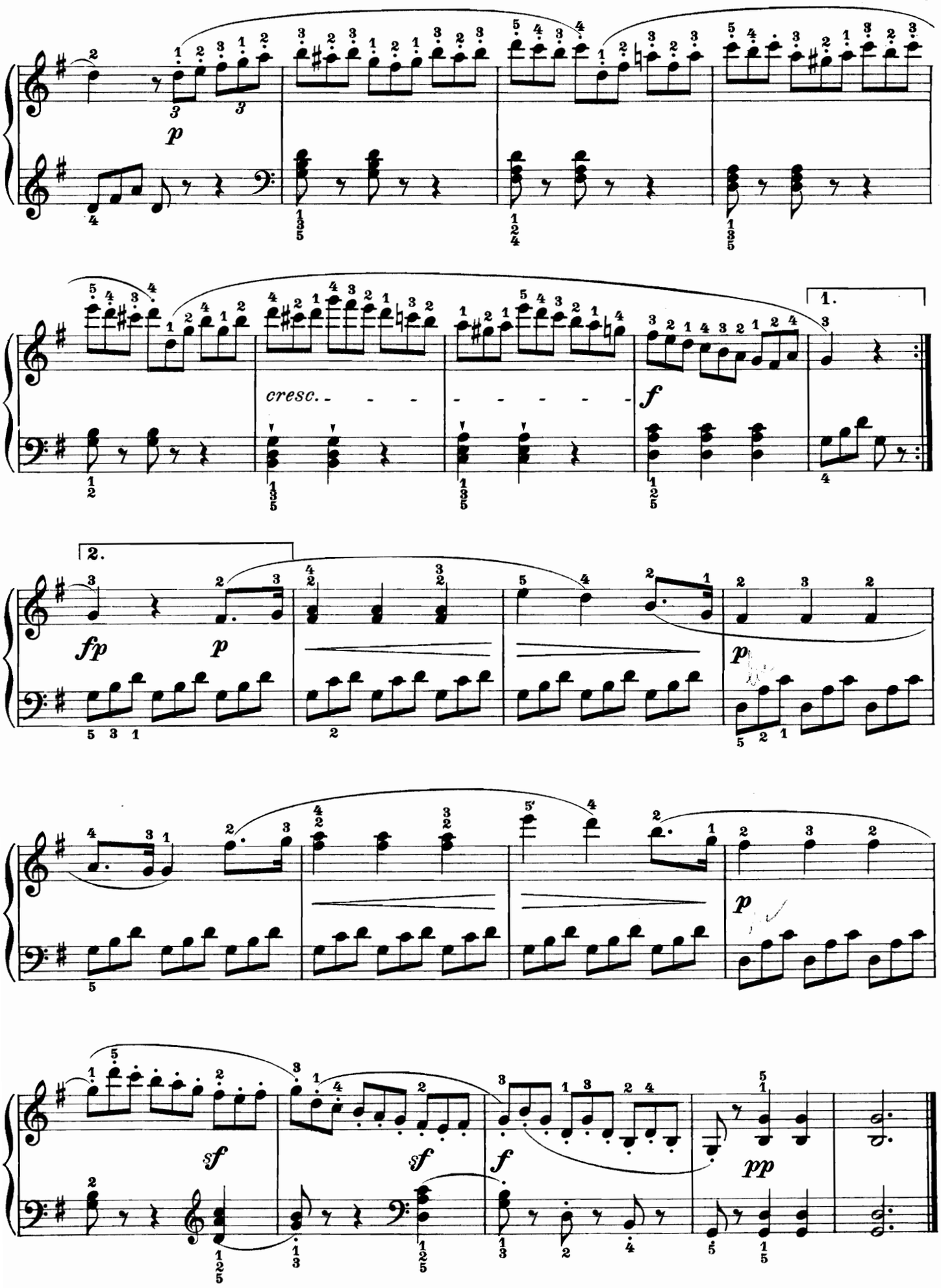

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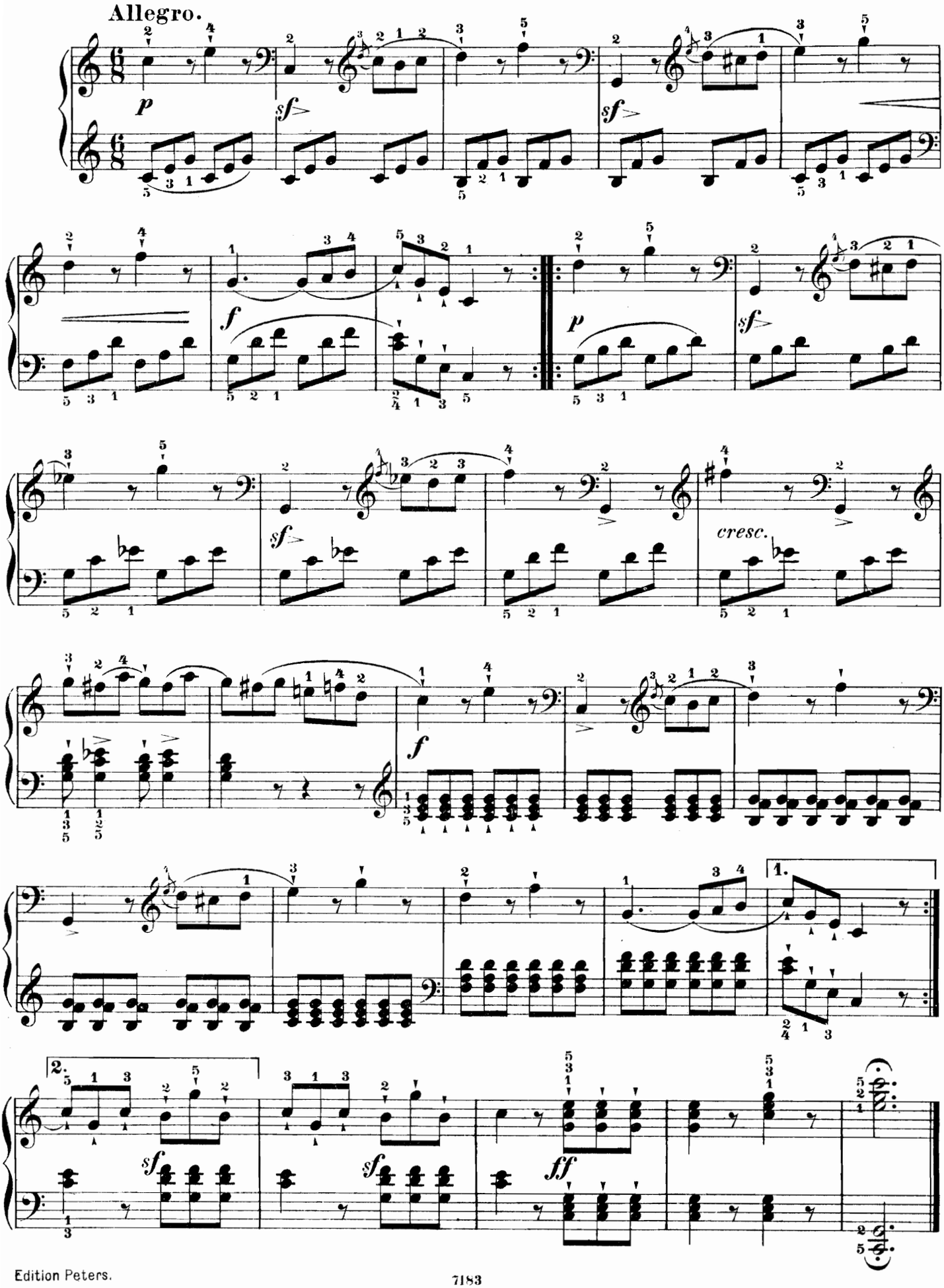

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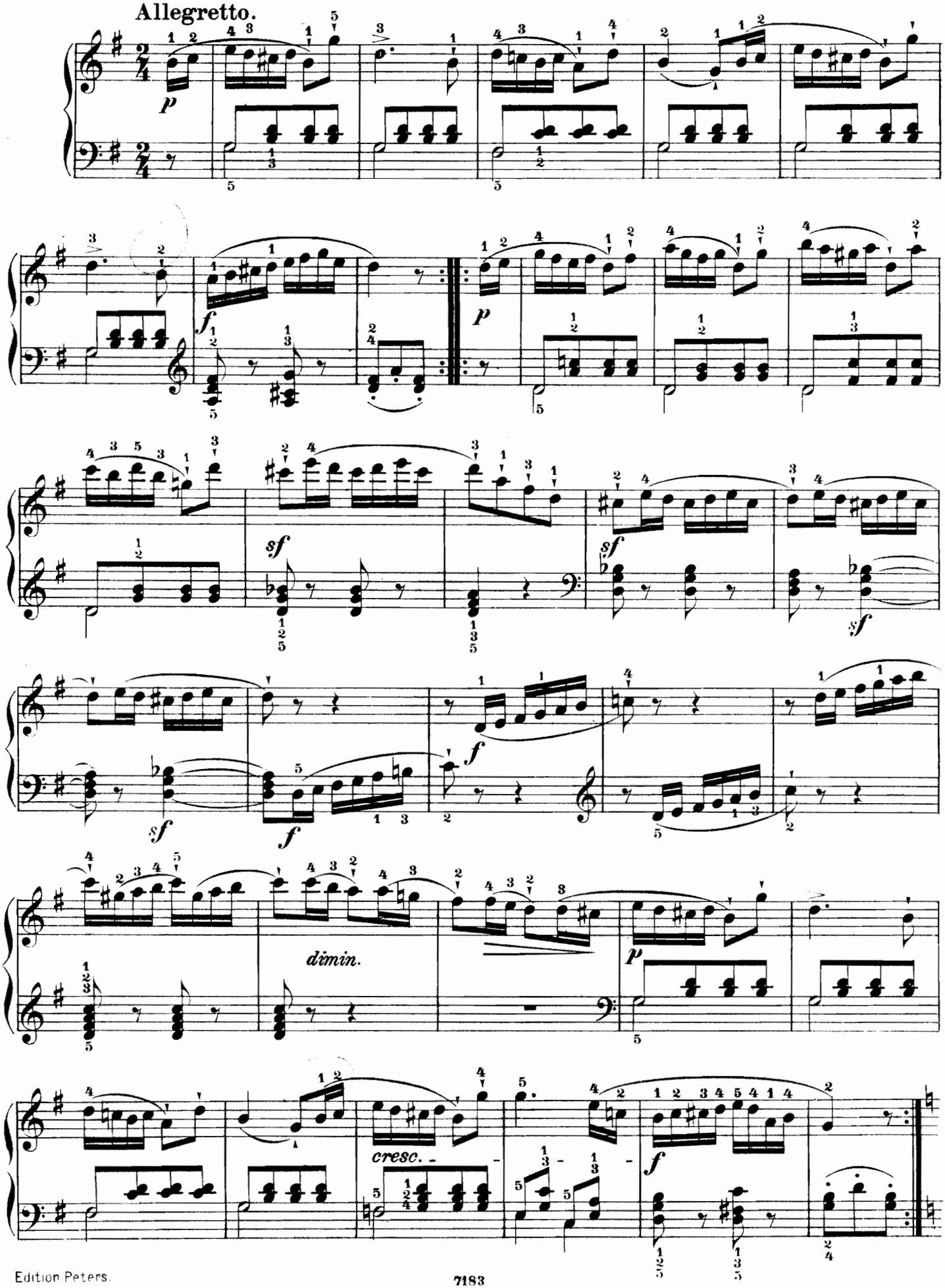
Rondo.



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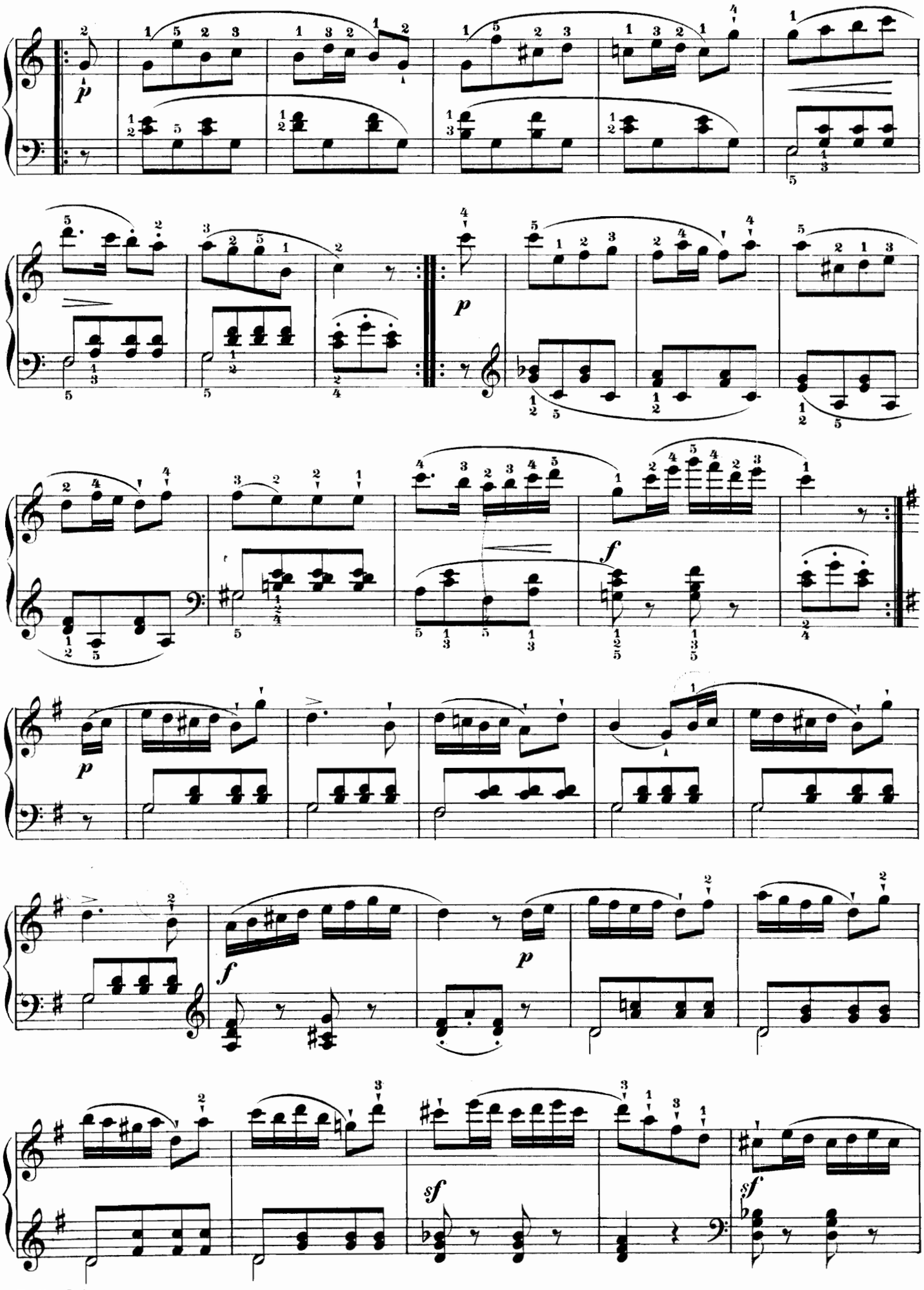

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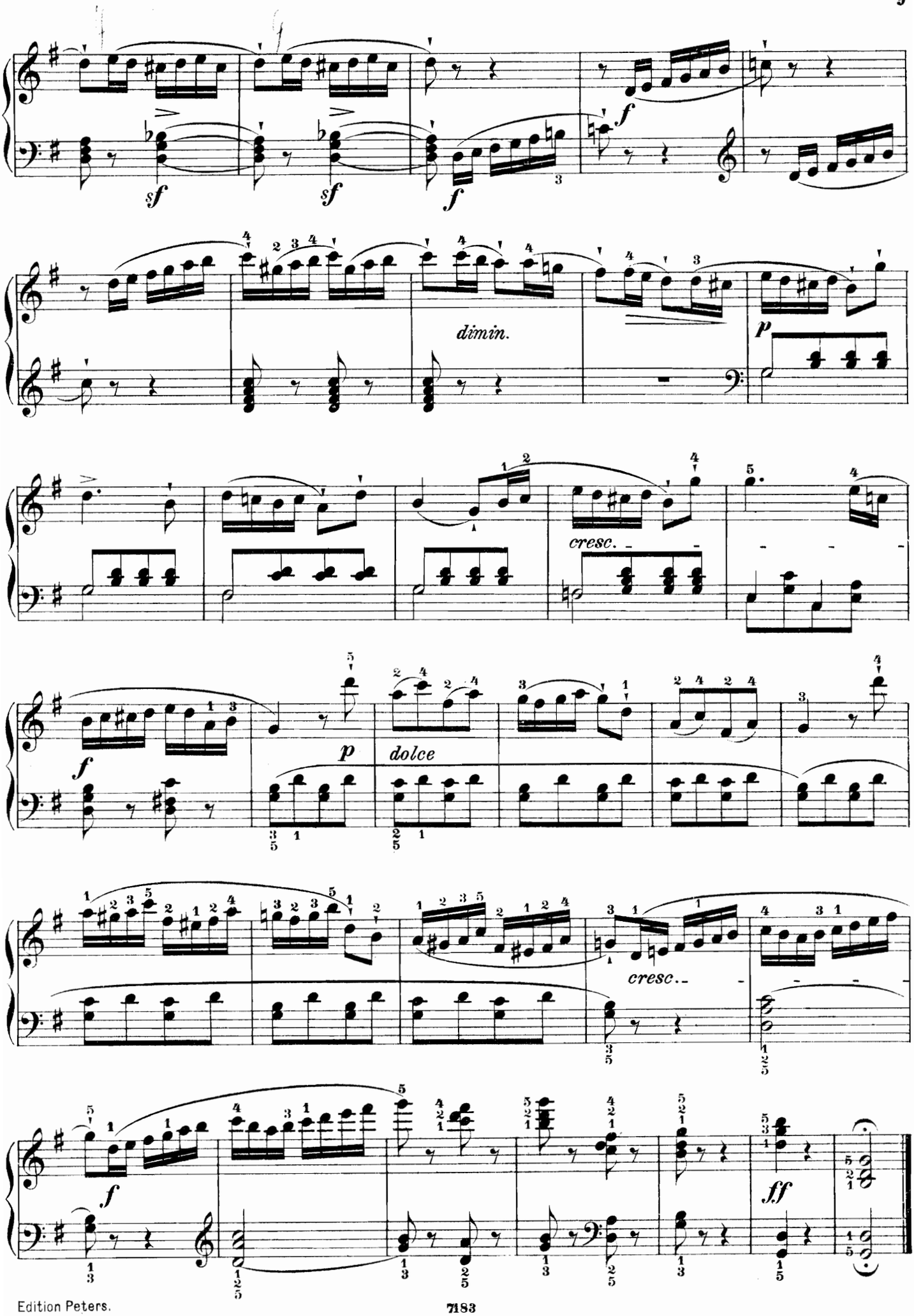

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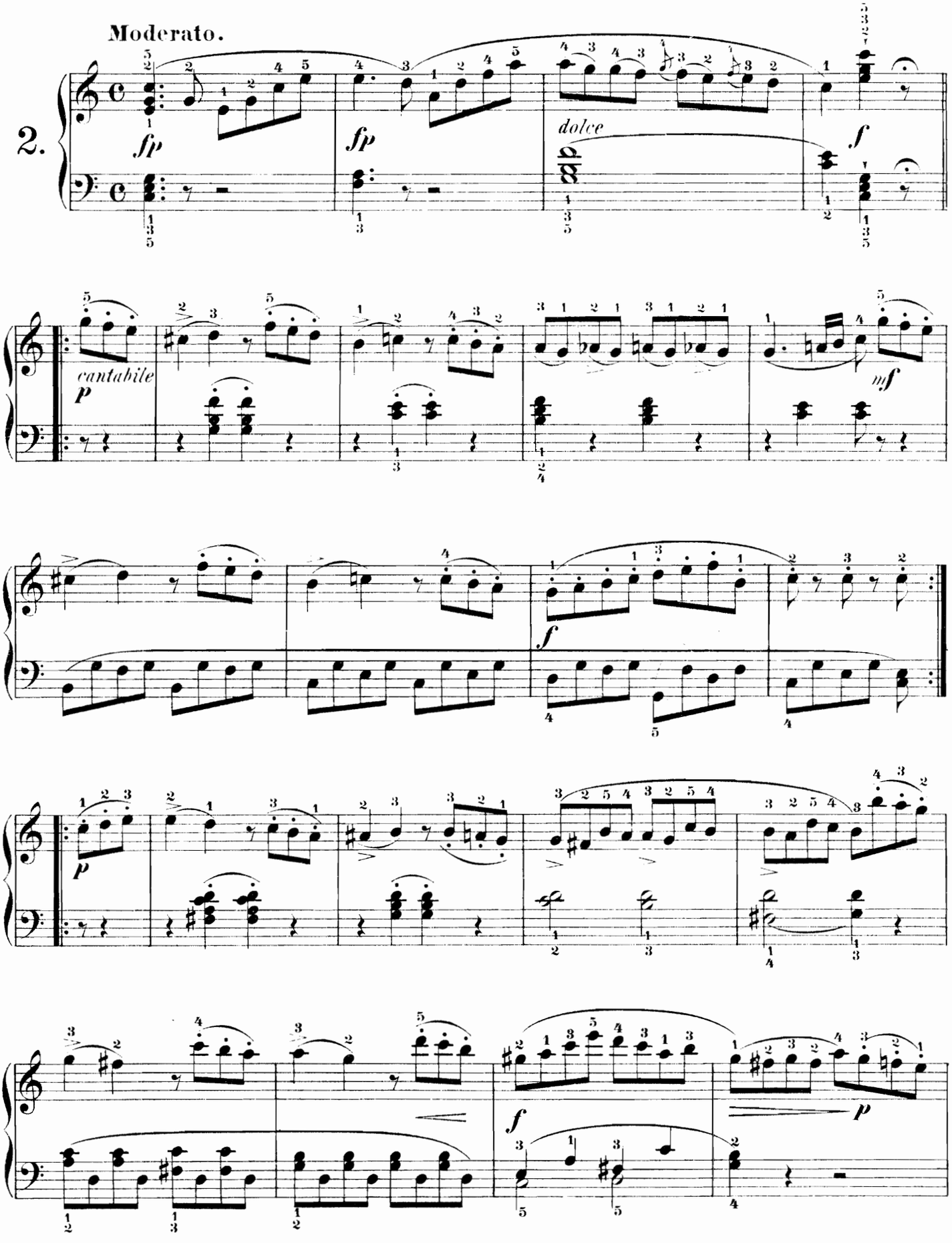

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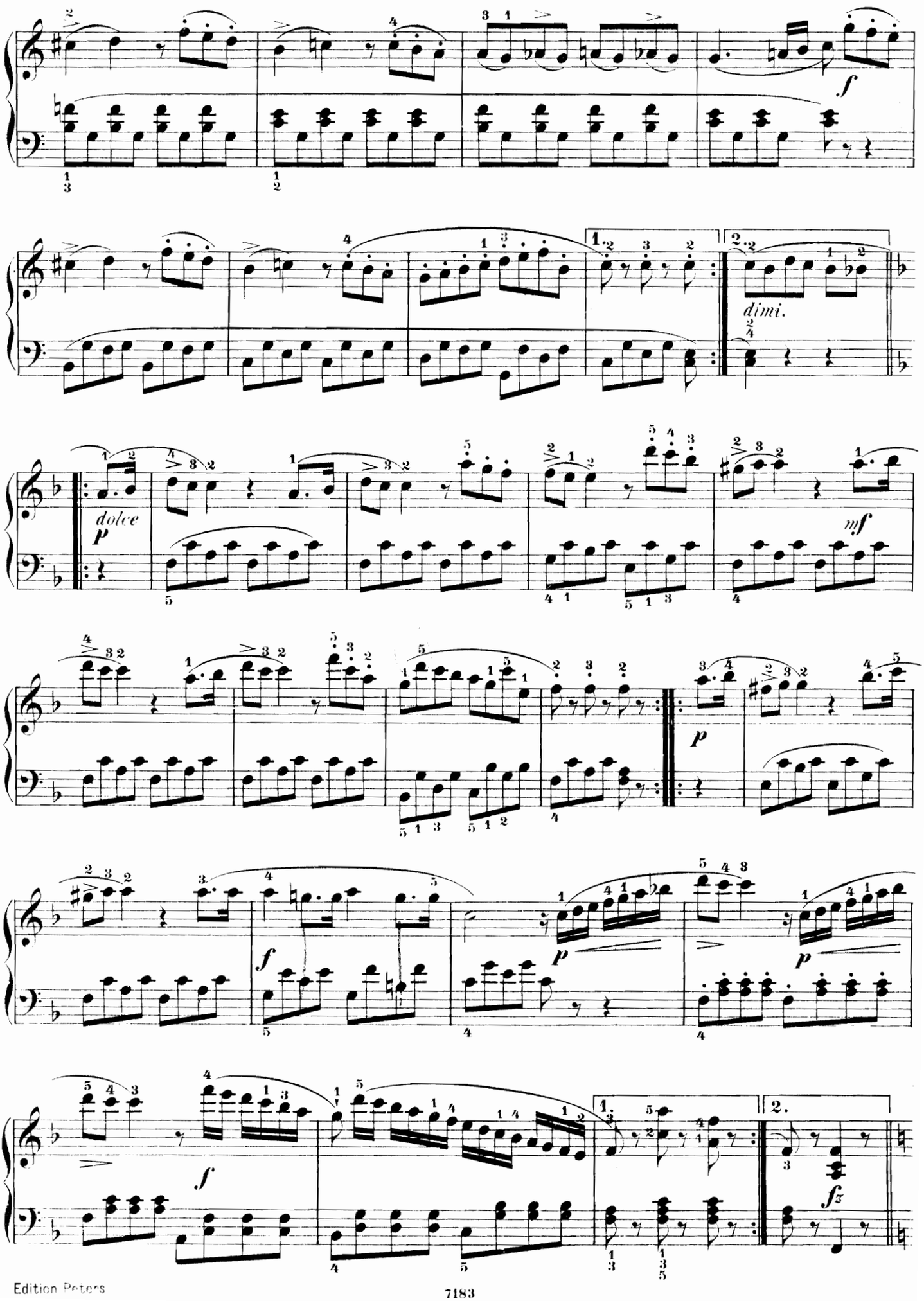

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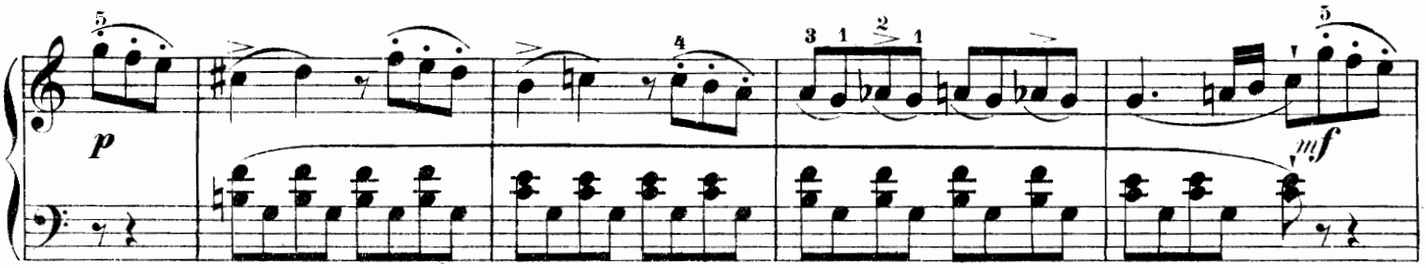
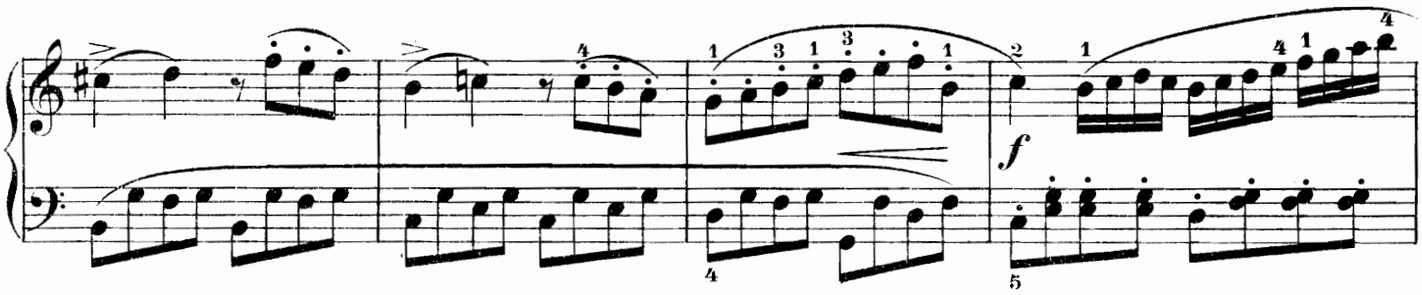
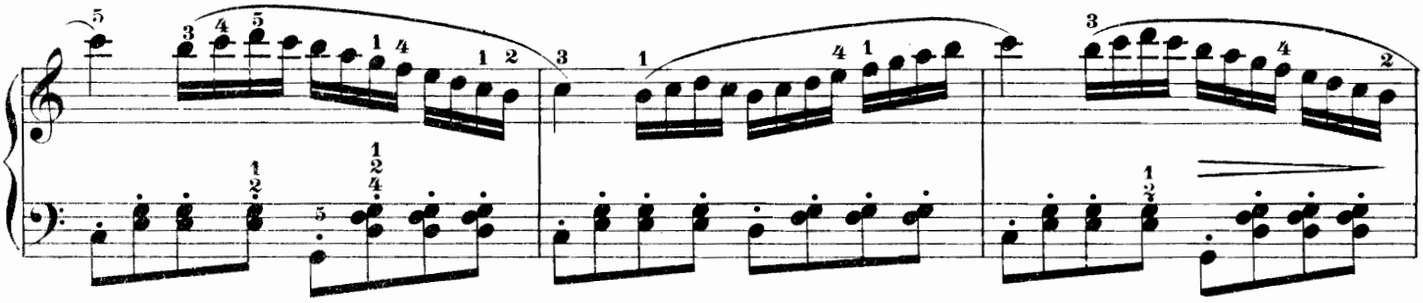
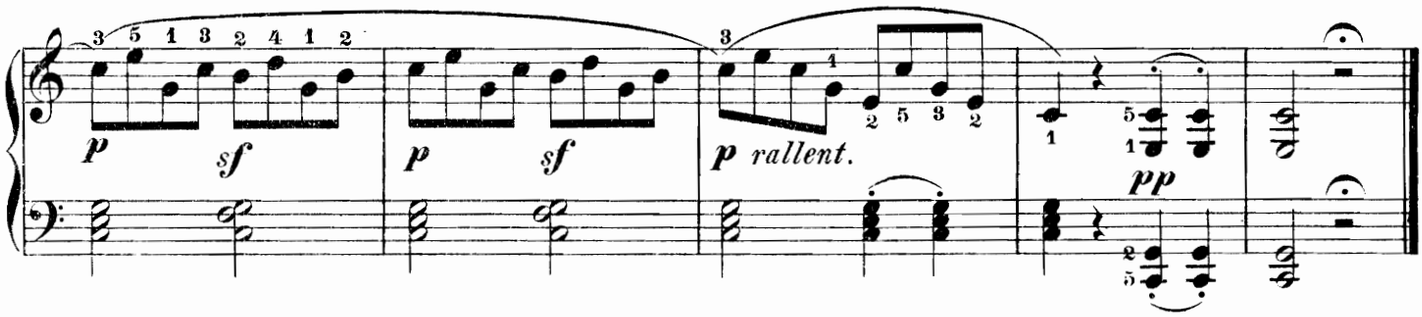
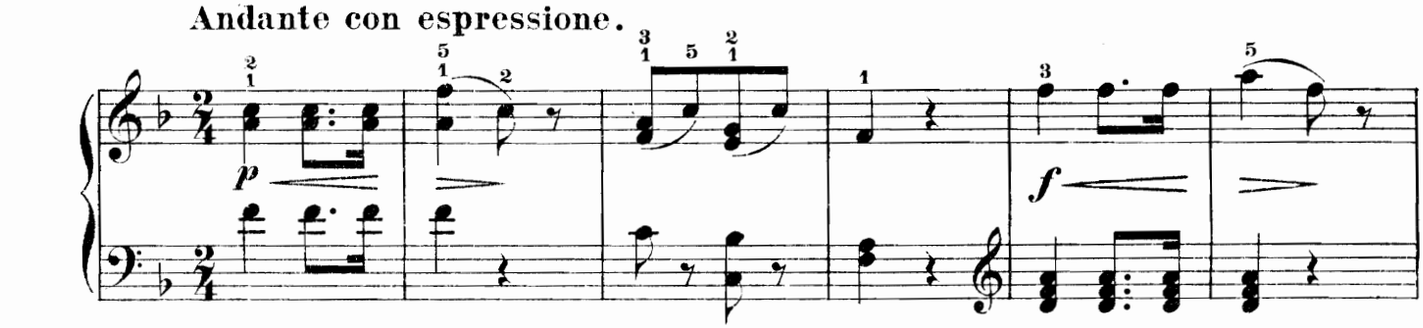


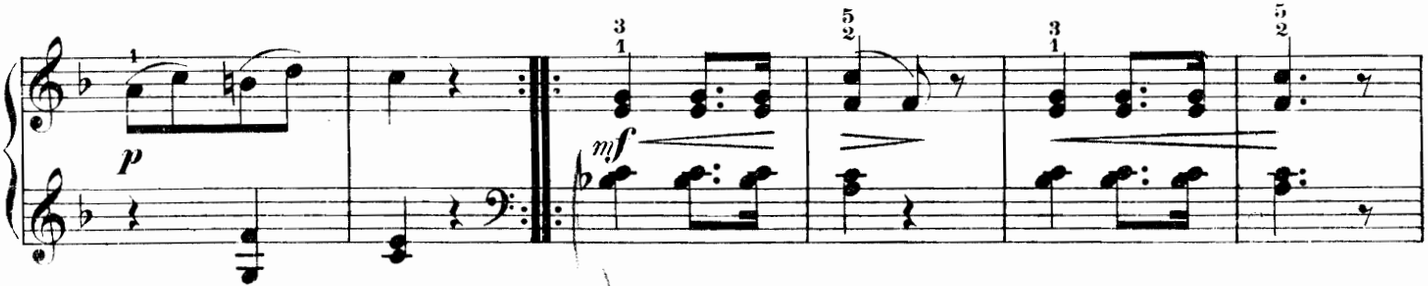




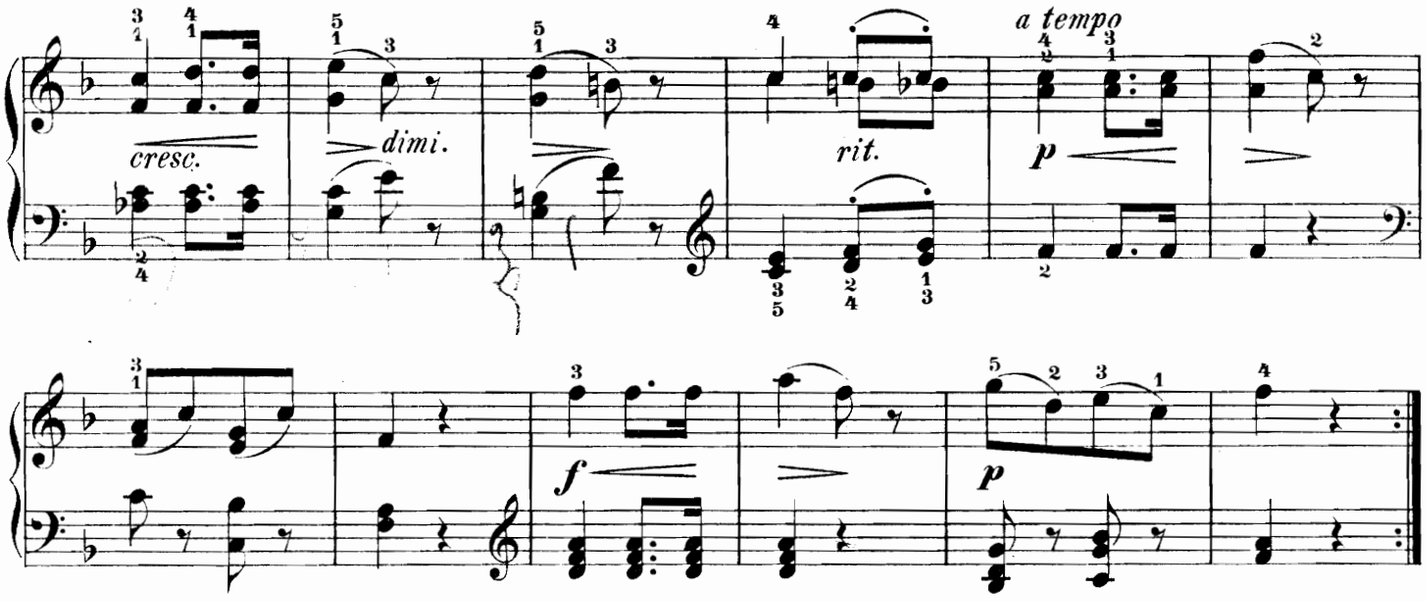


Andante con espressione.

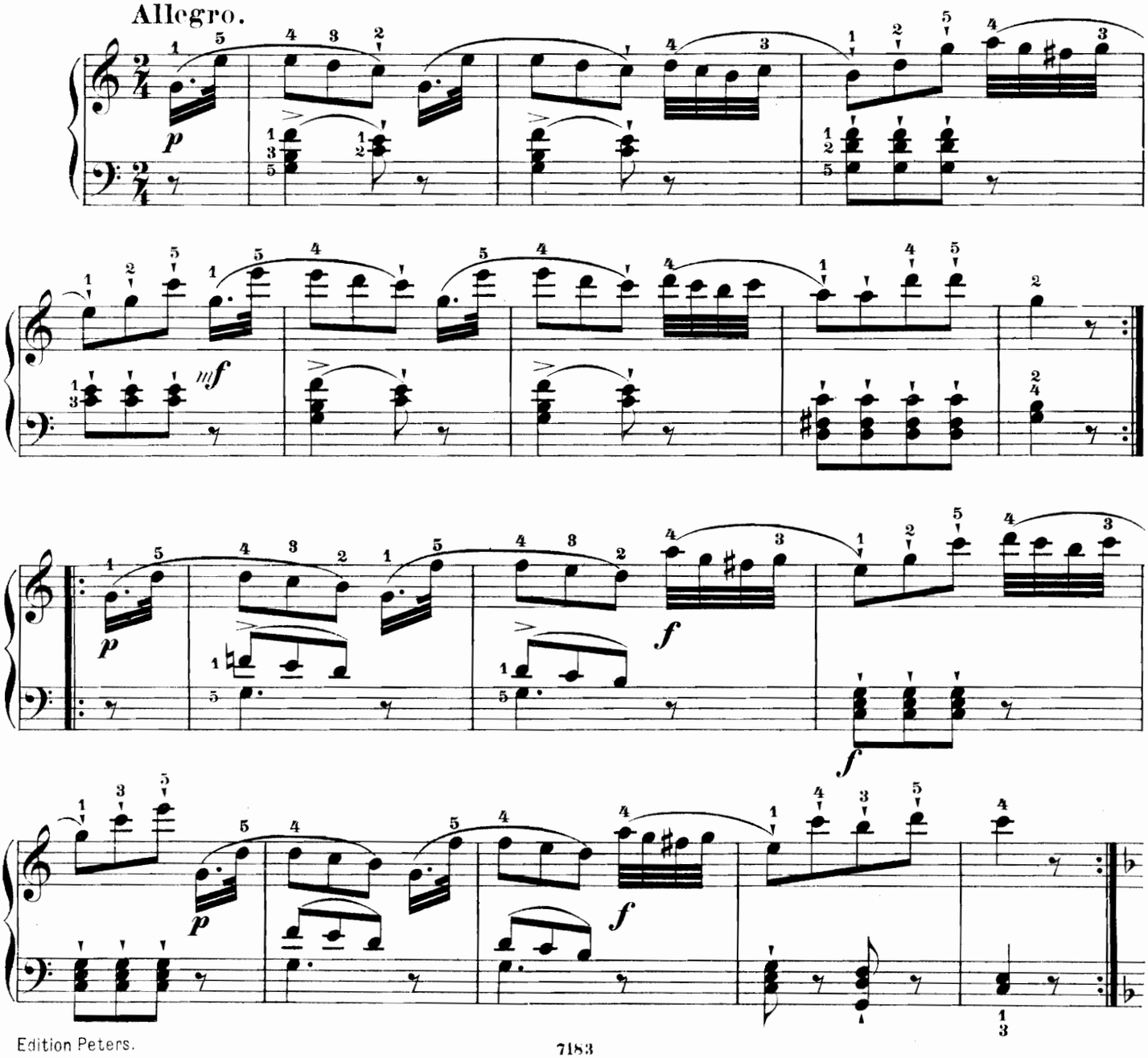




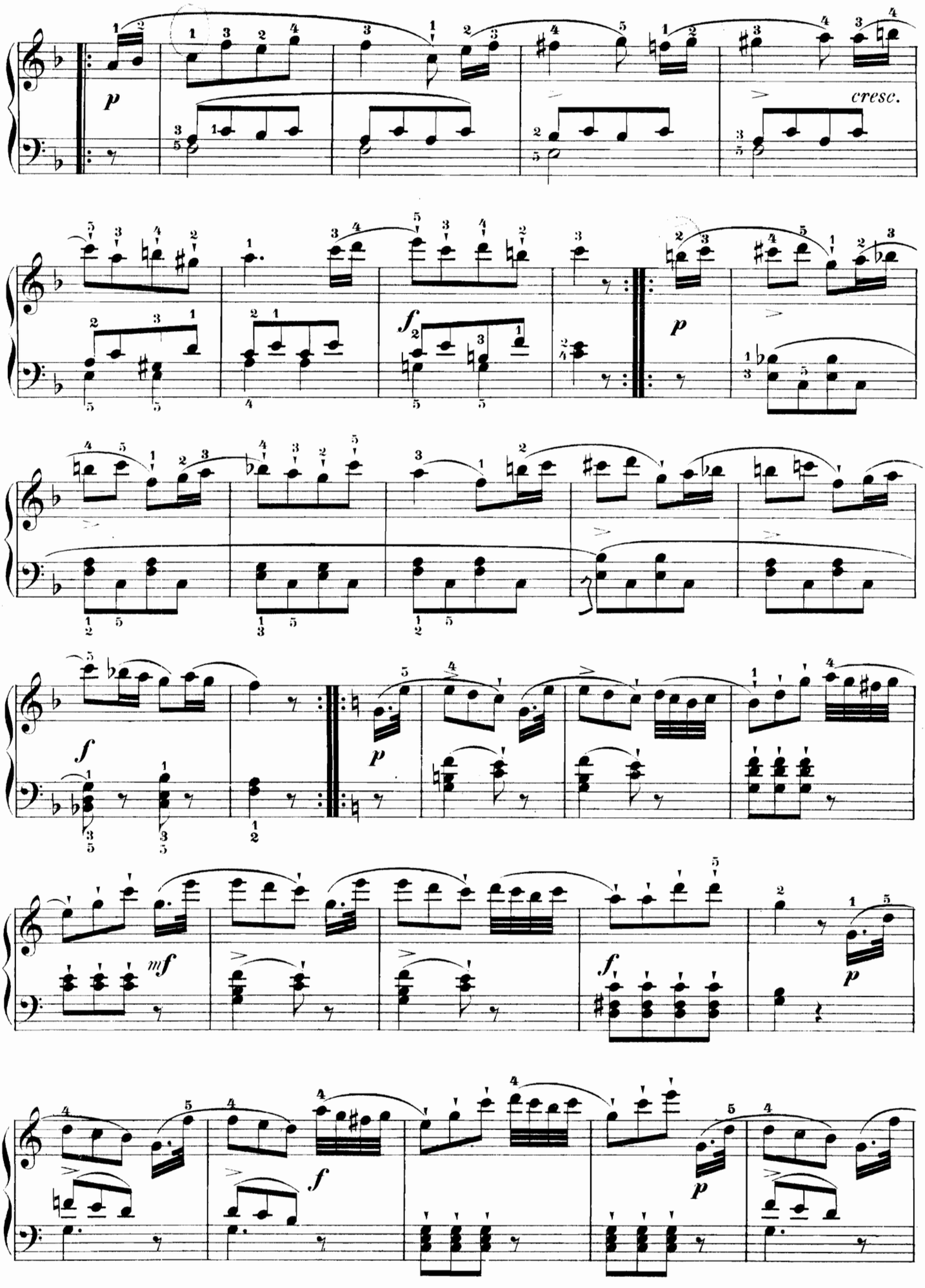
Quita marcas de agua
Wondershare PDFelement



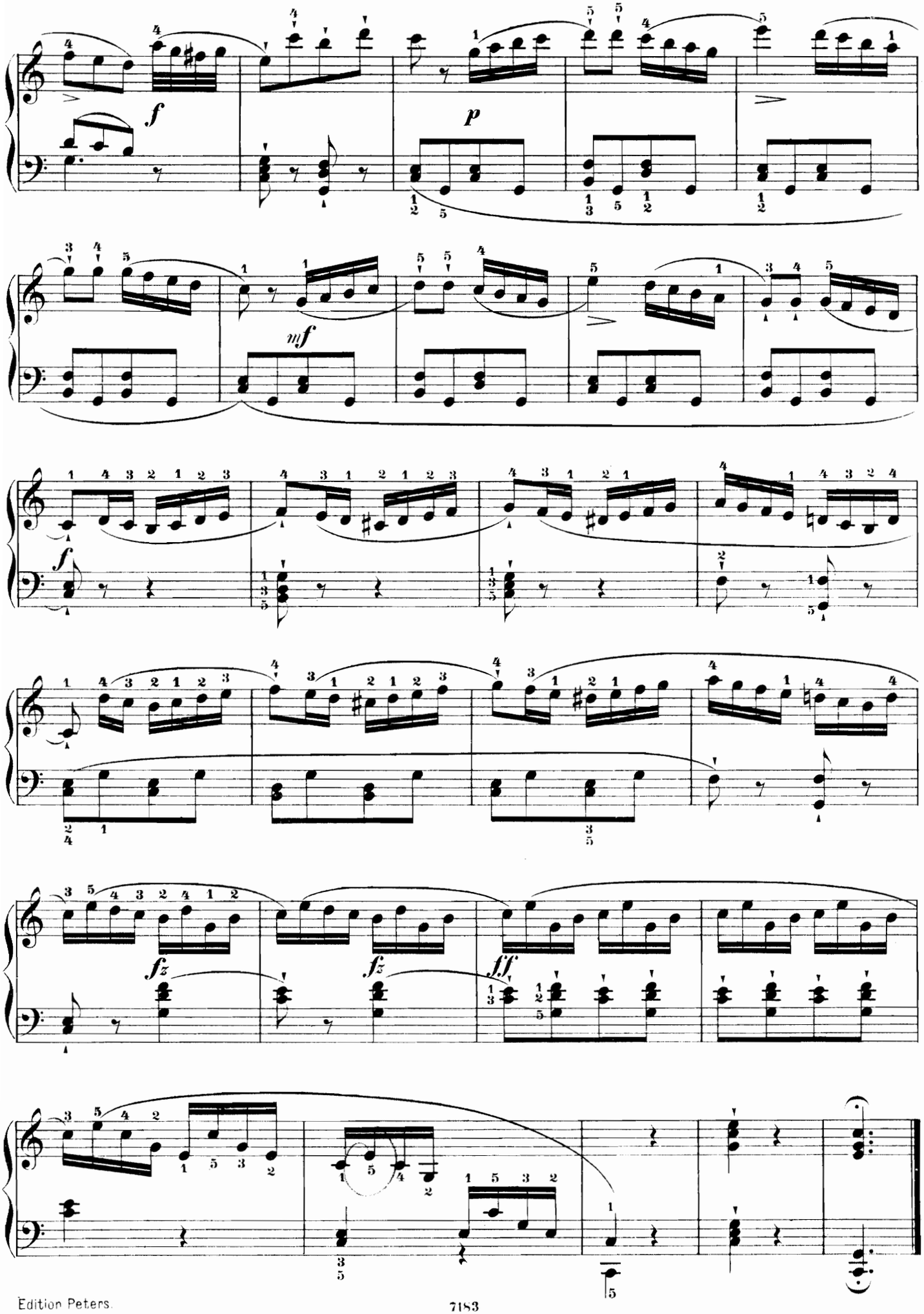
Rondo.



Quita marcas de agua
Wondershare PDFelement

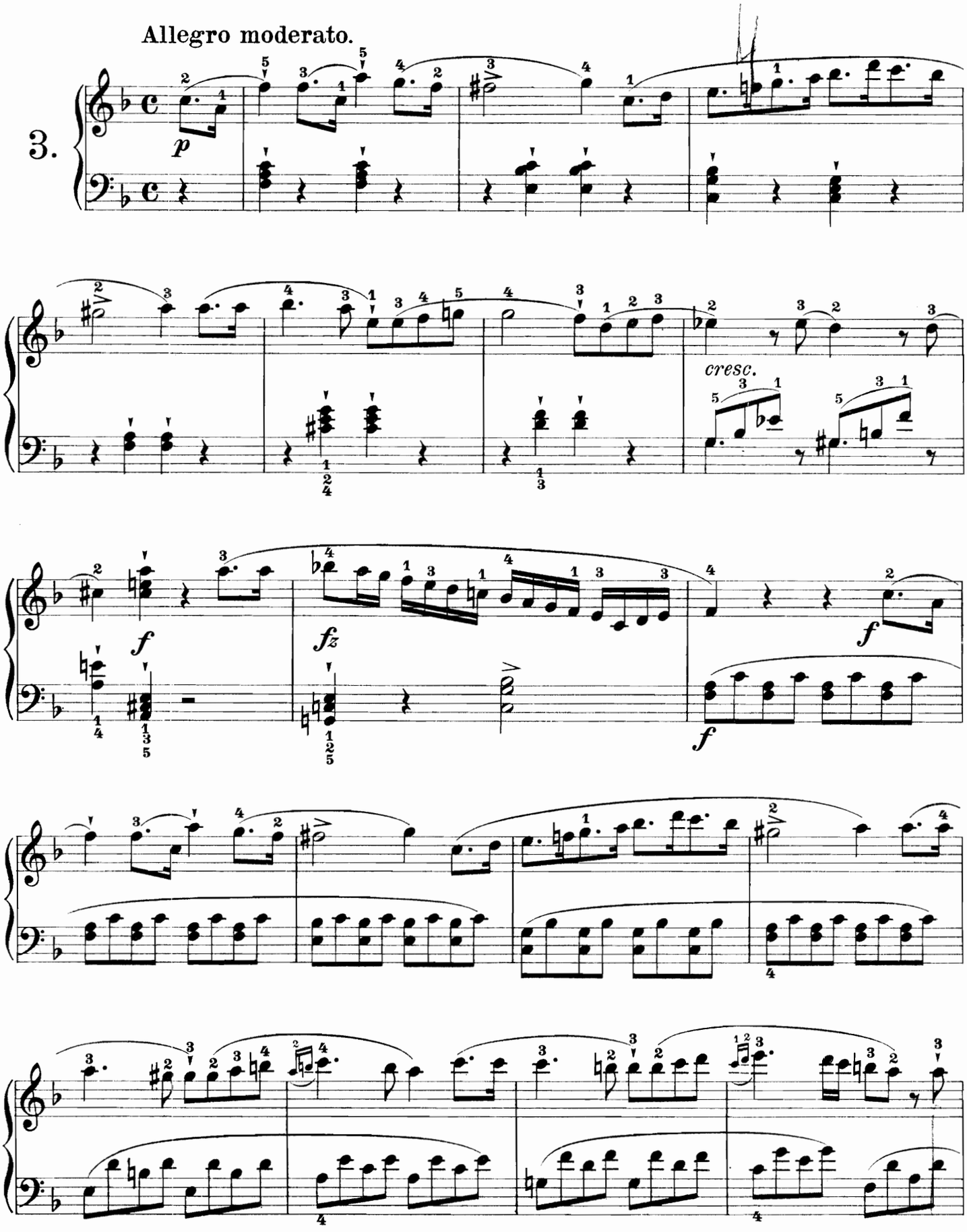


Quita marcas de agua
Wondershare PDFelement

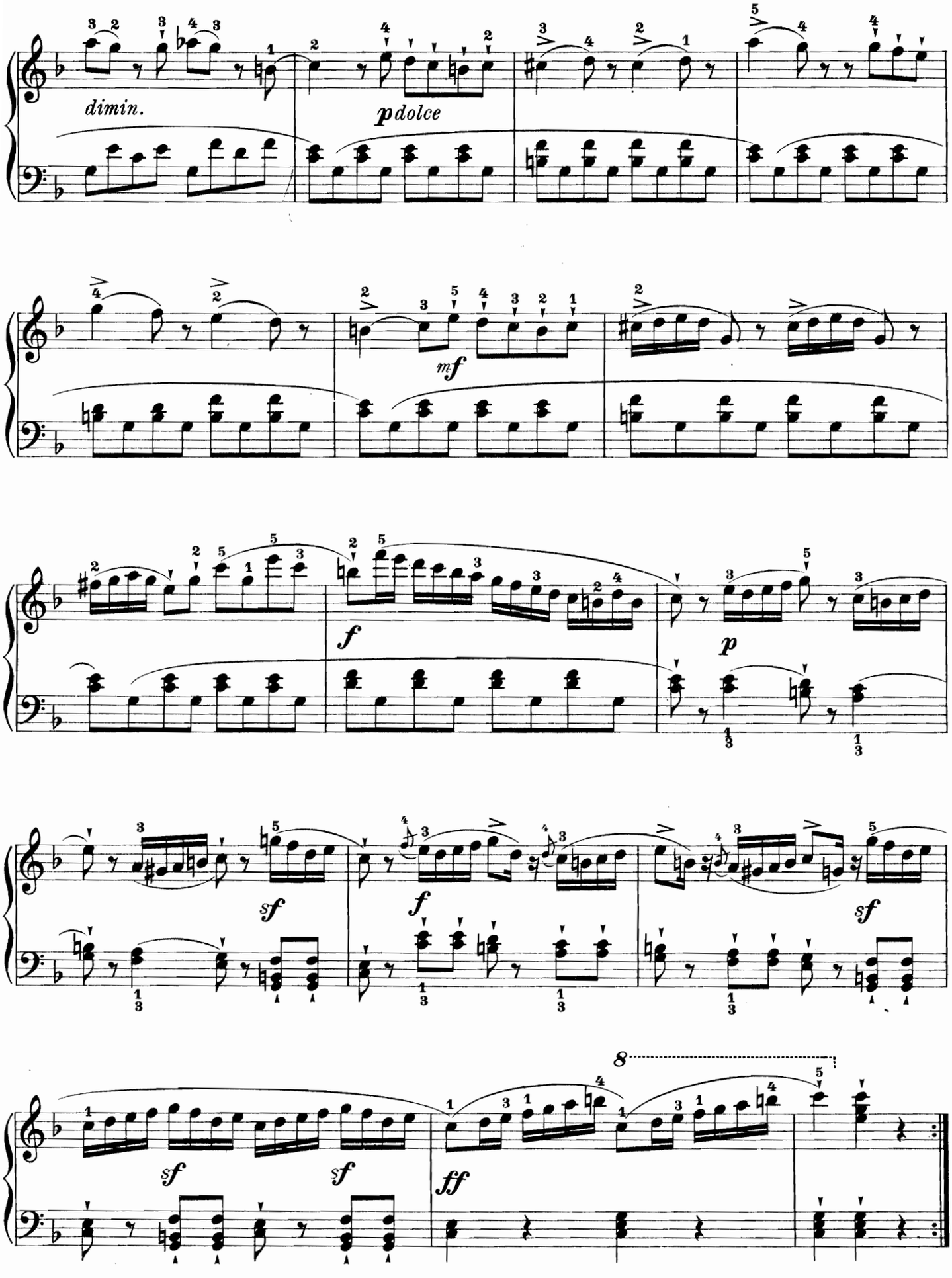


Quita marcas de agua
Wondershare PDFelement

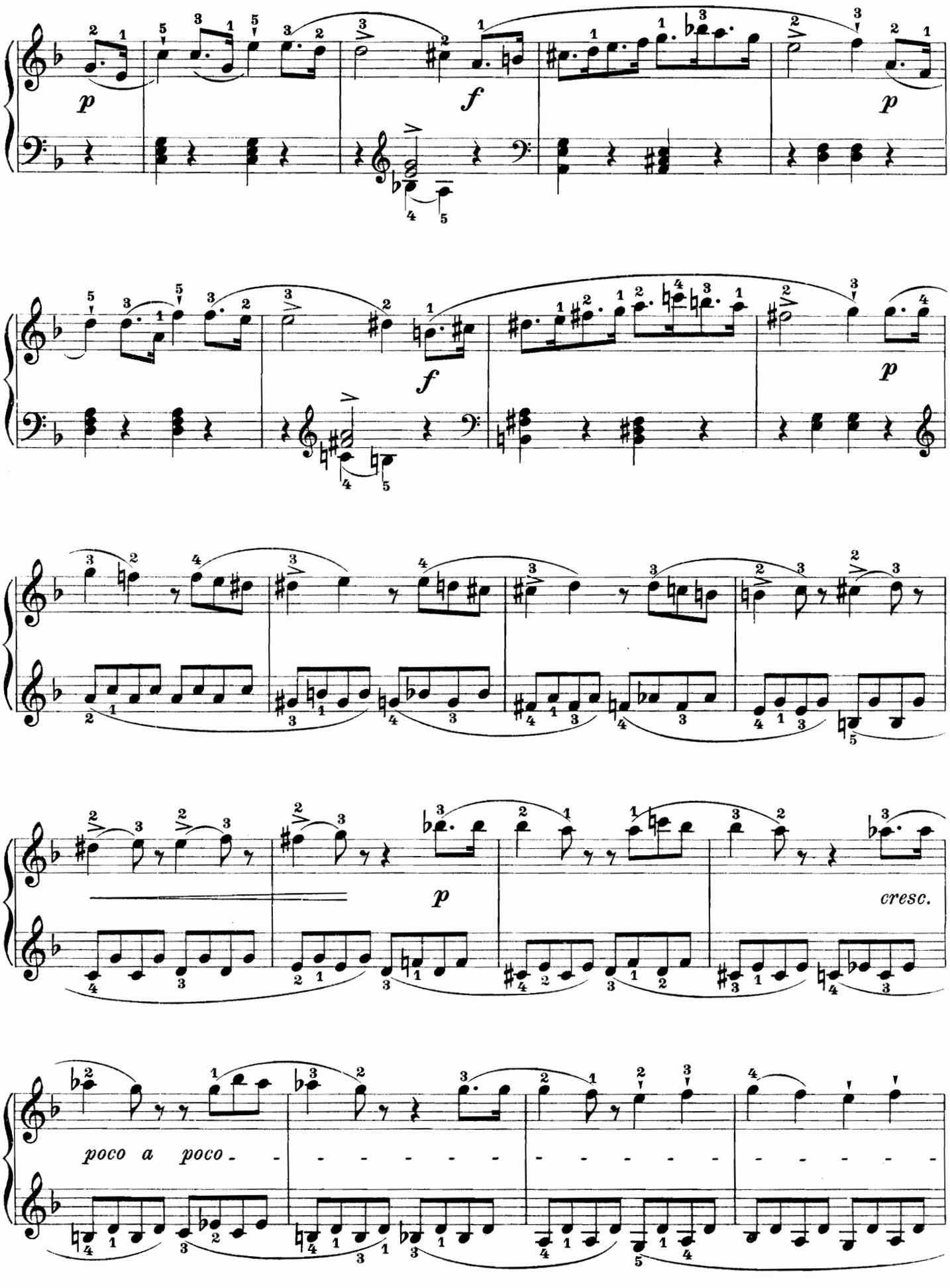
SONATINE III.



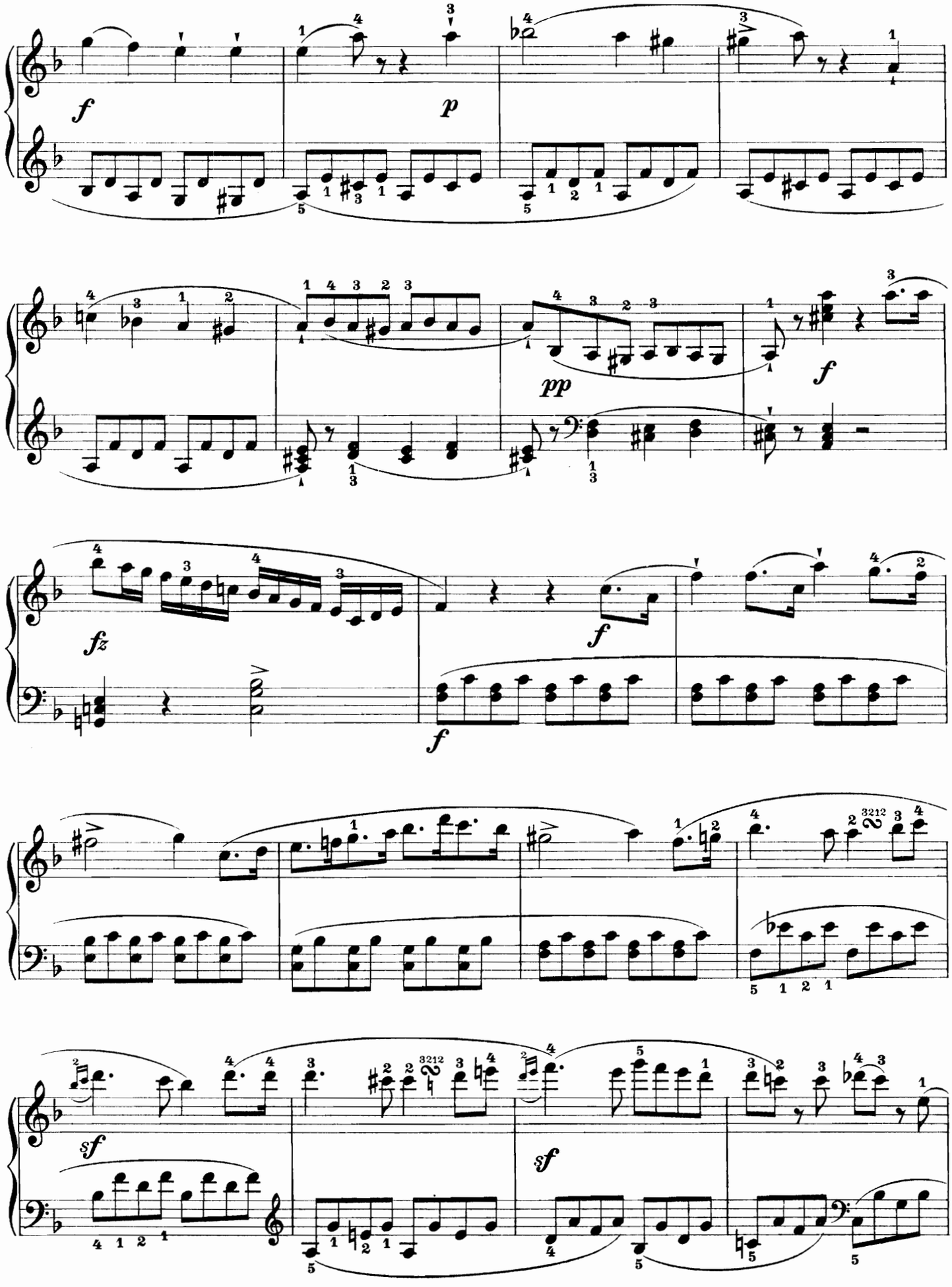
Quita marcas de agua
Wondershare PDFelement



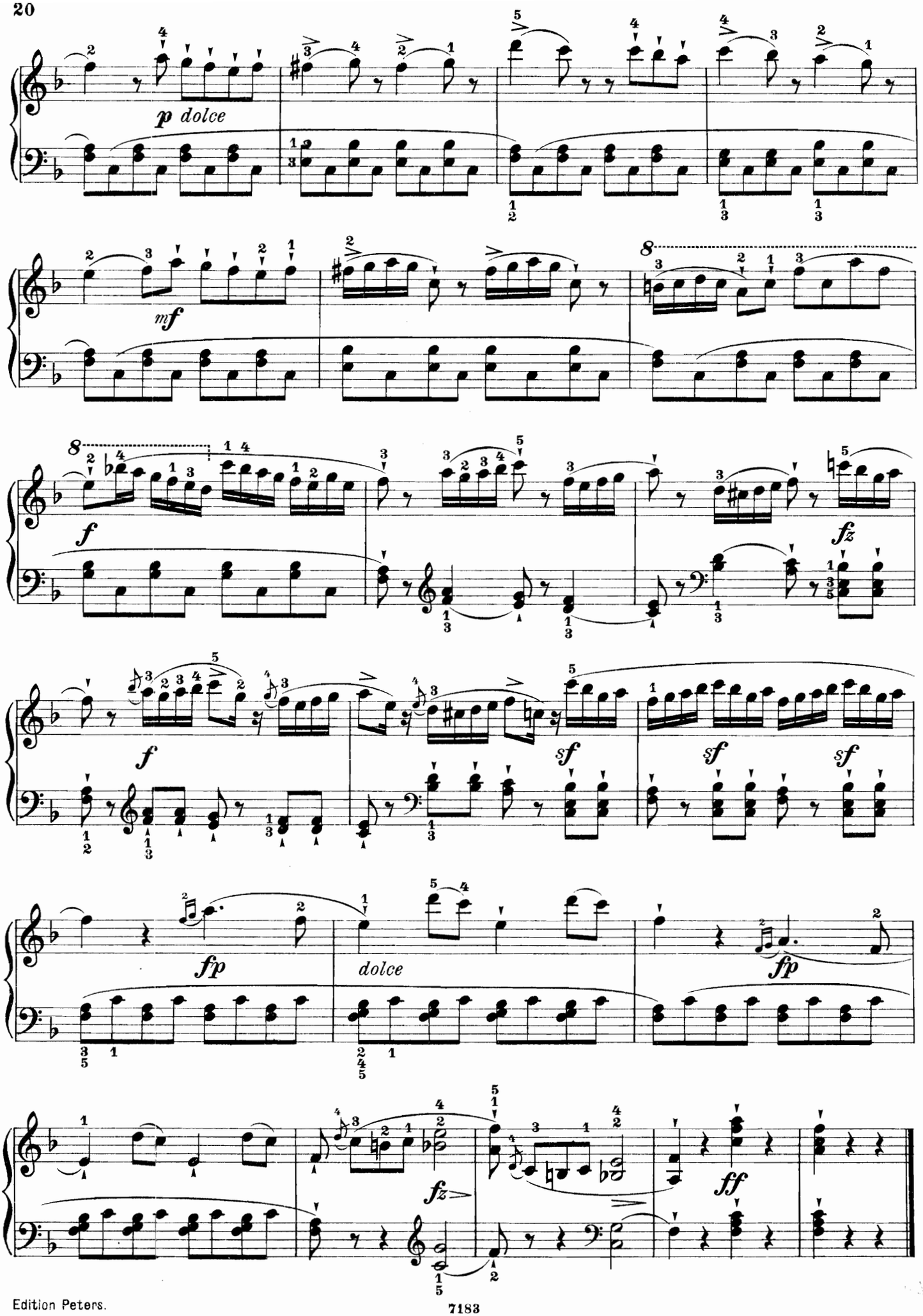
Quita marcas de agua
Wondershare PDFelement



Quita marcas de agua
Wondershare PDFelement

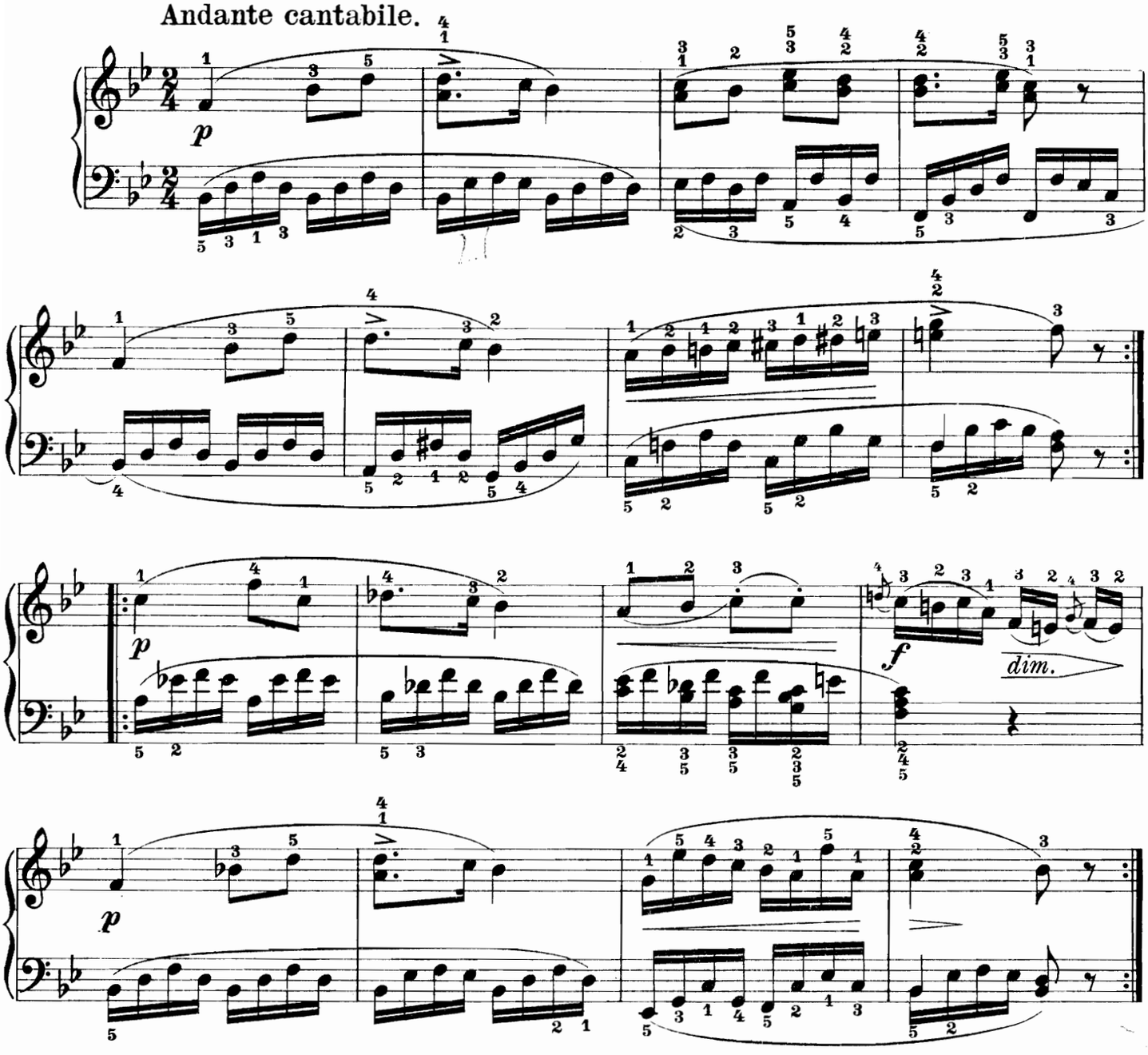


Quita marcas de agua
Wondershare PDFelement



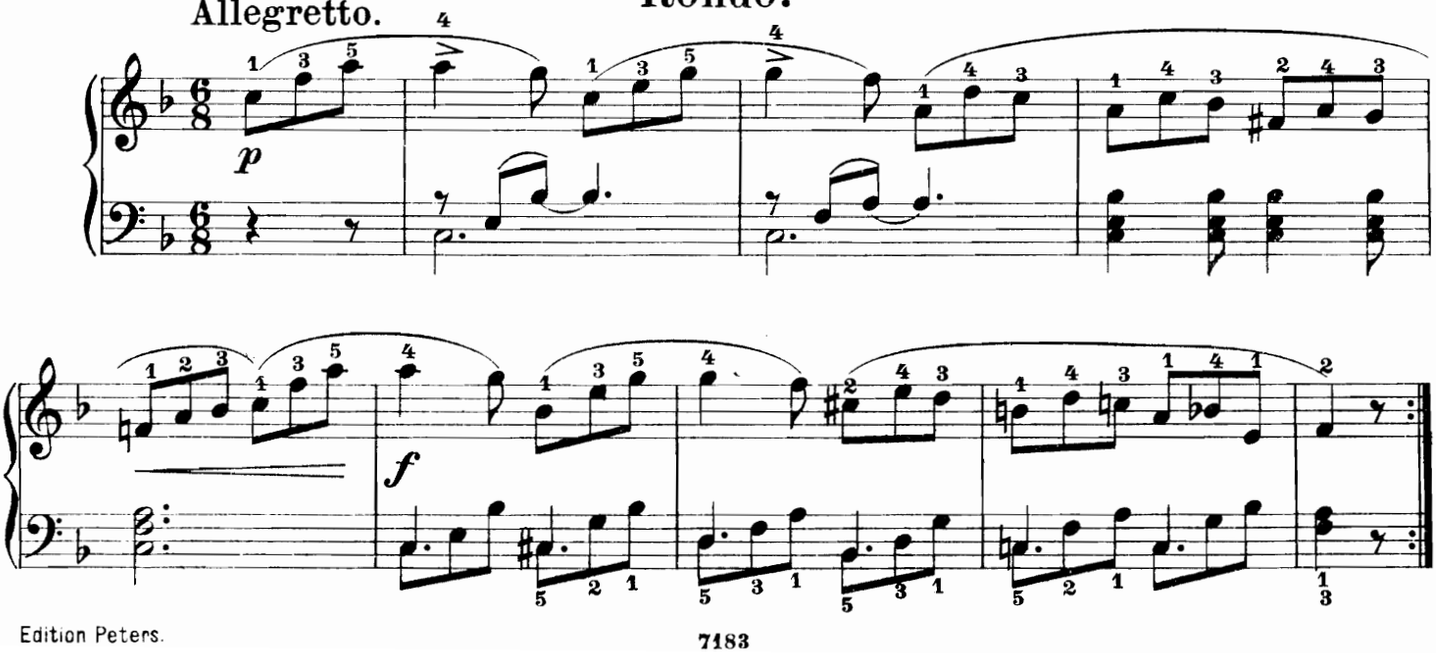
Quita marcas de agua
Wondershare PDFelement

Andante cantabile.



Rondo.

Allegretto.



Quita marcas de agua
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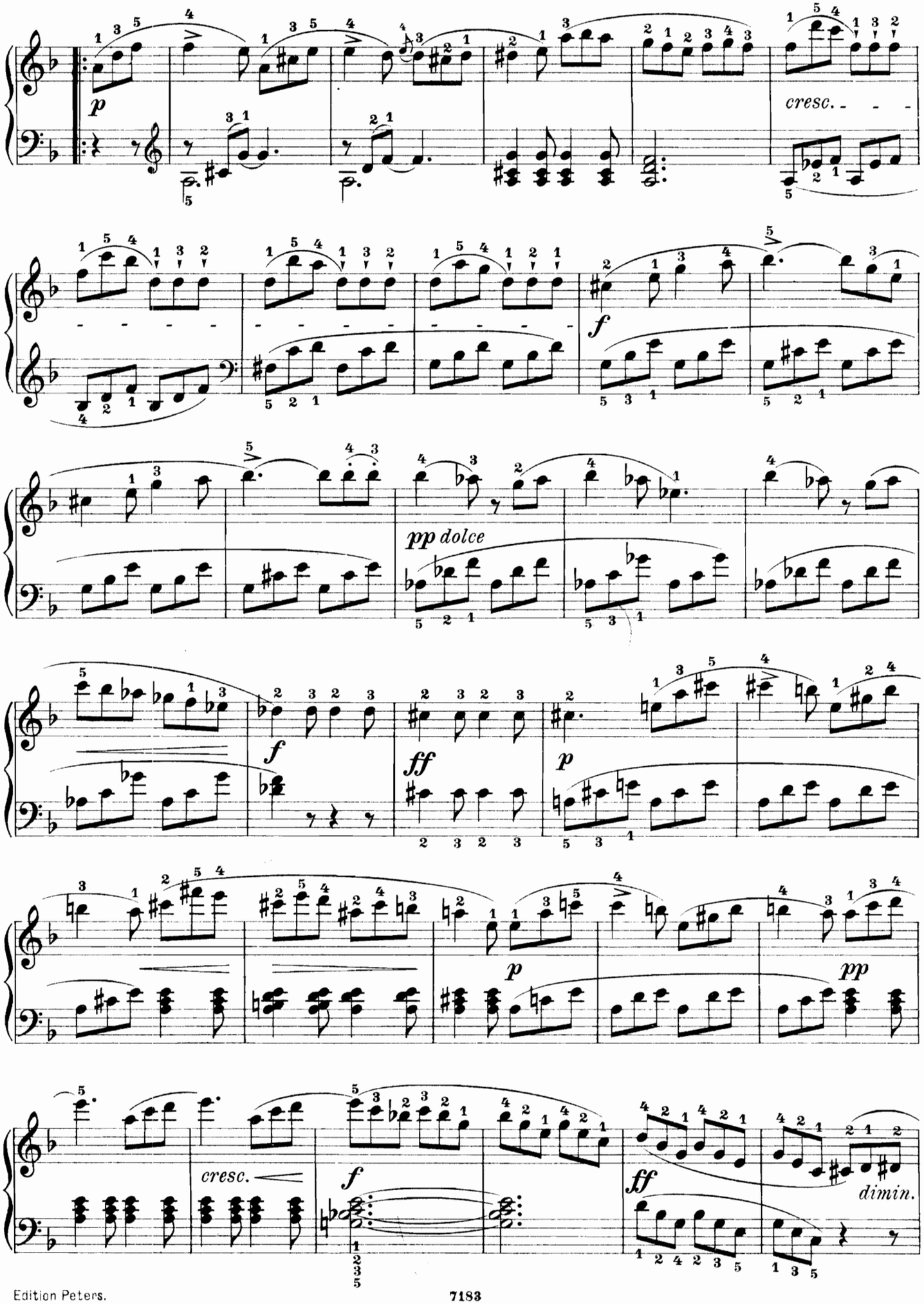
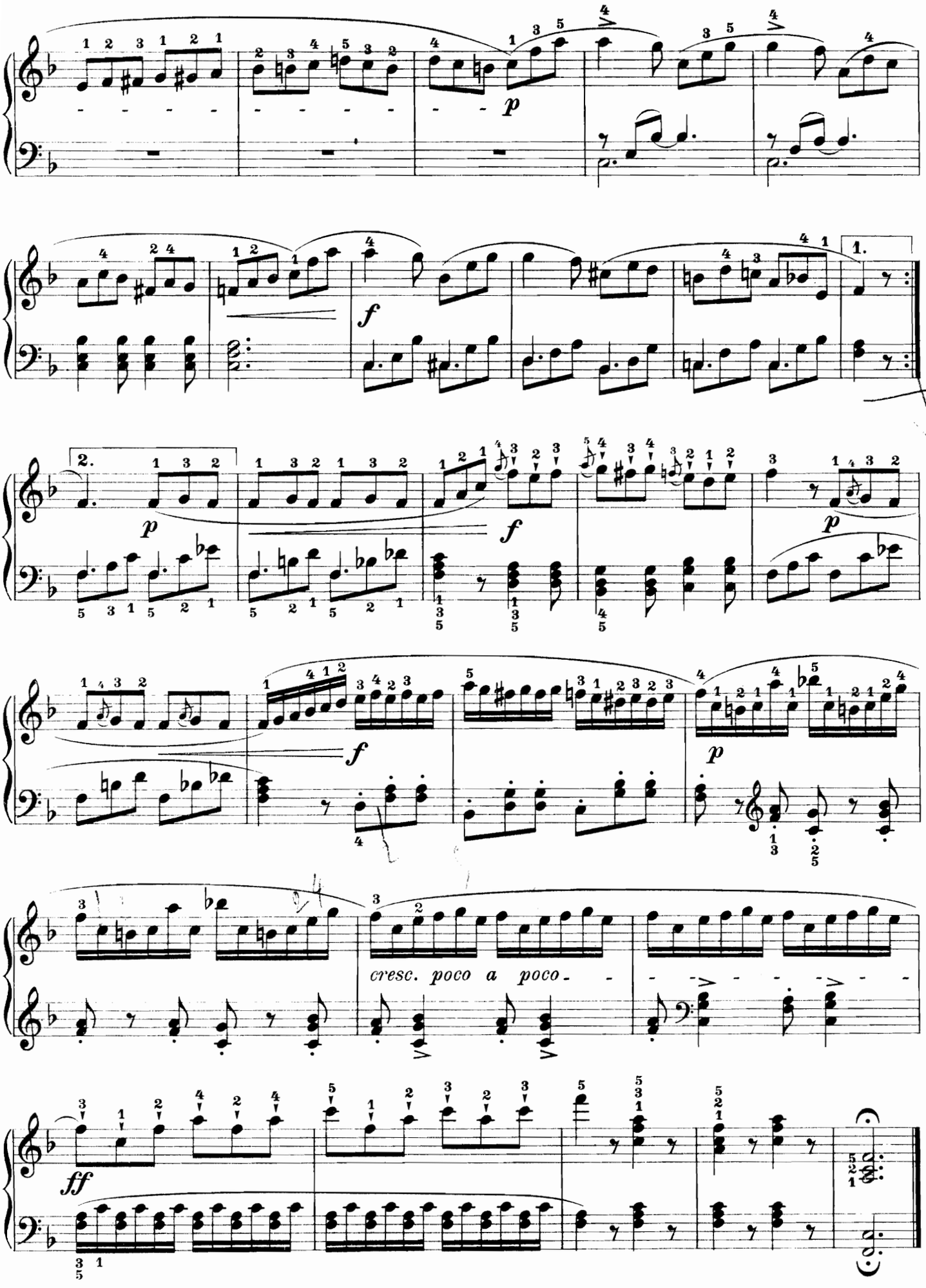
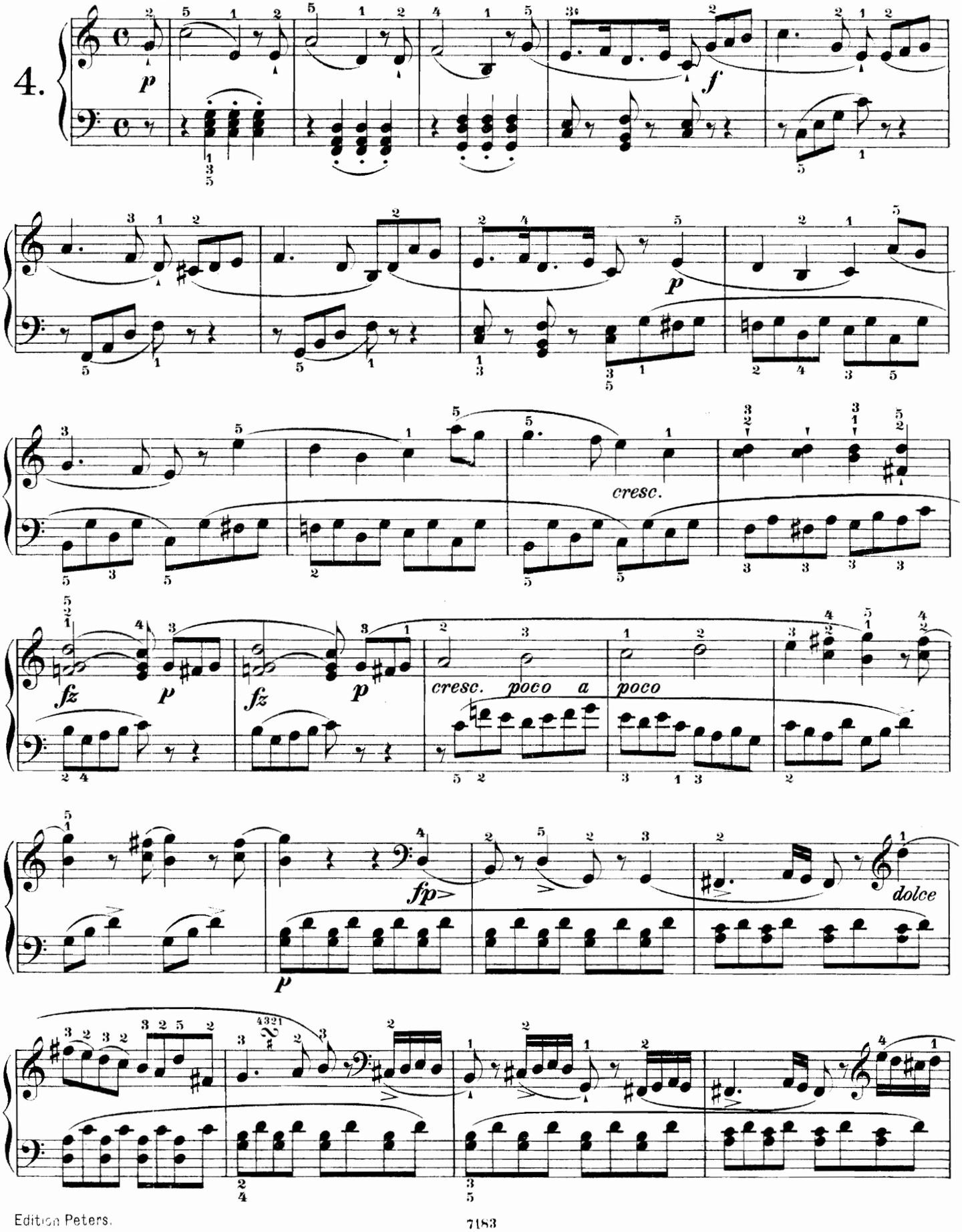


Quita marcas de agua
Wondershare PDFelement

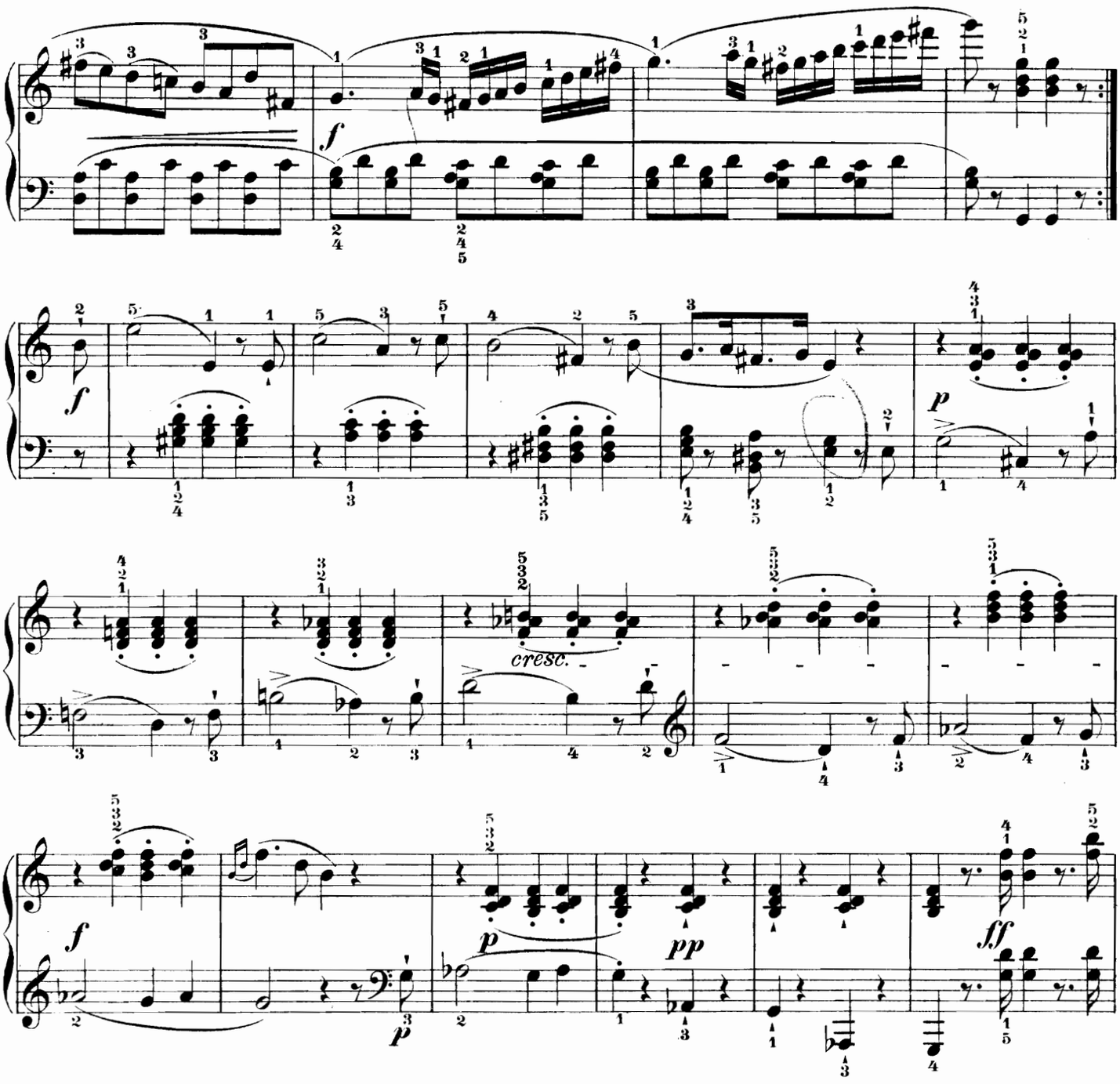


SONATINE IV.

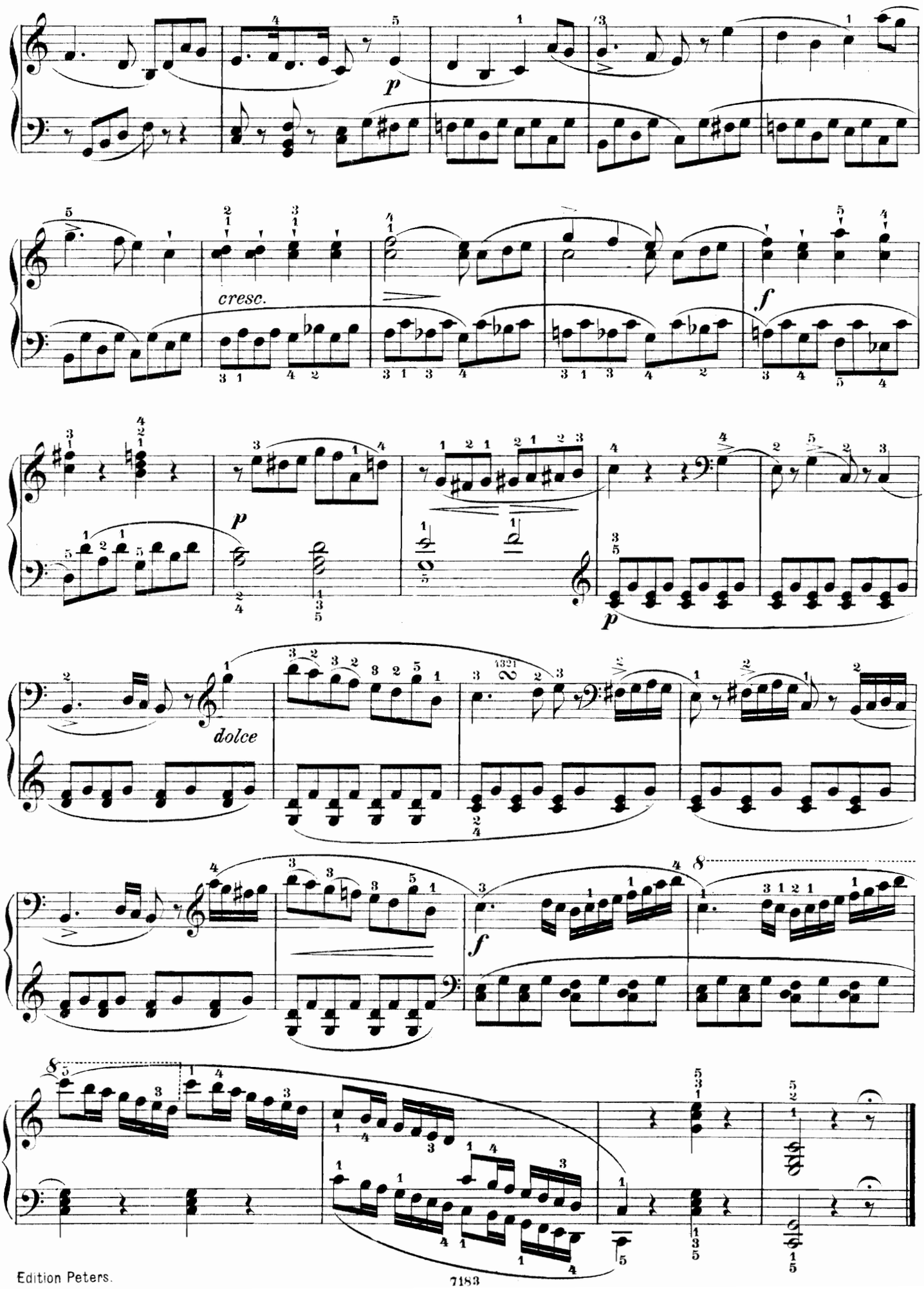
Allegro moderato.



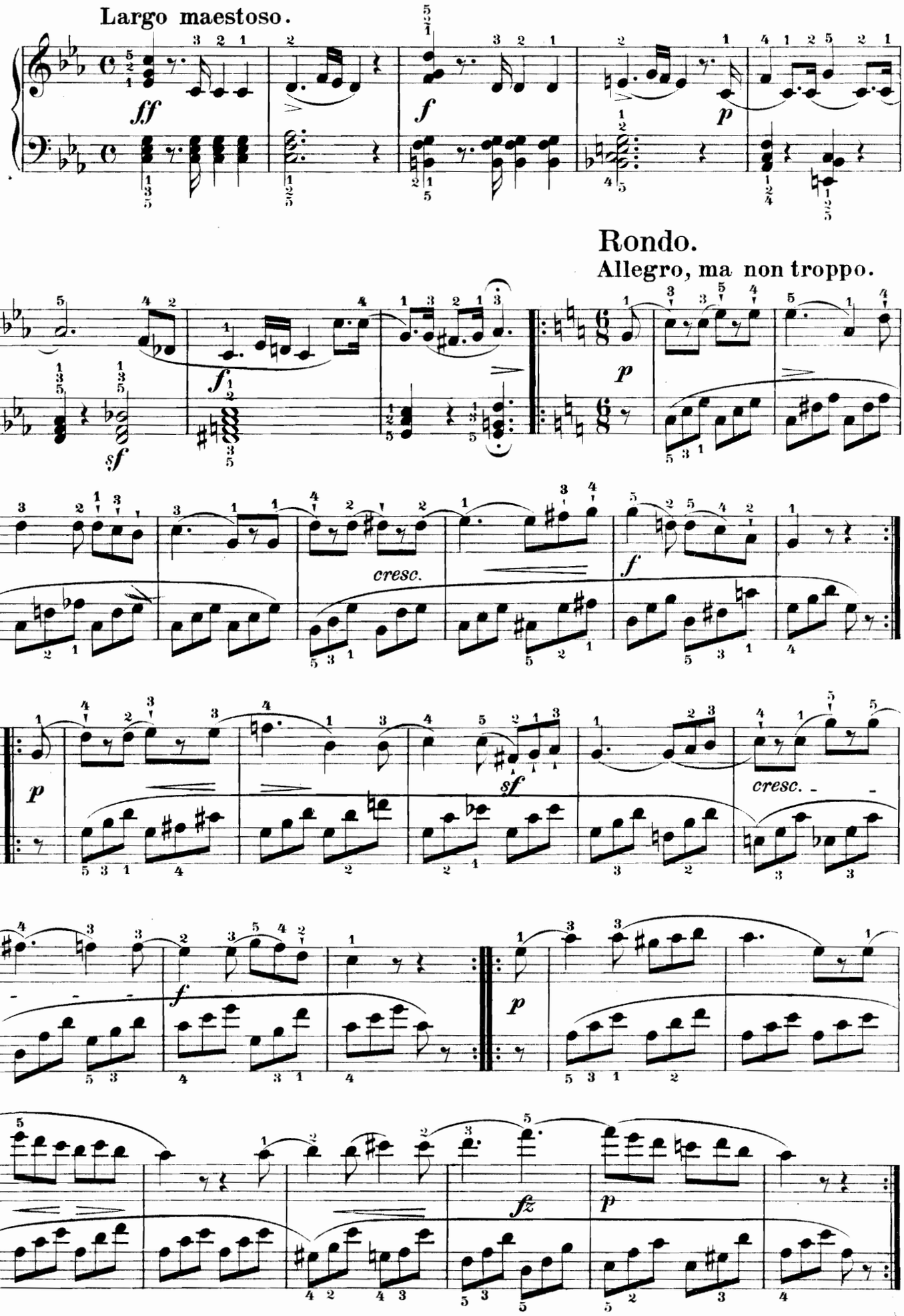
Quita marcas de agua
Wondershare PDFelement



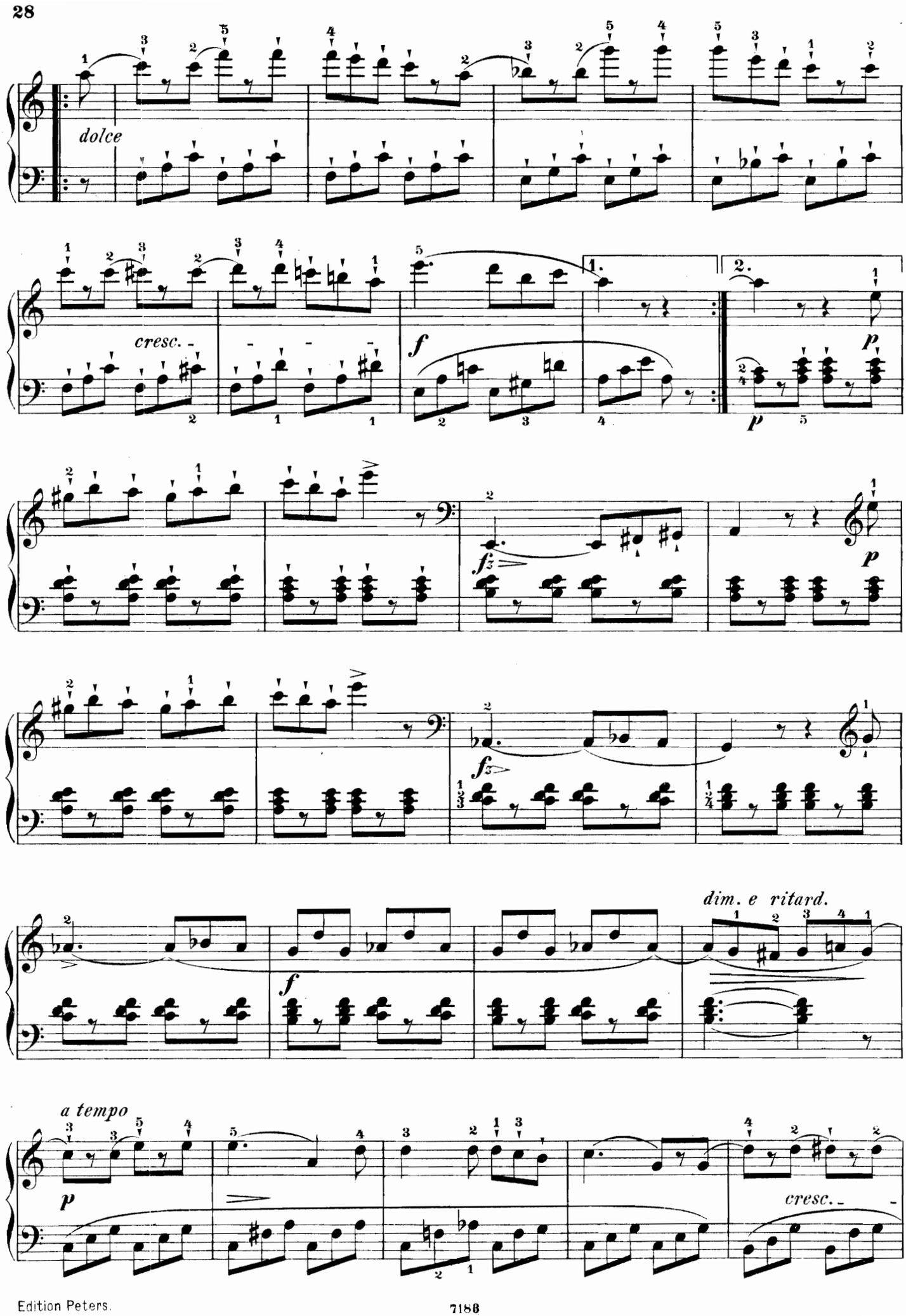
Quita marcas de agua
Wondershare PDFelement



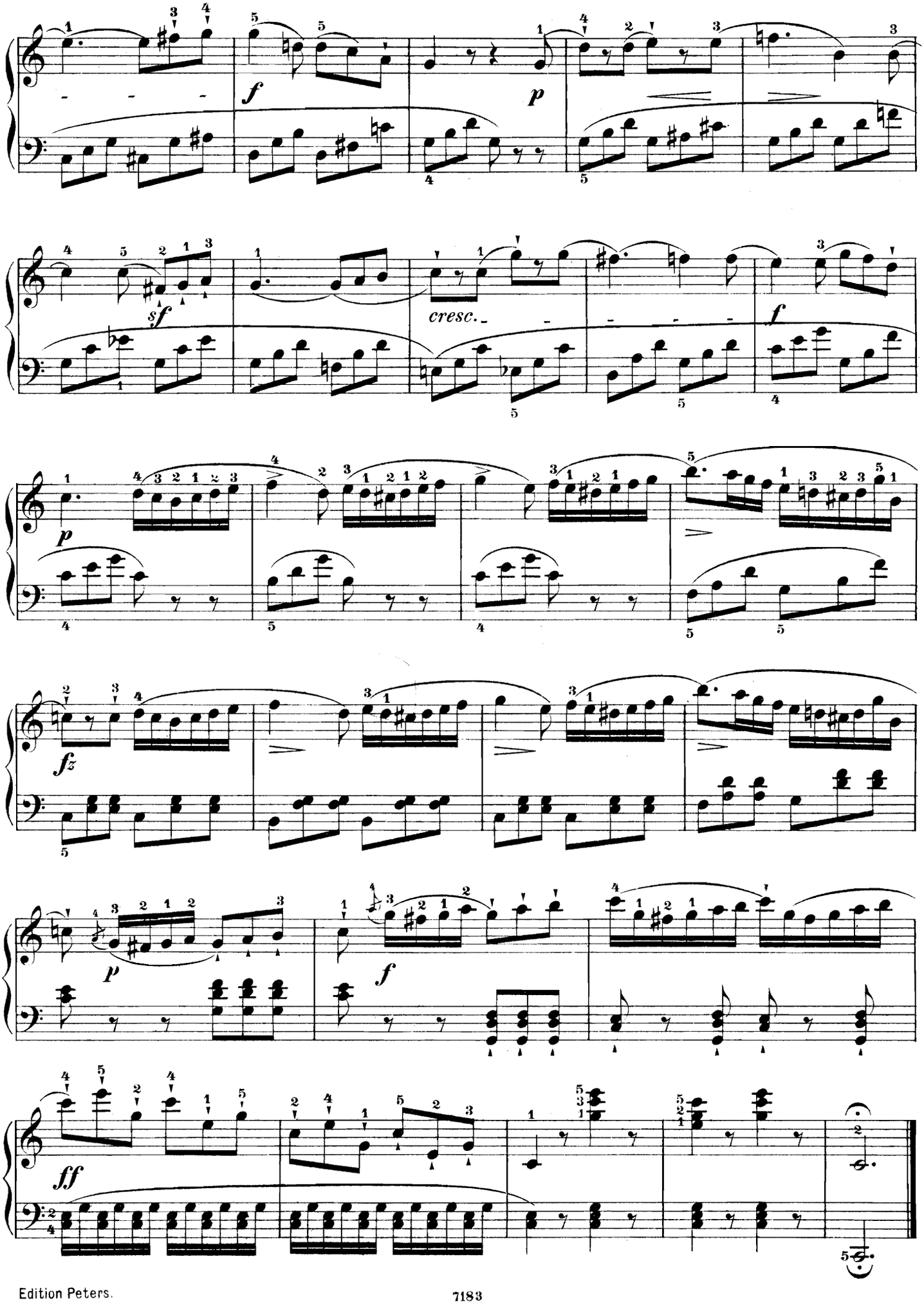
Quita marcas de agua
Wondershare PDFelement



Quita marcas de agua
Wondershare PDFelement



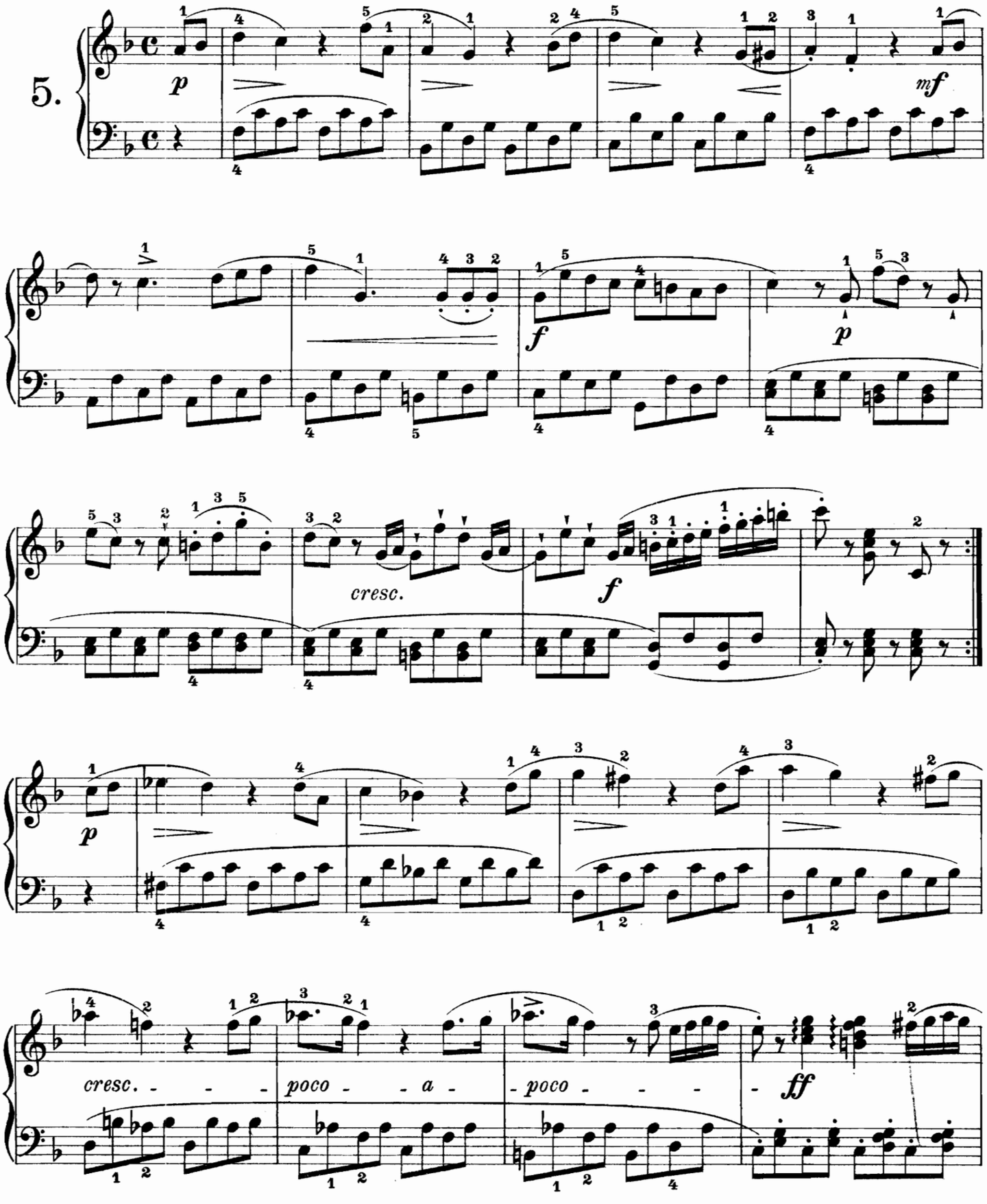
Quita marcas de agua
Wondershare PDFelement



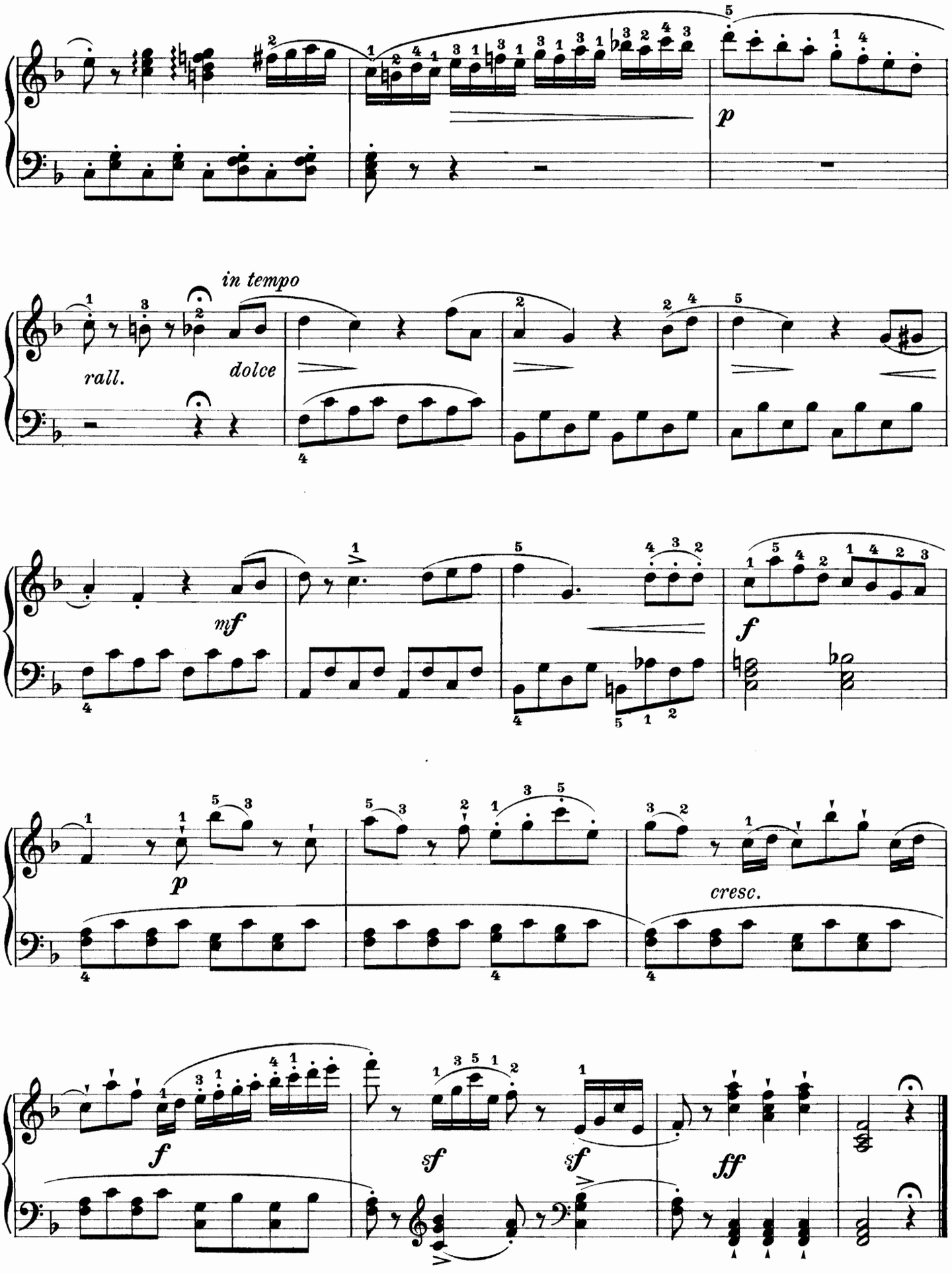
SONATINE I.

Opus 168.

Moderato cantabile.

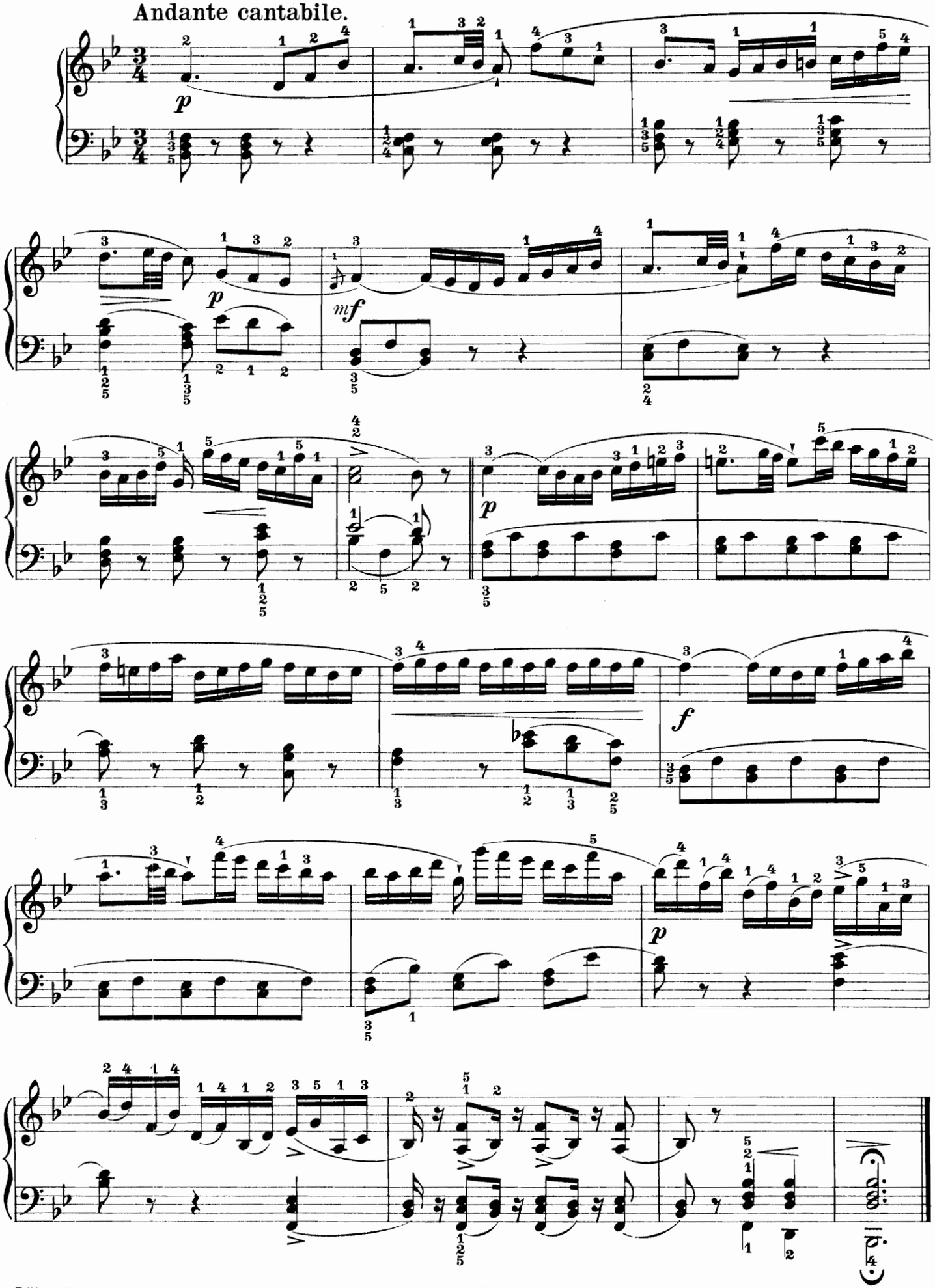


Quita marcas de agua
Wondershare PDFelement



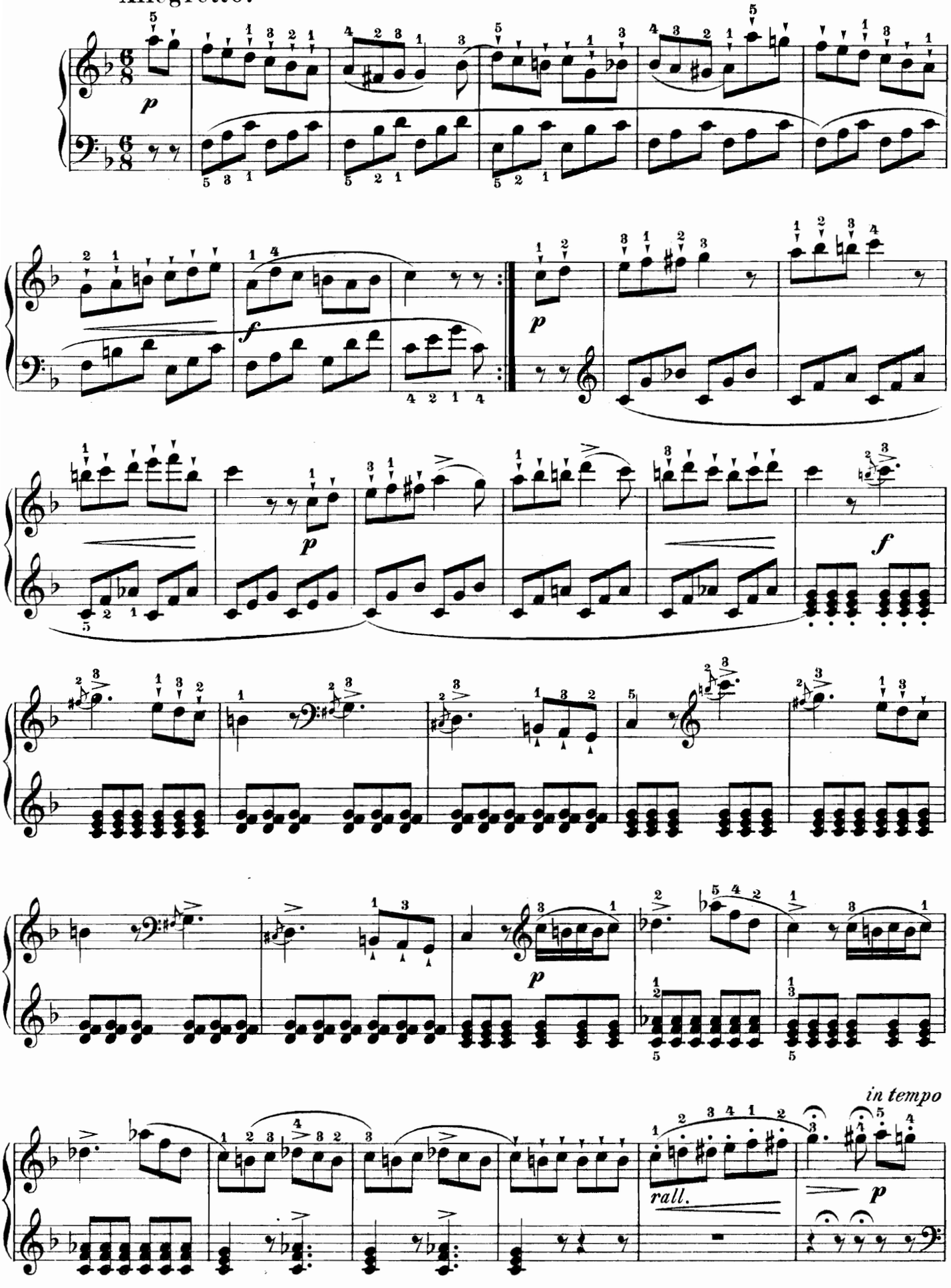
Quita marcas de agua
Wondershare PDFelement

Andante cantabile.

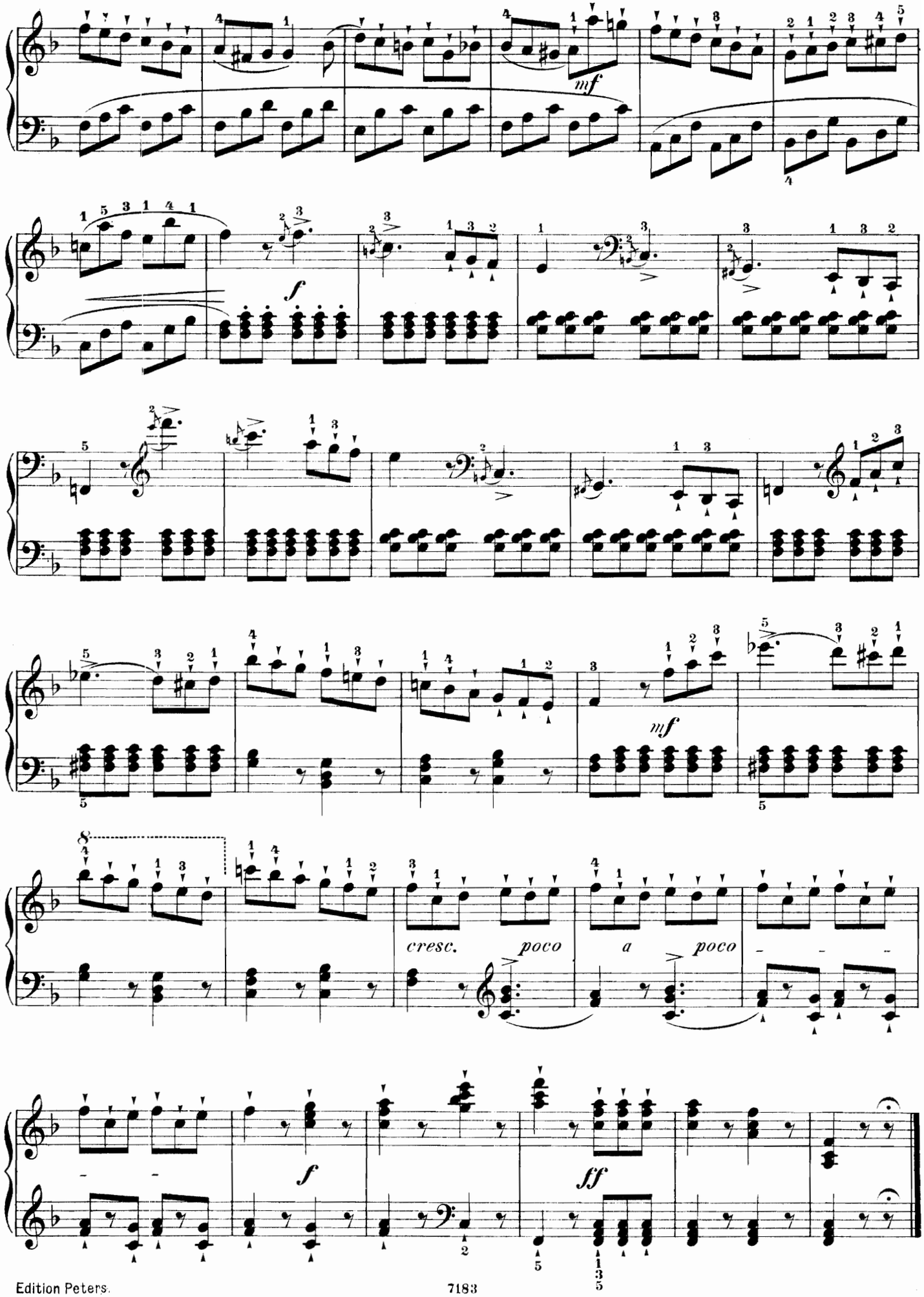


Quita marcas de agua
Wondershare PDFelement

Allegretto. Rondo.

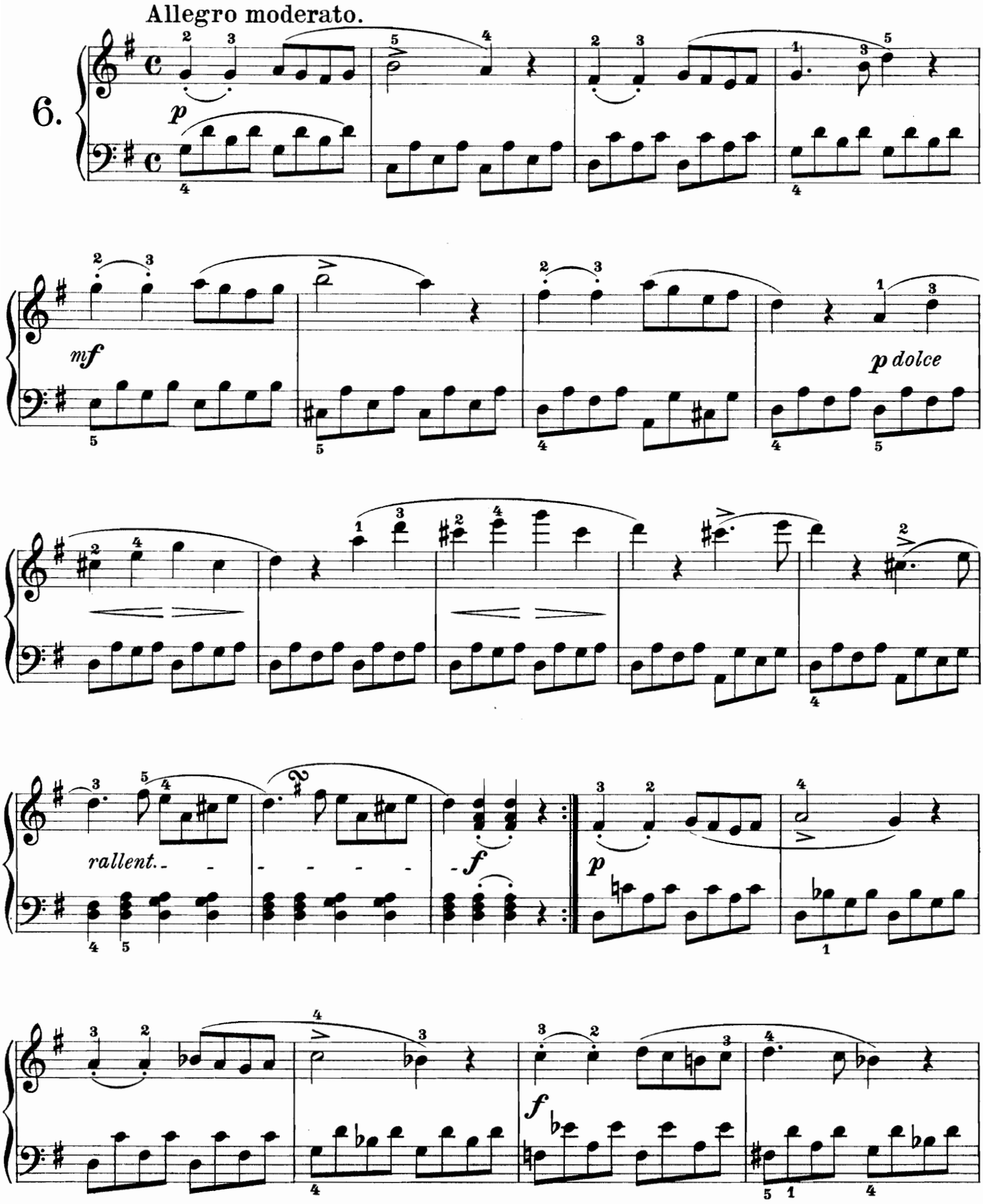


Quita marcas de agua
Wondershare PDFelement

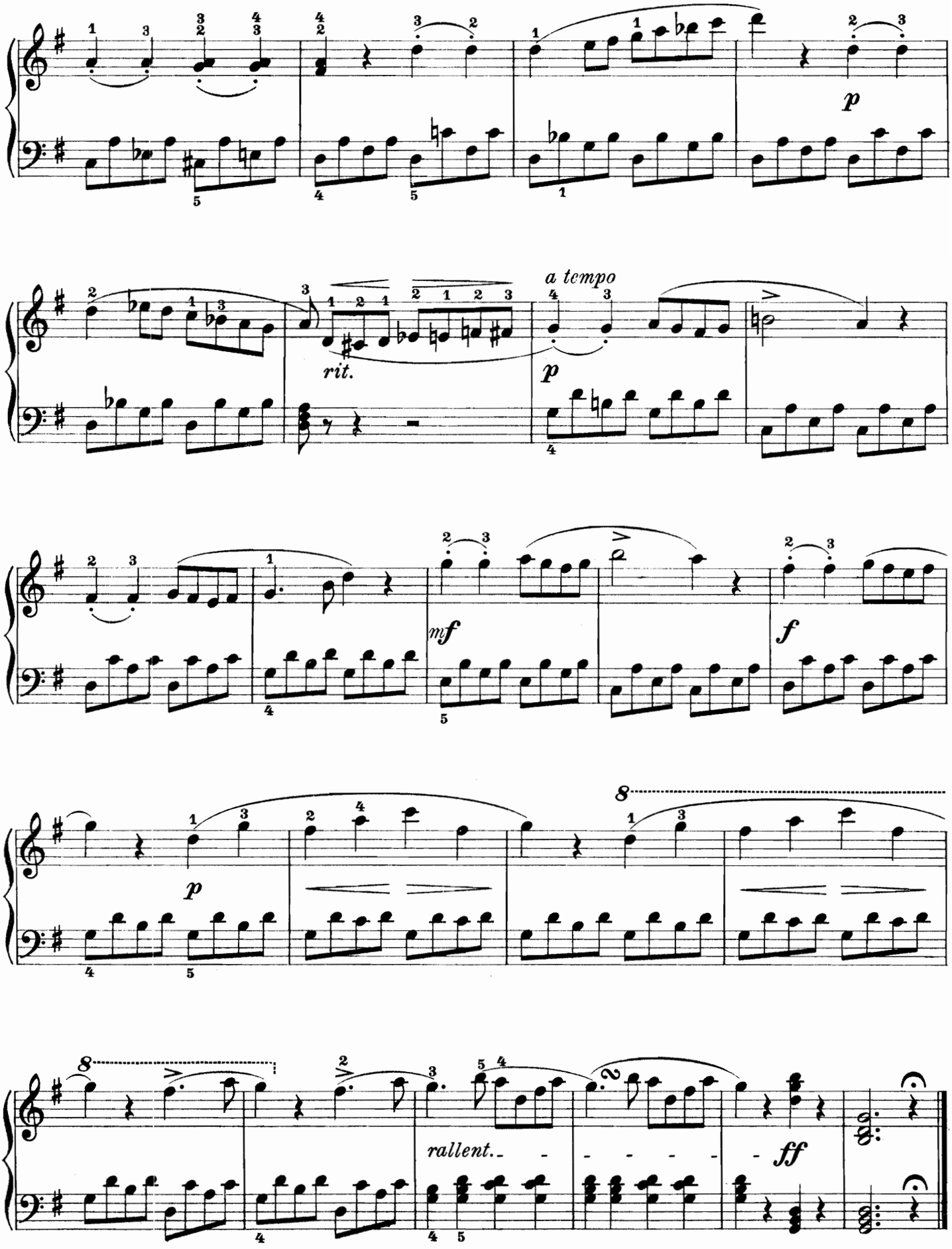


Quita marcas de agua
Wondershare PDFelement

SONATINE II.



Quita marcas de agua
Wondershare PDFelement



Quita marcas de agua
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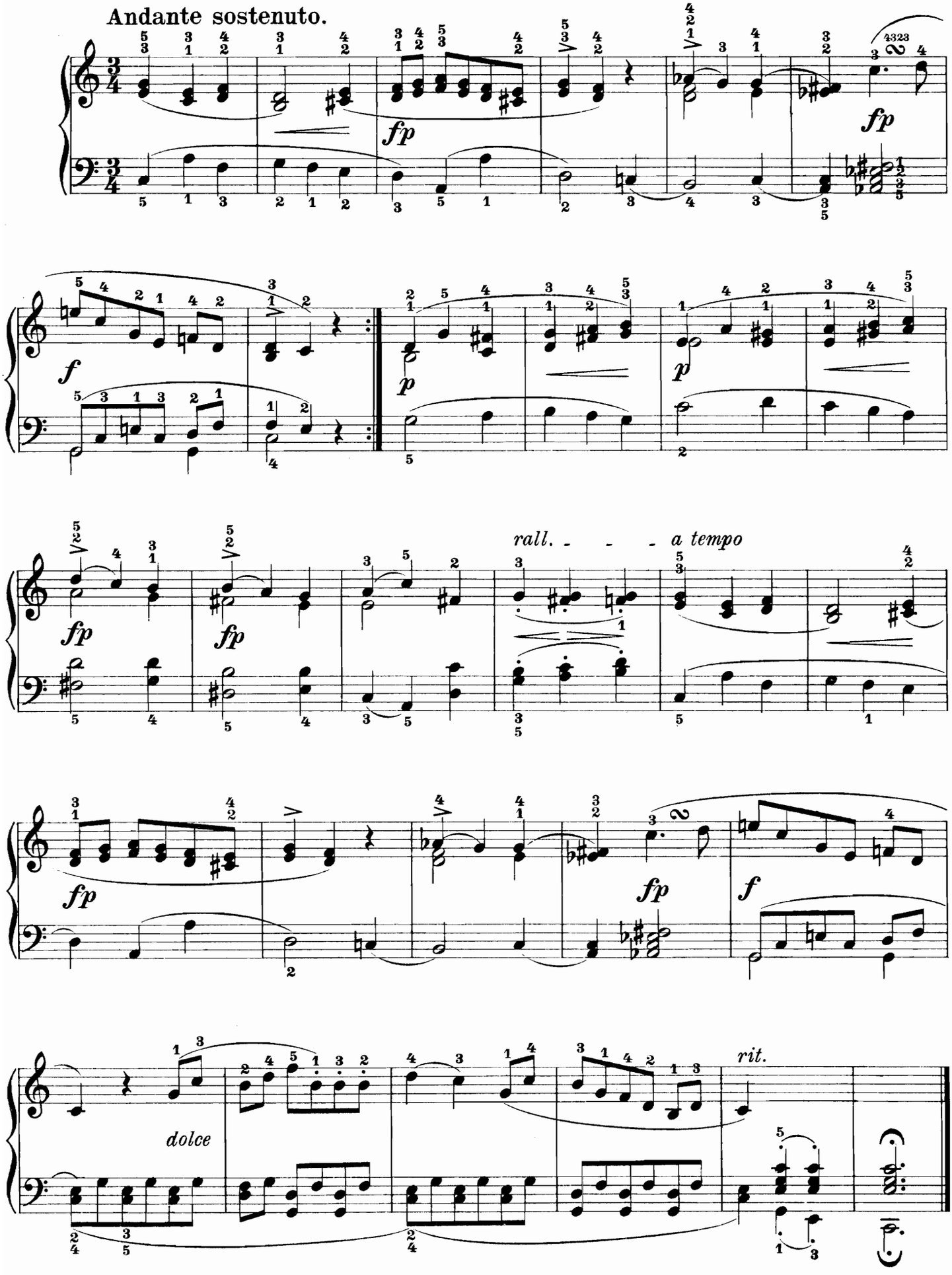
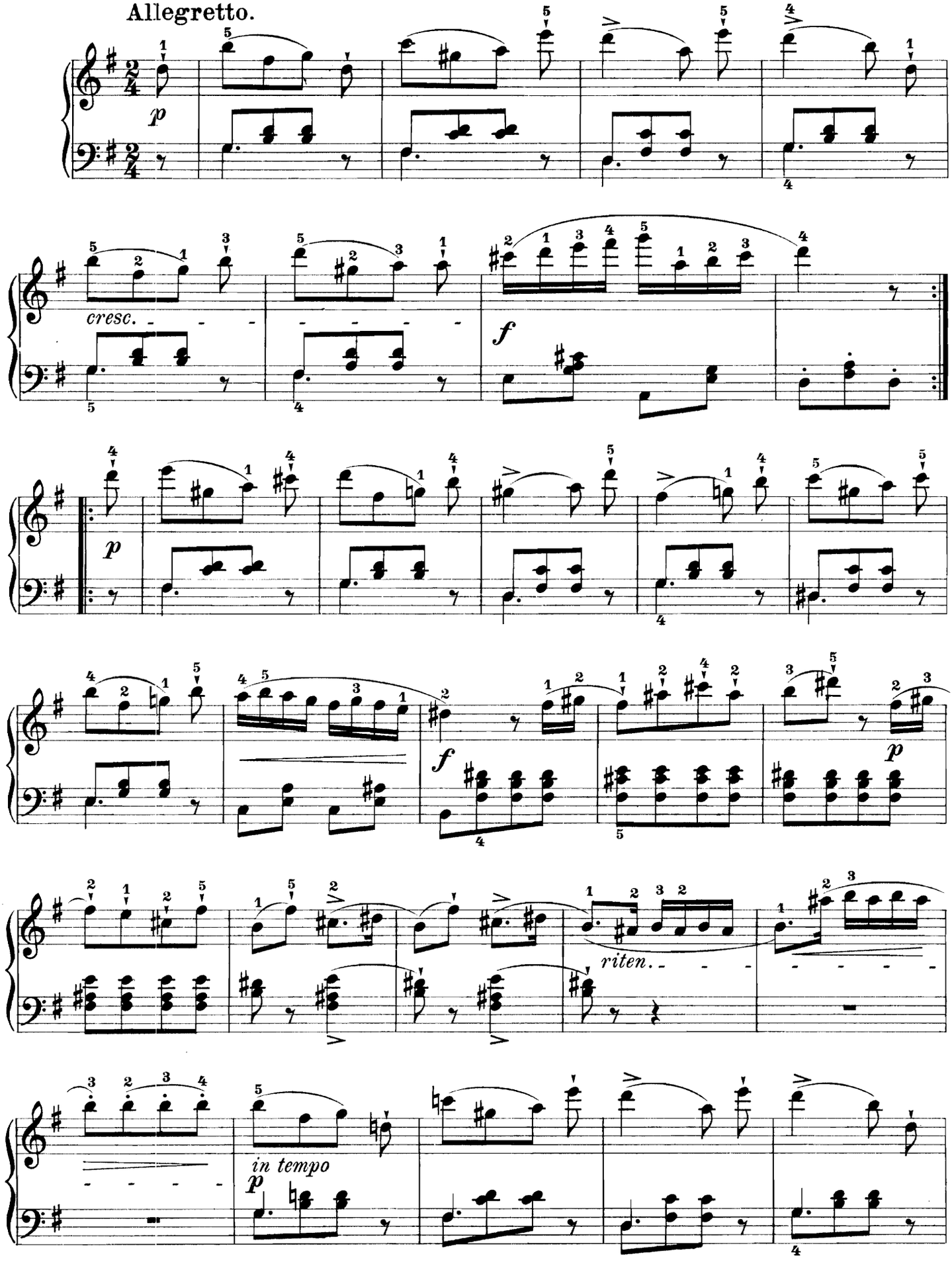
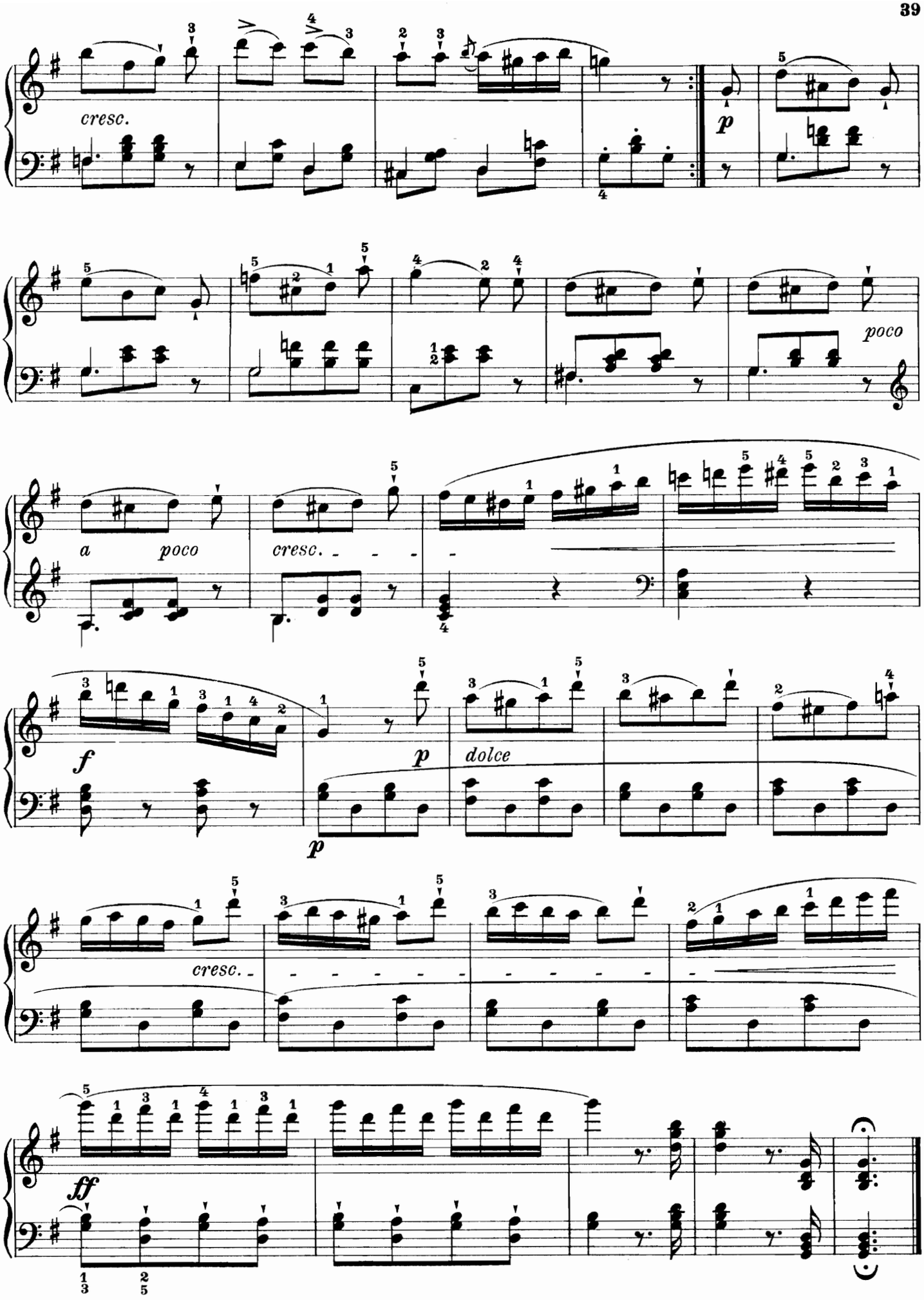


Quita marcas de agua
Wondershare PDFelement

Rondo.

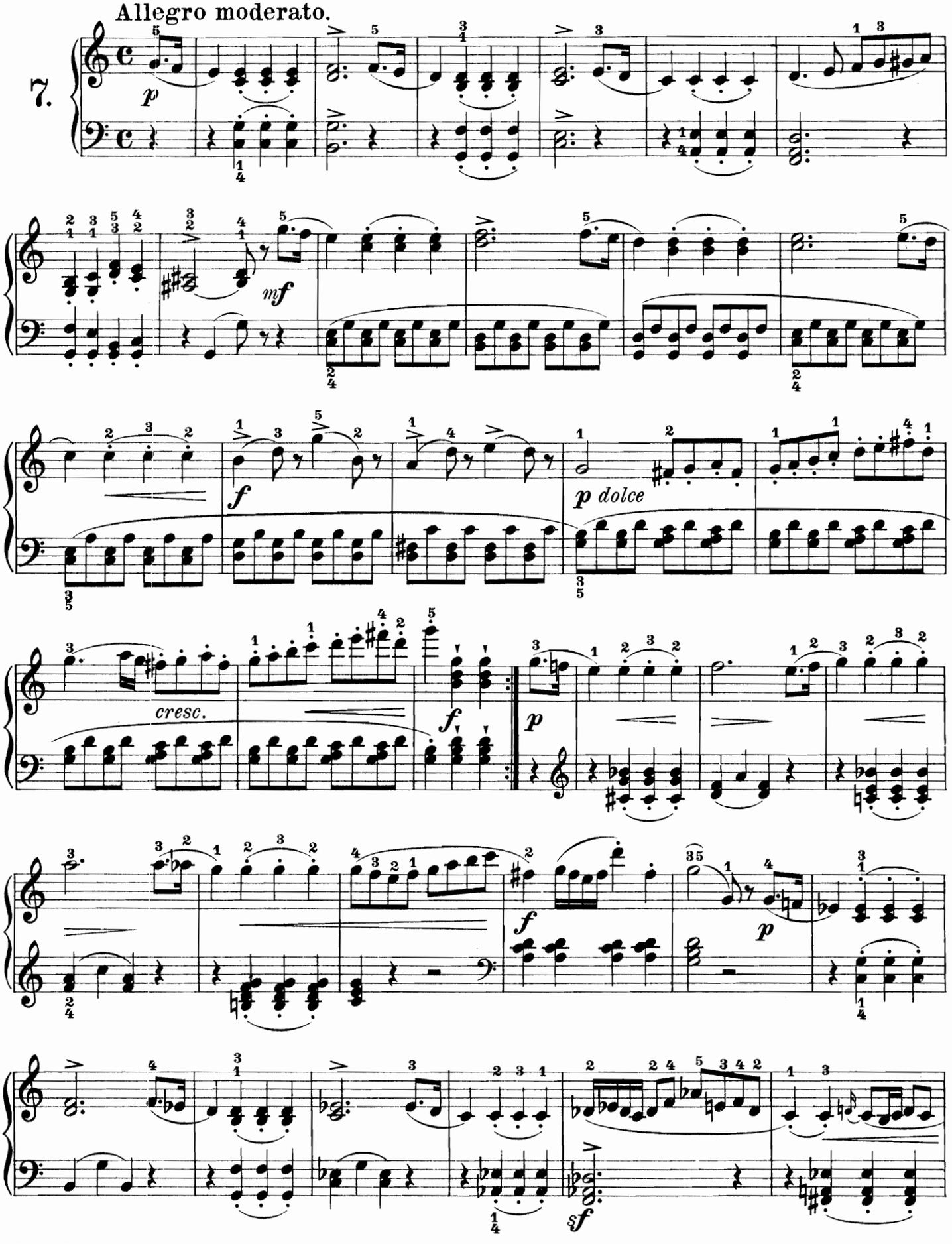


Quita marcas de agua
Wondershare PDFelement

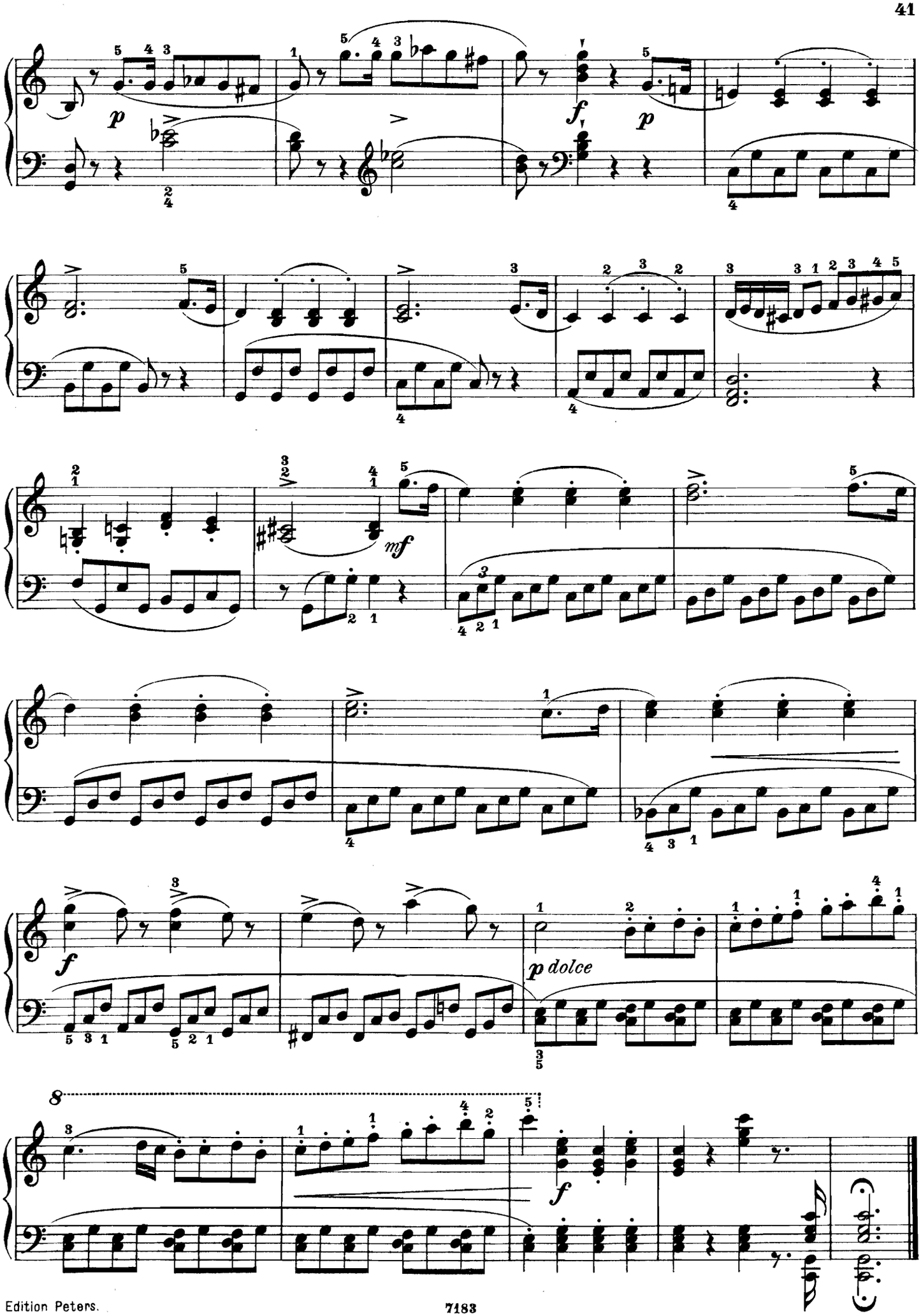


Quita marcas de agua
Wondershare PDFelement

SONATINE III.



Quita marcas de agua
Wondershare PDFelement



Quita marcas de agua
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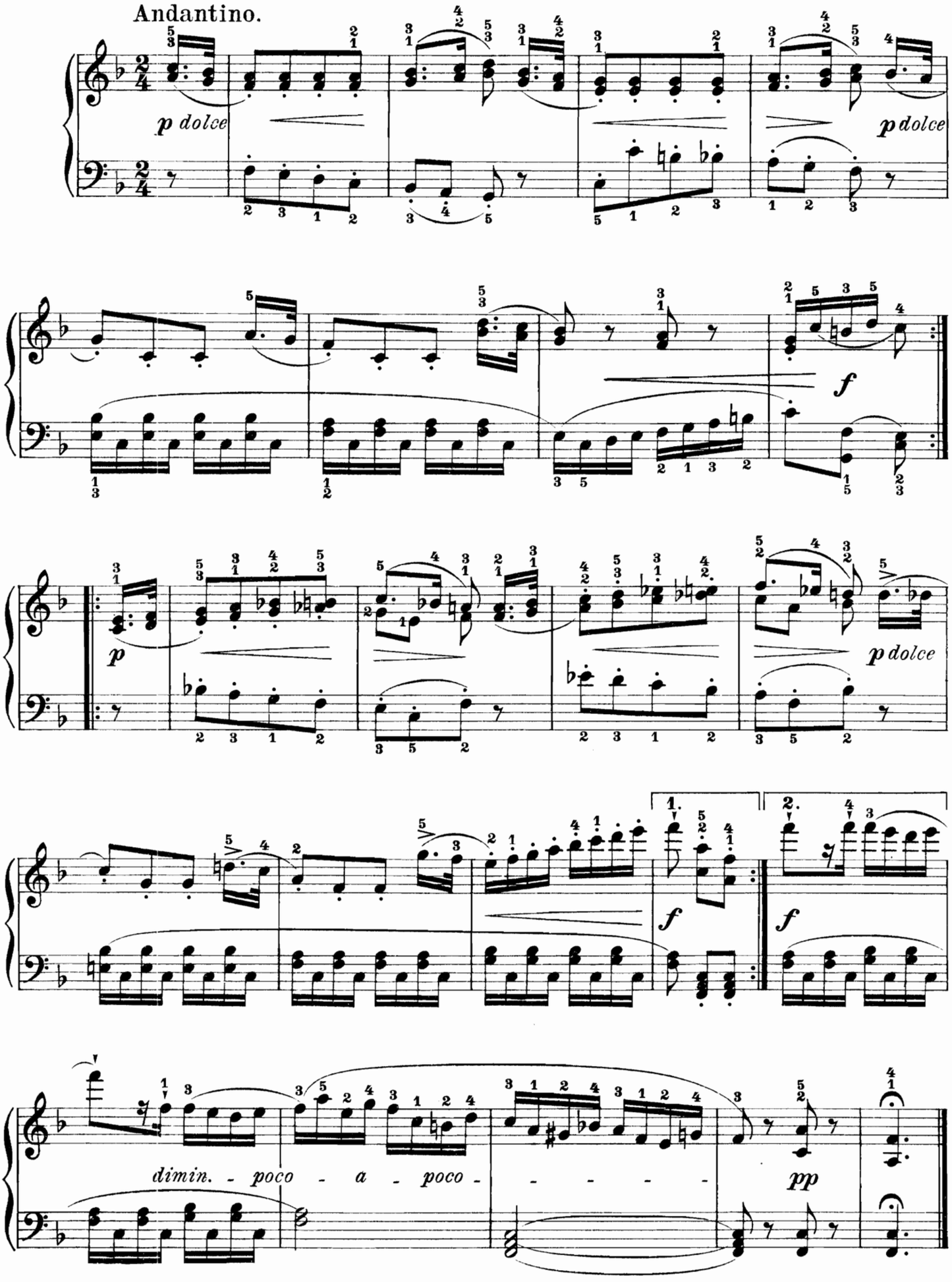
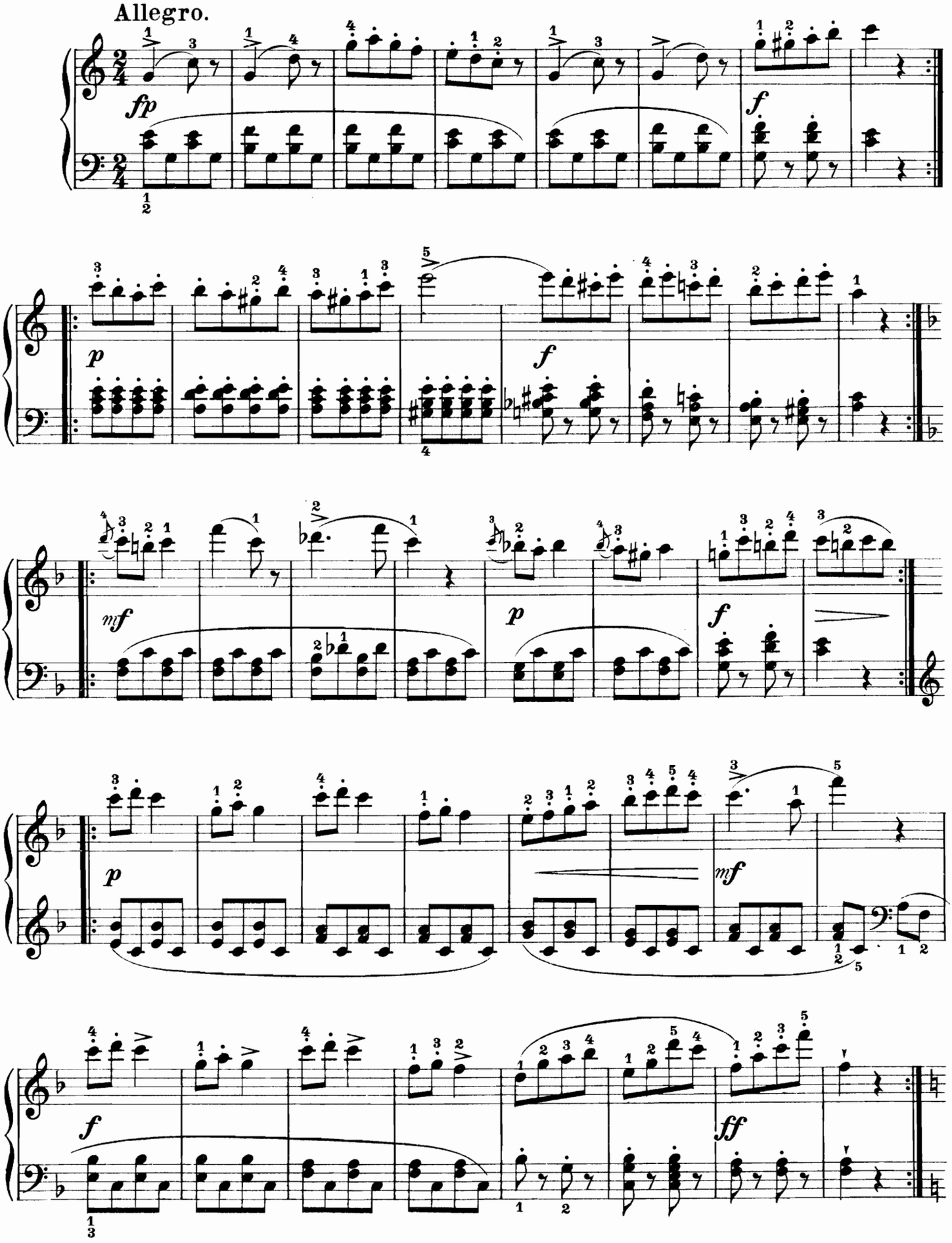


Quita marcas de agua
Wondershare PDFelement

Rondo.



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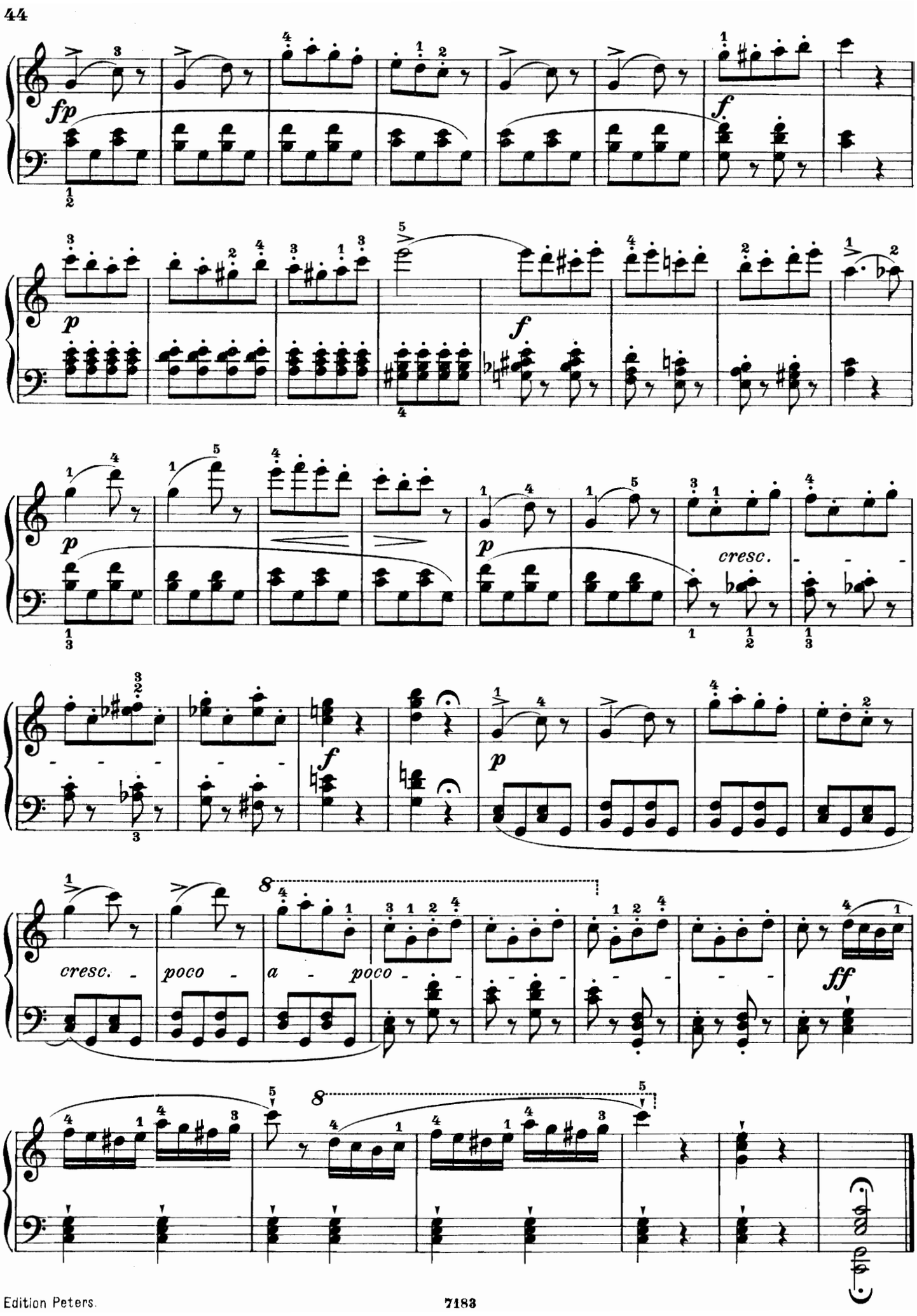
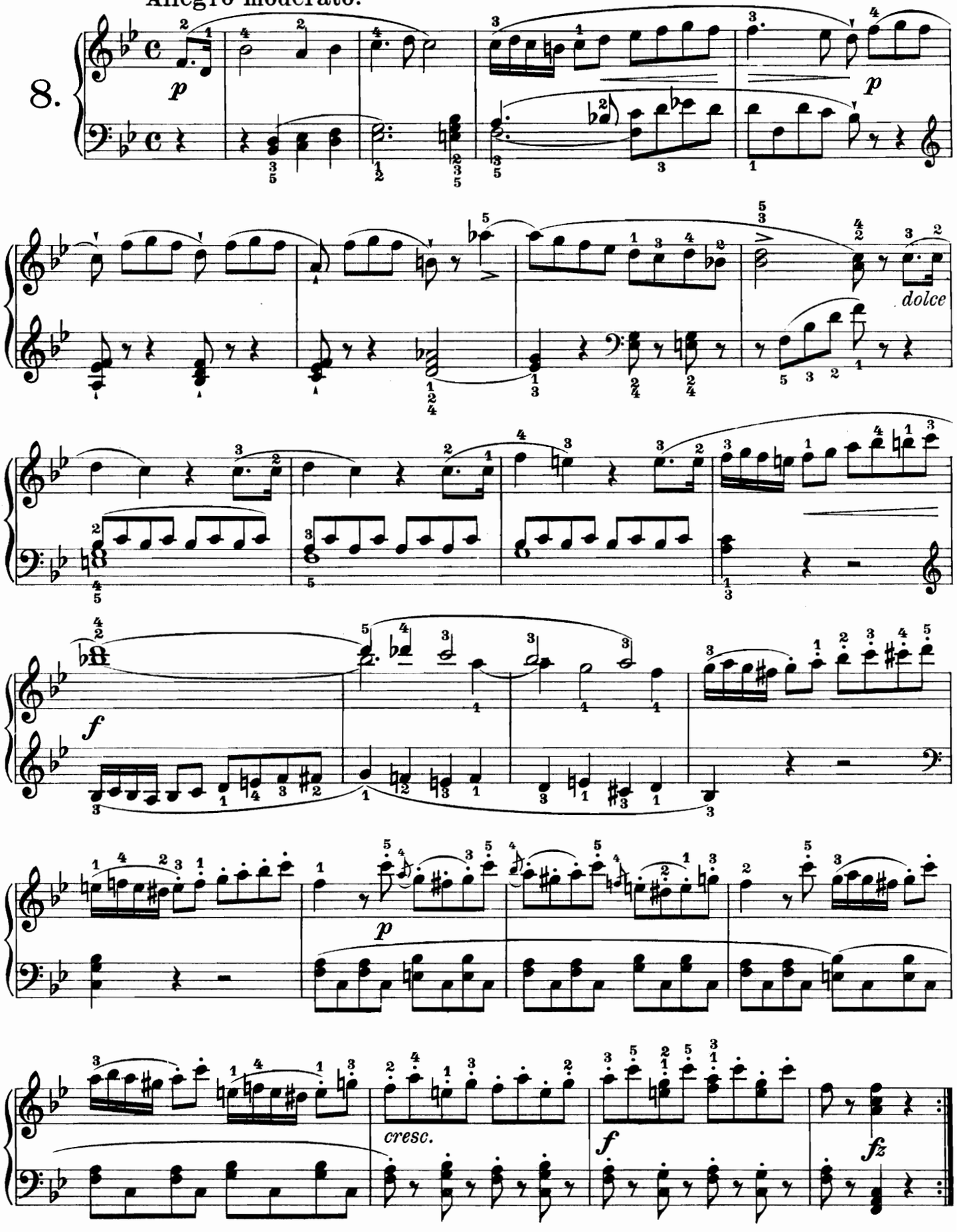


Quita marcas de agua
Wondershare PDFelement

SONATINE IV.

Allegro moderato.



Quita marcas de agua
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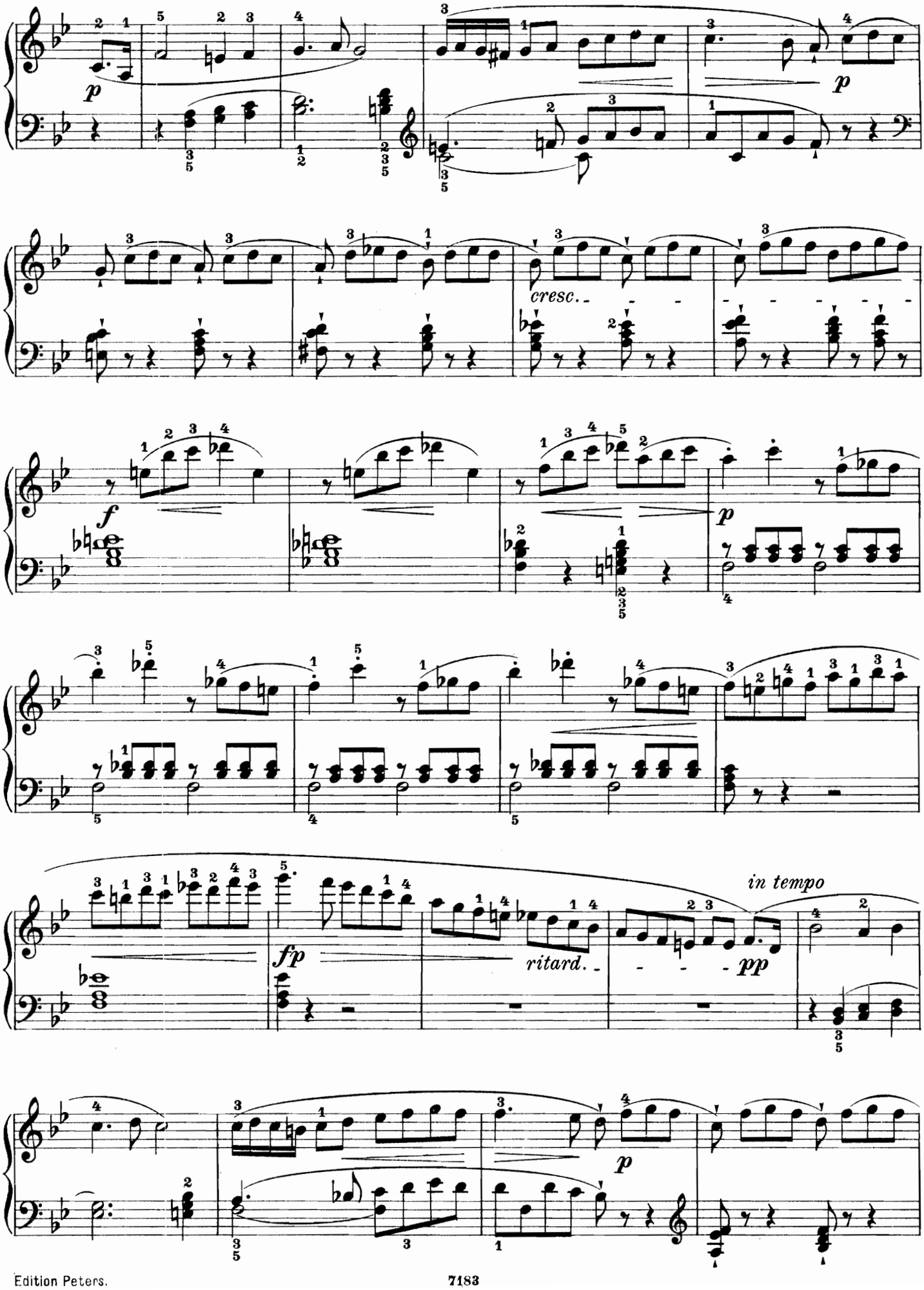
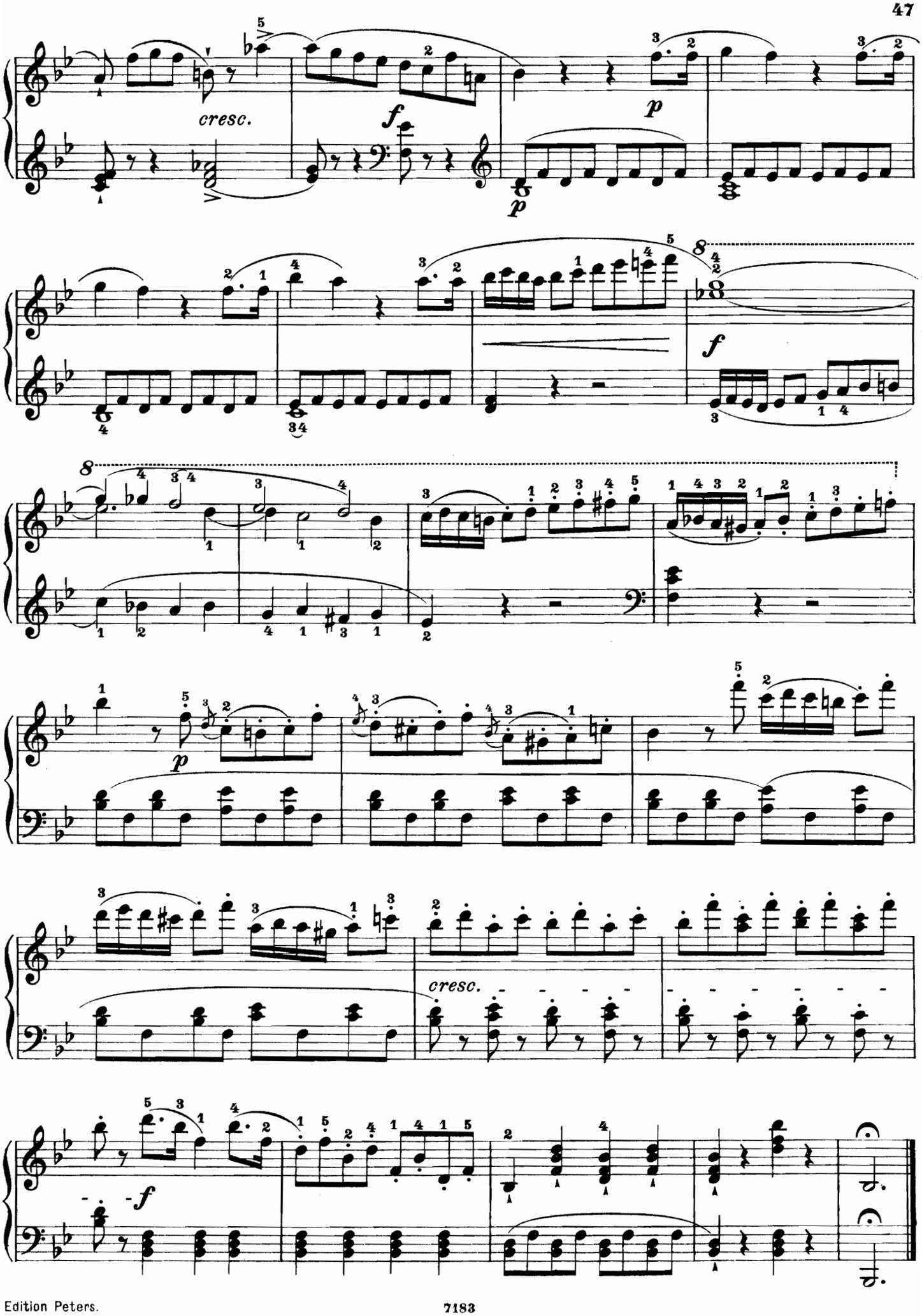


Quita marcas de agua
Wondershare PDFelement



Quita marcas de agua
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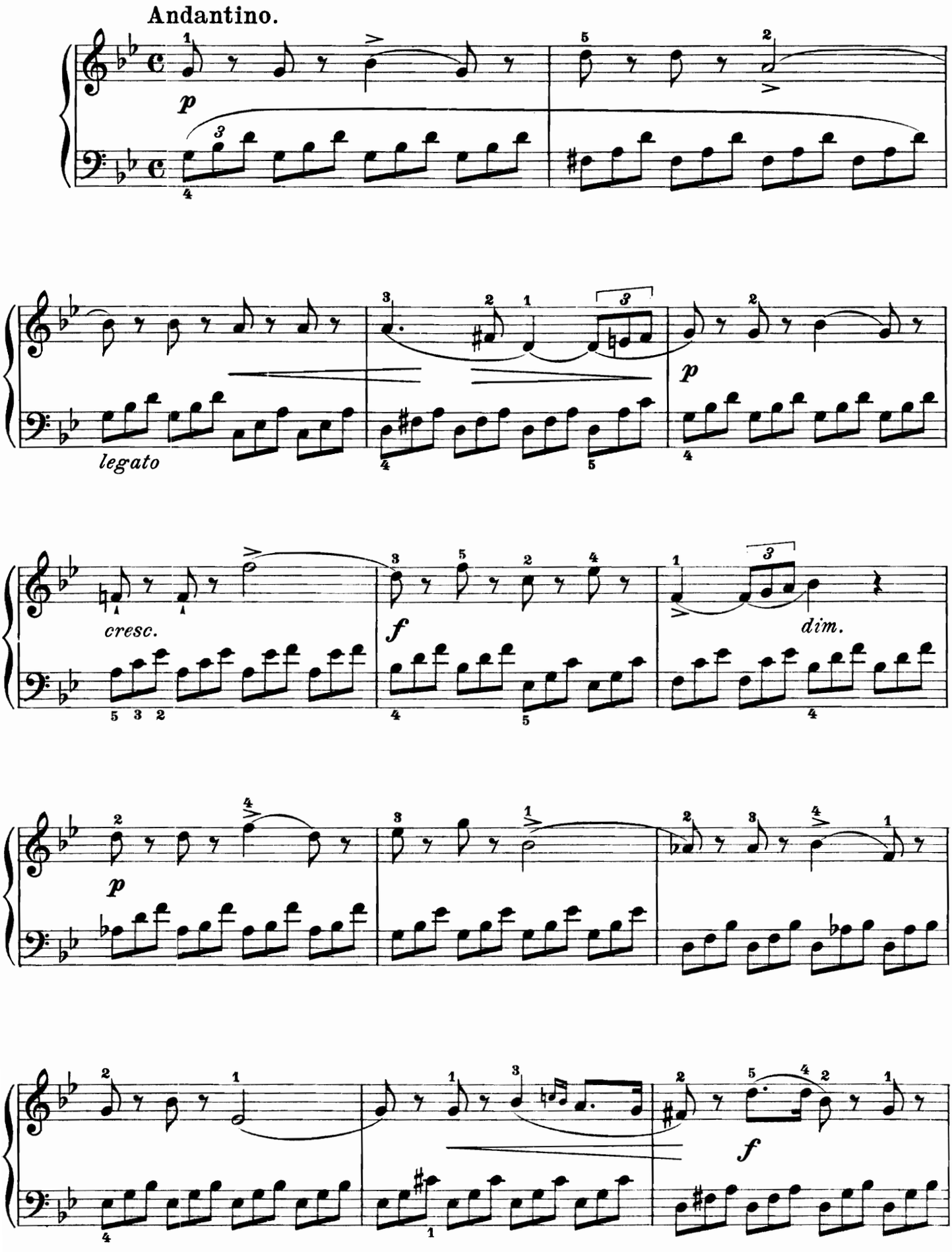
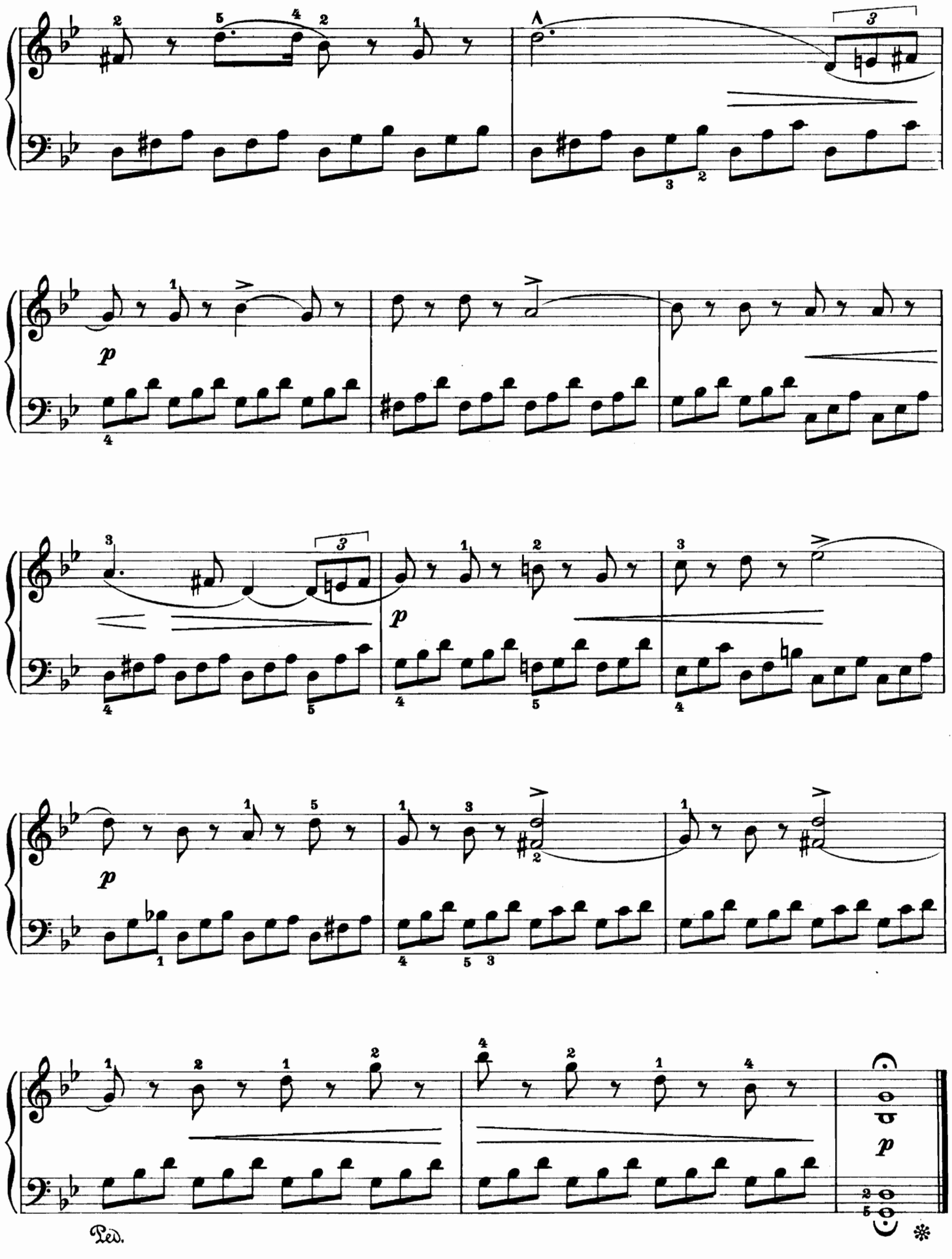
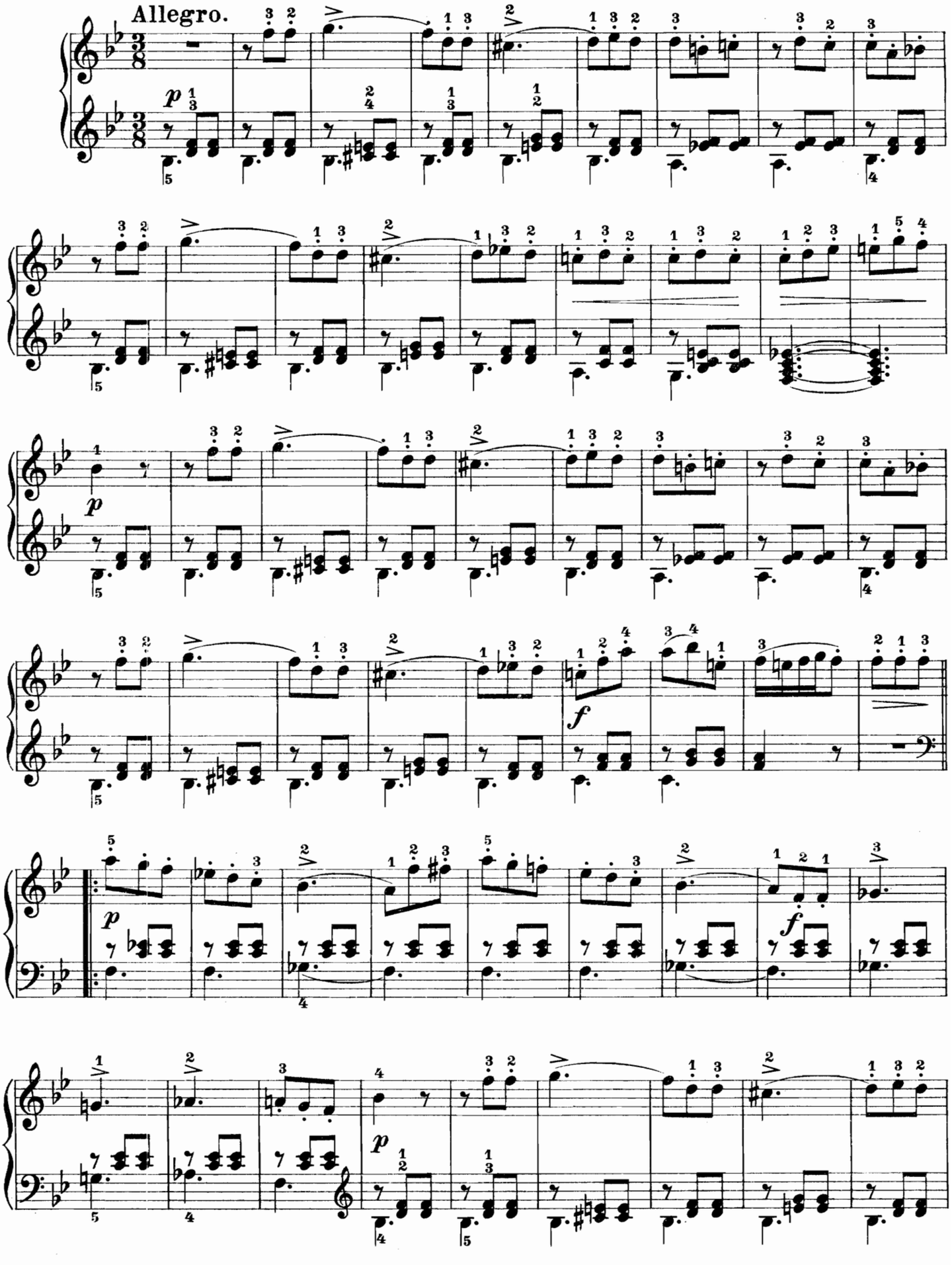


Quita marcas de agua
Wondershare PDFelement

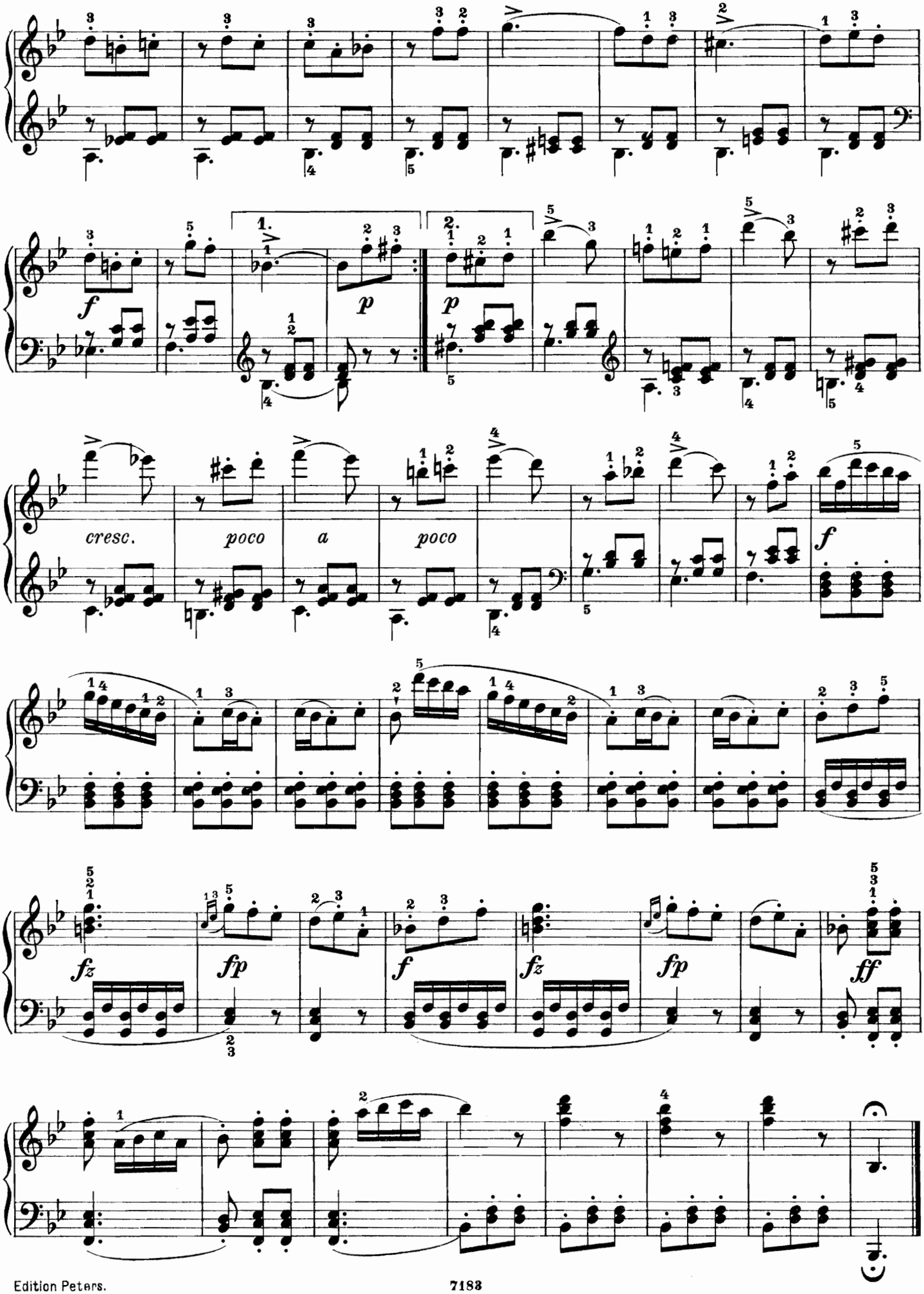


Quita marcas de agua
Wondershare PDFelement

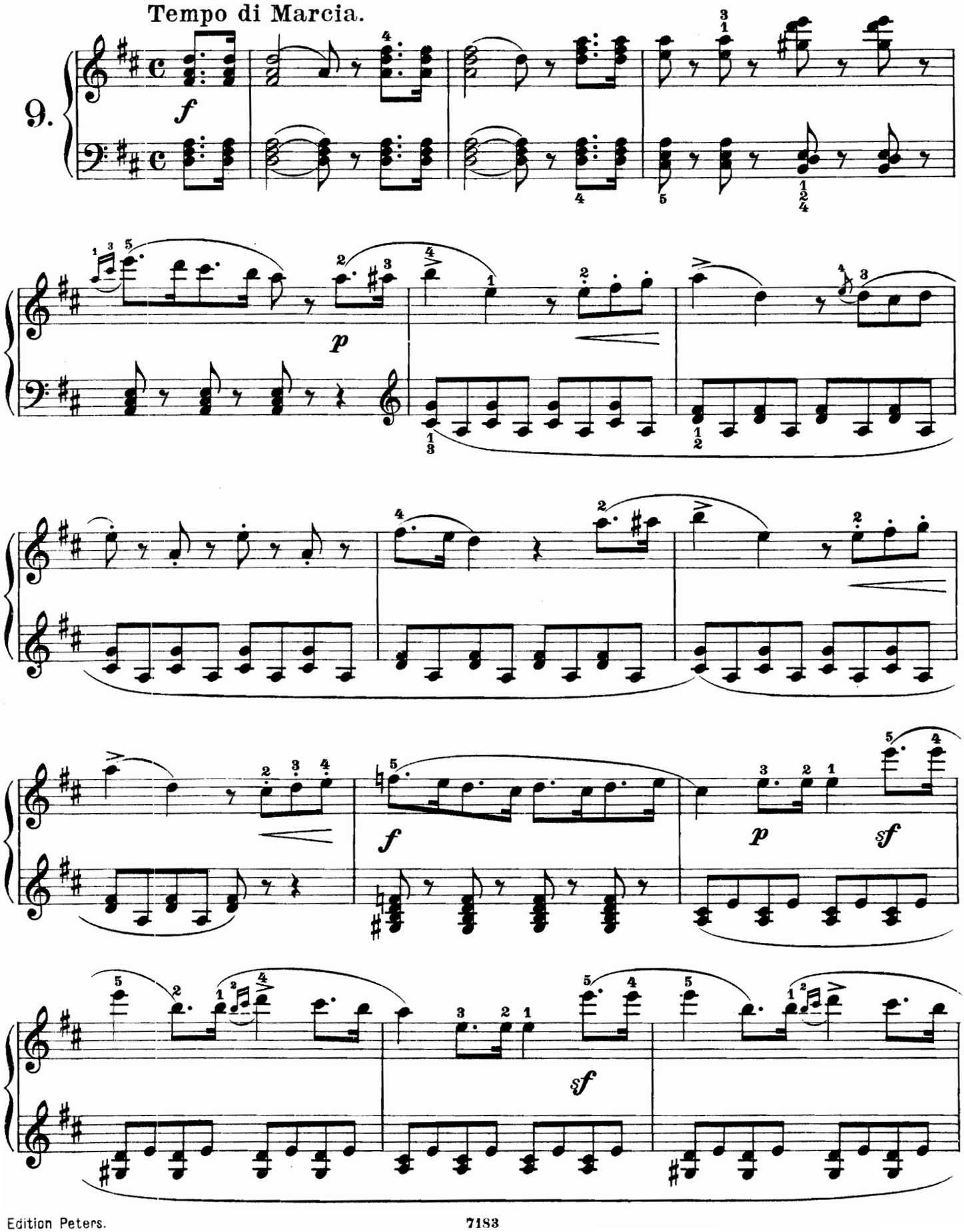
Rondo.



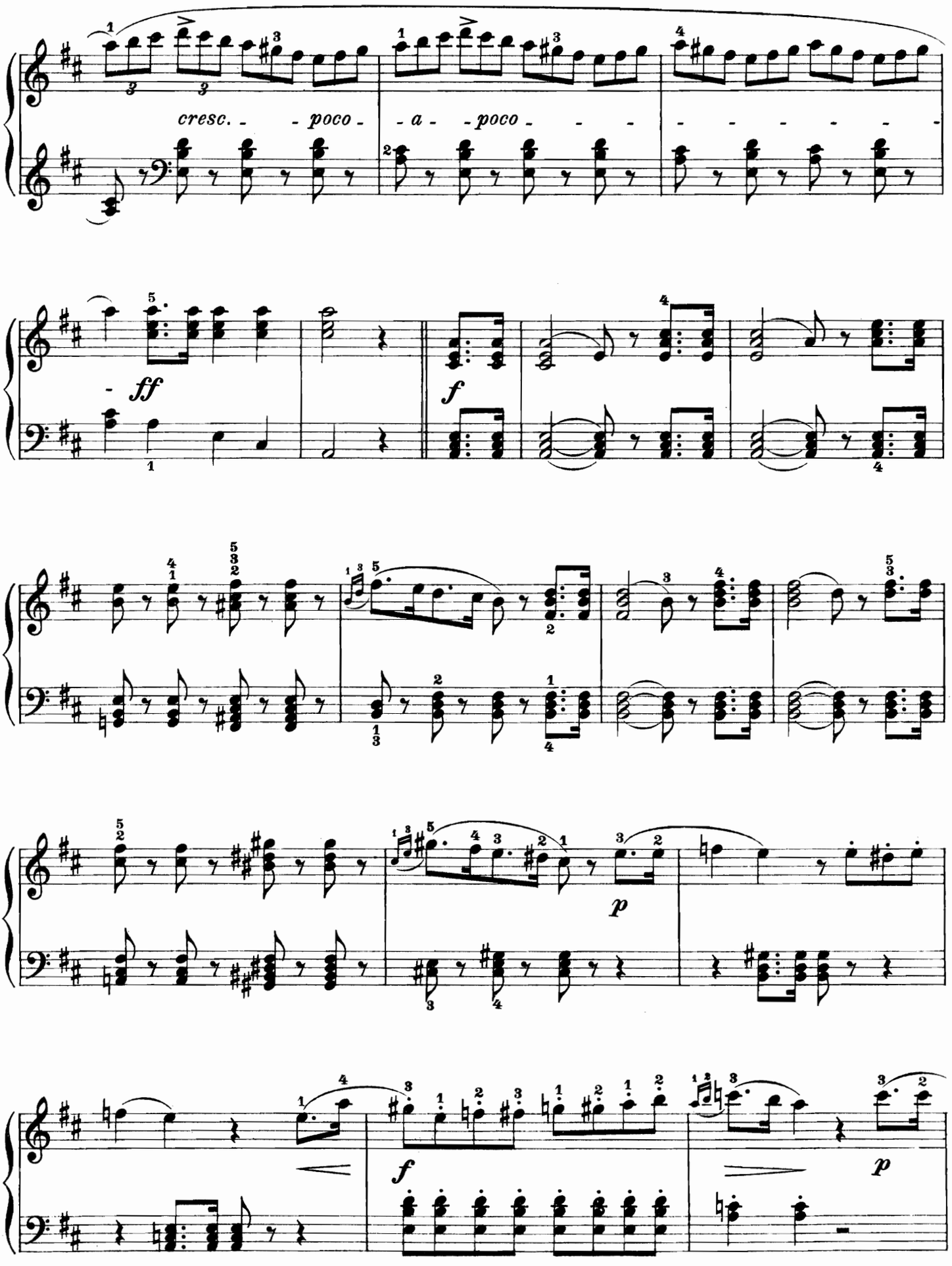
Quita marcas de agua
Wondershare PDFelement



SONATINE V.



Quita marcas de agua
Wondershare PDFelement



Quita marcas de agua
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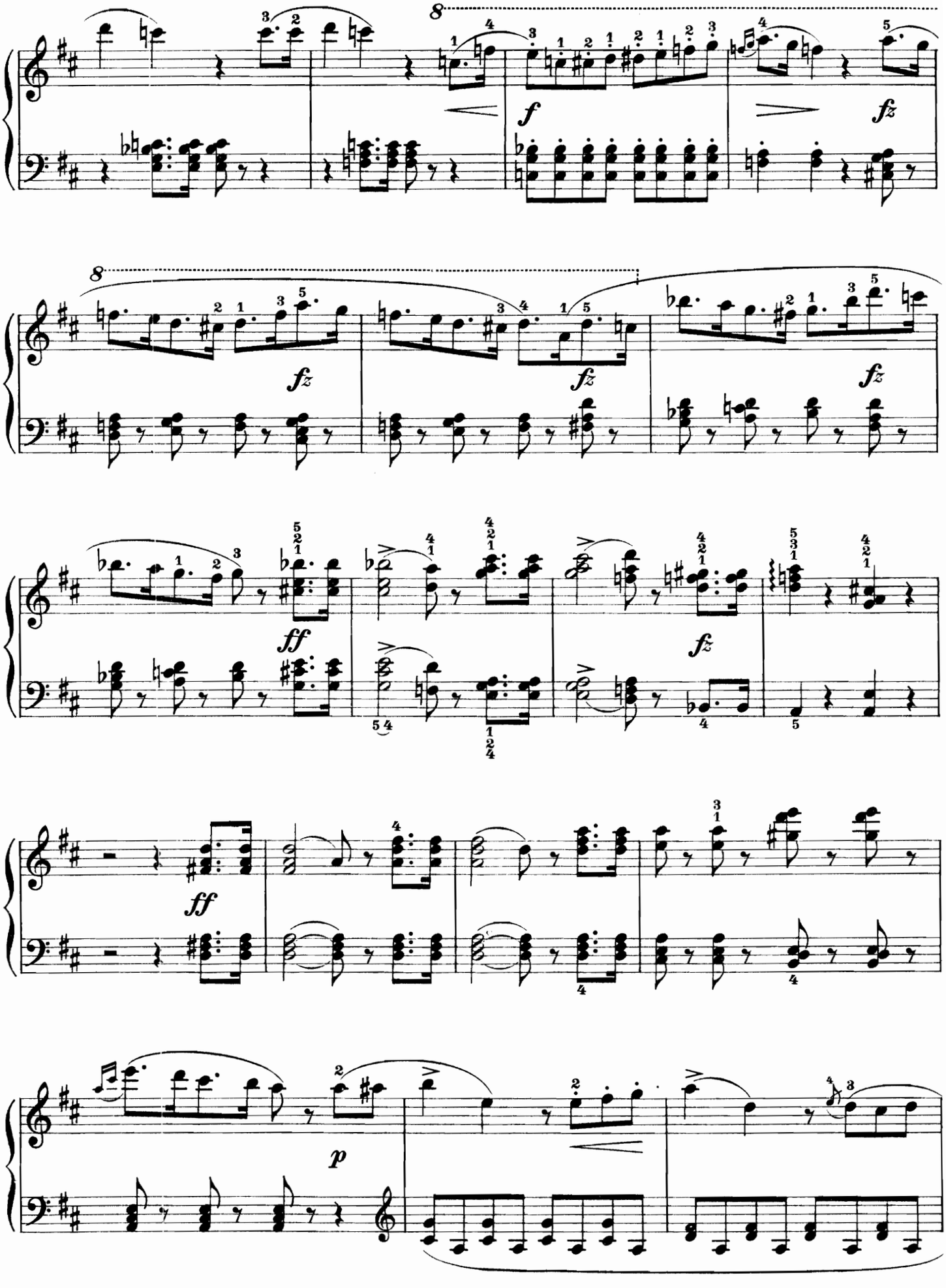
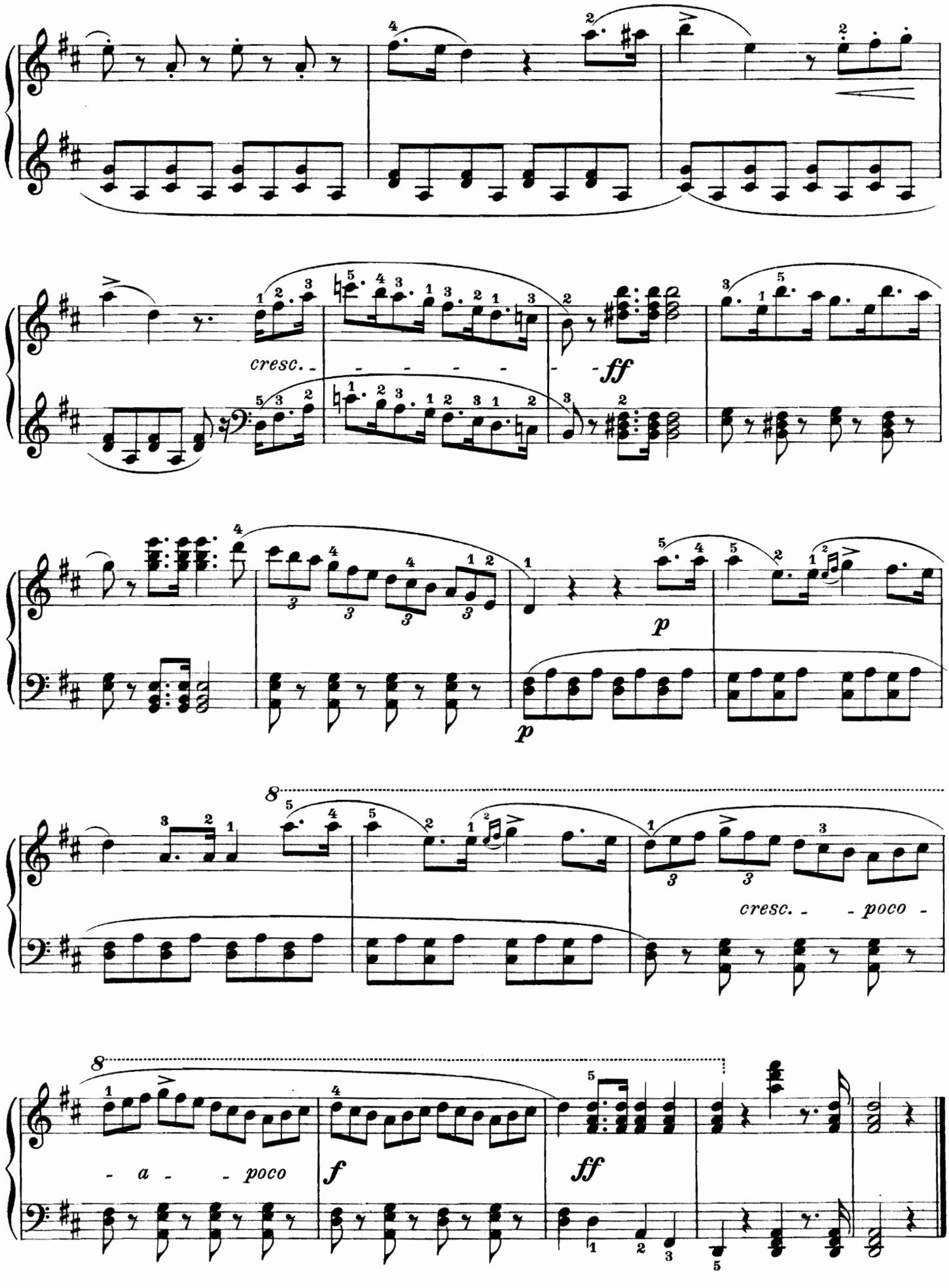


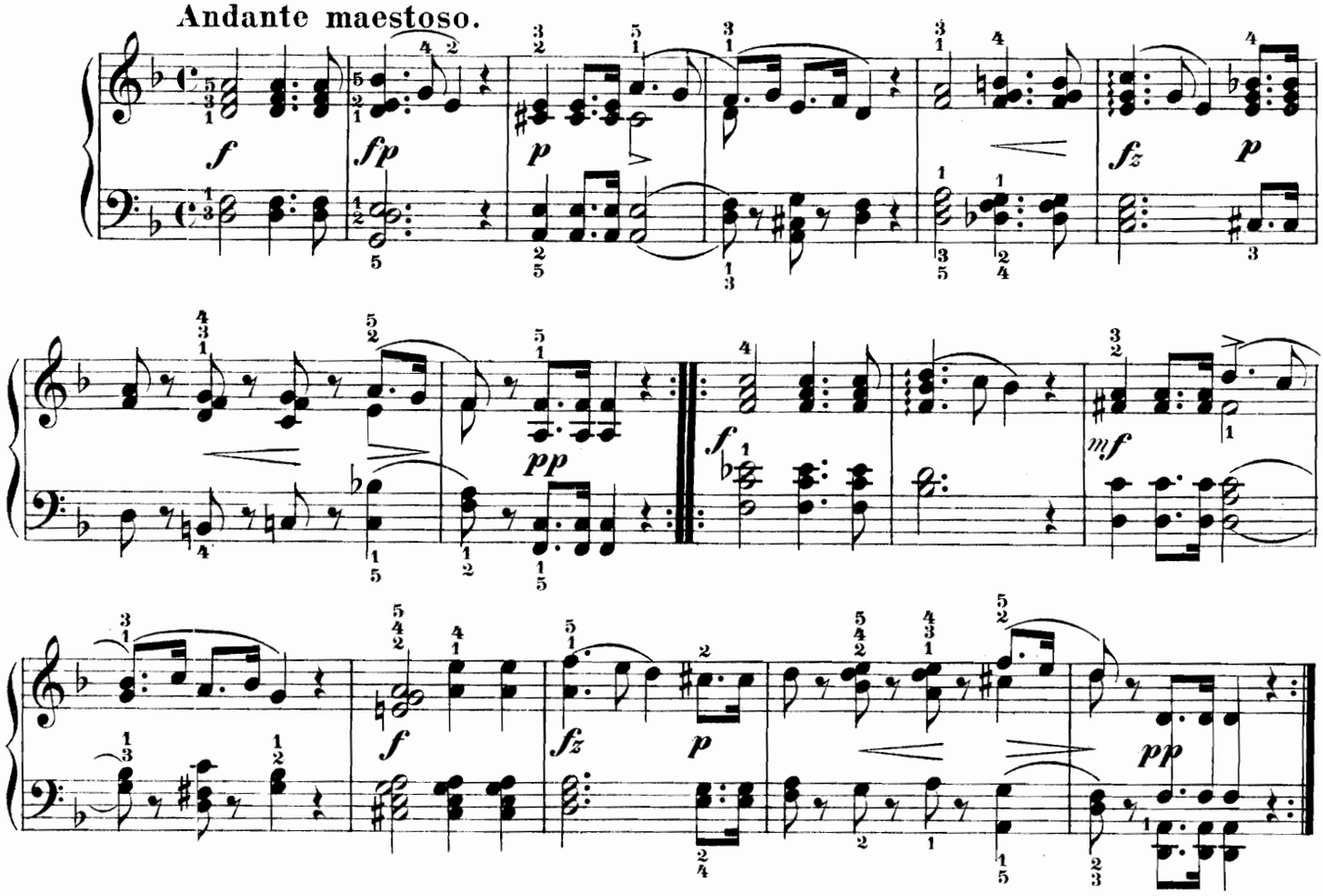
Quita marcas de agua
Wondershare PDFelement



Quita marcas de agua
Wondershare PDFelement

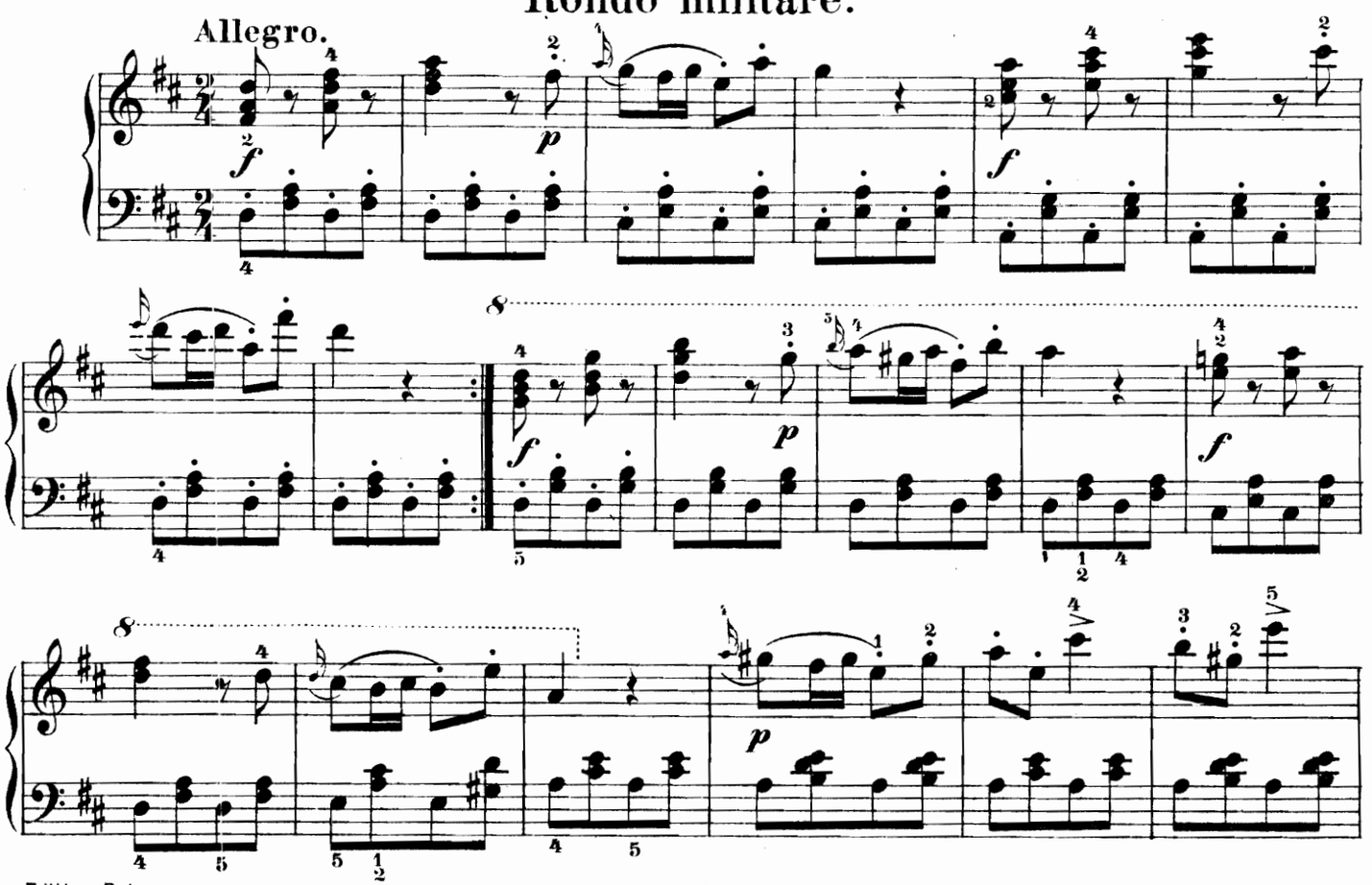
Marcia funèbre.

Andante maestoso.



Rondo militare.

Allegro.



Quita marcas de agua
Wondershare PDFelement

cresc.

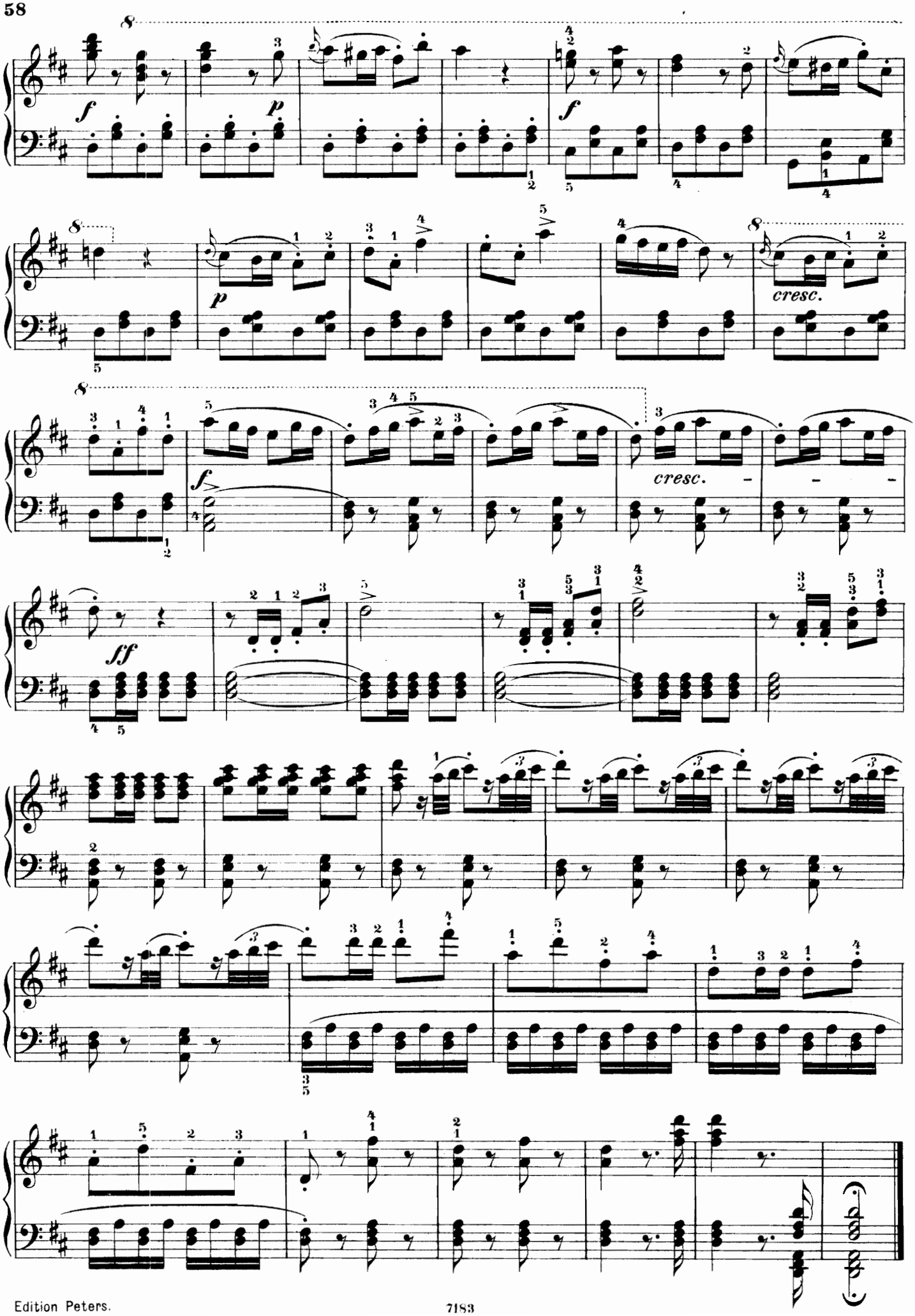
dimin.

rall.

in tempo

p dolce

Quita marcas de agua
Wondershare PDFelement

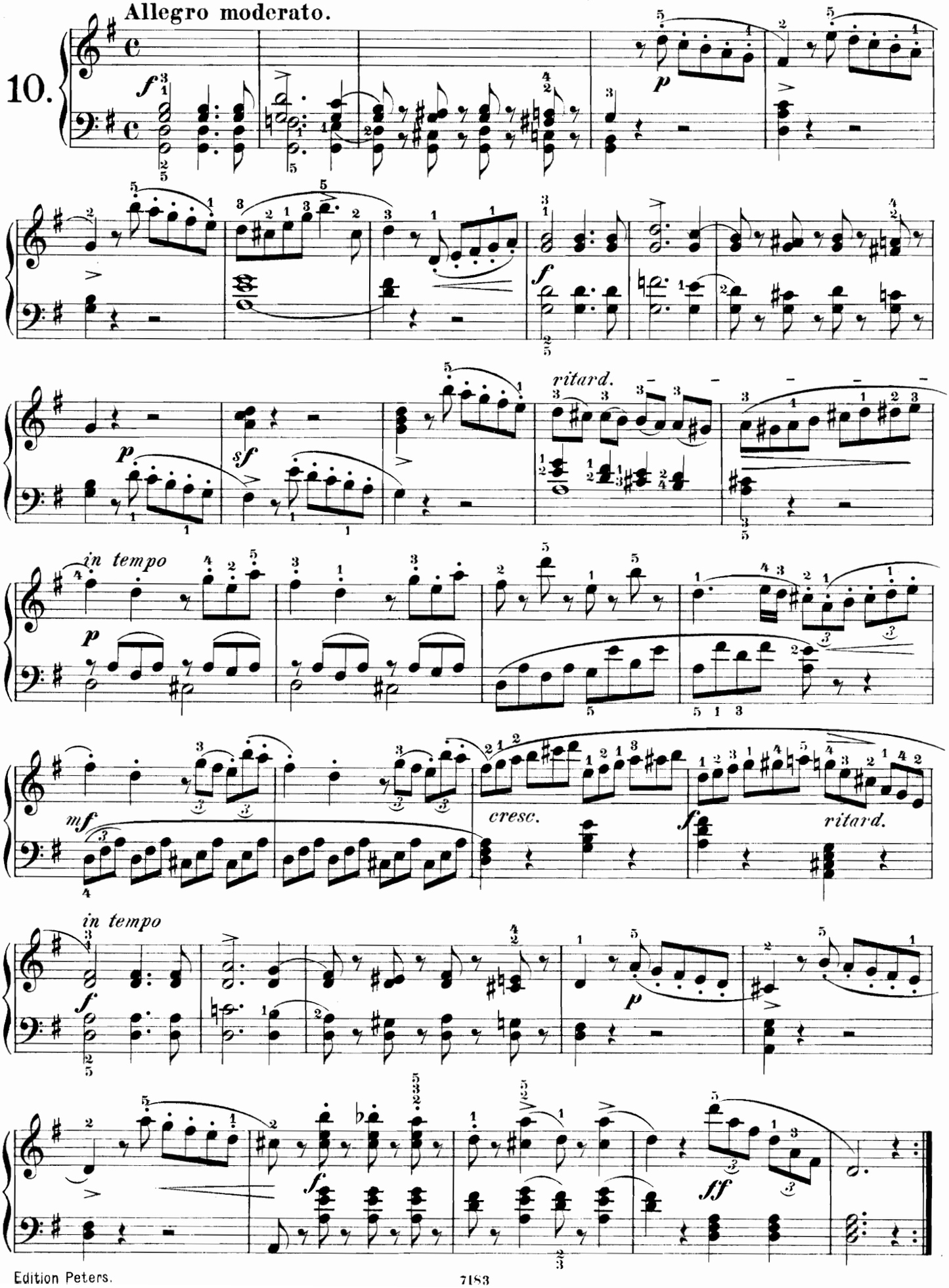


Quita marcas de agua
Wondershare PDFelement

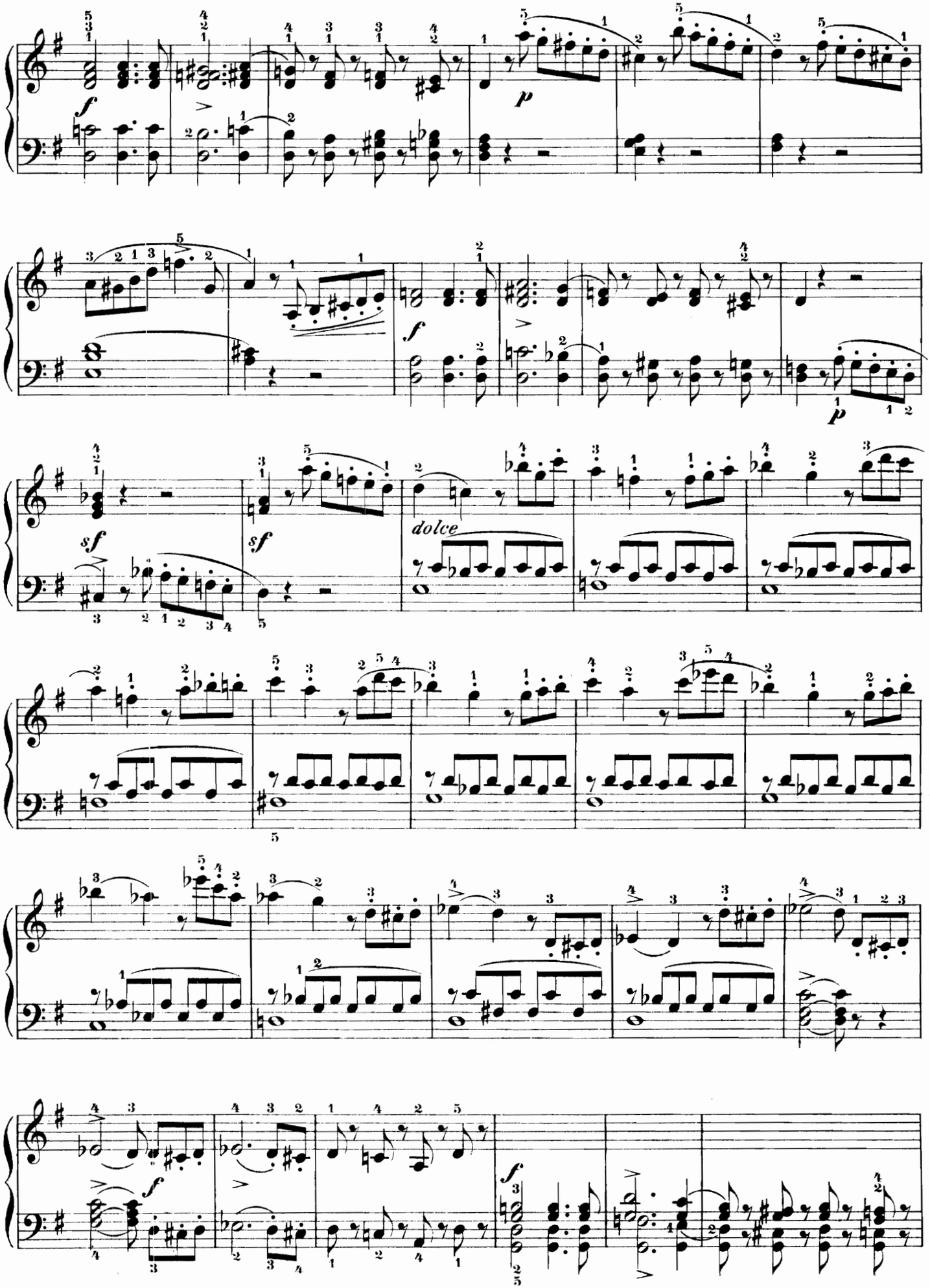
SONATINE VI.

10.

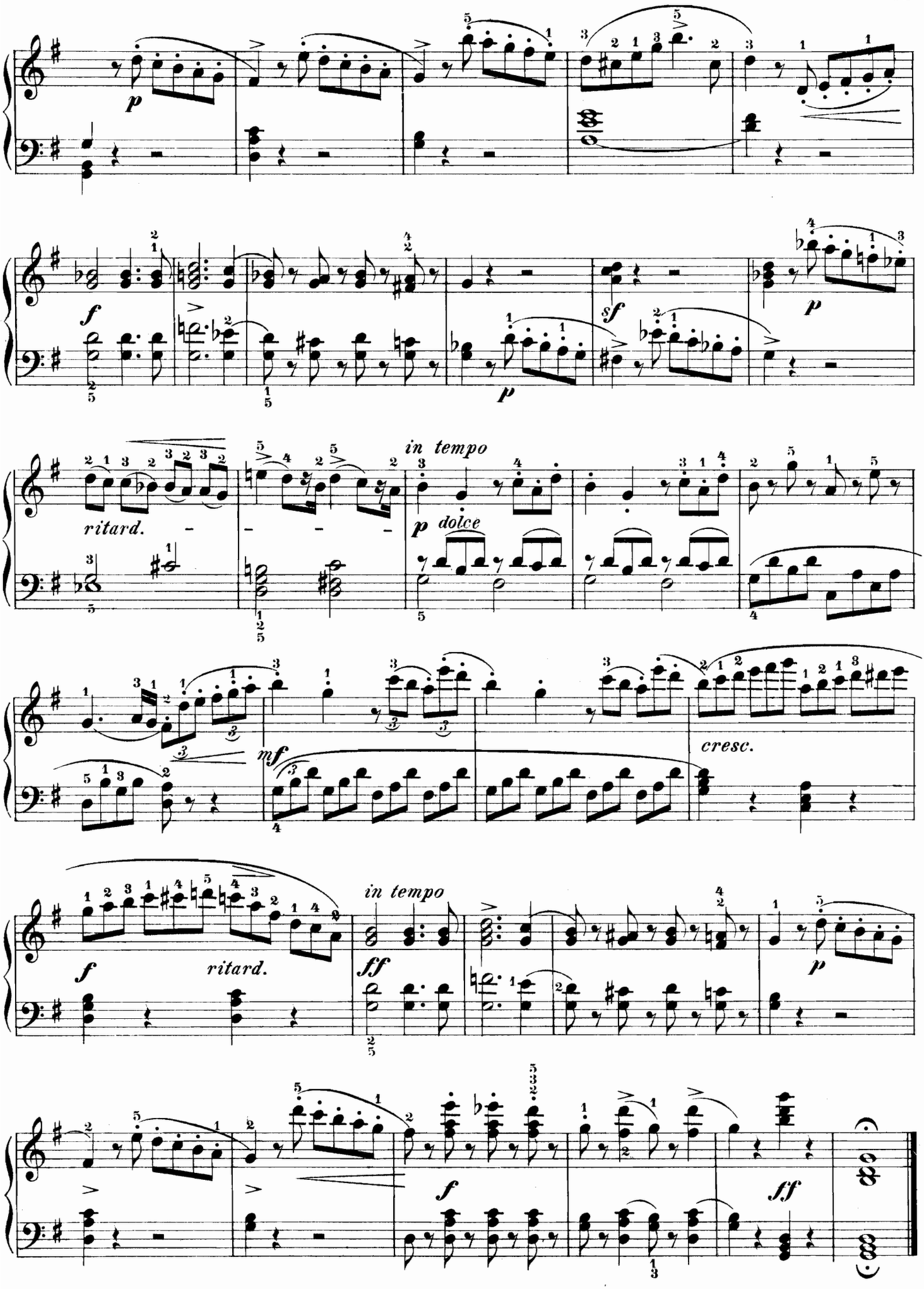
Allegro moderato.



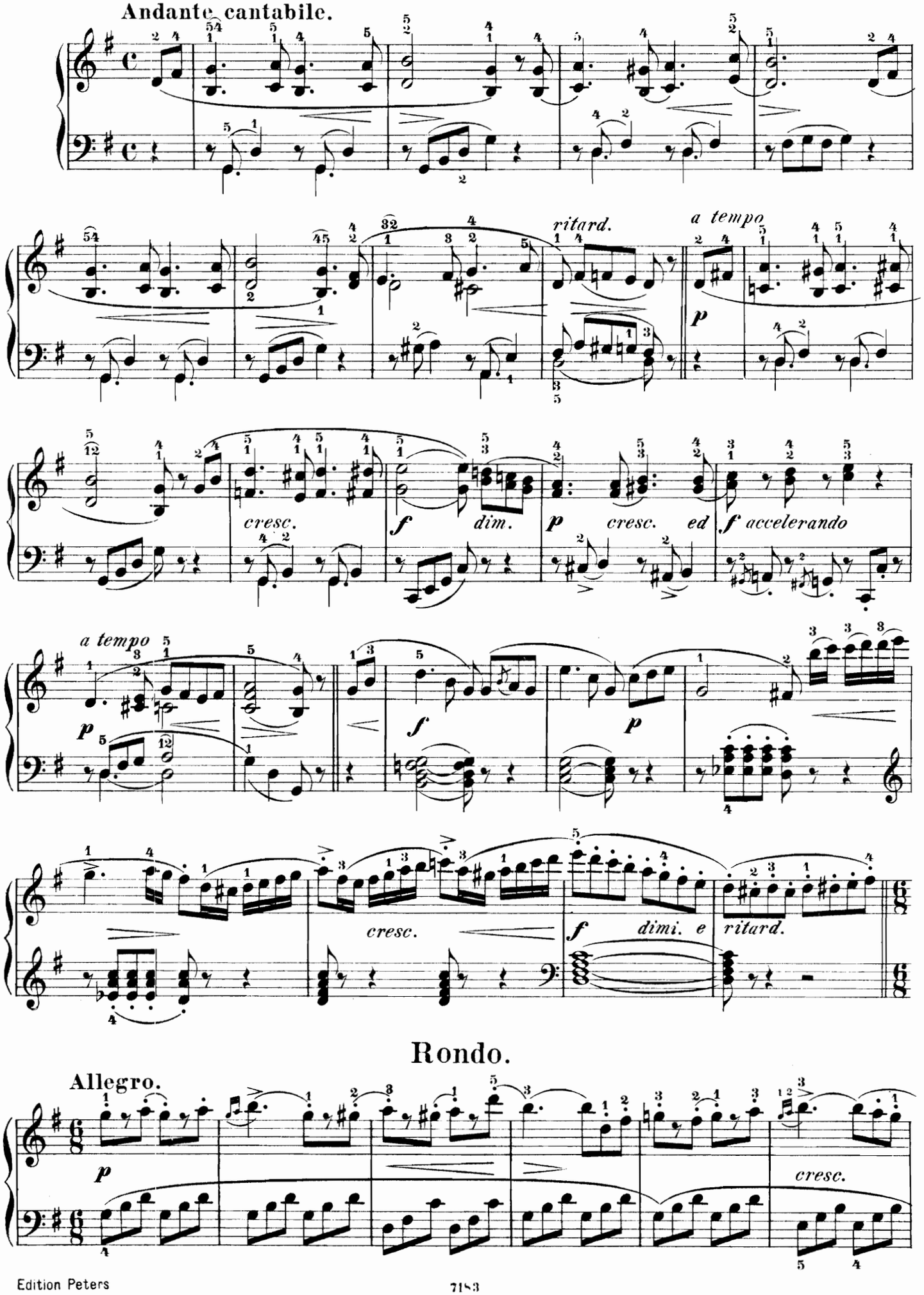
Quita marcas de agua
Wondershare PDFelement



Quita marcas de agua
Wondershare PDFelement

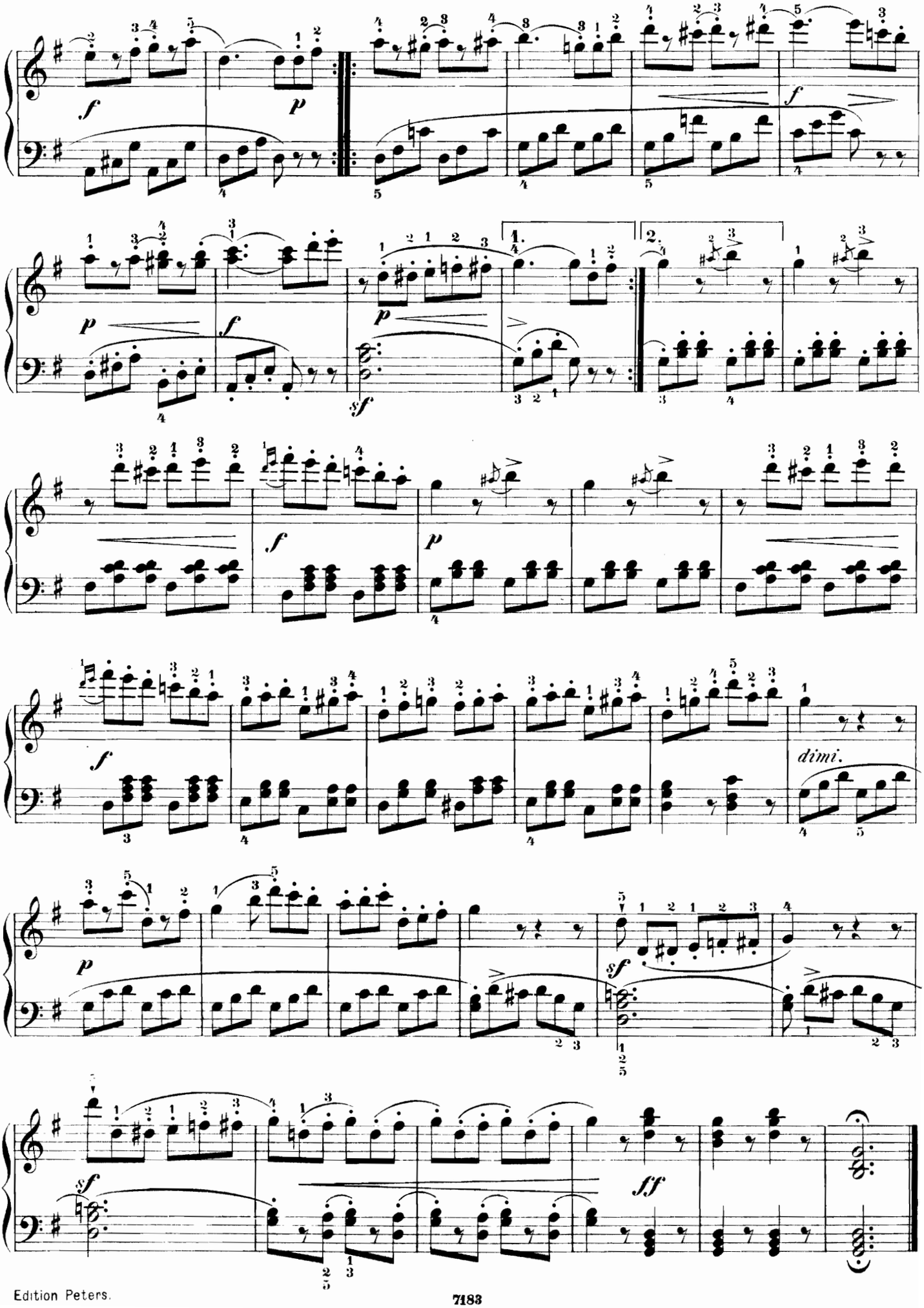


Quita marcas de agua
Wondershare PDFelement



Rondo.

Quita marcas de agua
Wondershare PDFelement



SONATINE VII.

Allegro moderato.

11.

p

mf

cresc.

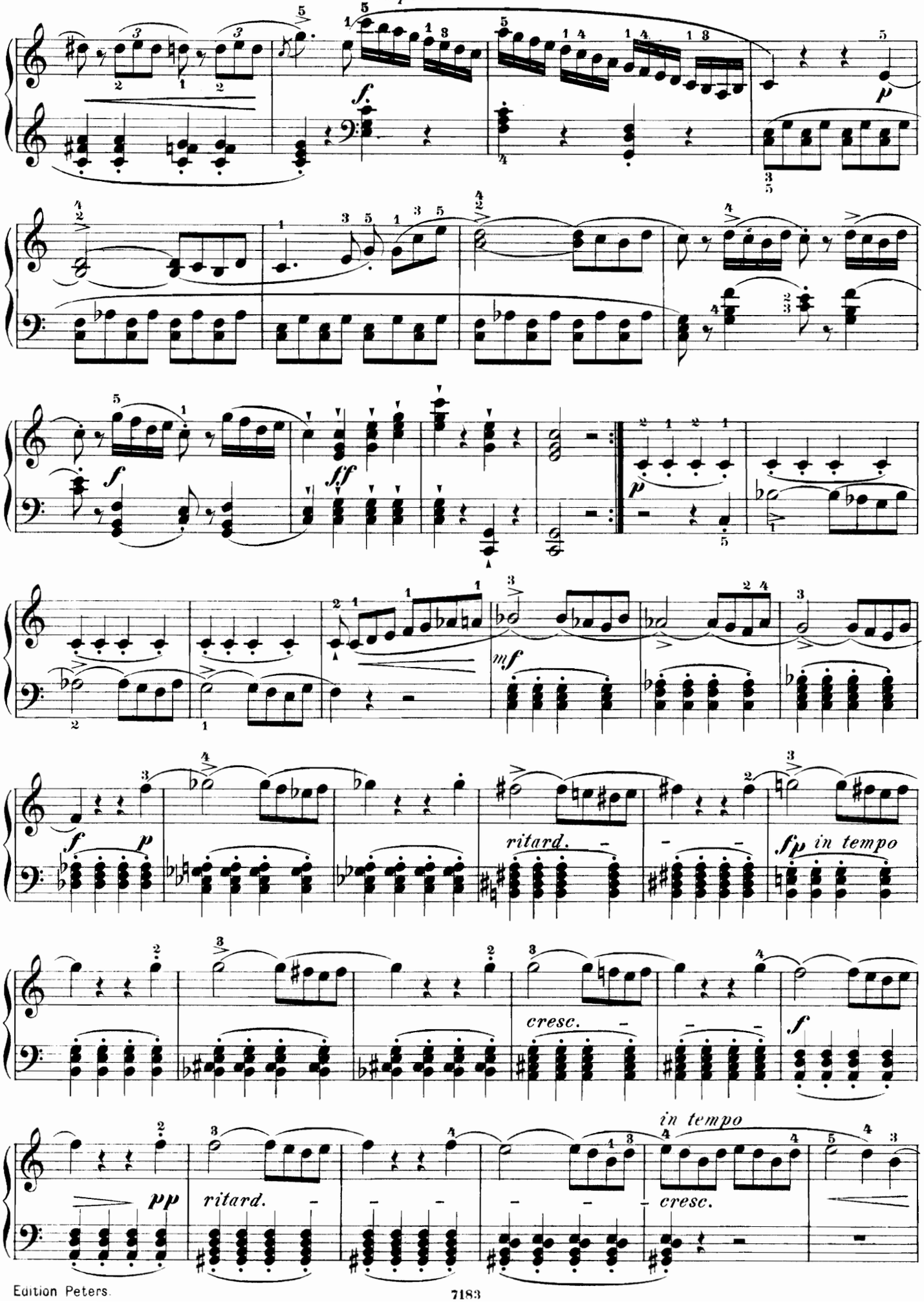
f

Più moderato.

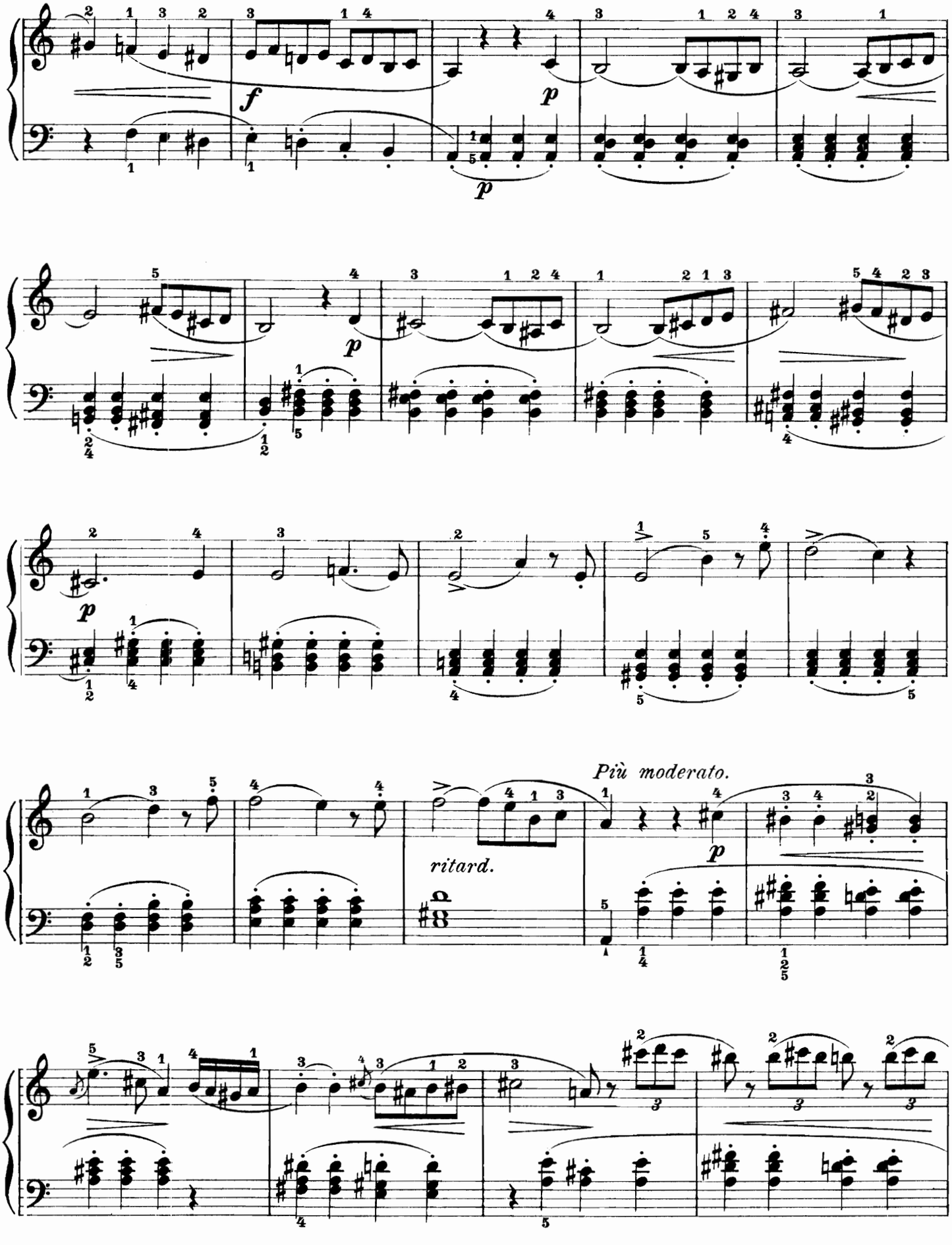
p

Quita marcas de agua
Wondershare PDFelement

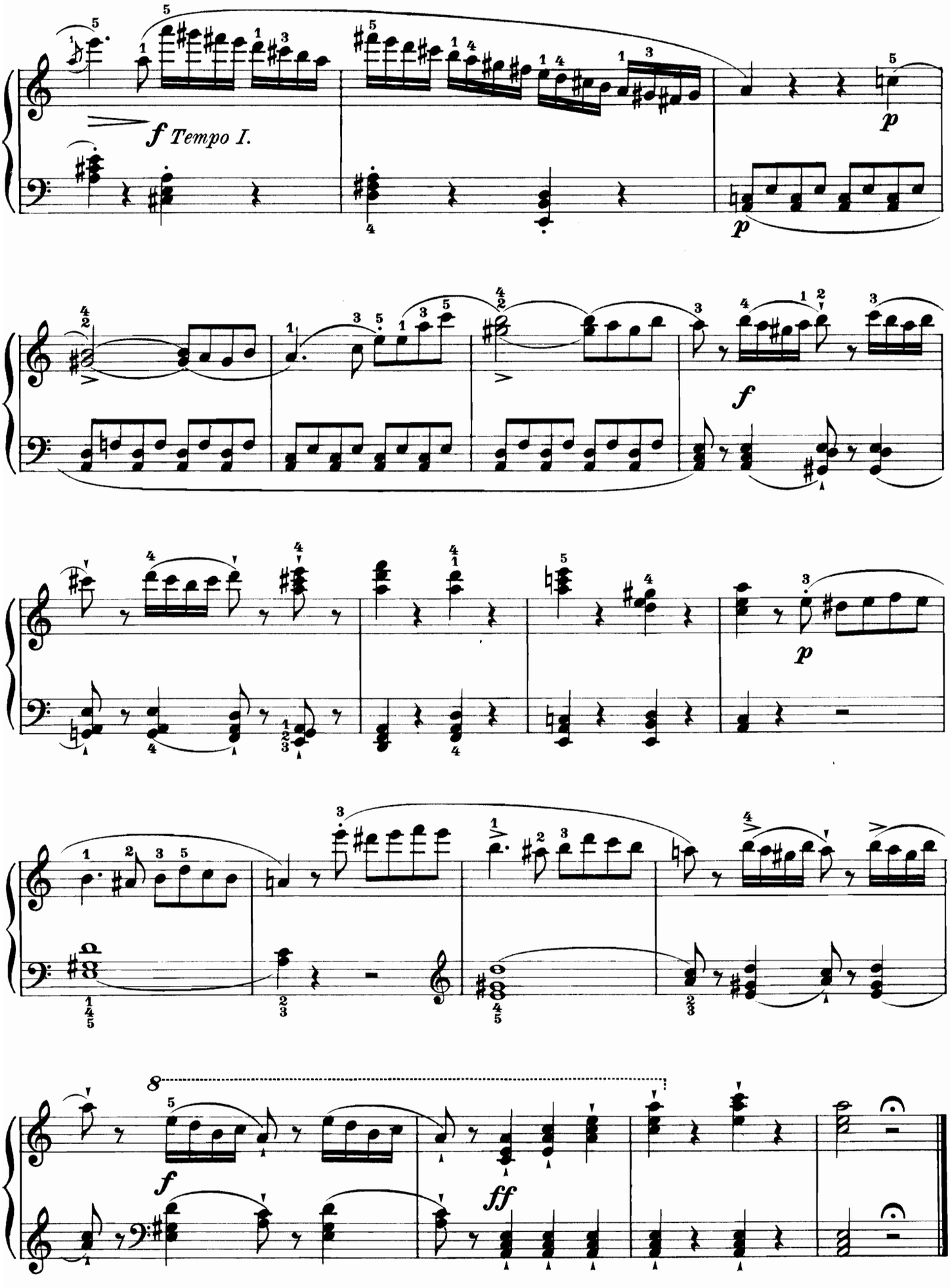
Tempo I.



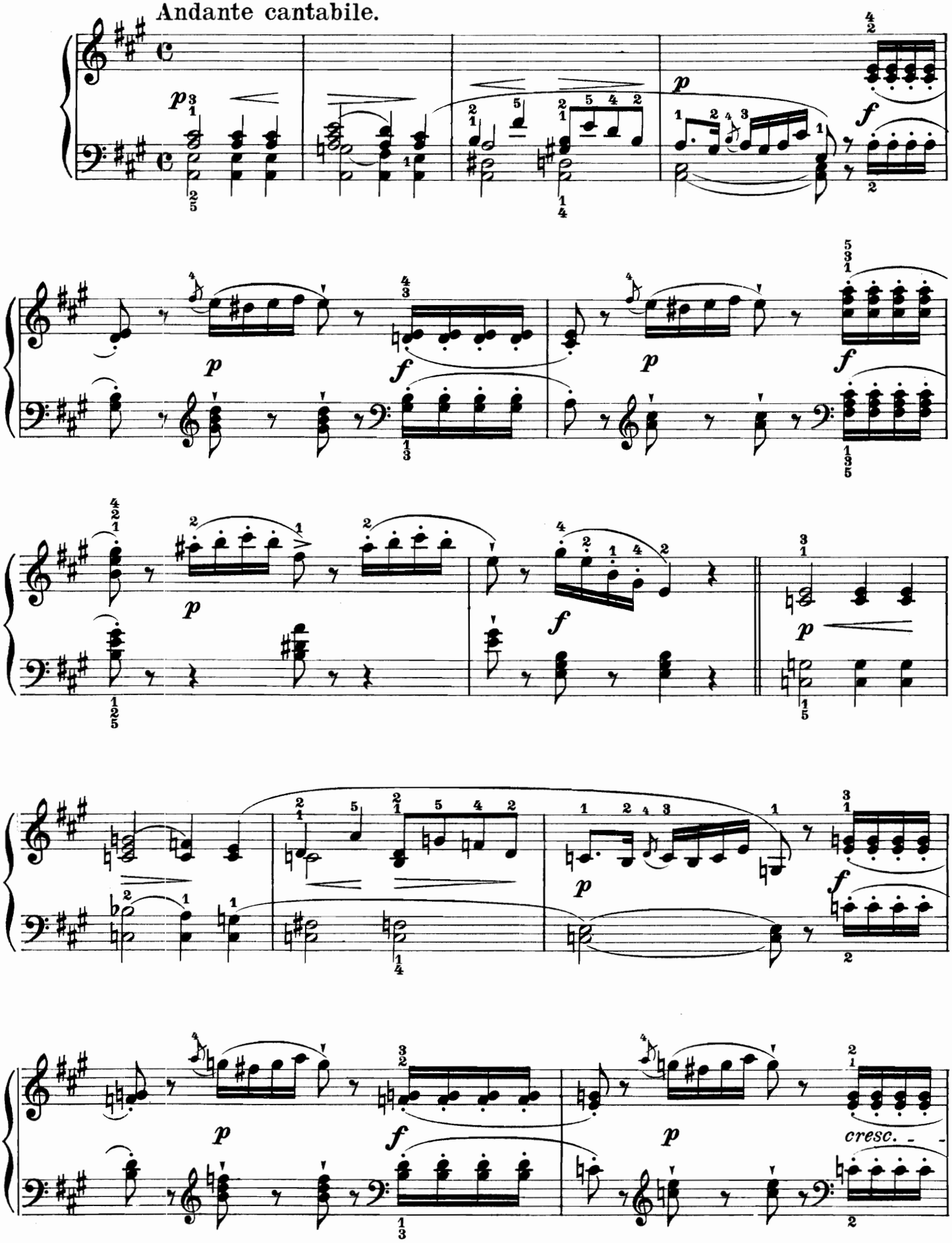
Quita marcas de agua
Wondershare PDFelement



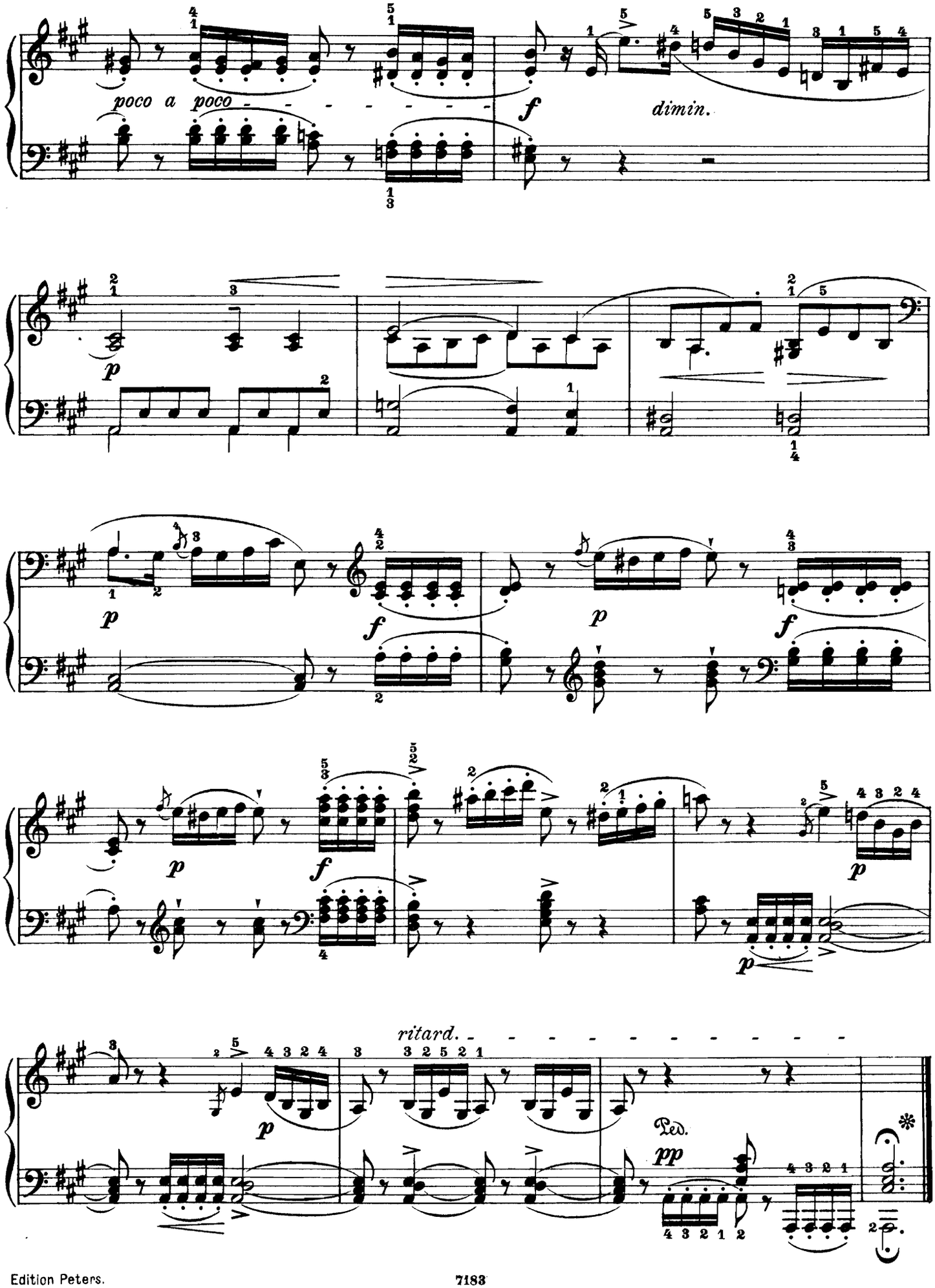
Quita marcas de agua
Wondershare PDFelement



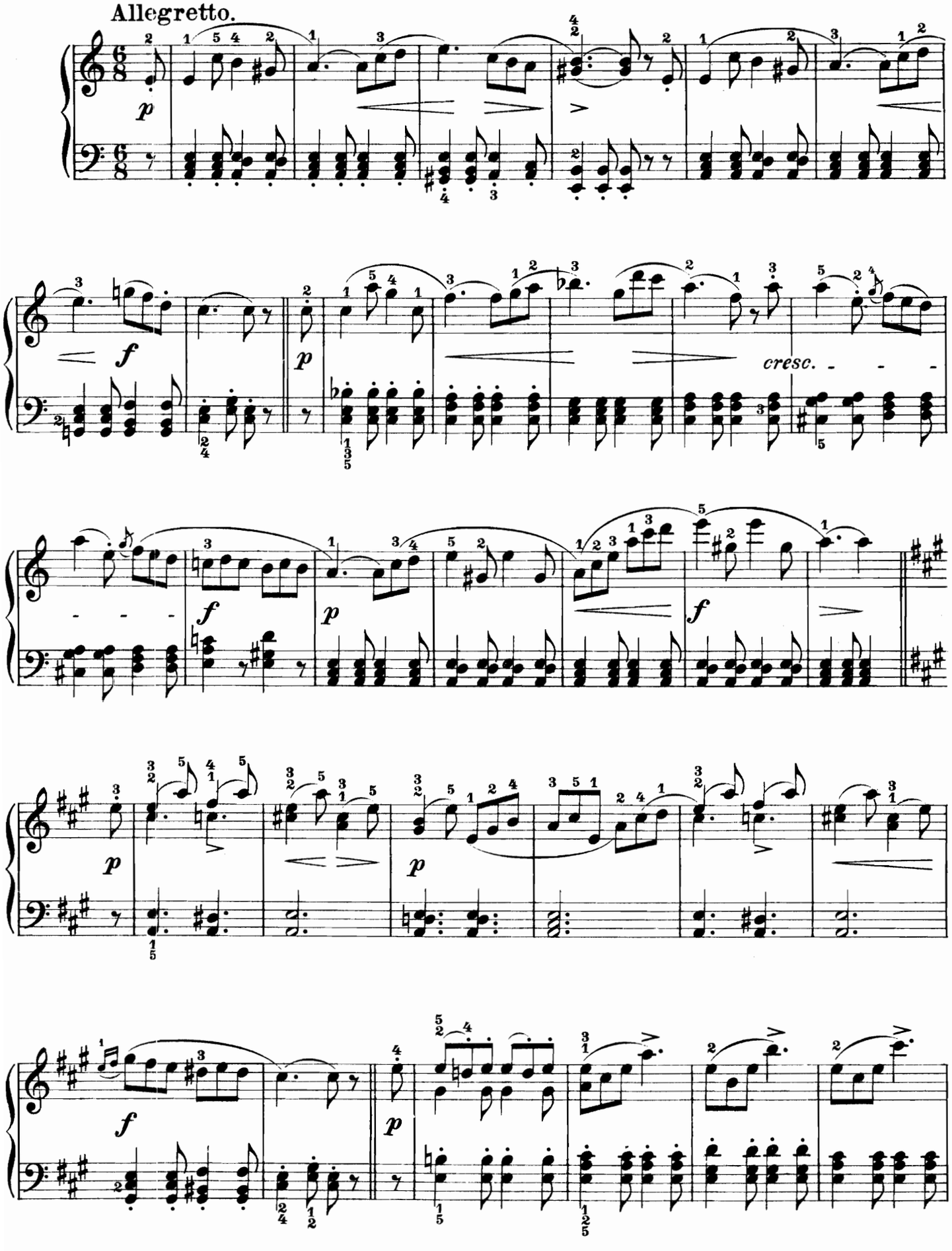
Quita marcas de agua
Wondershare PDFelement



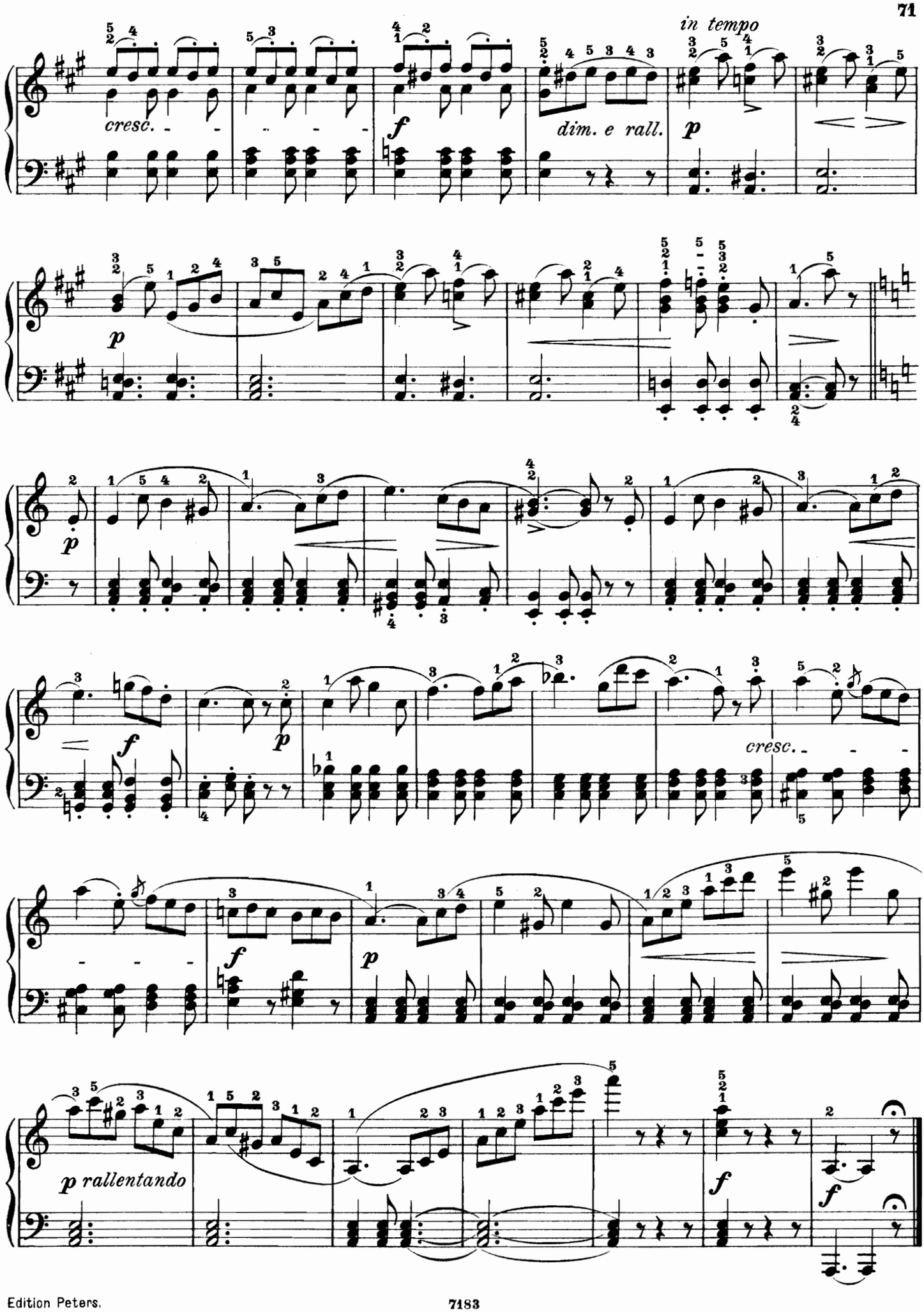
Quita marcas de agua
Wondershare PDFelement



Rondo.



Quita marcas de agua
Wondershare PDFelement

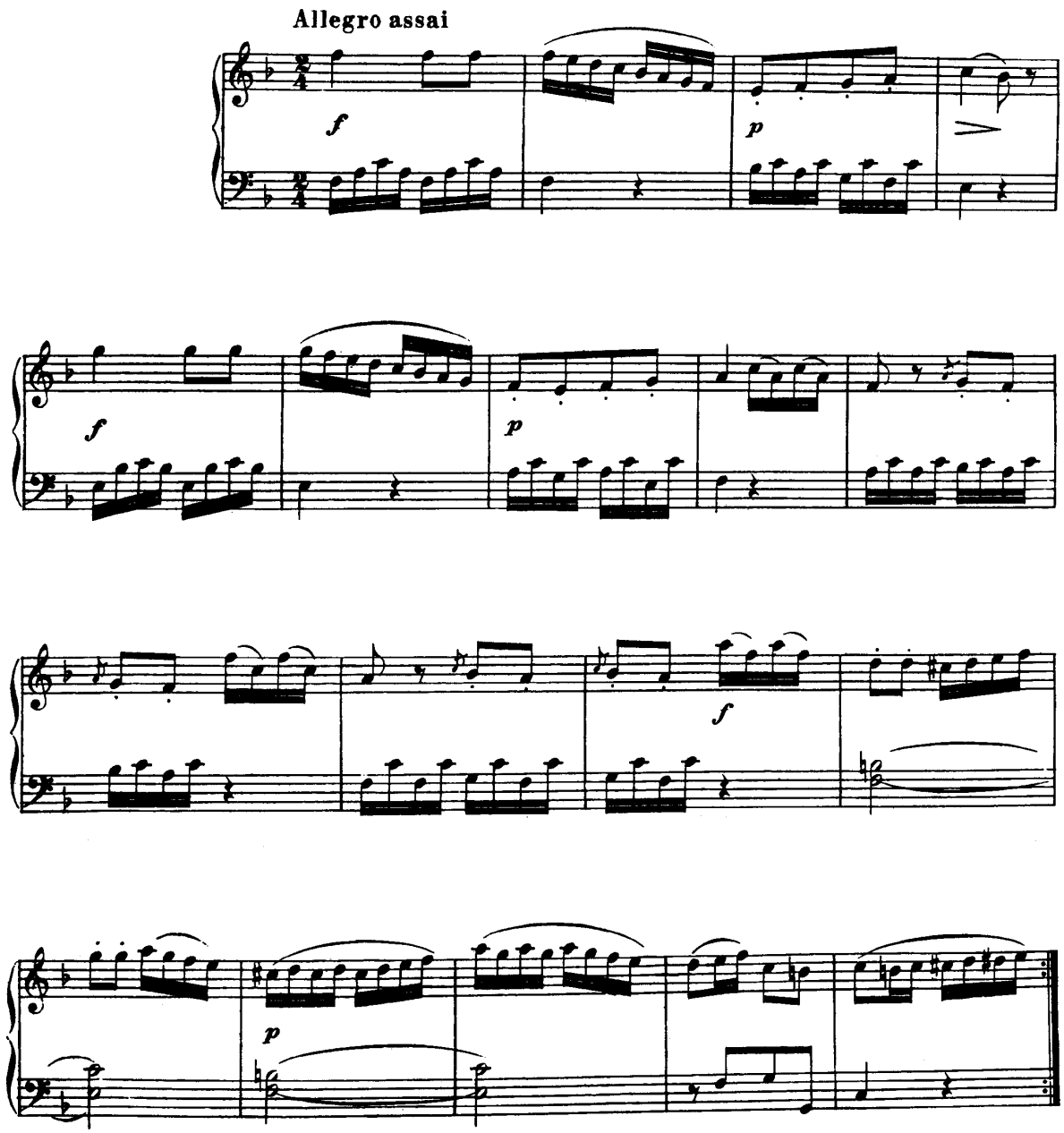


Quita marcas de agua
Wondershare PDFelement

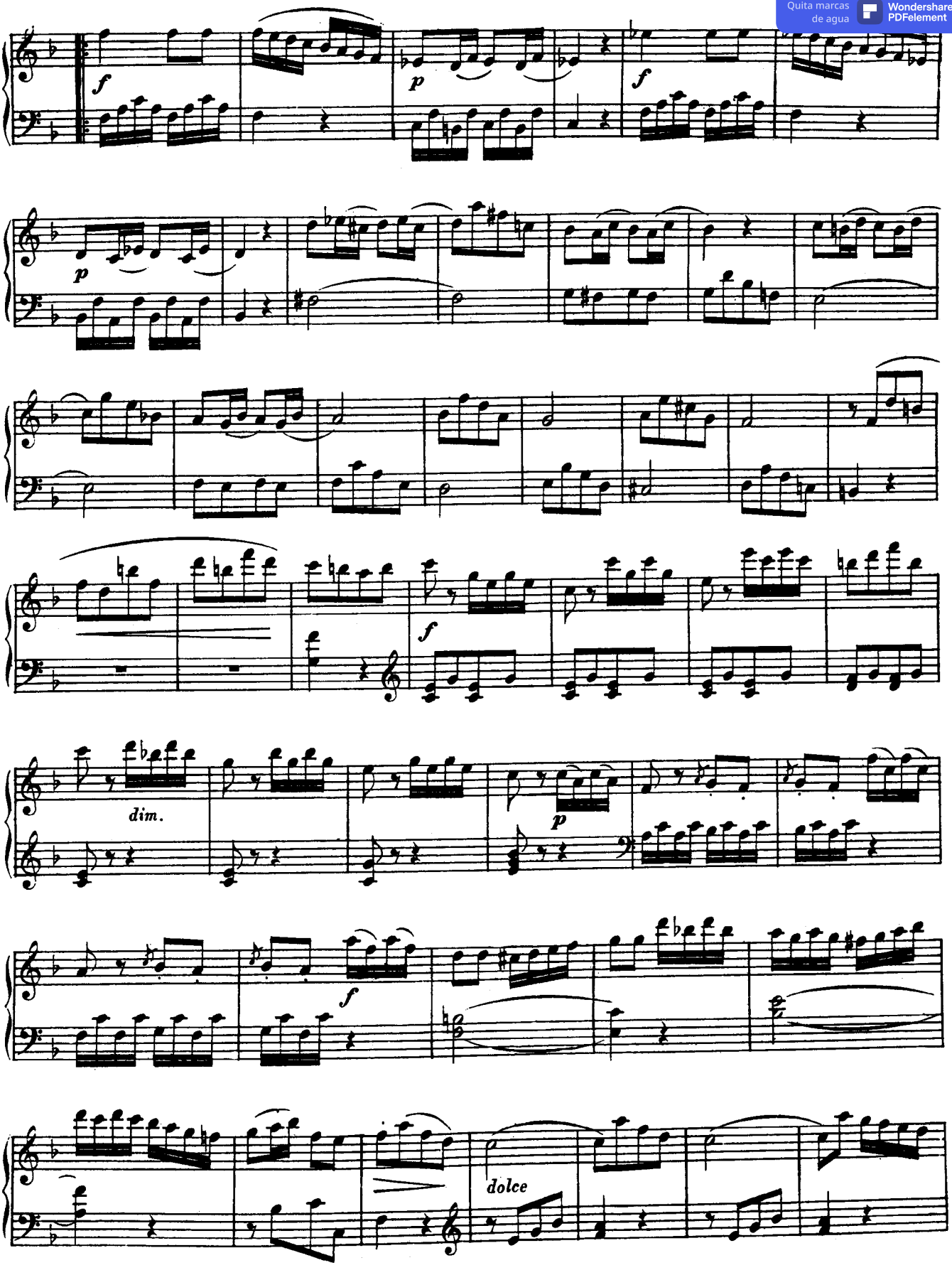
Beethoven - Sonatina

Se debe preparar
una sonatina completa a elegir entre los compositores propuestos.

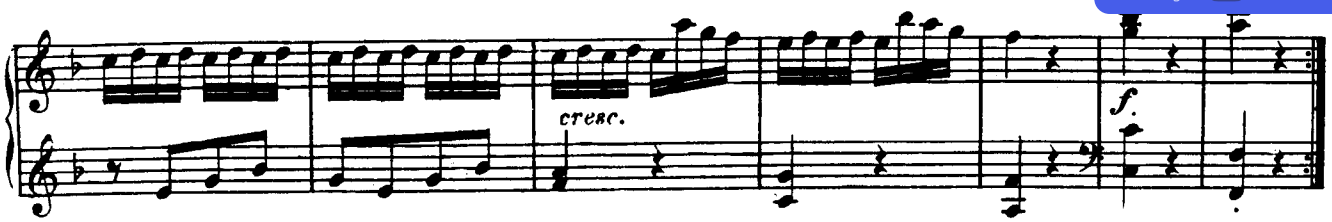
Sonatina
in F Major



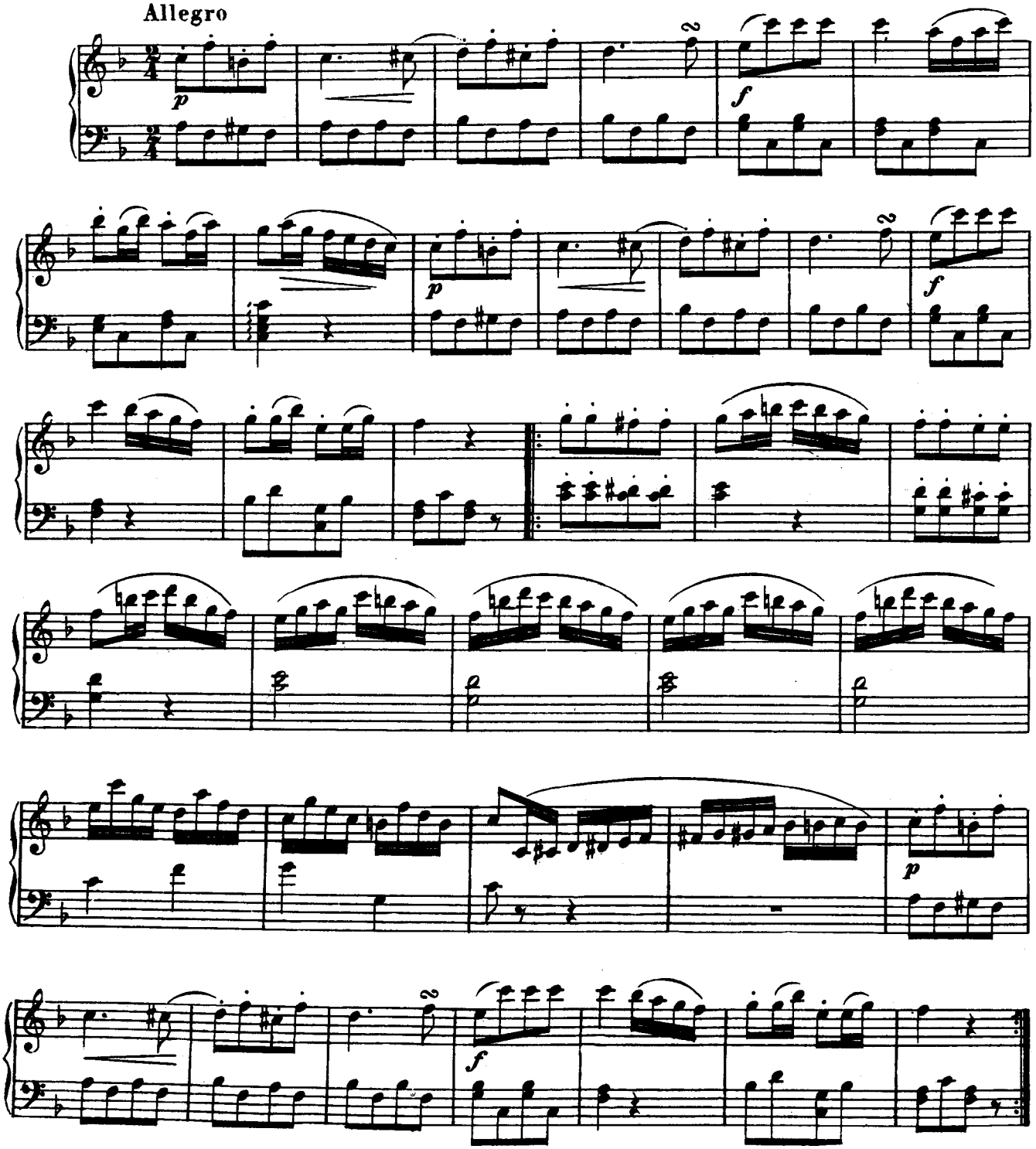
Quita marcas de agua
Wondershare PDFelement



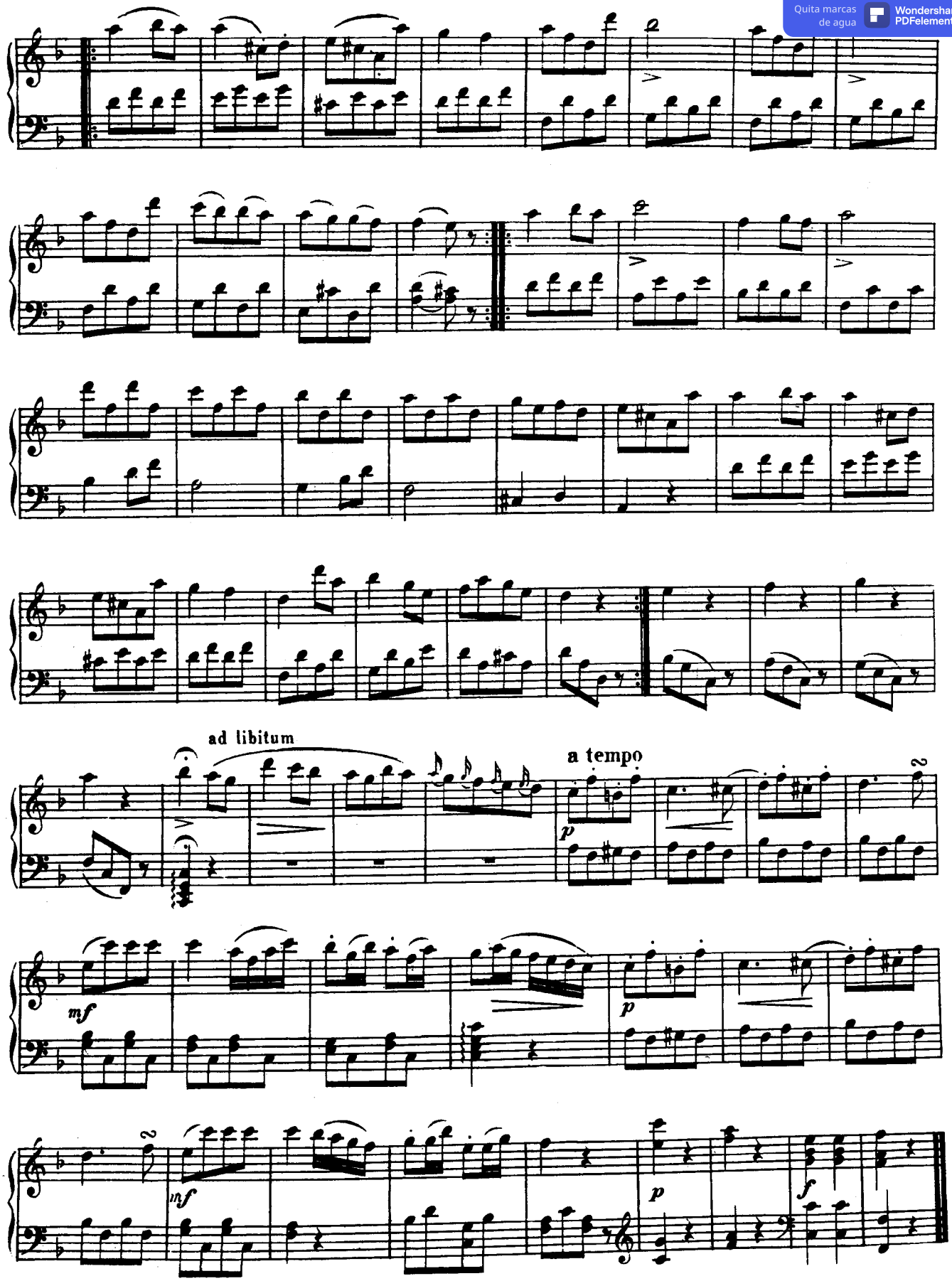
Quita marcas de agua
Wondershare PDFelement



RONDO
Allegro



Quita marcas de agua
Wondershare PDFelement



Quita marcas de agua
Wondershare PDFelement

Schumann - Álbum para la Juventud

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Se debe elegir **una pieza** entre los compositores propuestos



Für Pianoforte zu zwei Händen.

№ 67.

43 CLAVIERSTÜCKE

für die Jugend.

Op. 68.

Serien-Ausgabe.

Pr. M. 3. 75 n.

Verlag von Breitkopf & Härtel in Leipzig.

Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.

00033423

Quita marcas de agua
Wondershare PDFelement

43 CLAVIERSTÜCKE

für die Jugend

von

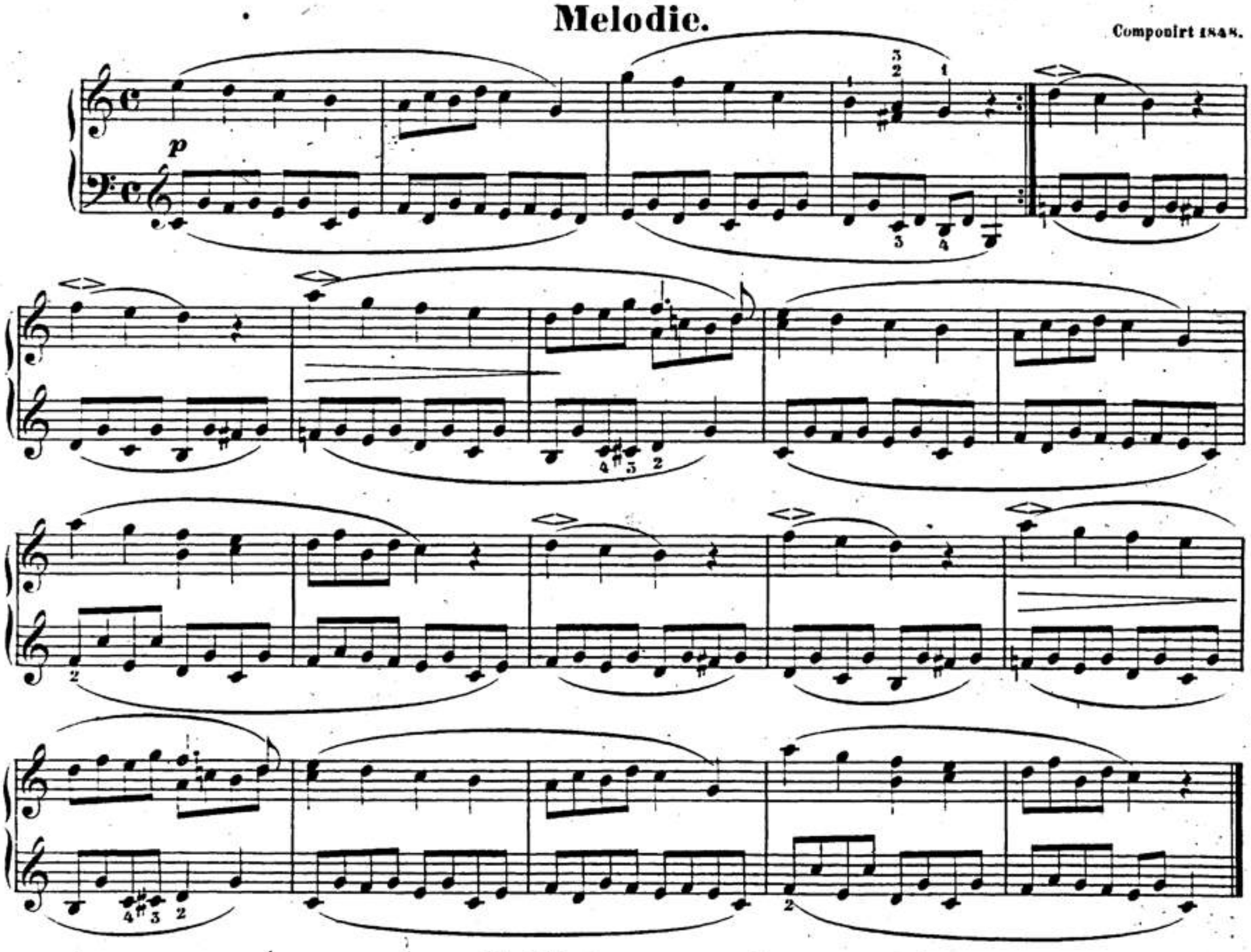
ROBERT SCHUMANN.

Op. 68.

Schumann's Werke. Serie 7. № 29.

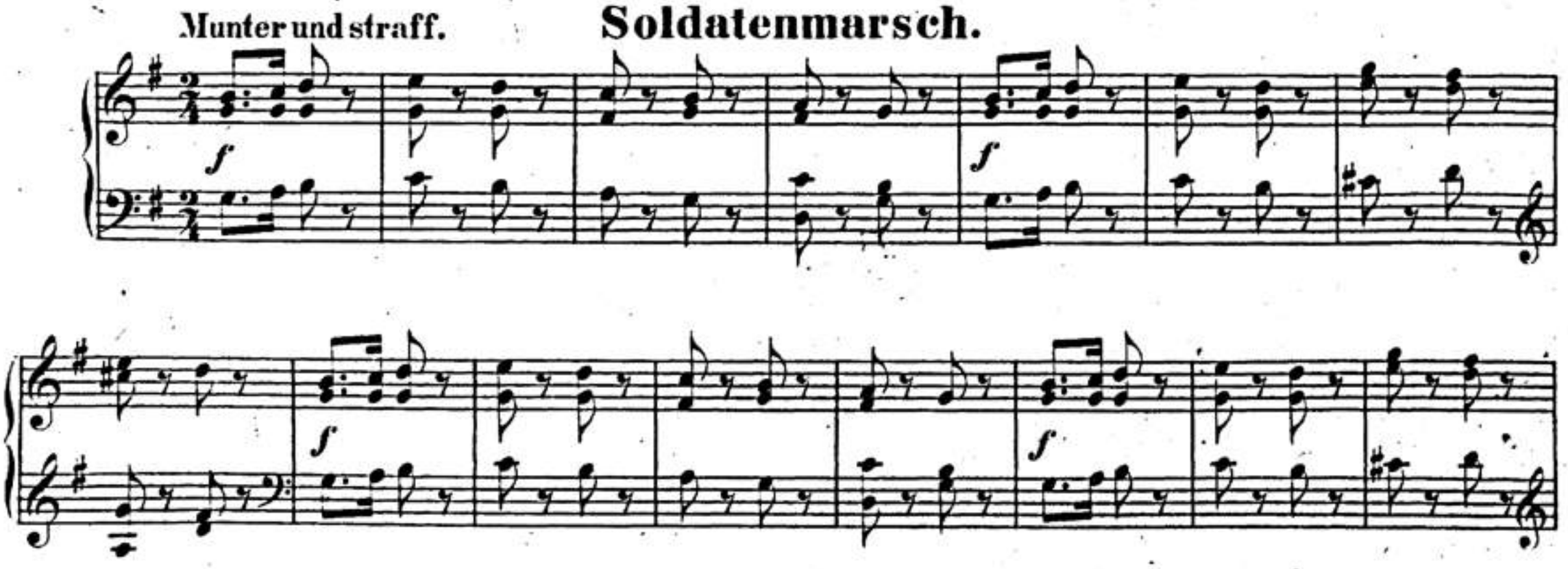
Melodie.

Componirt 1848.



Soldatenmarsch.

Munter und straff.



Stich und Druck von Breitkopf & Härtel in Leipzig. R. S. 67. Ausgegeben 1887.

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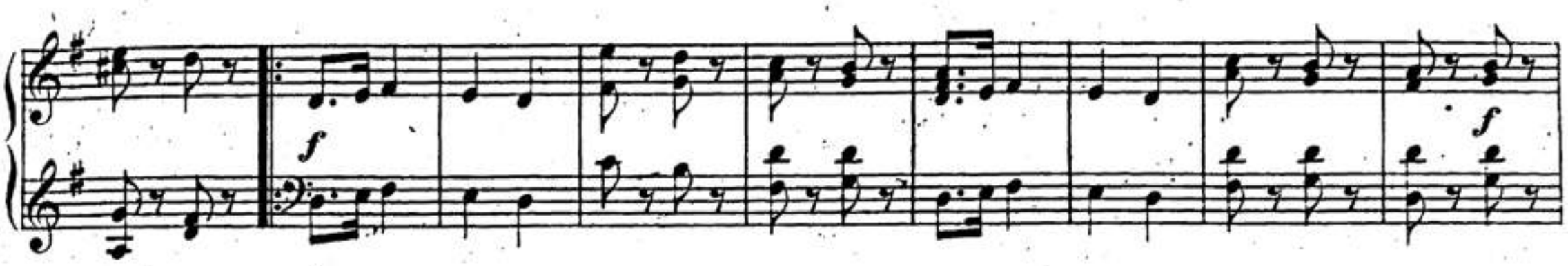
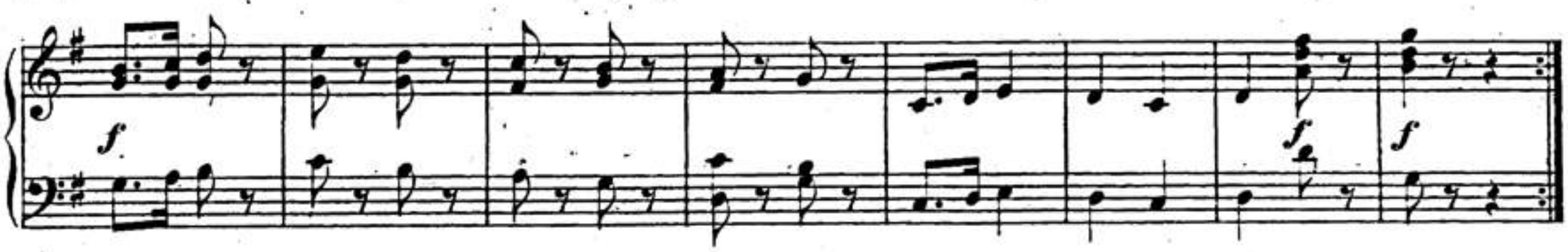
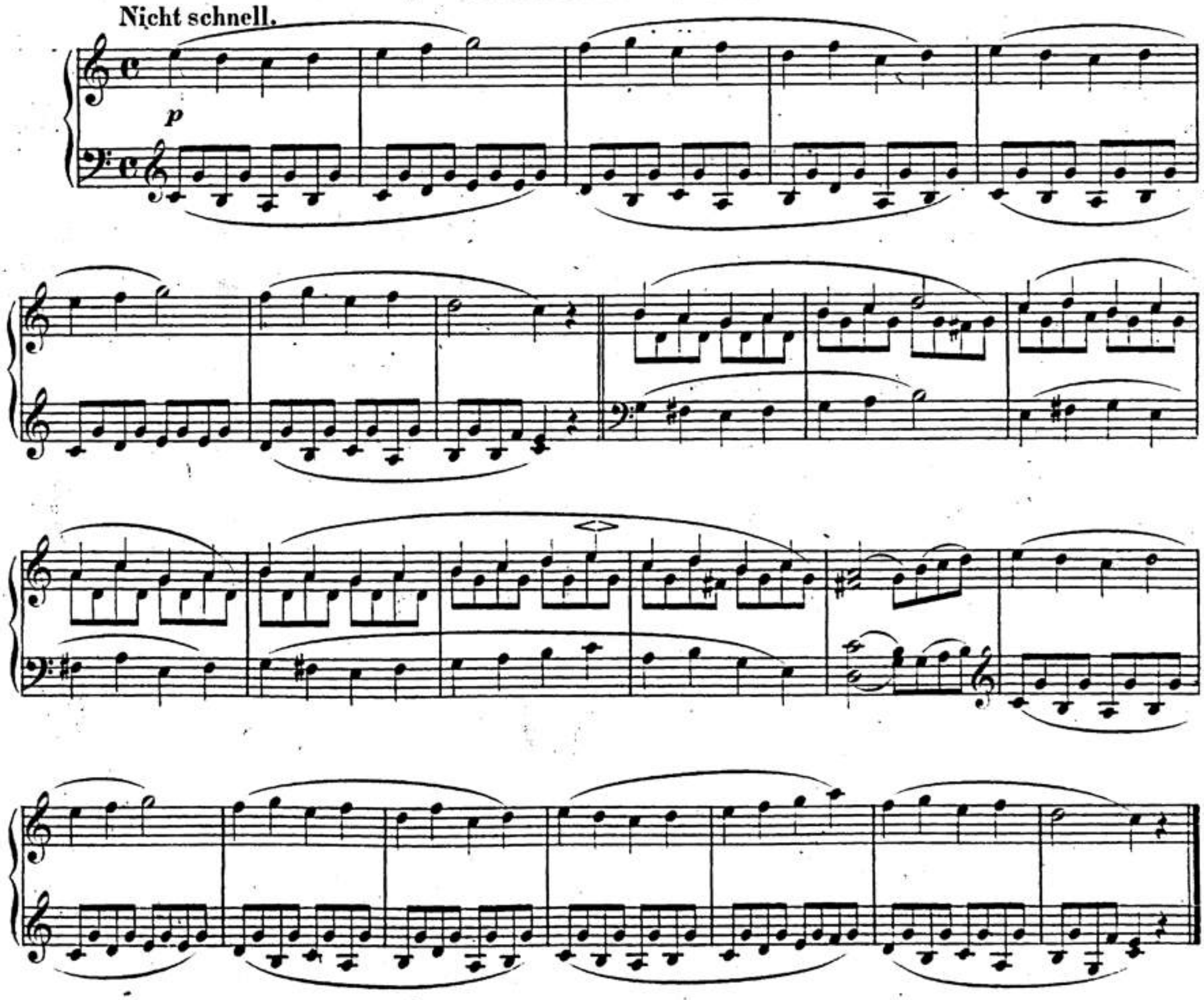
Quita marcas de agua
Wondershare PDFelement





Trällerliedchen.



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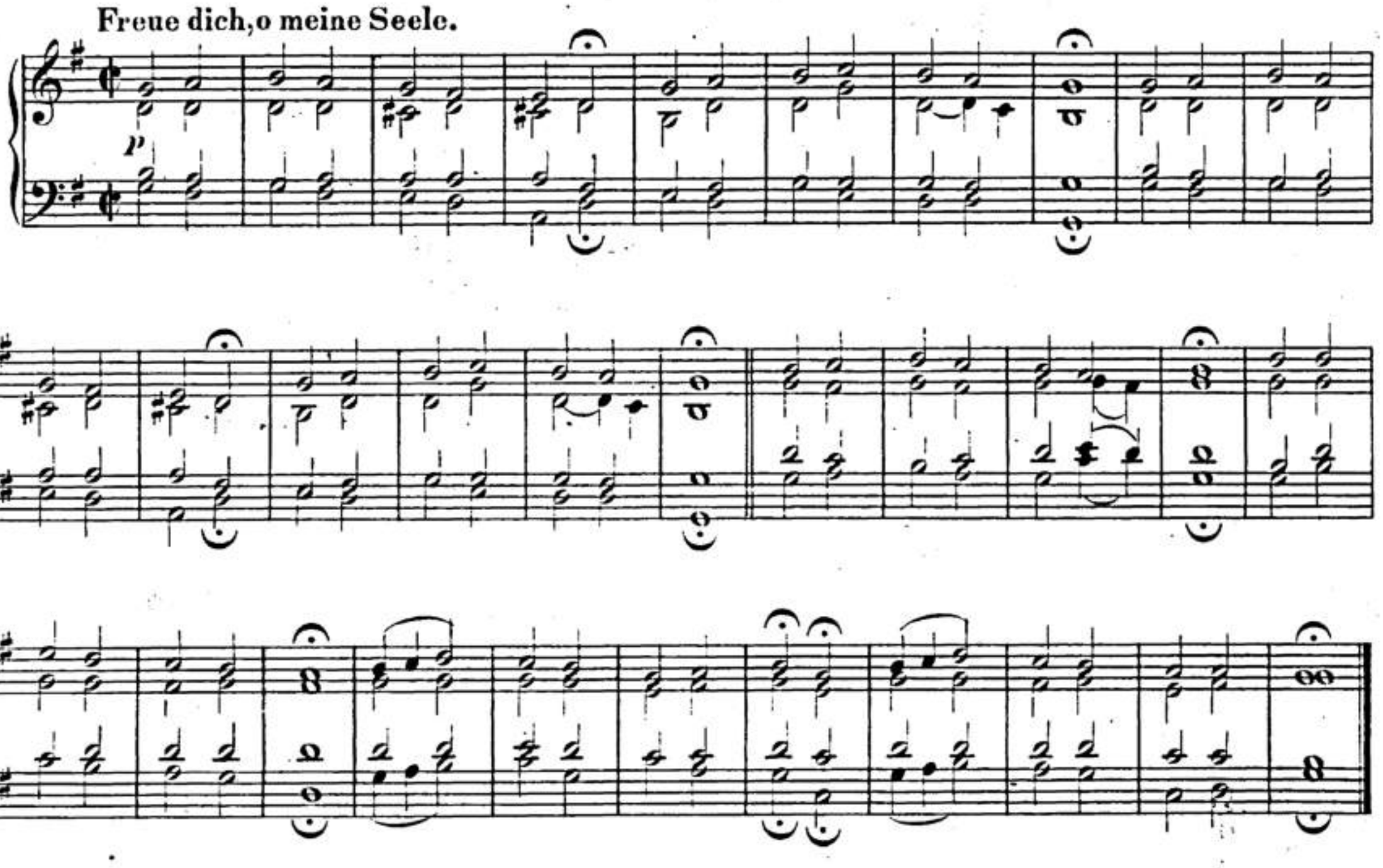
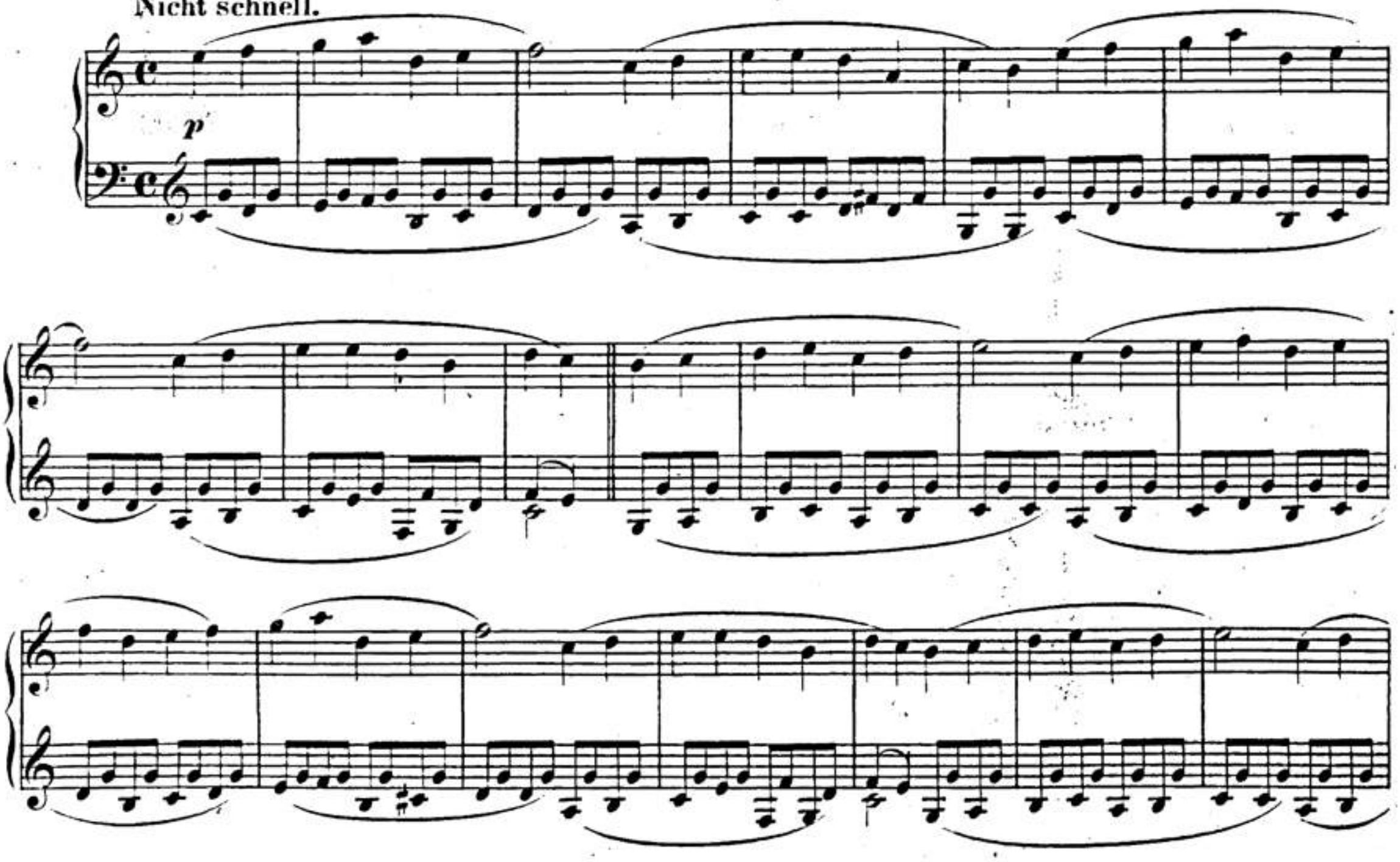
Ein Choral.

Freue dich, o meine Seele.



Stückchen.

Nicht schnell.



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Quita marcas de agua
Wondershare PDFelement

Armes Waisenkind.

Langsam.

p

Langsamer.

Im Tempo.

Langsamer.

Im Tempo.

00033423

Quita marcas de agua
Wondershare PDFelement

Jägerliedchen.

Frisch und fröhlich.

Wilder Reiter.

00033423

Quita marcas de agua
Wondershare PDFelement

sf sf sf mf sf

sf sf sf

Volksliedchen.

Im klagenden Ton.

p fp

Lustig.

fp

Wie im Anfang.

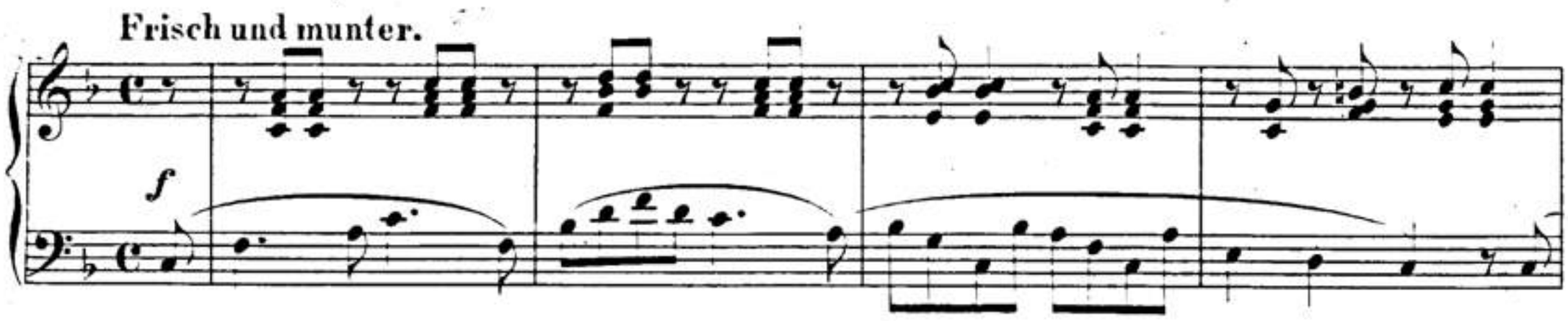
p fp fp

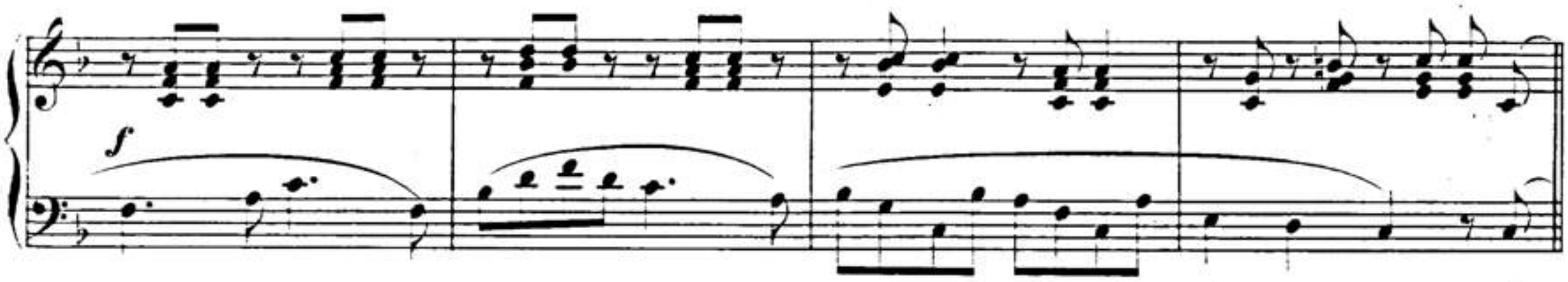
00033423

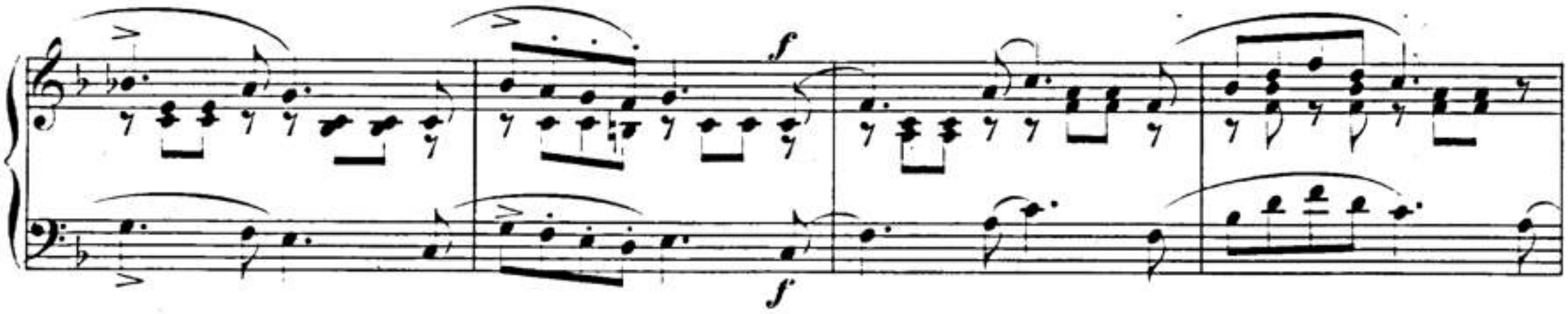
Fröhlicher Landmann,

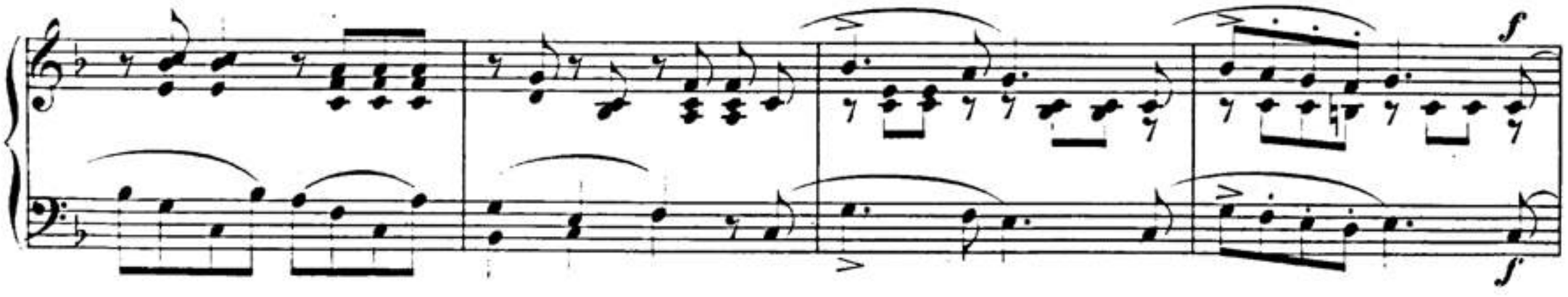
von der Arbeit zurückkehrend.

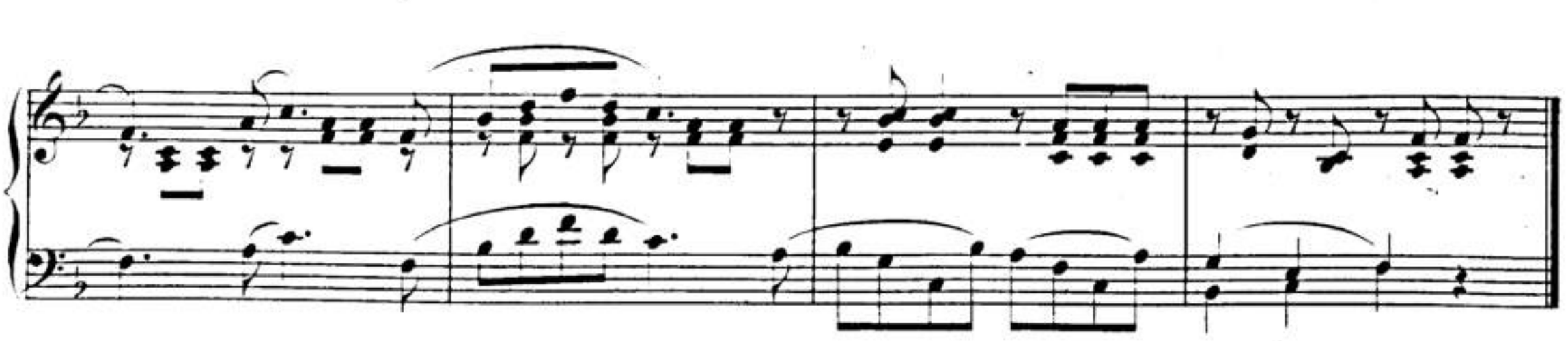
Frisch und munter.











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Quita marcas de agua
Wondershare PDFelement

Sicilianisch.

Schalkhaft.

p cresc. f

p

1. 2.

cresc. f f p

cresc. f

p

Schluss.

Vom Anfang ohne Wiederholung bis zum Schluss.

00033423

Quita marcas de agua
Wondershare PDFelement

Knecht Ruprecht.

M. M. ♩ = 126.

00033423

Quita marcas de agua
Wondershare PDFelement

cresc.

A

p

sf

p

3 4 3 3 4

fp

f

f f f

f

f f f

IX

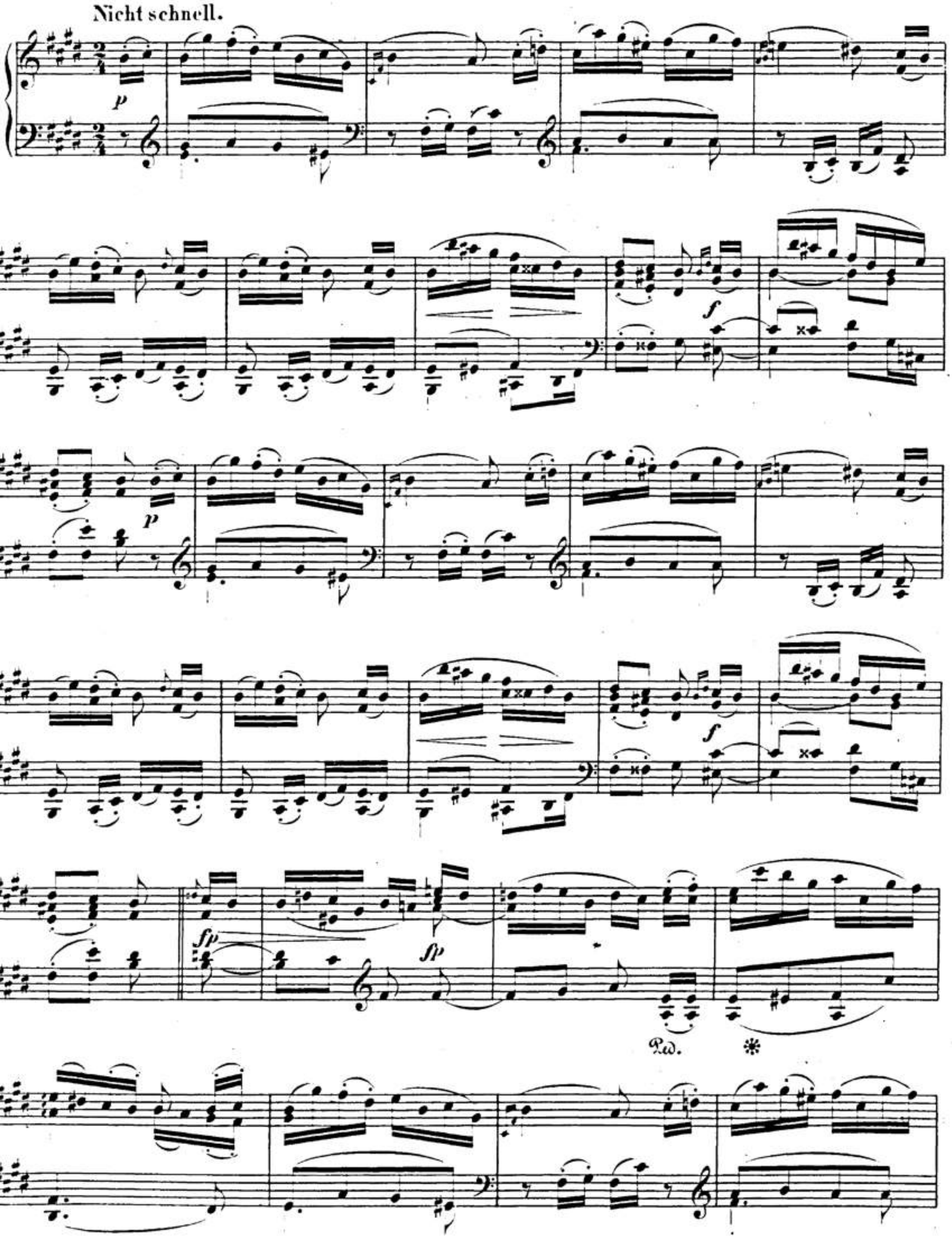
f f f

00033423

Quita marcas de agua
Wondershare PDFelement

Mai, lieber Mai,—
Bald bist du wieder da!

Nicht schnell.



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Quita marcas de agua
Wondershare PDFelement

fp

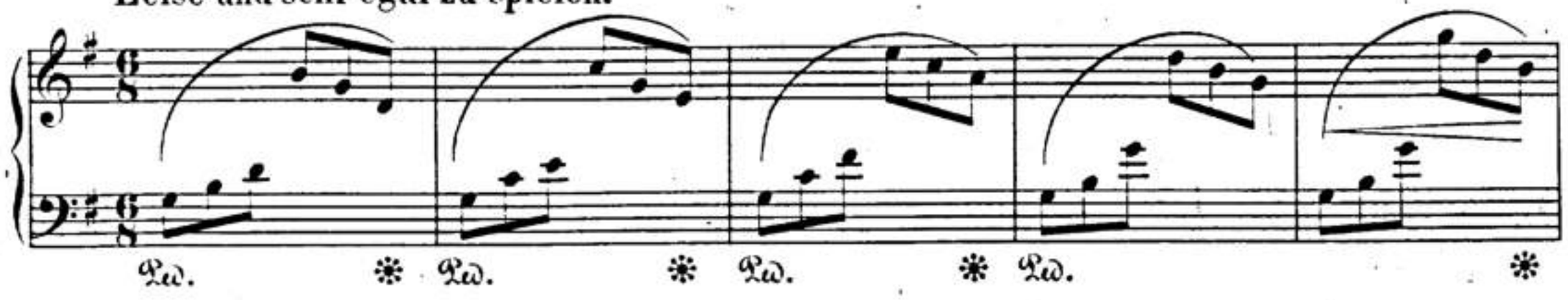
fp fp

Ped. *

00033423

Kleine Studie.

Leise und sehr egal zu spielen.



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Quita marcas de agua
Wondershare PDFelement

dim.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

00033423

Quita marcas de agua
Wondershare PDFelement

Frühlingsgesang.

Innig zu spielen. M. M. ♩. = 56.

mf

mf

fp

pp

f

Verschiebung

fp

00033423

Quita marcas de agua
Wondershare PDFelement

pp

Verschiebung

f

Etwas langsamer.

fp

fp

Erster Verlust.

Nicht schnell.

fp

p

fp

p

Etwas langsamer. Im Tempo.

cresc.

f

f

f

00033423

Kleiner Morgenwanderer.

Frisch und kräftig.

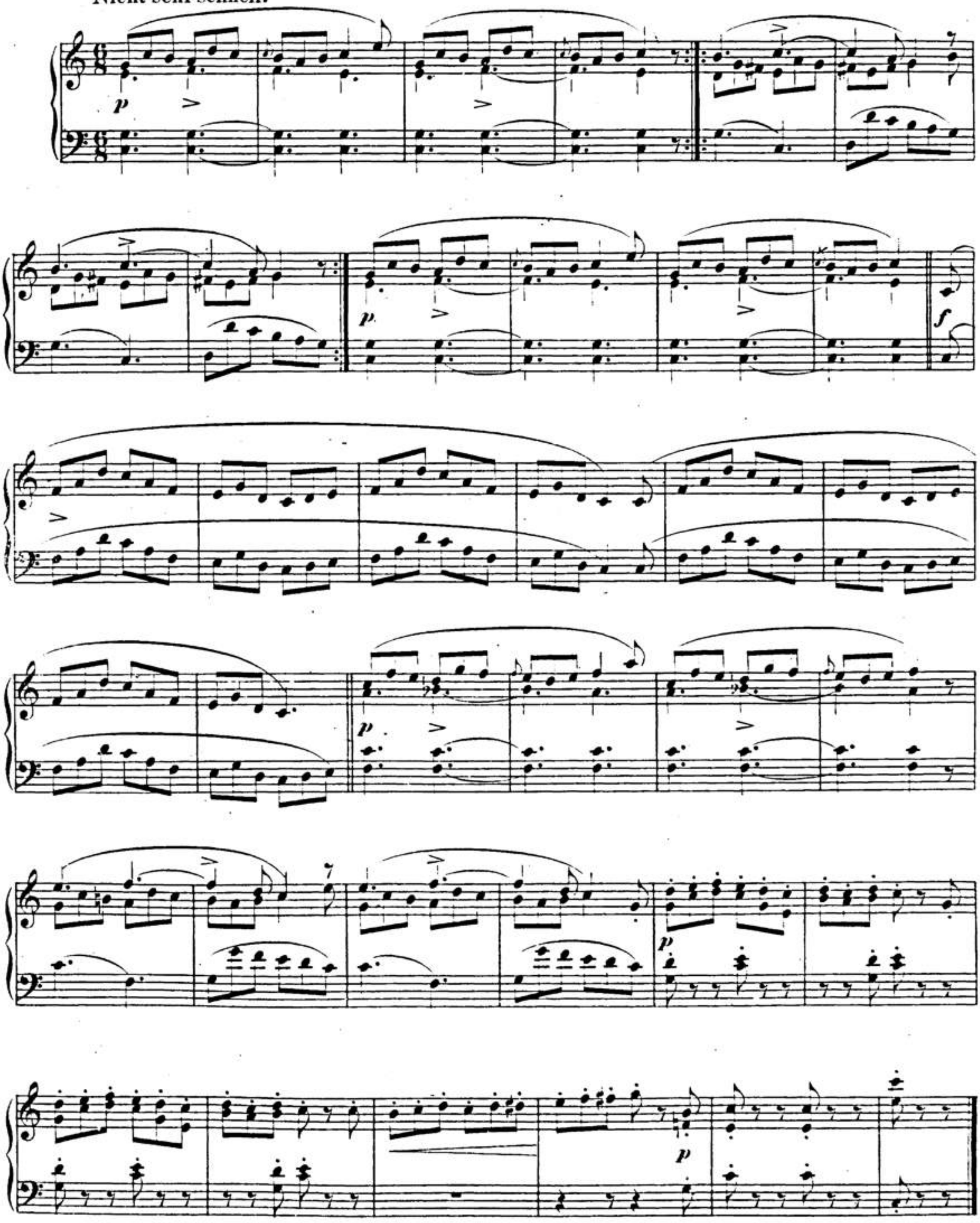
1. 2. Schwächer.

00033423

Quita marcas de agua
Wondershare PDFelement

Schnitterliedchen.

Nicht sehr schnell.



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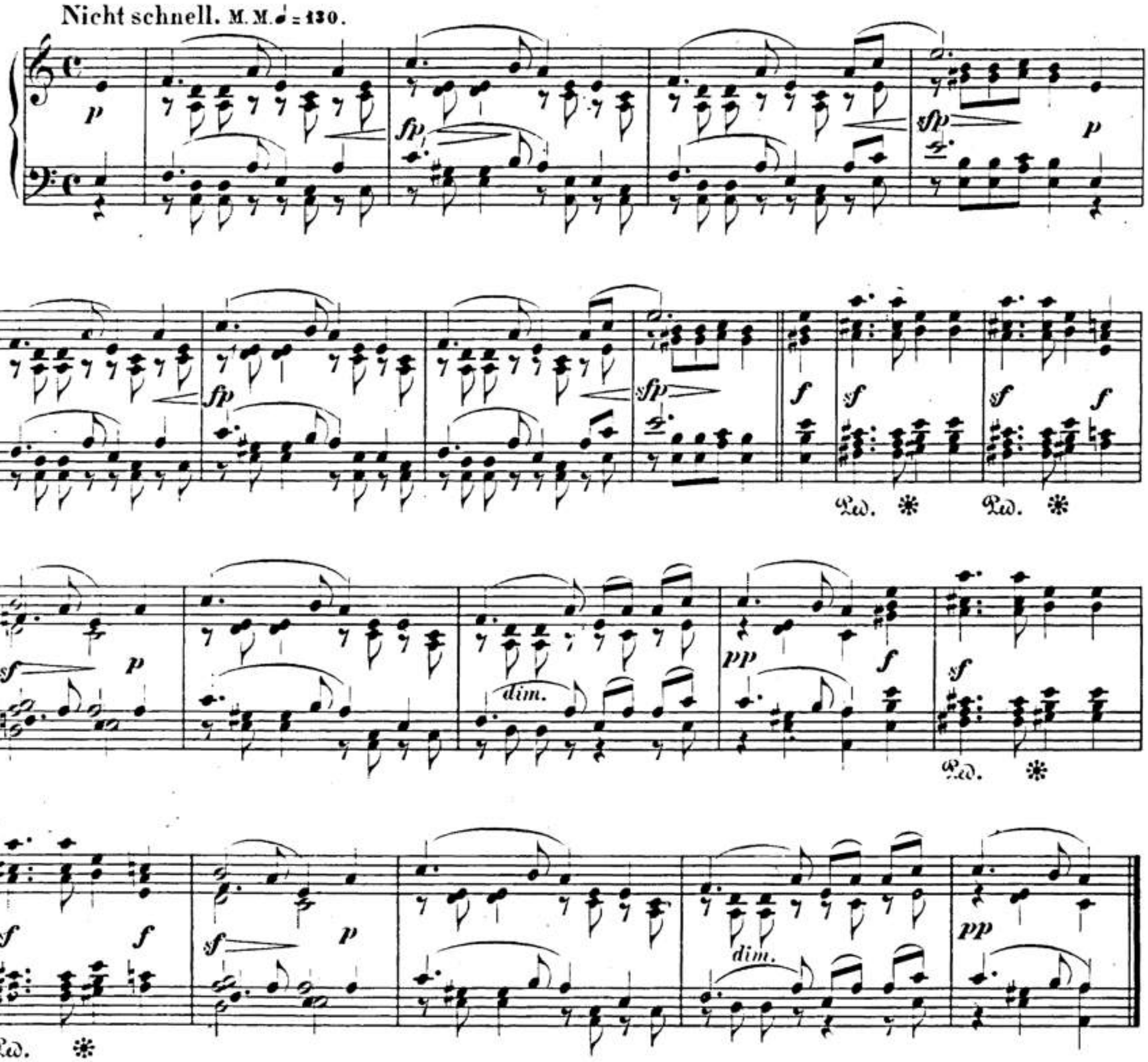
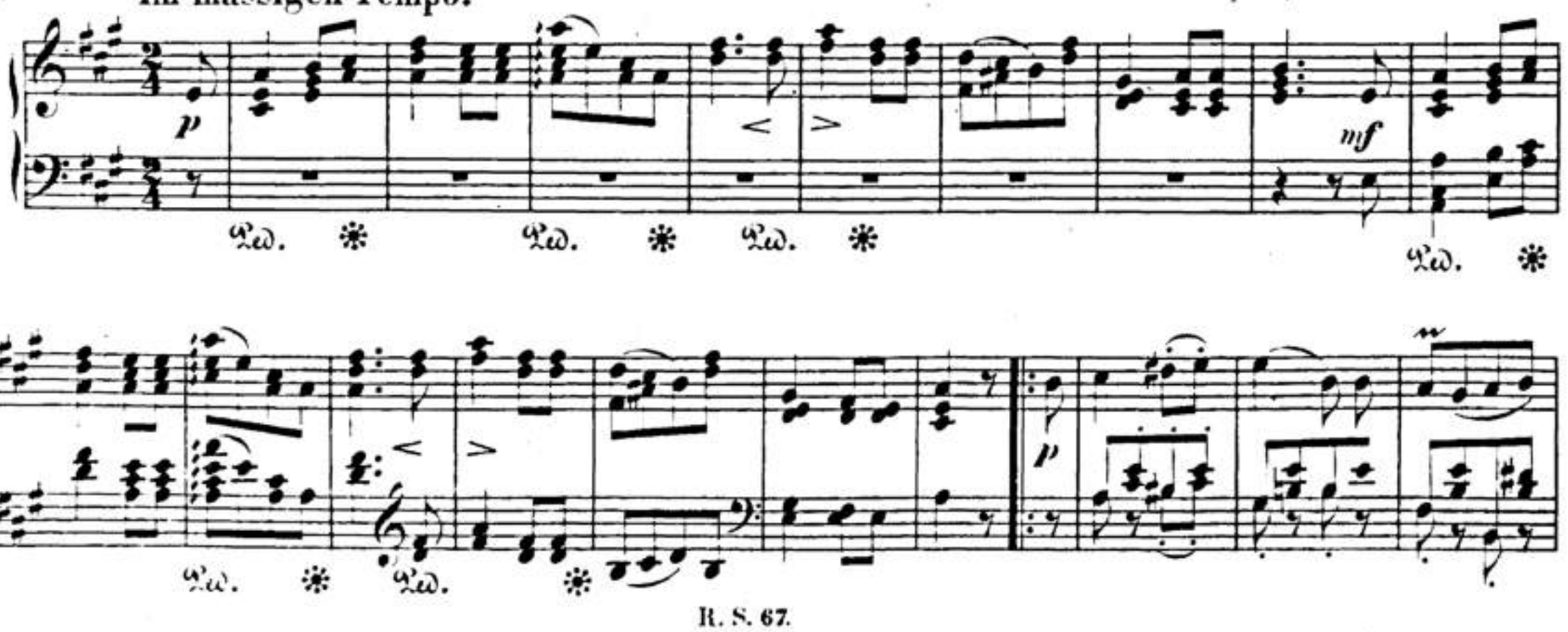
Kleine Romanze.

Nicht schnell. M. M. ♩ = 130.



Ländliches Lied.

Im mässigen Tempo.



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Quita marcas de agua
Wondershare PDFelement

p

Ped. ✻ Ped. ✻

mf

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

★ ★ ★

Langsam und mit Ausdruck zu spielen.

p

Langsamer.

Im Tempo.

Ped. ✻

p

Etwas langsamer.

Ped. ✻

00033423

Quita marcas de agua
Wondershare PDFelement

Rundgesang.

Mässig. Sehr gebunden zu spielen. M. M. ♩. = 72.

p

fp

mf

fp

p

Langsamer.

Im Tempo.

00033423

Quita marcas de agua
Wondershare PDFelement

p

fp *p*

Langsamer. Im Tempo.

p *fp*

00033423

Quita marcas de agua
Wondershare PDFelement

Reiterstück.

Kurz und bestimmt. M.M. ♩.= 100.

pp

cresc.

ff

sf

p

Nach und nach

schwächer.

Ped. ✻

Immer schwächer.

Ped. ✻

00033423

Quita marcas de agua
Wondershare PDFelement

pp

pp

Erntelieдchen.

Mit fröhlichem Ausdruck.

mf

p

fp

Langsamer. Im Tempo.

00033423

Quita marcas de agua
Wondershare PDFelement

Nachklänge aus dem Theater.

Etwas agitirt.

mf

cresc.

f

ff

f

f

f

dim. - - - - - p

cresc.

f

00033423

Quita marcas de agua
Wondershare PDFelement

Nicht schnell, hübsch vorzutragen.

fp

mf

Etwas langsamer.

Im Tempo.

fp

p

fp

fp

Ped.

00033423

Canonisches Liedchen.

Nicht schnell und mit innigem Ausdruck.

p *fp* *fp* *fp* *fp*

1. 2.

fp *fp*

cresc.

ritard. Im Tempo. *fp* *fp*

fp *fp* *sf*

sf Etwas langsamer. *pp*

00033423

Quita marcas de agua
Wondershare PDFelement

Erinnerung.

(4. November 1847.)

Nicht schnell und sehr gesangvoll zu spielen.

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

a tempo

ritard.

Ped. ✻ Ped. ✻ Ped. ✻

1. 2.

Ped. ✻ Ped. ✻ Ped. ✻

Fremder Mann.

Stark und kräftig zu spielen. M. M. ♩= 144.

1. 2.

sf

00033423

Quita marcas de agua
Wondershare PDFelement

sf sf sf sf

sf

1. 2.

sf sf p pp

Ped. * Ped. * Ped. *

pp ff

p

sf ff

1. 2.

f

00033423

Quita marcas de agua
Wondershare PDFelement

sf sf sf sf sf sf sf sf sf sf

Coda.

p cresc. pp

f ff

00033423

Sehr langsam.

p Das zweite mal pp

1. 2.

pp *sf*

p *sf* *p* *fp*

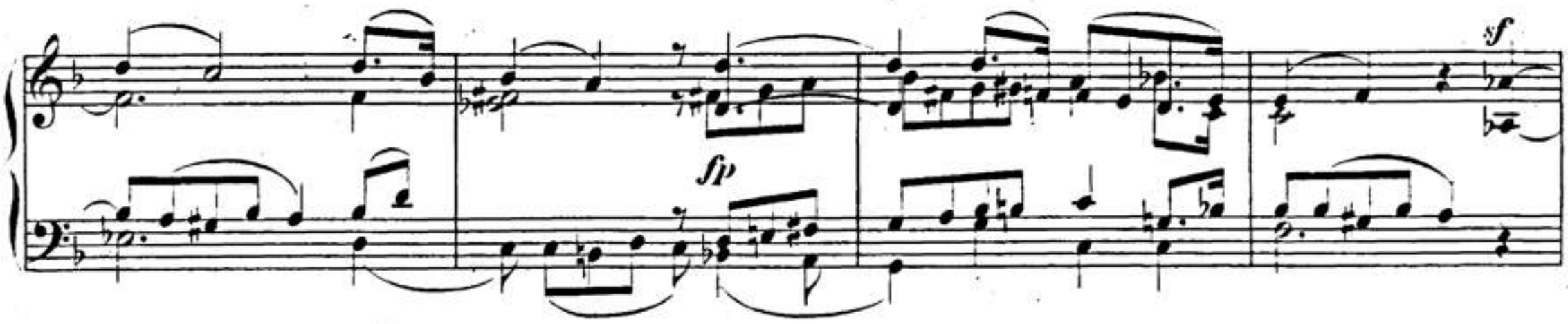
Etwas langsamer. Im

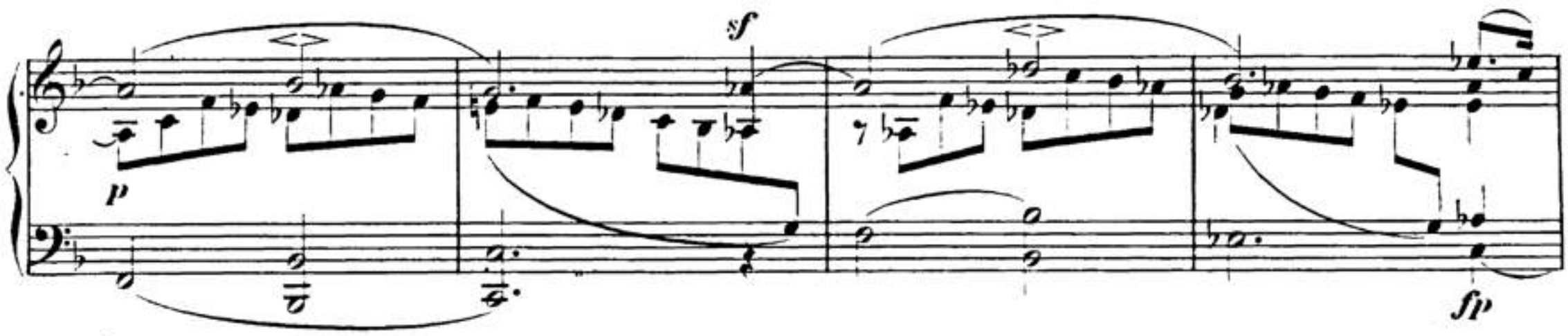
fp *pp*

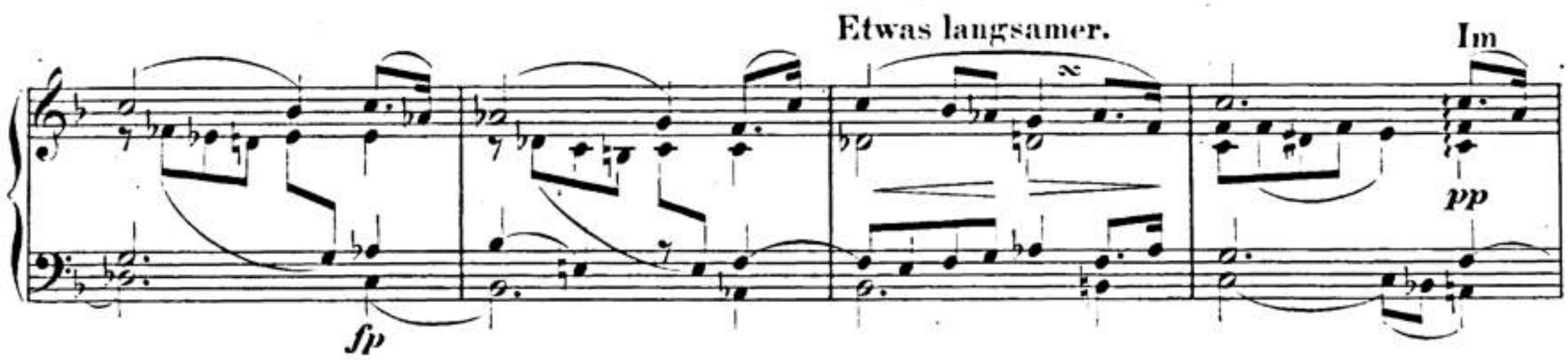
Tempo.

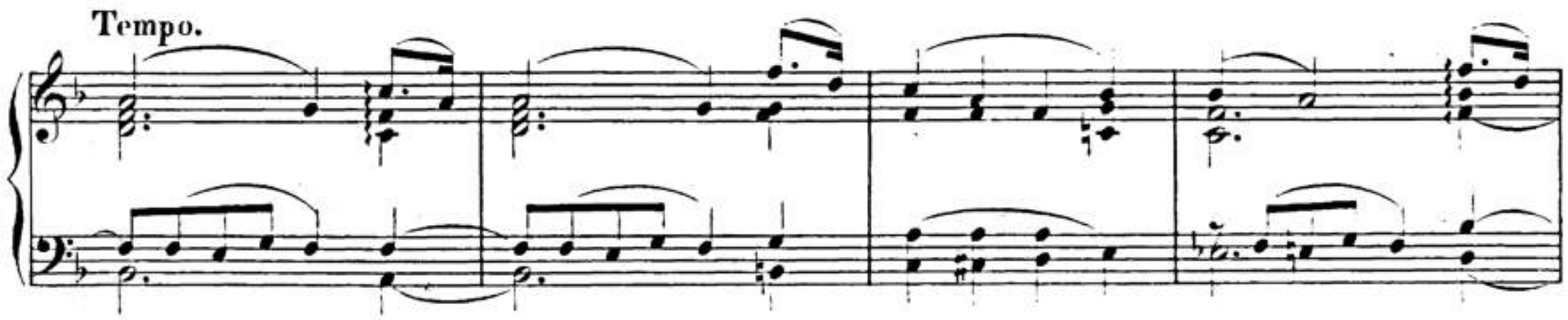
00033423

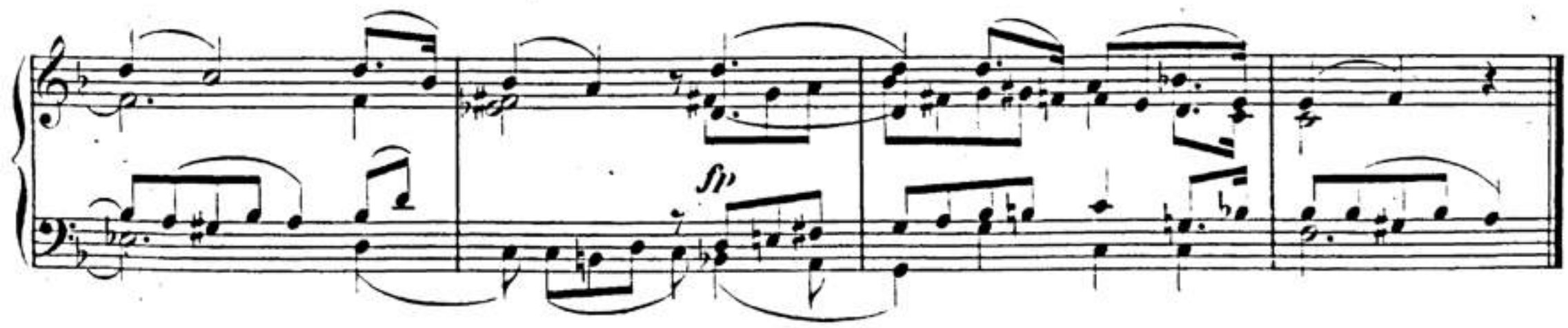
Quita marcas de agua
Wondershare PDFelement











00033423

Quita marcas de agua
Wondershare PDFelement

Kriegslied.

Sehr kräftig. M.M. ♩. = 84.

fsf

ff

Ped. ✻

ff

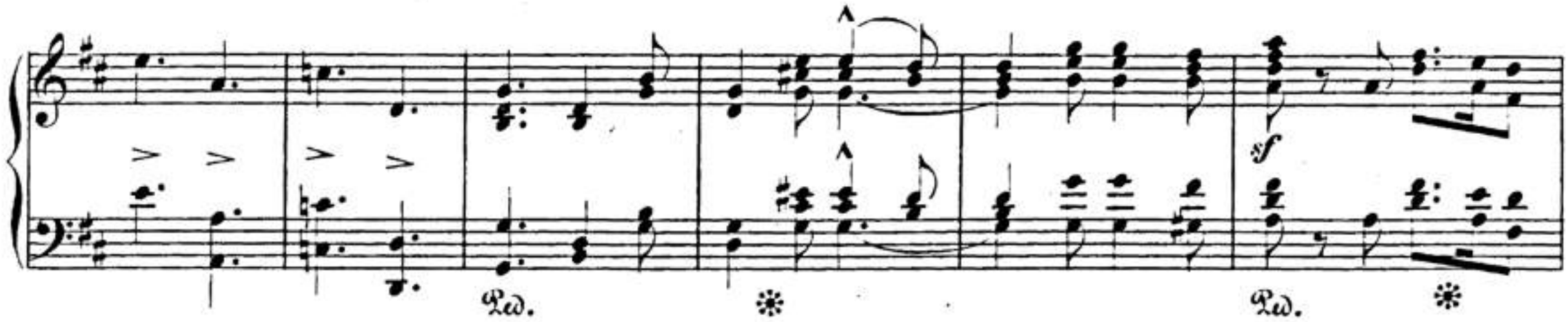
Ped. ✻

sf

Ped. ✻

00033423

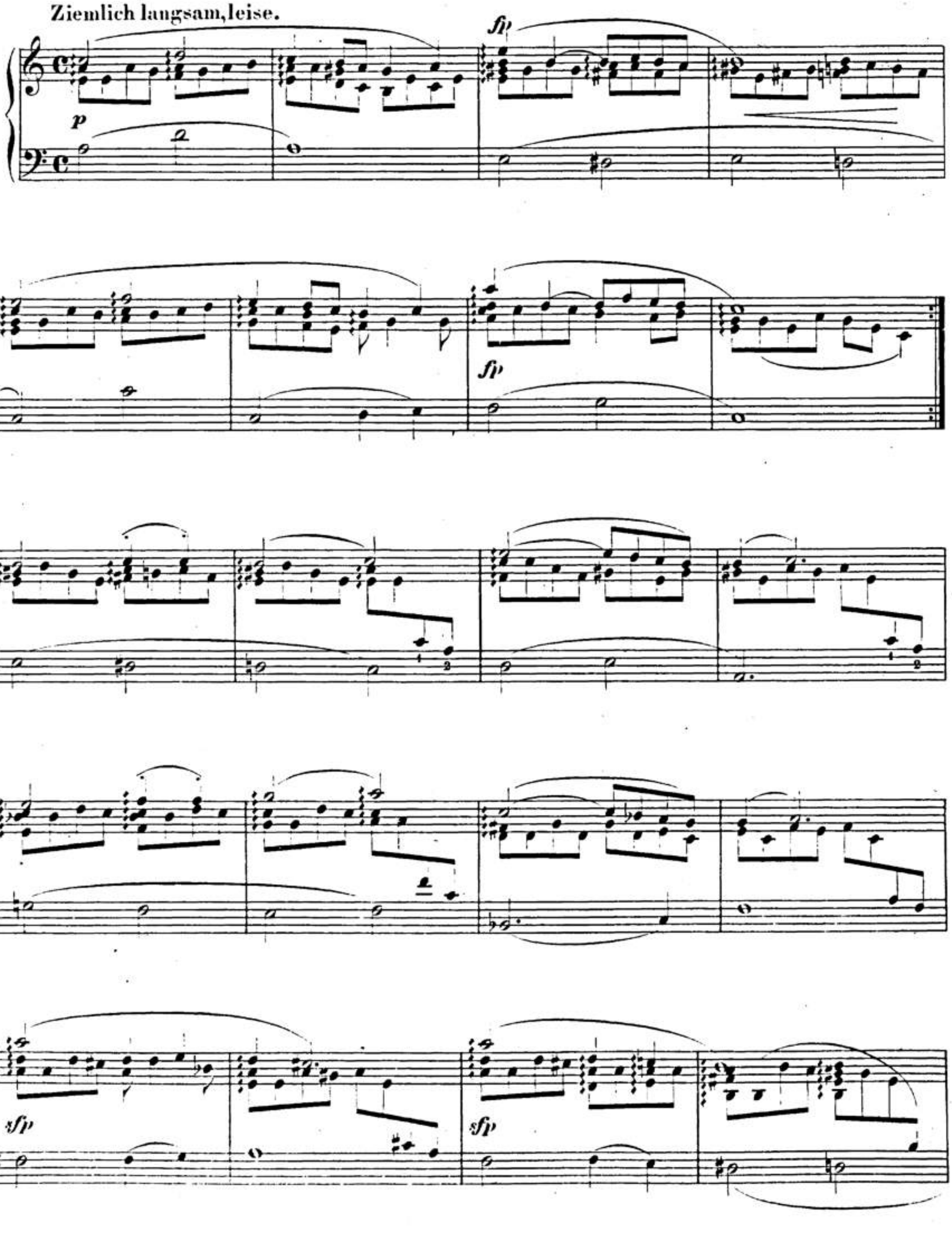
Quita marcas de agua
Wondershare PDFelement



00033423

Sheherazade.

Ziemlich langsam, leise.



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Quita marcas de agua
Wondershare PDFelement

sfp

sf

ritard. - - - Im Tempo.

sfp

sfp

sfp

ritard.

pp

00033423

„Weinlesezeit
Fröhliche Zeit!"

Munter. M. M. ♩ = 120.

mf p

Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

p fp p

Ped. * Ped. *

Ped. * Ped. * Ped. *

1. 2.

f

Ped. * Ped. * Ped. *

sf p

Ped.

00033423

Quita marcas de agua
Wondershare PDFelement

Thema.

Langsam. Mit inniger Empfindung. M.M. ♩= 84.

Etwas langsamer. Im Tempo.

Nach und nach langsamer.

00033423

Quita marcas de agua
Wondershare PDFelement

Mignon.

Langsam, zart.

Lied italienischer Marinari.

Langsam. Schnell.

00033423

Quita marcas de agua
Wondershare PDFelement

cresc.

1. sf p

2. sf p

cresc.

sf

p

sf

sf

fp

cresc.

fp

sf

cresc.

sf

p

sf

sf

fp

cresc. fp

Langsamer.

Schnell.

sf f pp f

Ped.

00033423

Quita marcas de agua
Wondershare PDFelement

Matrosenlied.

Nicht schnell.

00033423

Quita marcas de agua
Wondershare PDFelement

sf. sf.

Ped. * Ped. *

f f

f

p

Winterzeit.

I.

Ziemlich langsam.

p

pp

cresc.

f

p

00033423

Quita marcas de agua
Wondershare PDFelement

Winterszeit.

II.

Langsam.

pp

p

Nach und nach belebter.

f *sf* *p* *f* *p* *f* *sf*

00033423

Quita marcas de agua
Wondershare PDFelement

1. 2.

p *ritard.* *pp*

Erstes Tempo.

pp

Ein wenig langsamer.

pp *fp* Ped. * Ped. * Ped. Ped. *

pp

Nach und nach langsamer.

pp Ped. * Ped. *

I. II.
pp Verschiebung

Ped. * Ped.

00033423

Kleine Fuge.

Vorspiel.

p

1. 2.

dim.

f *f* *f* *f*

1. 2.

FUGE. Lebhaft, doch nicht zu schnell.

p

I. II.

p

00033423

Quita marcas de agua
Wondershare PDFelement

00033423

Quita marcas de agua
Wondershare PDFelement

Nordisches Lied.

(Gruss an G.)

Im Volkston.

p

f

p

pp

Figurirter Choral.

00033423

Quita marcas de agua
Wondershare PDFelement

1. II.

Ped. * Ped. * Ped. * Ped. *

Sylvesterlied.

Im mässigen Tempo.

mf *fp* *fp*

fp *fp*

fp

fp *fp* *cresc.* *fp*

fp *fp* *cresc.*

00033423

Quita marcas de agua
Wondershare PDFelement

Quita marcas de agua
Wondershare PDFelement

Tchaikovsky - Álbum para la Juventud

Se debe elegir **una pieza** entre los compositores propuestos

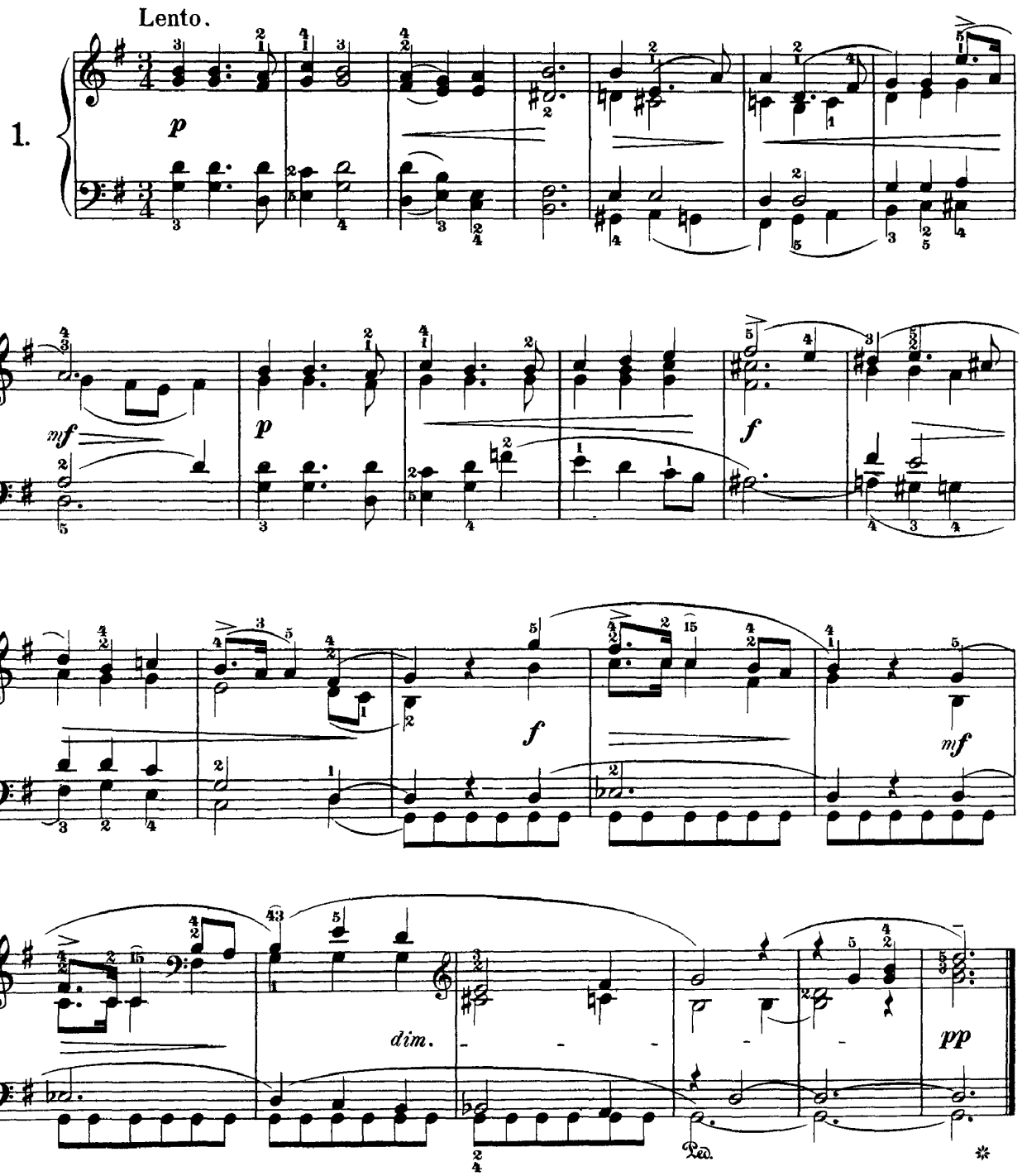
CD Sheet Music™

Peter Tchaikovsky

Album for the Young

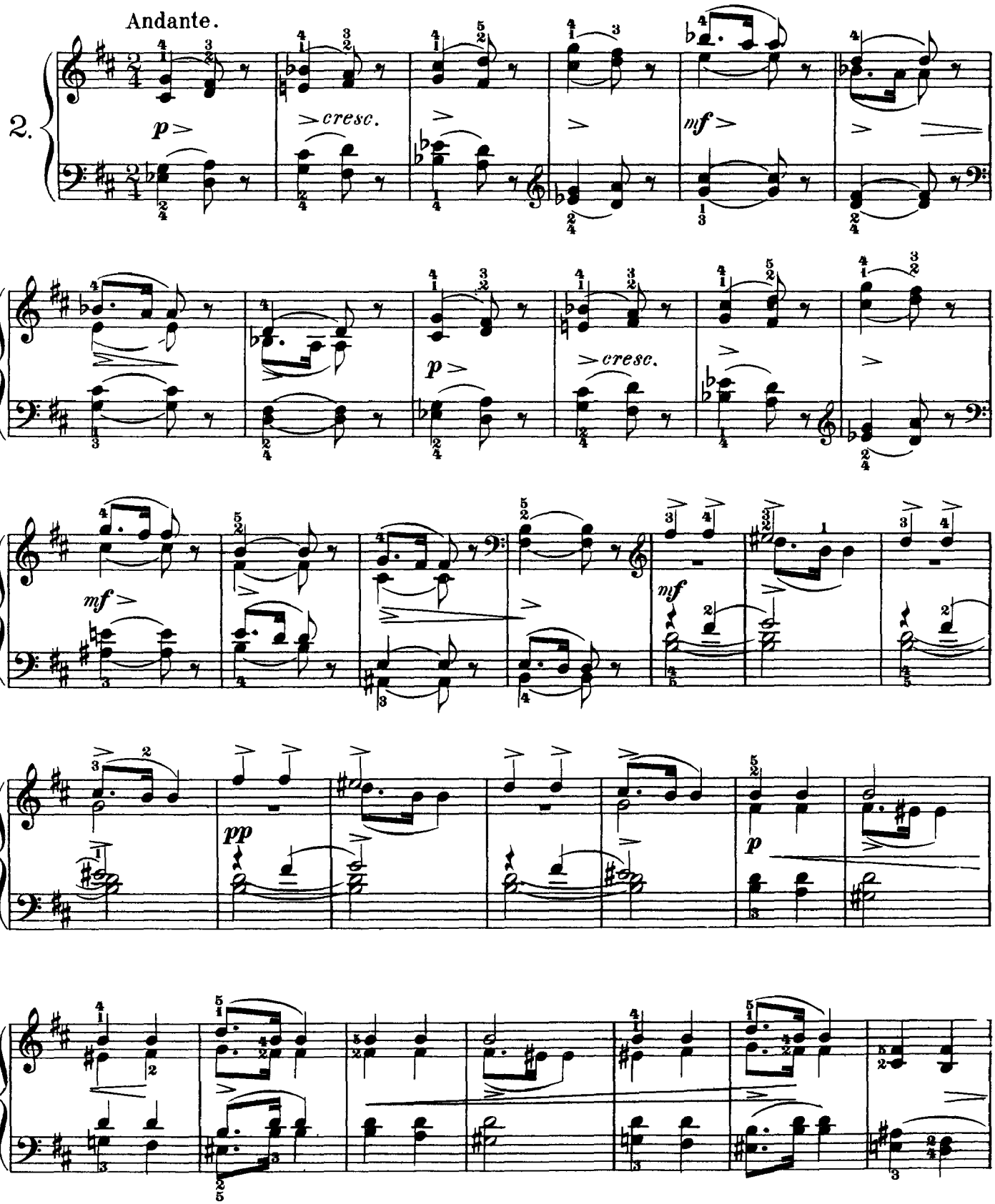
(after Schumann)

Morning prayer

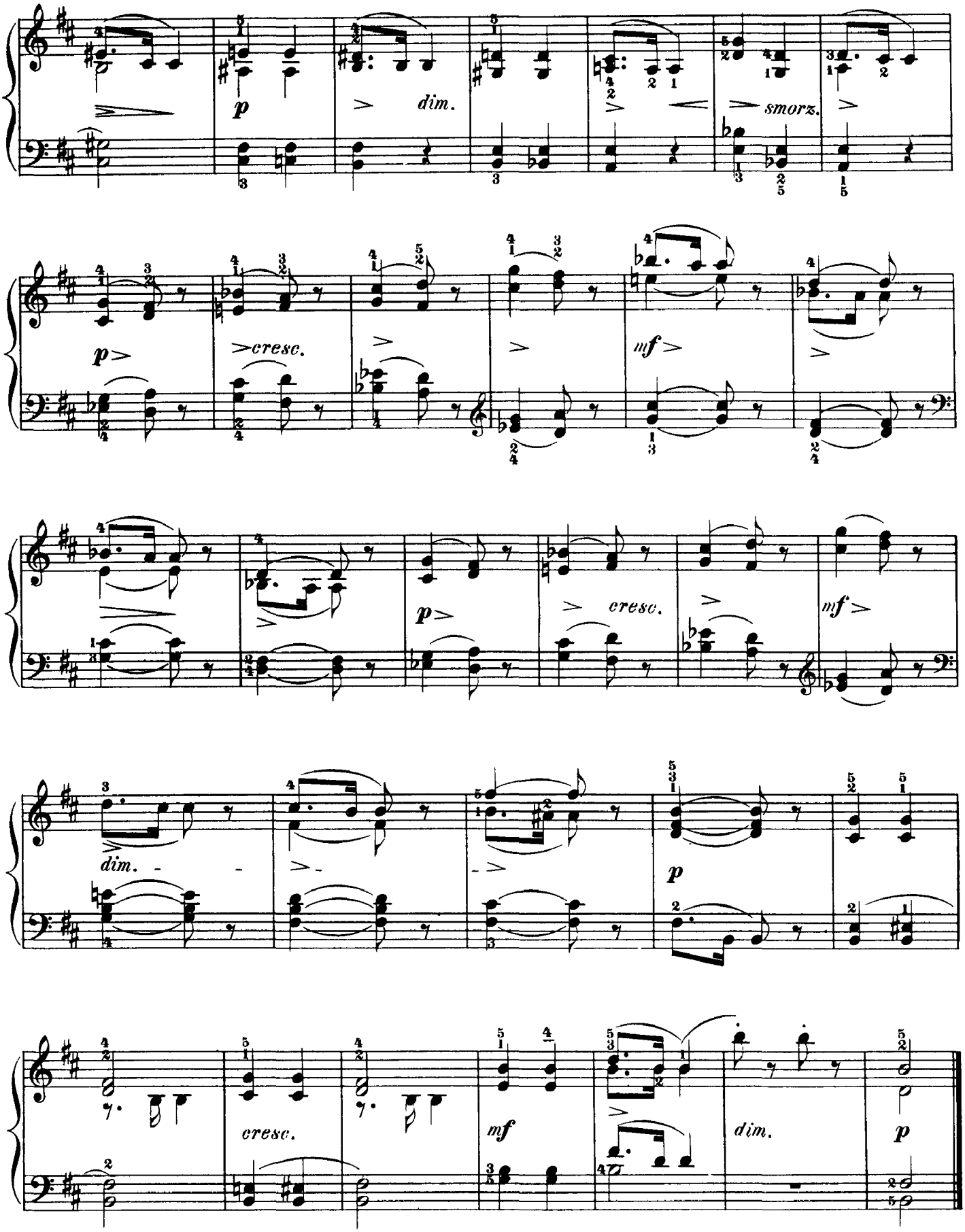


Quita marcas de agua
Wondershare PDFelement

Winter morning

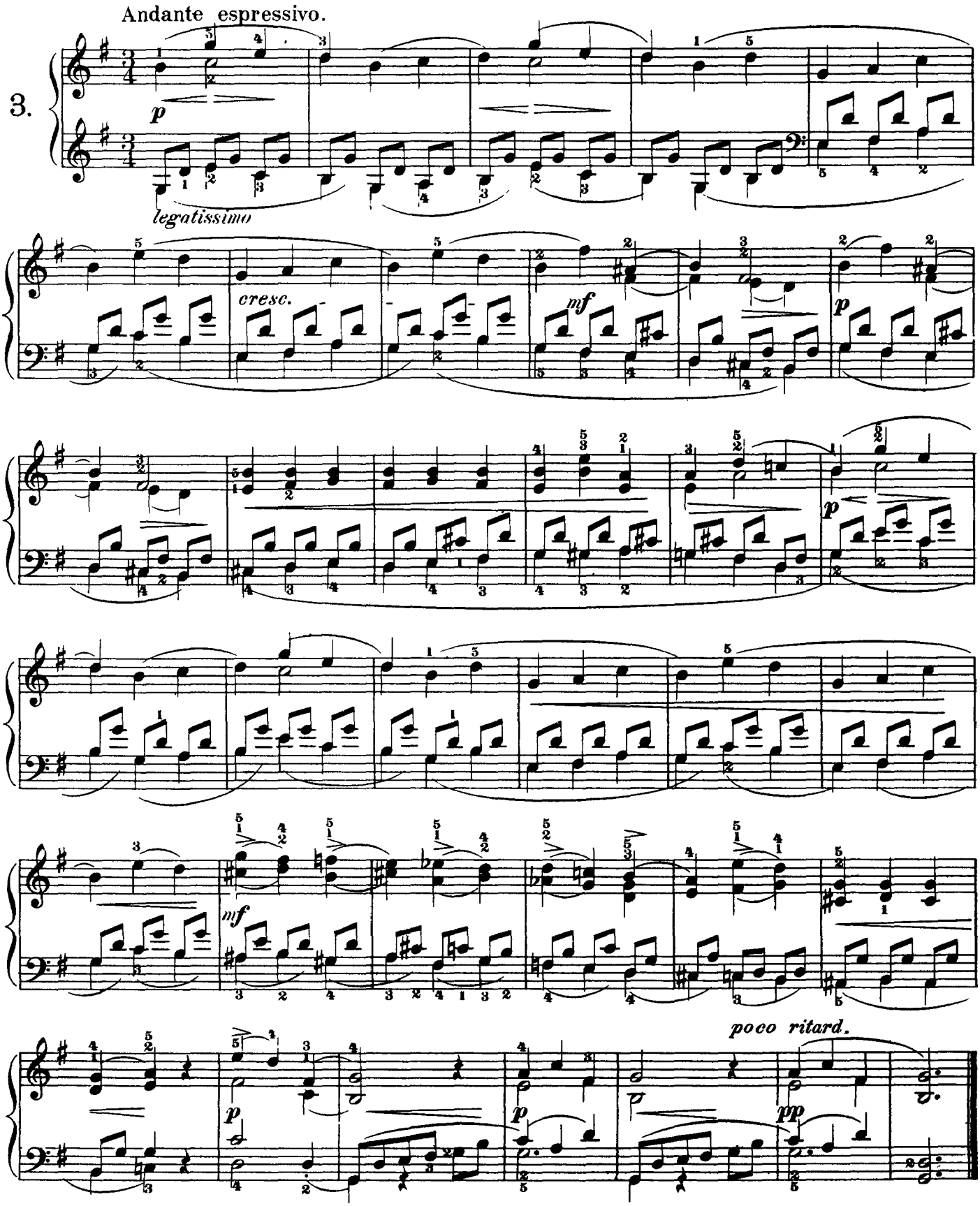


Quita marcas de agua
Wondershare PDFelement



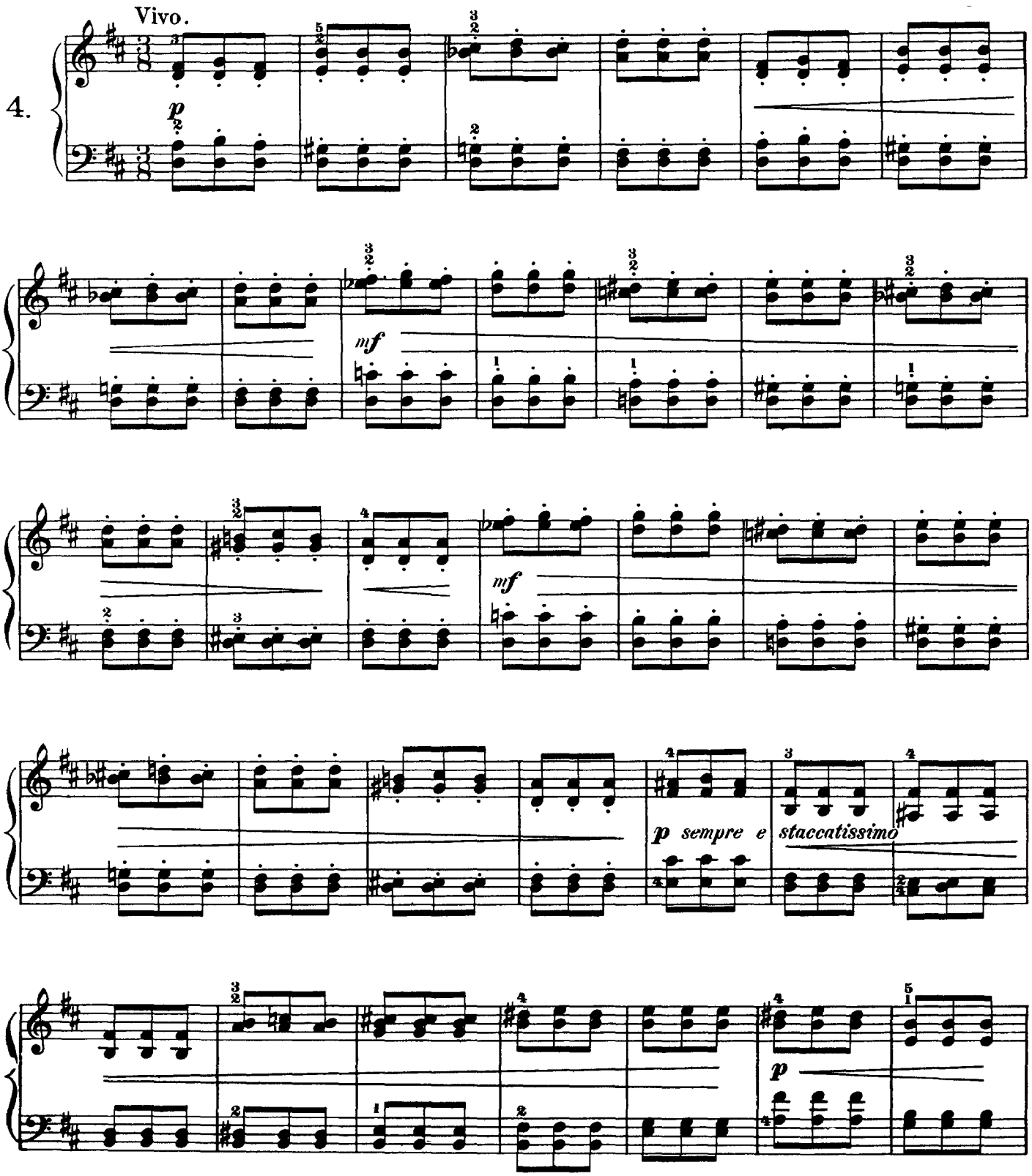
Quita marcas de agua
Wondershare PDFelement

Mama

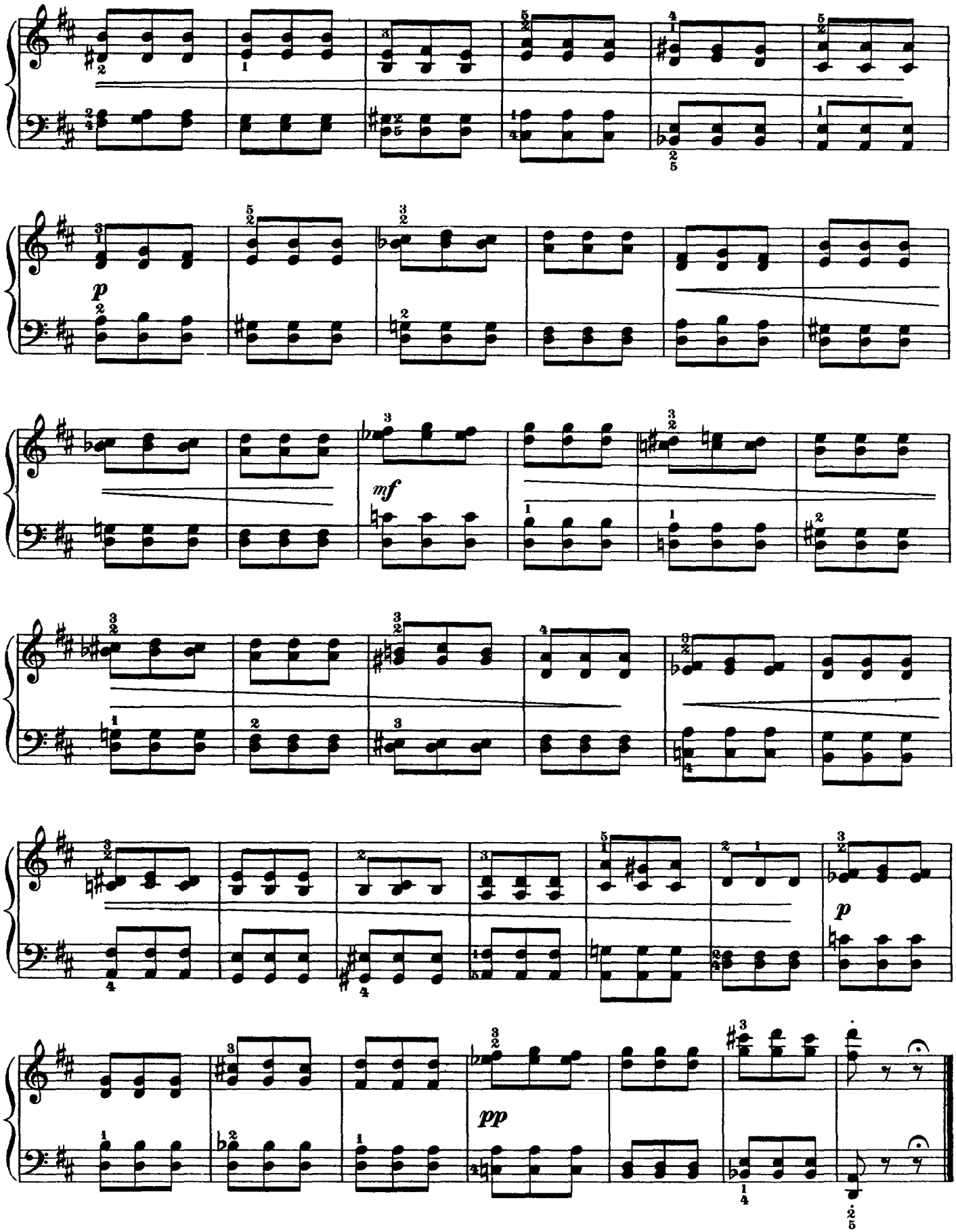


Quita marcas de agua
Wondershare PDFelement

The little horseman



Quita marcas de agua
Wondershare PDFelement

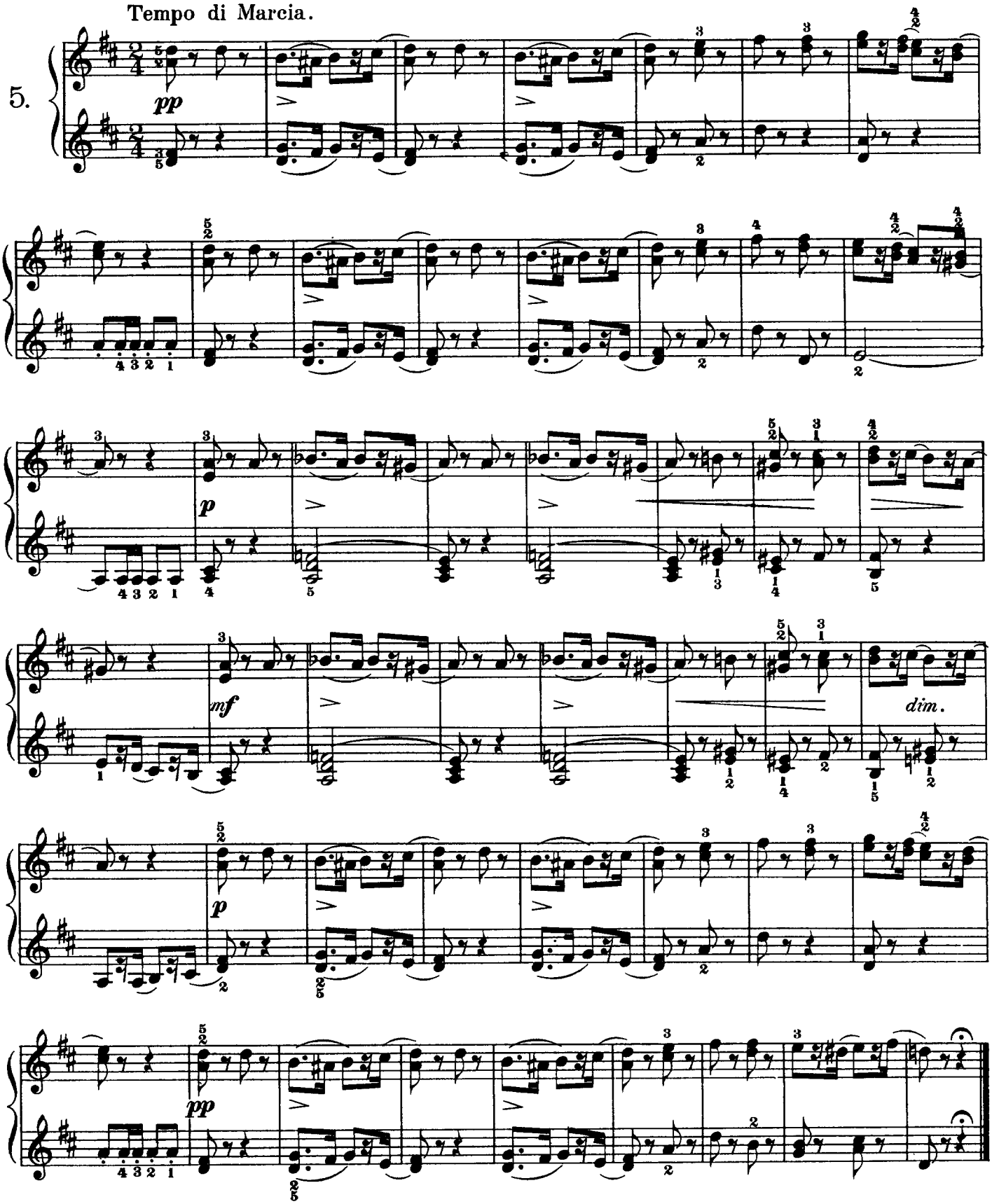


Quita marcas de agua
Wondershare PDFelement

March of the wooden soldiers

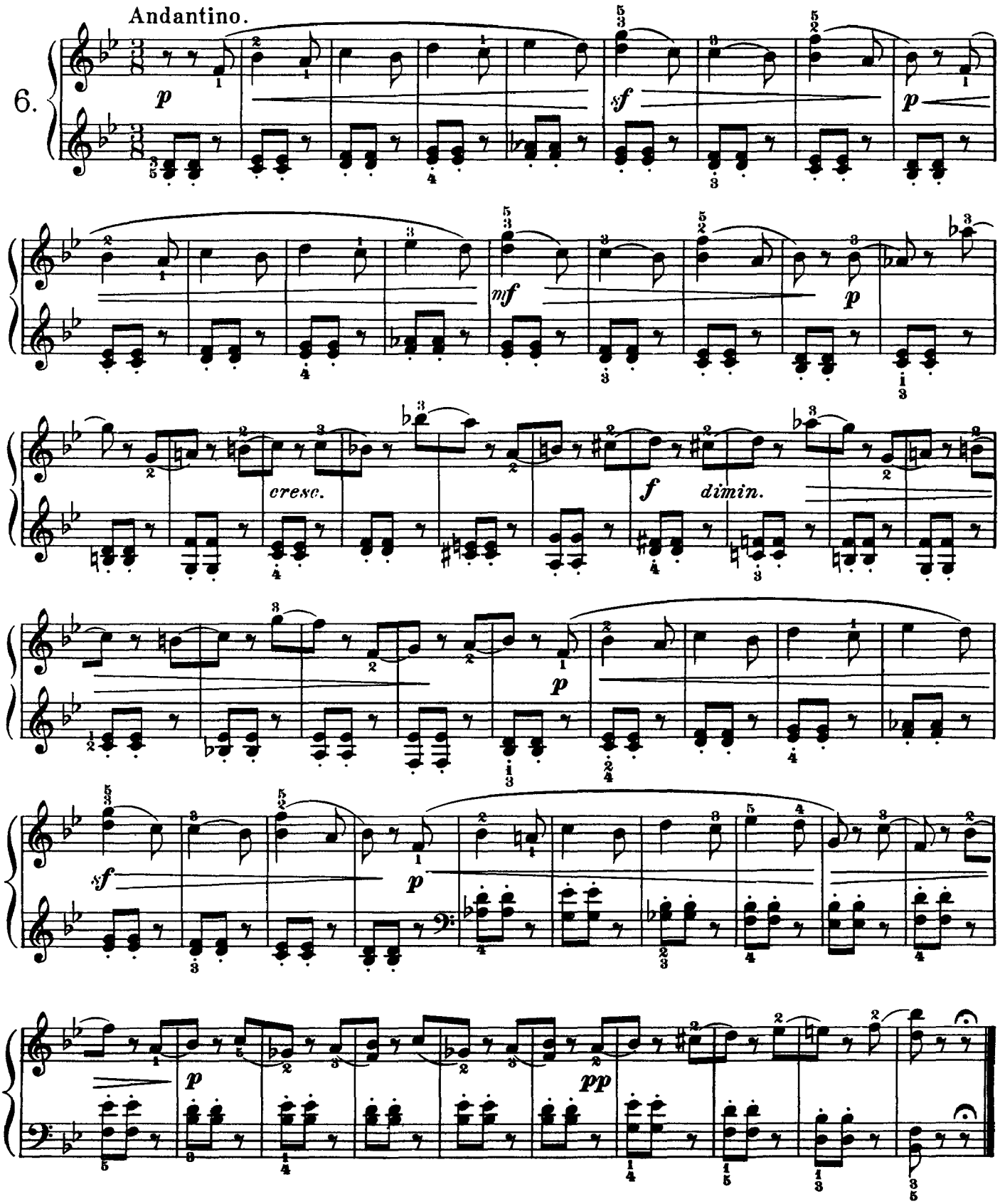
Tempo di Marcia.

5.



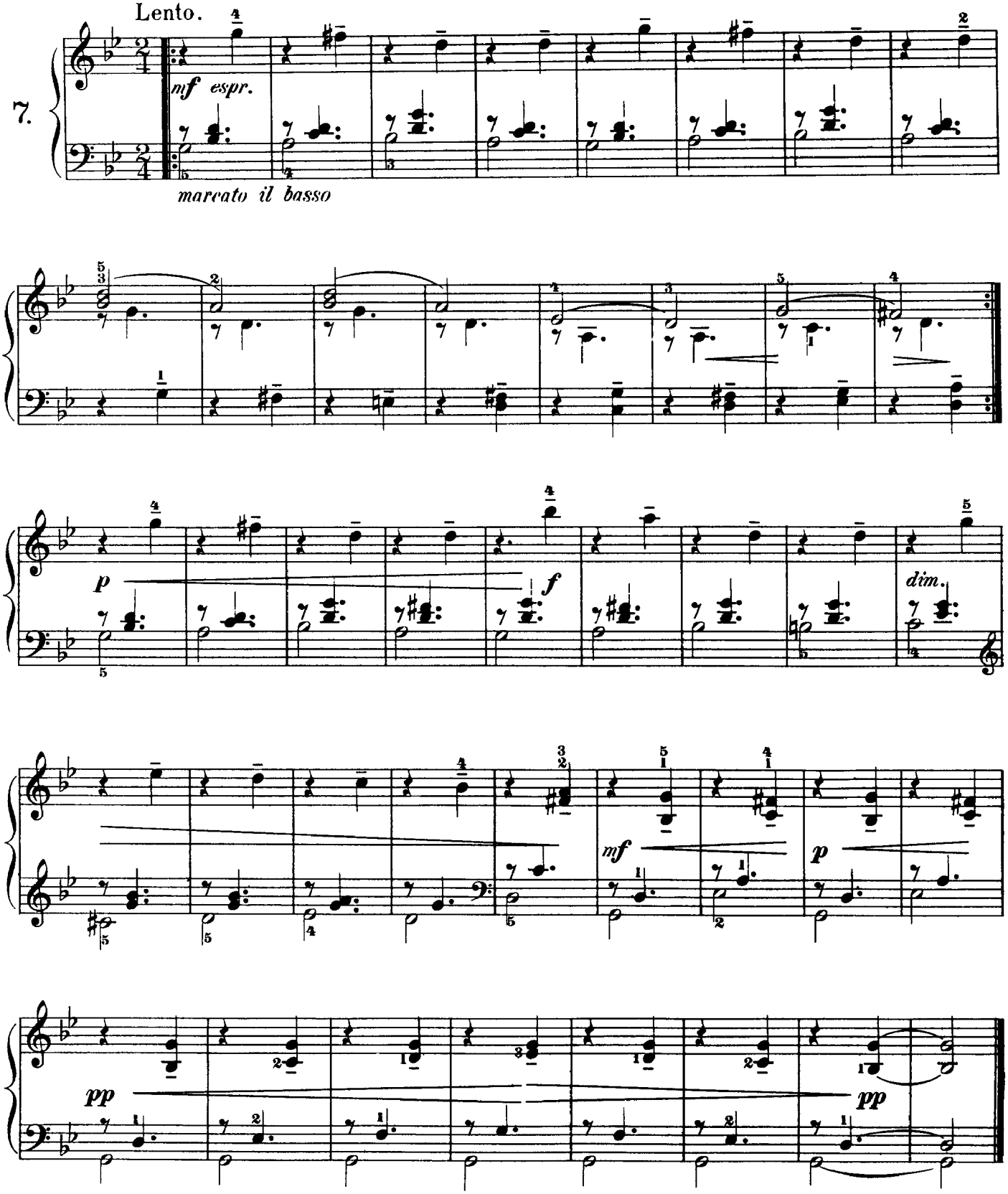
Quita marcas de agua
Wondershare PDFelement

The new doll



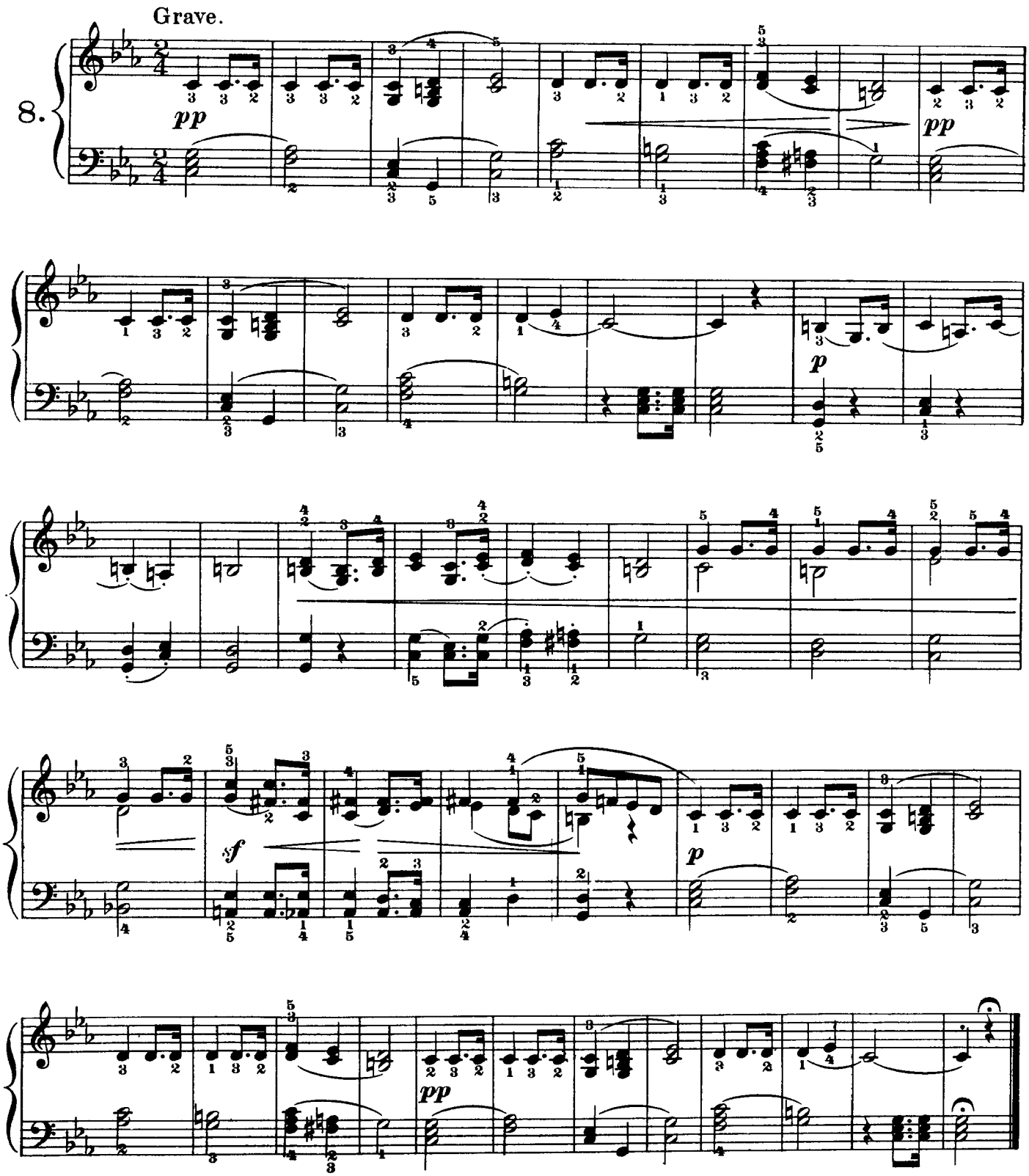
Quita marcas de agua
Wondershare PDFelement

The sick doll



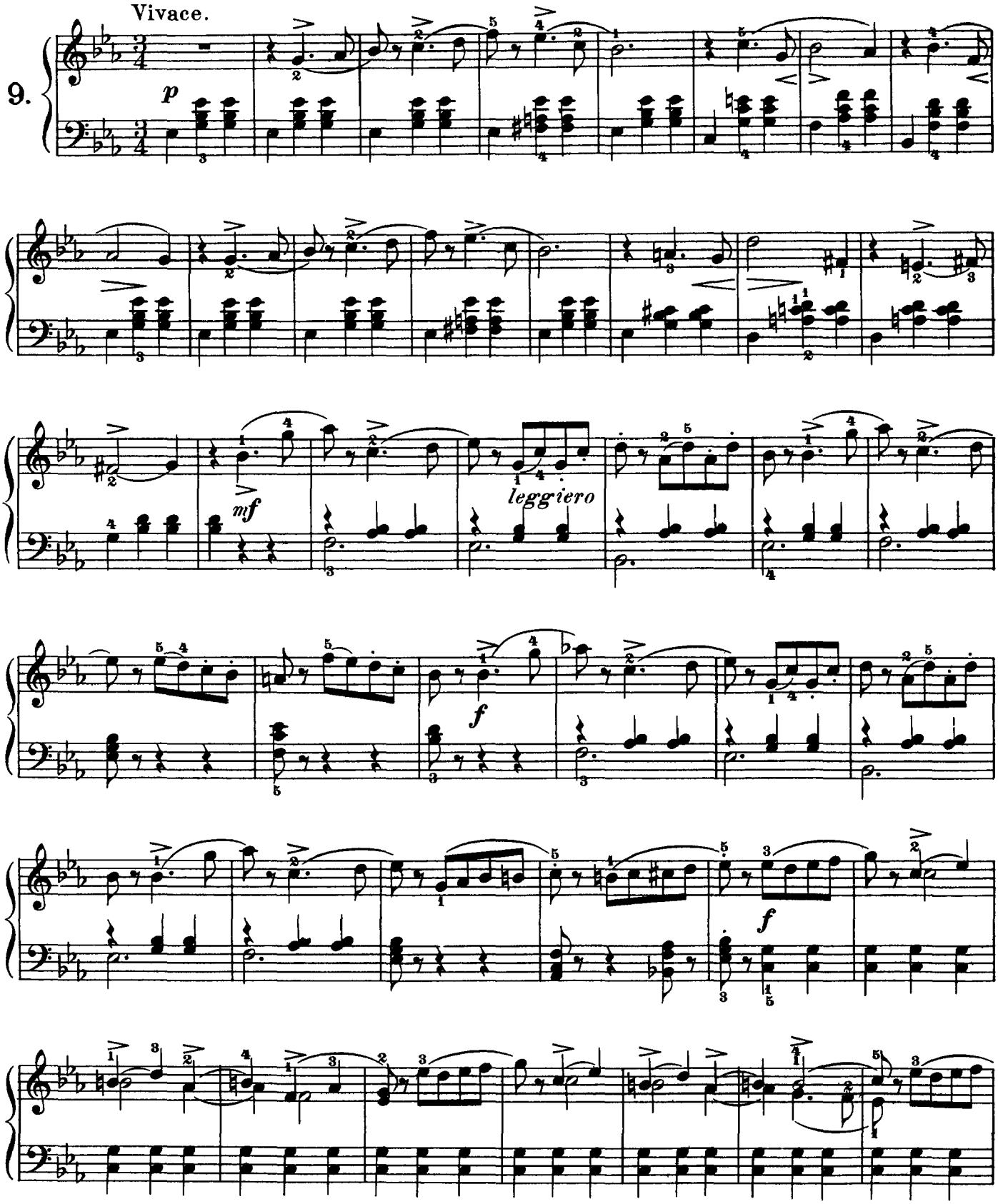
Quita marcas de agua
Wondershare PDFelement

The doll's burial

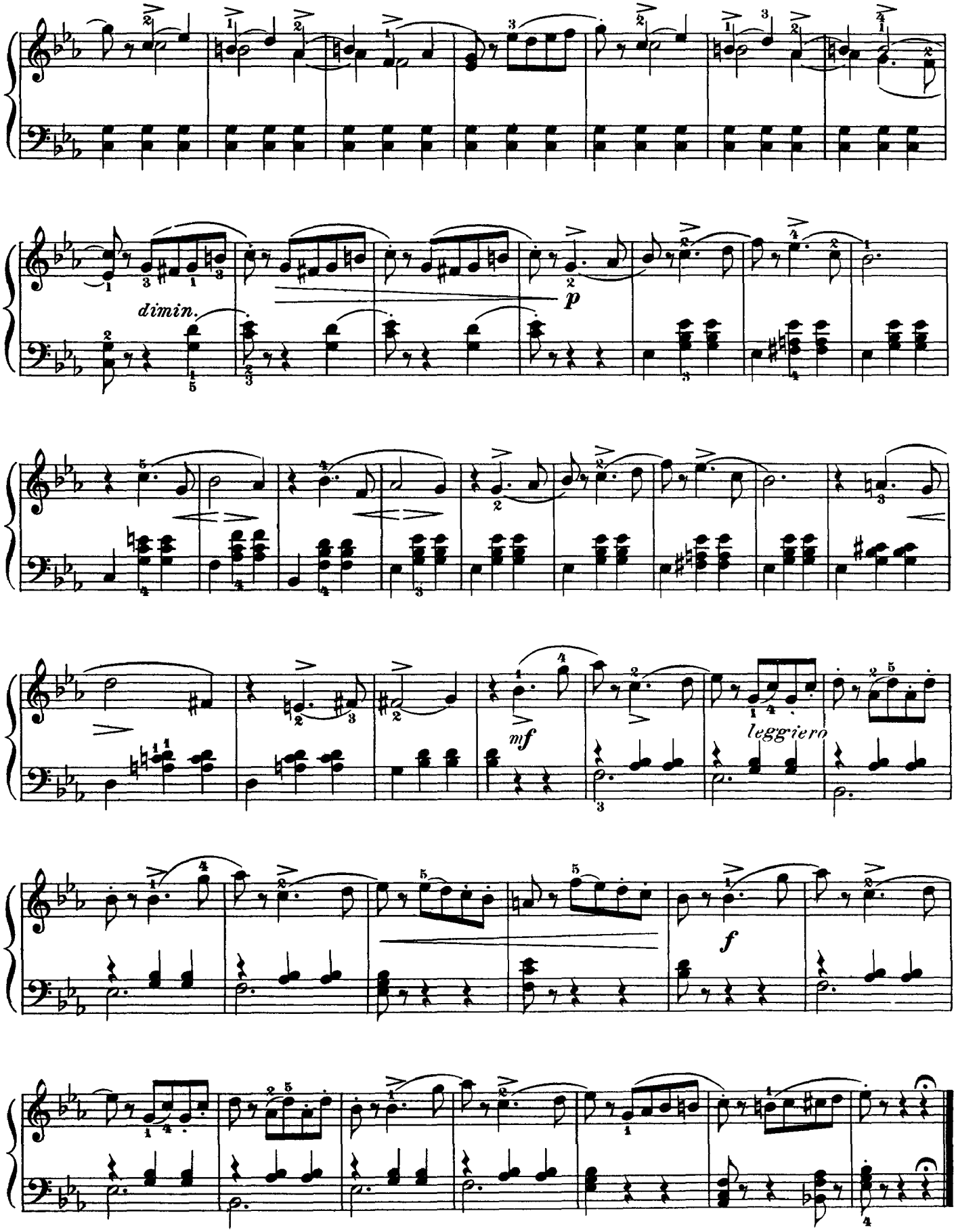


Quita marcas de agua
Wondershare PDFelement

Waltz

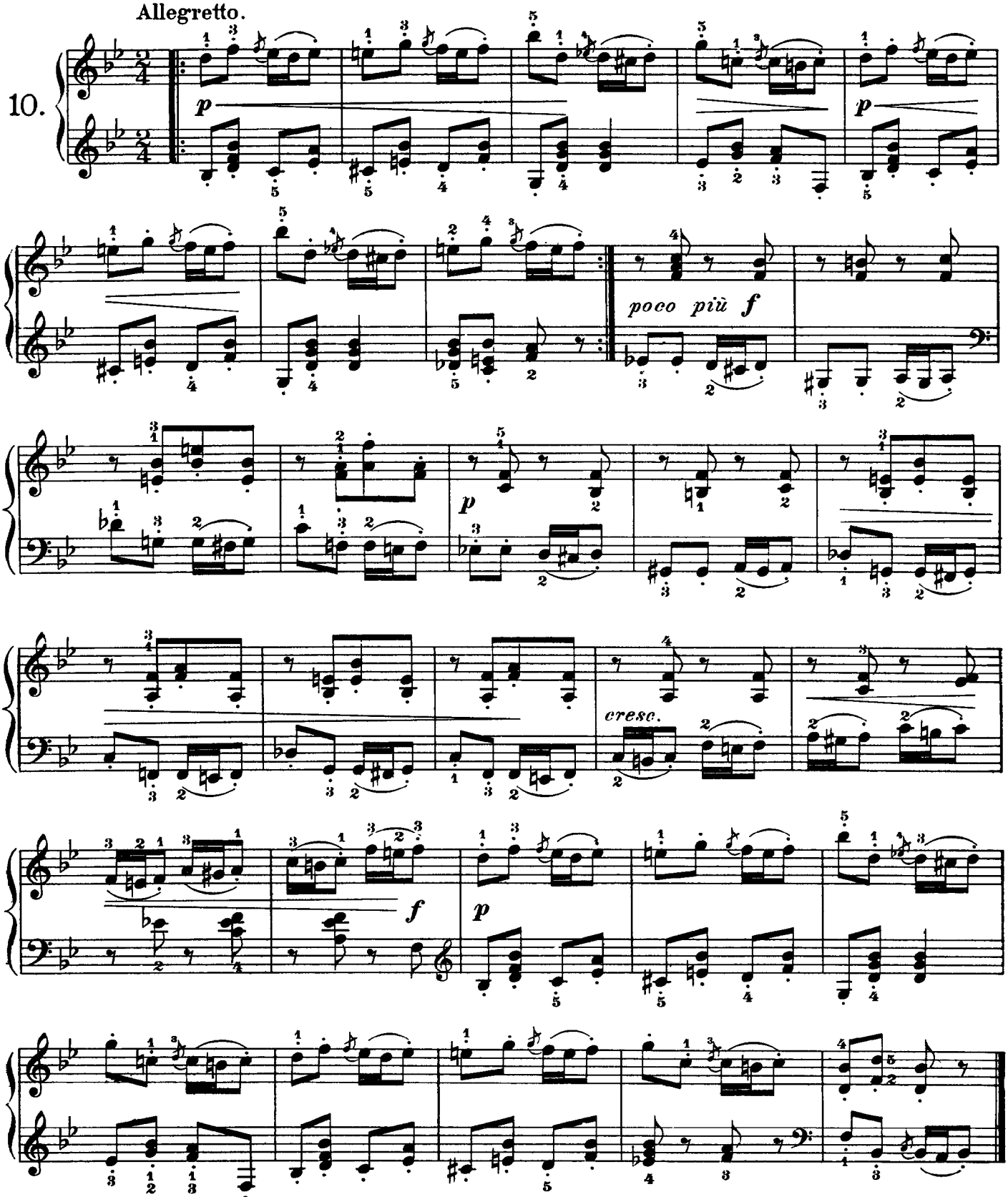


Quita marcas de agua
Wondershare PDFelement



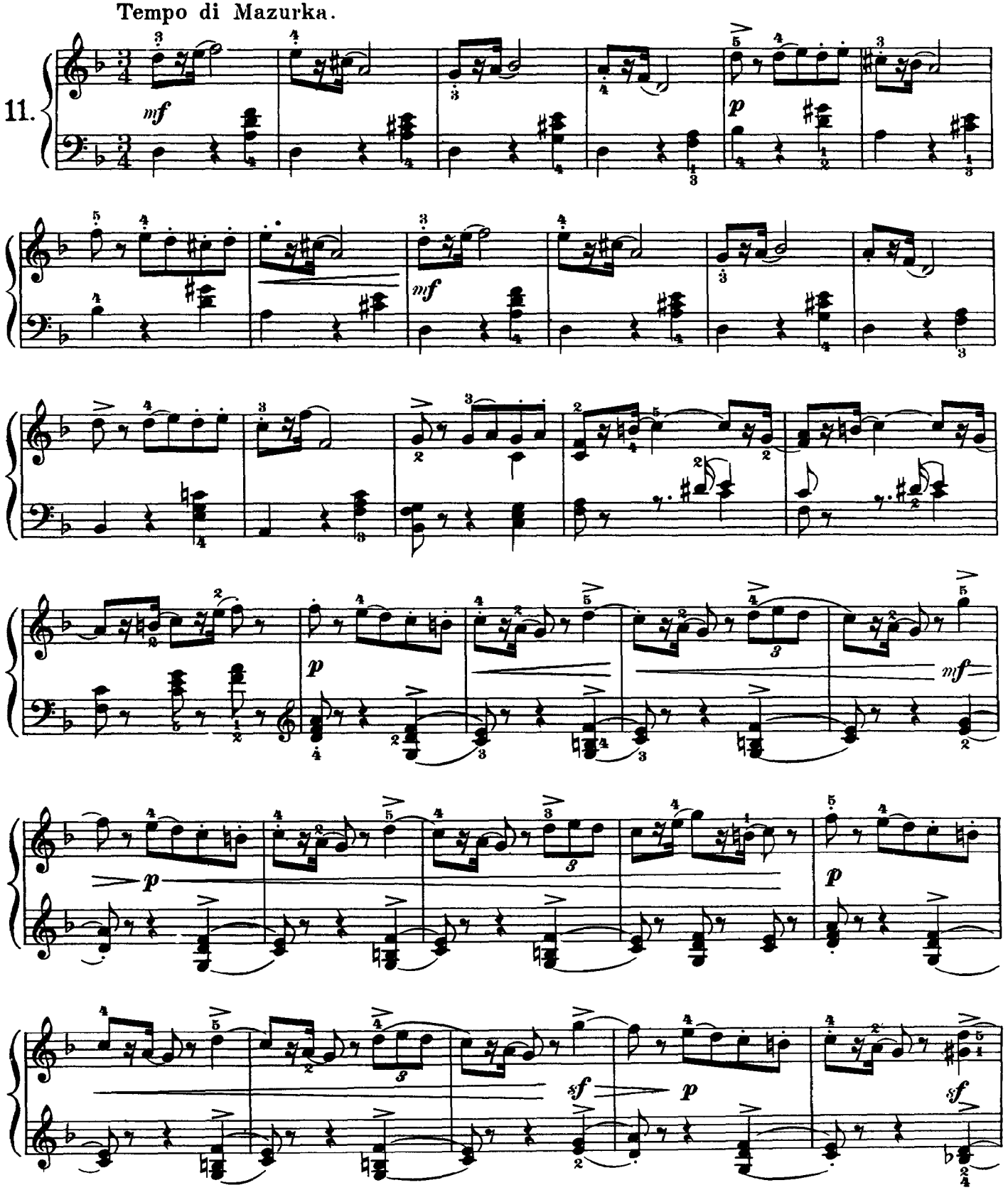
Quita marcas de agua
Wondershare PDFelement

Polka

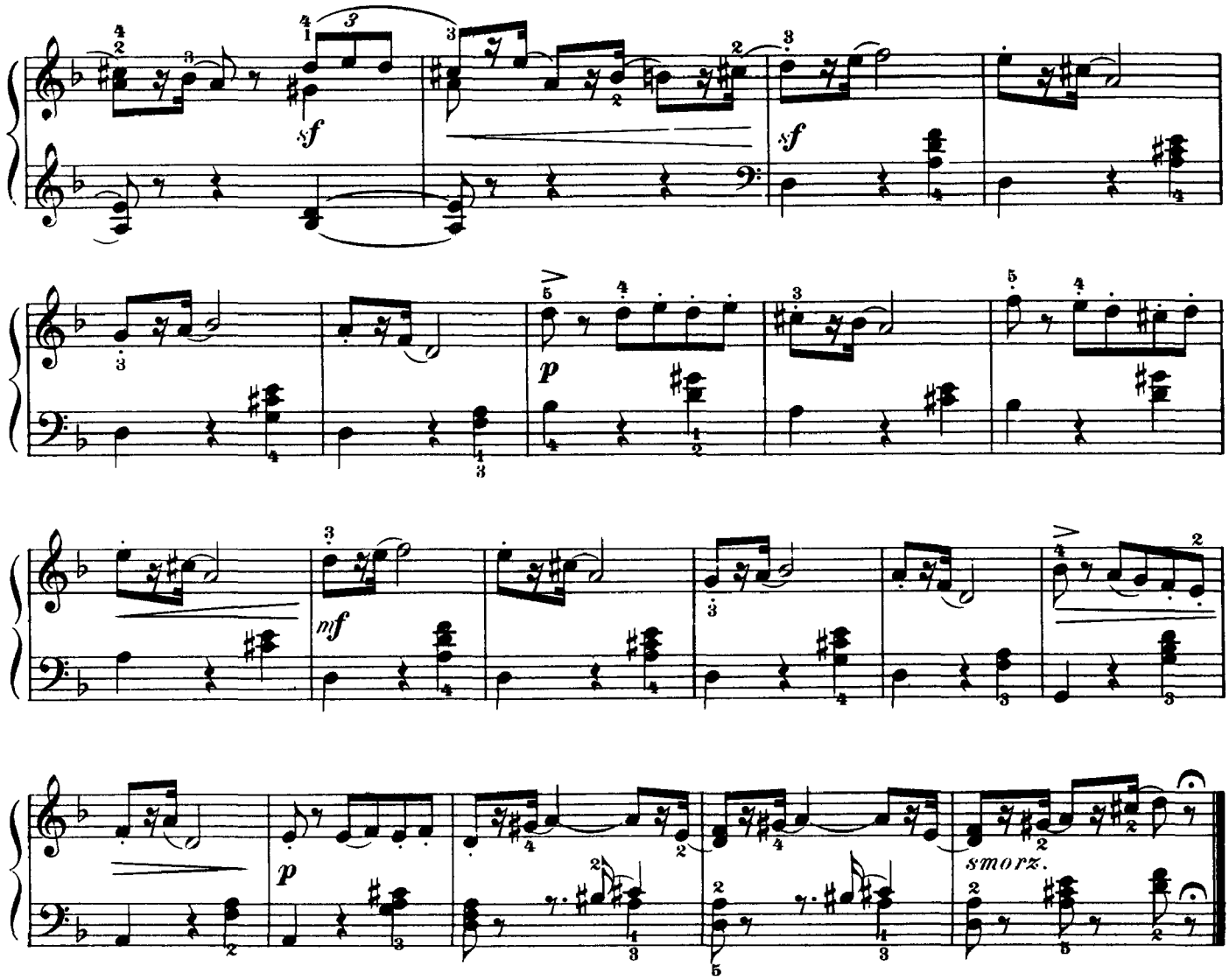


Quita marcas de agua
Wondershare PDFelement

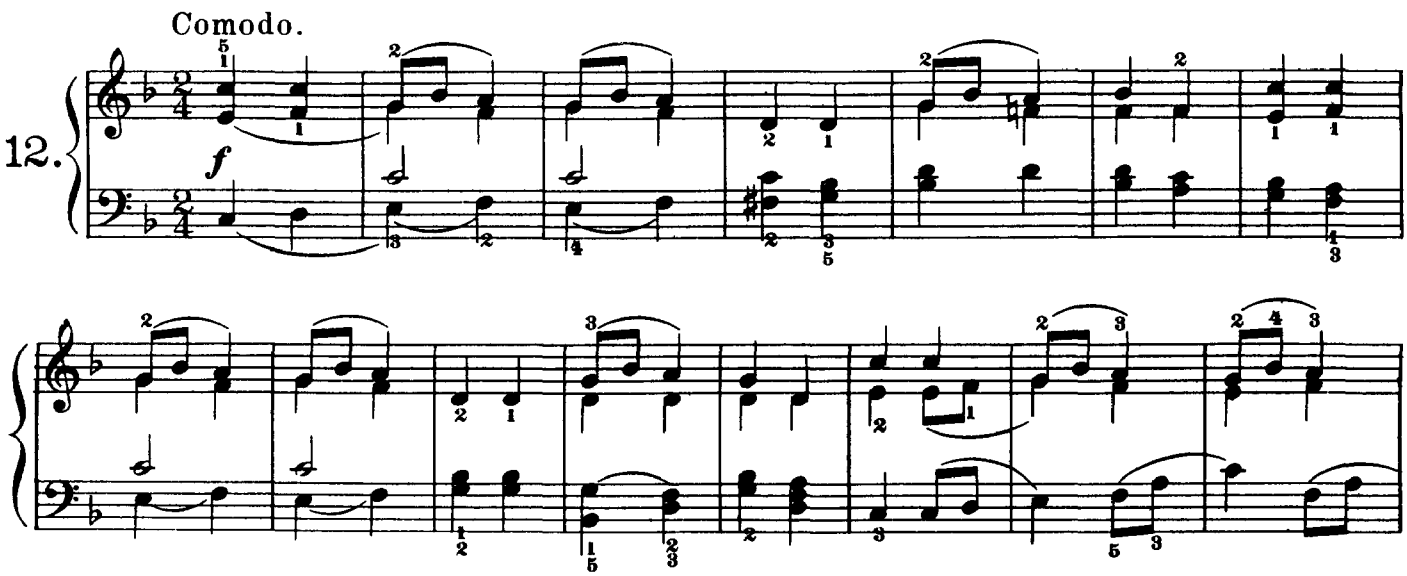
Mazurka



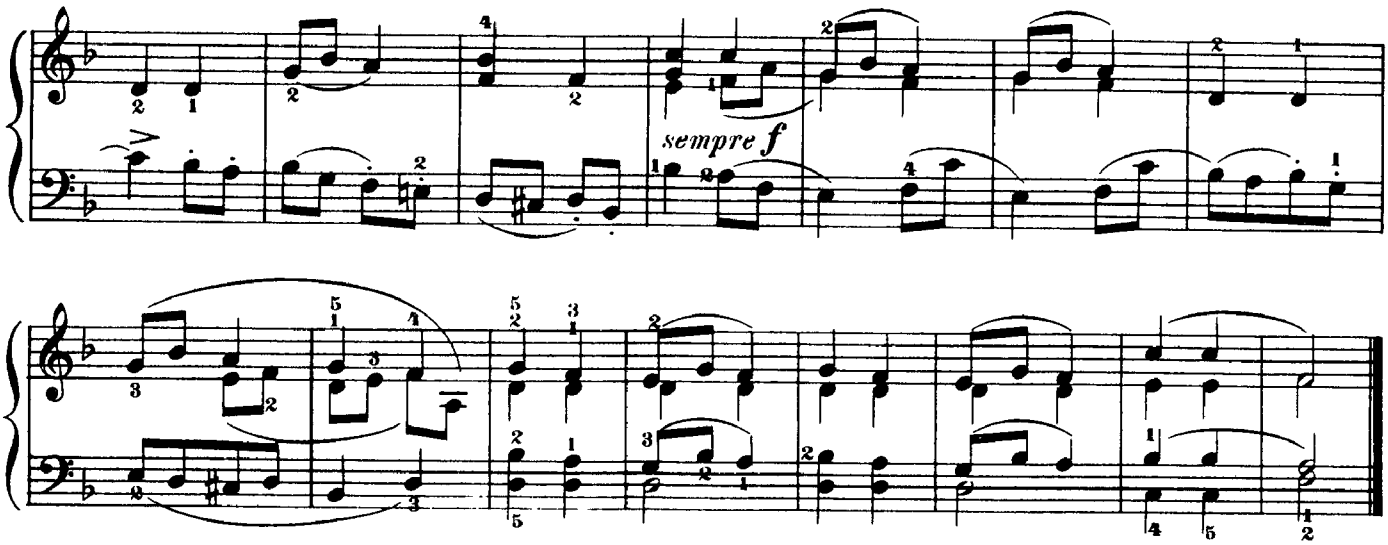
Quita marcas de agua
Wondershare PDFelement



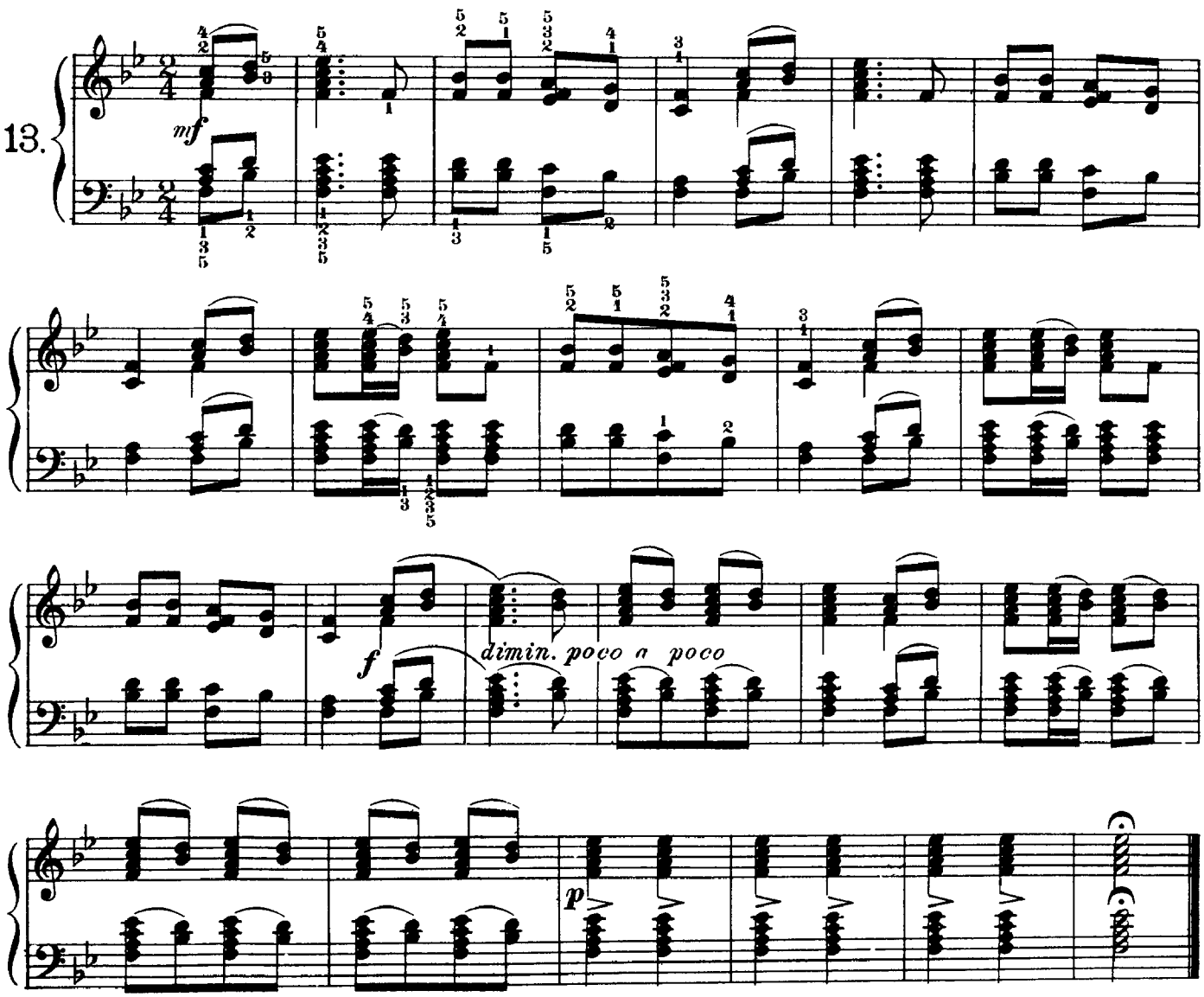
Russian song



Quita marcas de agua
Wondershare PDFelement

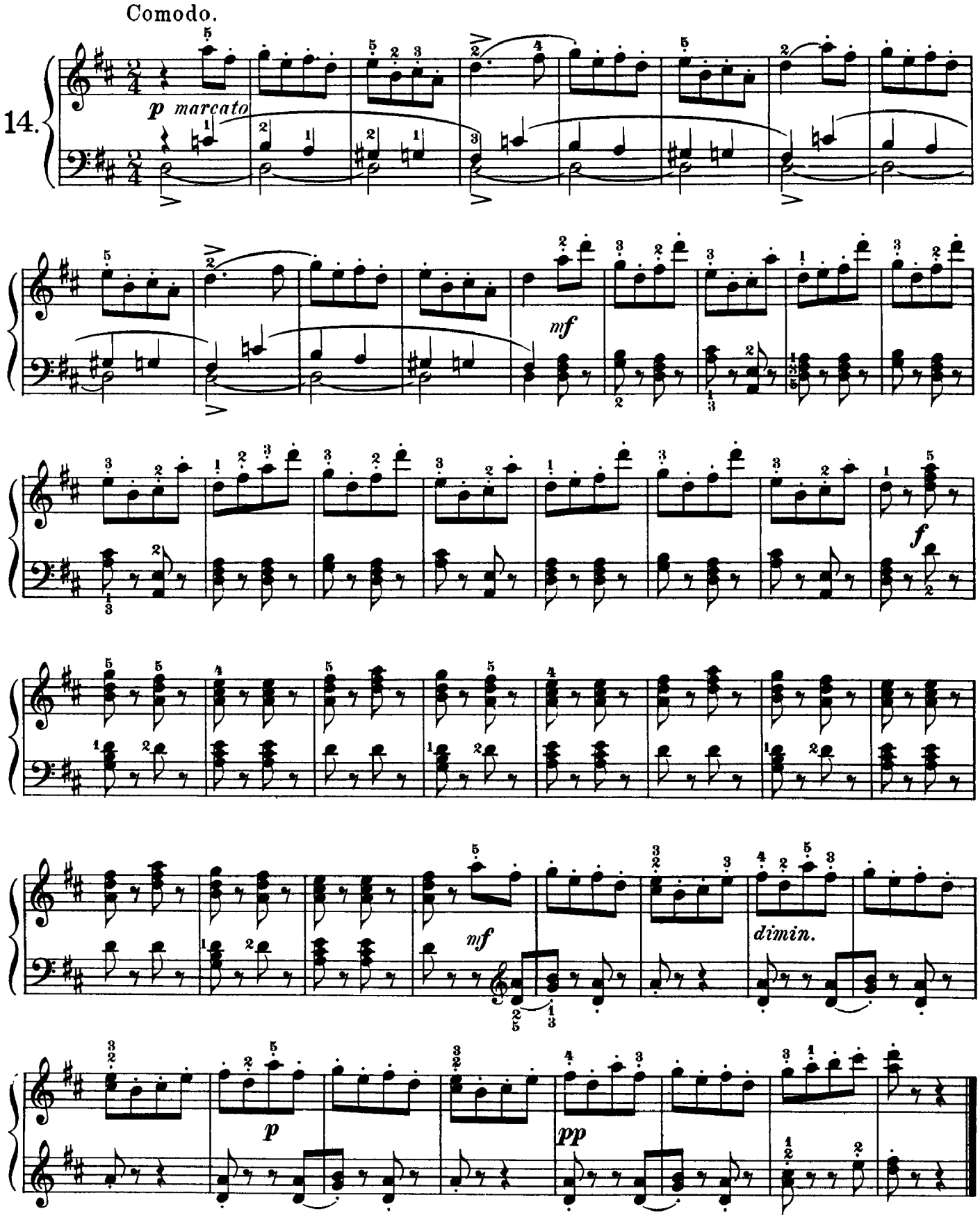


Peasant prelude



Quita marcas de agua
Wondershare PDFelement

Folk song



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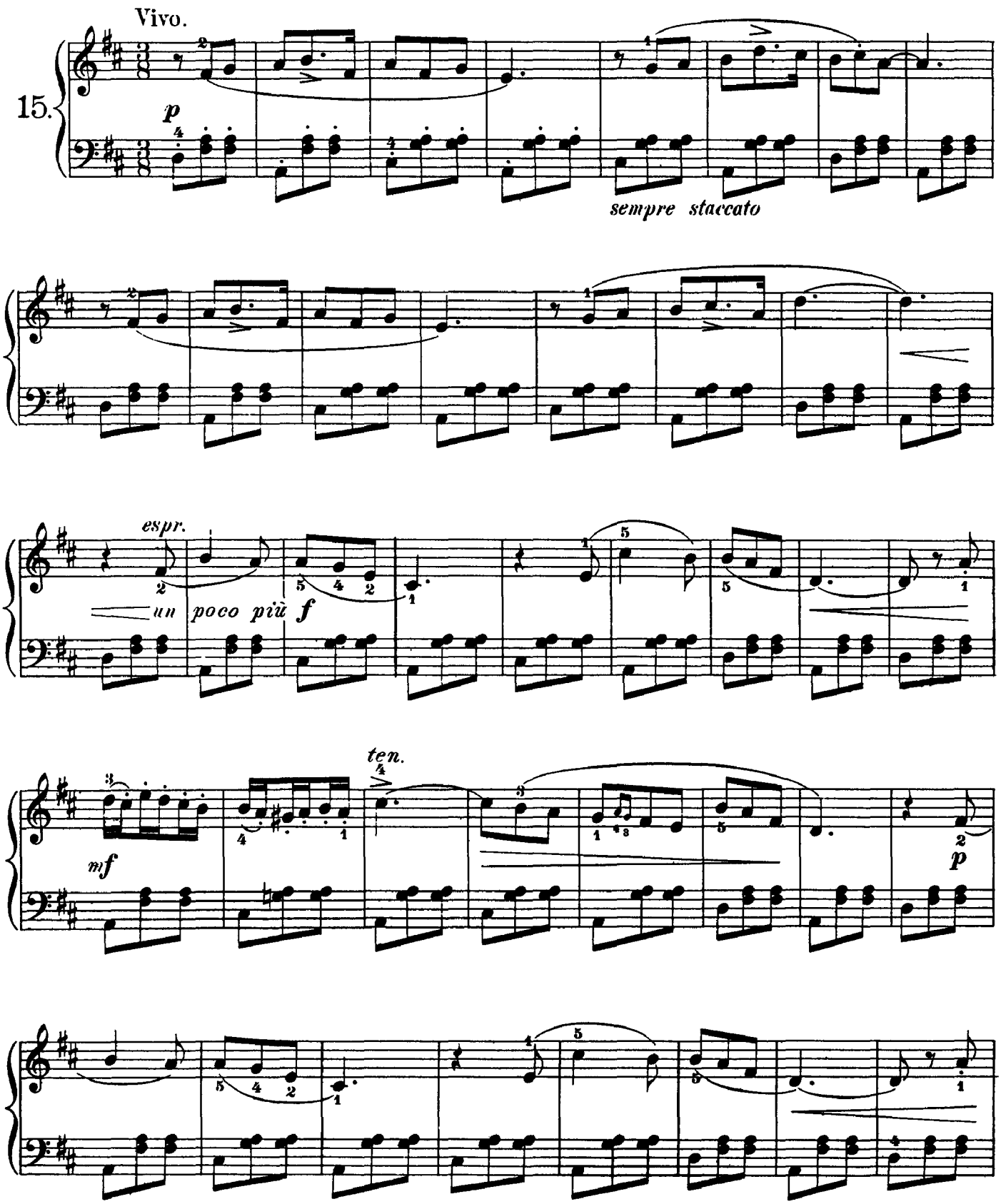
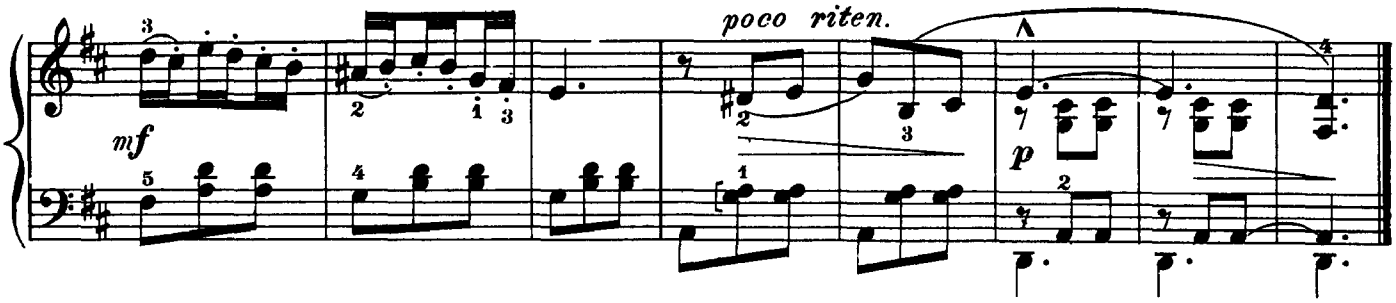
Wondershare PDFelement

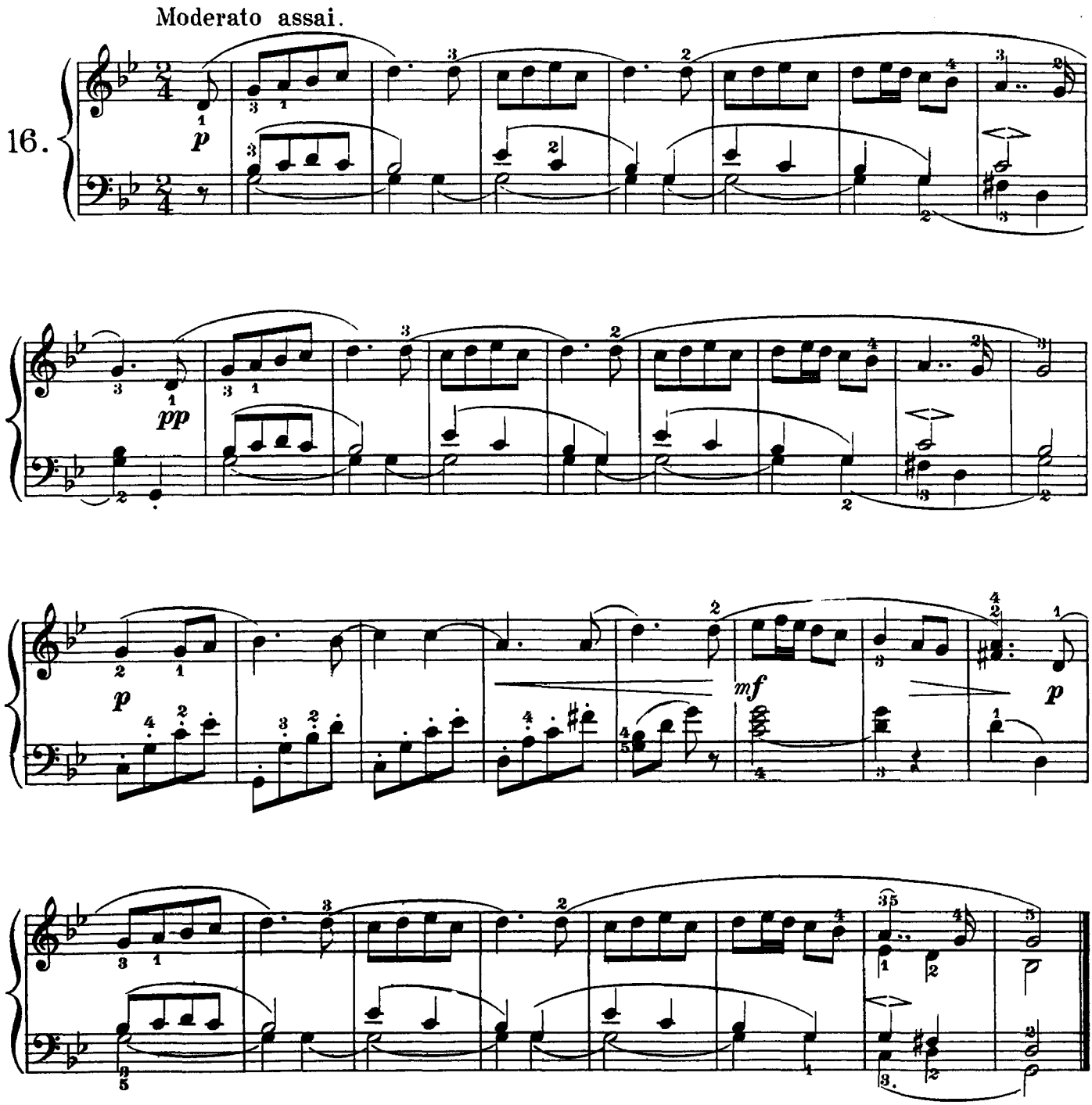
Italian song



Quita marcas de agua
Wondershare PDFelement

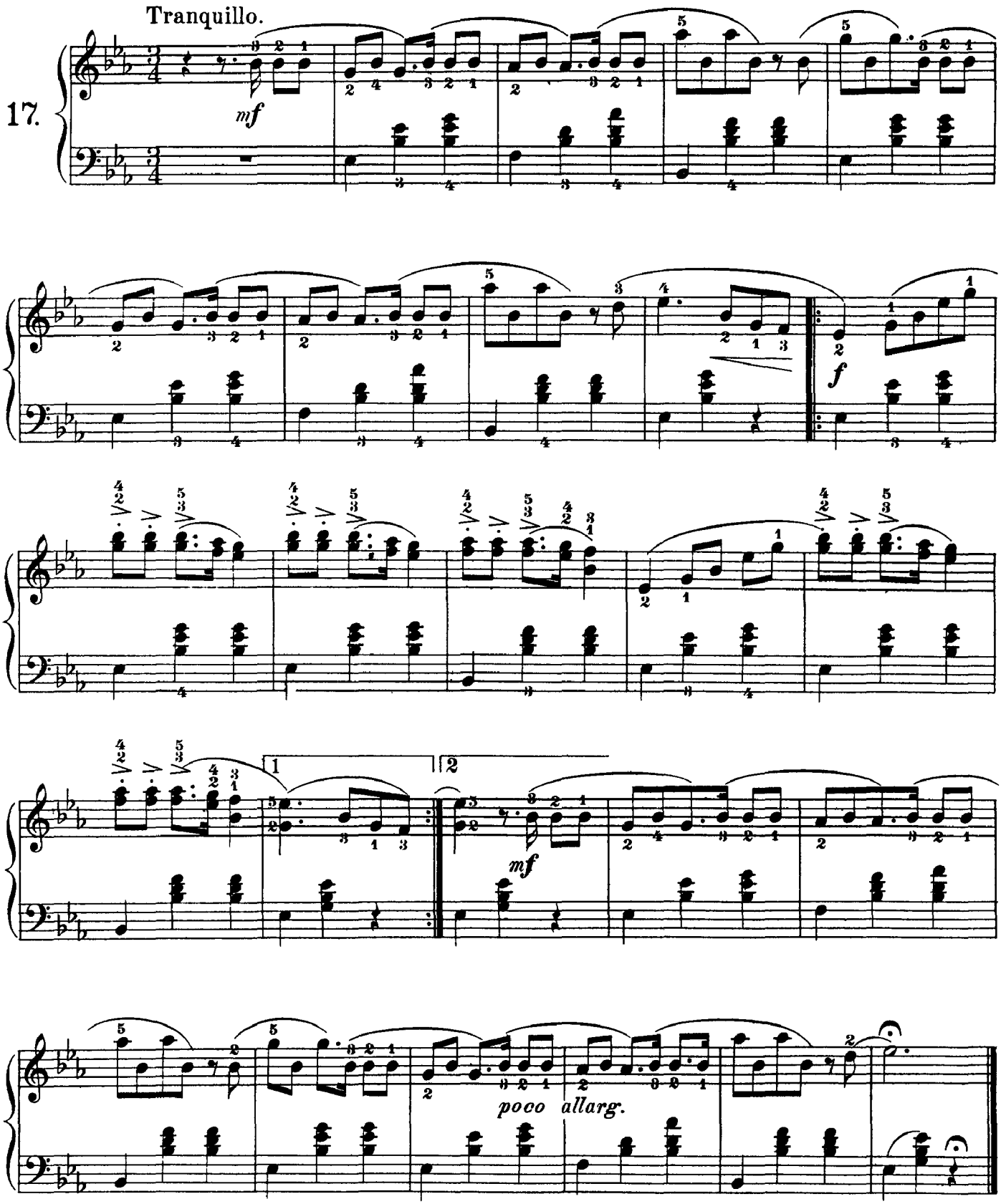


Old French song



Quita marcas de agua
Wondershare PDFelement

German song



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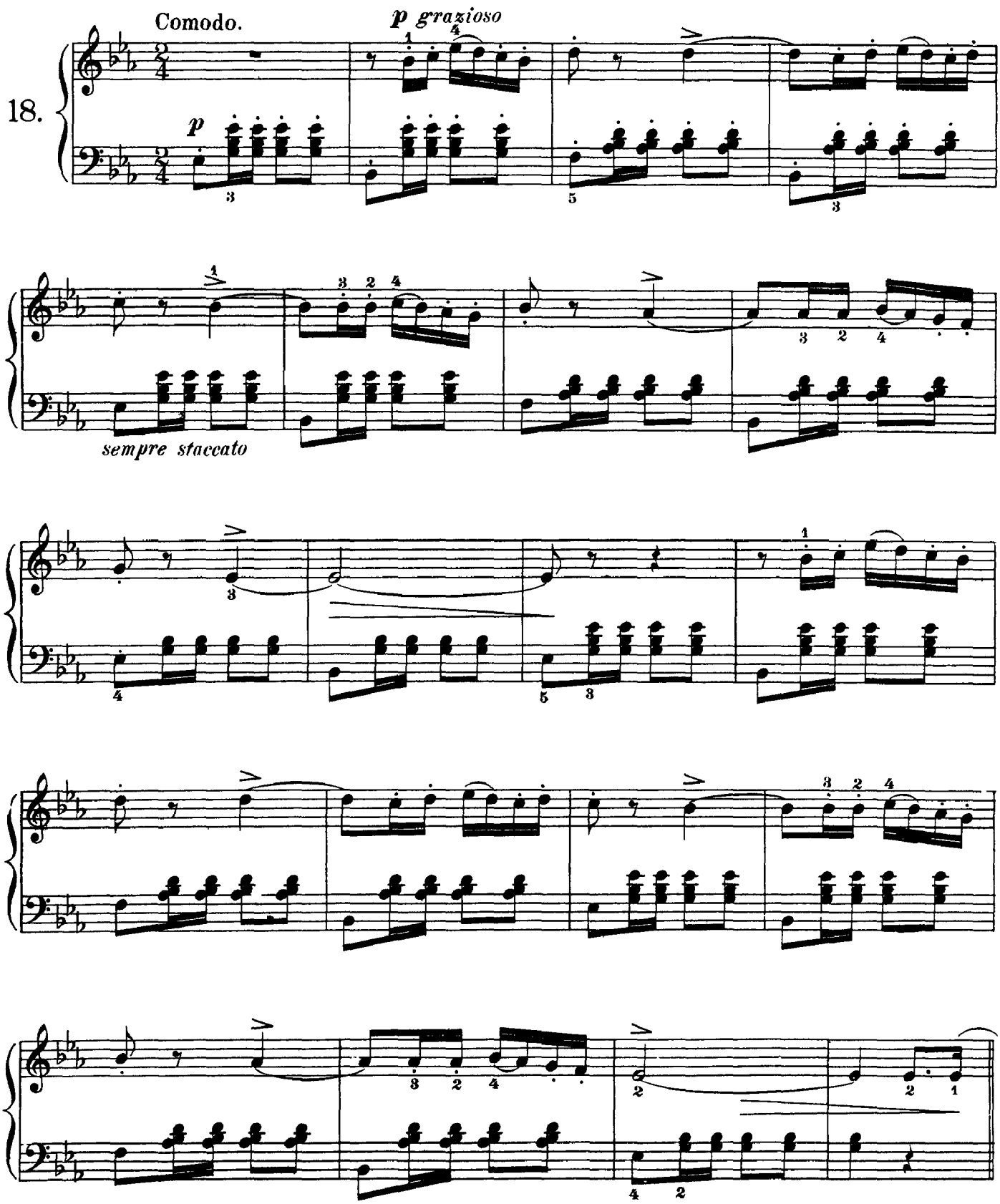
Neopolitan song



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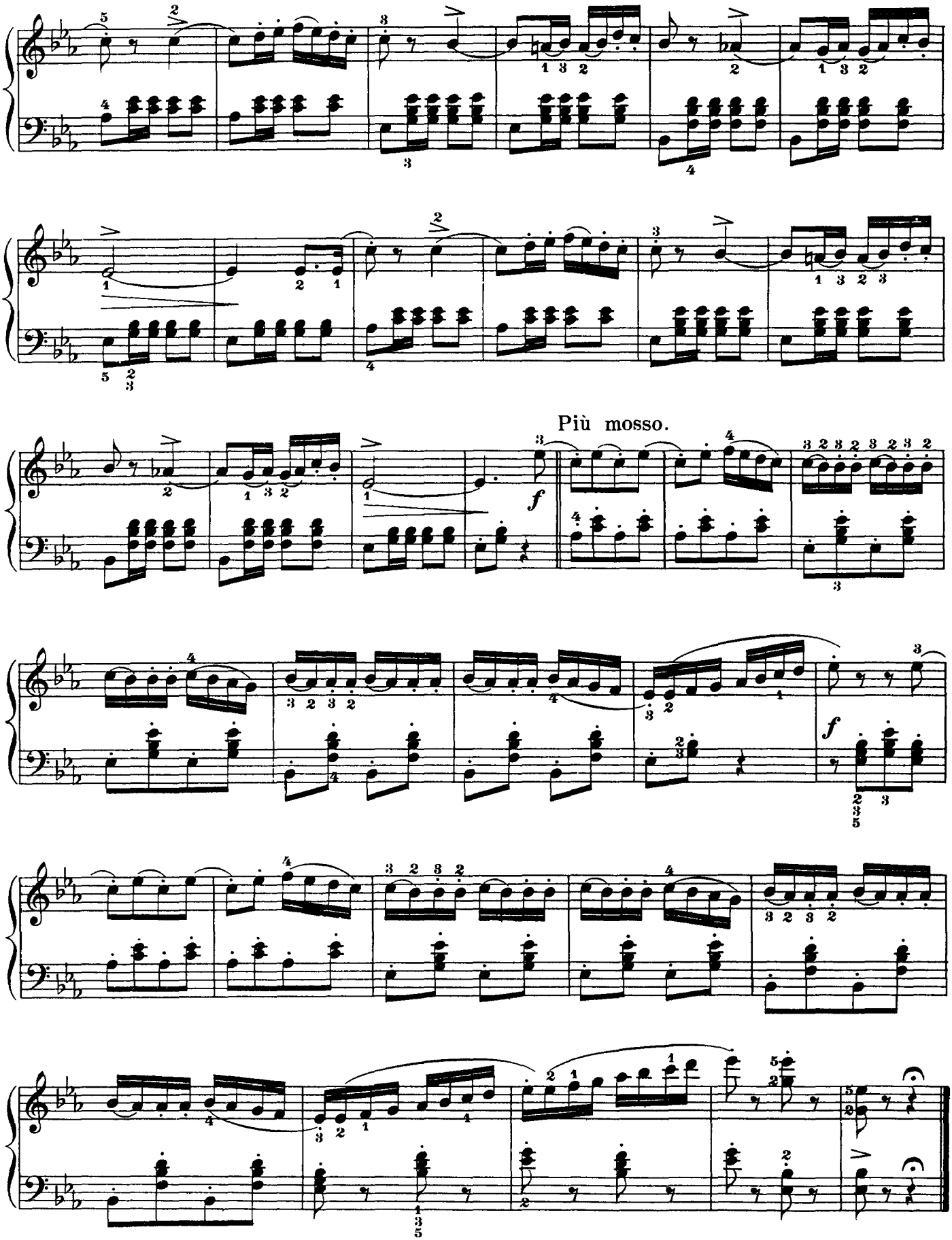
Wondershare PDFelement



Quita marcas de agua
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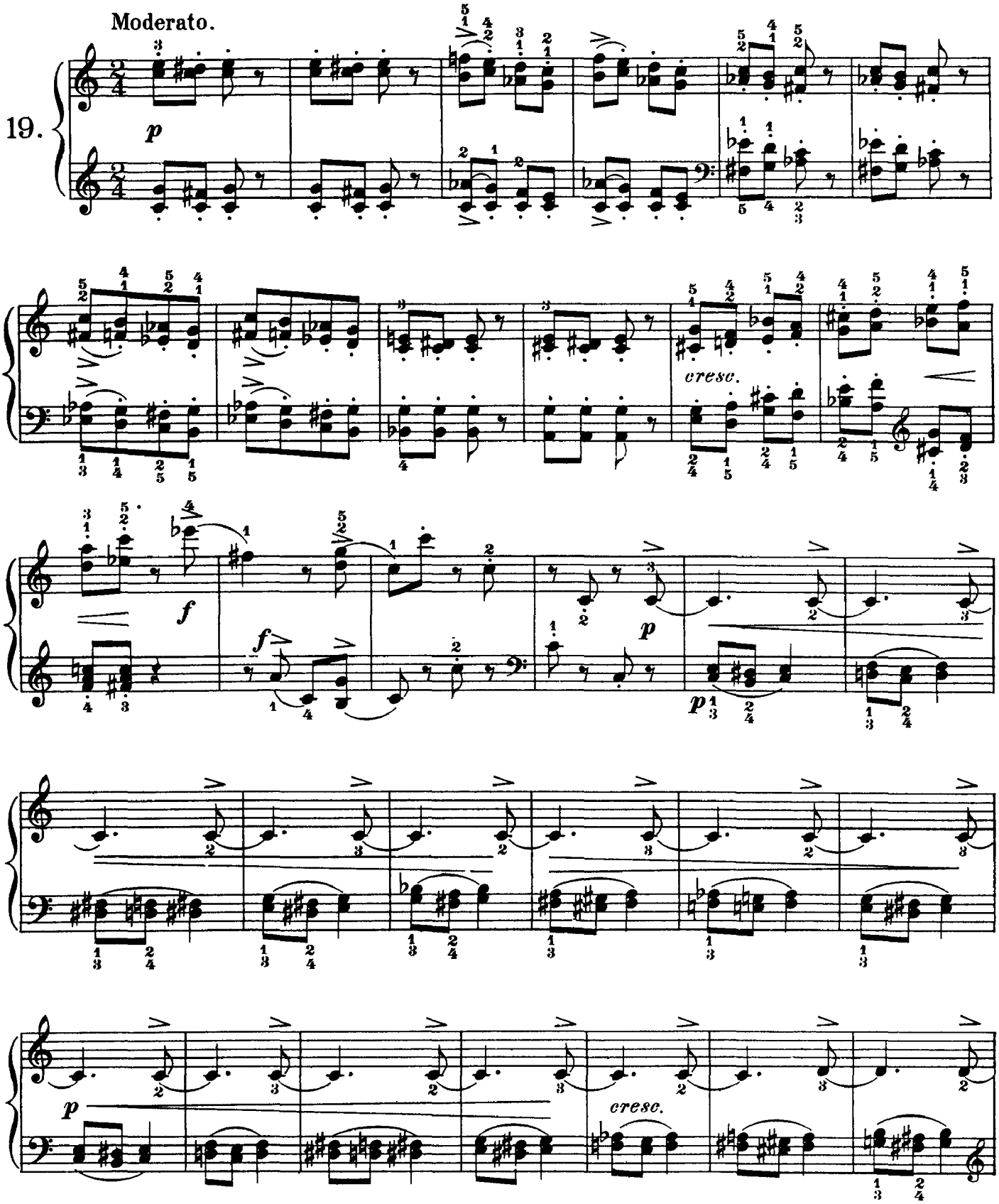
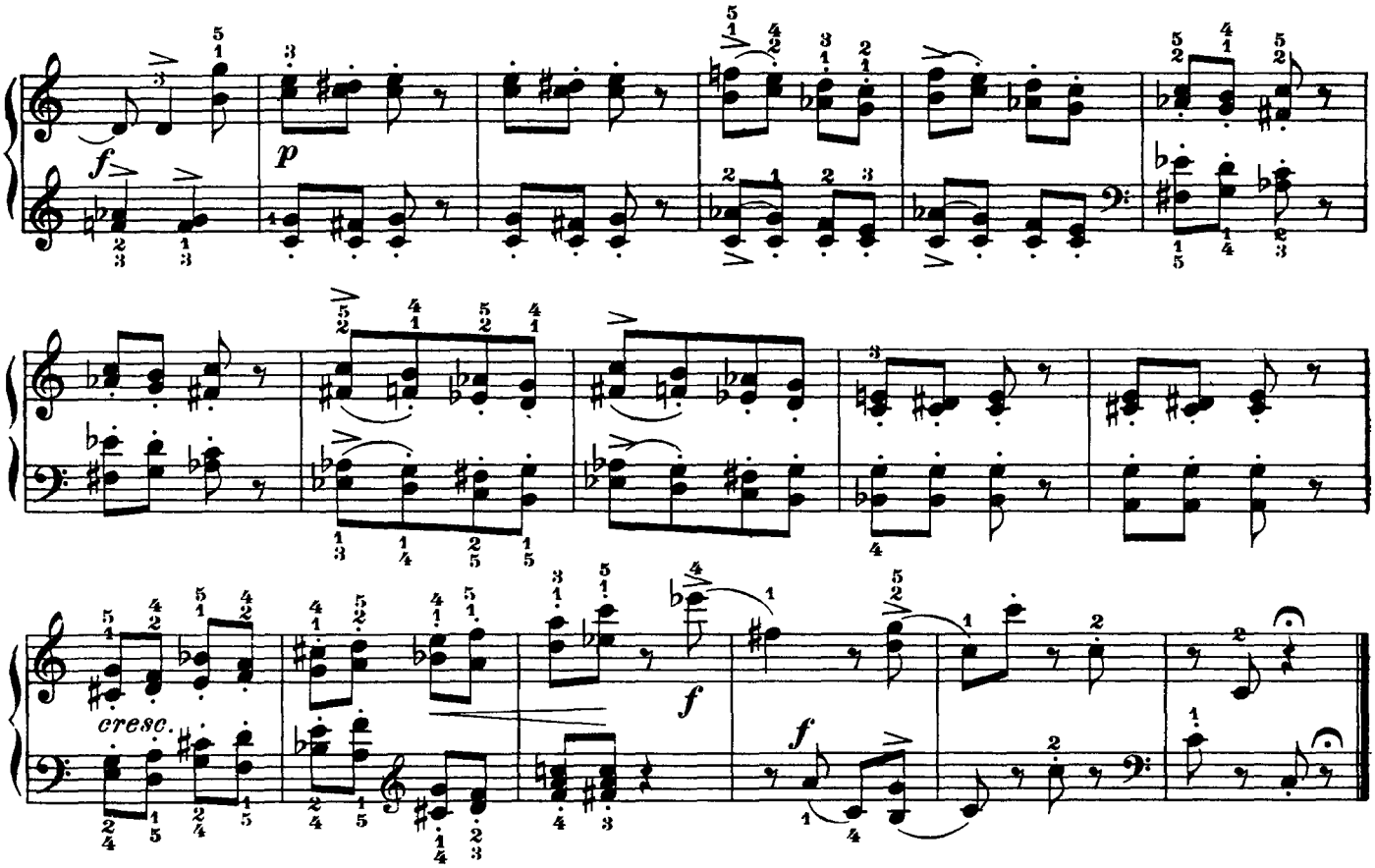
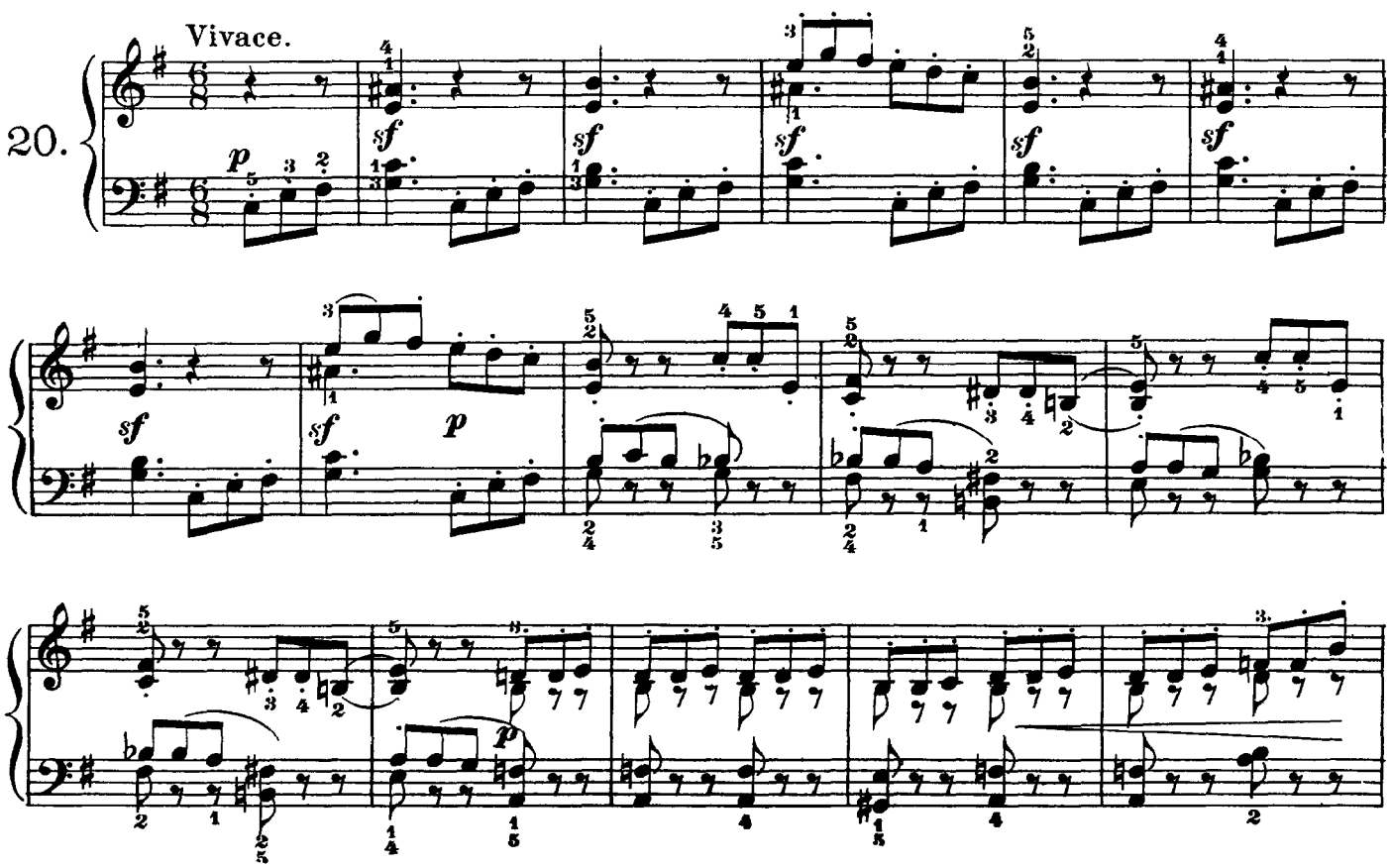
The nurse's tale



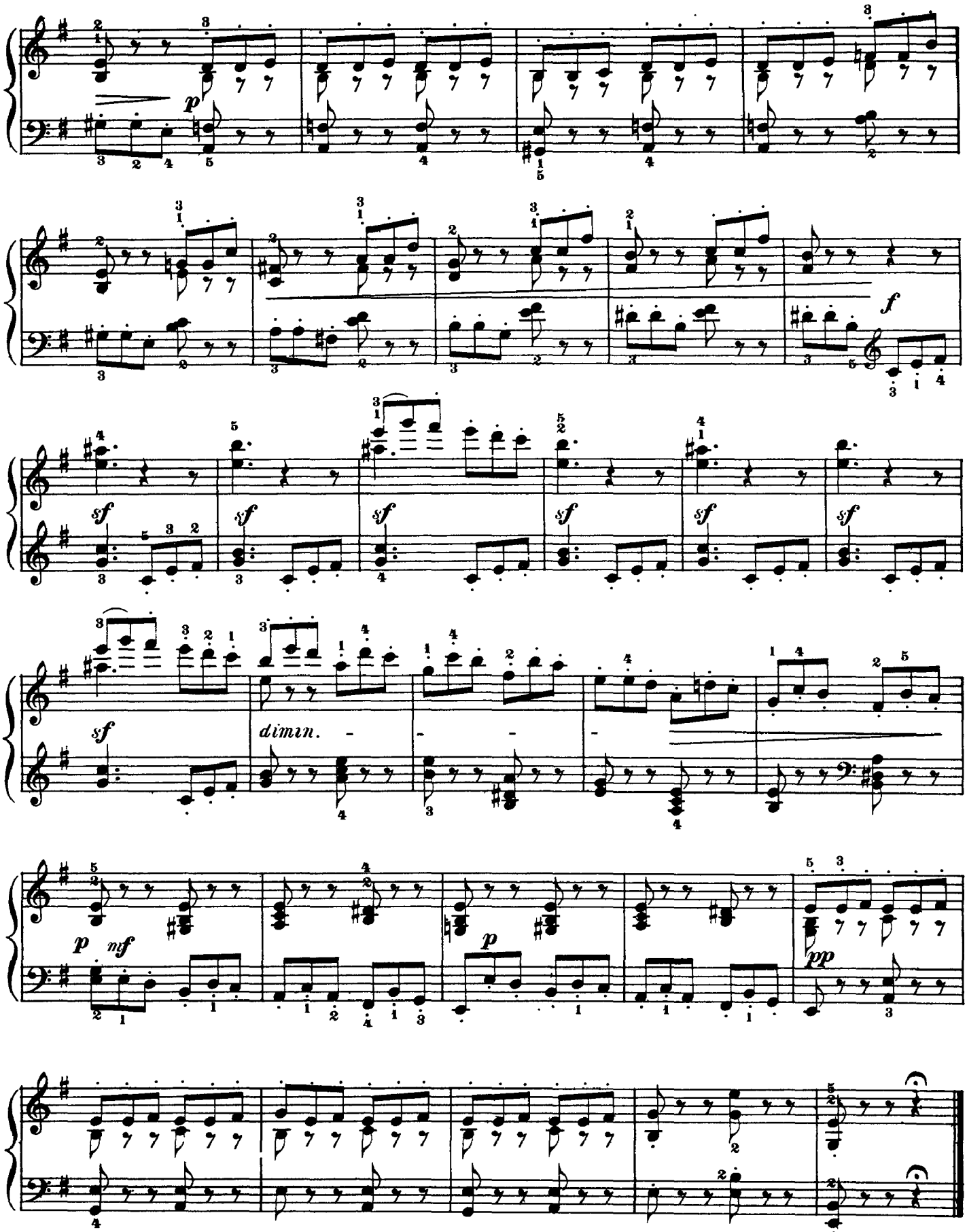
Quita marcas de agua
Wondershare PDFelement



The witch

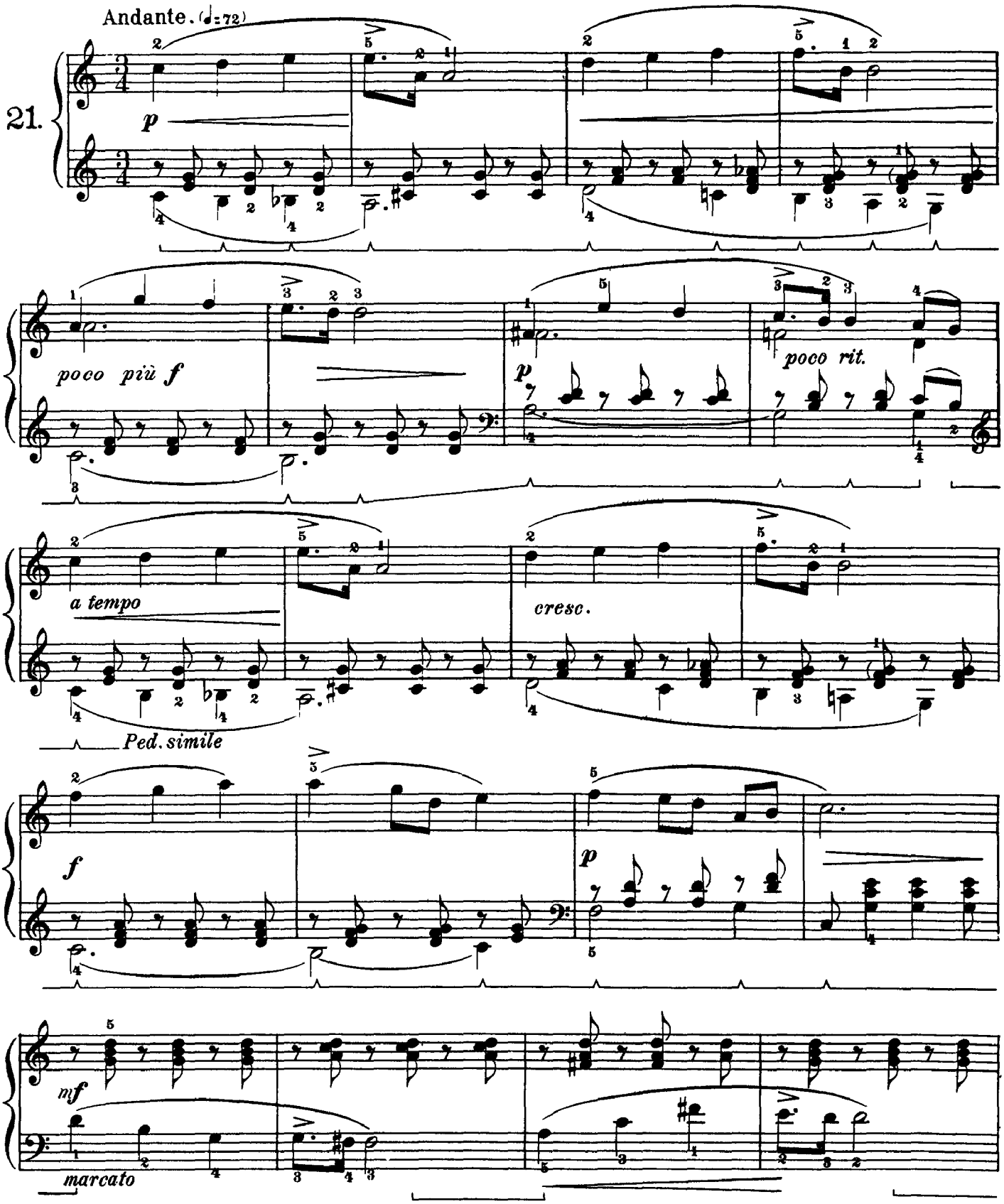


Quita marcas de agua
Wondershare PDFelement



Quita marcas de agua
Wondershare PDFelement

Sweet dream



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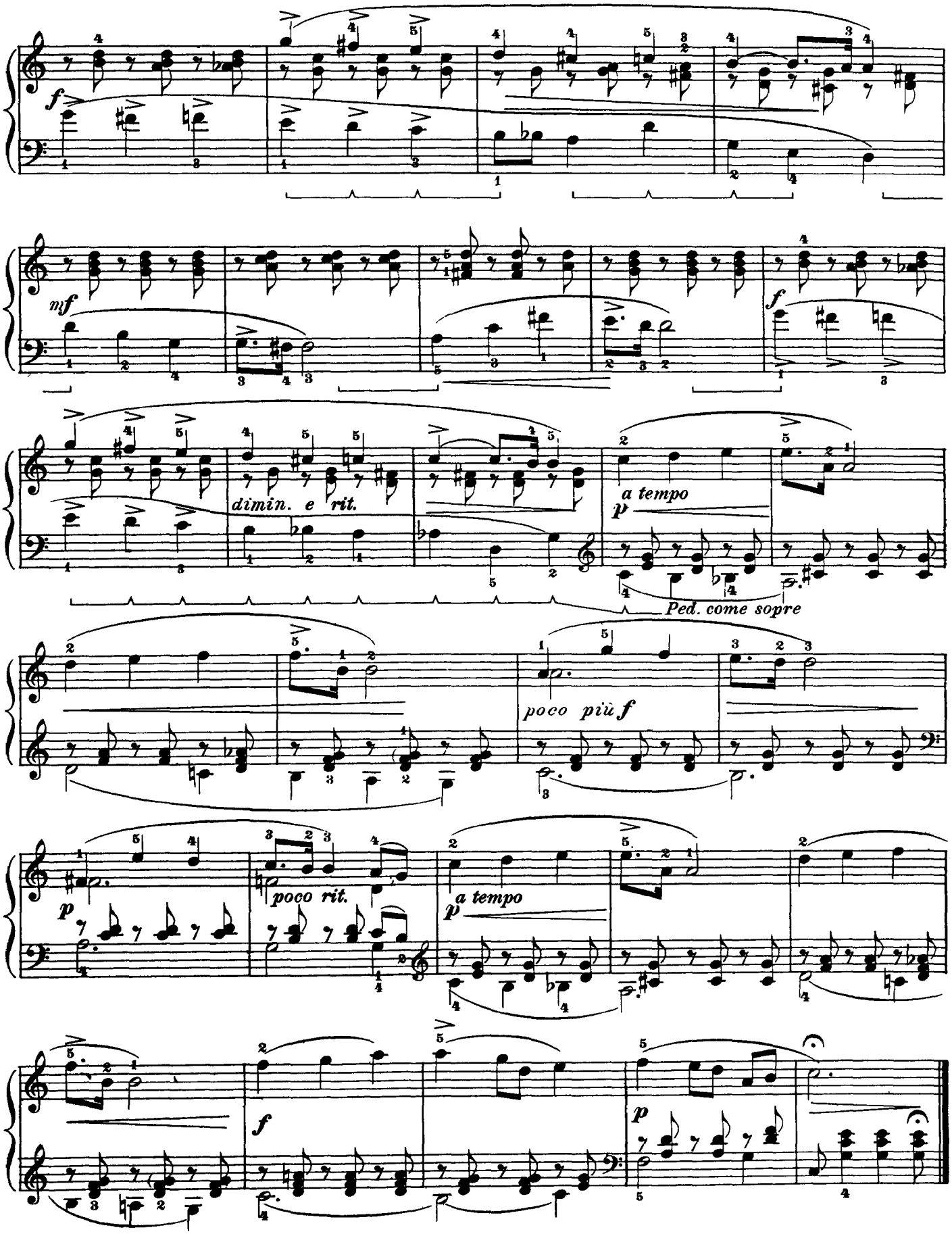

Quita marcas de agua
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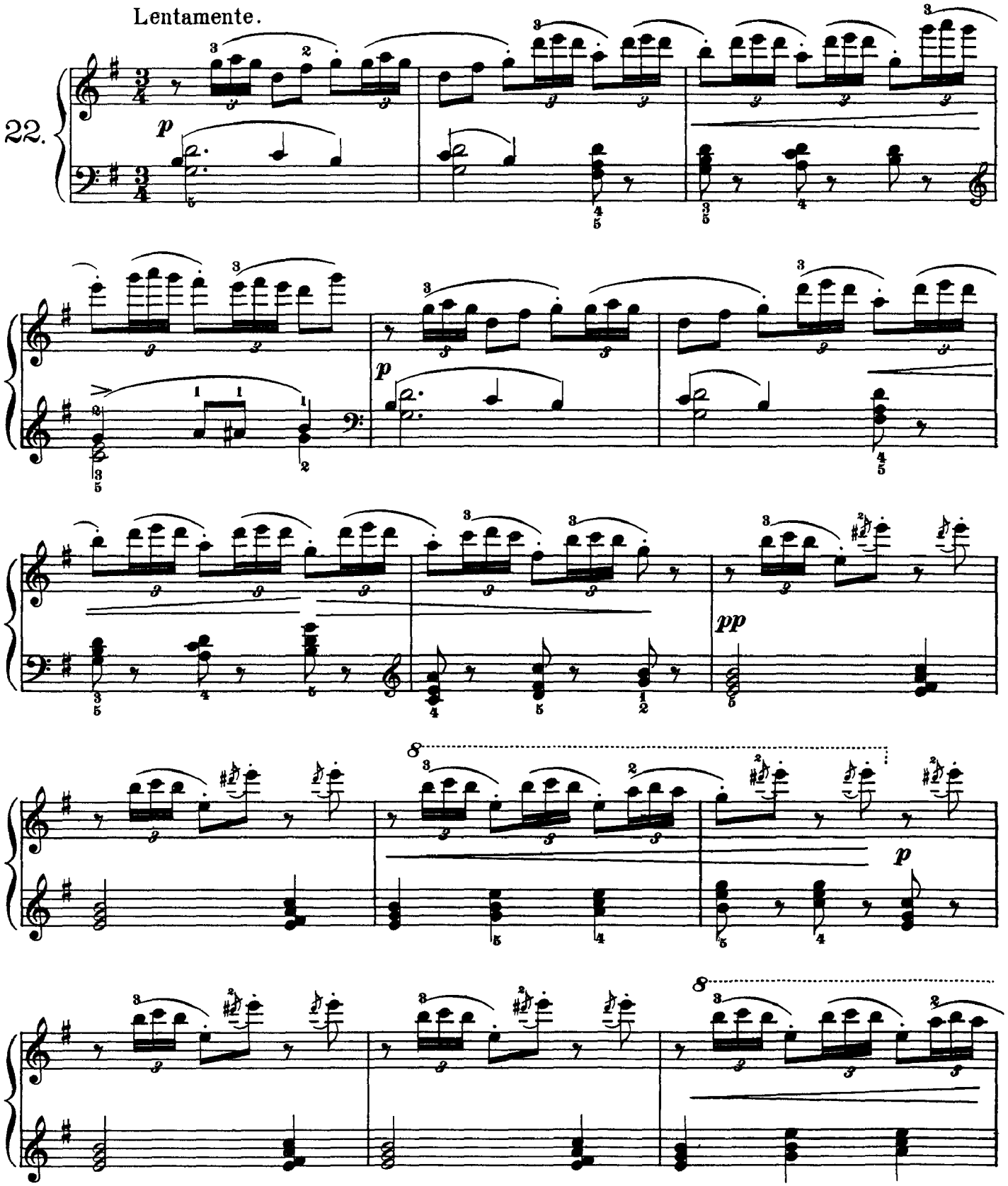
Song of the lark



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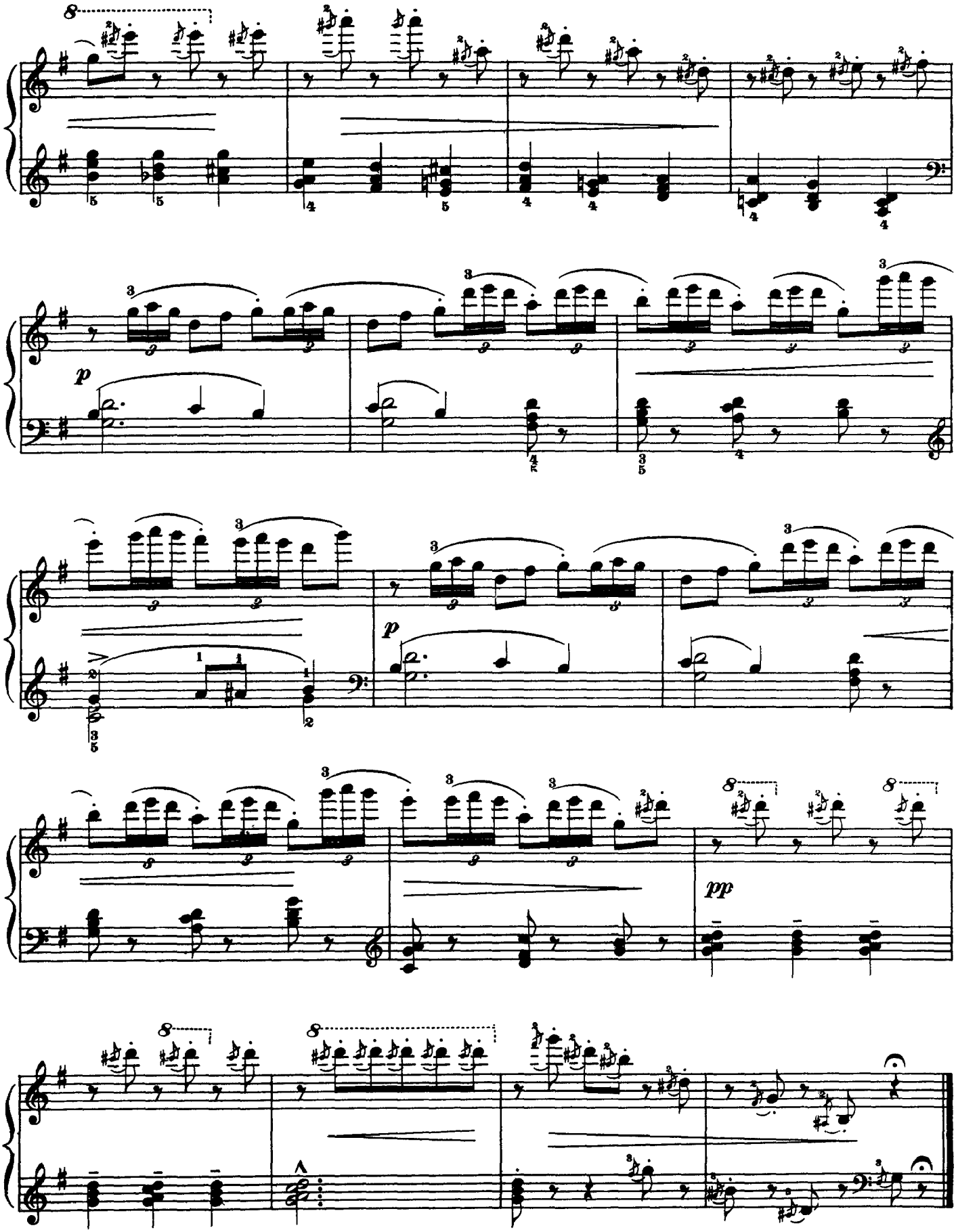
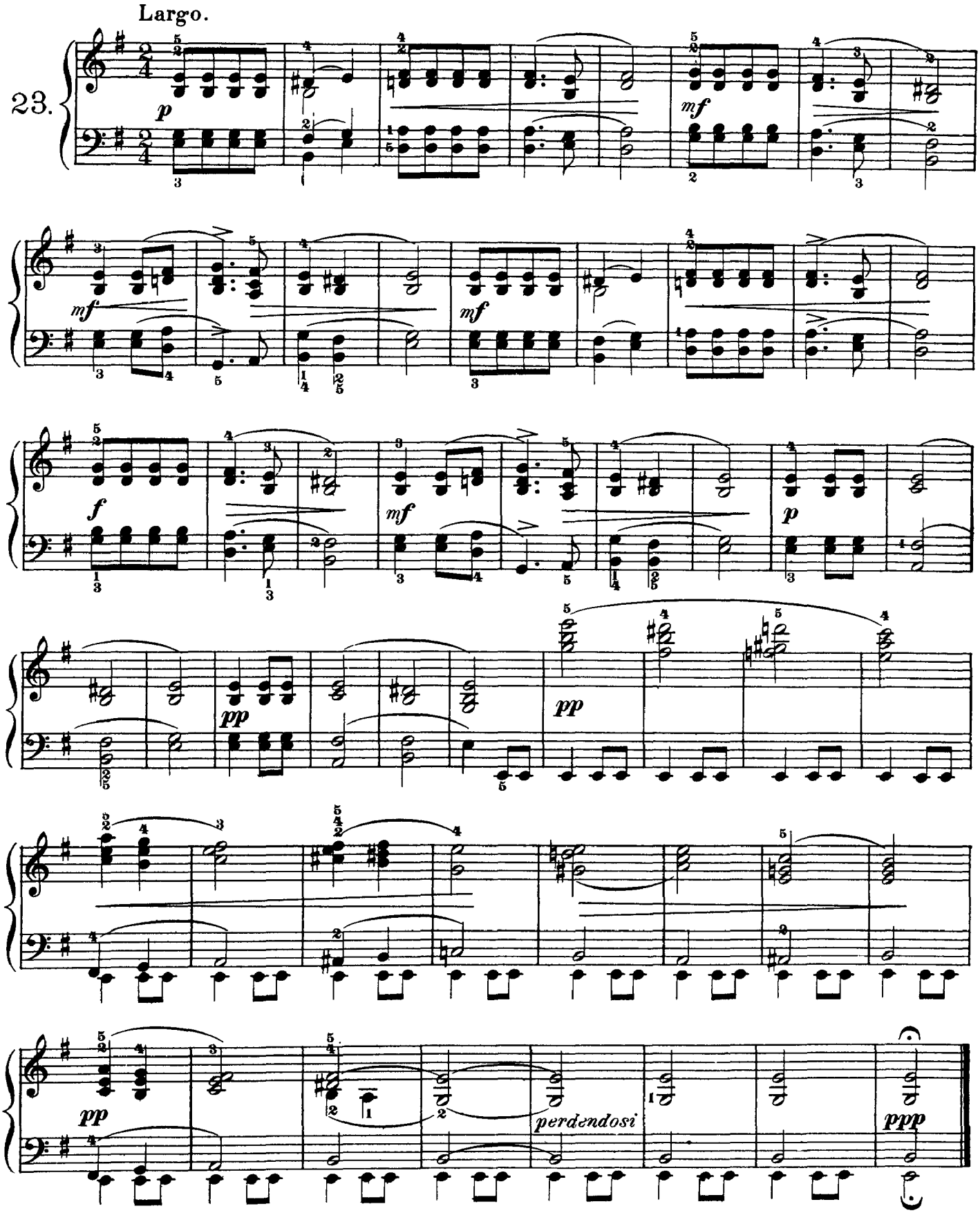


Quita marcas de agua
Wondershare PDFelement

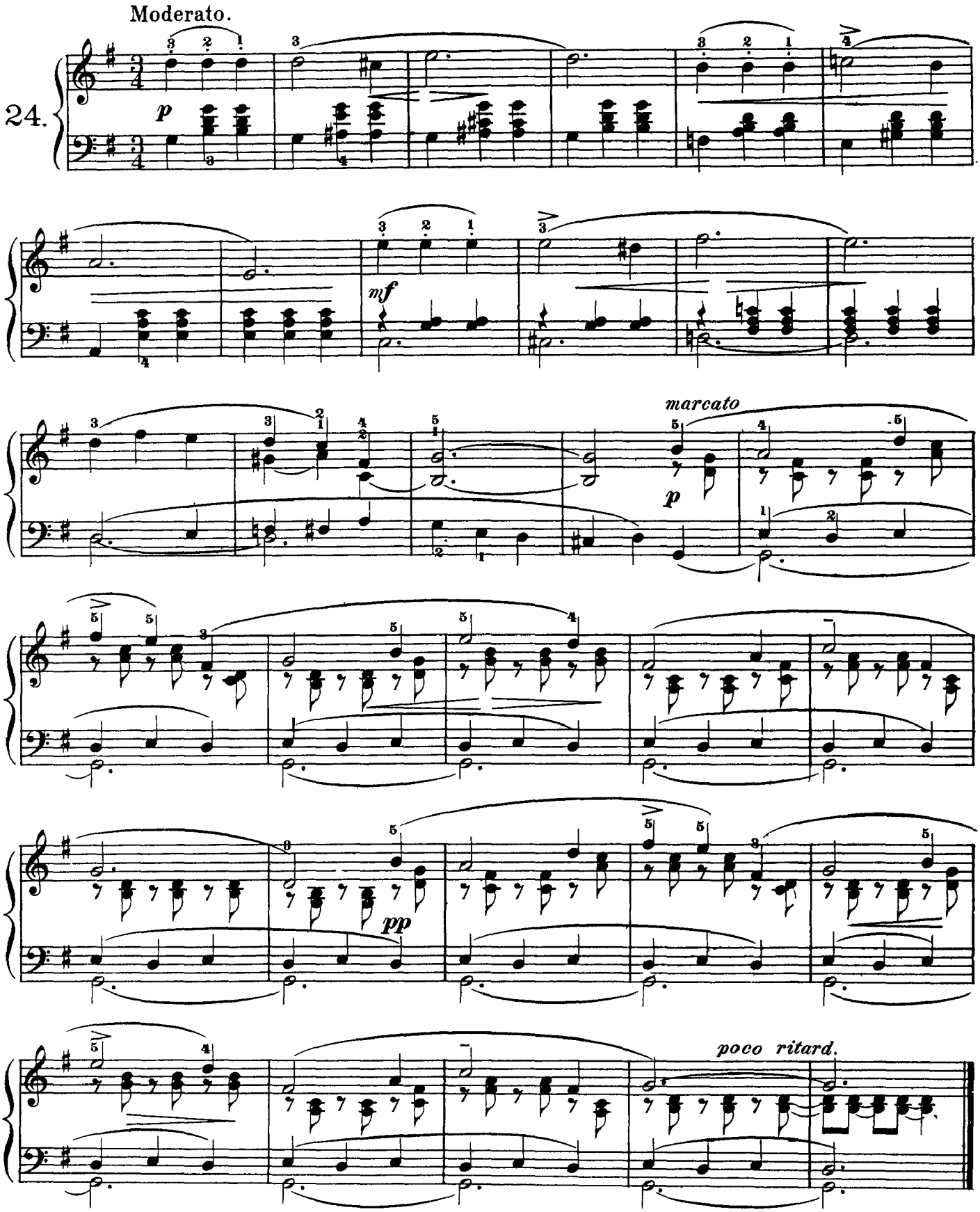
In church

Largo.



Quita marcas de agua
Wondershare PDFelement

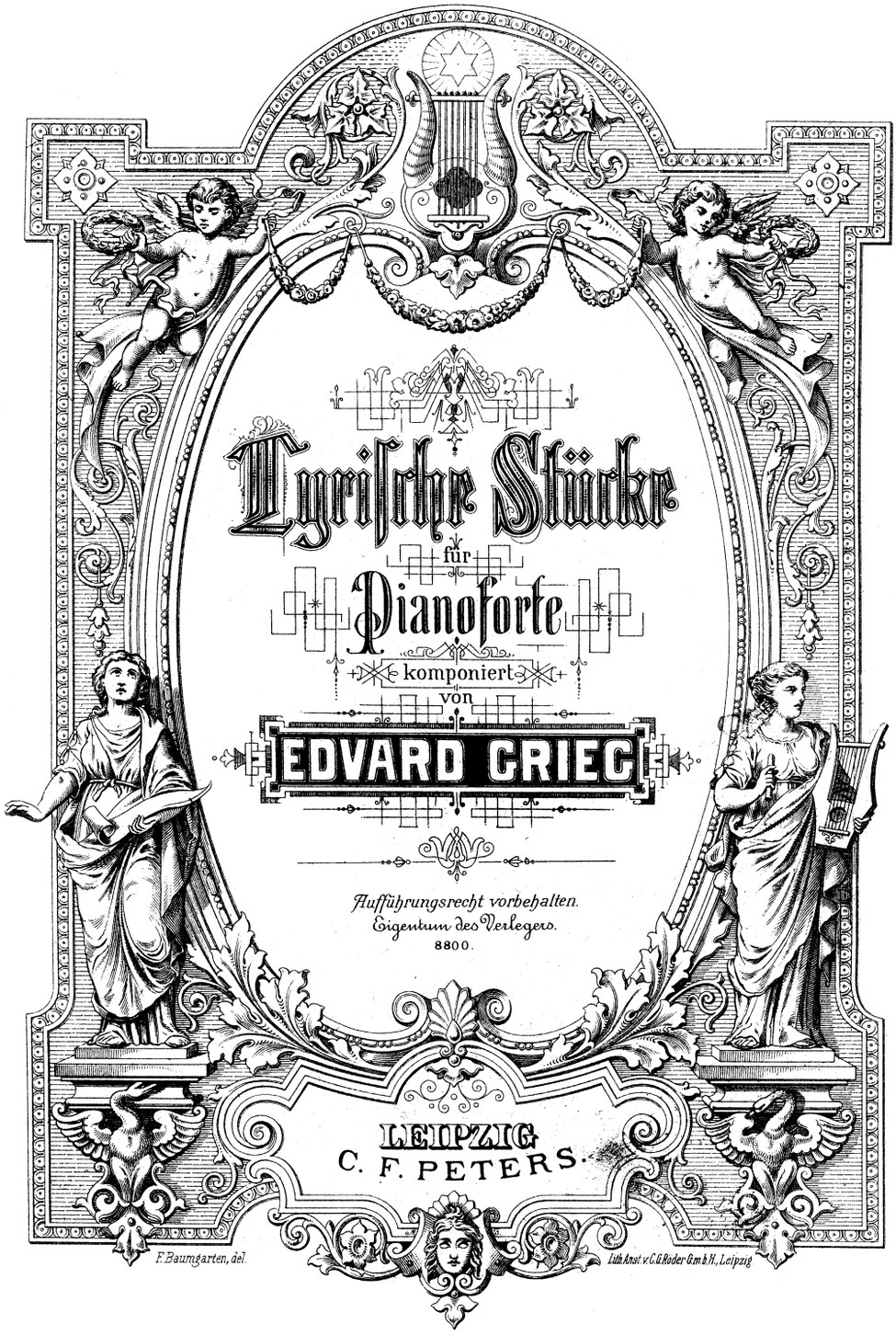
The hurdy-gurdy man



Quita marcas de agua
Wondershare PDFelement

Grieg- Piezas op. 12

Se debe elegir **una pieza** entre los compositores propuestos



Quita marcas de agua
Wondershare PDFelement

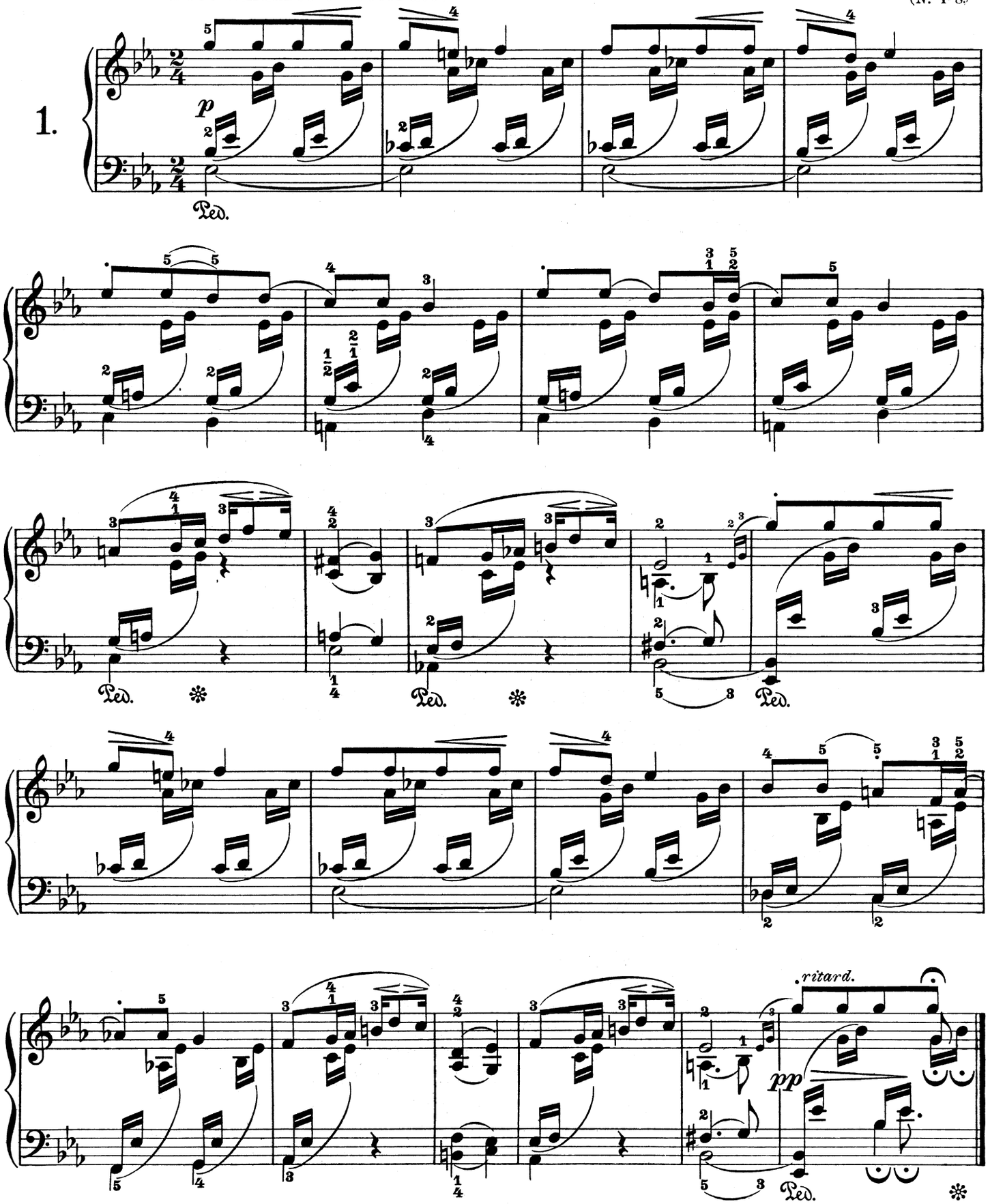
Fräulein Betty Egeberg gewidmet.

Arietta.

Opus 12.
(Nº 1-8.)

Poco Andante e sostenuto.

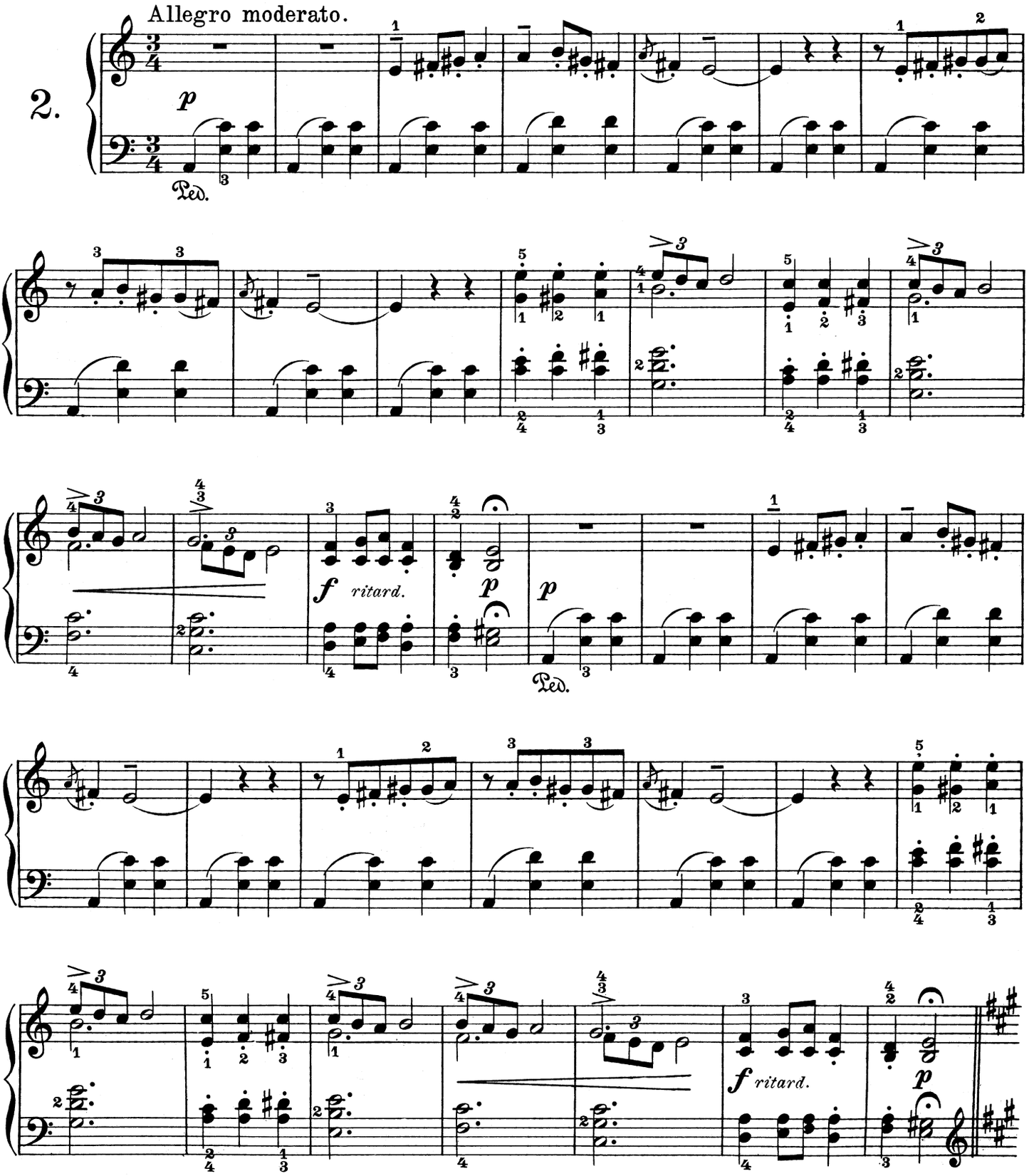
1.



Walzer.

Valse. — Waltz.

Vals.



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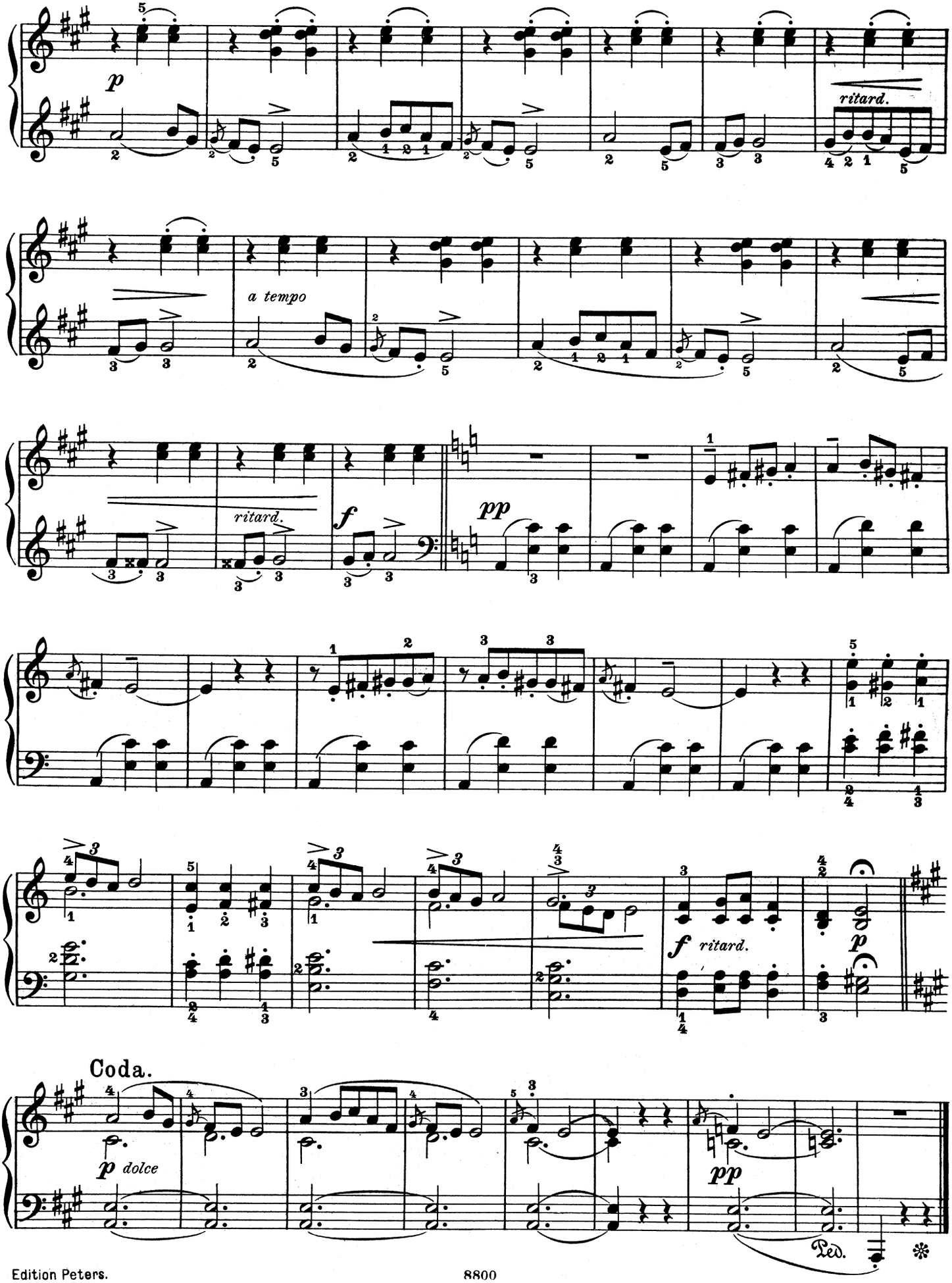


Wächterlied.

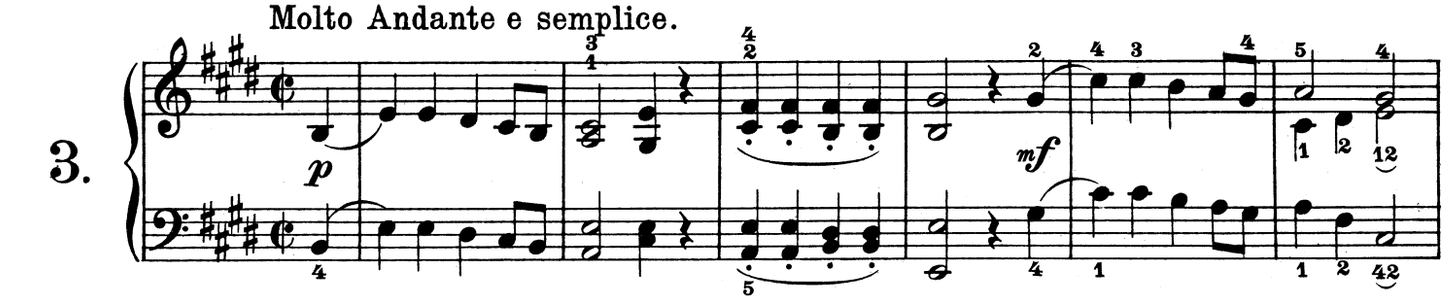
Chant du gardien. — Watchman's song.

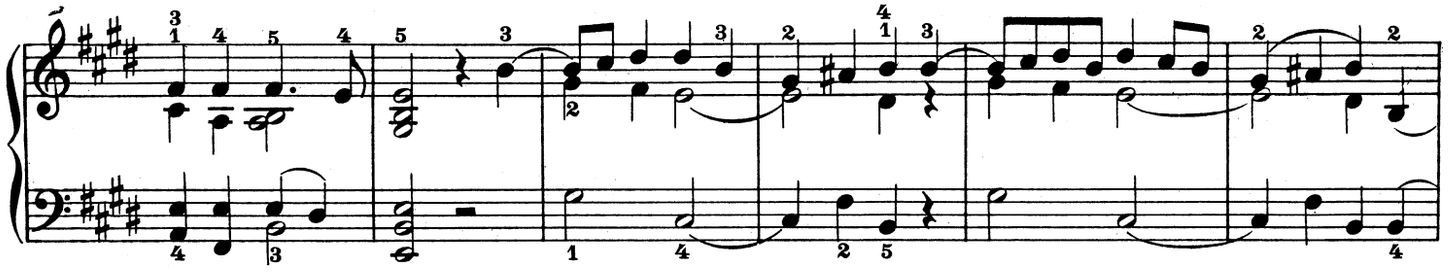
Vægtersang.

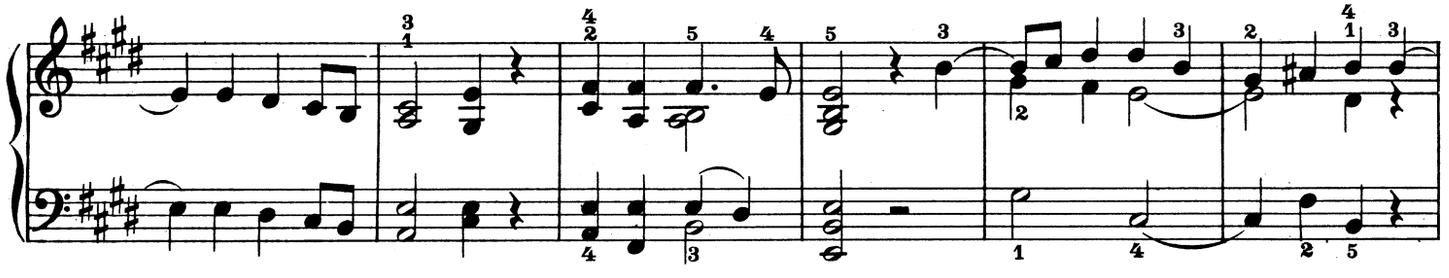
(Nach einer Aufführung von Shakespeare's Macbeth componirt.)

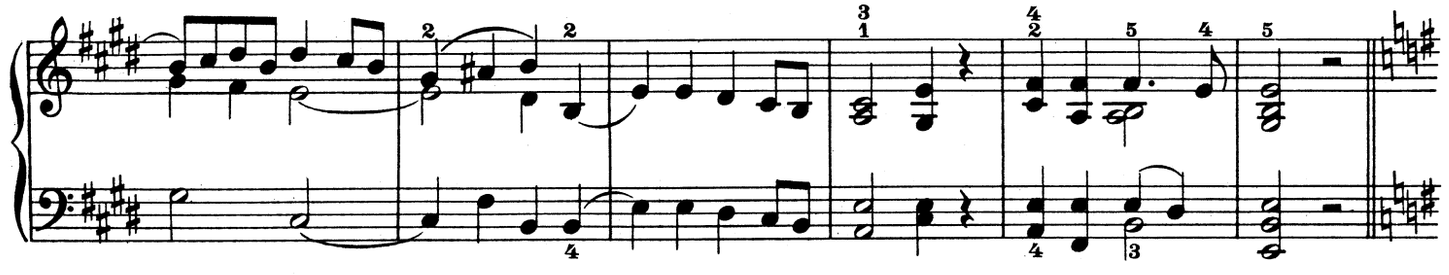
3.

Molto Andante e semplice.



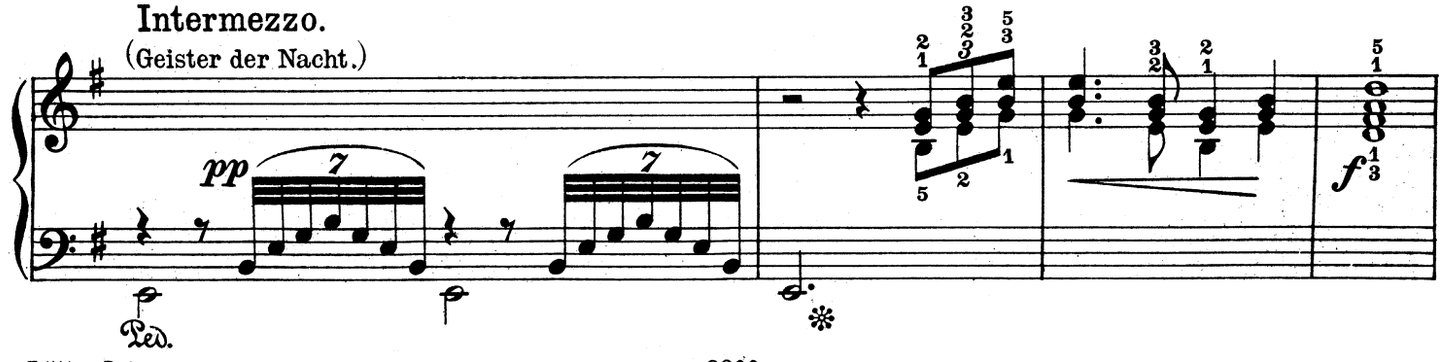




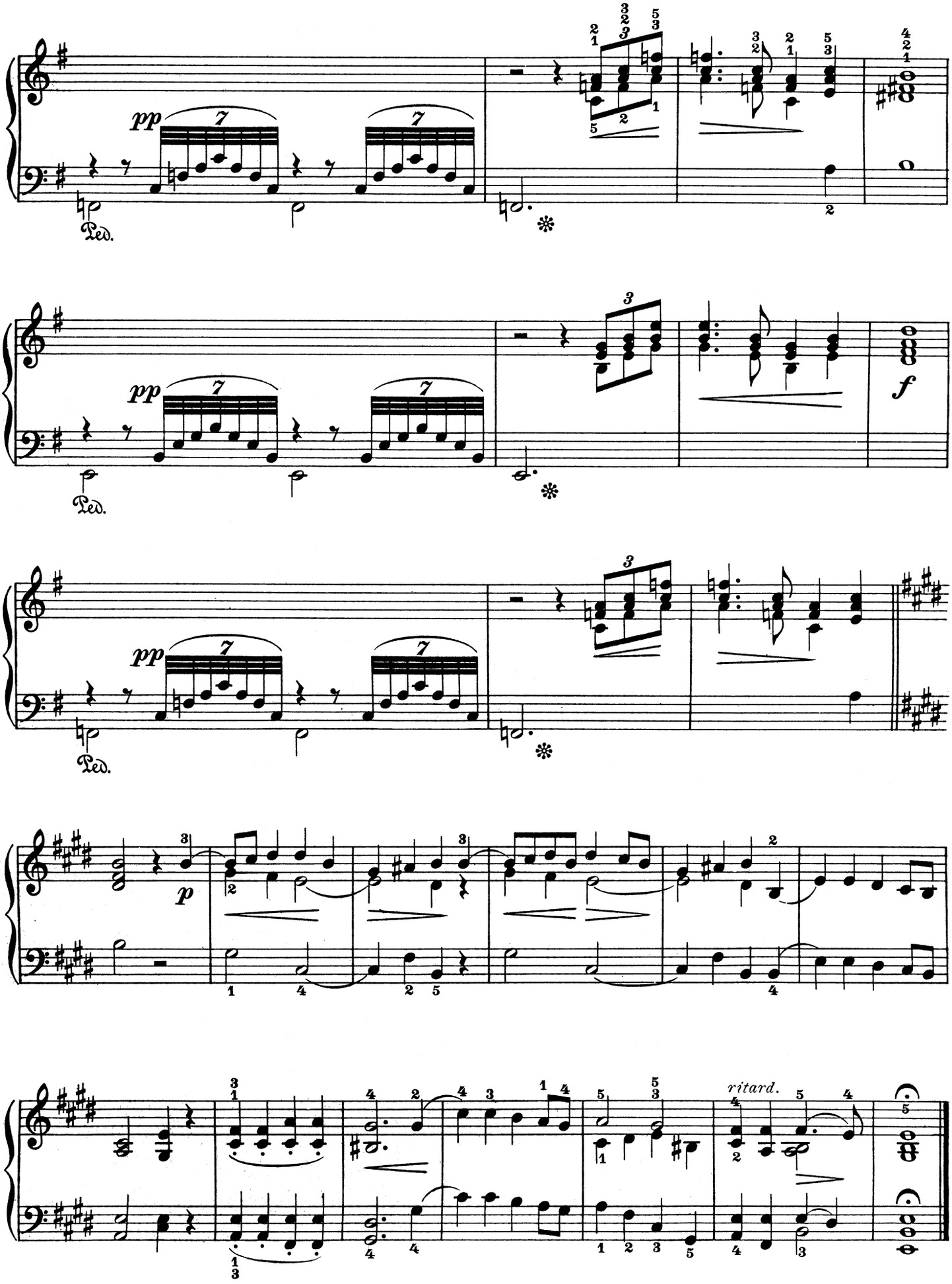


Intermezzo.

(Geister der Nacht.)



Quita marcas de agua
Wondershare PDFelement



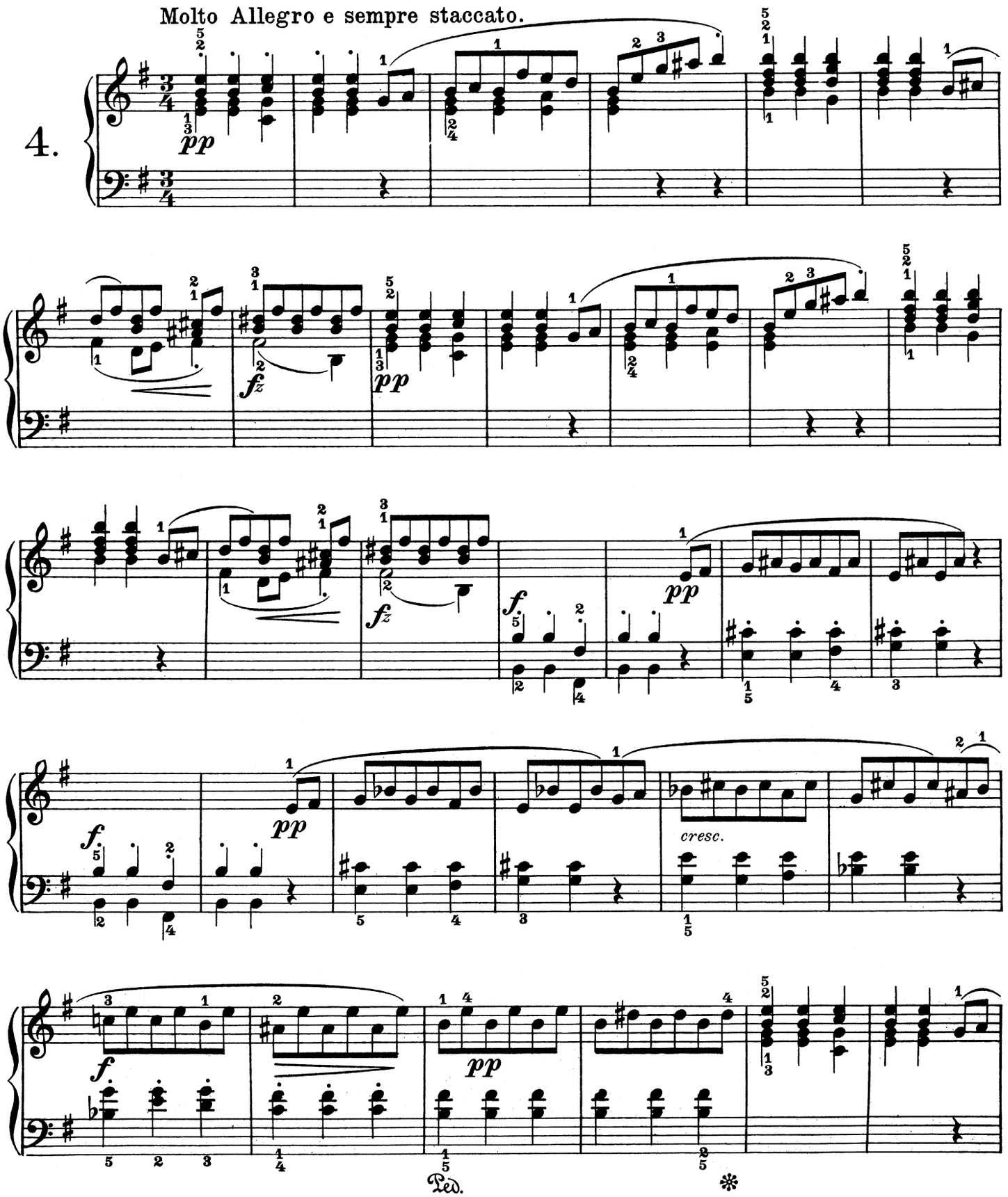
Elfentanz.

Danse des sylphes. — Fairy - dance.

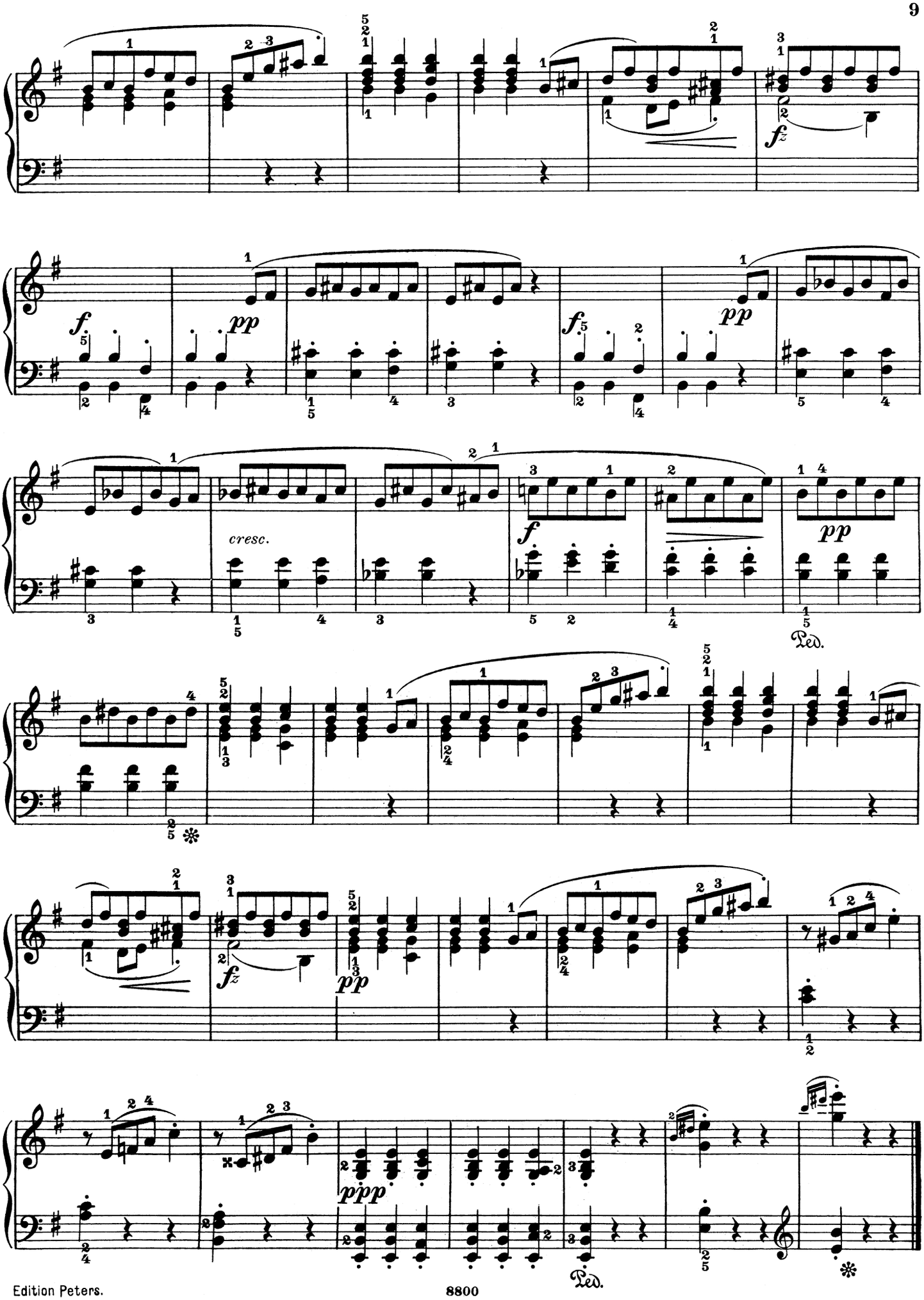
Alfedans.

4.

Molto Allegro e sempre staccato.



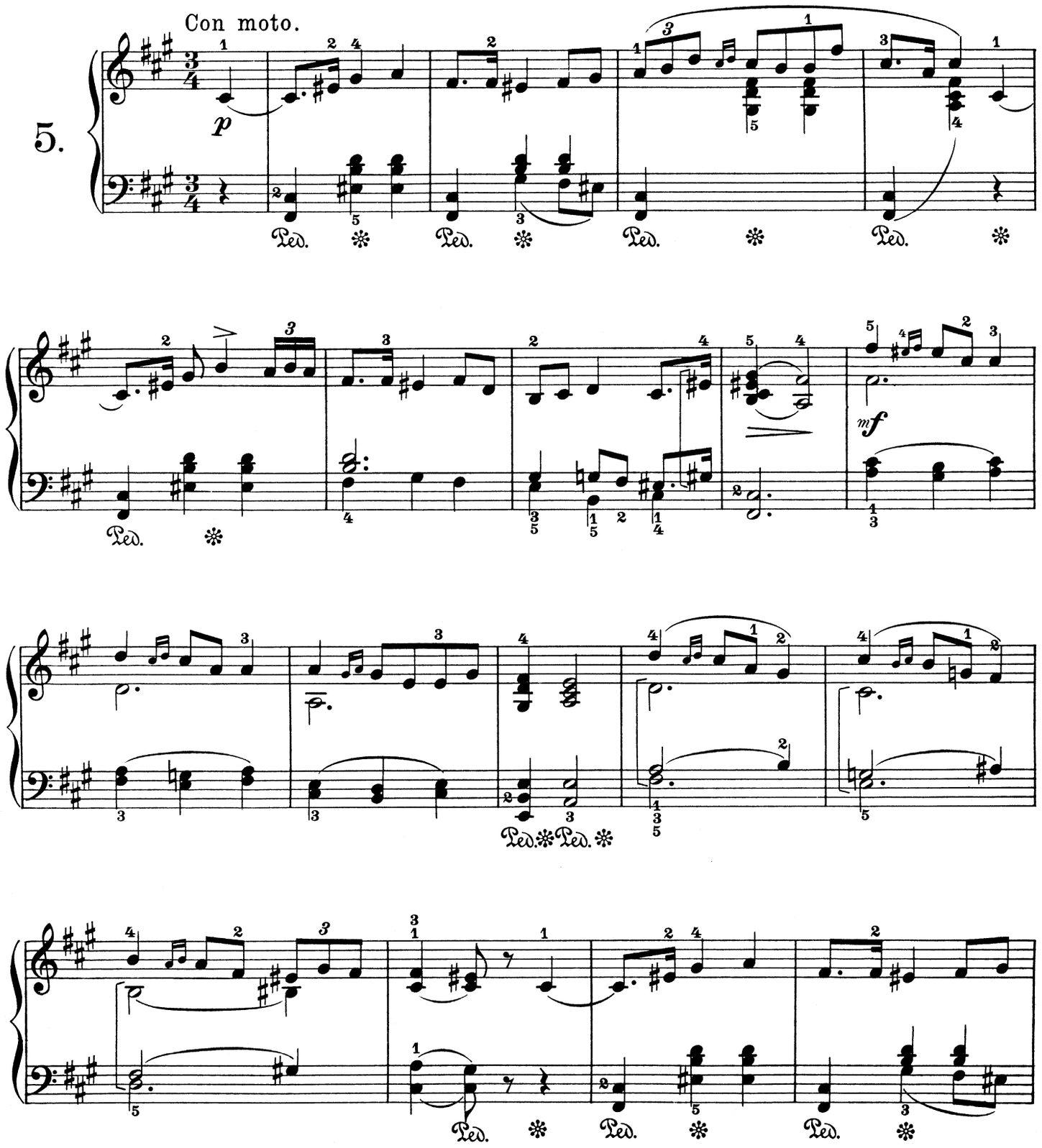
Quita marcas de agua
Wondershare PDFelement



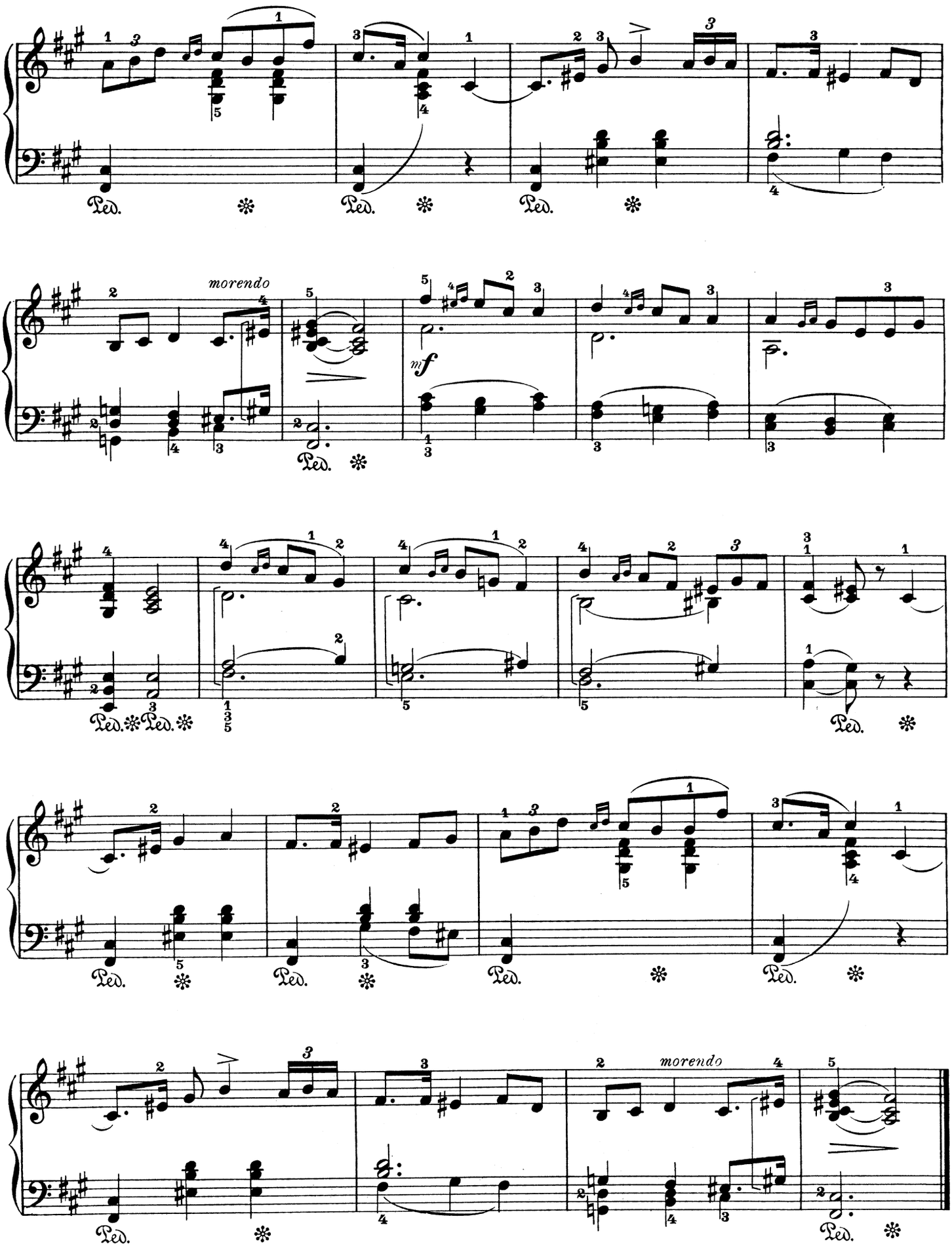
Volksweise.

Mélodie populaire. — Popular melody.

Folkevise.



Quita marcas de agua
Wondershare PDFelement



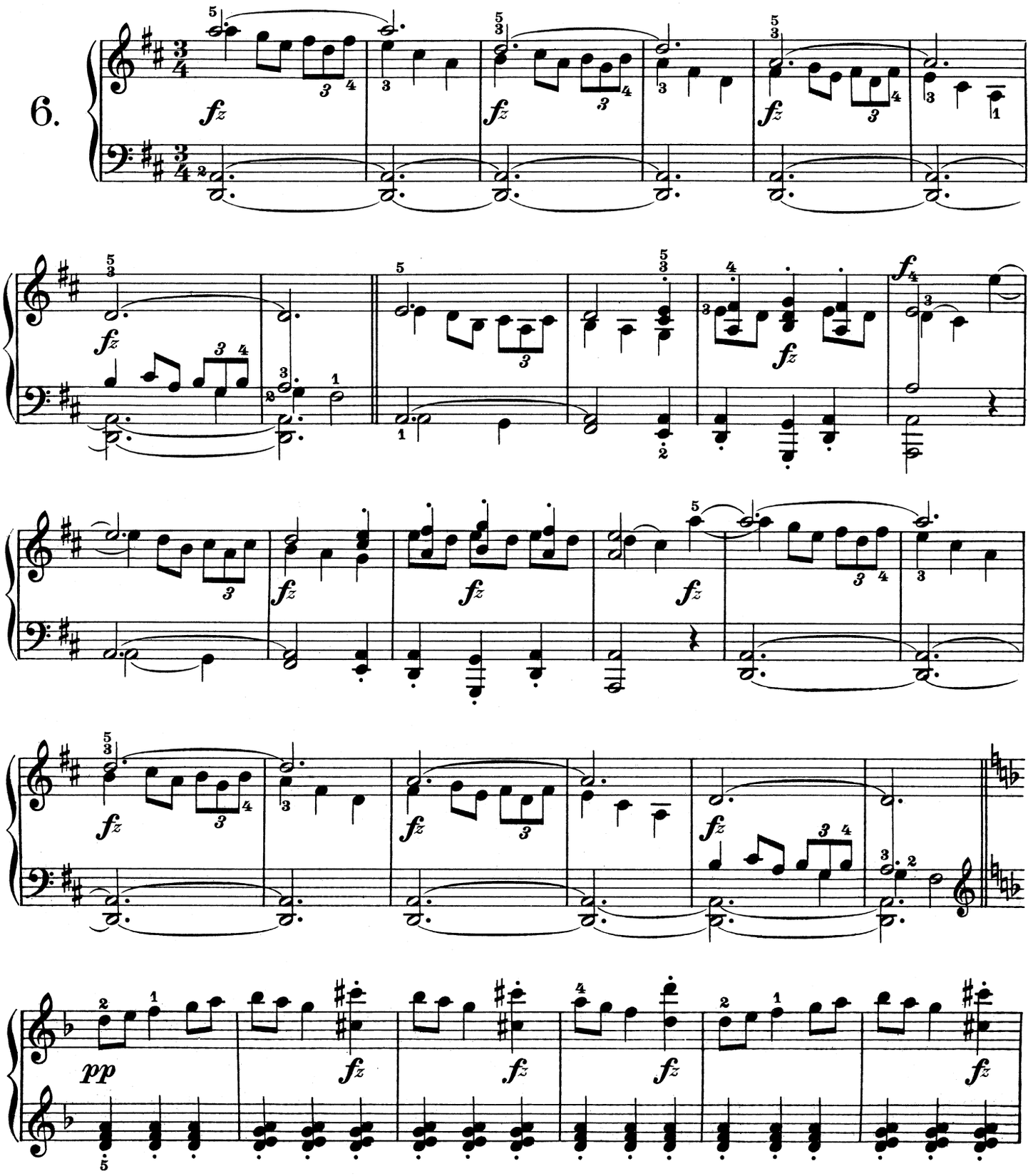
Norwegisch.

Mélodie norwégienne. — Norwegian melody.

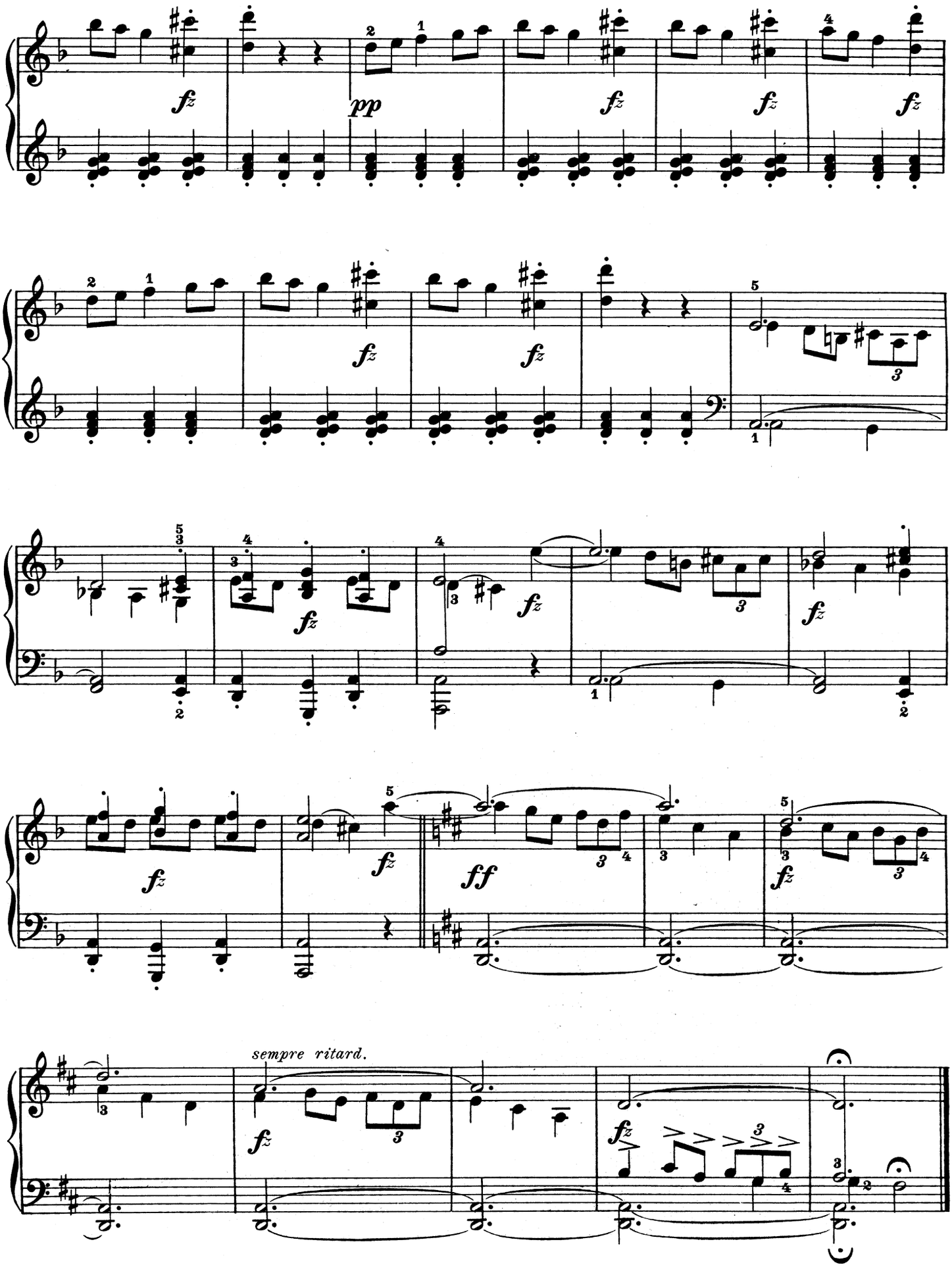
Norsk.

Presto marcato.

6.



Quita marcas de agua
Wondershare PDFelement

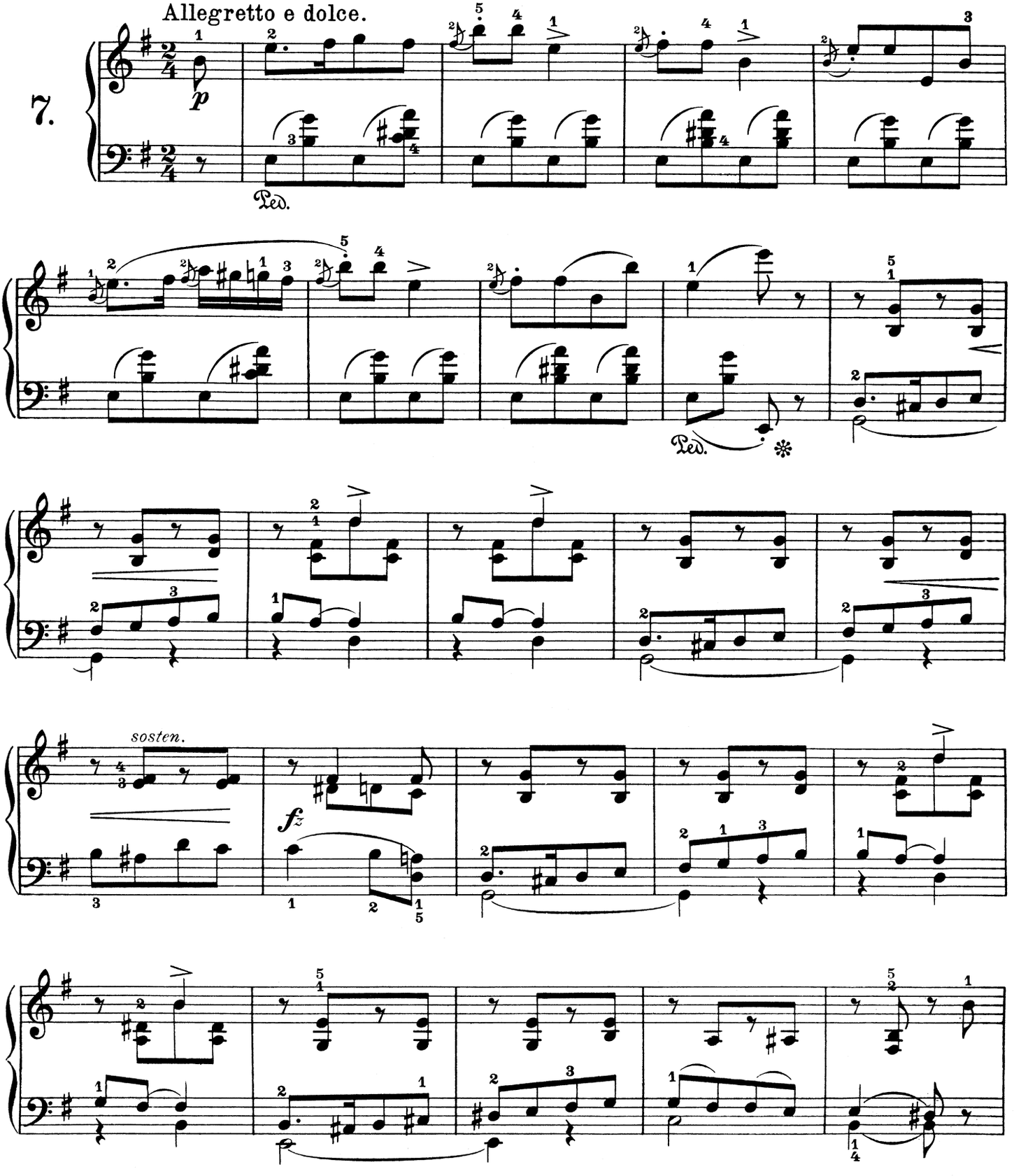


Albumblatt.

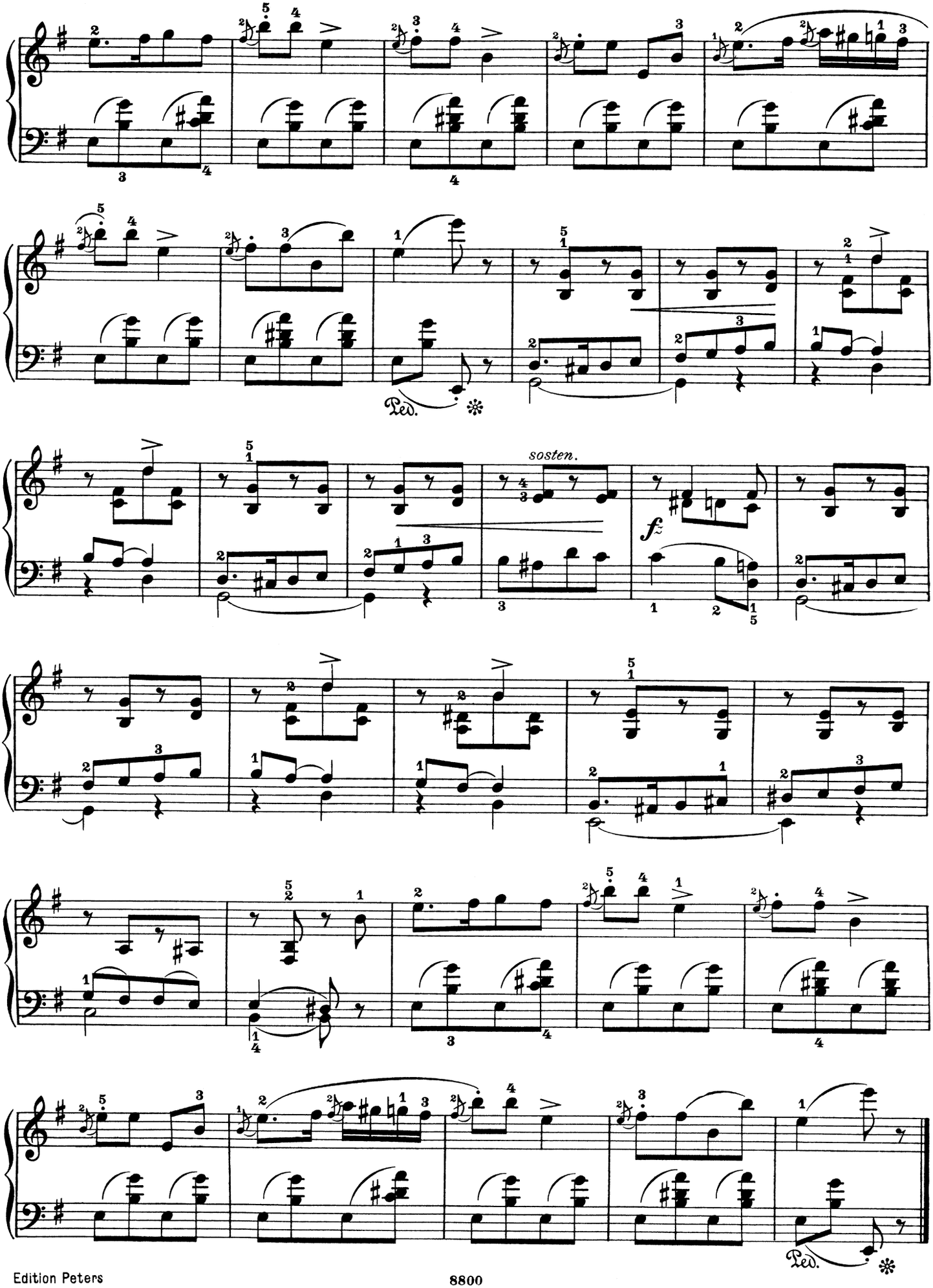
Feuille d'Album. — Album - leaf.

Albumblad.

7.



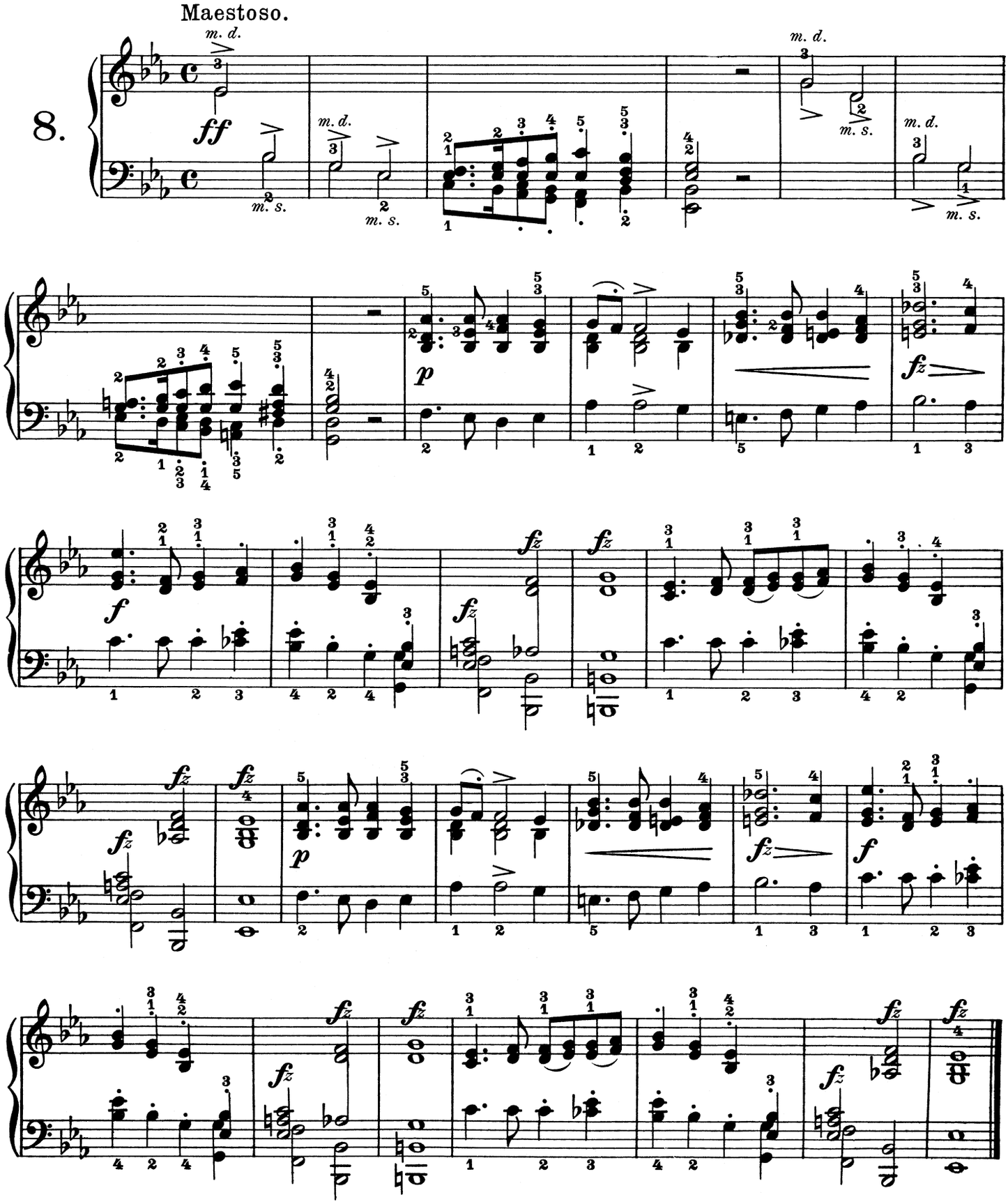
Quita marcas de agua
Wondershare PDFelement



Vaterländisches Lied.

Chant national. — National song.

Fædrelandssang.



Quita marcas de agua
Wondershare PDFelement

Bartok - Mikrokosmos 2

Se debe elegir **una pieza** entre los compositores propuestos. Si la pieza elegida tiene 2 pentagramas, se valorará que se presenten dos piezas.

(Si se desea elegir una pieza para dos pianos, en el caso de las piezas número 43 y 44, tocar el piano 1. En la pieza número 55, elegir cualquiera de las partes.)

BÉLA BARTÓK

MIKROKOSMOS

153 Progressive Piano Pieces

153 Pièces de piano progressives

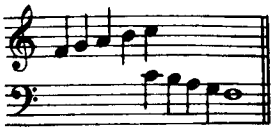
153 Klavierstücke, vom allerersten Anfang an

153 Piezas progresivas para piano

2 *Nos. 37.–66*

Quita marcas de agua
Wondershare PDFelement

In Lydian Mode
En mode lydien
In lydischer Tonart
Líd hangsor



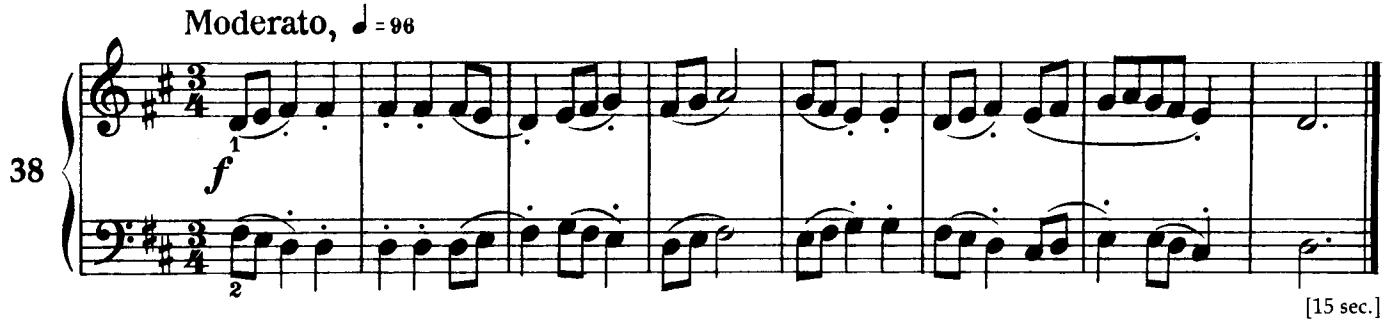
Allegretto, ♩ = 116

37* *mf, legato*

[40 sec.]

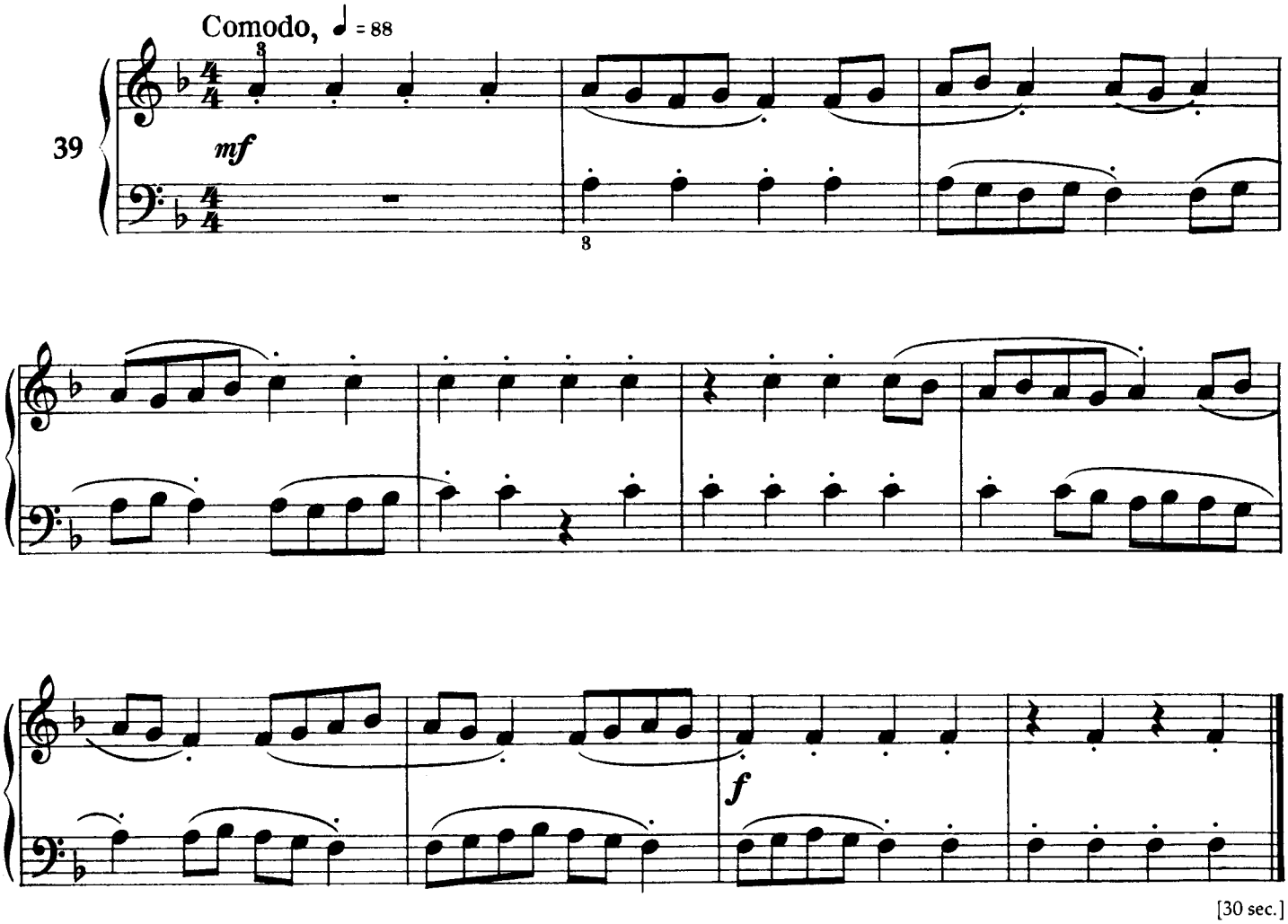
Quita marcas de agua
Wondershare PDFelement

Staccato and Legato (1)
Staccato et legato (1)
Staccato und Legato (1)
Staccato és legato (1)



[15 sec.]

Staccato and Legato (Canon)
Staccato et legato (canon)
Staccato und Legato (Kanon)
Staccato és legato (Kánon)



[30 sec.]

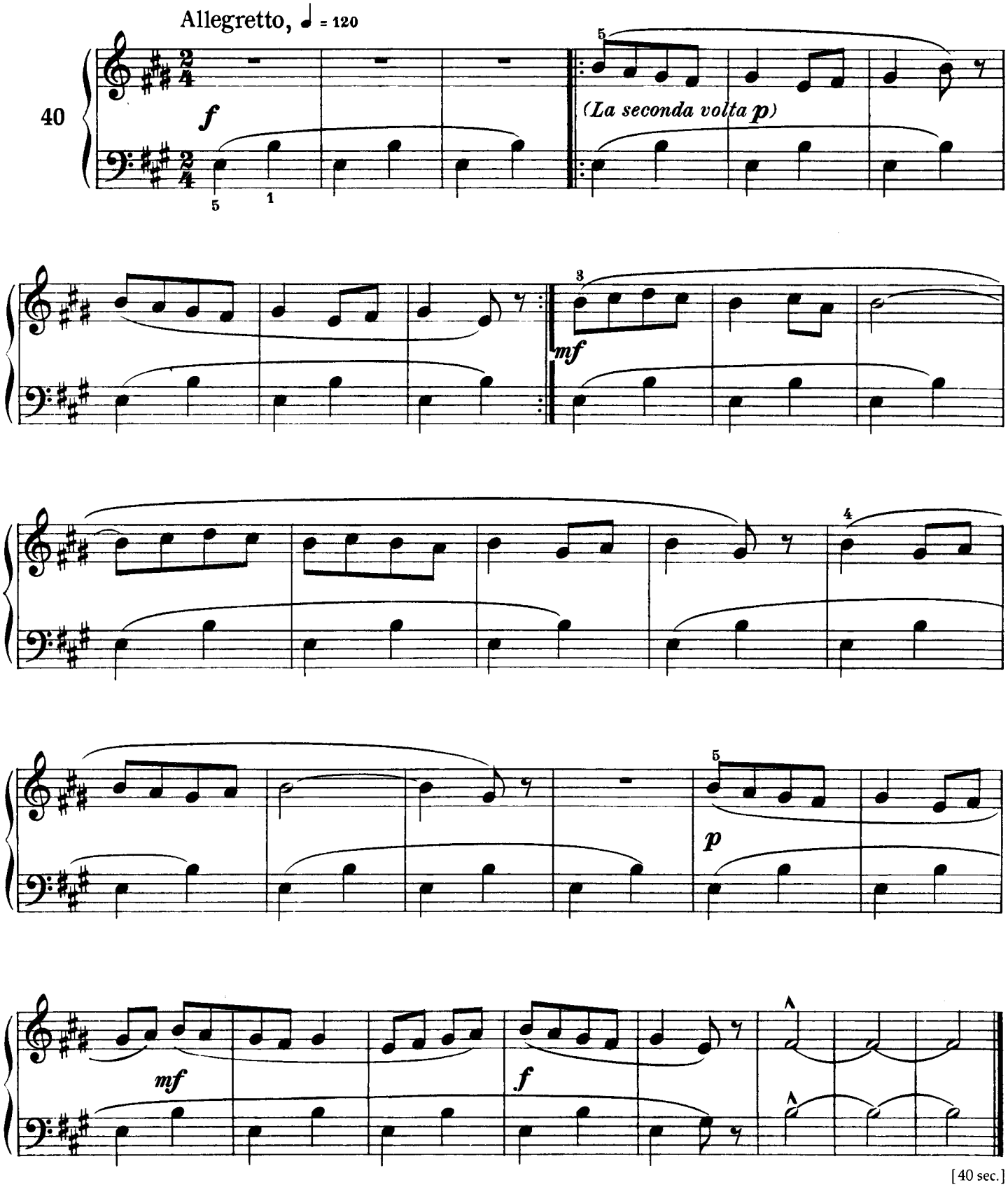
Quita marcas de agua
Wondershare PDFelement

In Yugoslav Style

A la yougoslave

Jugoslawisch

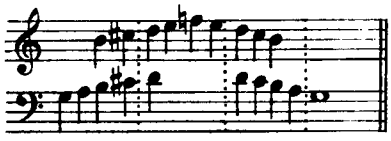
Délszlávos



[40 sec.]

Quita marcas de agua
Wondershare PDFelement

Melody with Accompaniment
Mélodie avec accompagnement
Melodie mit Begleitung
Dallam kísérettel



Adagio, ♩. = 44

41

p

sempre legato

[40 sec.]

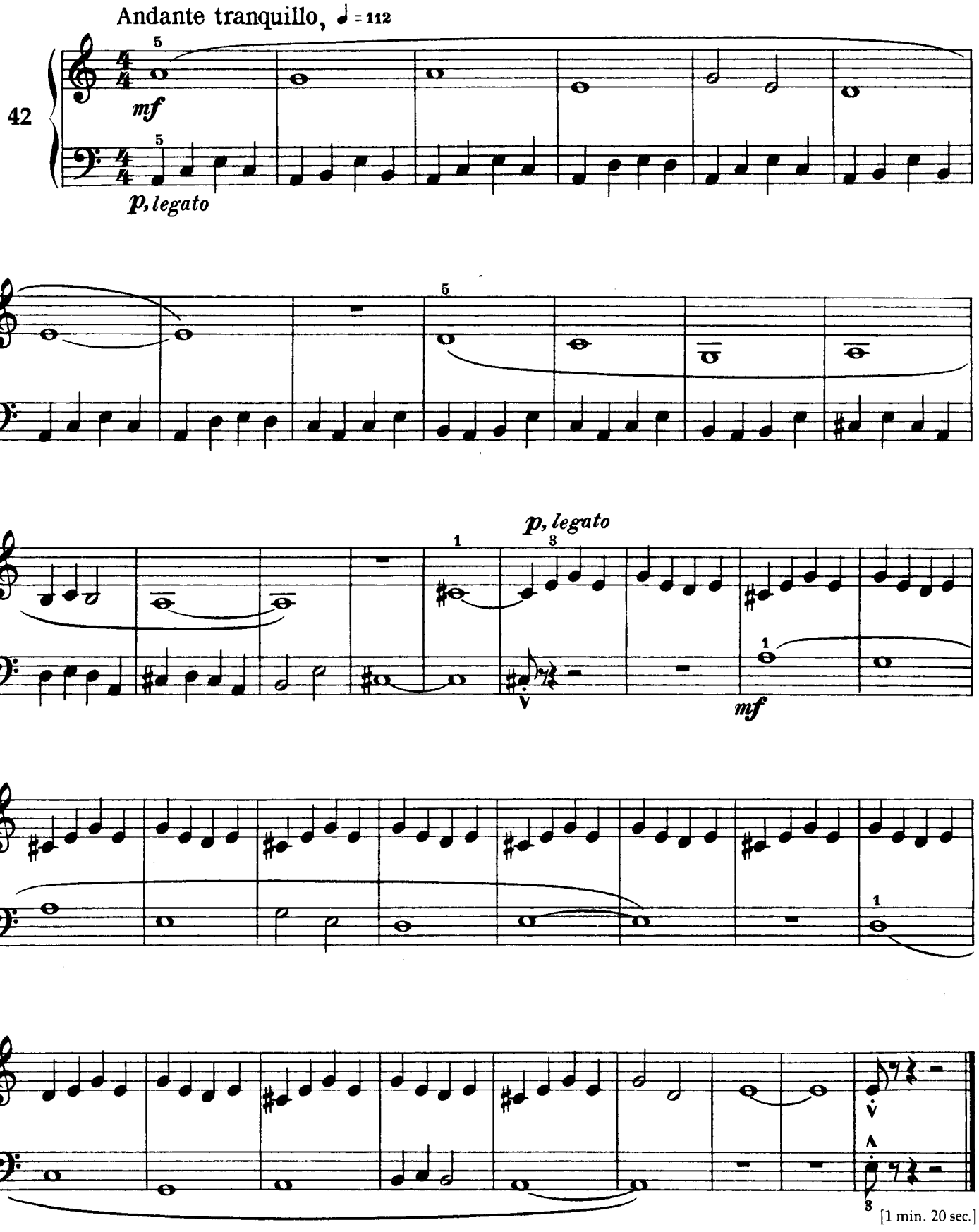
Quita marcas de agua
Wondershare PDFelement

Accompaniment in Broken Triads

Accompagnement en accords brisés

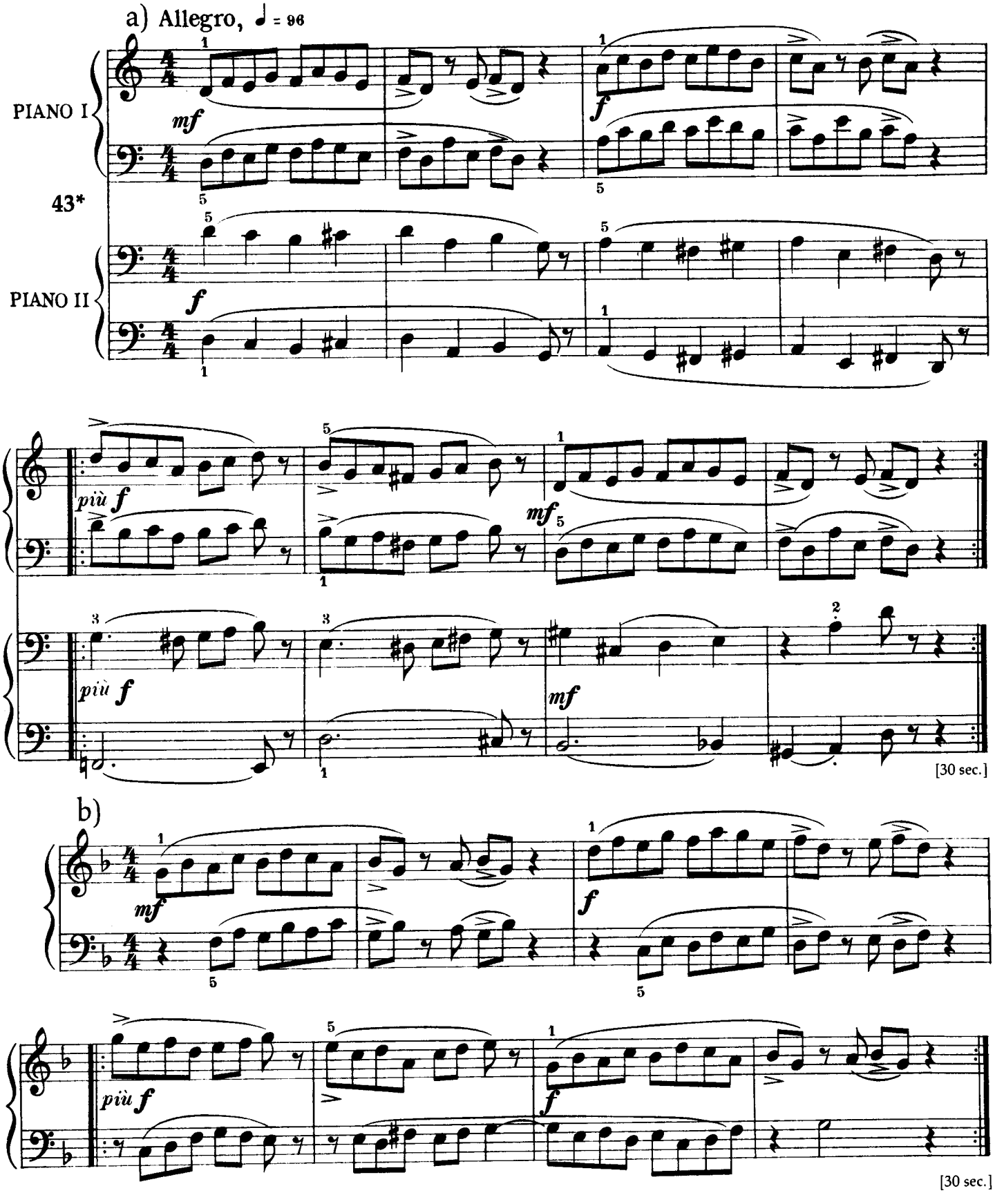
Begleitung mit gebrochenen Dreiklängen

Kíséret tört hármasokkal



Quita marcas de agua
Wondershare PDFelement

In Hungarian Style
A la hongroise
Ungarisch
Magyaros



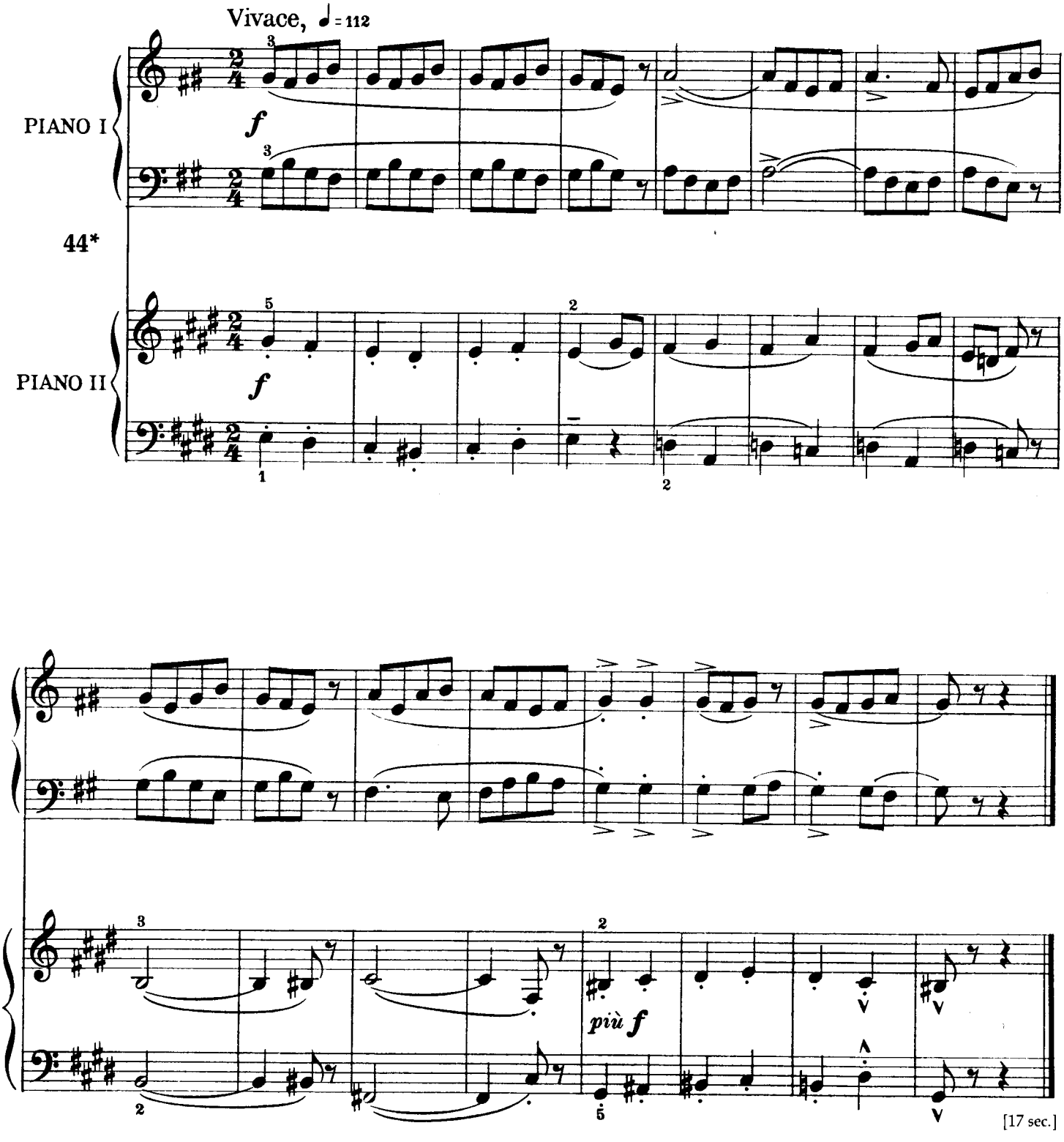
Quita marcas de agua
Wondershare PDFelement

Contrary Motion (2)

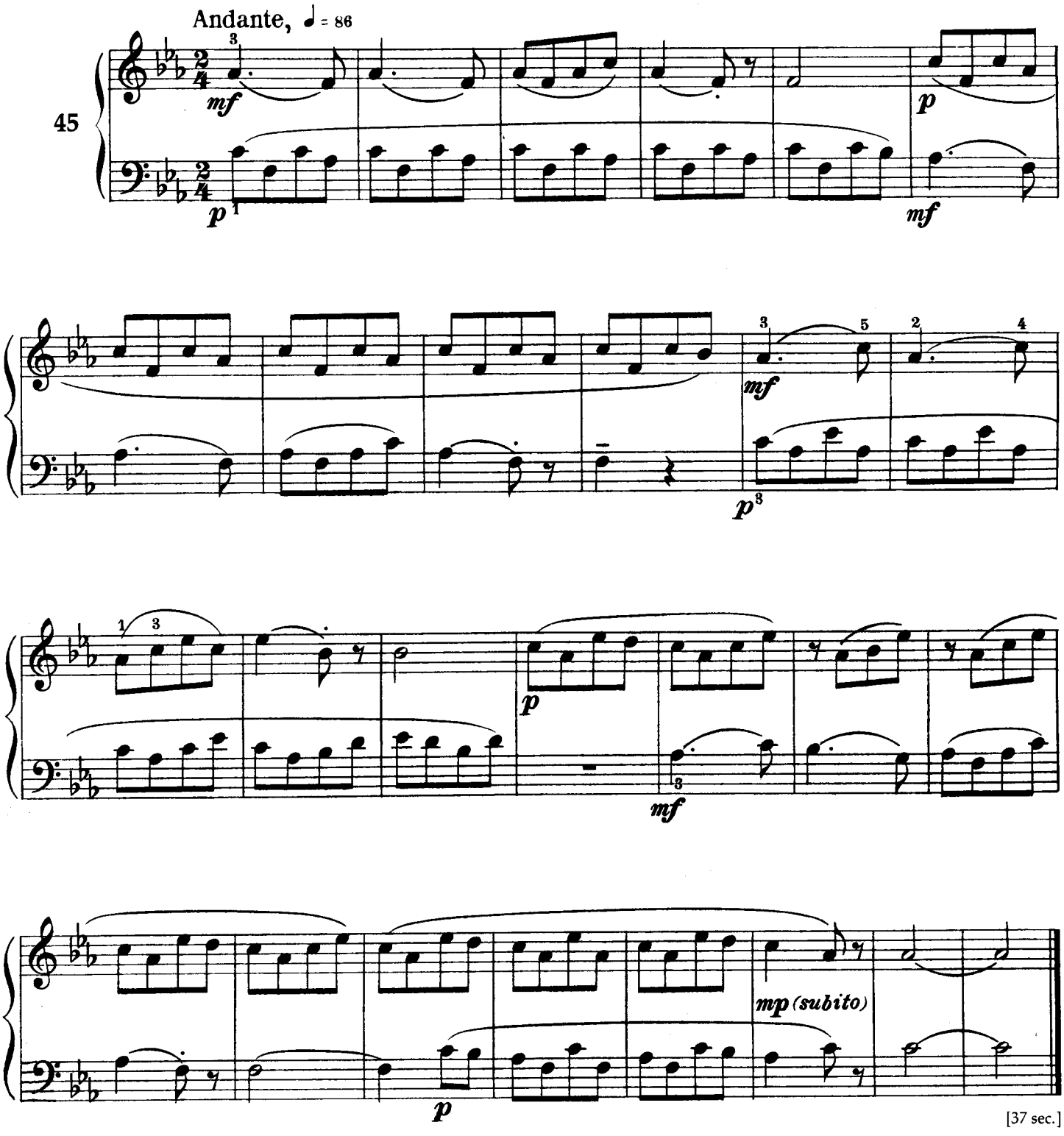
Mouvement contraire (2)

Gegenbewegung (2)

Ellenmozgás (2)



Quita marcas de agua
Wondershare PDFelement



[37 sec.]

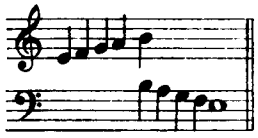
Quita marcas de agua Wondershare PDFelement

Increasing - Diminishing

En augmentant - en diminuant

Zunehmen - verringern

Növekedés - fogyás



Moderato, ♩ = 120

46

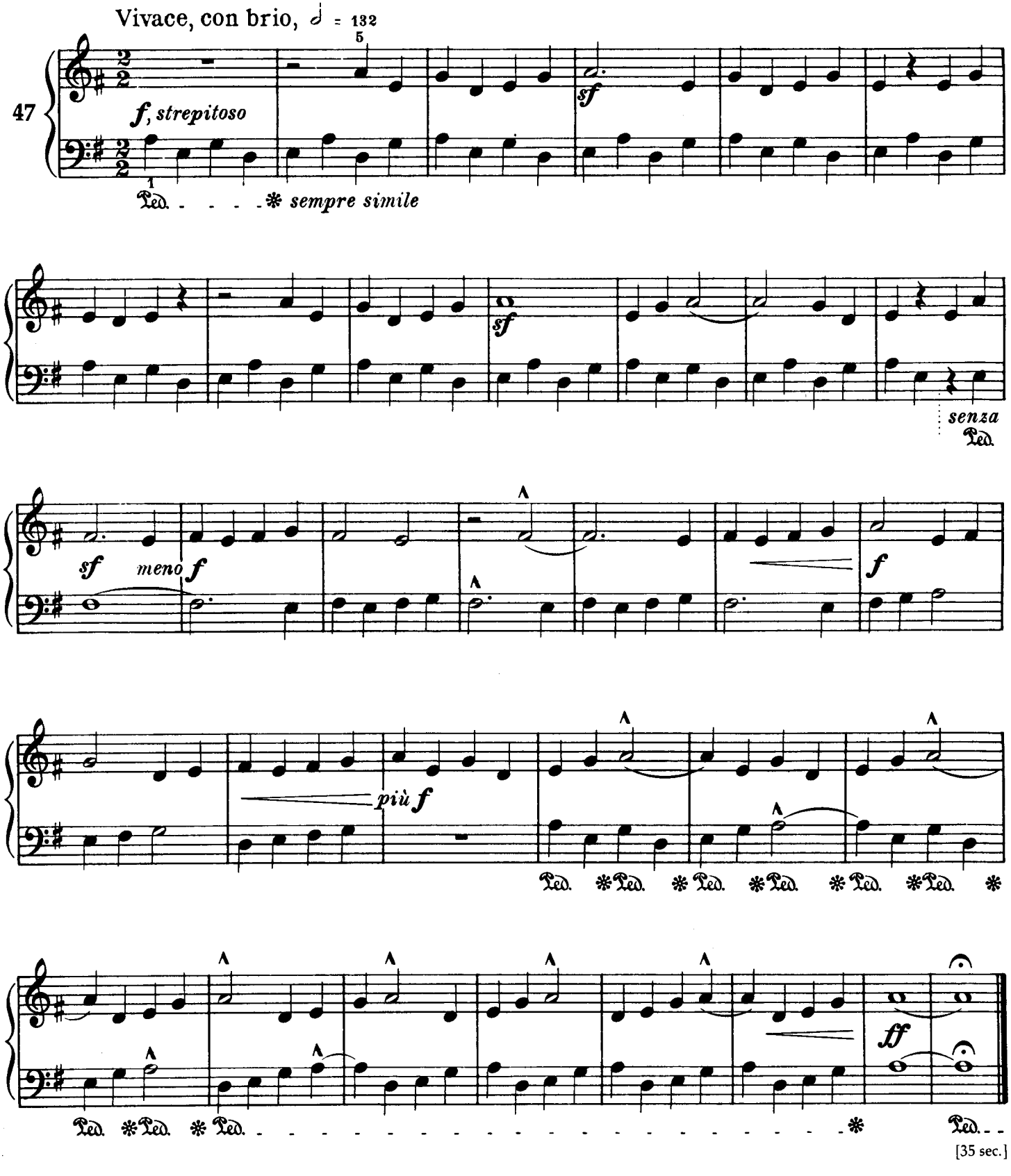
legato

pp *p* *mf* *f* *mf* *p* *pp*

[58 sec.]

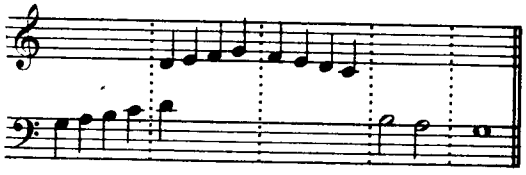
Quita marcas de agua
Wondershare PDFelement

County Fair
Kermesse
Jahrmarkt
Nagyvásár



Quita marcas de agua
Wondershare PDFelement

In Mixolydian Mode
En mode mixolydien
In mixolydischer Tonart
Mixolíd hangsor



Allegro non troppo, ♩ = 184

48* *legato* *mf* *f* *mf* *f* *f* *mf* *p*

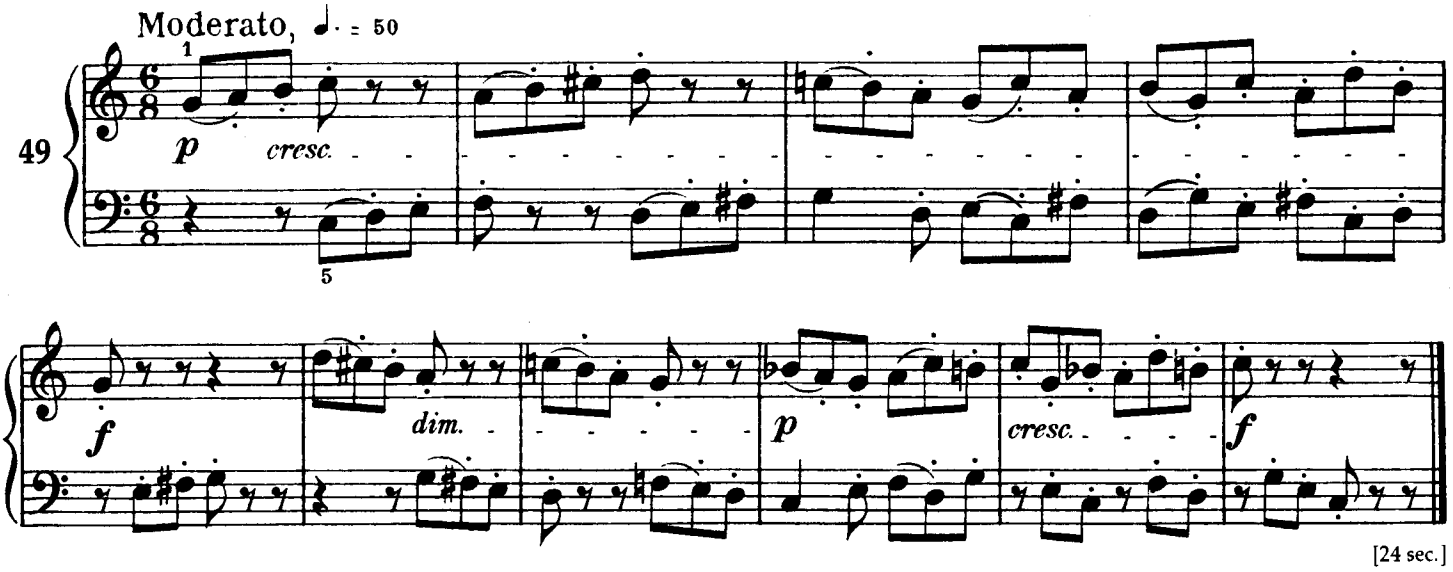
[1 min.]

Quita marcas de agua
Wondershare PDFelement

Crescendo - Diminuendo

Crescendo - Diminuendo

Crescendo - Diminuendo



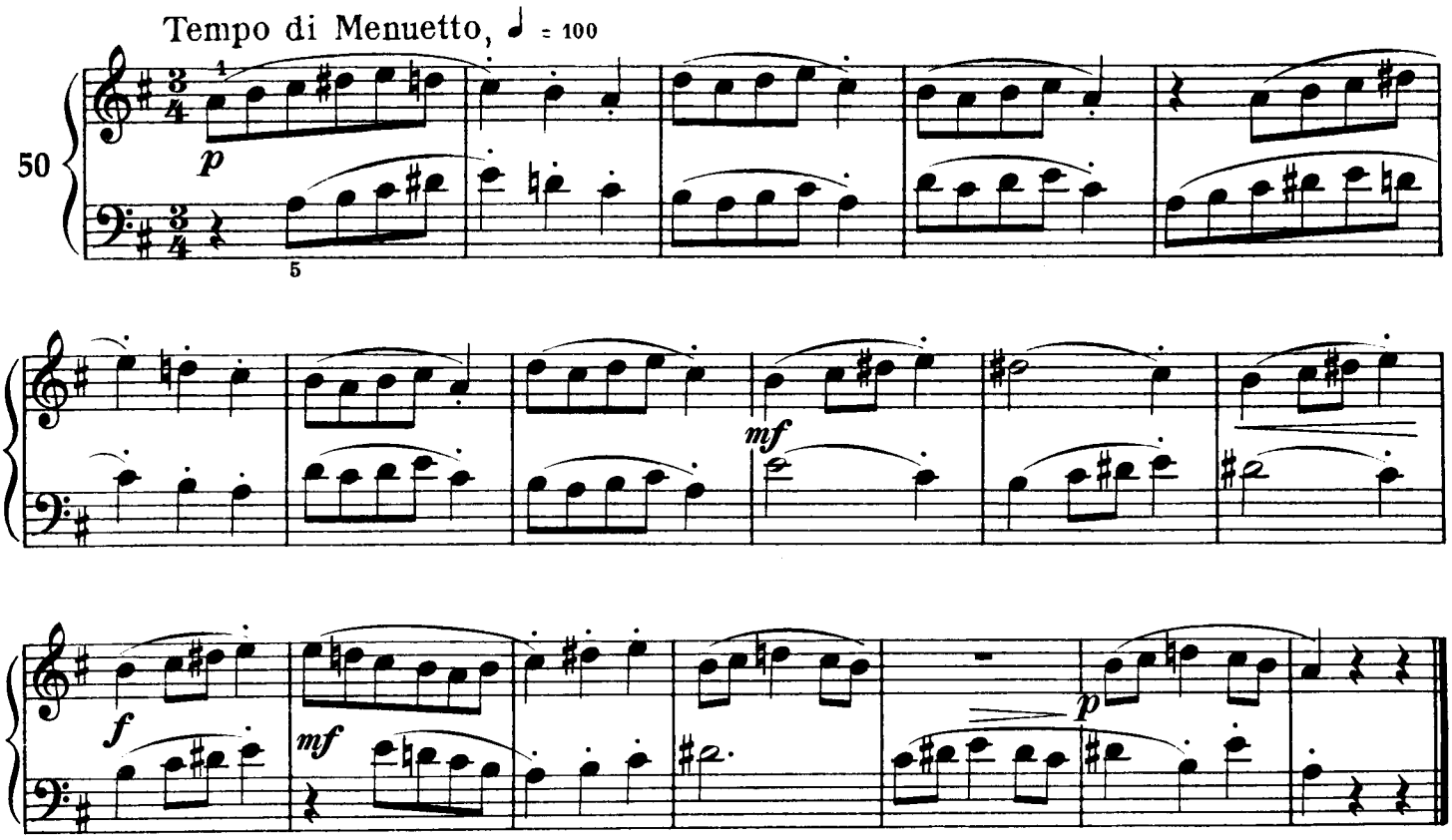
[24 sec.]

Minuetto

Minuetto

Minuetto

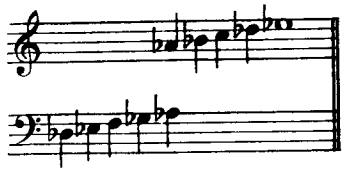
Minuetto



[27 sec.]

Quita marcas de agua
Wondershare PDFelement

Waves
Ondulation
Wellenbewegung
Ringás



Andante, ♩. = 69

51

p, dolce.

cresc.

p subito

p

poco ritard.

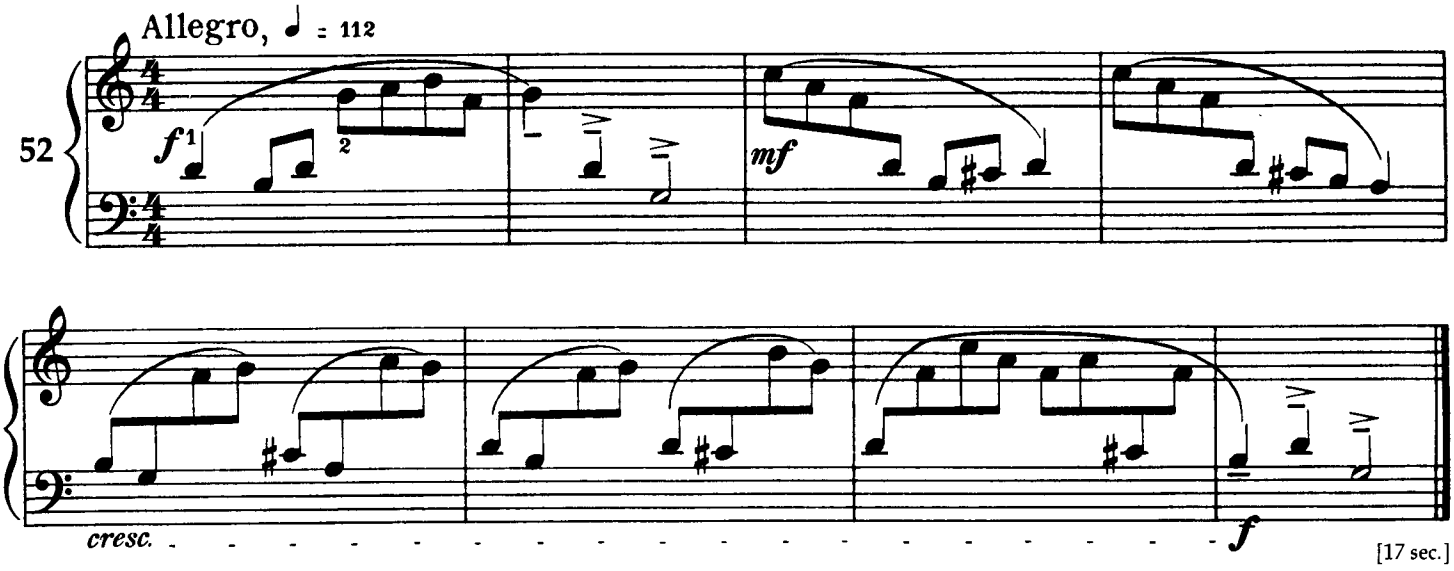
p

pp

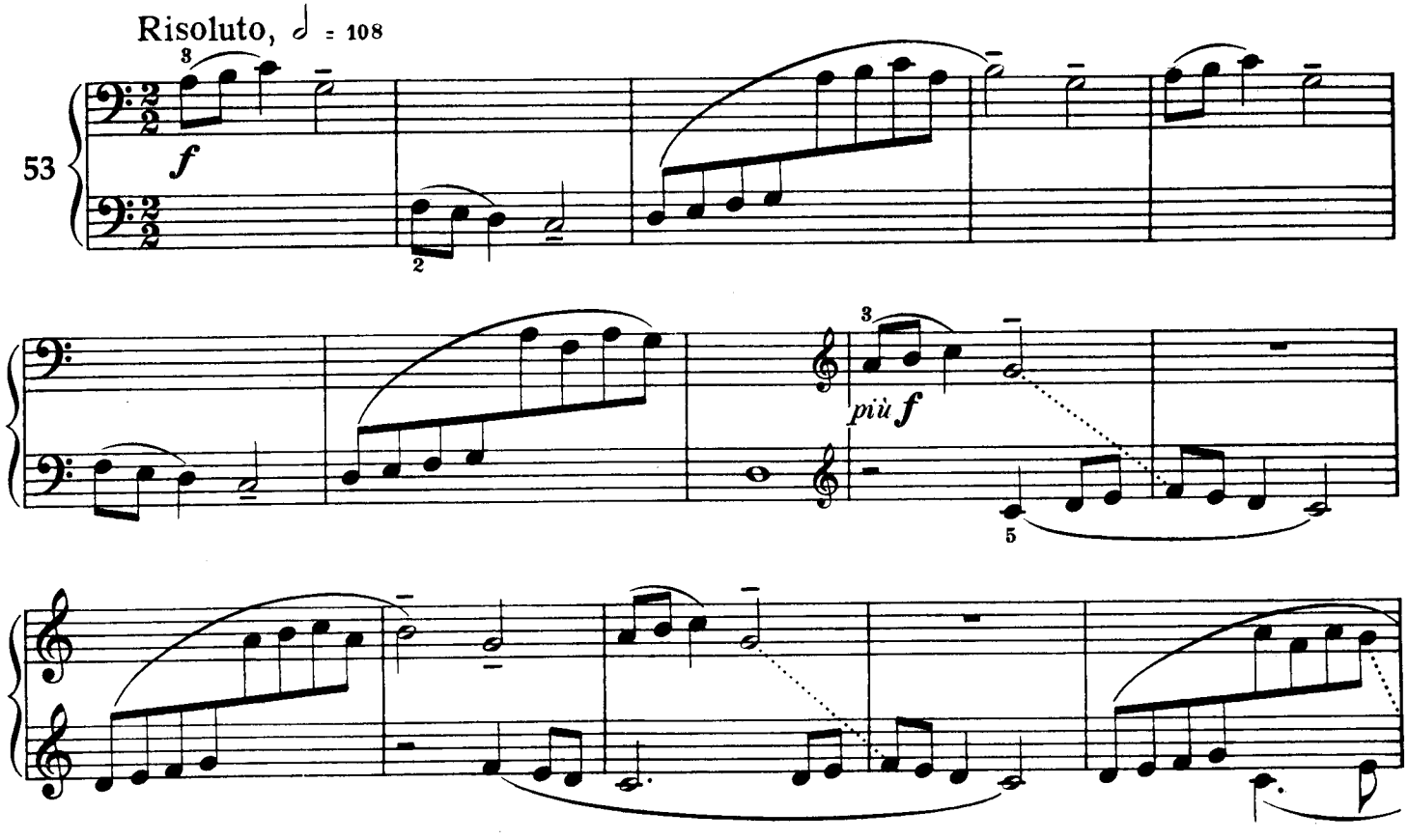
[1 min.]

Quita marcas de agua
Wondershare PDFelement

Unison Divided
Unisson divisé
Einstimmigkeit mit Handwechsel
Egyszólamúság kézváltással



In Transylvanian Style
A la transylvanienne
Siebenbürgisch
Erdélyies



Quita marcas de agua
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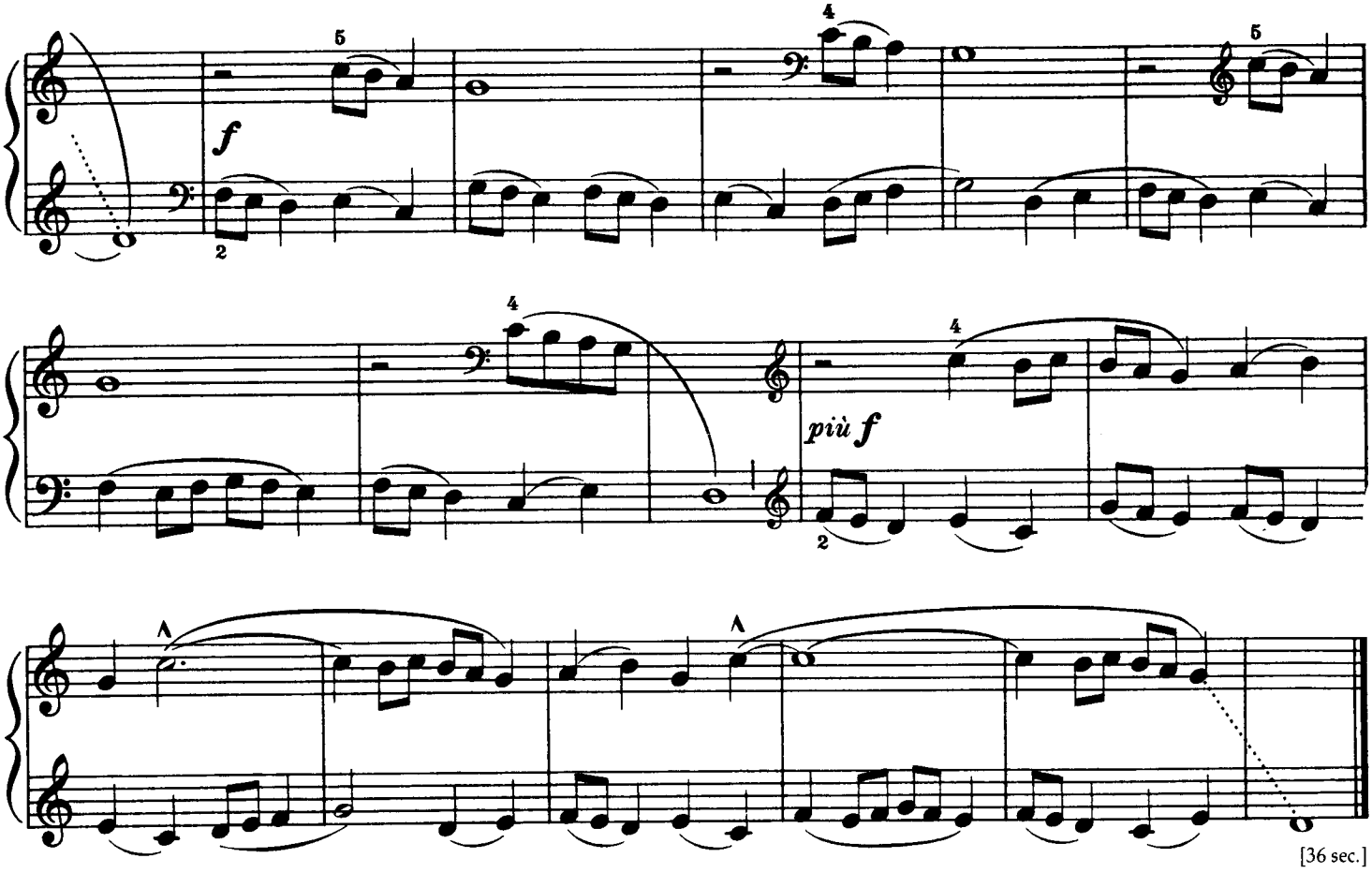


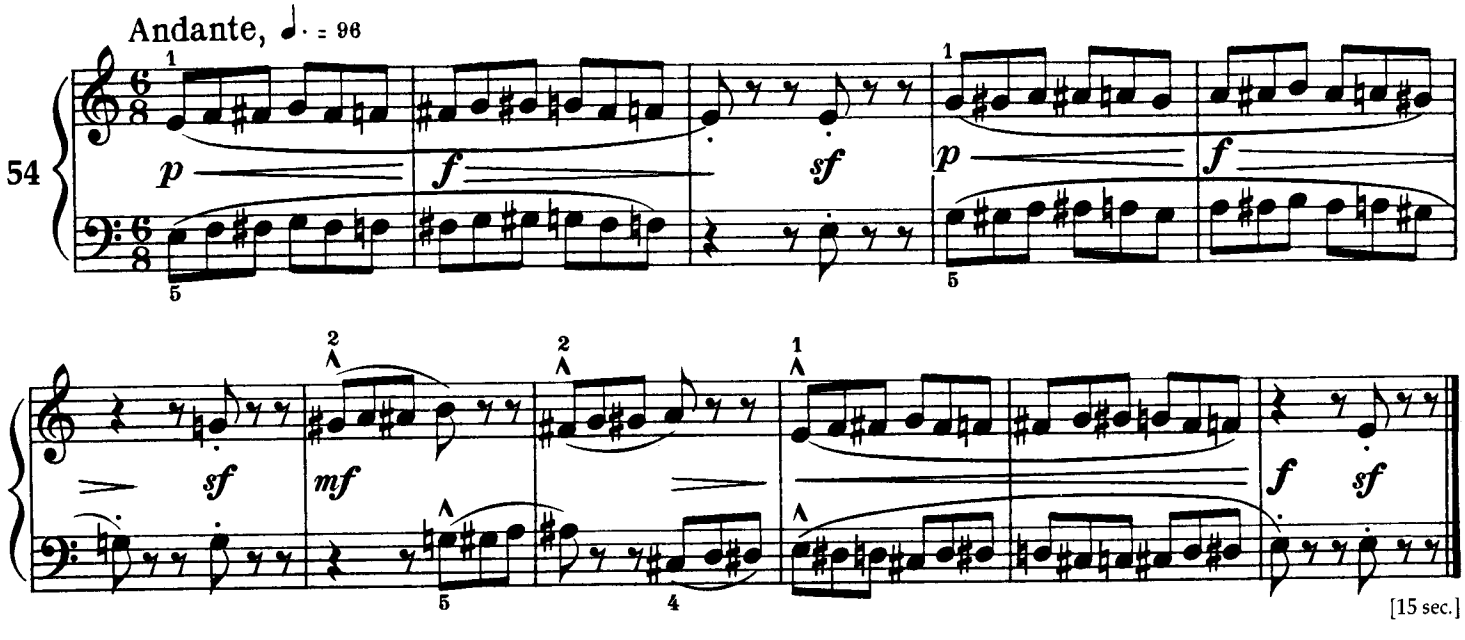
[36 sec.]

Chromatics

Chromatique

Chromatik

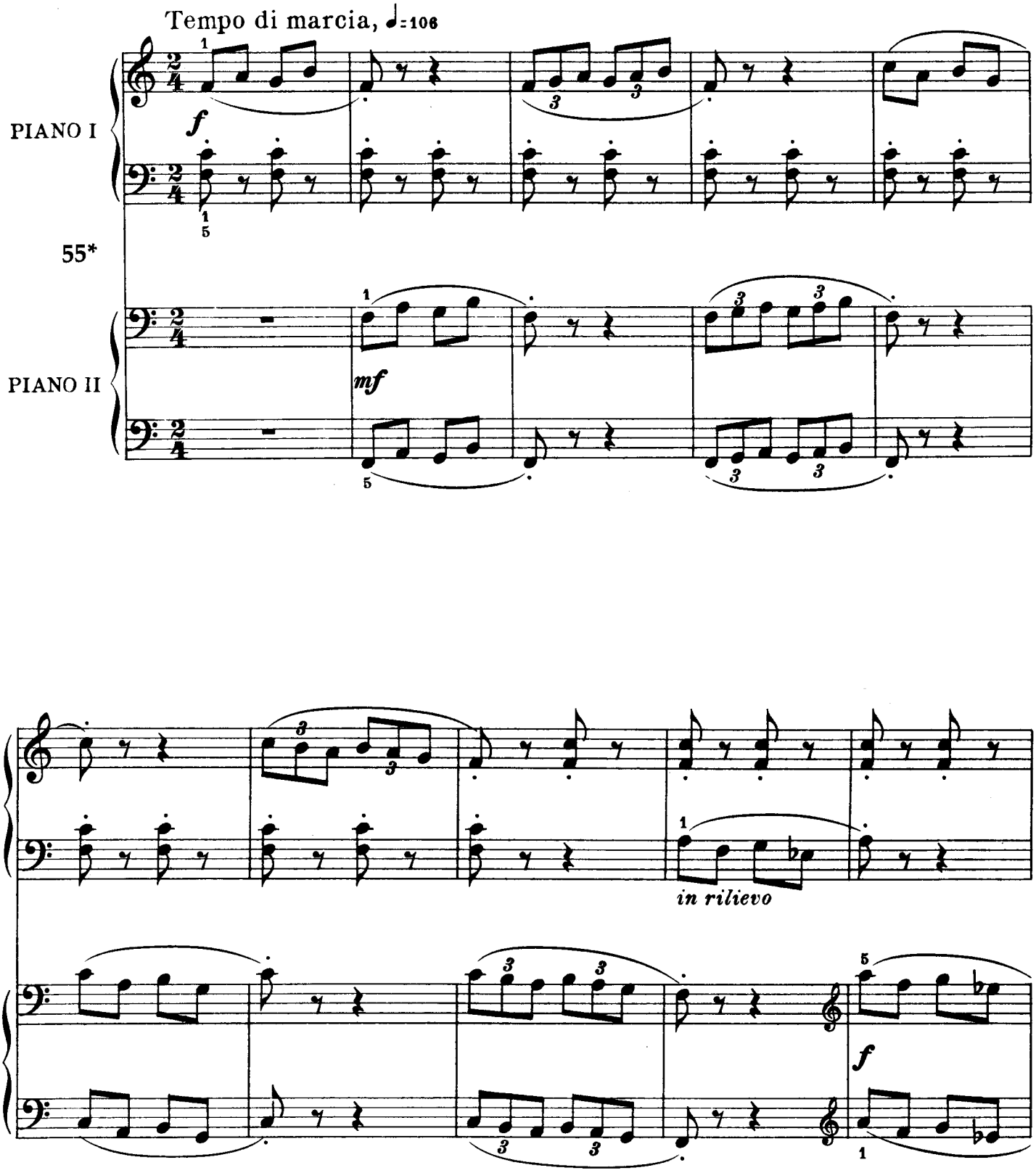
Kromatika



[15 sec.]

Quita marcas de agua
Wondershare PDFelement

Triplets in Lydian Mode
Triolets en mode lydien
Triolen in lydischer Tonart
Triólák líd hangsorban



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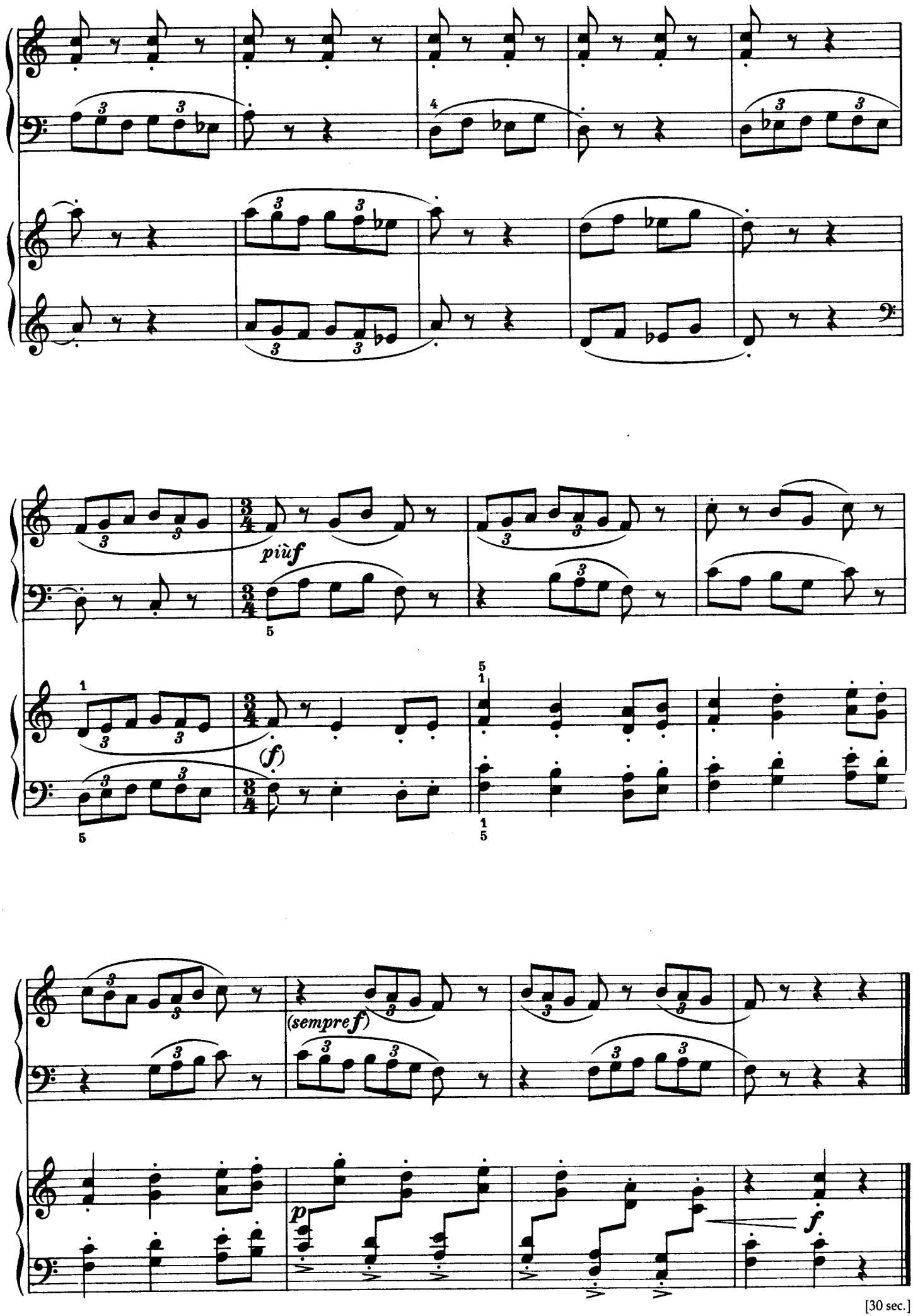
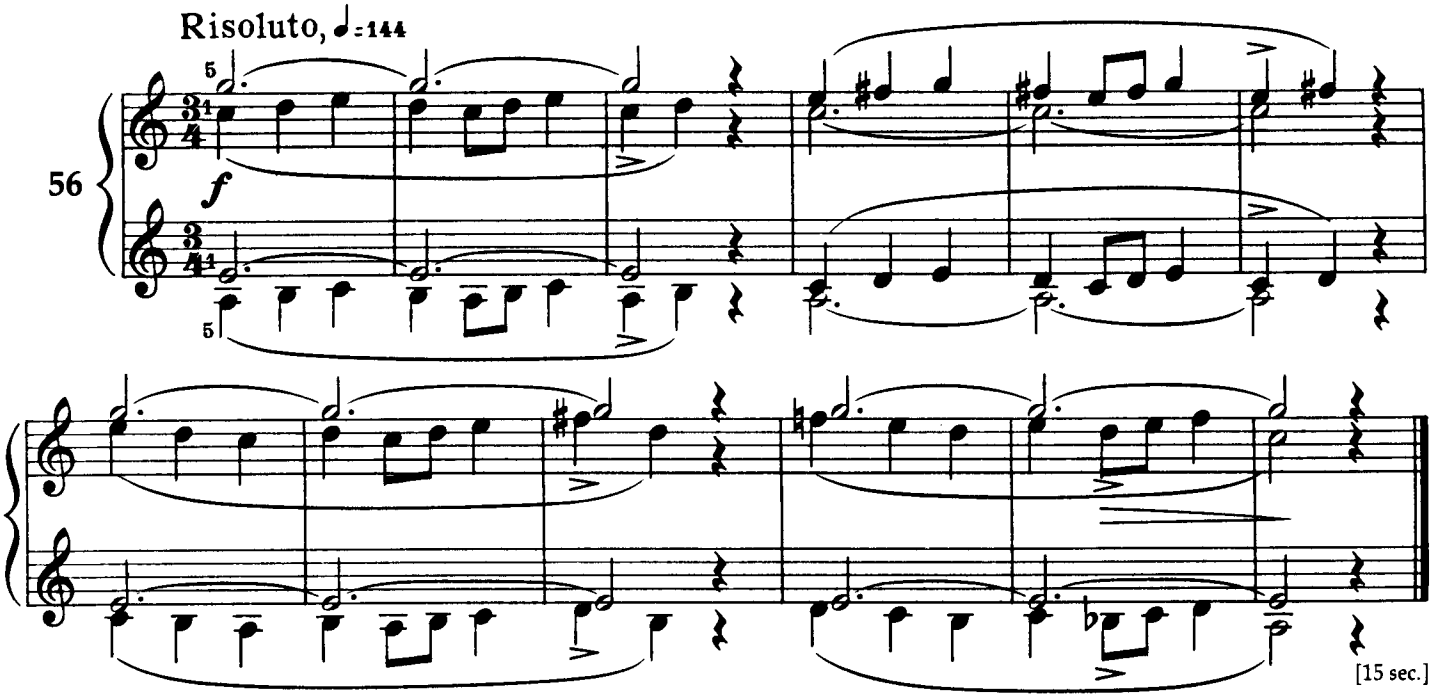


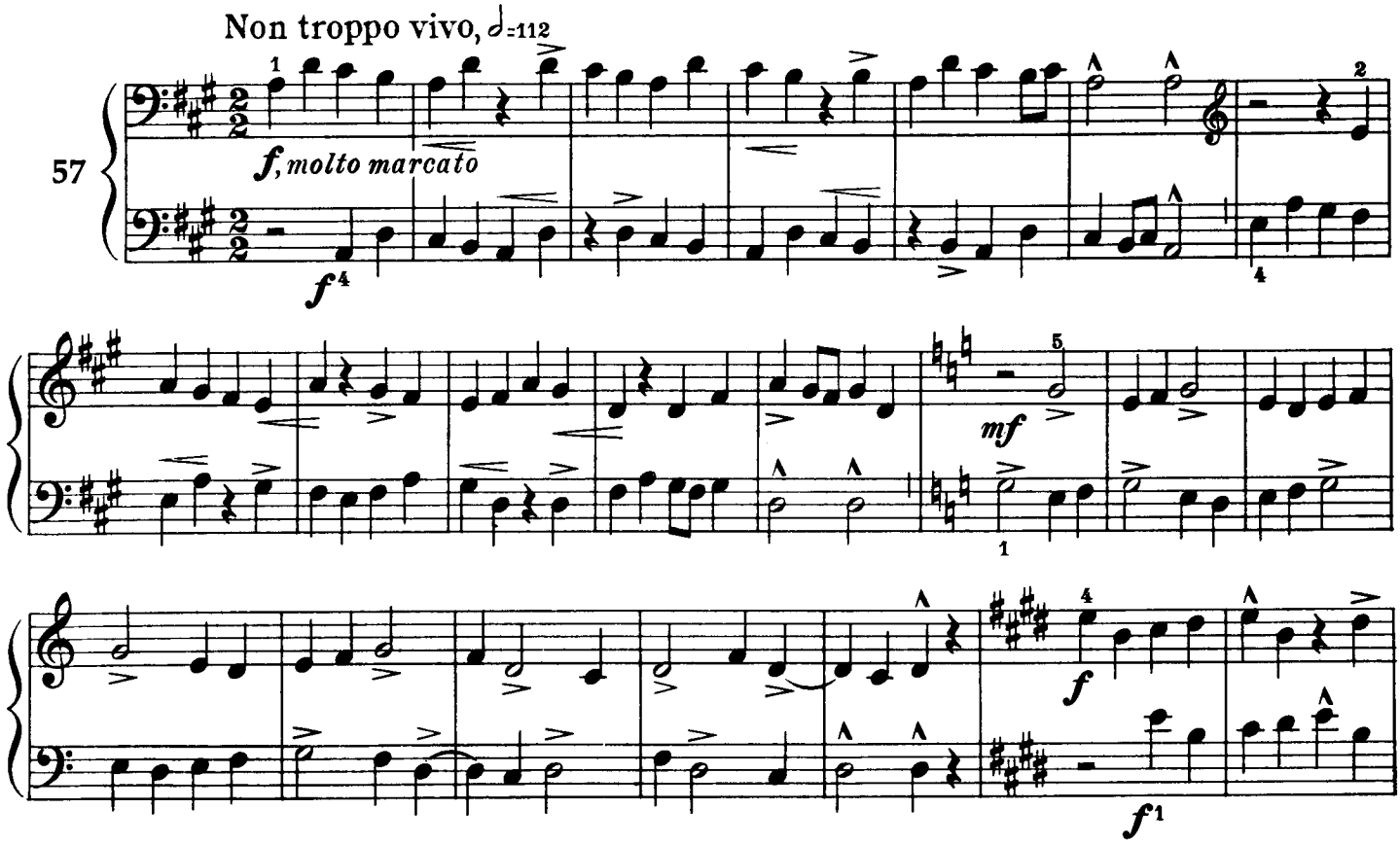
[30 sec.]

Quita marcas de agua
Wondershare PDFelement

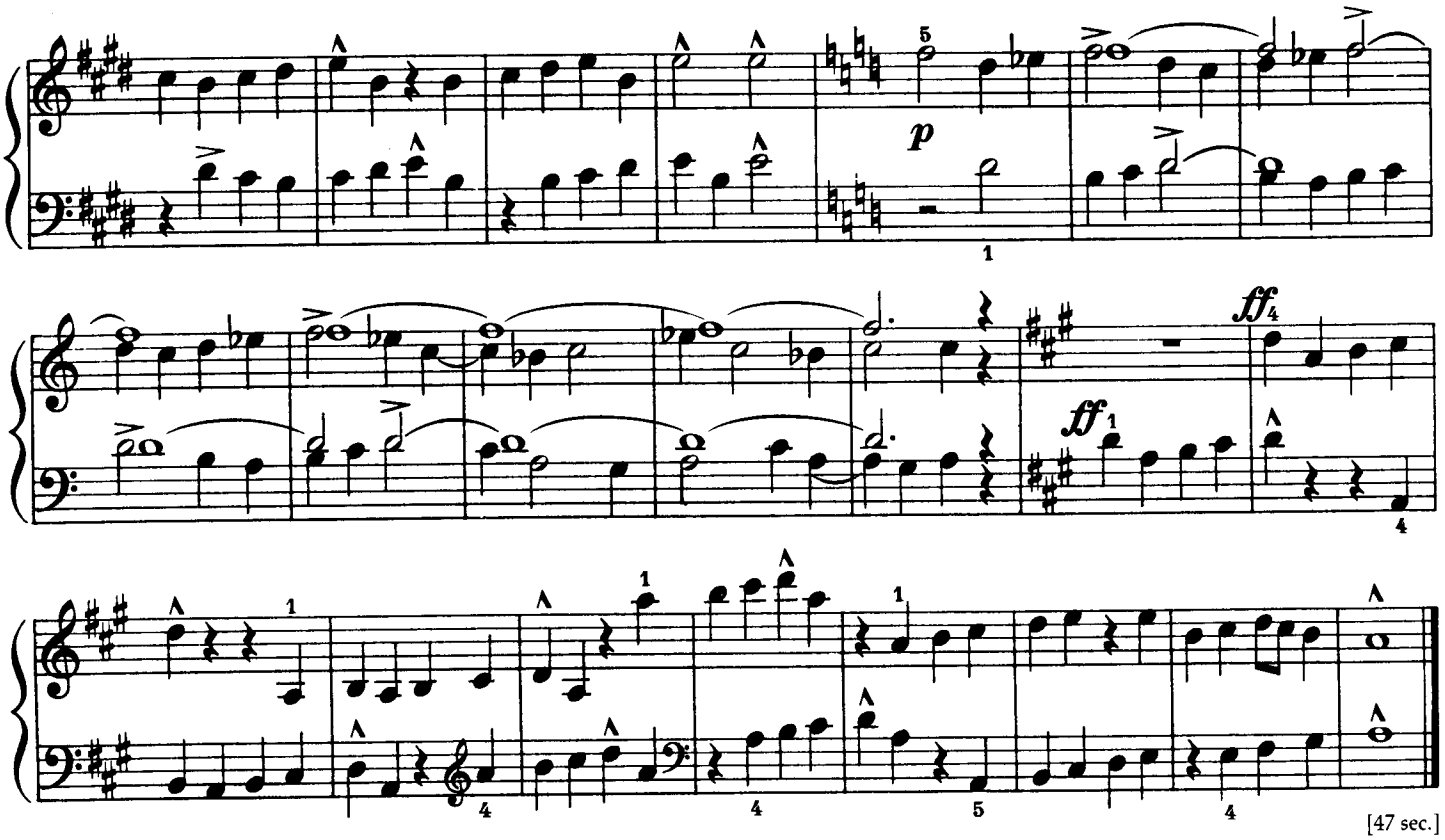
Melody in Tenths
Mélodie en dixièmes
Melodie in Dezimen
Tercelő dallam



Accents
Accents
Akzente
Hangsúlyok



Quita marcas de agua
Wondershare PDFelement

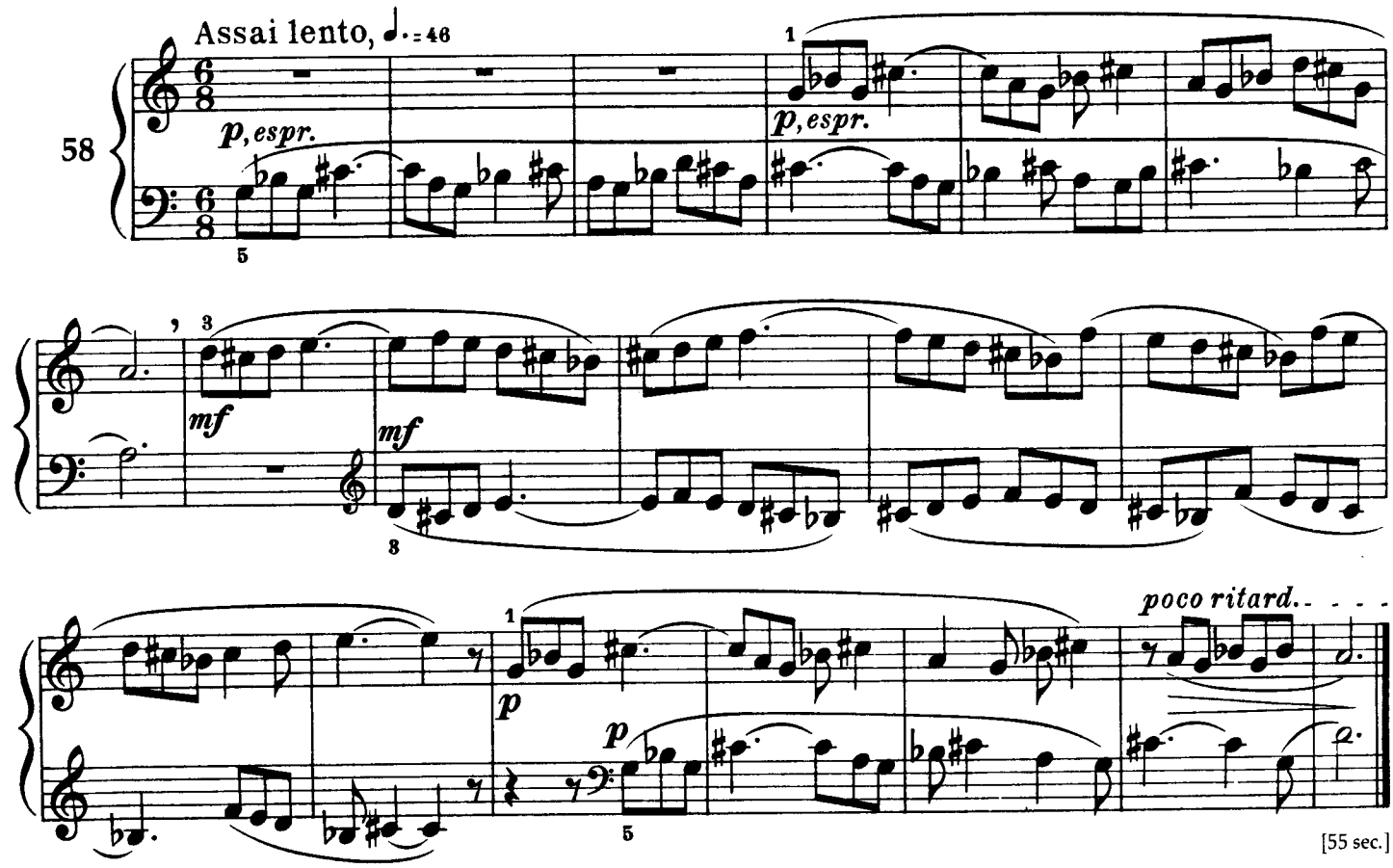


In Oriental Style

L'Extrême Orient

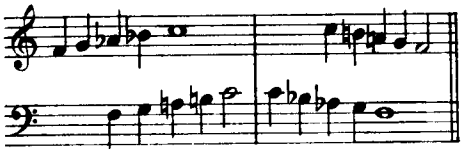
Im Orient

Napkeleten



Quita marcas de agua
Wondershare PDFelement

Major and Minor
Majeur et mineur
Dur und Moll
Dur és moll



Lento, ♩=76

59

f

sf

sf

[42 sec.]

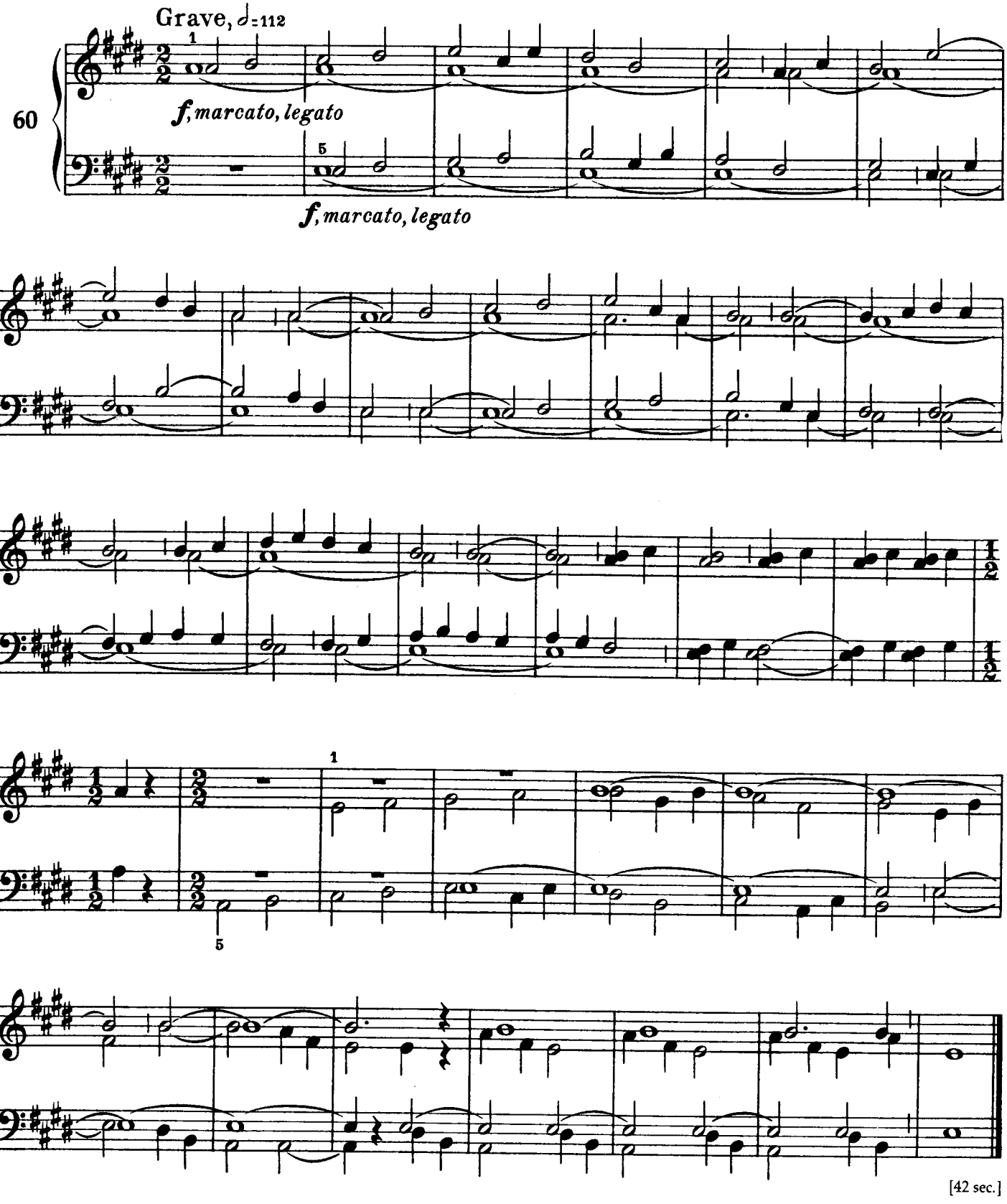
Quita marcas de agua
Wondershare PDFelement

Canon with Sustained Notes

Canon avec des notes soutenues

Kanon mit gehaltenen Noten

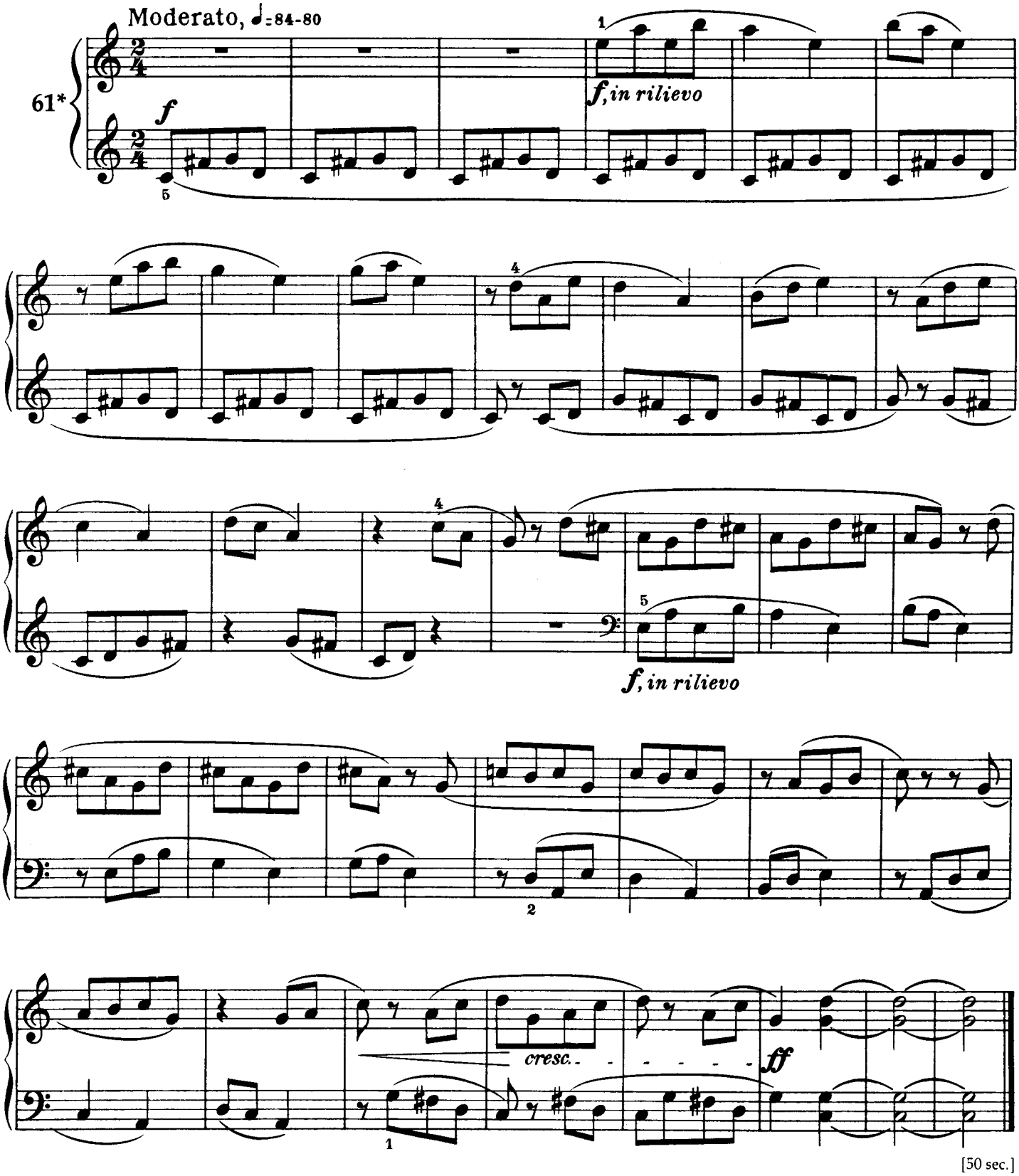
Kánon tartott hangokkal



[42 sec.]

Quita marcas de agua
Wondershare PDFelement

Pentatonic Melody
Mélodie pentatonique
Pentatonische Melodie
Pentatón dallam



[50 sec.]

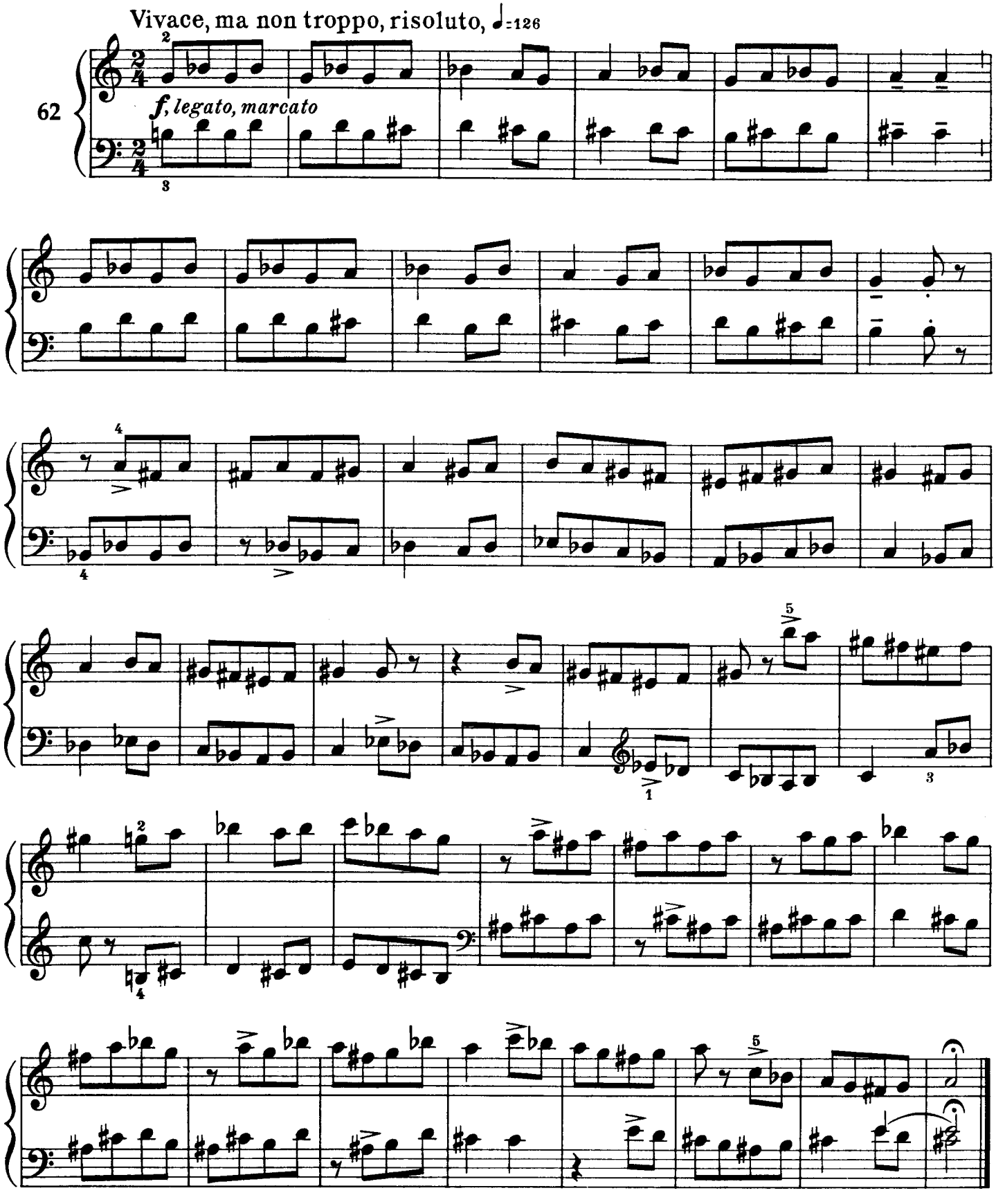
Quita marcas de agua
Wondershare PDFelement

Minor Sixths in Parallel Motion

Sixtes mineures en mouvement parallèle

Kleine Sexten in Parallelbewegung

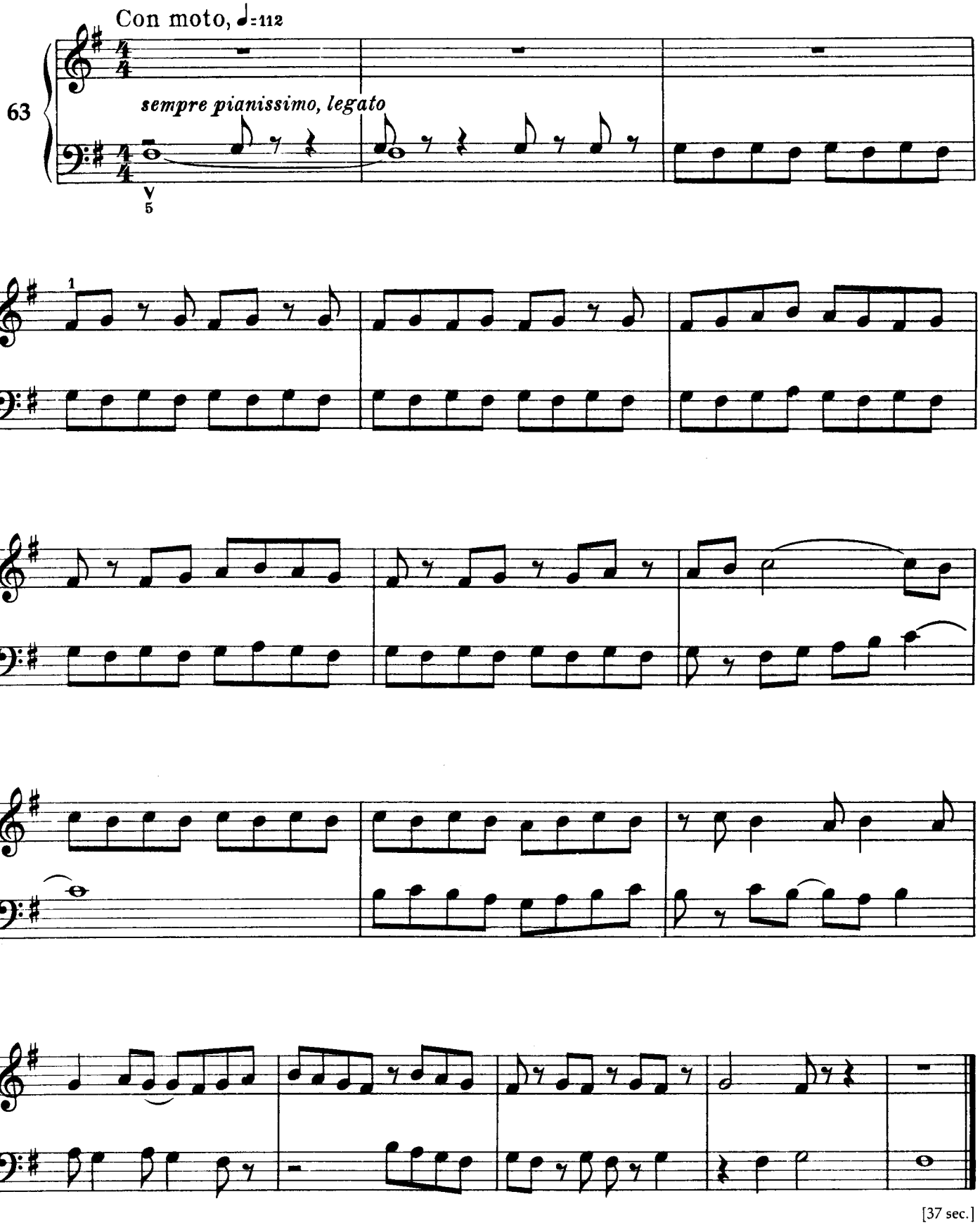
Párhuzamos mozgás kis hatodhangközökben



[40 sec.]

Quita marcas de agua
Wondershare PDFelement

Buzzing
Bourdonnement
Summen und Surren
Zsongás



[37 sec.]

Quita marcas de agua
Wondershare PDFelement

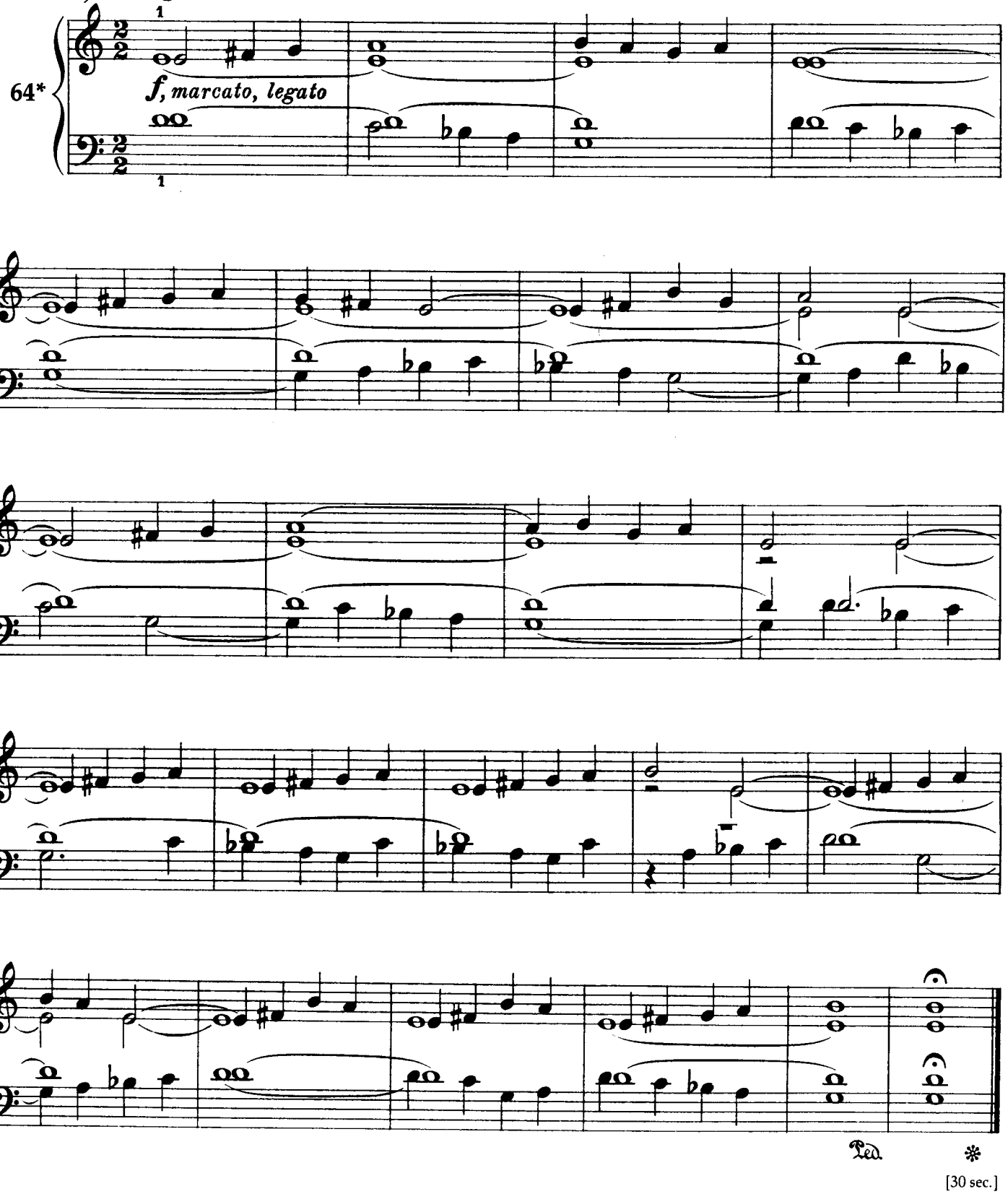
Line against Point

Ligne contre point

Linie gegen Punkt

Vonal és pont

a) Allegro, ♩ = 104



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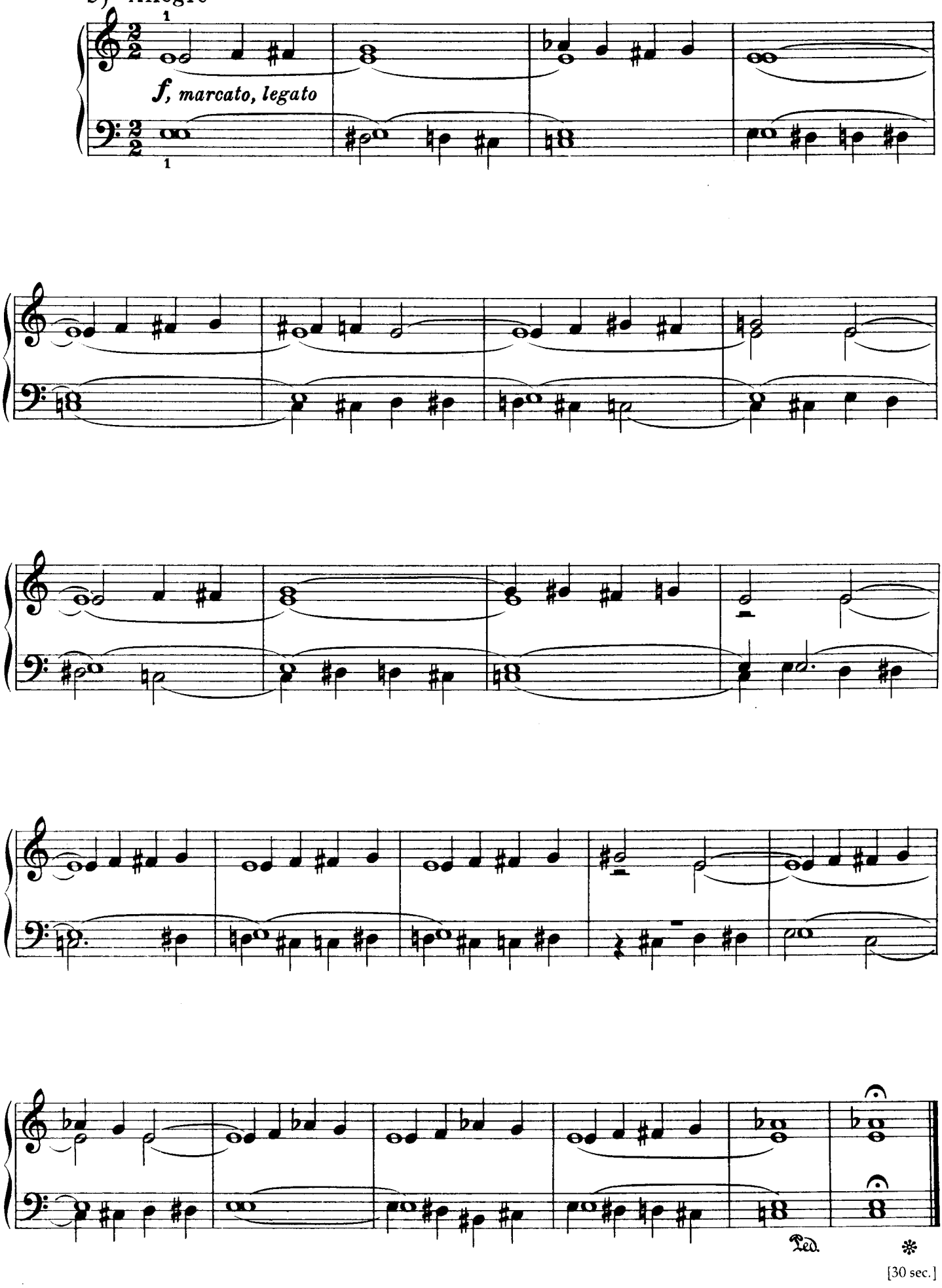
Quita marcas de agua
Wondershare PDFelement

b) Allegro



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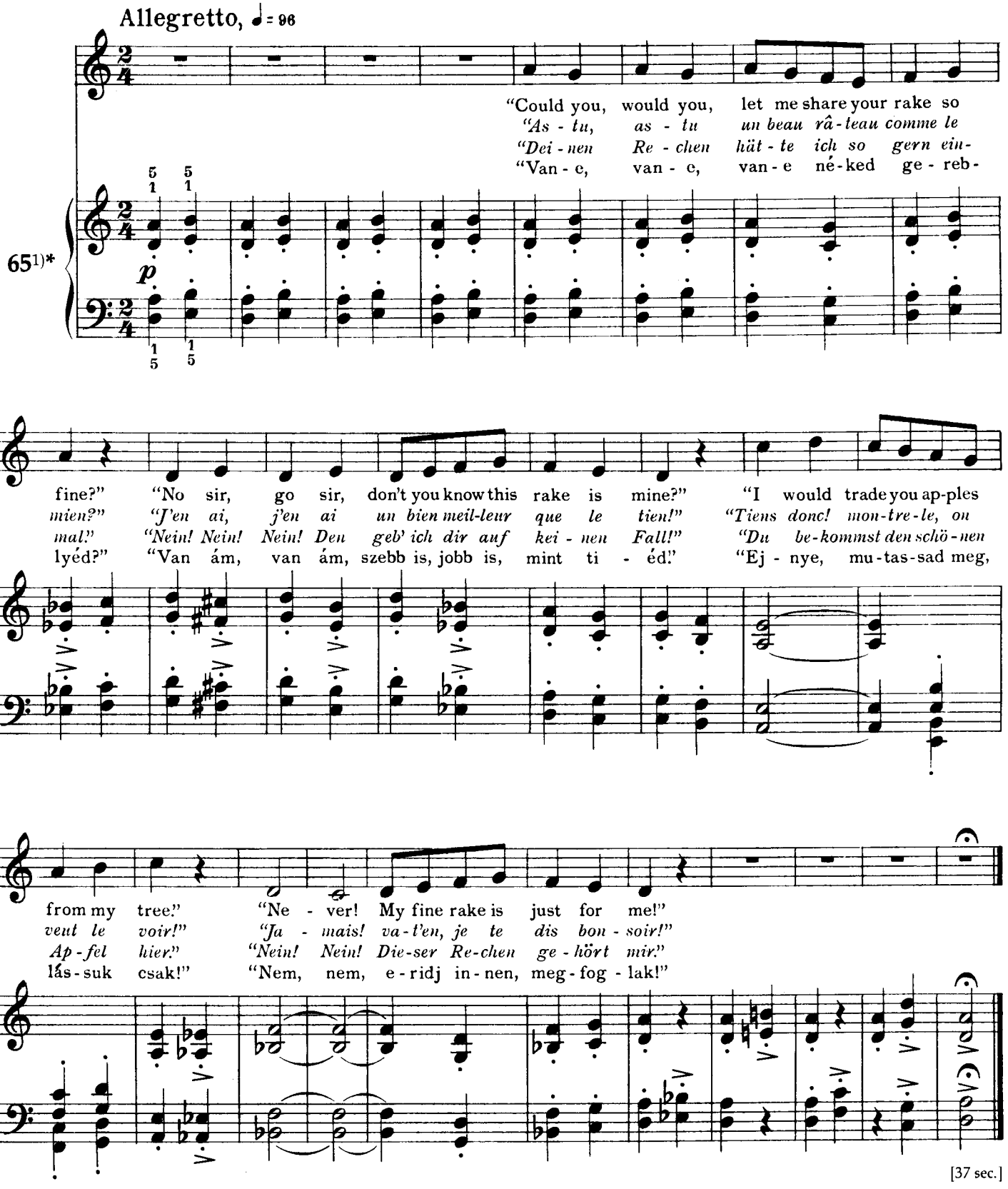
Quita marcas de agua
Wondershare PDFelement

Dialogue
Dialogue
Dialog
Párbeszéd



1) cf. No. 14

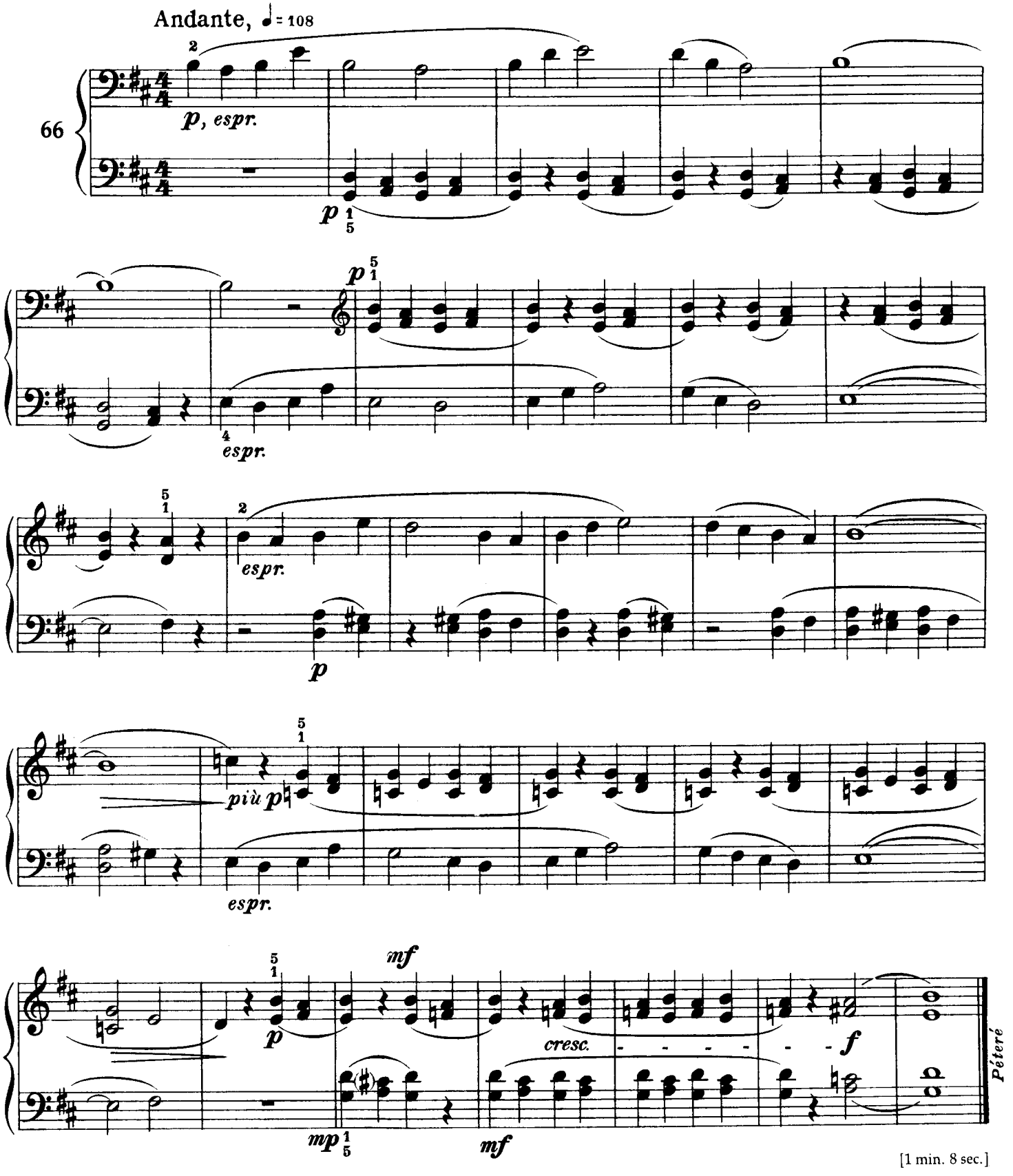
Quita marcas de agua
Wondershare PDFelement

Melody Divided

Mélodie divisée

Geteilte Melodie

Dallam elosztva



[1 min. 8 sec.]

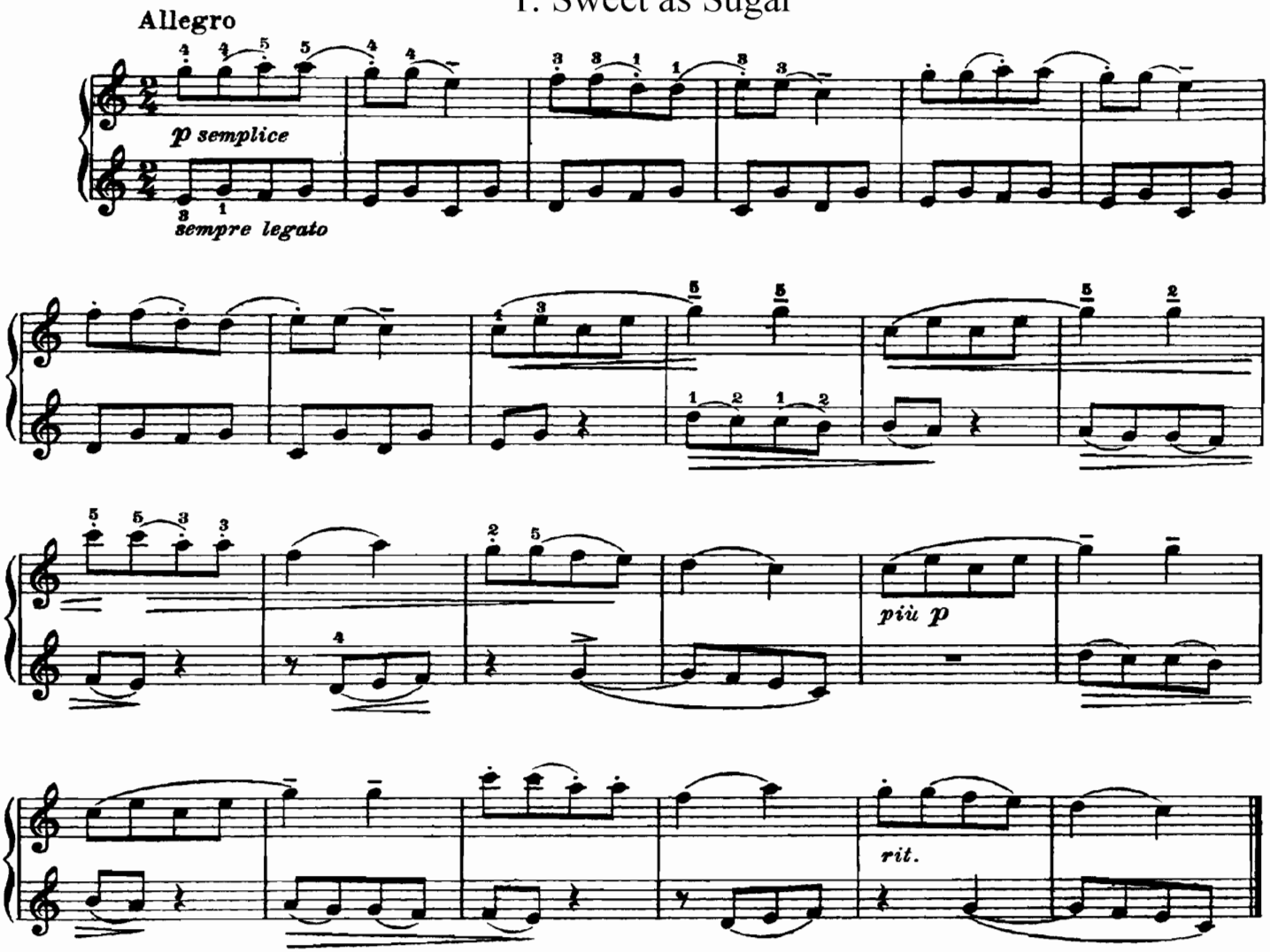
Quita marcas de agua
Wondershare PDFelement

Bartok - For Children (Libro 1)

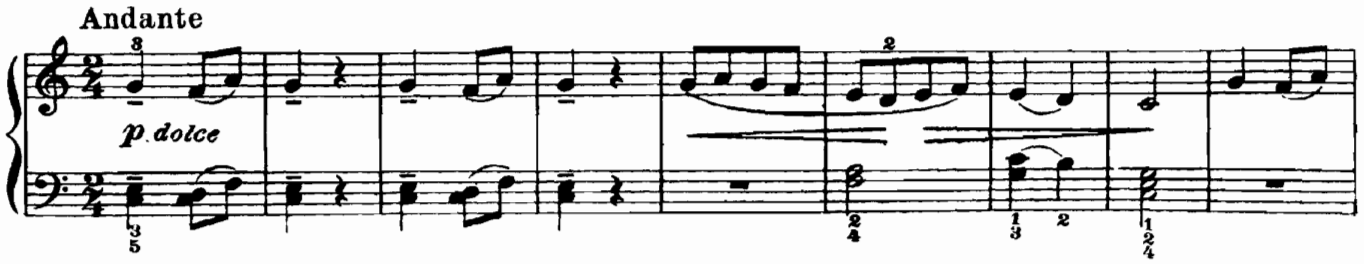
Se debe elegir **una pieza** entre los compositores propuestos

Book 1 (after Hungarian Folksongs)

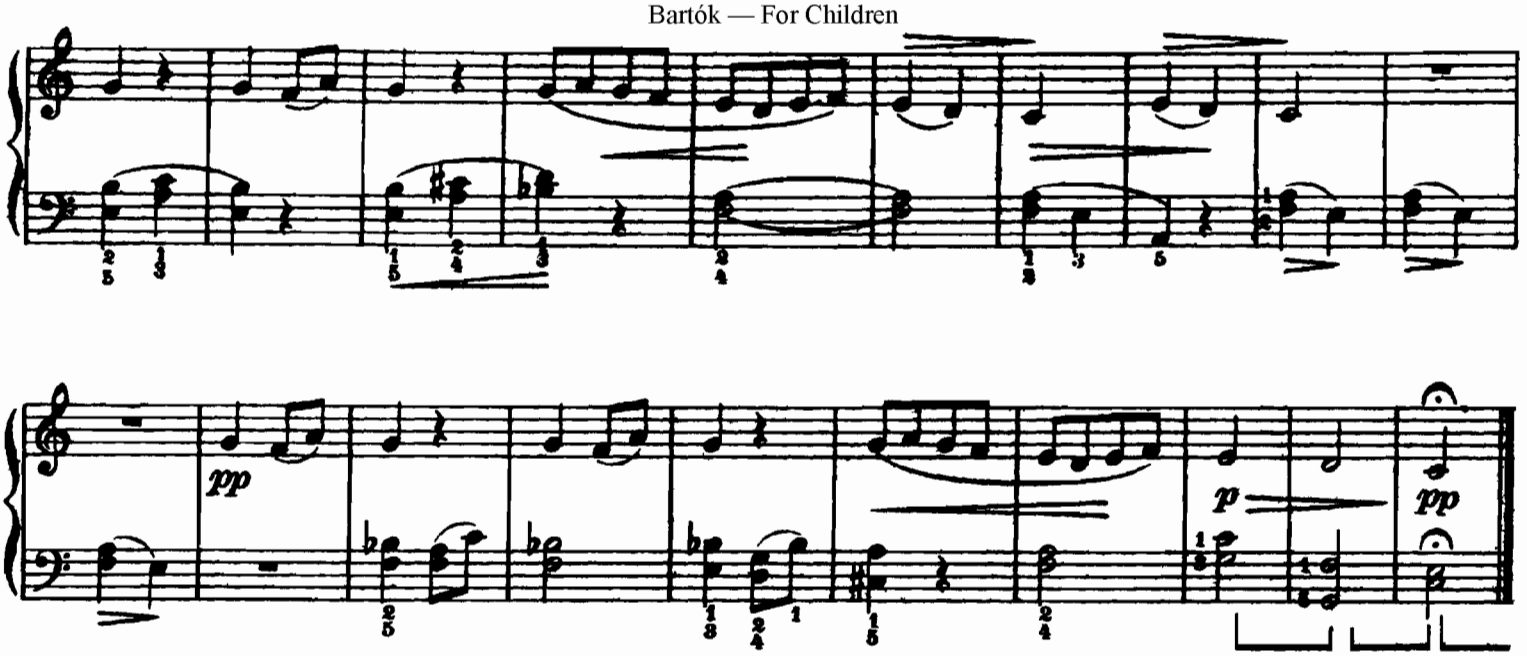
1. Sweet as Sugar



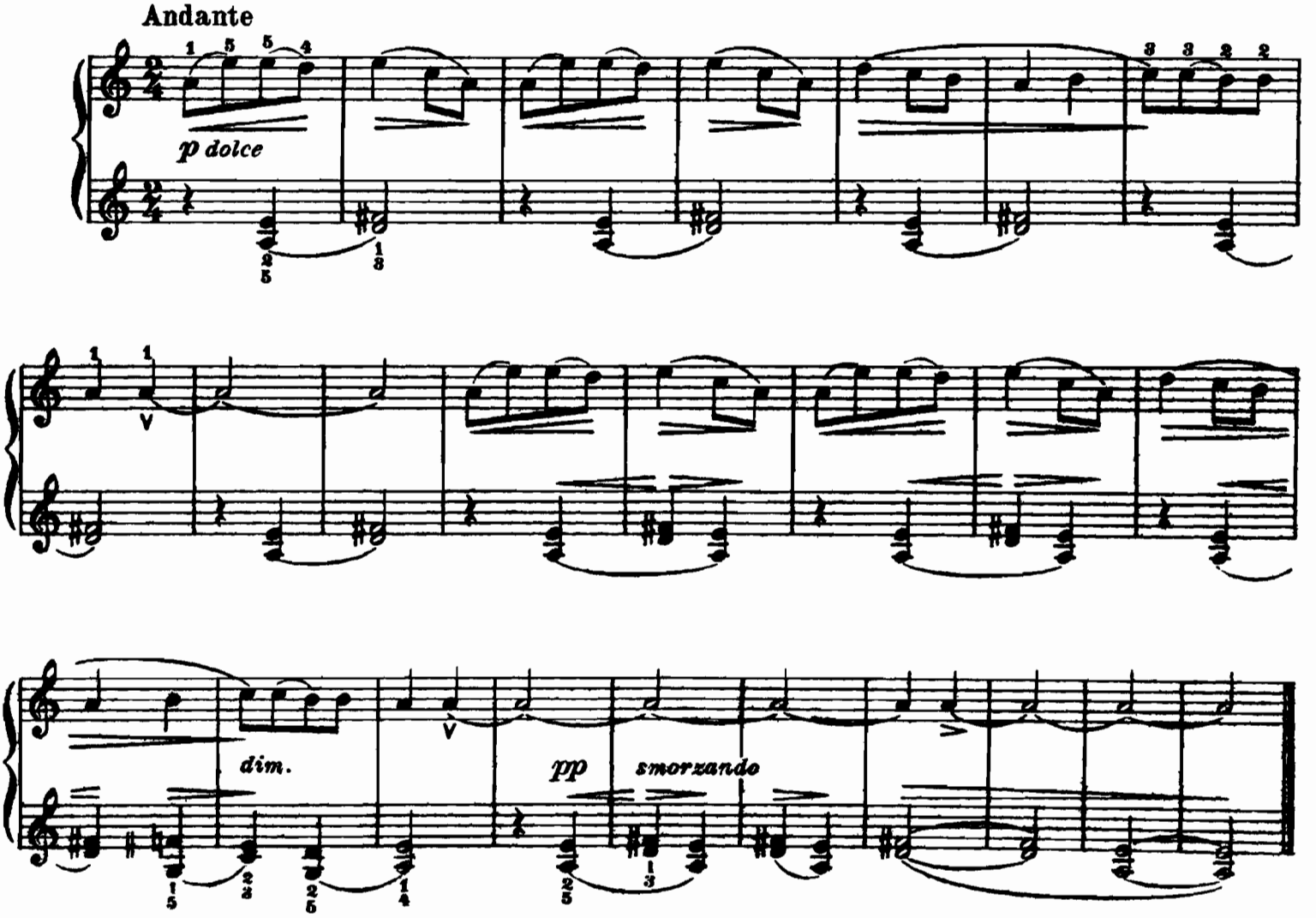
2. Sunrise



Quita marcas de agua
Wondershare PDFelement



3. Former Friends



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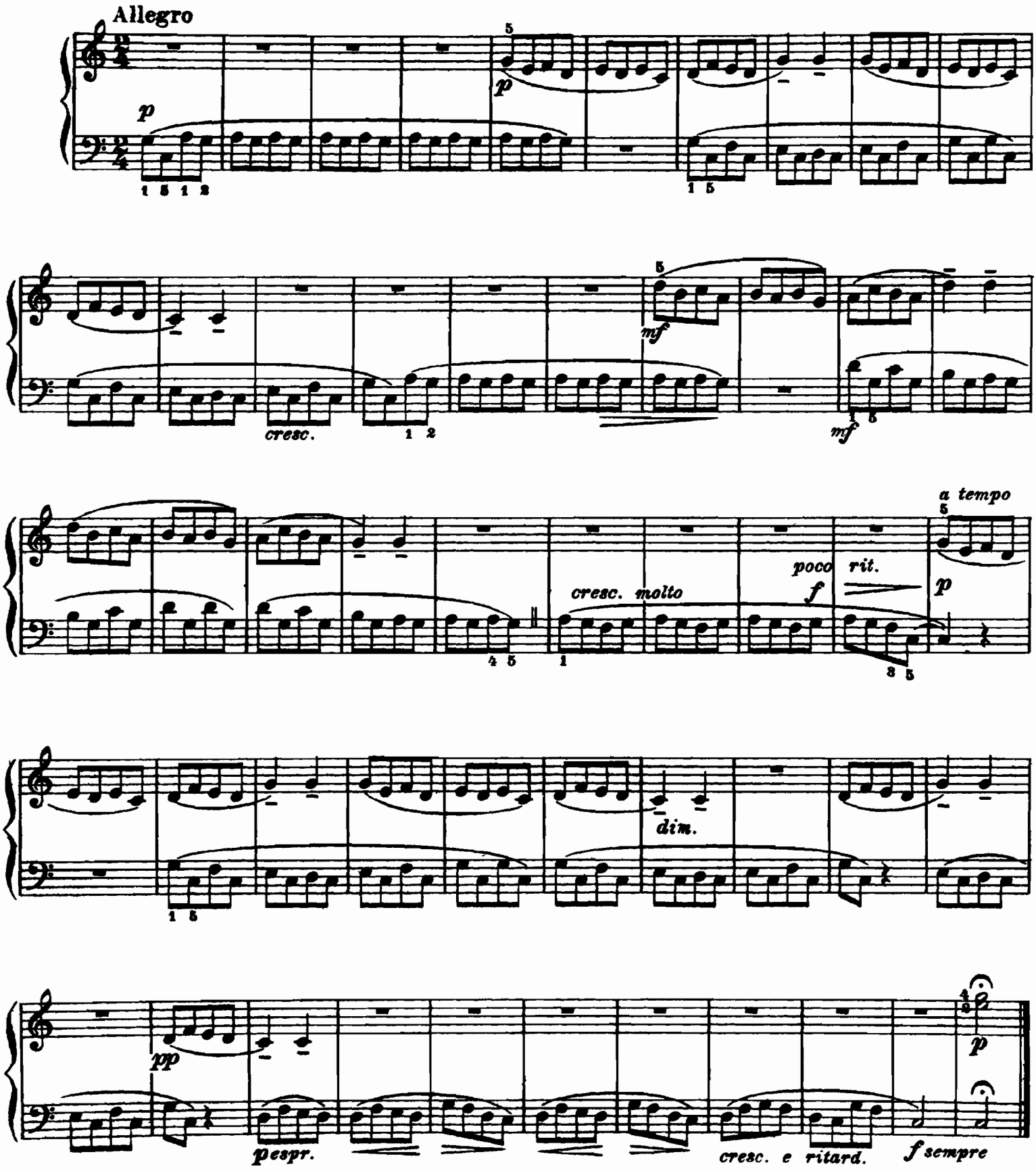
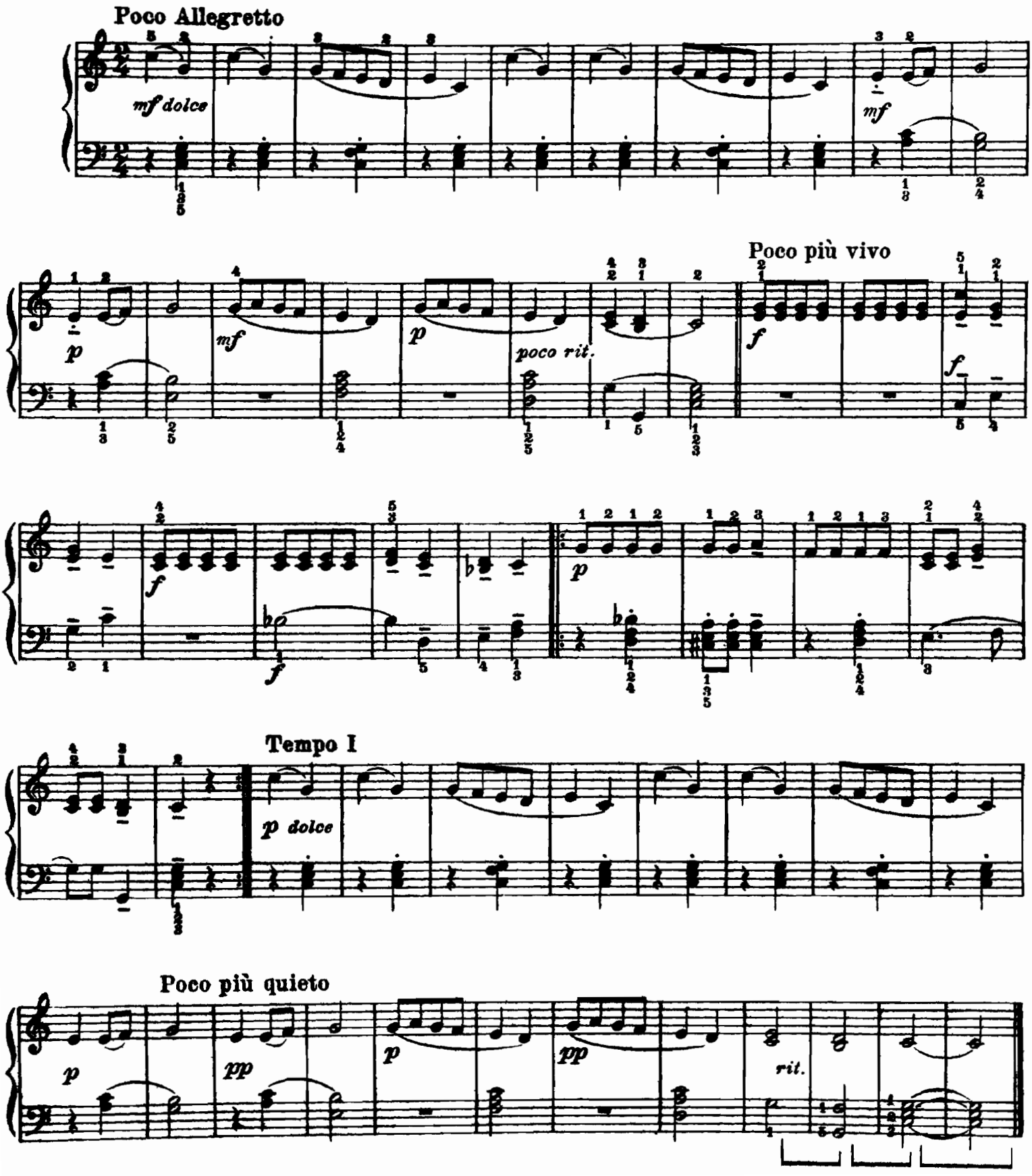
Wondershare PDFelement

4. Soft Tears



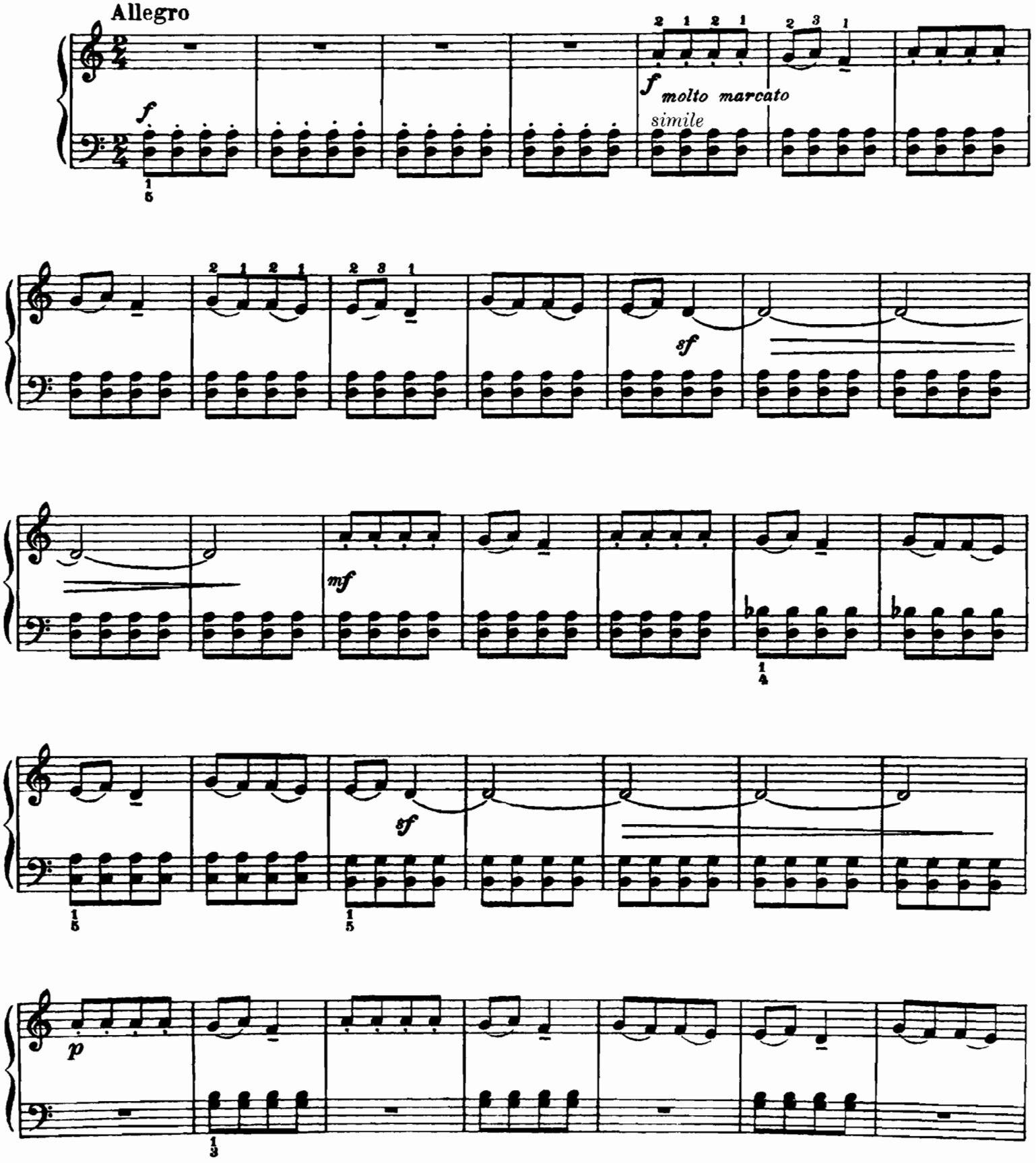
Quita marcas de agua
Wondershare PDFelement

5. Former Friends



Quita marcas de agua
Wondershare PDFelement

6. Country Dance



Quita marcas de agua
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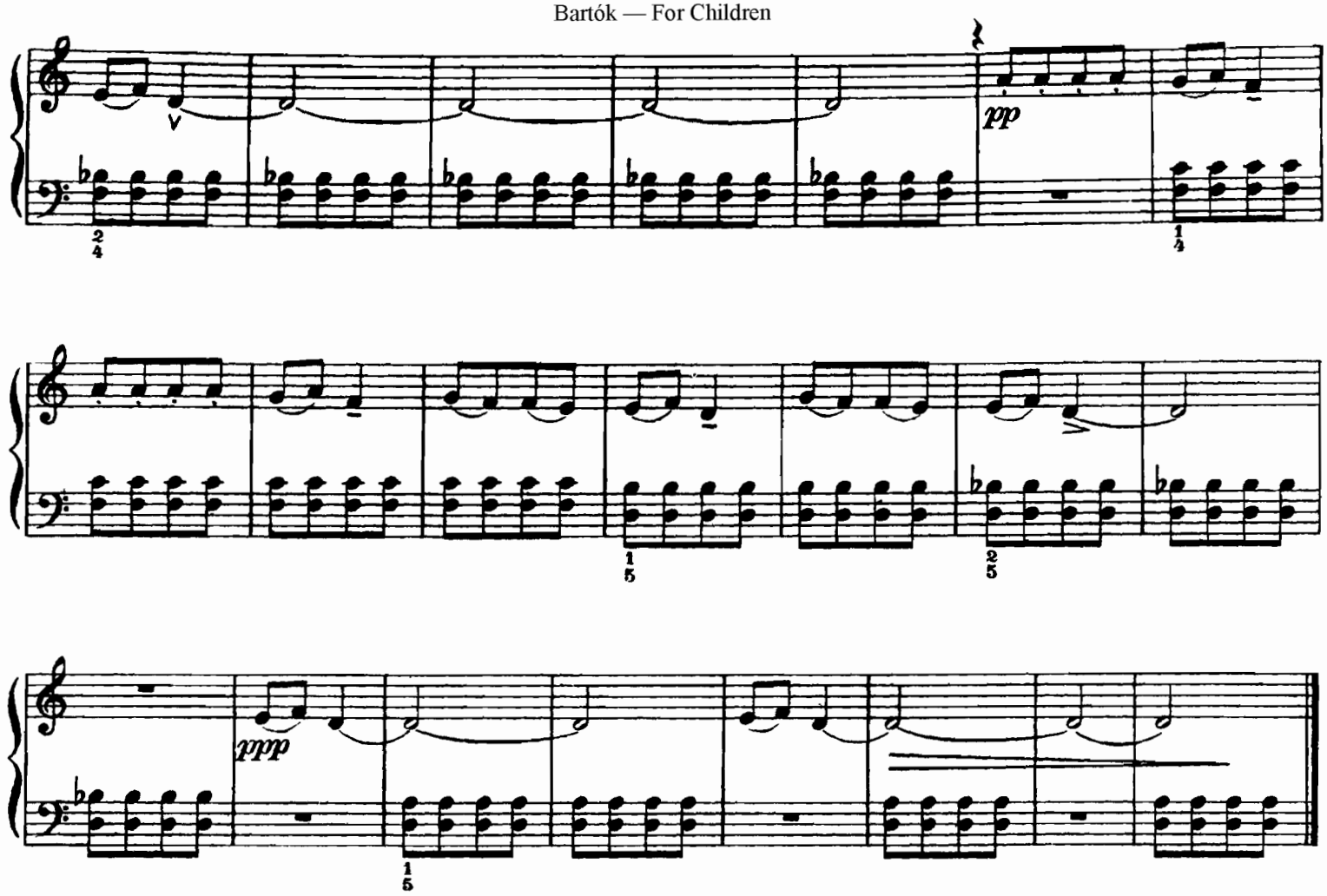
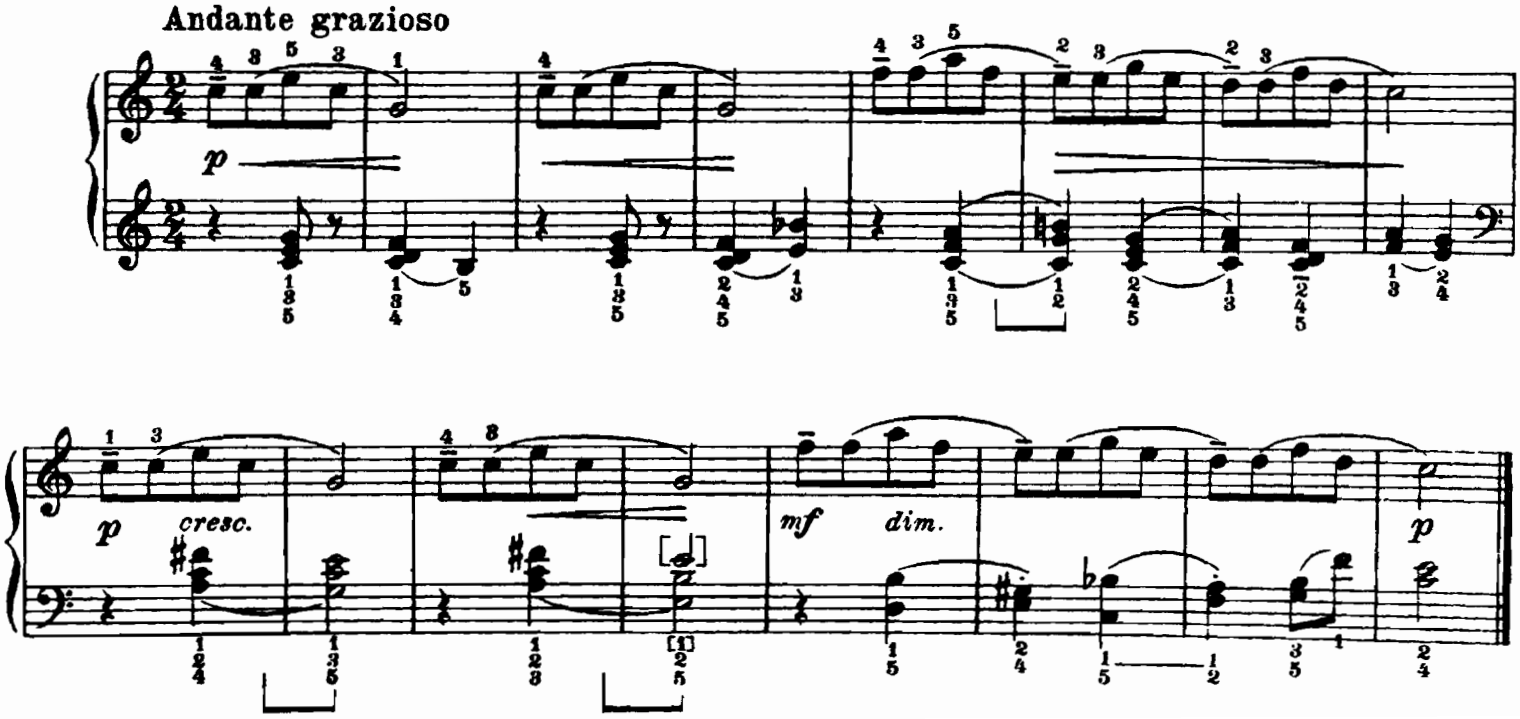
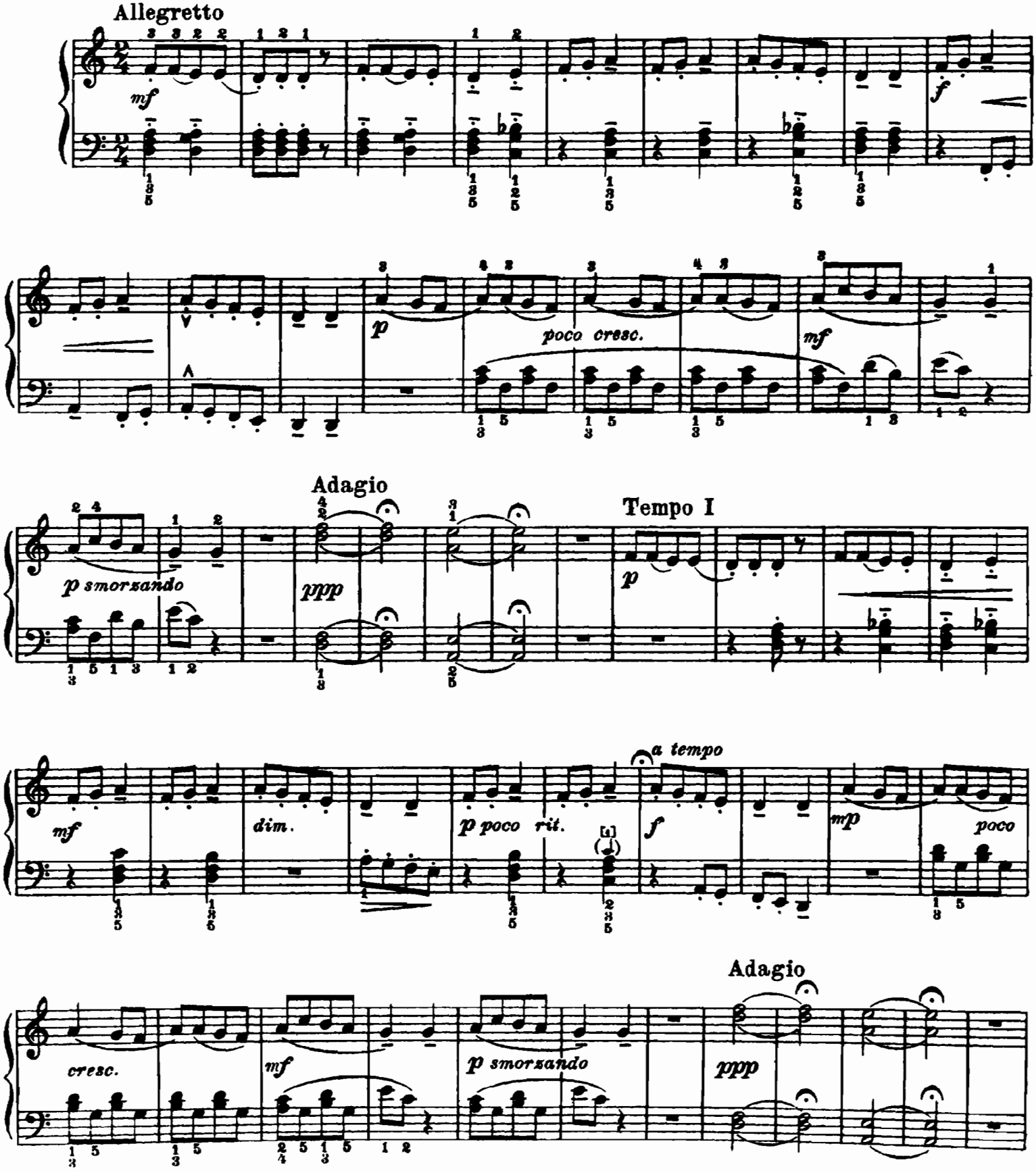


7. Flower Song

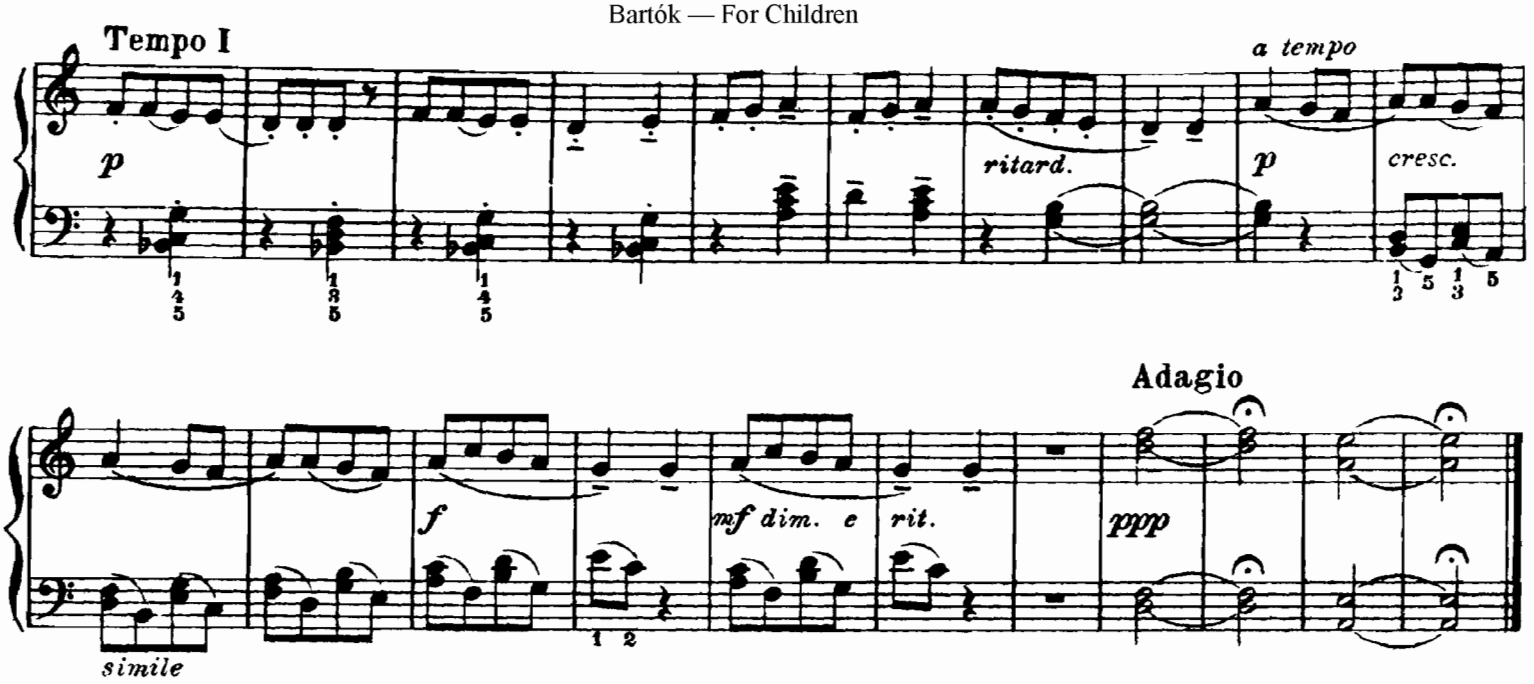


Quita marcas de agua
Wondershare PDFelement

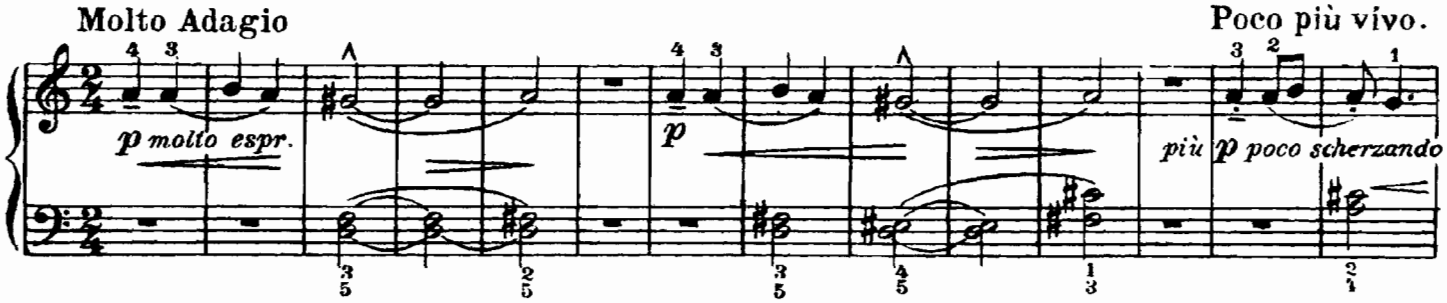
8. My Gift to You

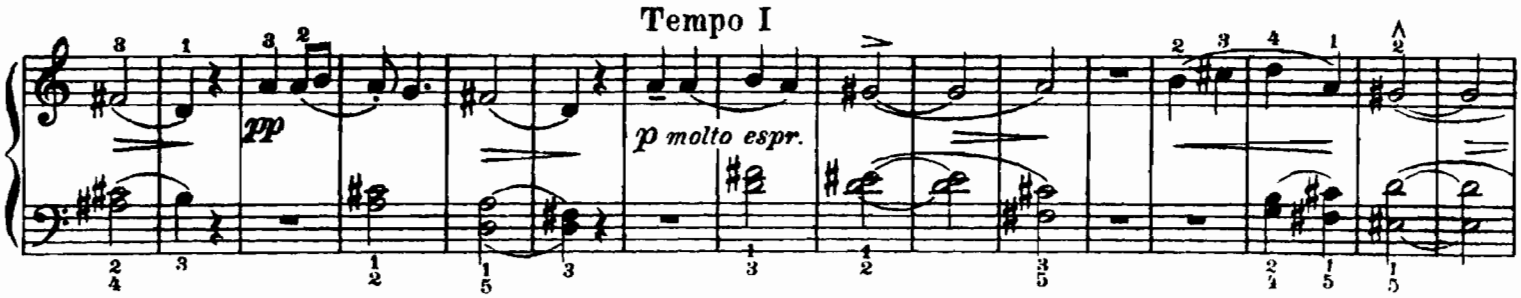


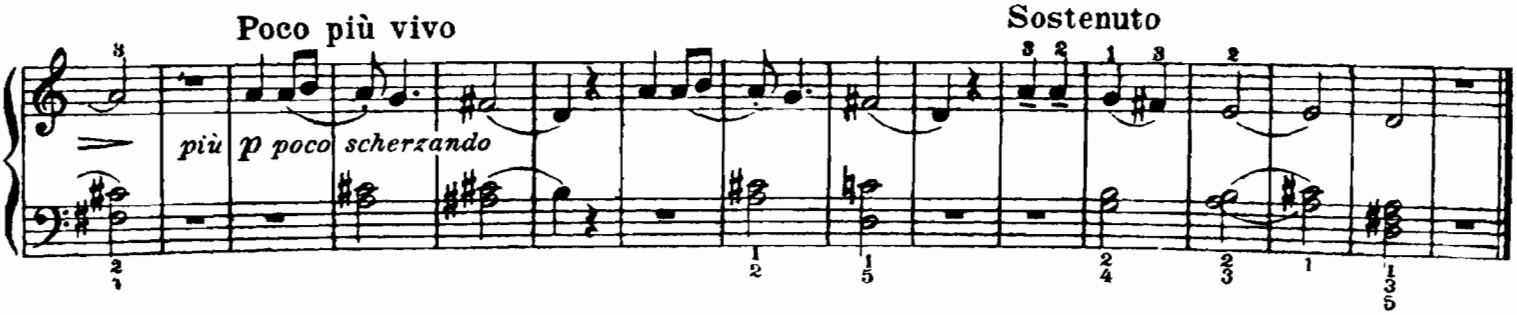
Quita marcas de agua
Wondershare PDFelement



9. Spring Dance







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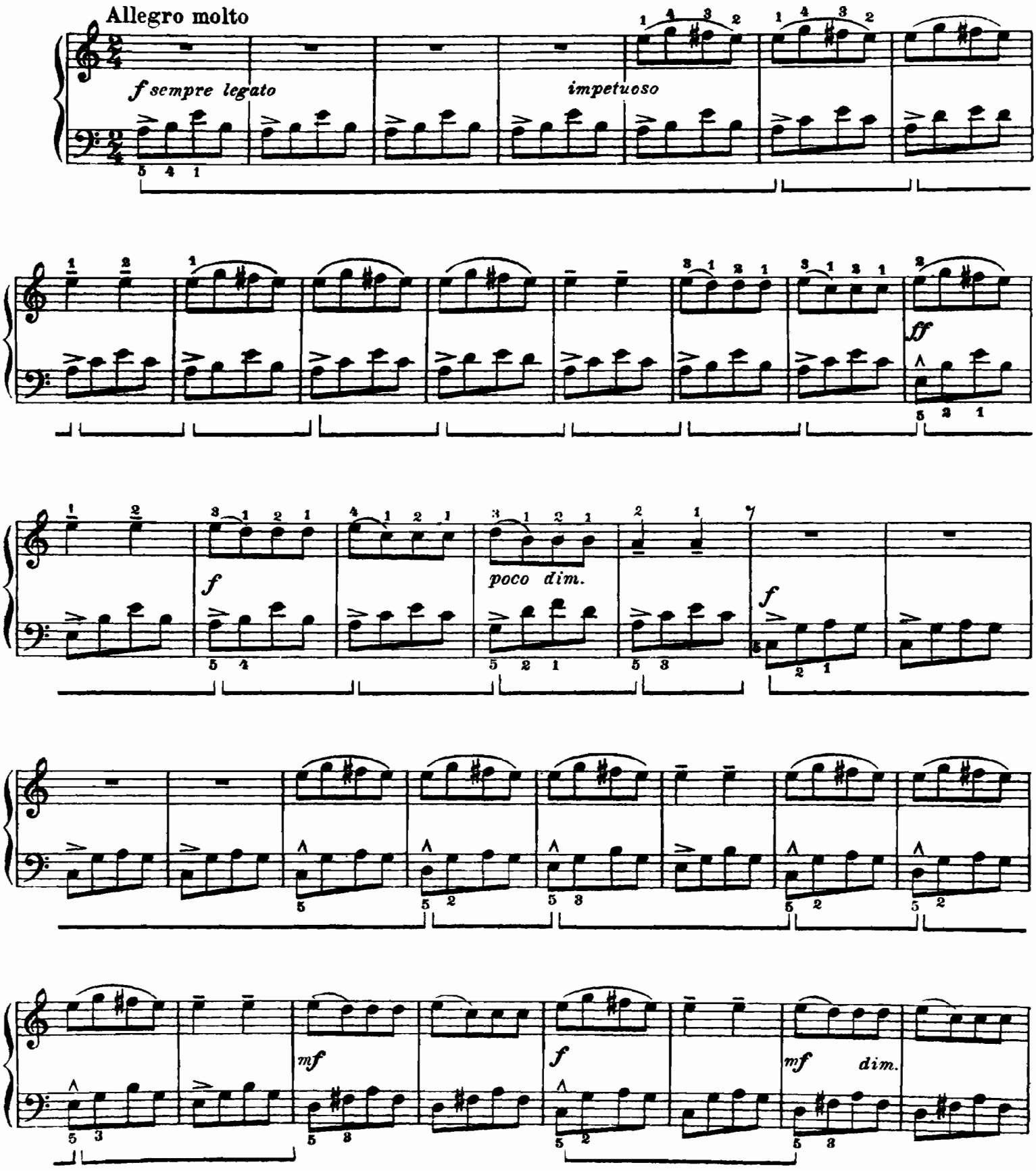
Wondershare PDFelement

10. Exotic Flowers



Quita marcas de agua
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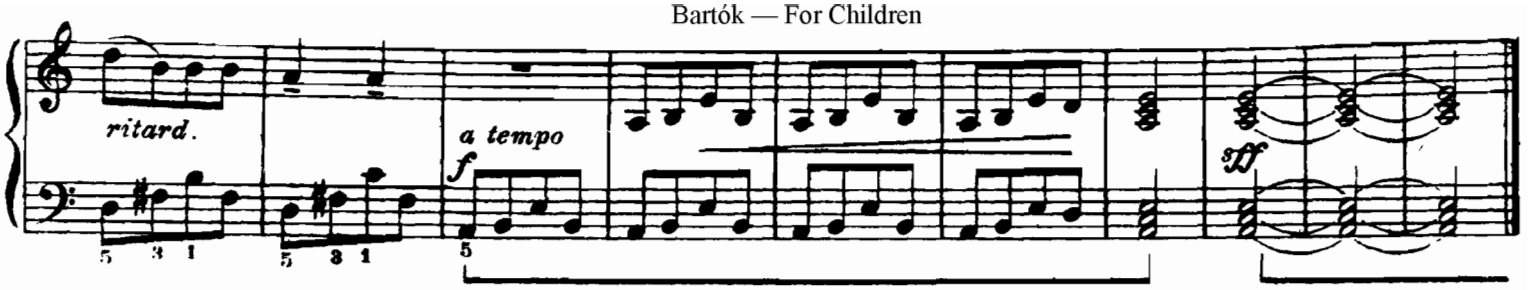
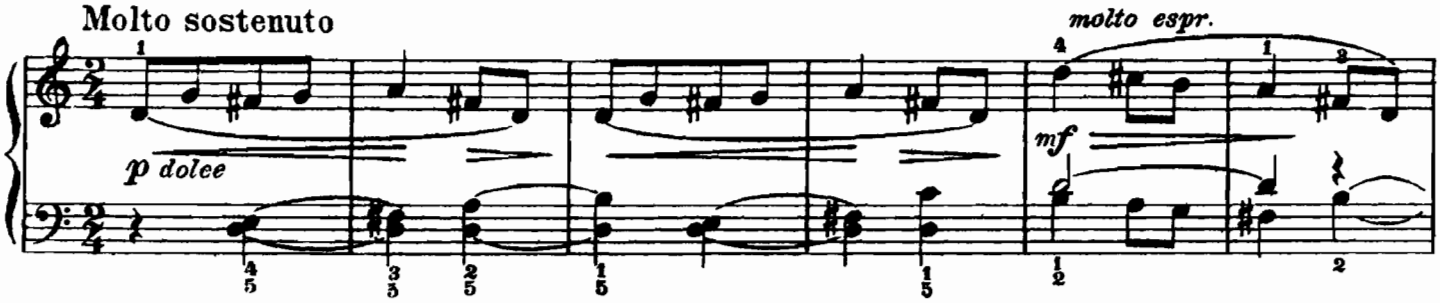
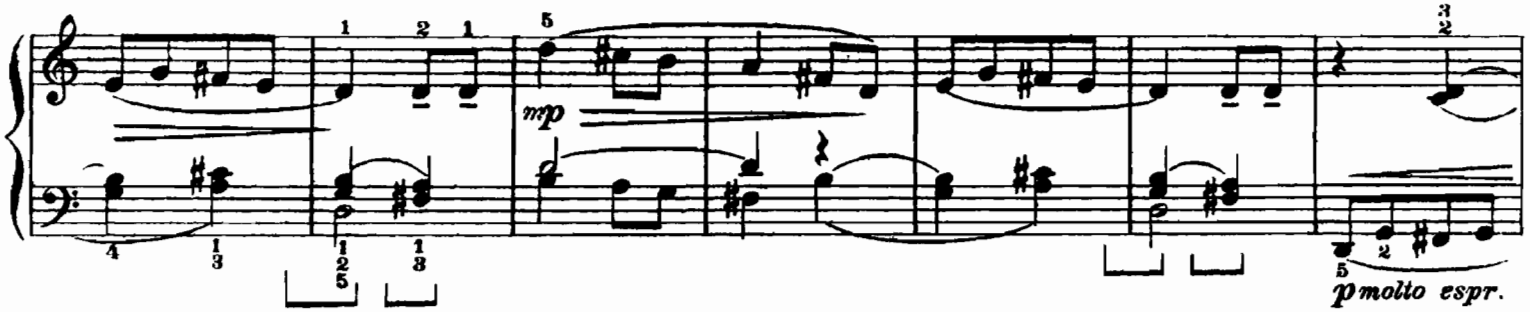
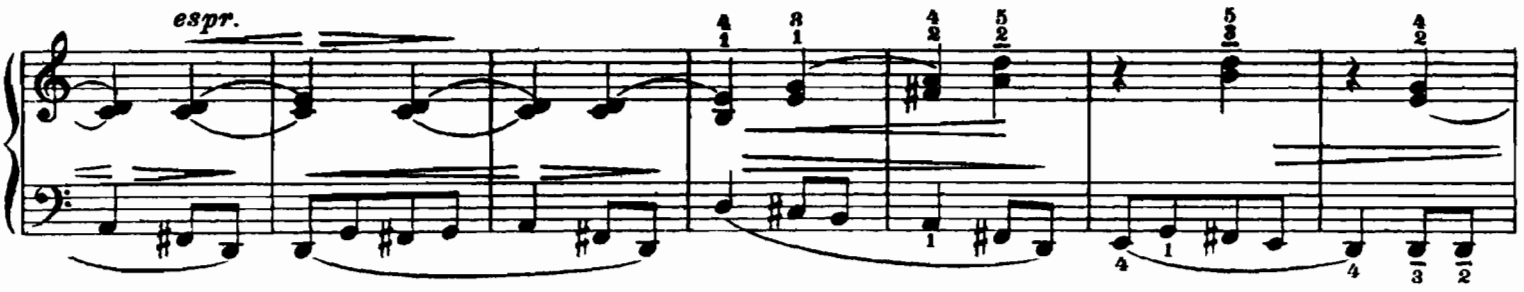
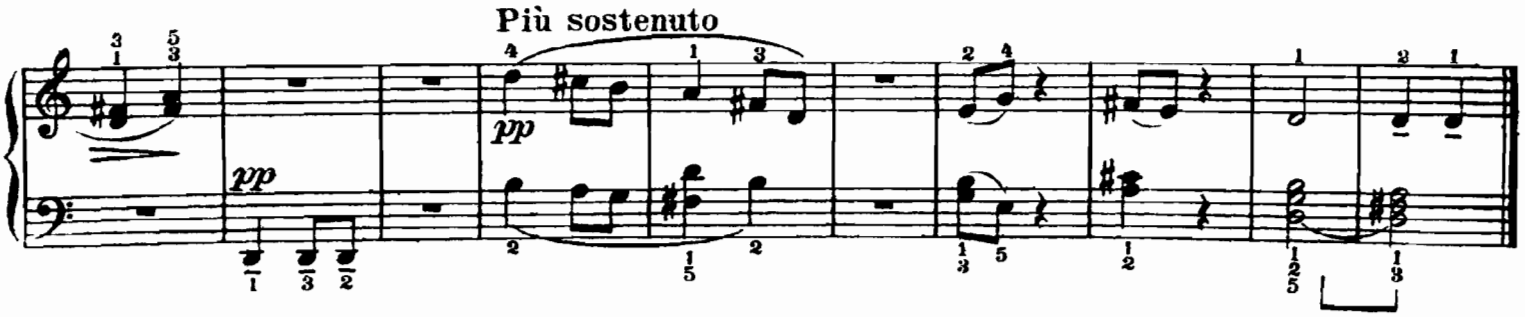


11. Me and the Rain/12. Trip

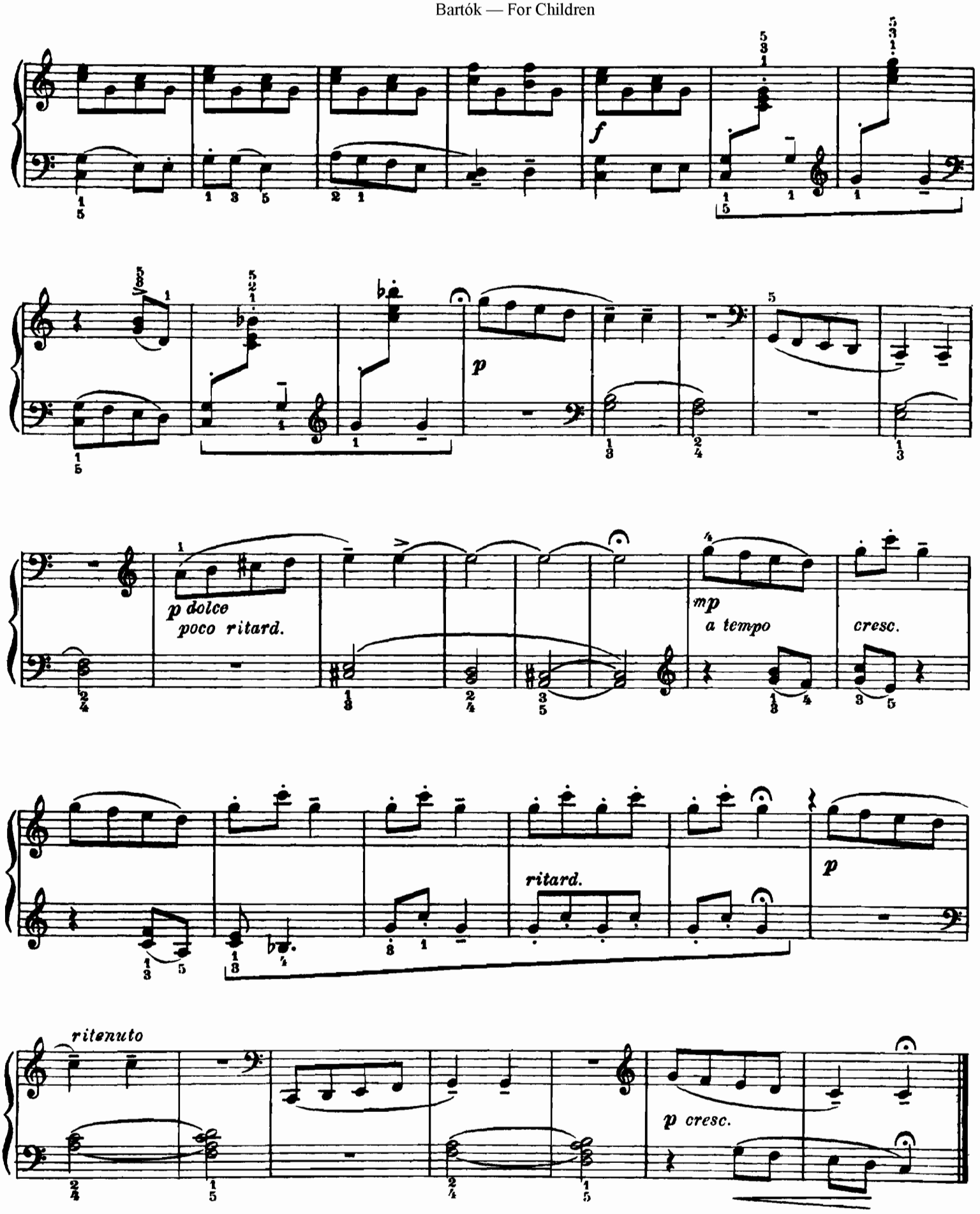






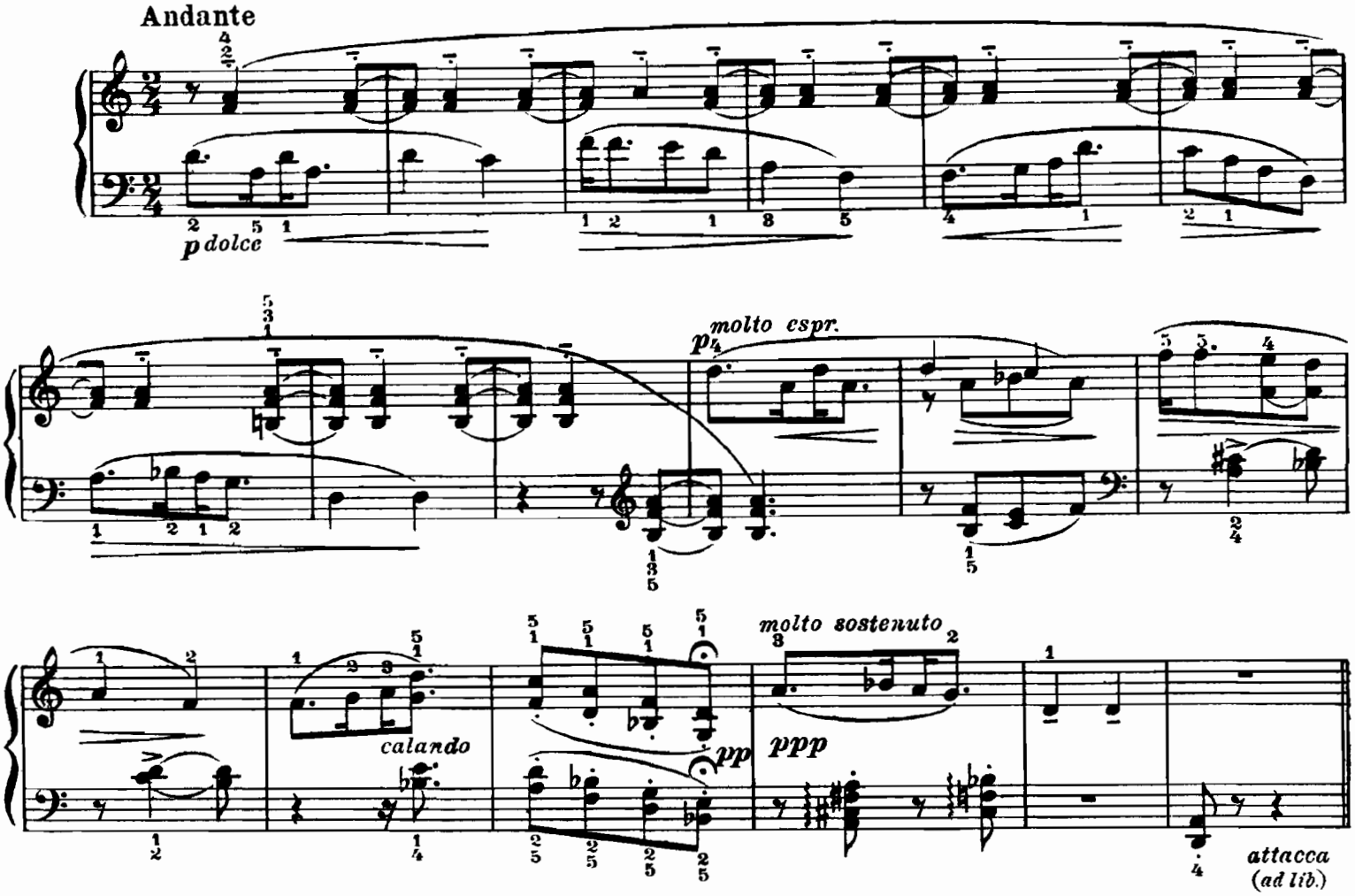


Quita marcas de agua
Wondershare PDFelement

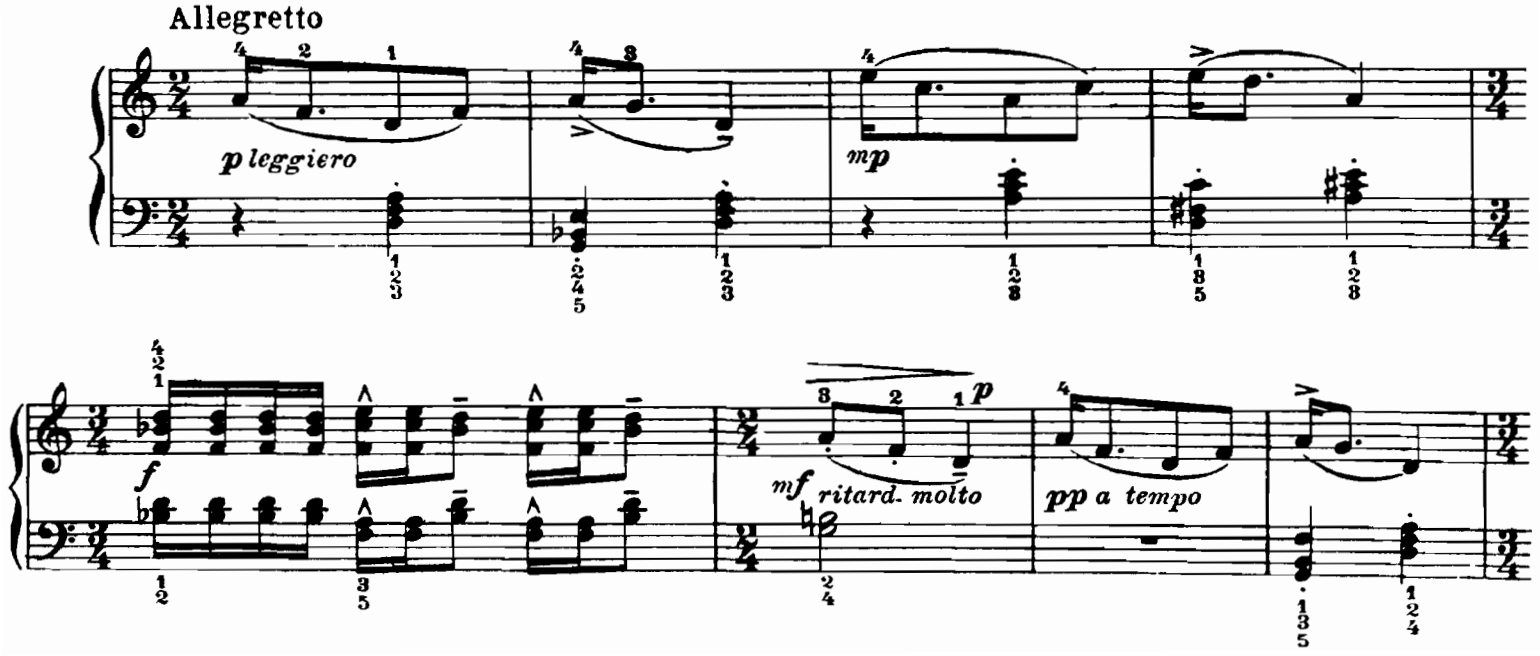


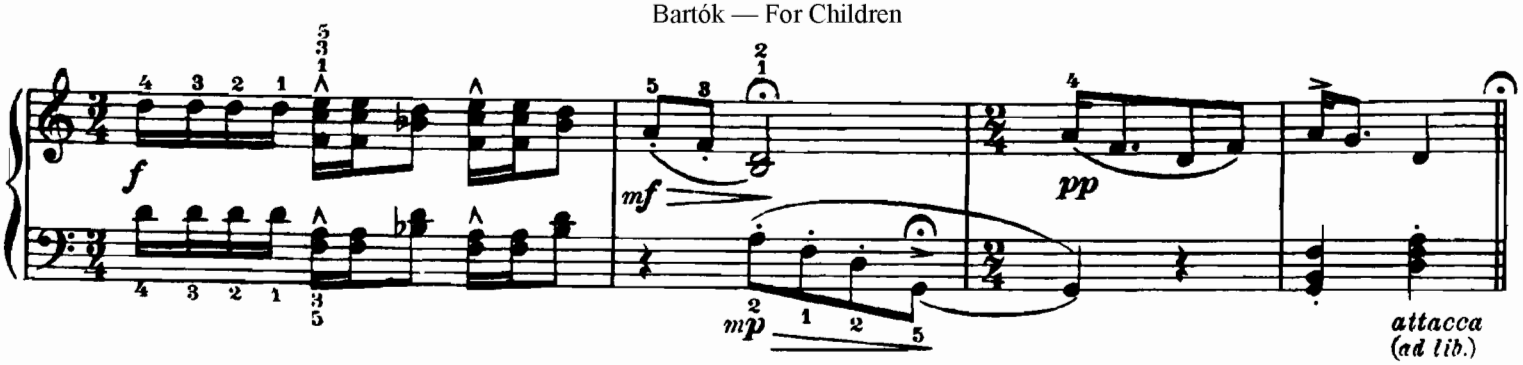
Quita marcas de agua
Wondershare PDFelement

13. Runaway Horse



14. To Cook a Goose




f
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mp
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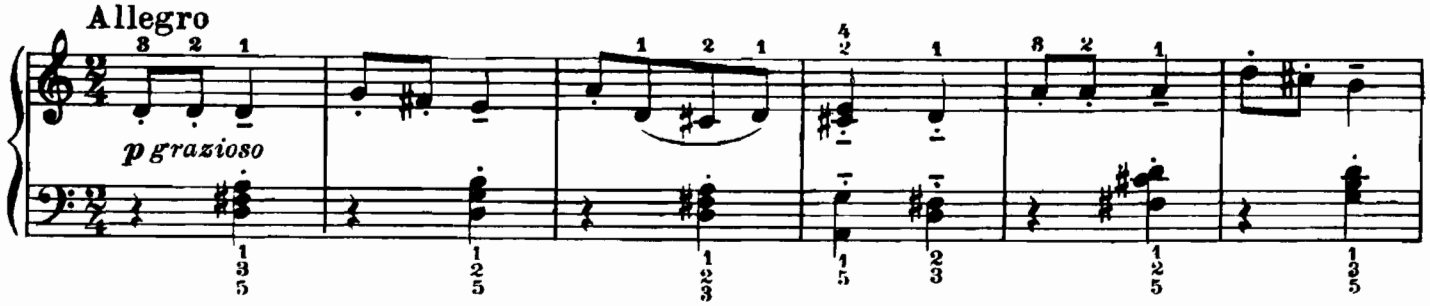
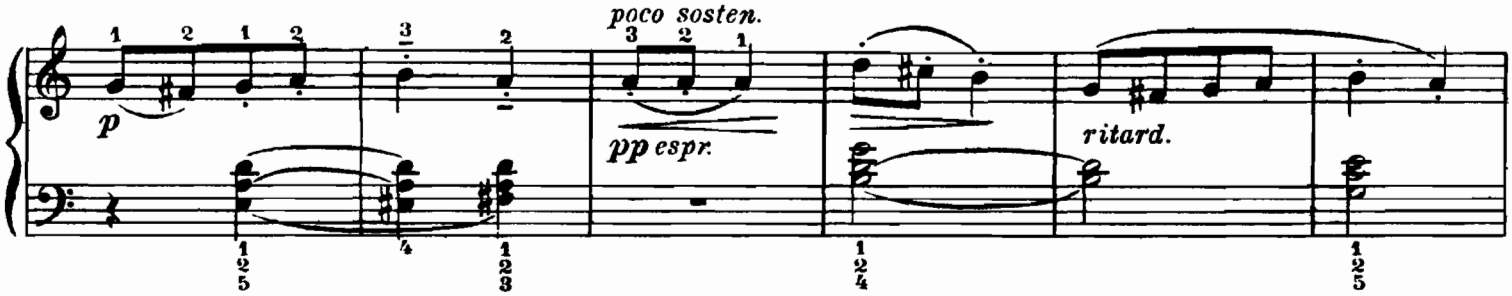
attacca
(ad lib.)

15. Hometown


Allegro
p grazioso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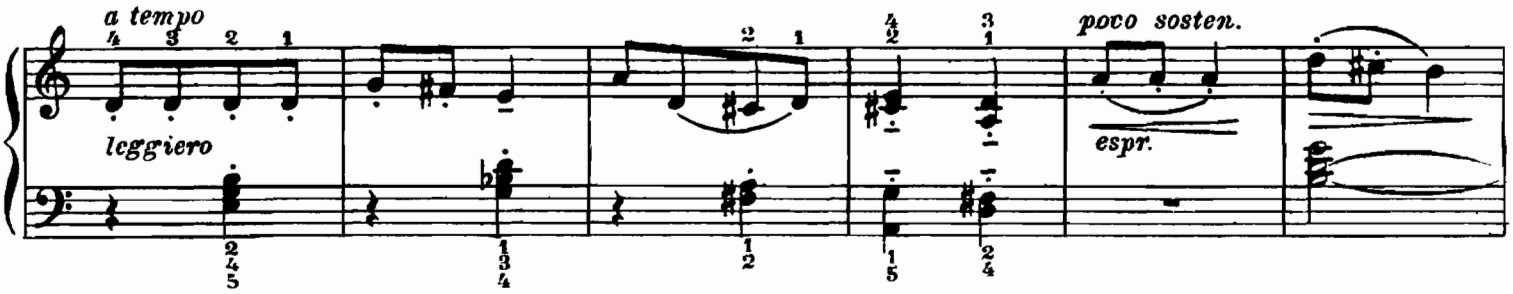
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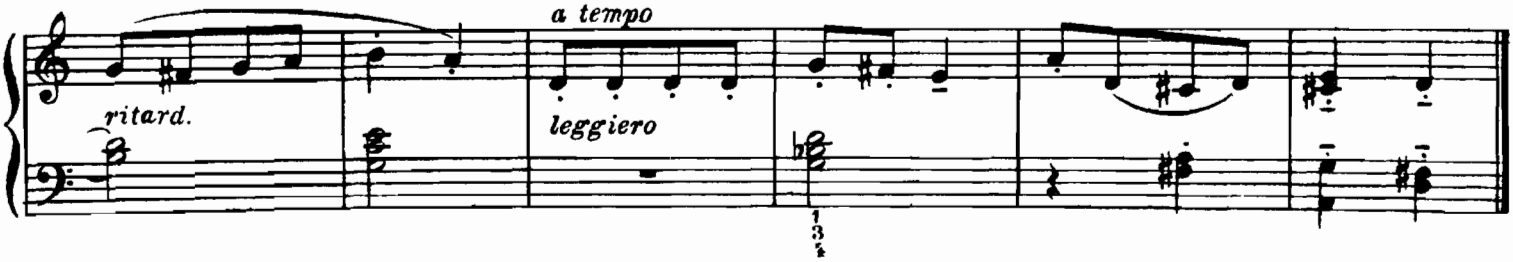
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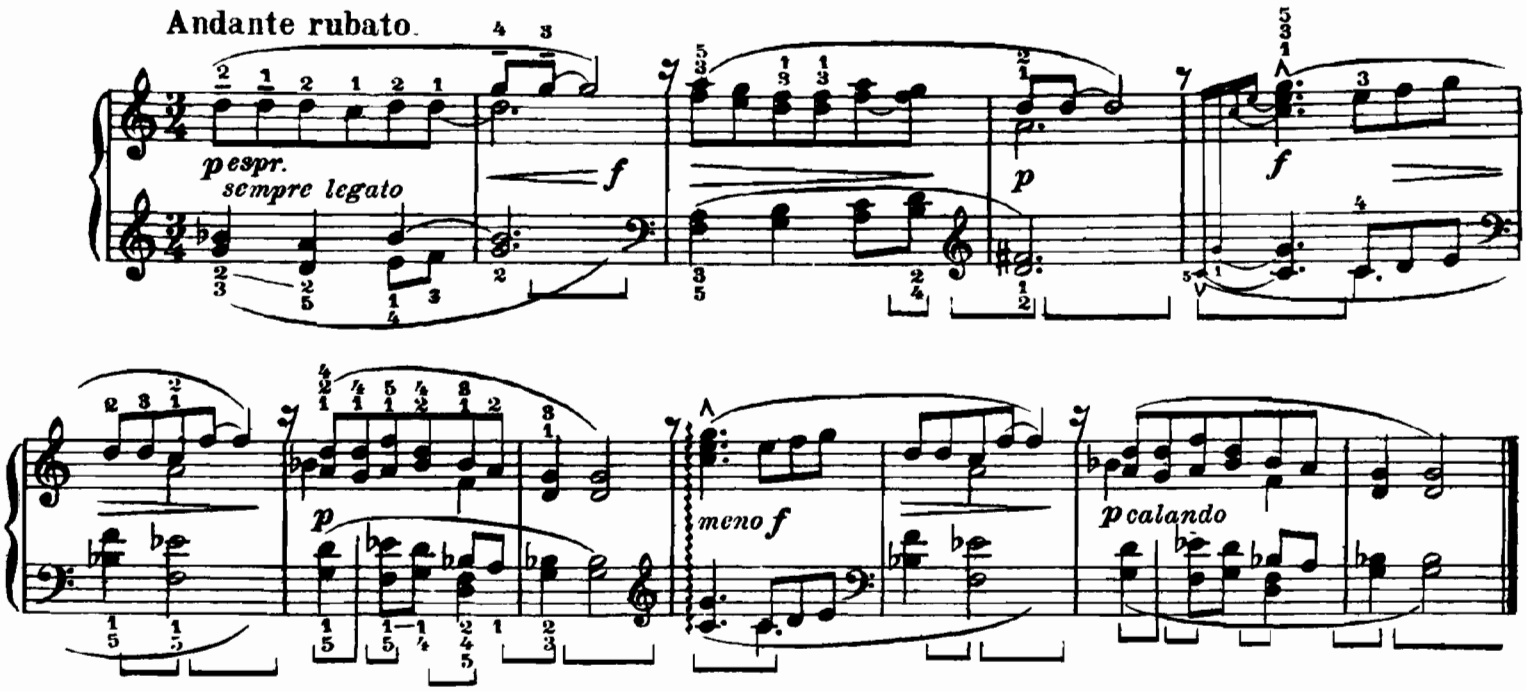
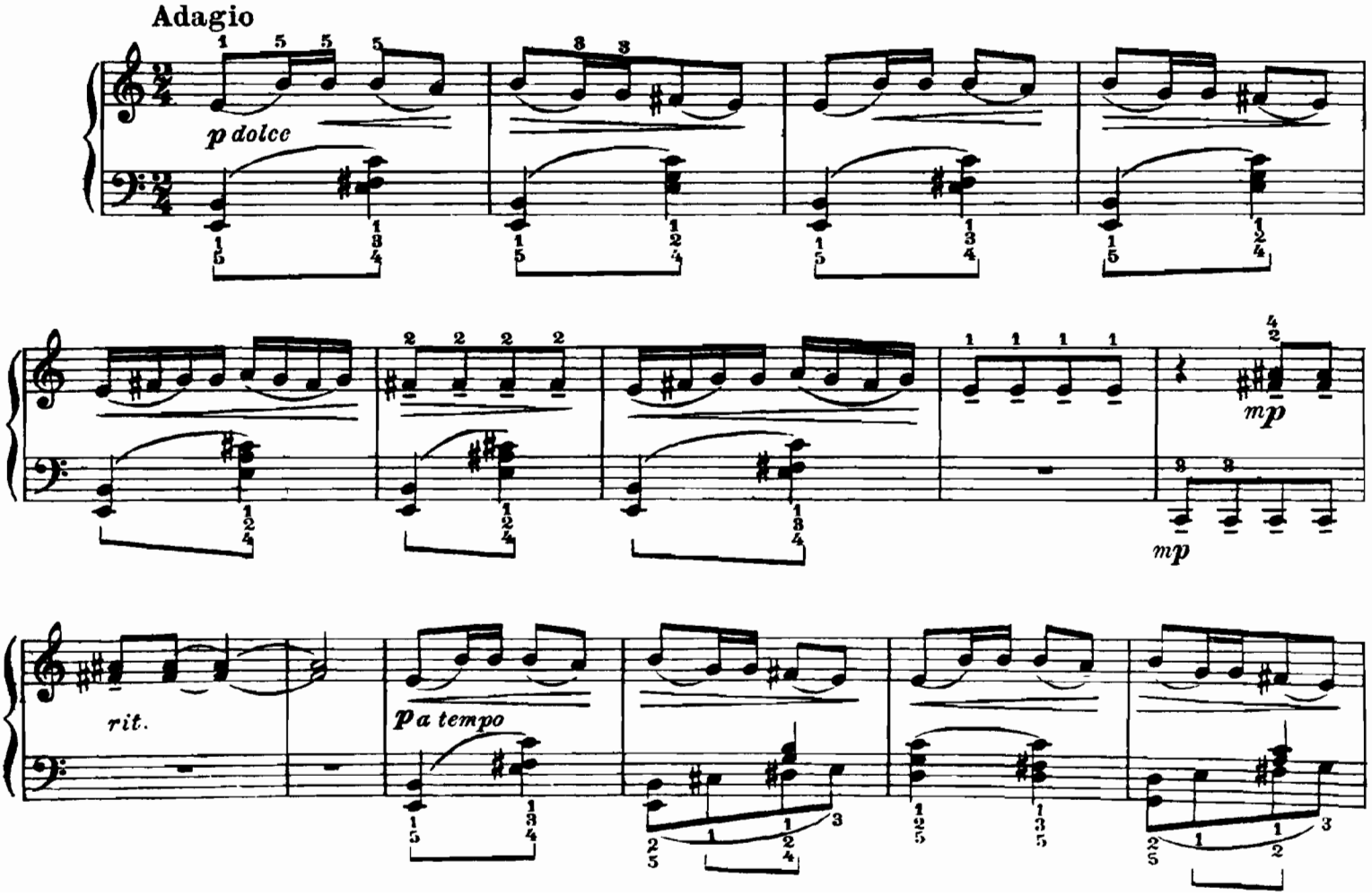
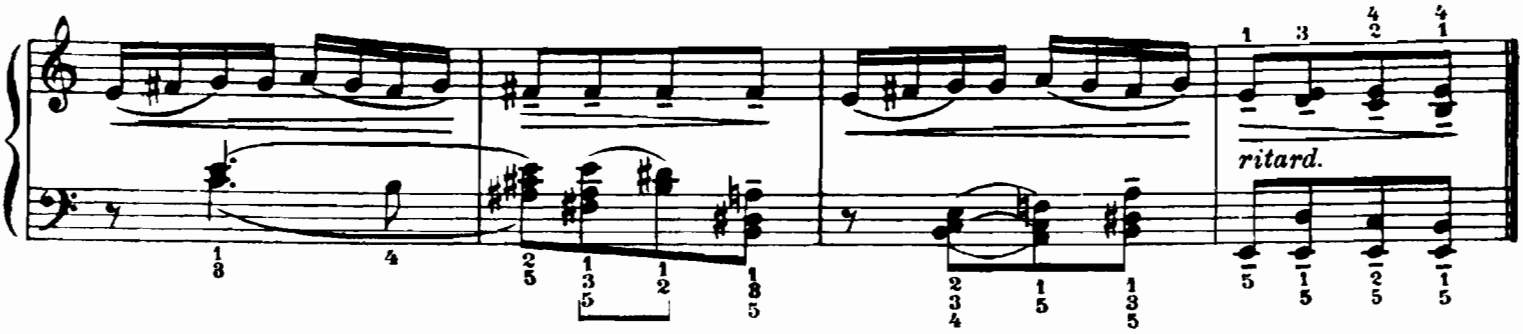
Quita marcas de agua
Wondershare PDFelement

16. Almost Innocent

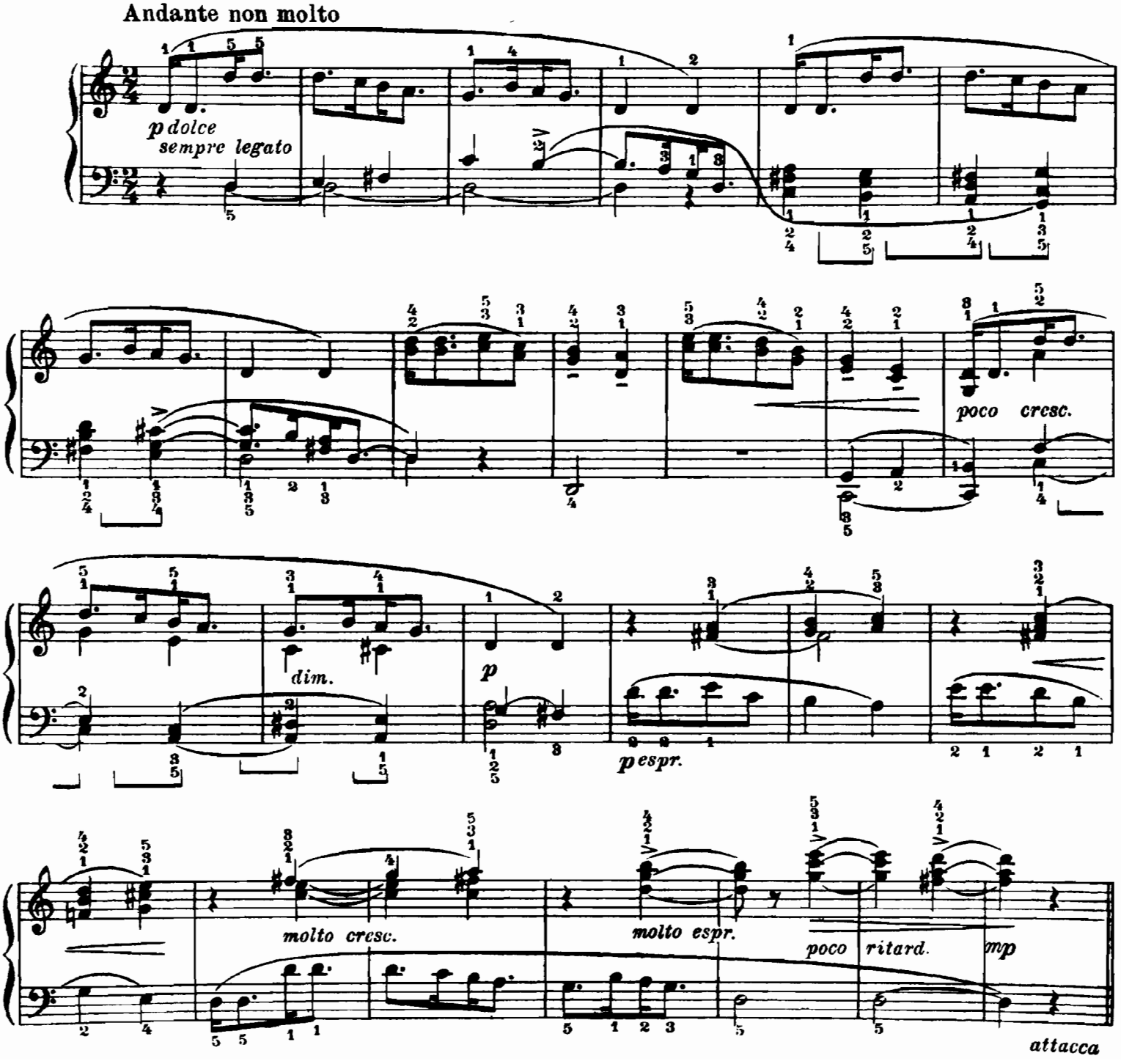


17. The Young Bride





18. Sailors' Homecoming



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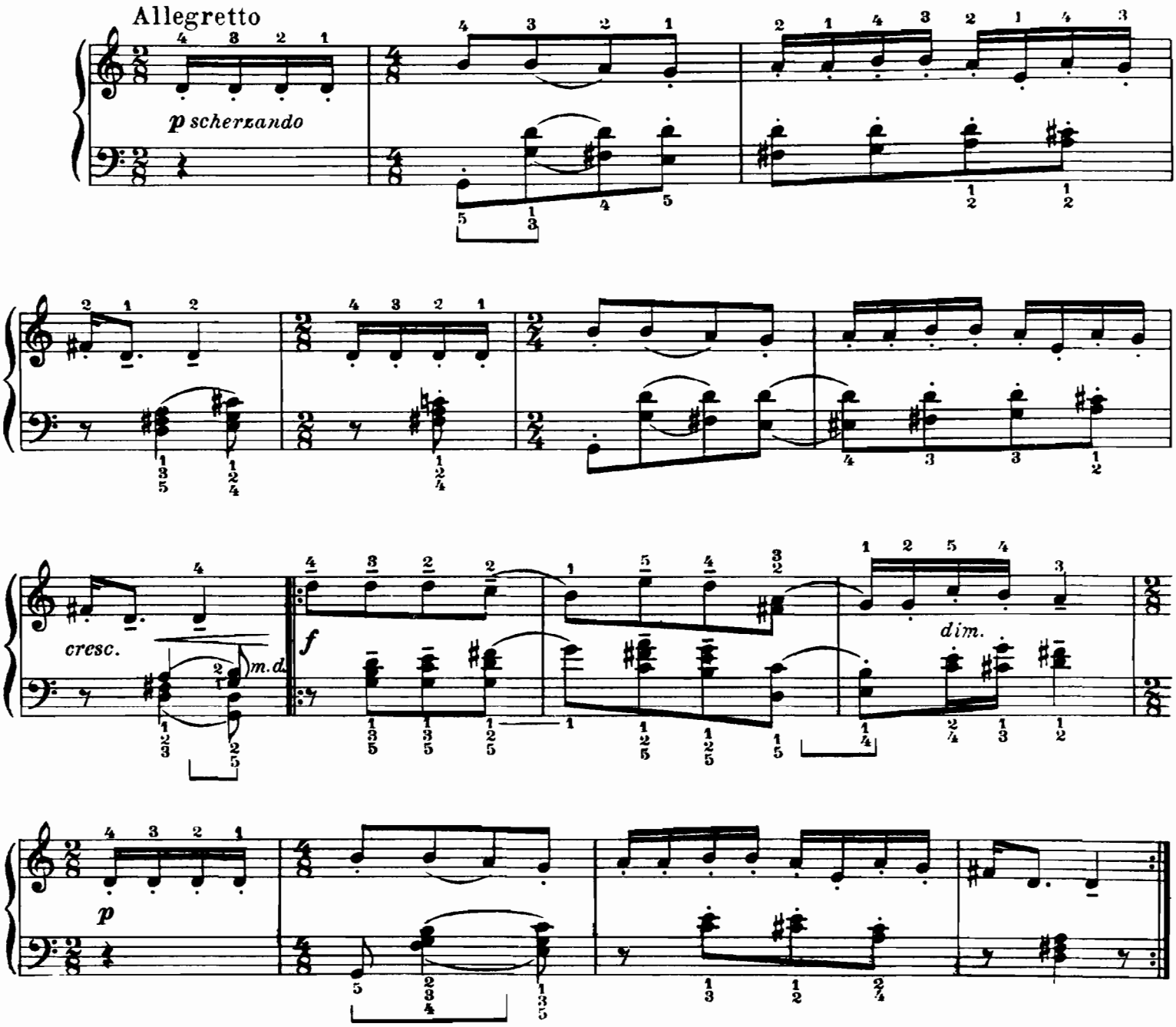
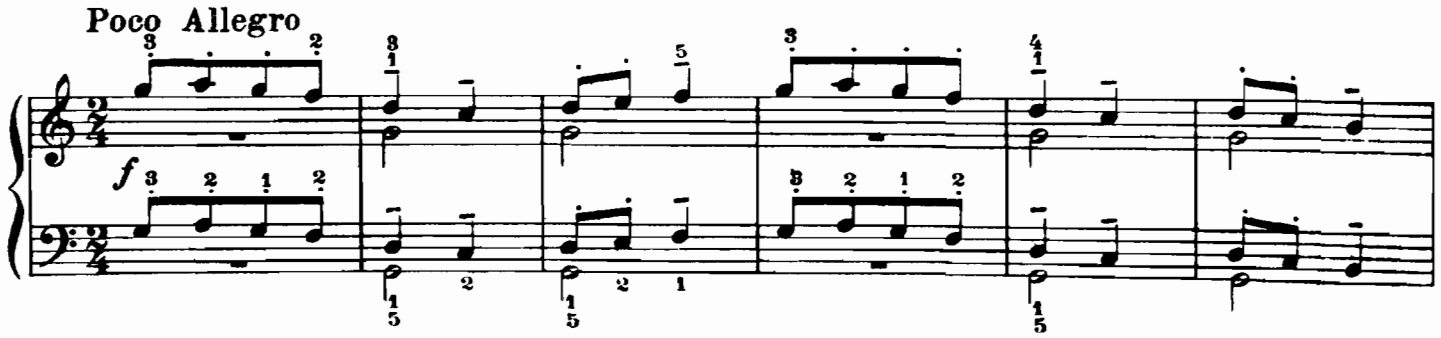
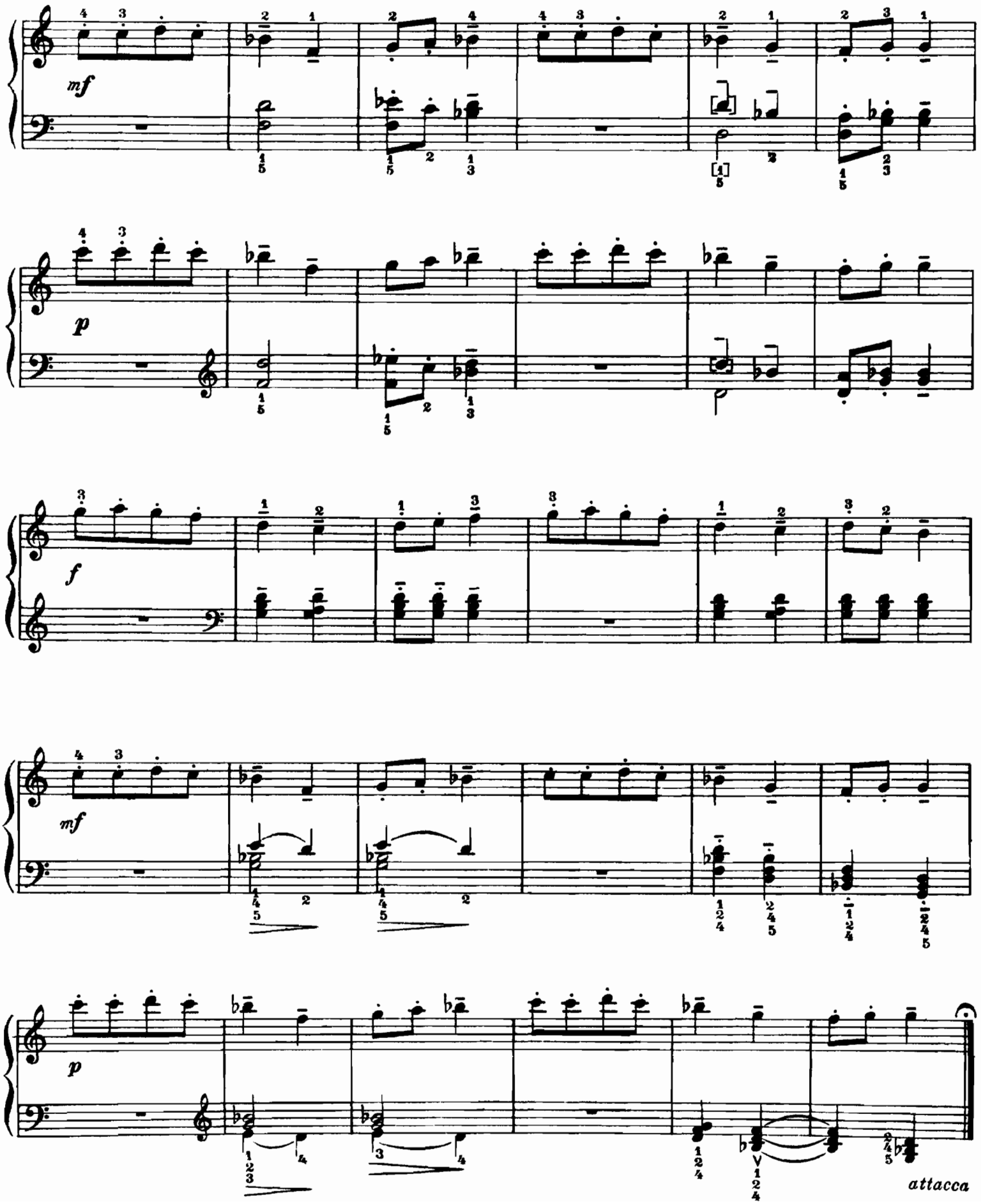
19. At the Doboz Inn



20. Cheers!

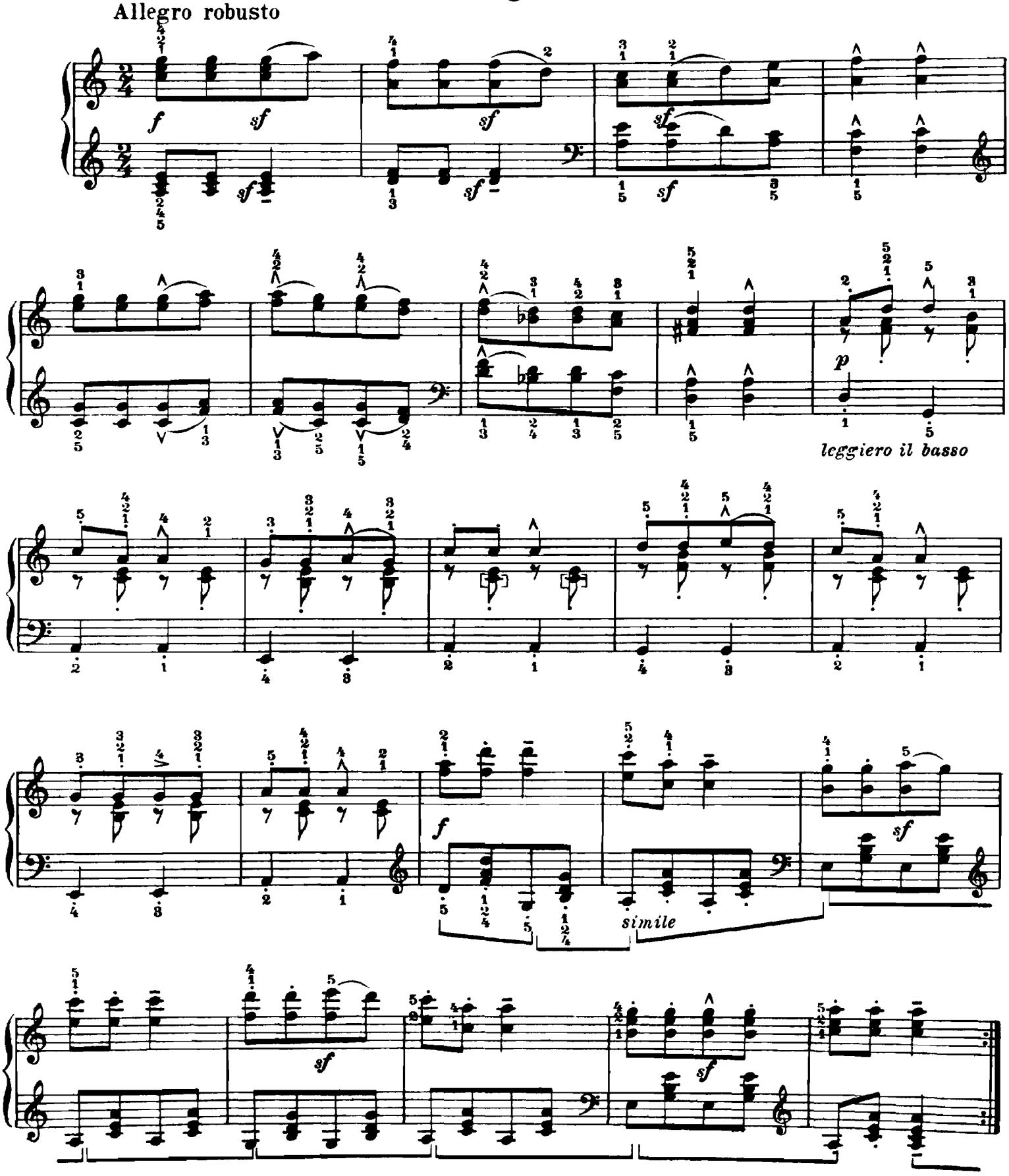


Quita marcas de agua
Wondershare PDFelement



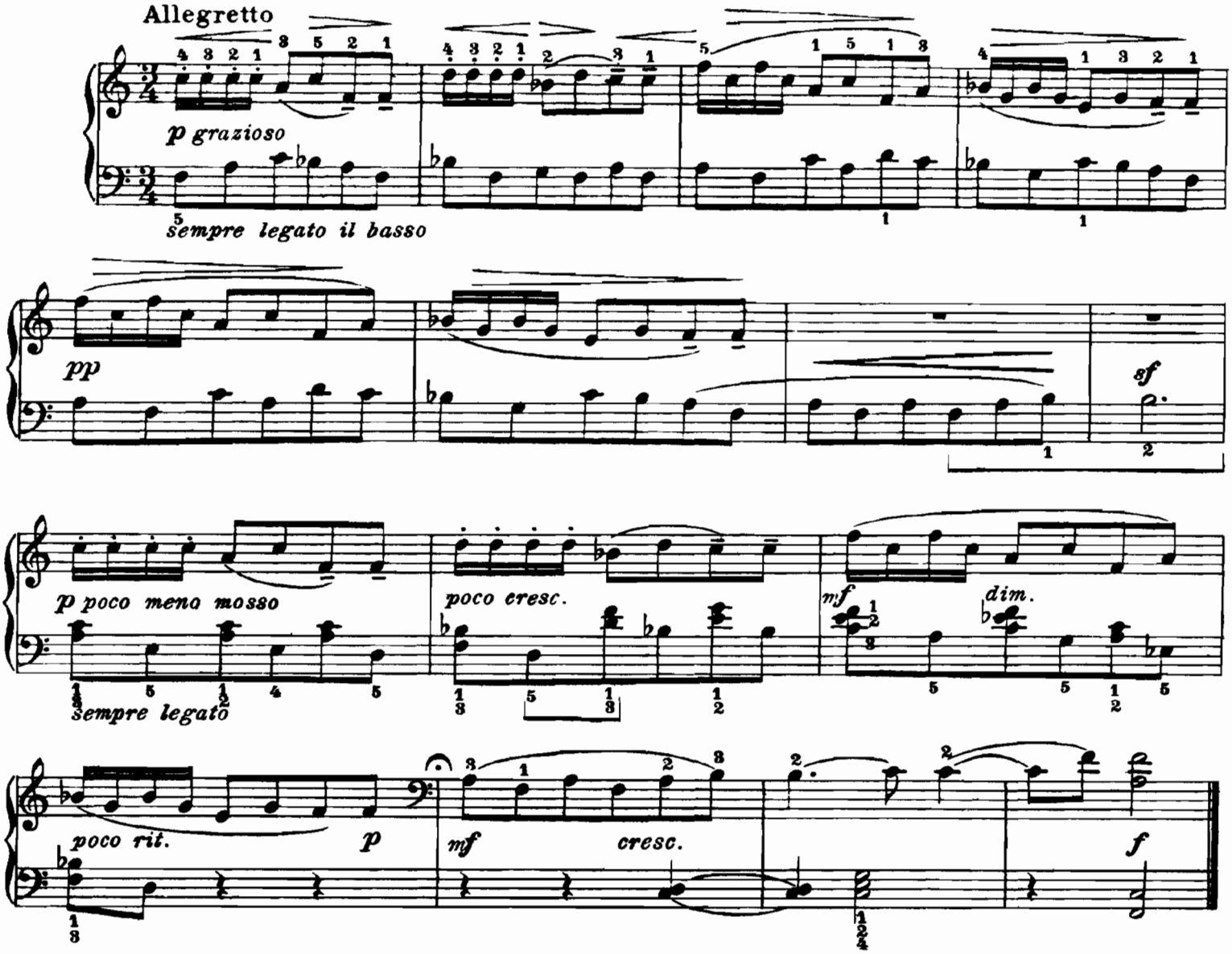
Quita marcas de agua
Wondershare PDFelement

21. Vigoroso

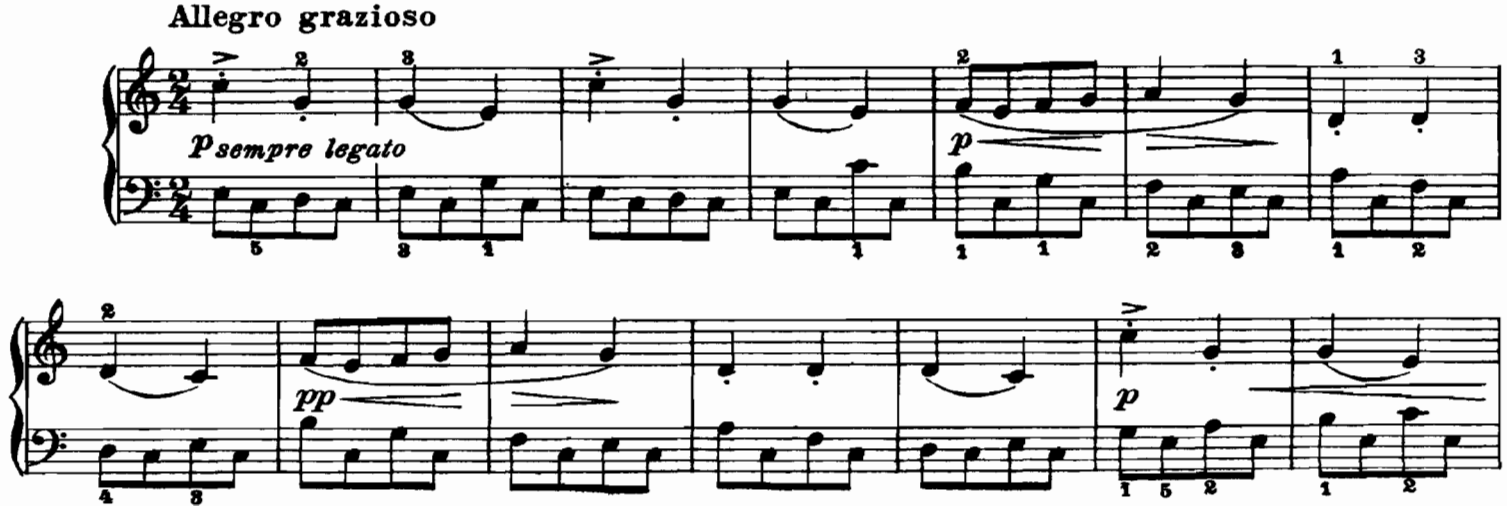


Quita marcas de agua
Wondershare PDFelement

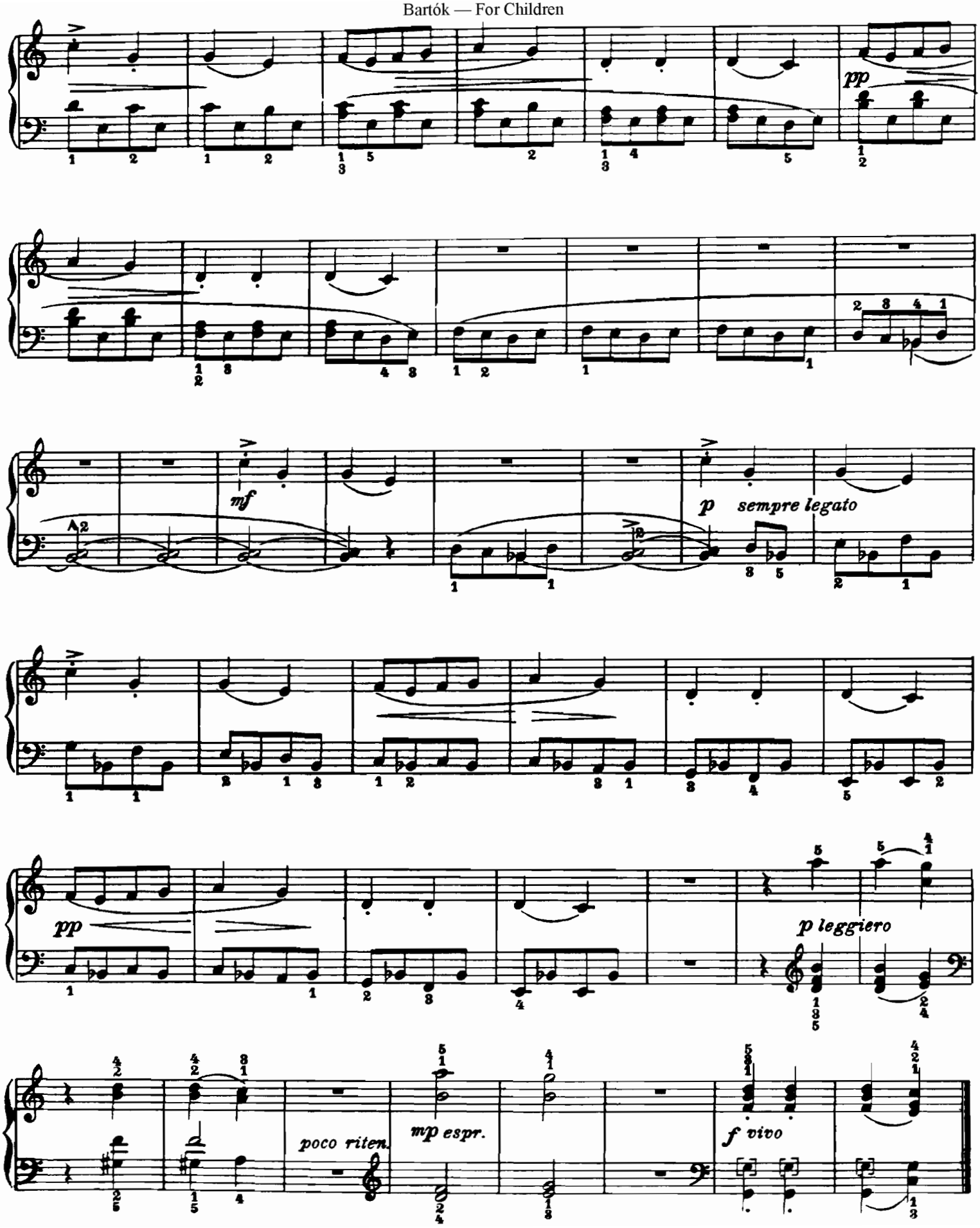
22. Doings in Debrecen



23. She Walks My Way



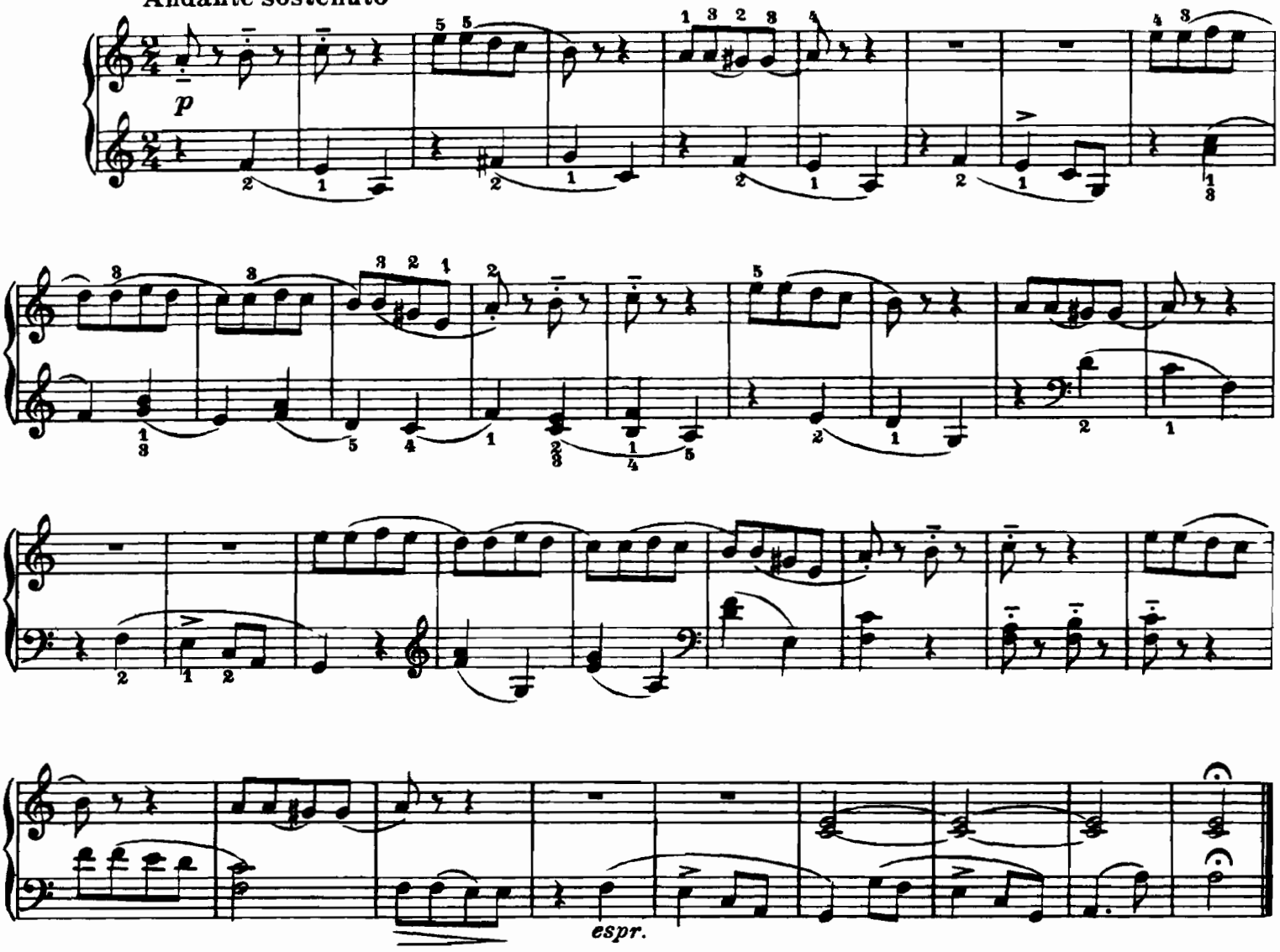
Quita marcas de agua
Wondershare PDFelement



Quita marcas de agua
Wondershare PDFelement

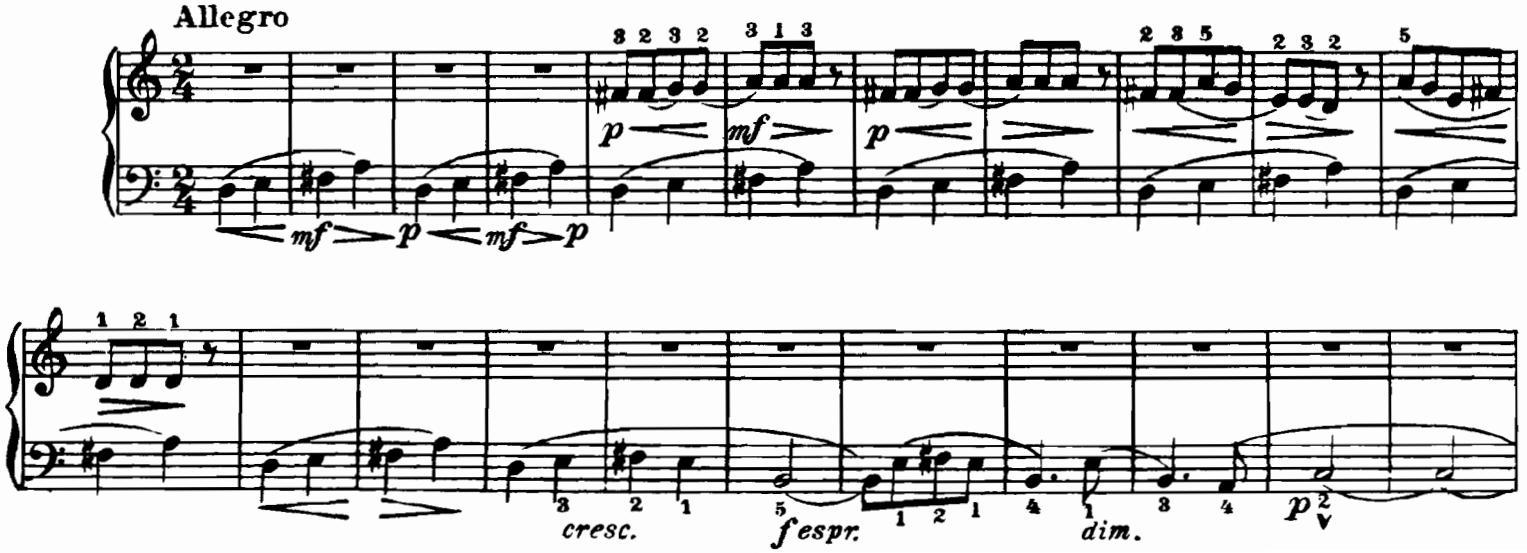
24. Water, Water Everywhere

Andante sostenuto

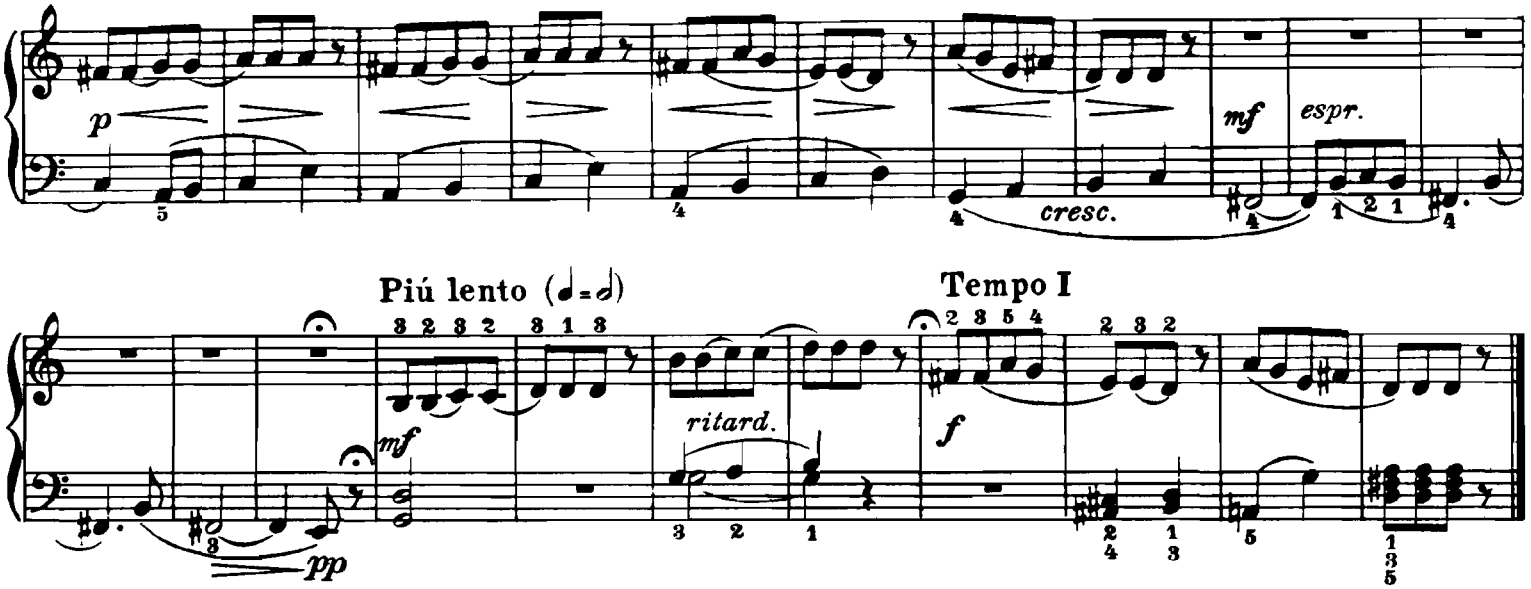


25. Eve Eats an Apple

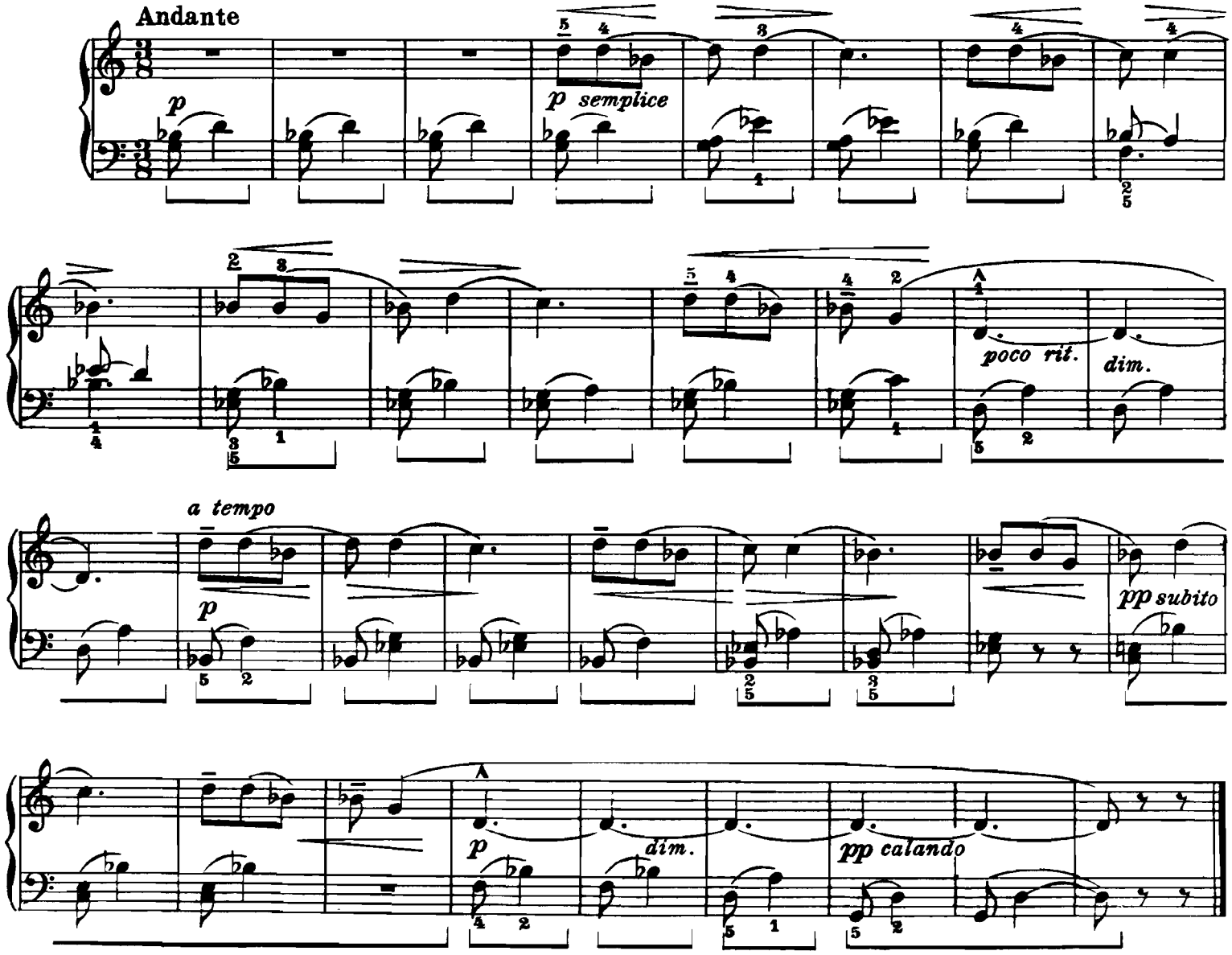
Allegro



Quita marcas de agua
Wondershare PDFelement

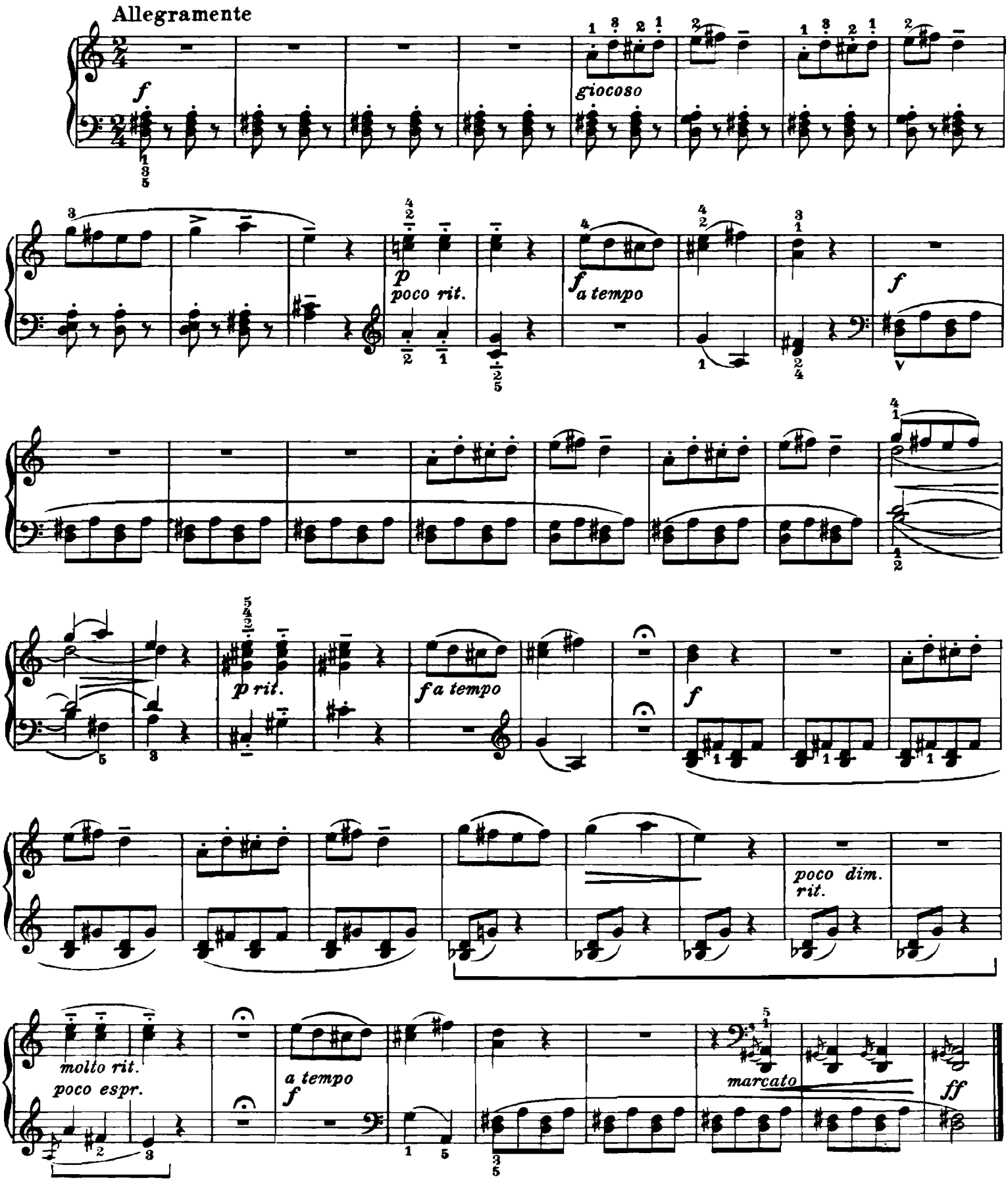


26. Dance With Me



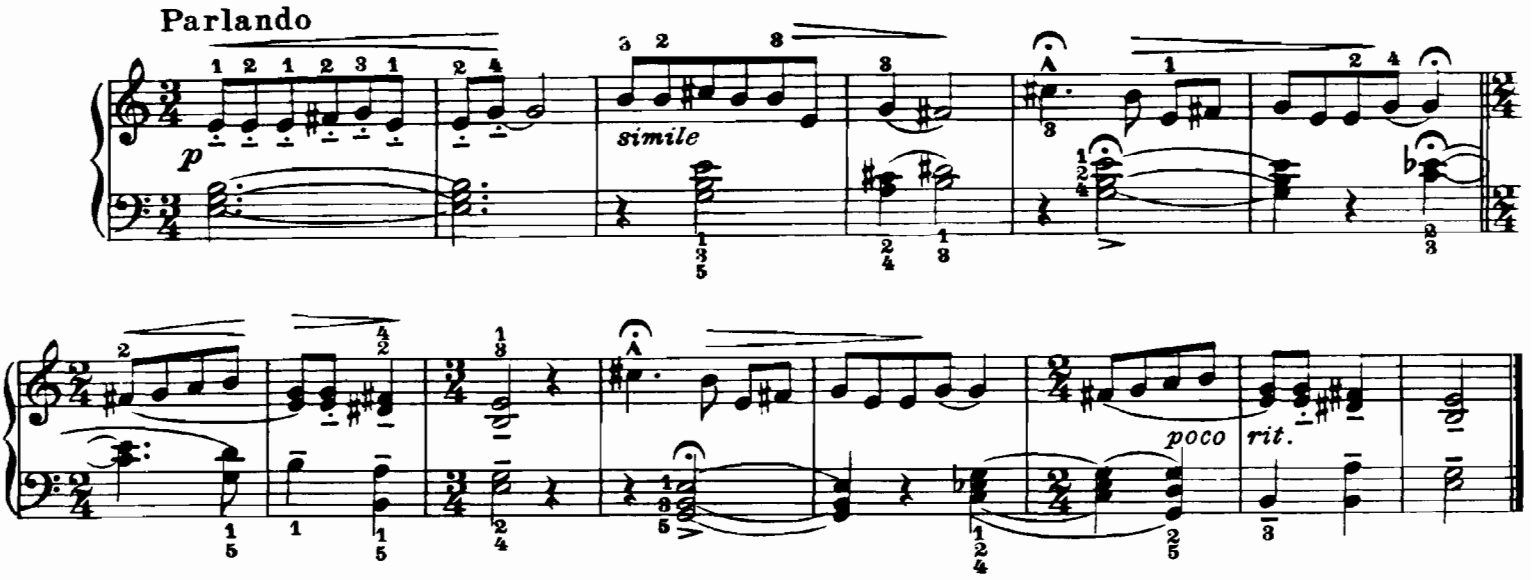
Quita marcas de agua
Wondershare PDFelement

27. Happy Dance

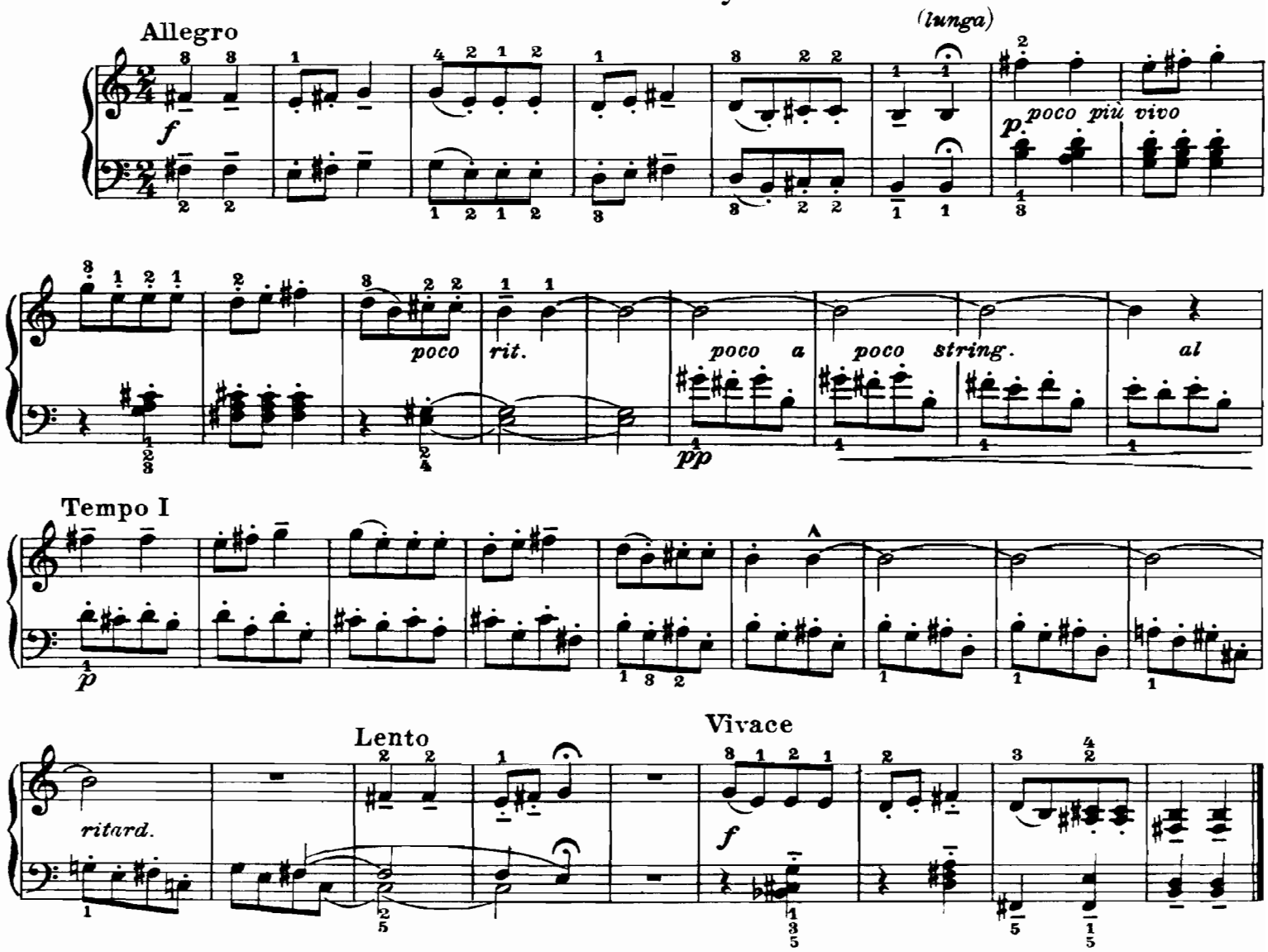


Quita marcas de agua
Wondershare PDFelement

28. Mr. White Goes to Jail



29. Dinner at My House



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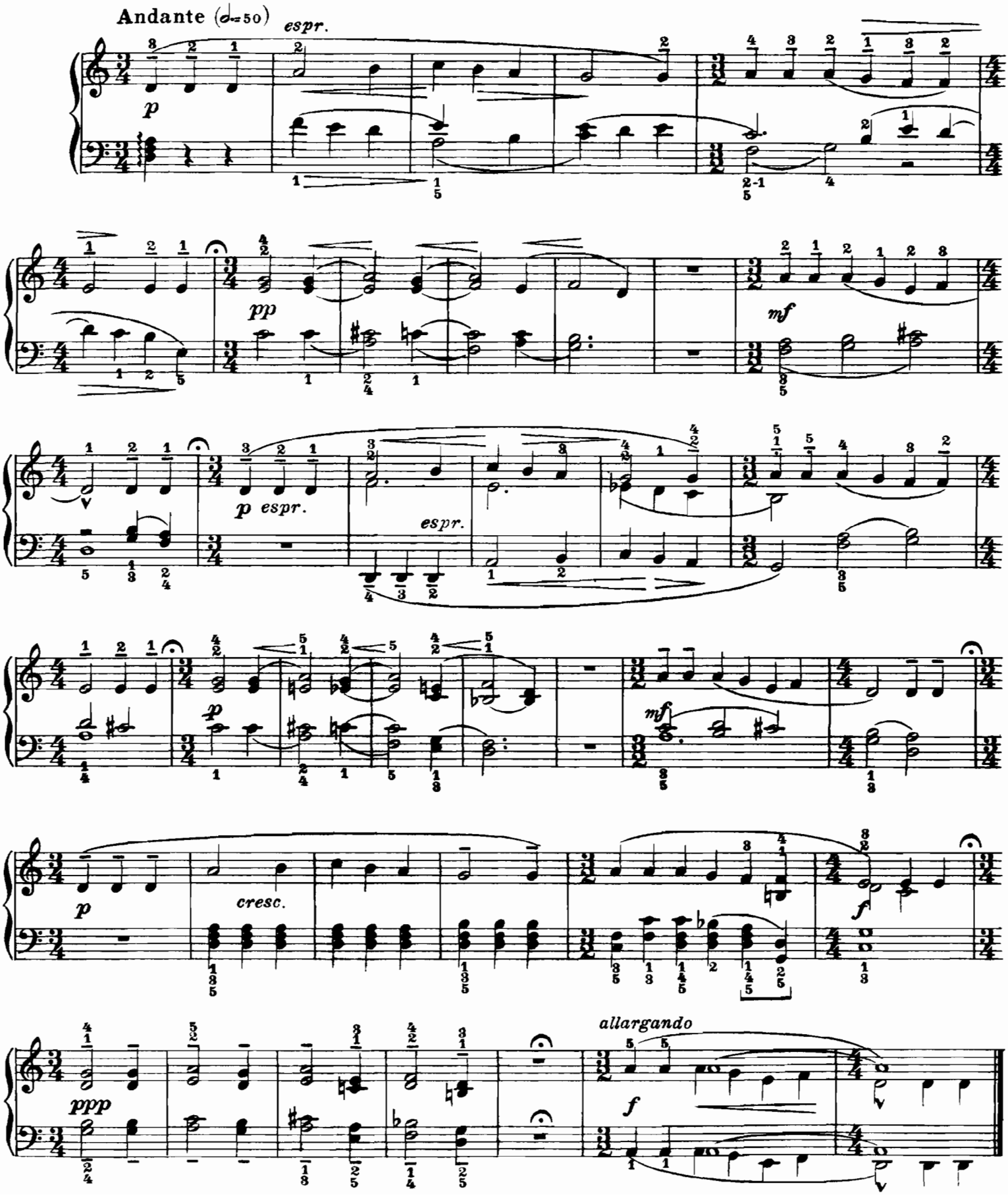
30. Cock-a-doodle-doo



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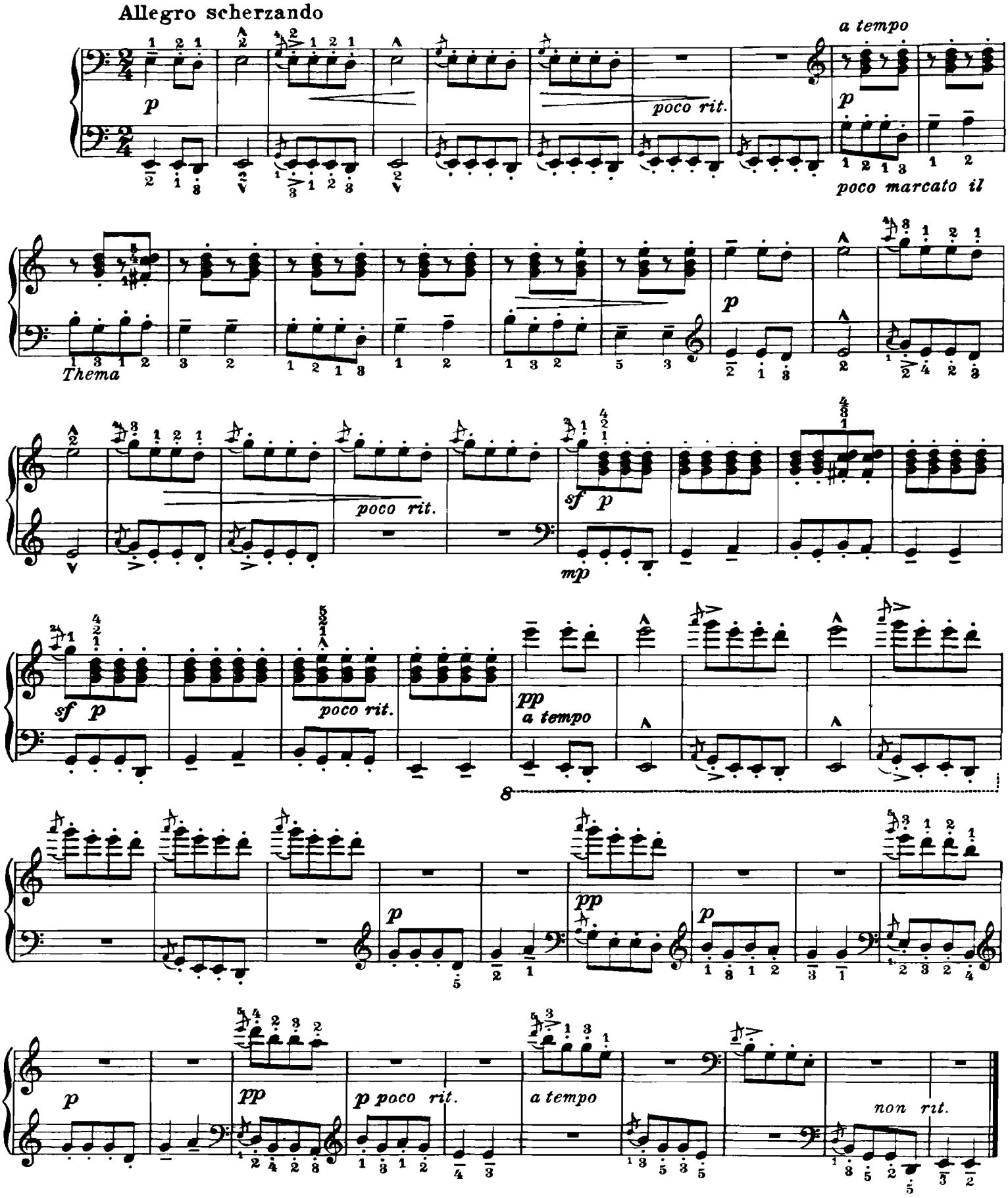
31. I Remember Mama



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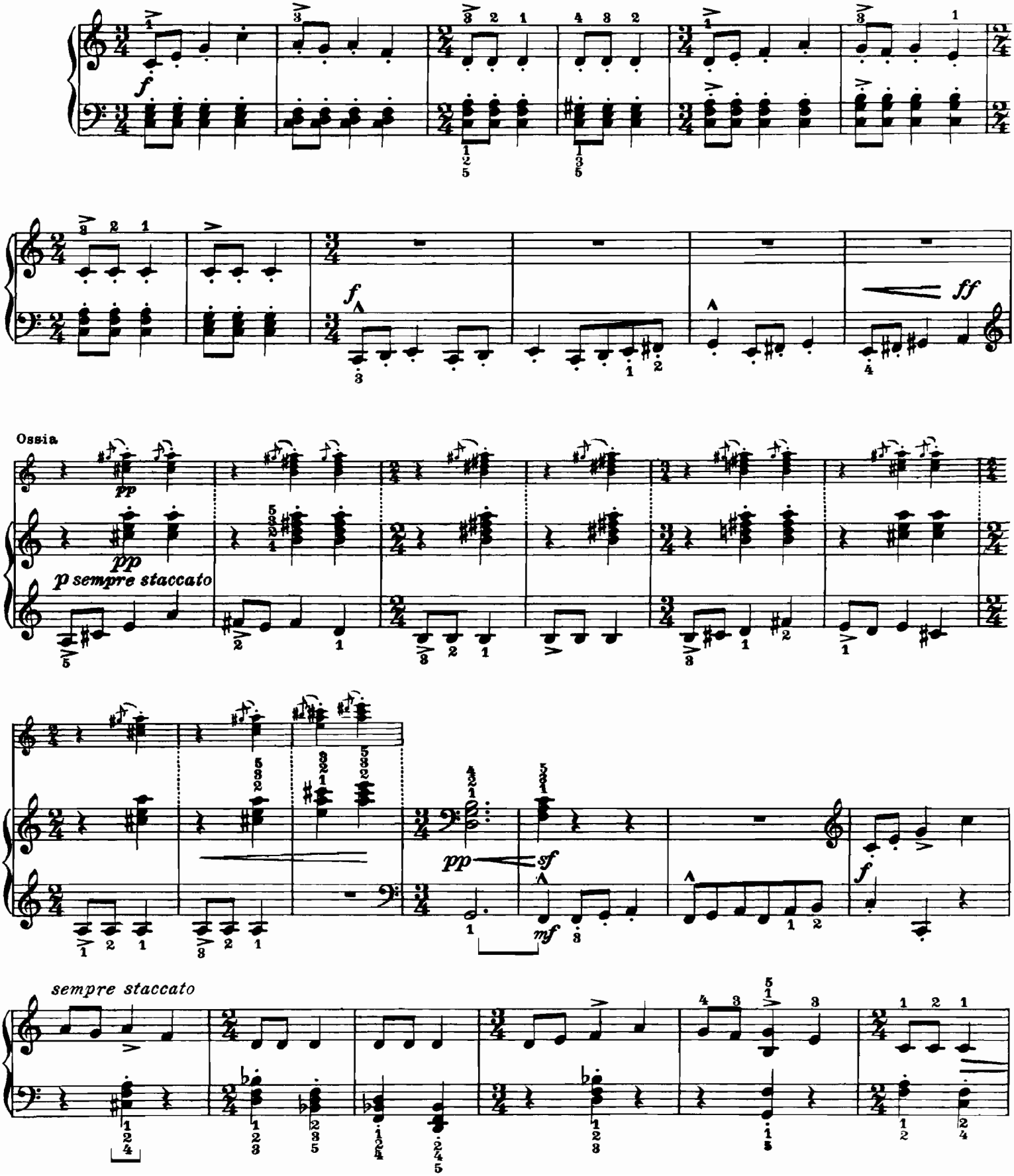
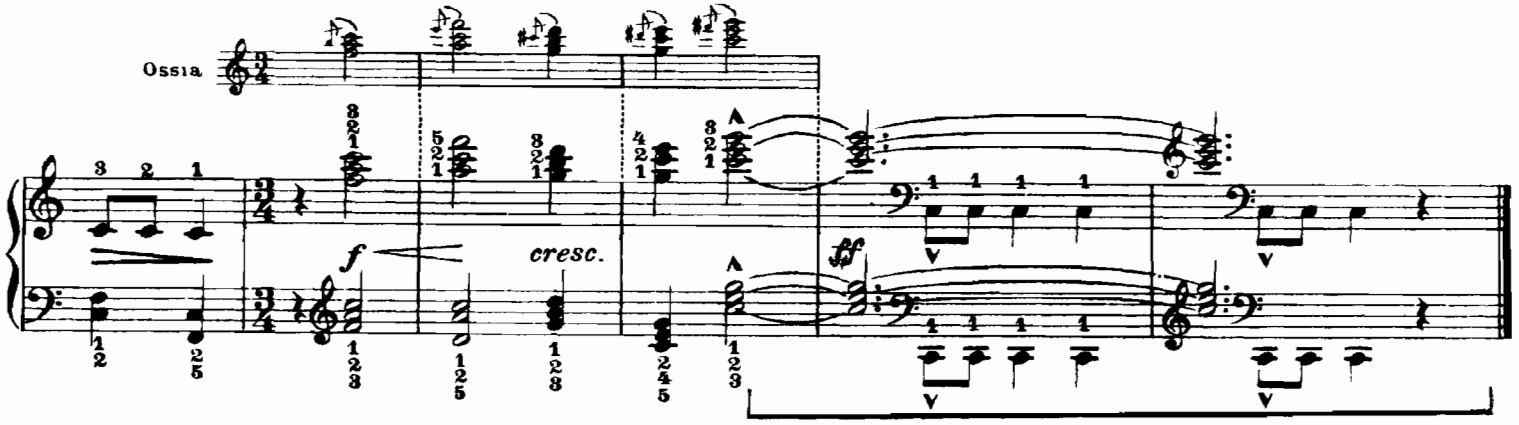
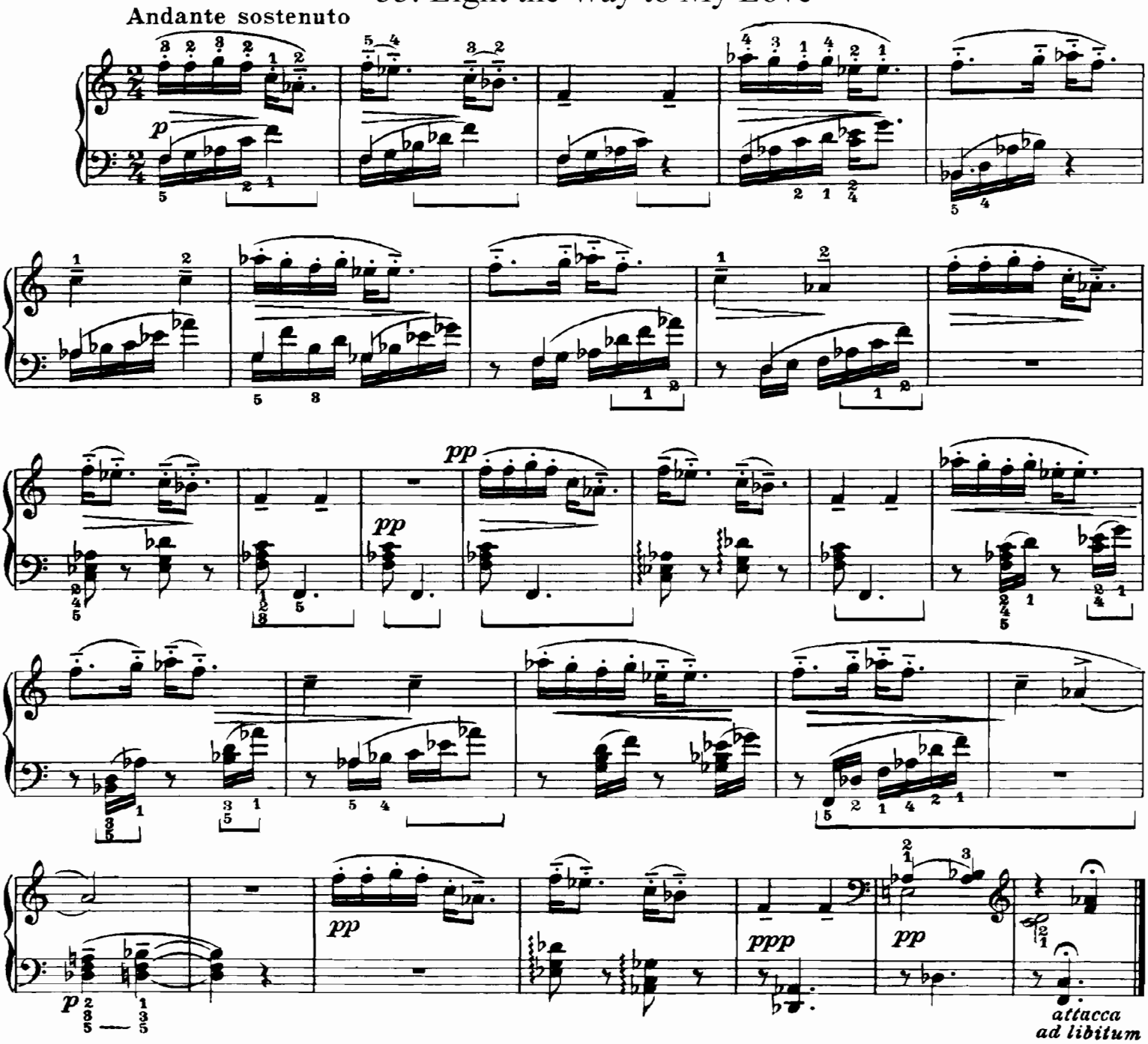
32. Wedding Day and Night

Allegro ironico





33. Light the Way to My Love



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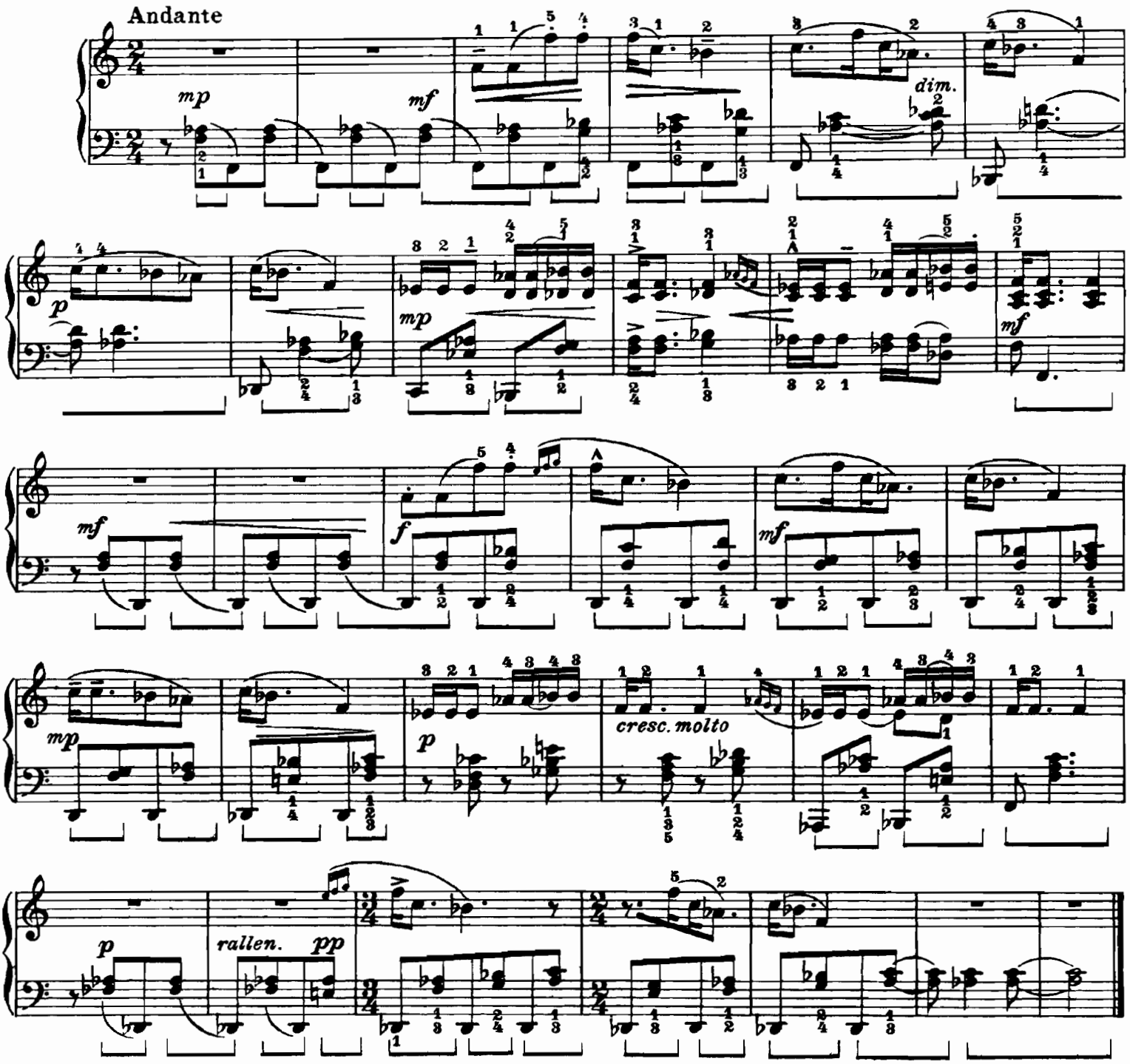
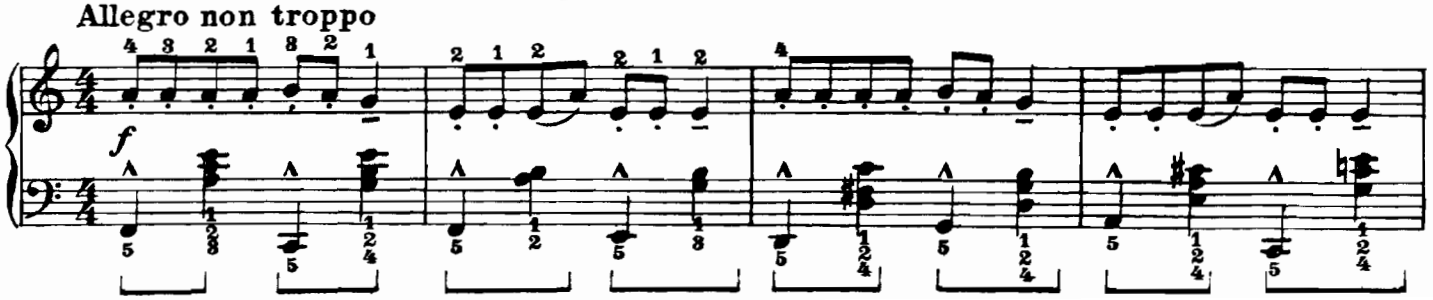
34. Evening Kiss



35. Old Maid



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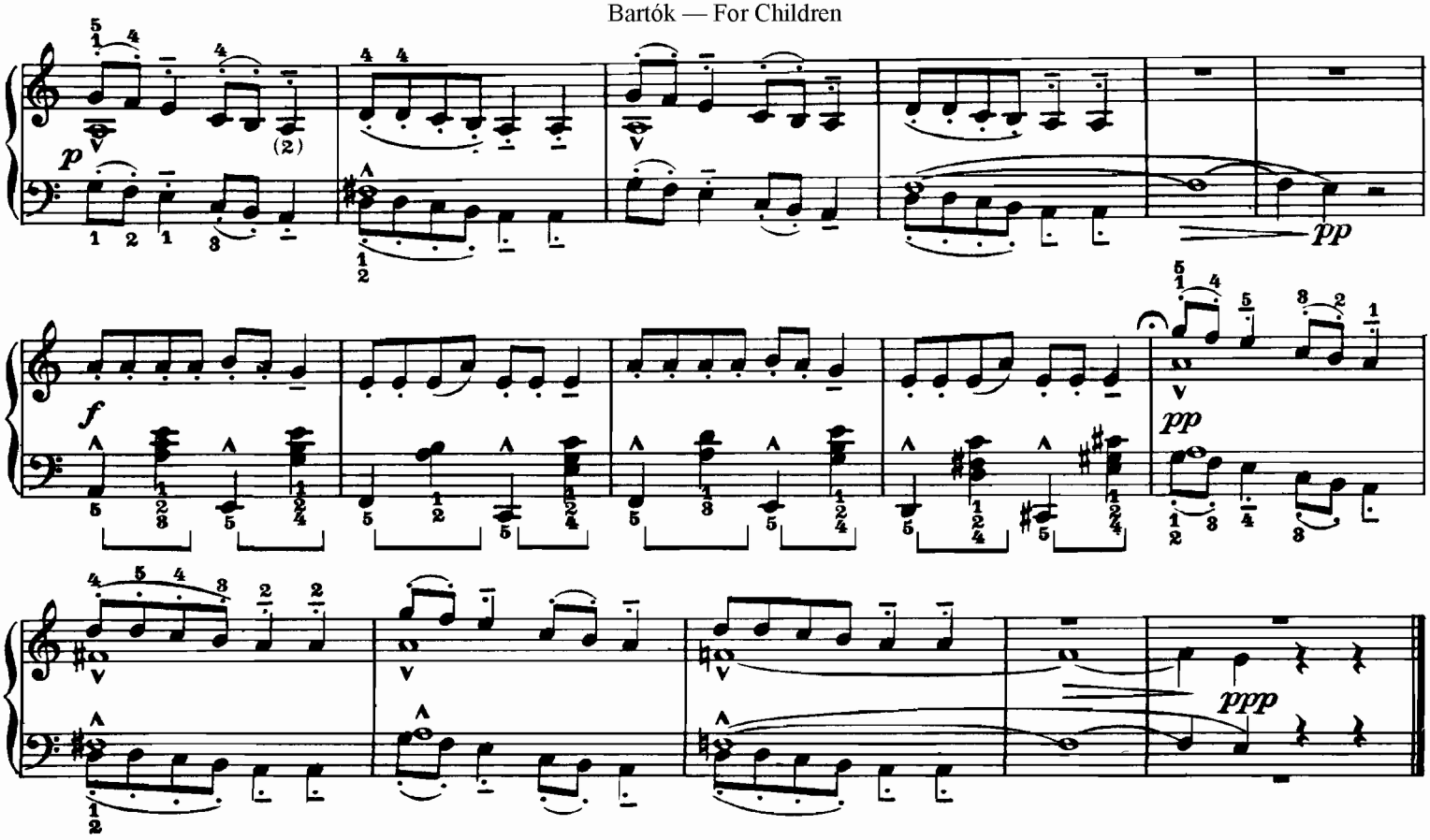
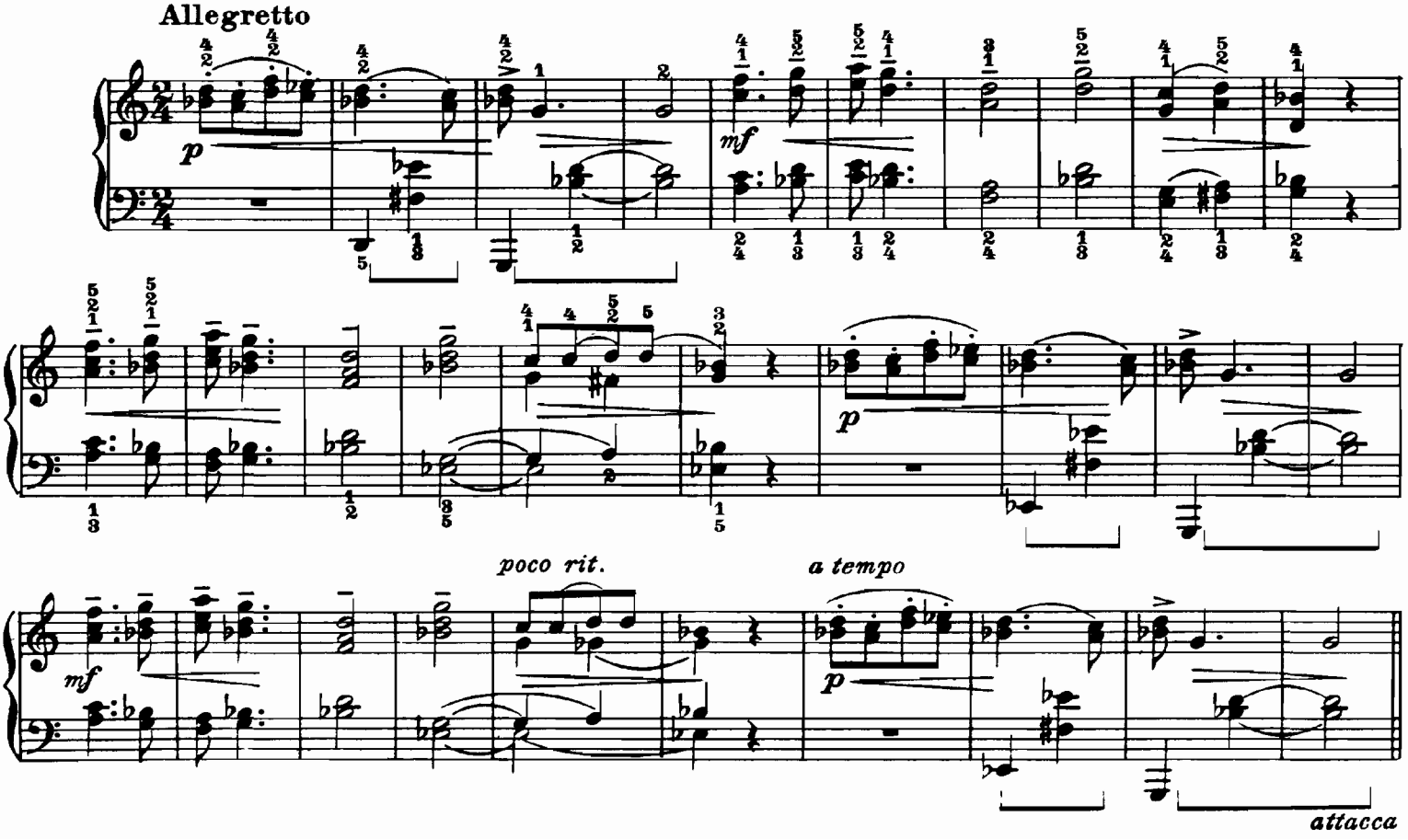


36. Absent is My Sweetheart



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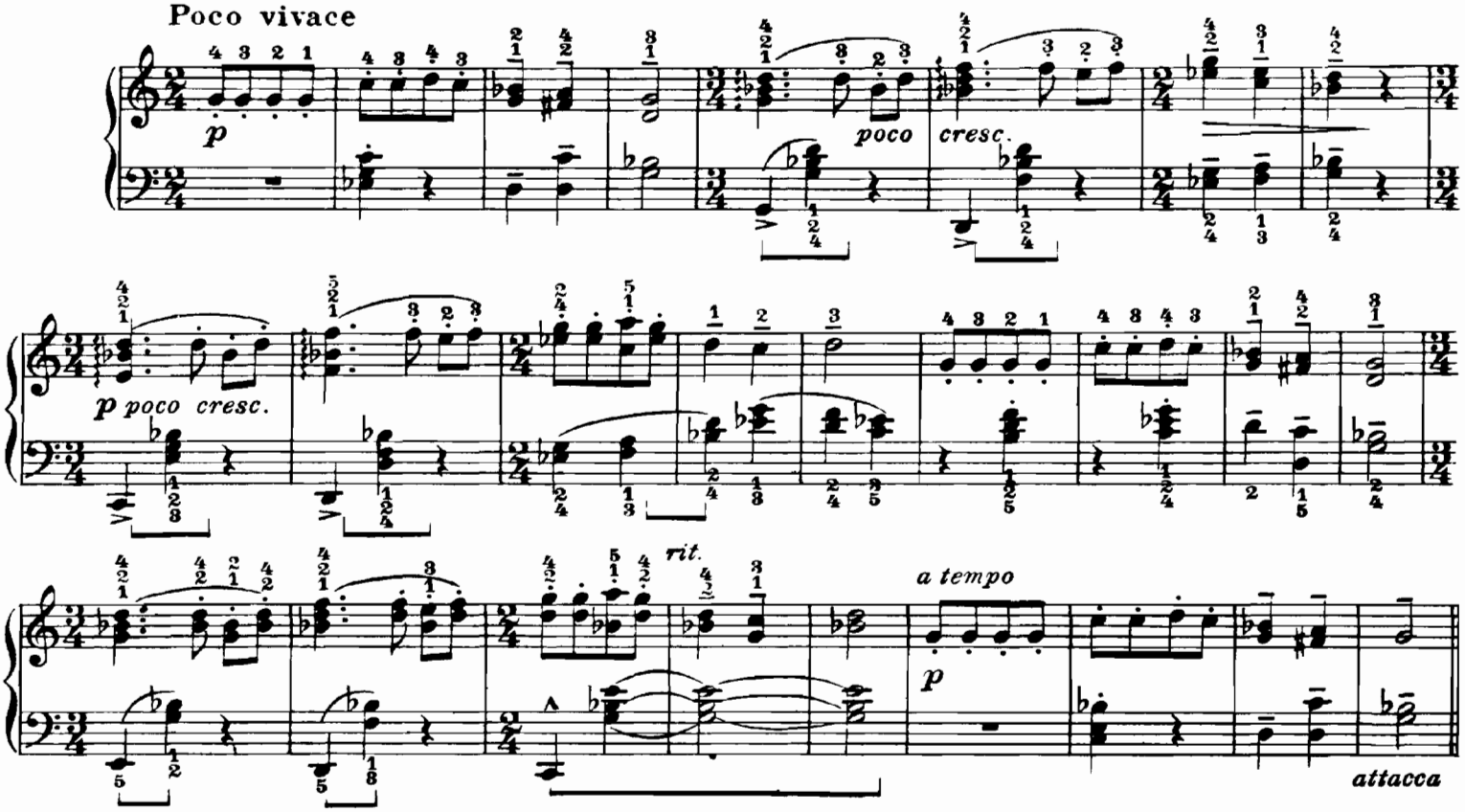
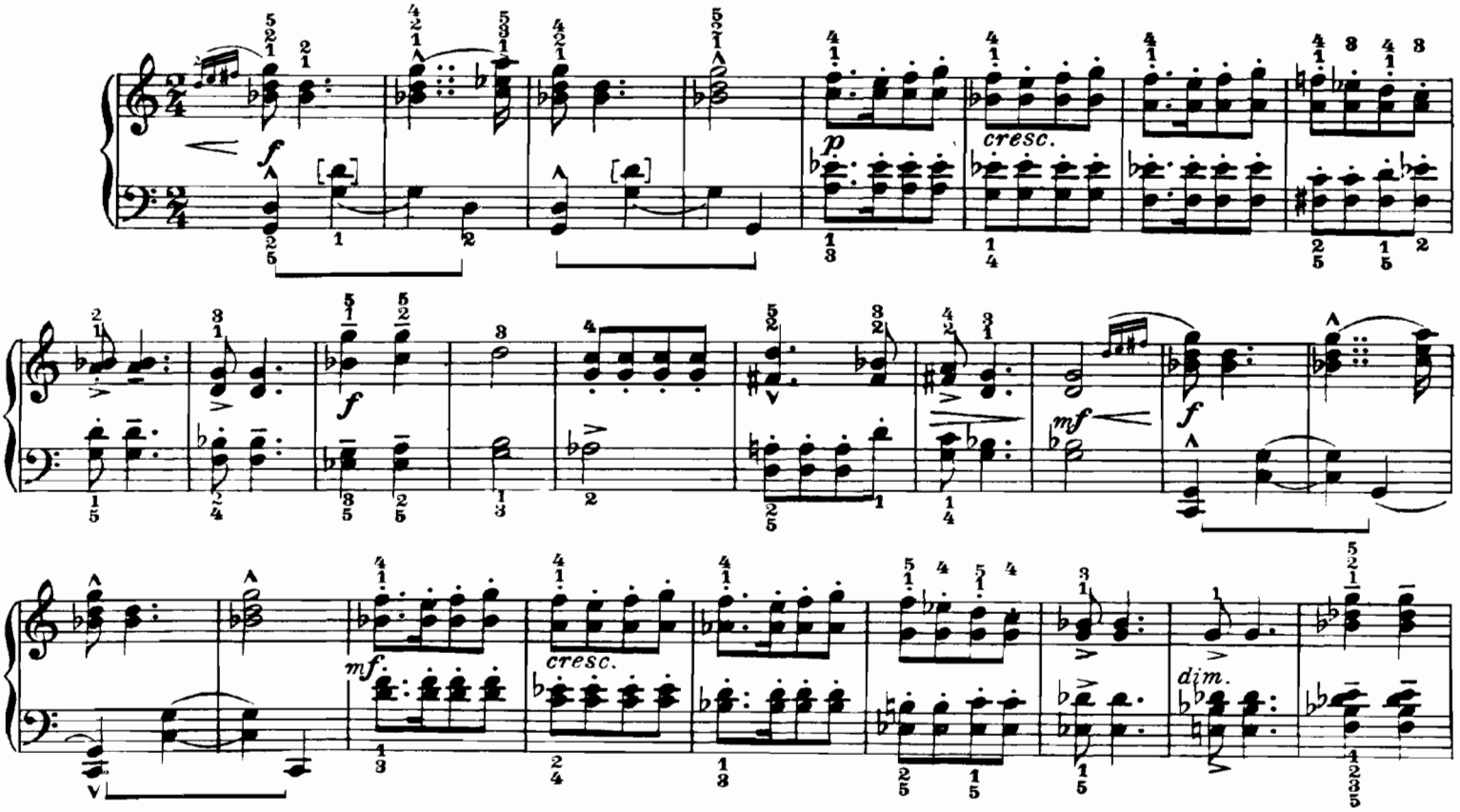
37. The Lovely Girls of Budapest



38. In a Good Mood



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Piu vivo

f marcato

39. Insect Wedding

Allegro

poco cresc.

dim.

Più vivo

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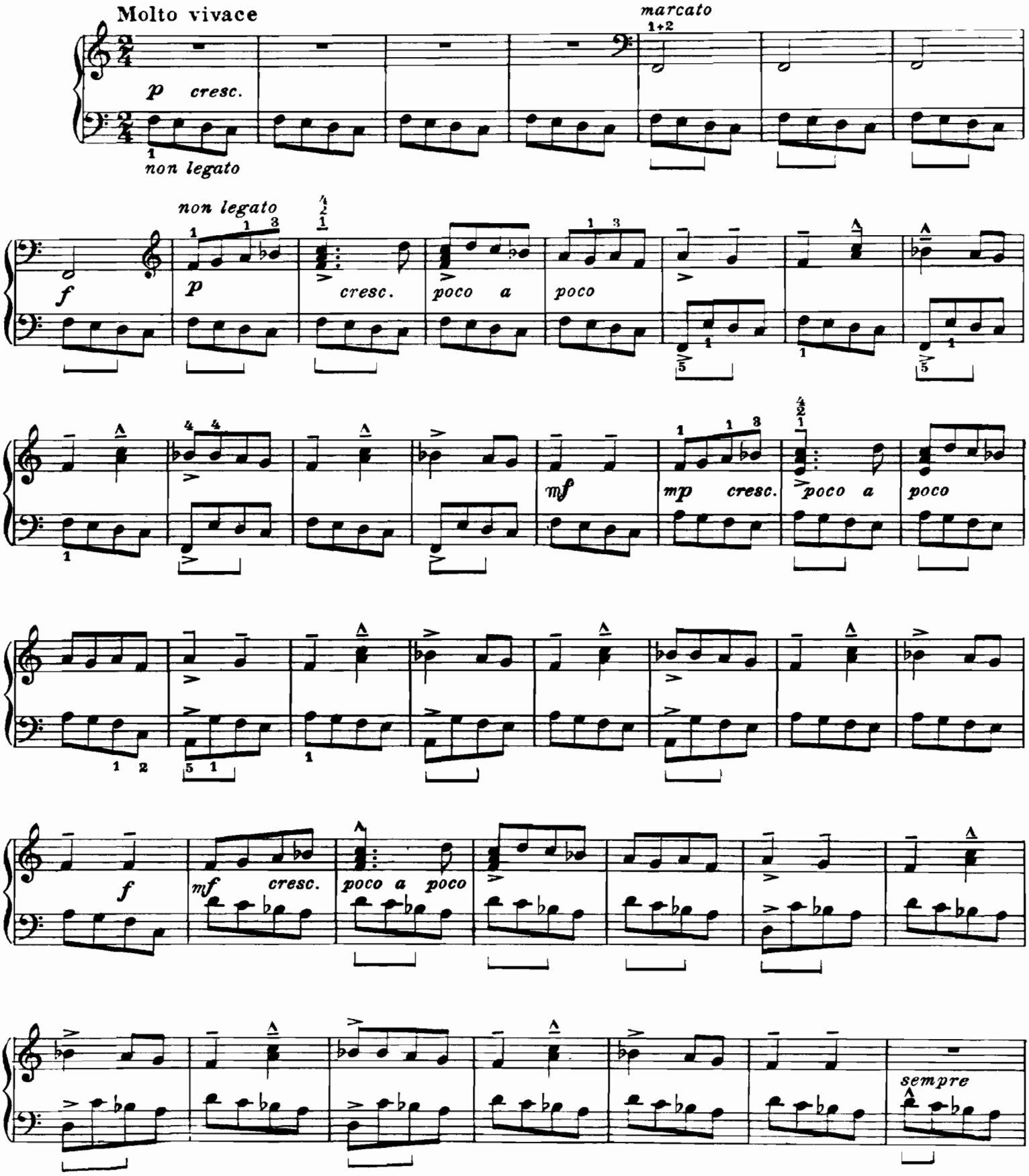
40. Peasant Prayer



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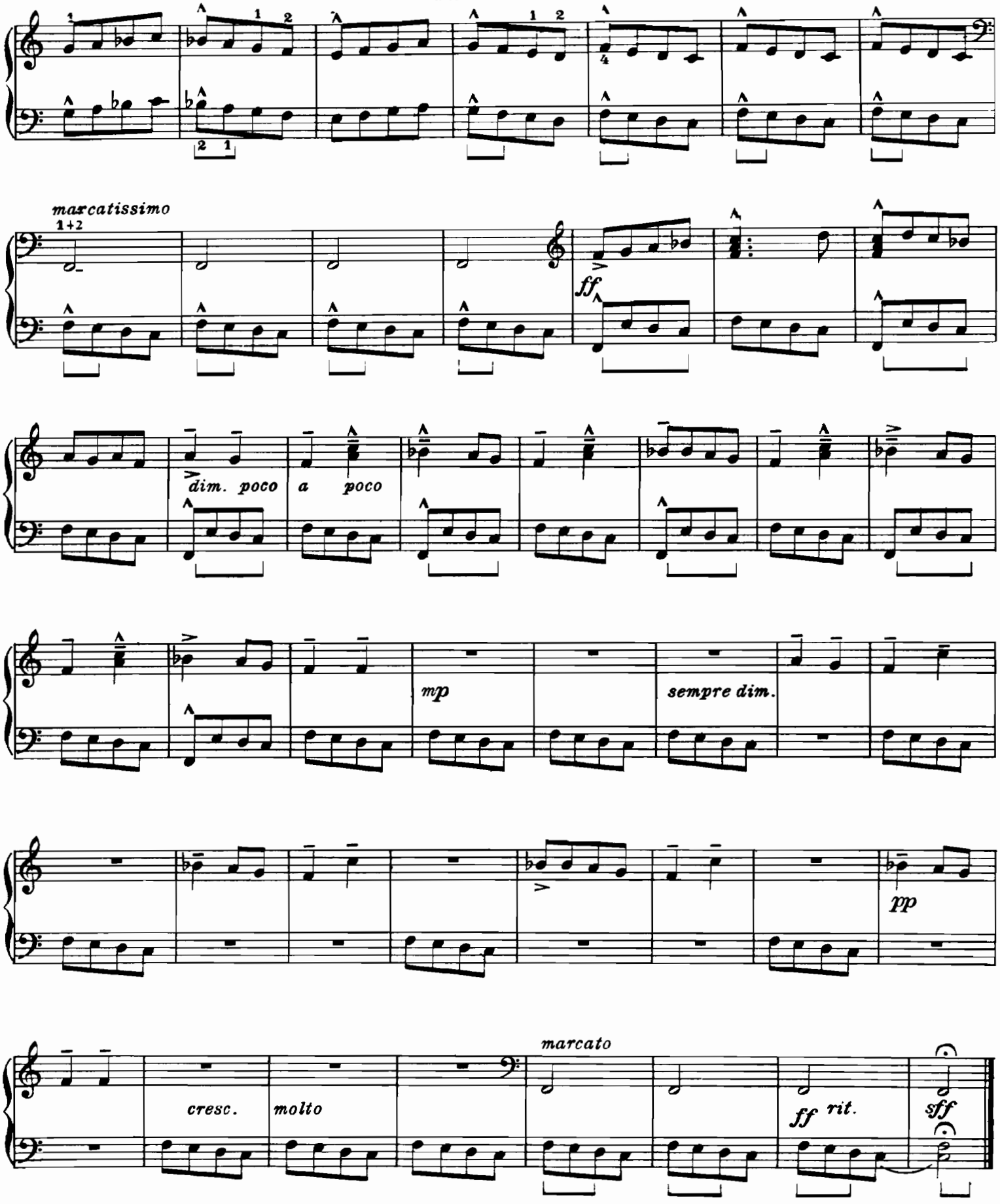

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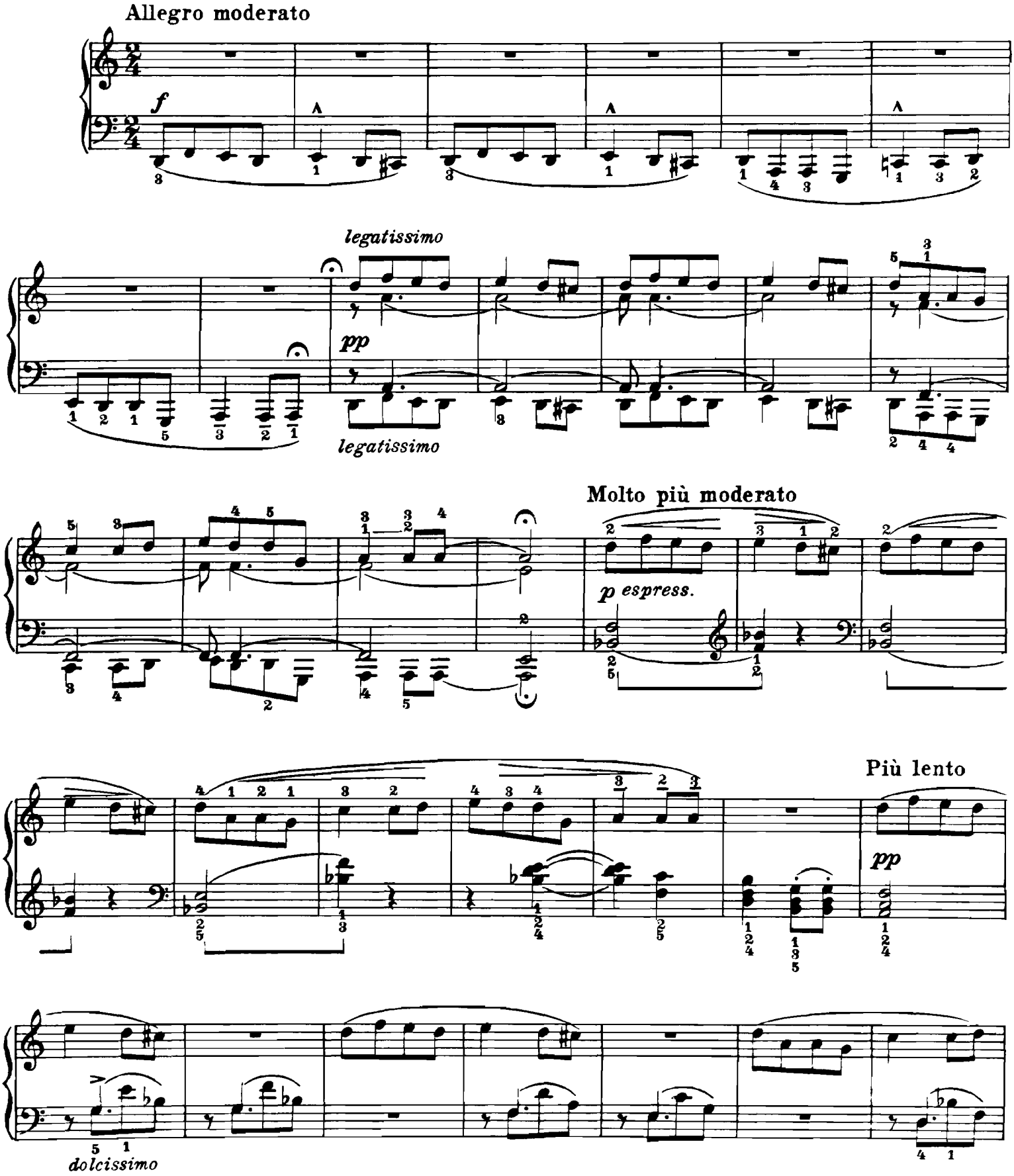
41. Let's Elope!



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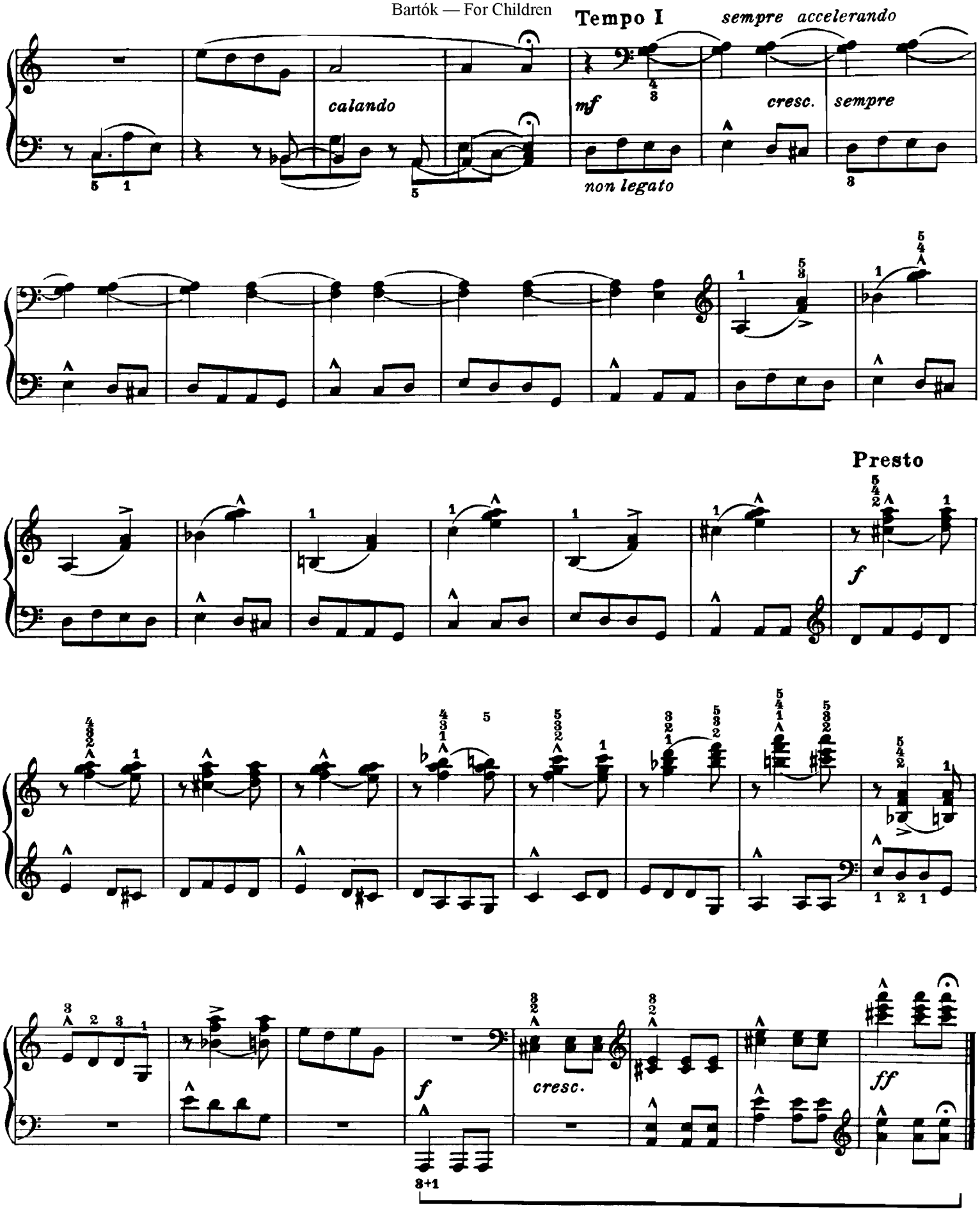

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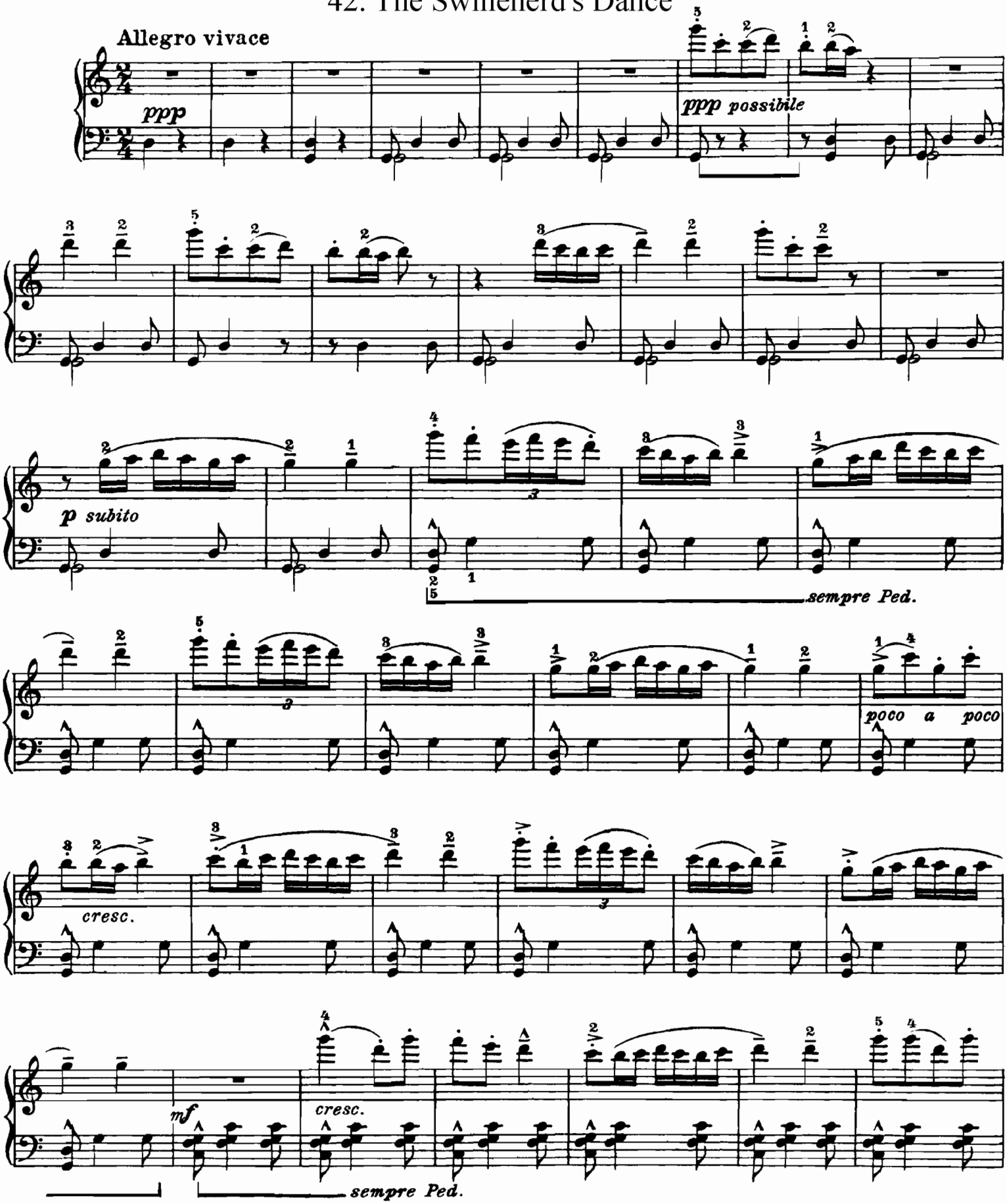
42. The Swineherd's Dance



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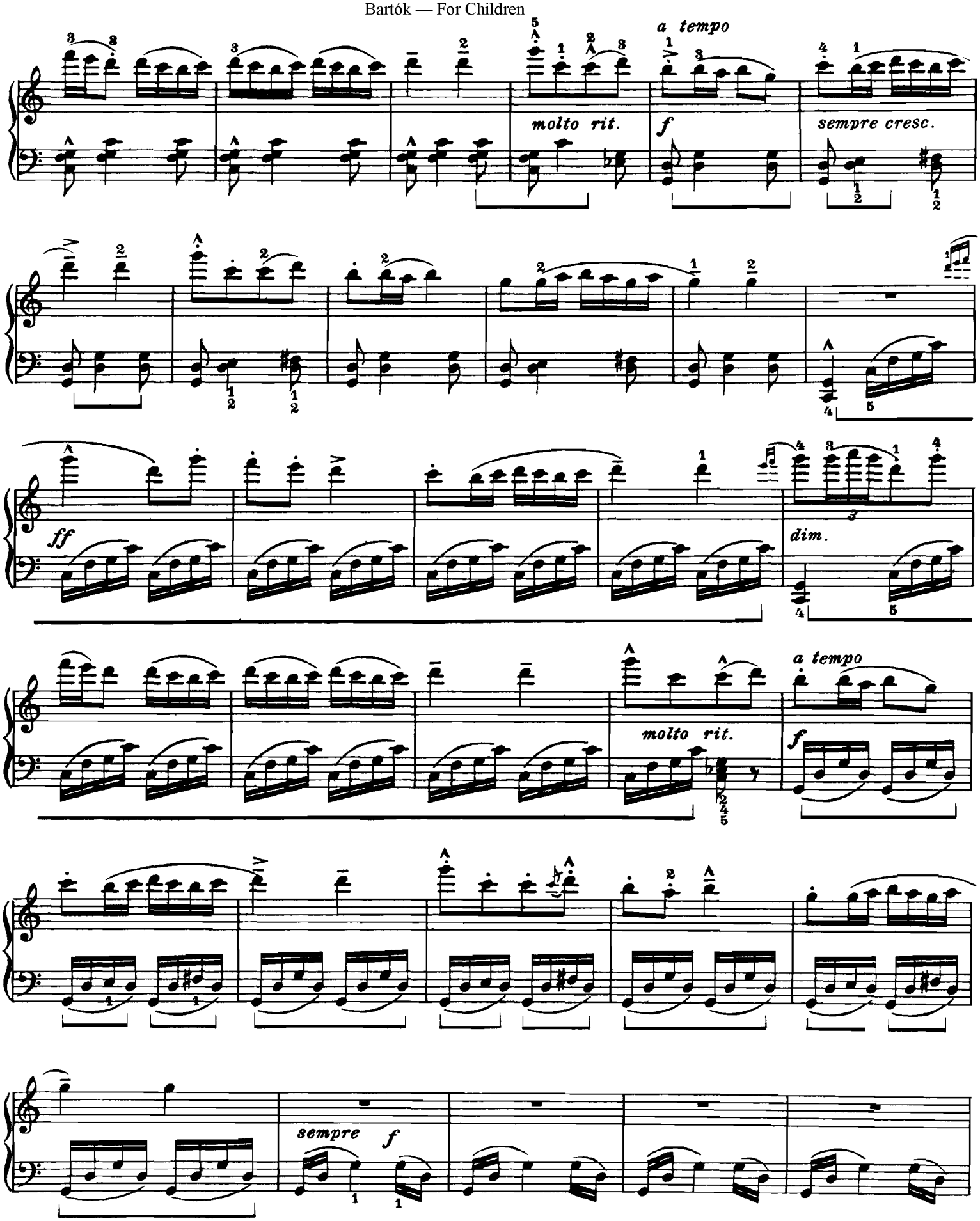

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