Intendencia Montevideo | Escuela de Música Vicente Ascone

Prueba de acceso al 2º curso del Programa de FORMACIÓN GENERAL ELEMENTAL

IMPORTANTE:

I. COMUNICACIÓN

Toda la información relacionada con el proceso de inscripción y admisión se publicará y comunicará exclusivamente a través de la página web de la EMVA: https://emva.montevideo.gub.uy/

Este será el único medio válido por el cual se realizarán todas las comunicaciones y notificaciones pertinentes. Es responsabilidad estricta de los postulantes mantenerse informados al respecto.

En caso de que sea necesario convocar personalmente a los postulantes, la EMVA podrá utilizar la comunicación telefónica a los números de teléfono fijo y/o celular proporcionados por el interesado/a. Sin embargo, la Institución no se hace responsable si el mensaje no llega al destinatario/a.

Es absoluta responsabilidad de los postulantes comunicar cualquier cambio en sus datos personales (teléfono fijo y/o celular, domicilio y correo electrónico) a escuelademusica@imm.gub.uy, en el caso de una posible convocatoria.

II. PRUEBAS

Este documento detalla la lista de ejercicios, estudios u obras impuestas o de elección. Dentro de esta selección, se pueden incluir partituras para el instrumento solo o acompañado. **No será obligatorio para los aspirantes presentarse con un pianista acompañante en caso de que las obras requeridas o seleccionadas lo soliciten.**

Las partituras incluidas en el PDF son solo ejemplos ilustrativos. Es responsabilidad de los postulantes obtener los materiales y/o acompañamientos de piano necesarios en caso de que no se encuentren en este documento.

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CÁTEDRA: Piano

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN GENERAL ELEMENTAL

ACCESO A 2° CURSO

MÓDULO 1

Estructura de la prueba:

A) Ejercicio de solfeo: el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Solfeo.

B) Prueba de instrumento: los aspirantes interpretarán un Estudio impuesto **(C. Czerny – Germer: *Libro 1-a, Estudio N° 1*)** y tres piezas de diferentes períodos a elección incluidas en el curso 1° del Programa de Formación General Elemental. Las obras se exigirán completas, pero podrán ser escuchadas en forma parcial. Se valorará la ejecución de memoria de las obras presentadas.

Las obras y piezas que seleccione el estudiante para la prueba estarán incluidas en el siguiente listado:

Estudios y Obras a elección:

- Estilo Barroco: *Una Pieza del cuaderno de A. M. Bach.*
- Estilo Clásico: *1° Mov de una Sonatina (M. Clementi, F. Kuhlau, A. Diabelli o L. V. Beethoven).*
- Estilo Romántico: *Una Pieza del Álbum para la Juventud de R. Schumann.*
- Siglo XX: *Una Pieza del Mikrokosmos de B. Bártok 1 (de la 25 en adelante).*

Intendencia Montevideo

Escuela de Música Vicente Ascone

MATERIAL IMPUESTO

C.- CZERNY - GERMER: LIBRO 1A, ESTUDIO N° 1

CARL CZERNY

ESTUDIOS PARA PIANO

Elegidos ordenados y digitados por H. Germer

1ª PARTE

50 PEQUEÑOS ESTUDIOS

Elegidos entre los Opus 261, 821, 599 y 139

Allegro

1.

mf

impulsado por CamScanner

Intendencia Montevideo

Escuela de Música Vicente Ascone

MATERIAL A ELECCIÓN

Quita marcas de agua Wondershare PDFelement

Cuaderno de Anna Magdalena Bach

Este libro contiene piezas de diversos autores. Todas son válidas para la prueba de ingreso.

Elegir una pieza **cualquiera** de este libro.

Noten-Büchlein

vor

Anna Magdalena Bach

- 1725 -

Extraits

Nouvelle édition

par

Pierre Gouin

Les Éditions Outremontaises - 2012

Quita marcas de agua Wondershare PDFelement

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5. Menuet en sol majeur (BWV Anh. 116), p. 5
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Édition « urtext » d'après la Bach-Gesellschaft Ausgabe, Leipzig, 1894.

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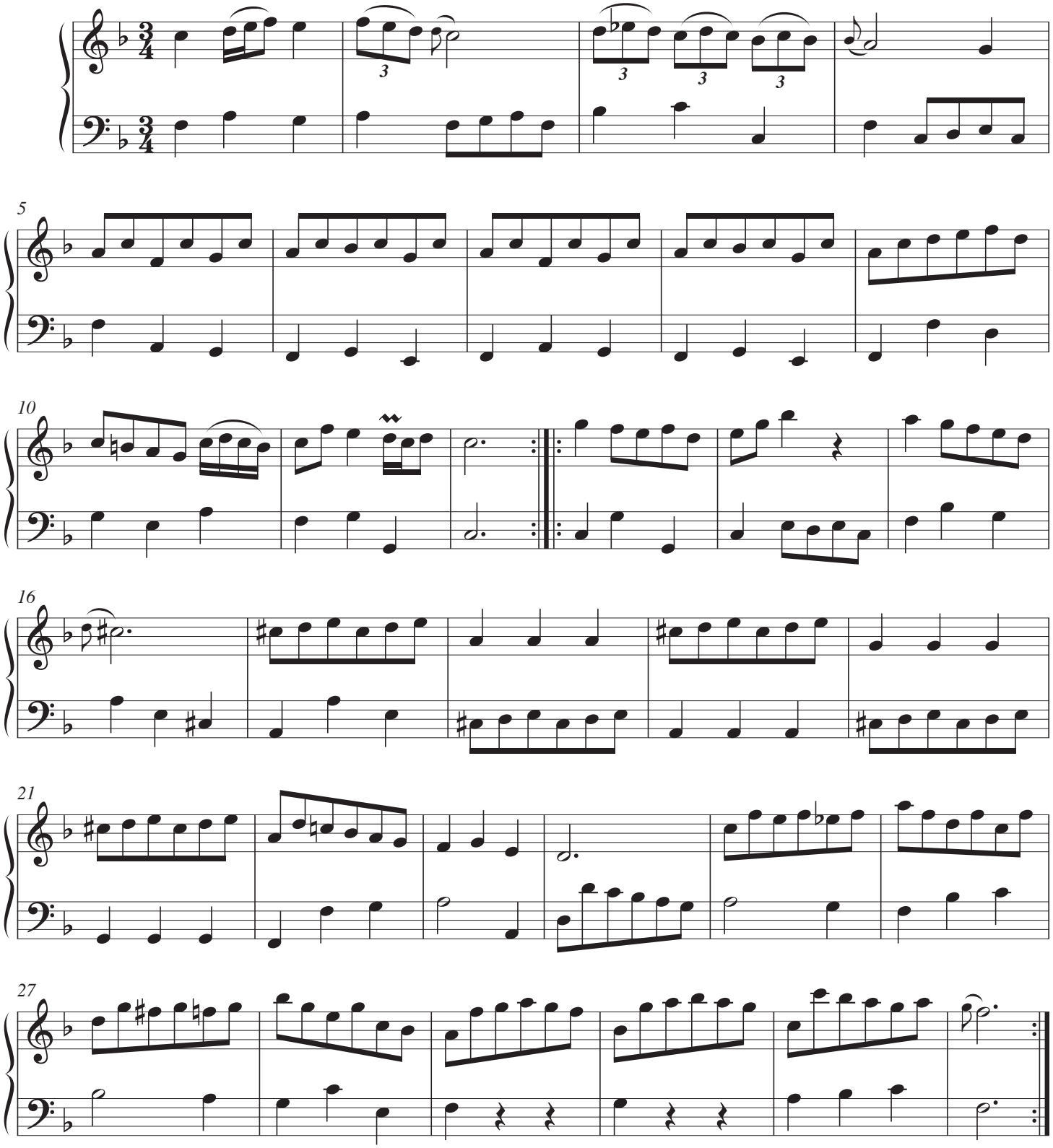
Noten-Büchlein vor Anna Magdalena Bach (1725)
(S. Anh. 113)

Menuet

Anonyme



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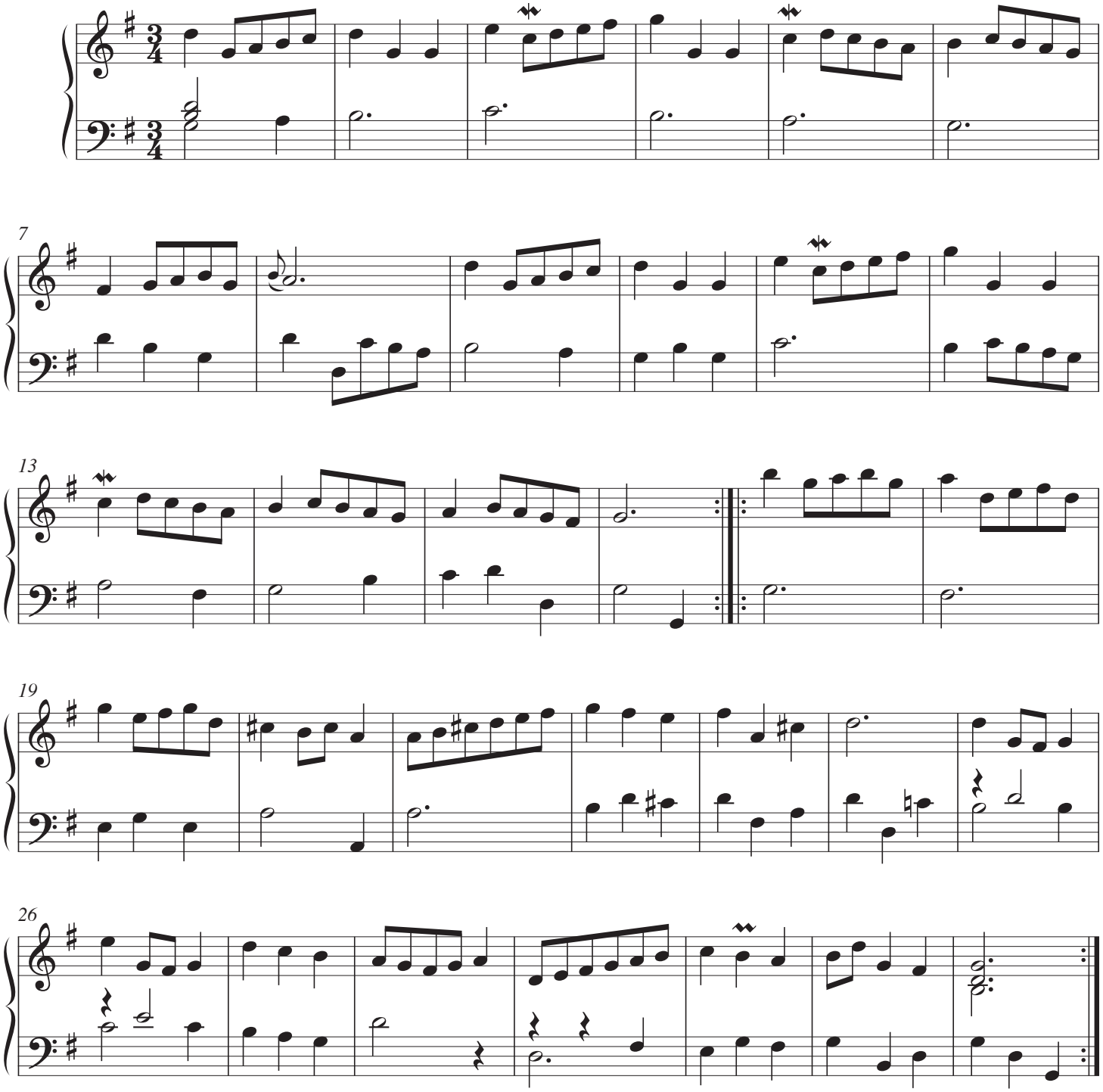
Menuet I

Christian Petzold
(1677-1733)



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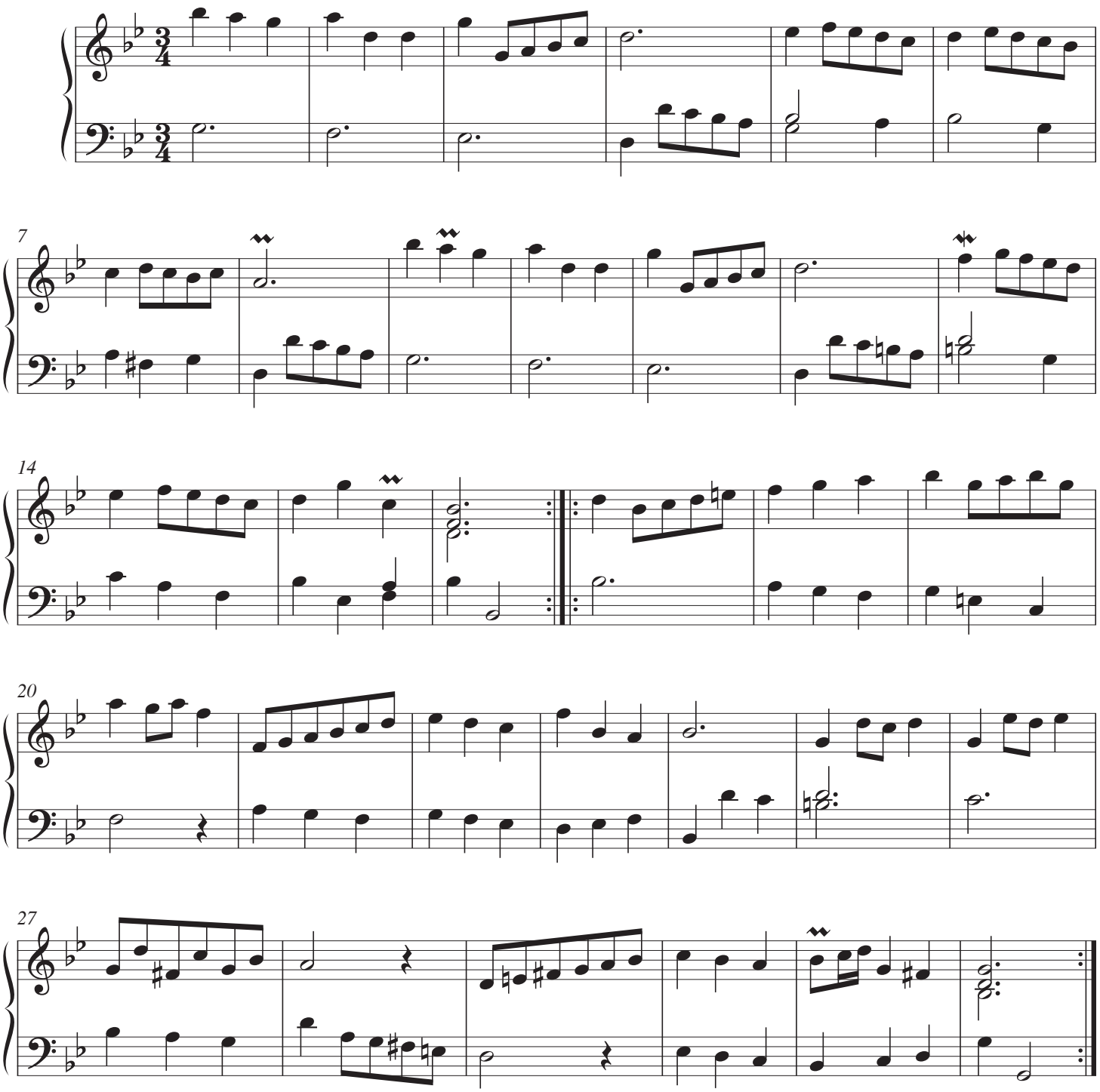
Menuet II

Christian Petzold
(1677-1733)



(On peut reprendre le 1er Menuet.)

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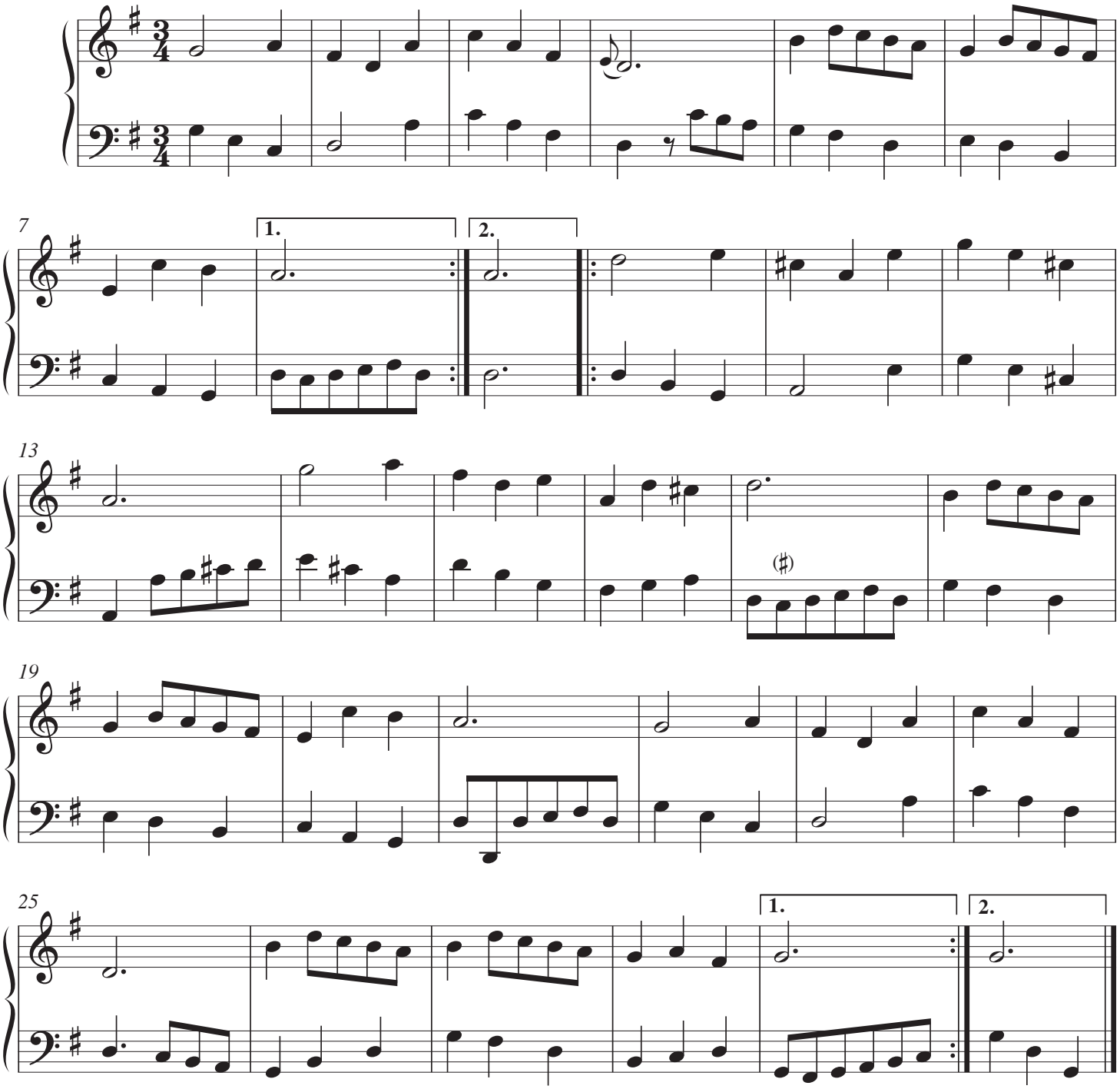
Menuet fait par Mons. Böhm.

Georg Böhm
(1661-1733)



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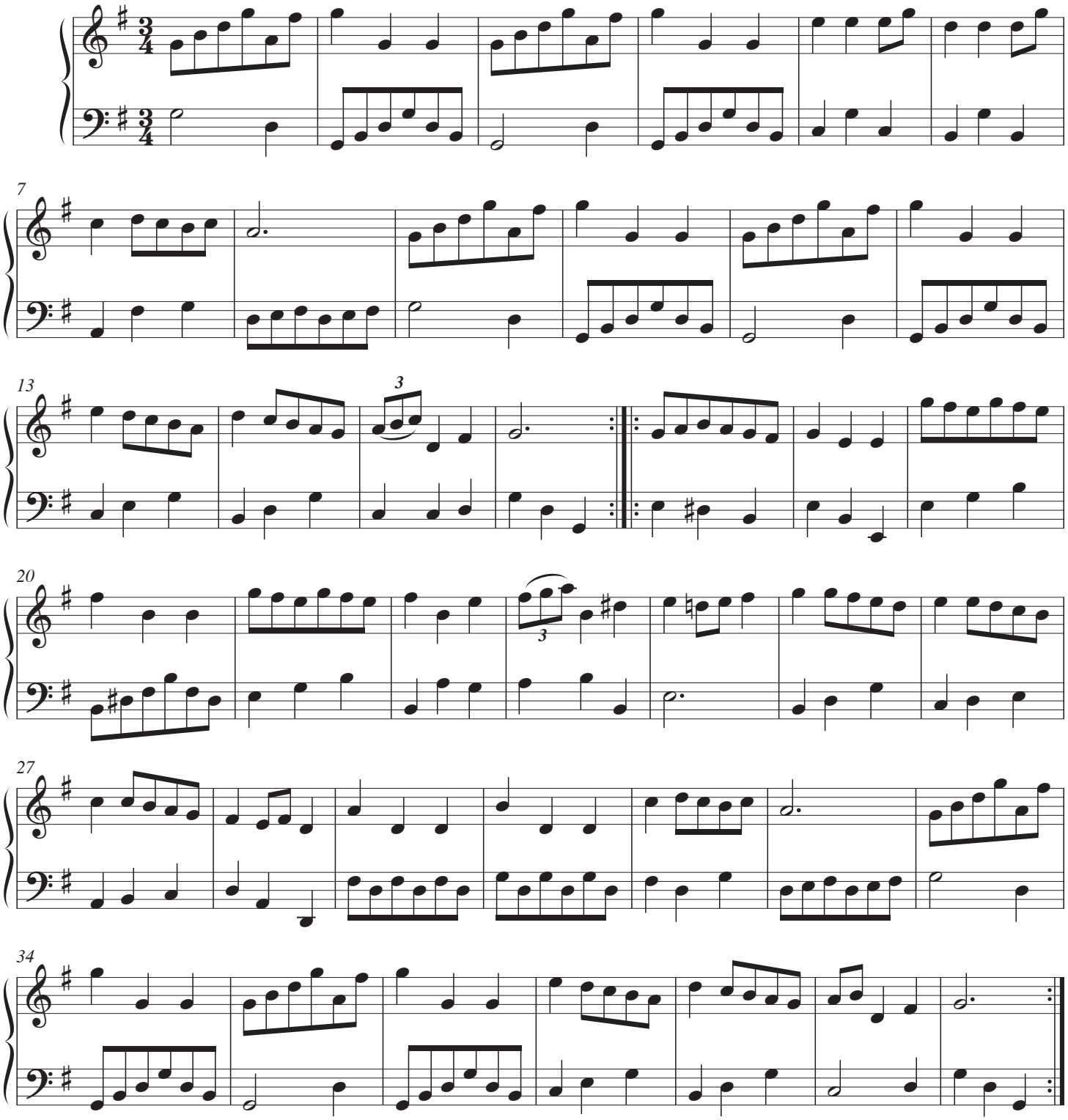
Menuet

Anonyme



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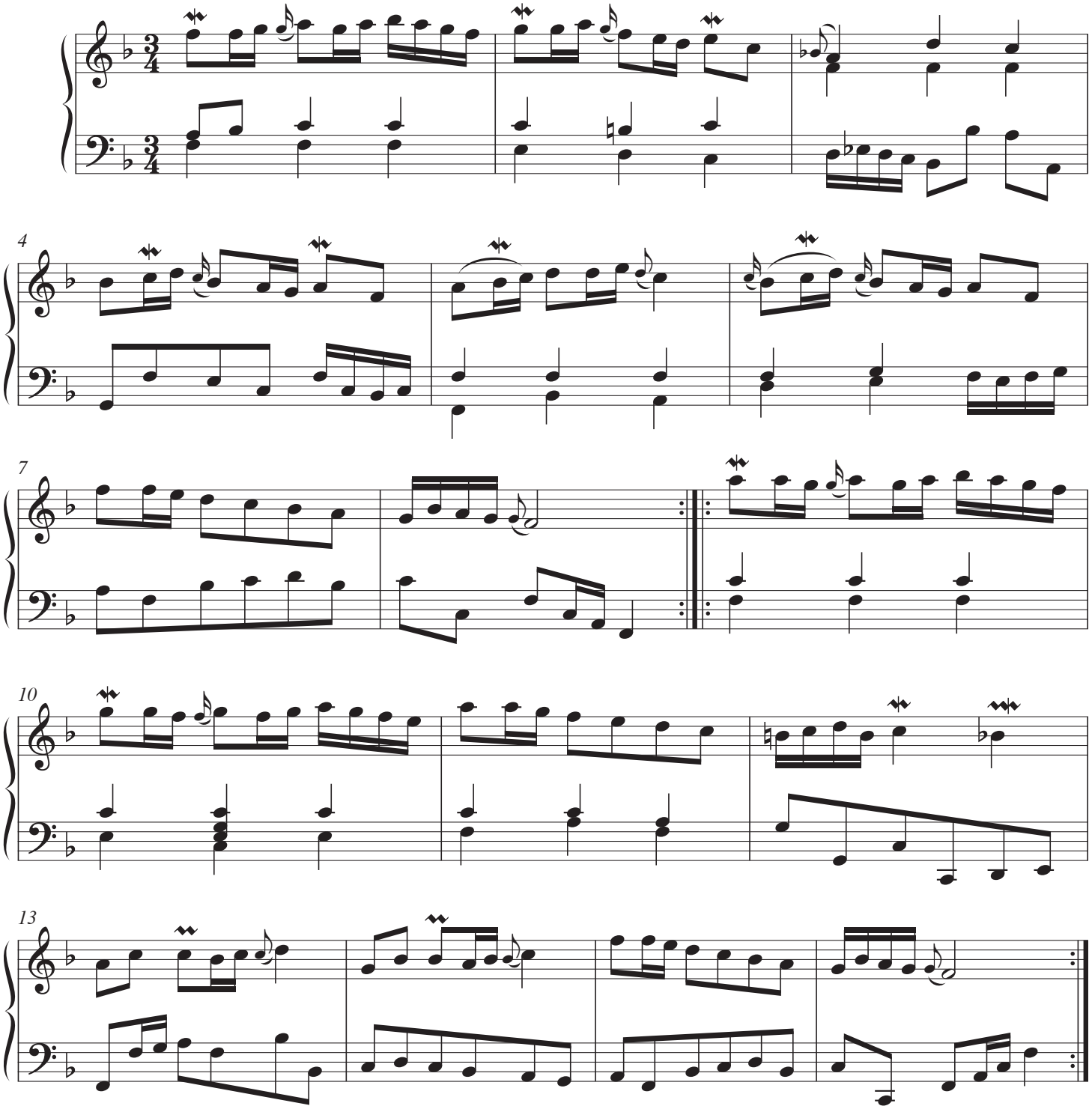
Polonaise

Anonyme



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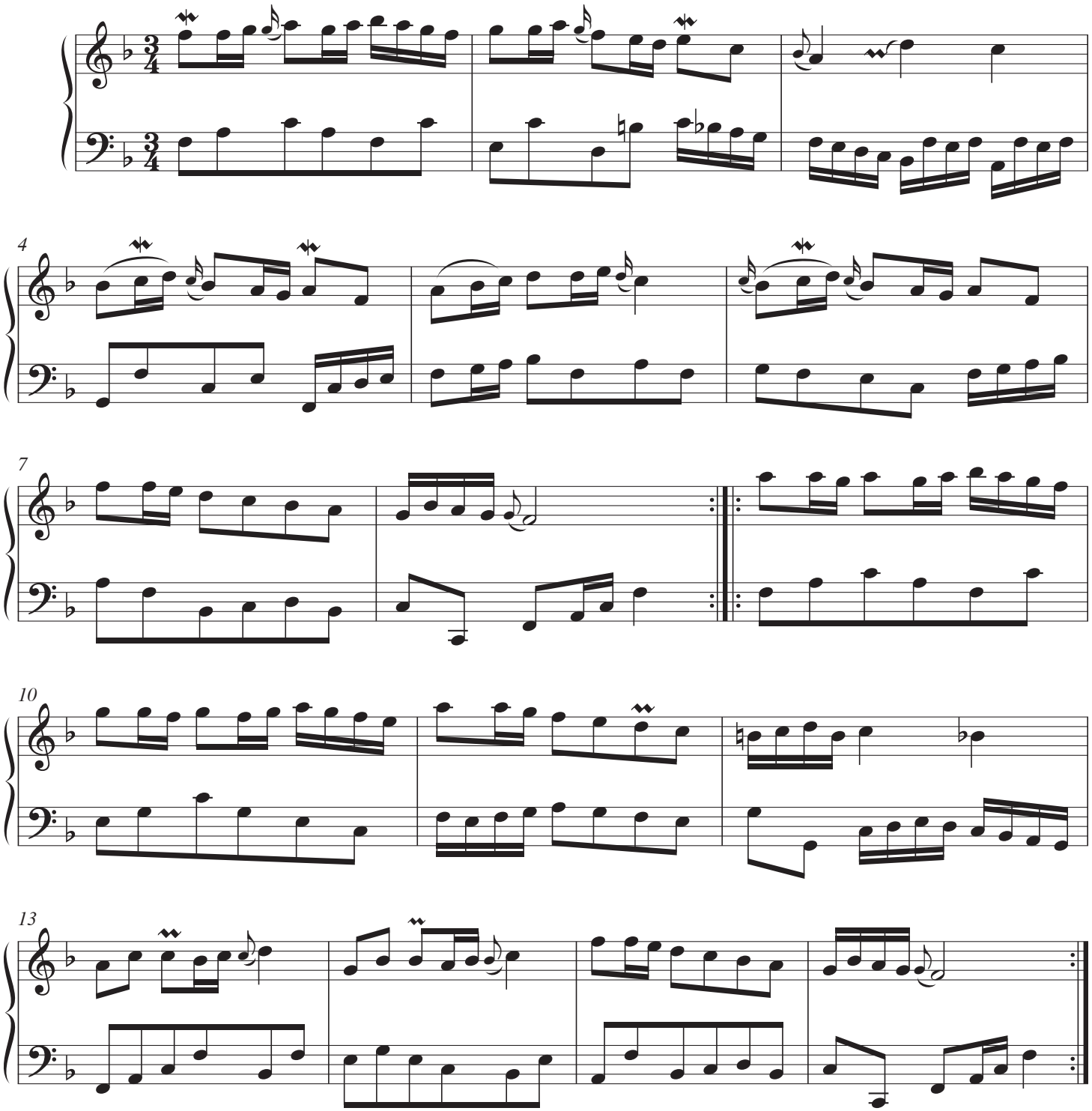
(Variante)



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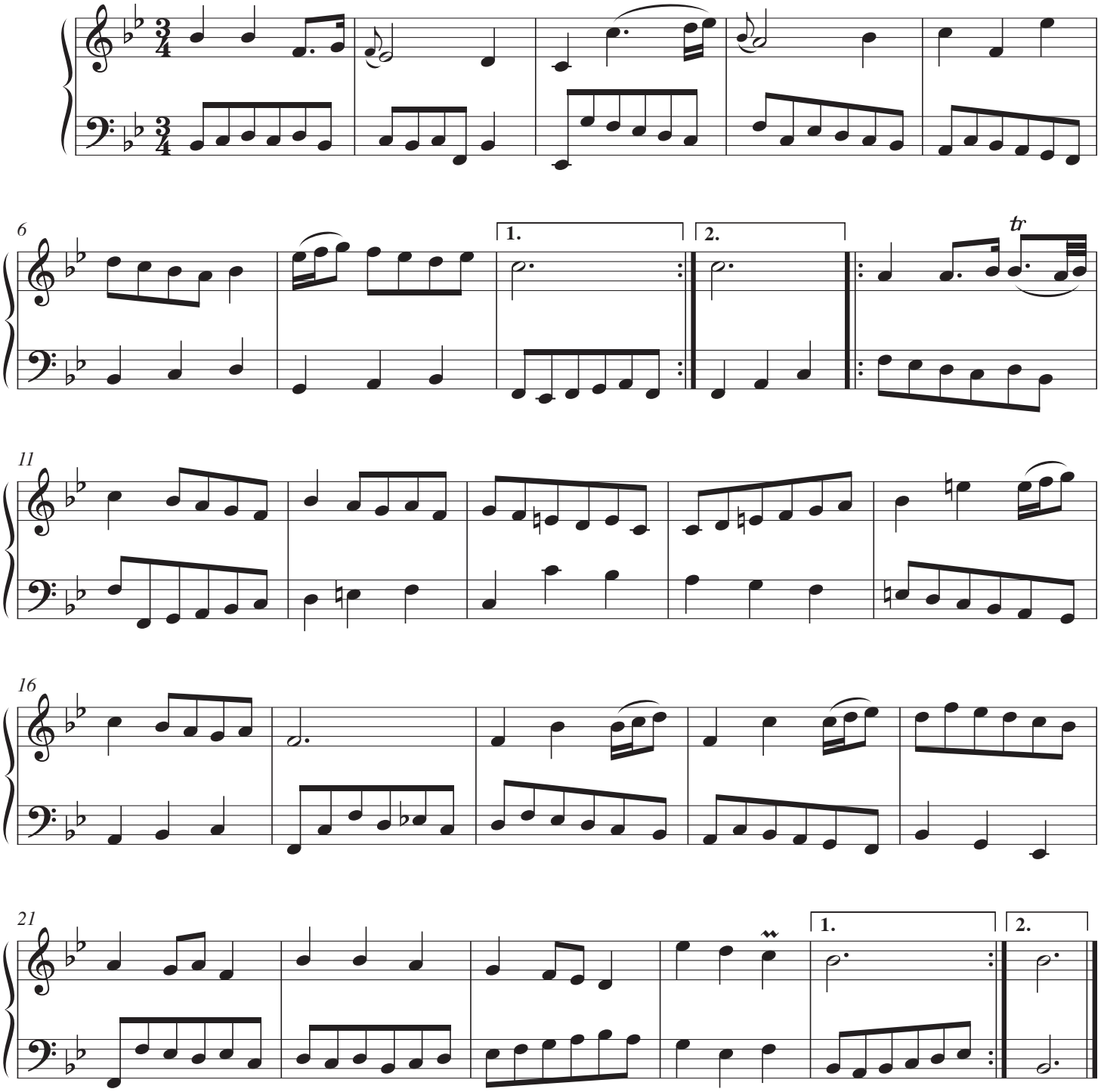
Menuet

Anonyme



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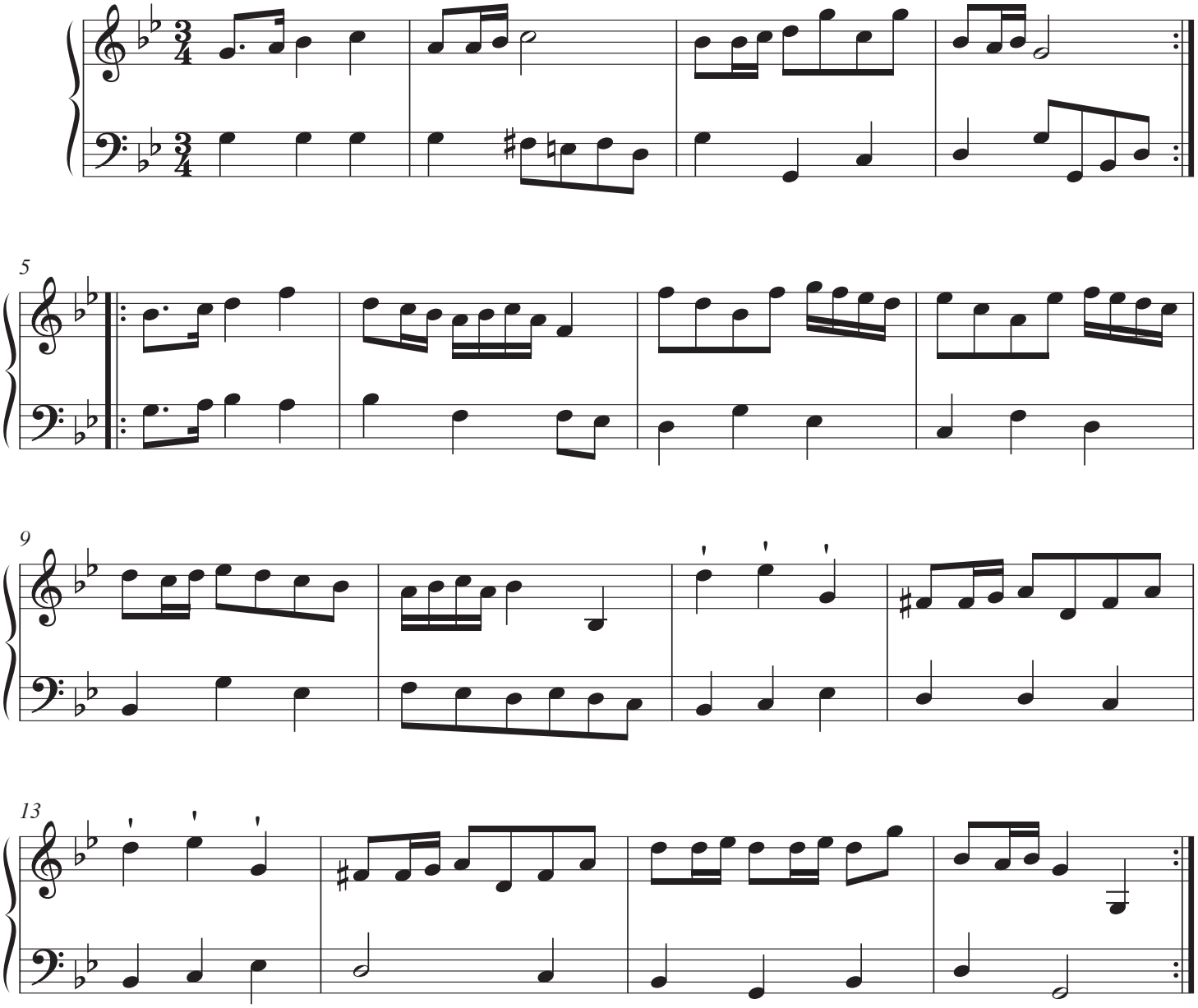
Polonaise

Anonyme



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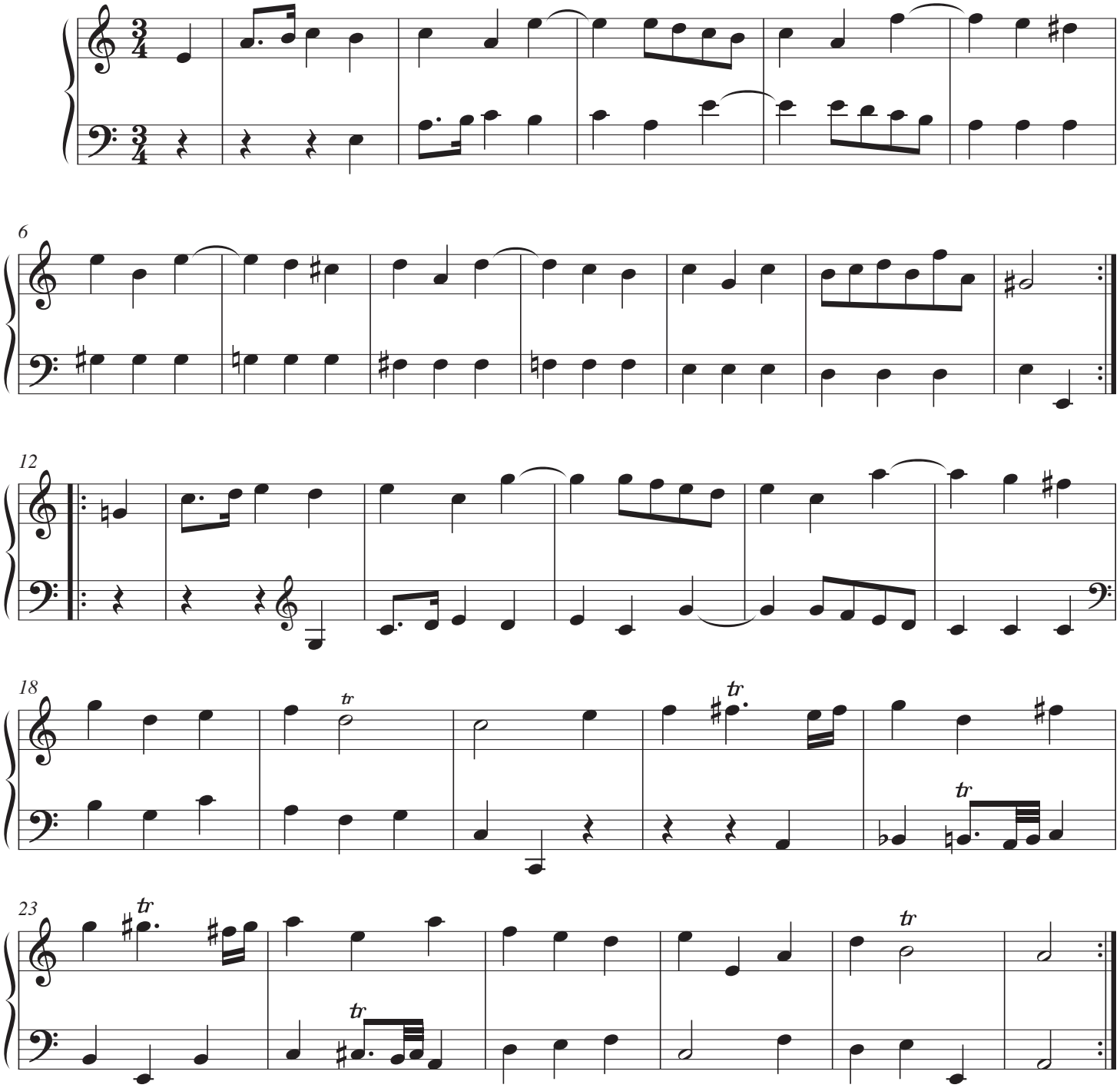
Menuet

Anonyme



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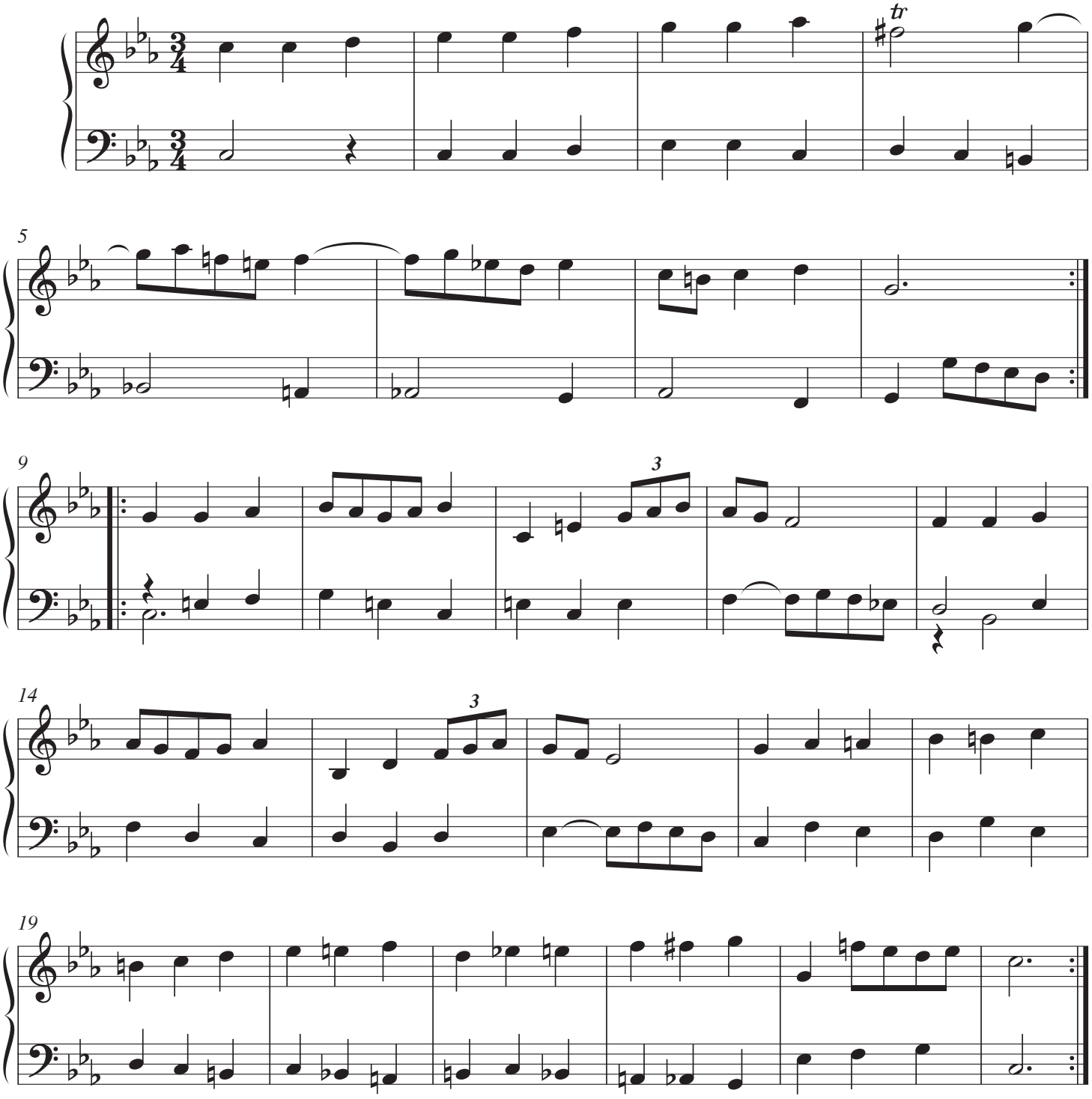
Menuet

Anonyme



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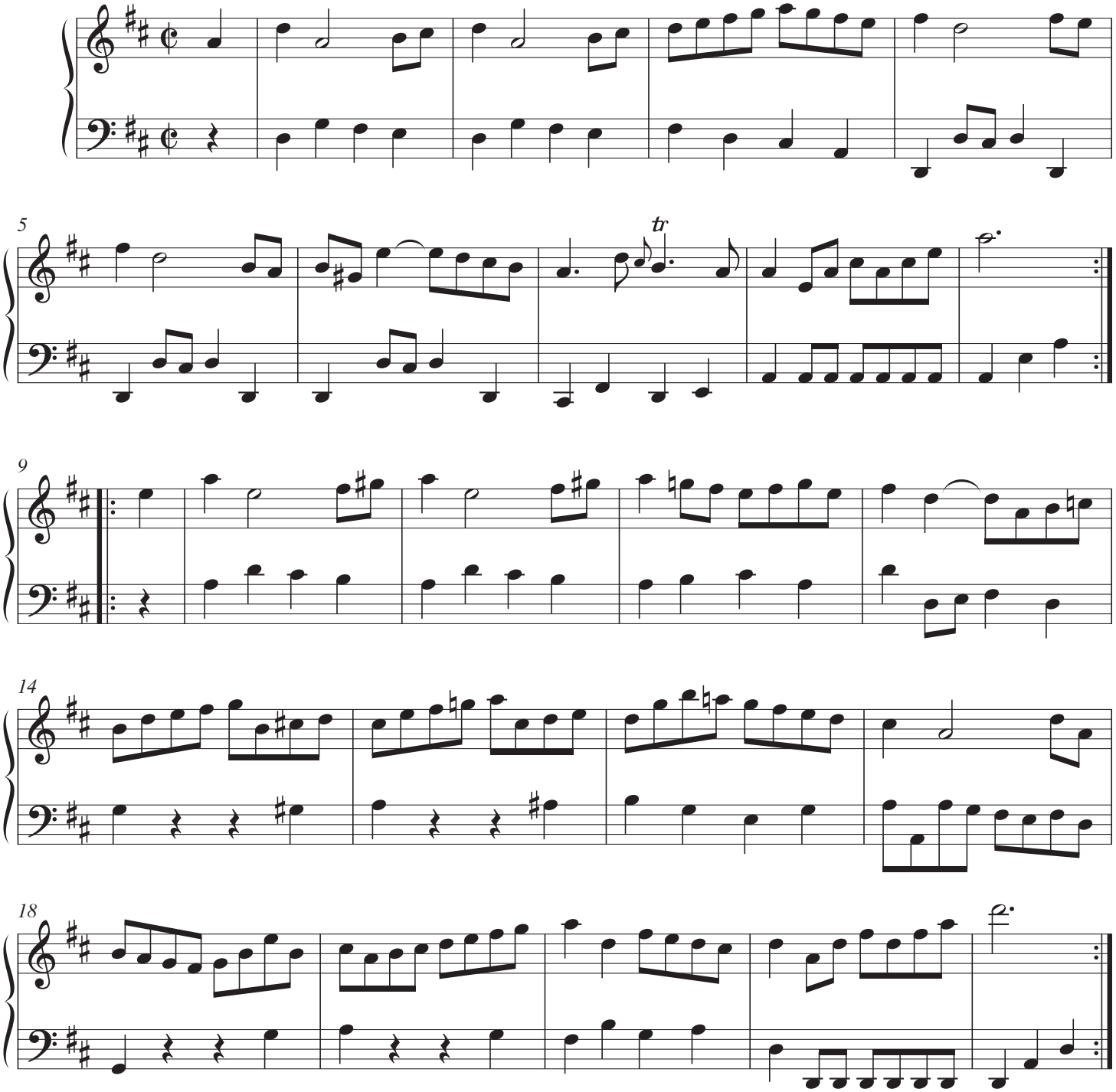
Marche

Carl Philipp Emanuel Bach
(1714-1788)



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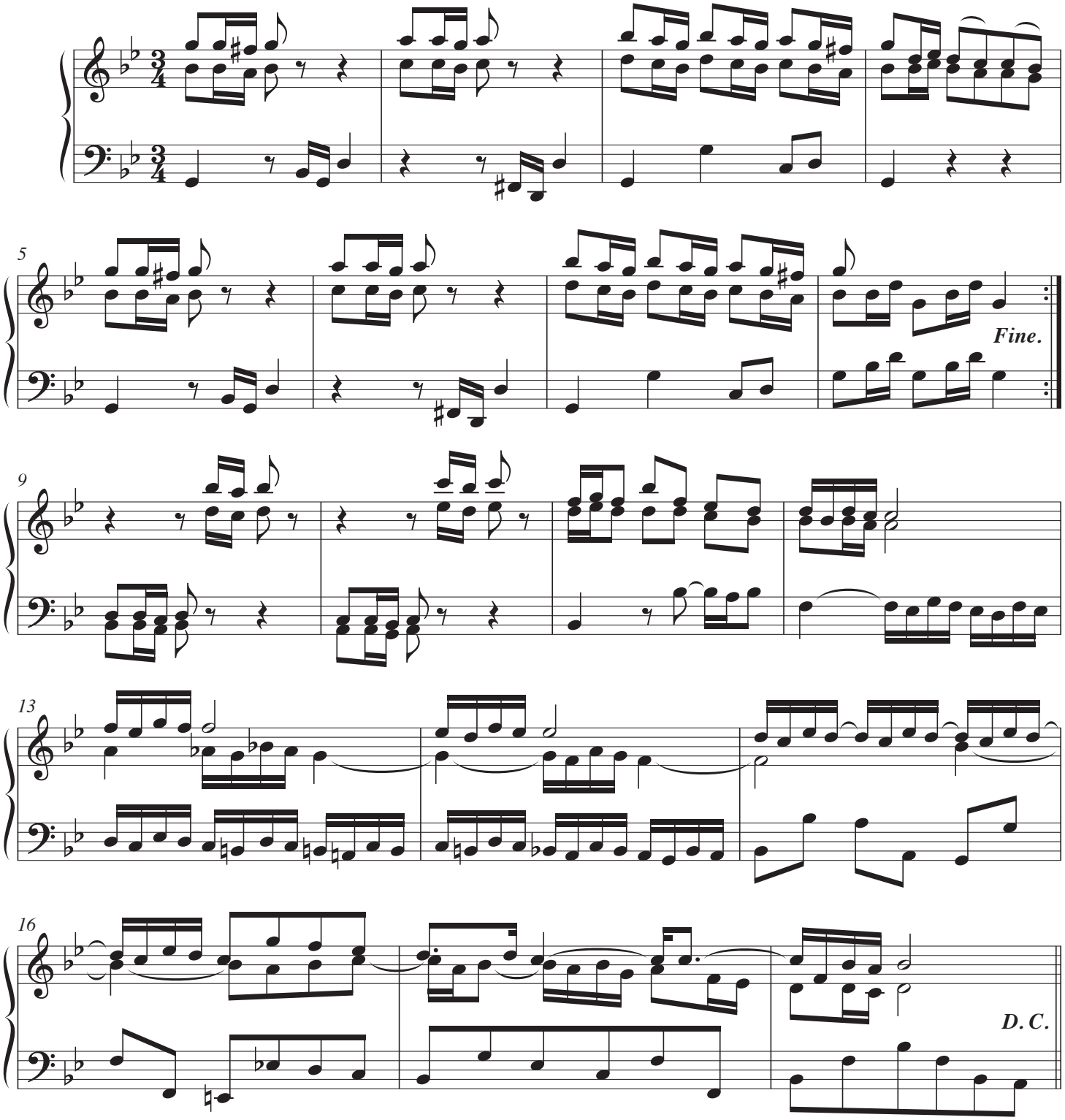
Polonaise

C. Ph. E. Bach
(1714-1788)



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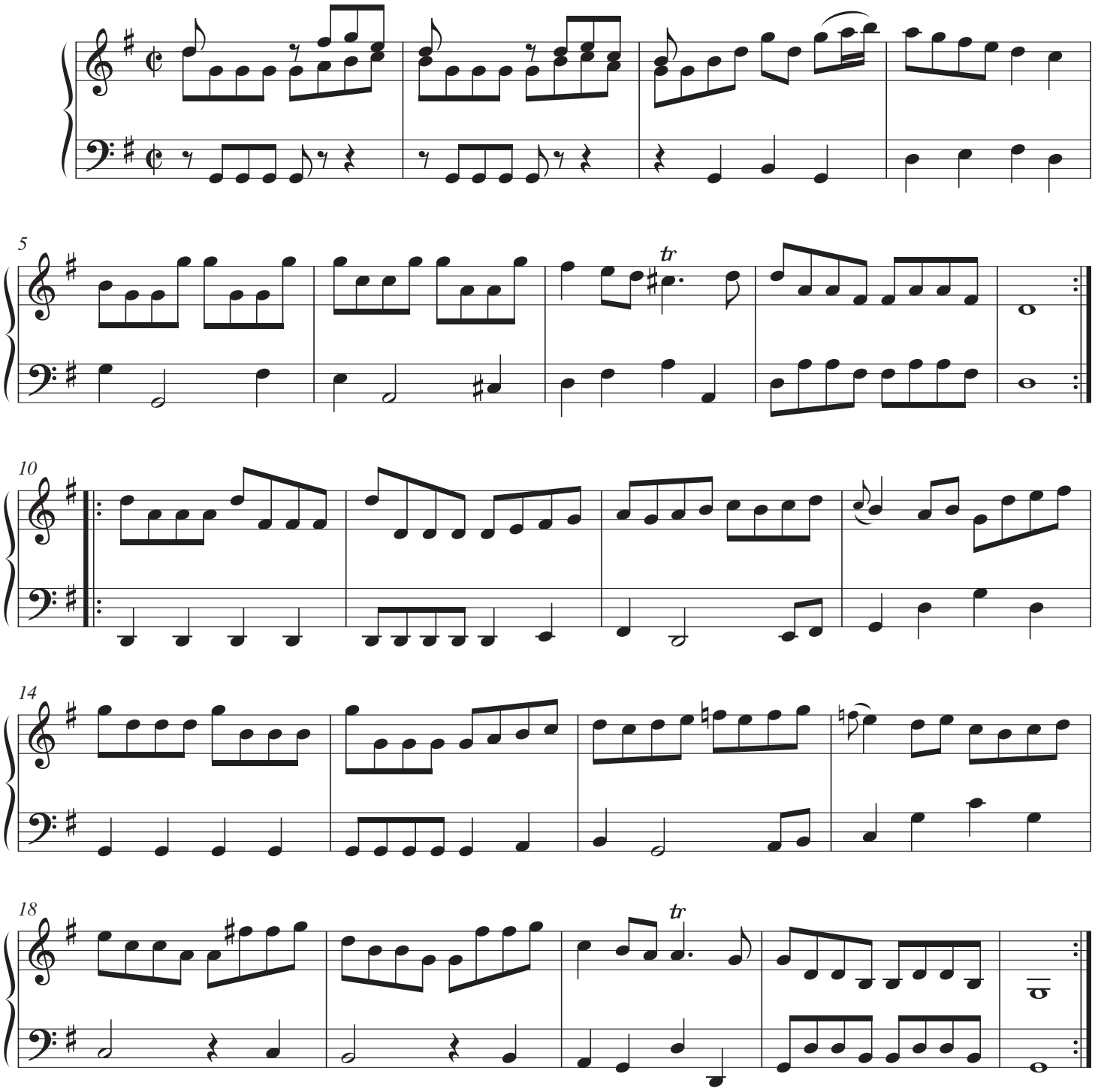
Marche

Anonyme
(C. Ph. E. Bach ?)



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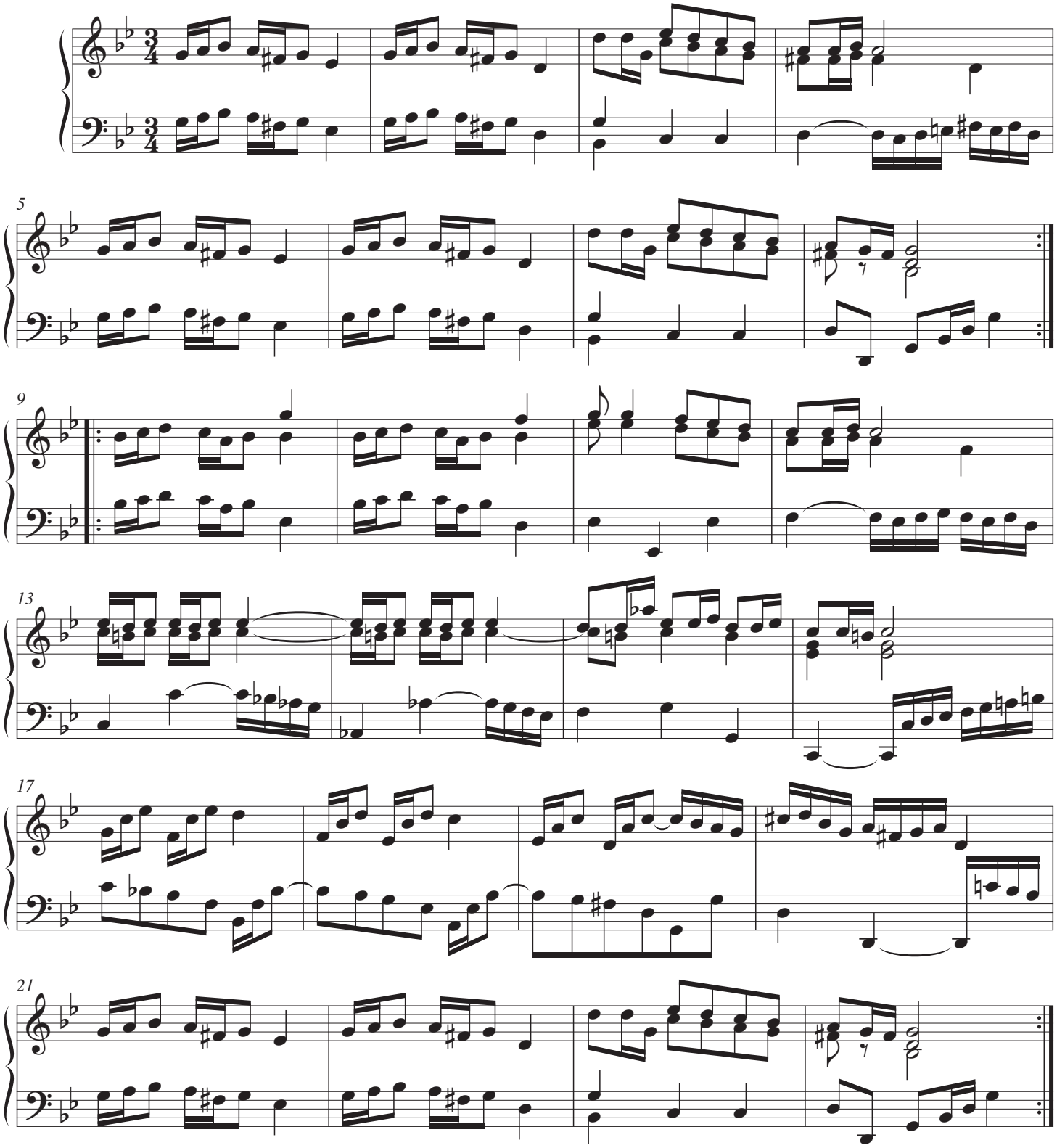
Polonaise

Anonyme
(C. Ph. E. Bach ?)



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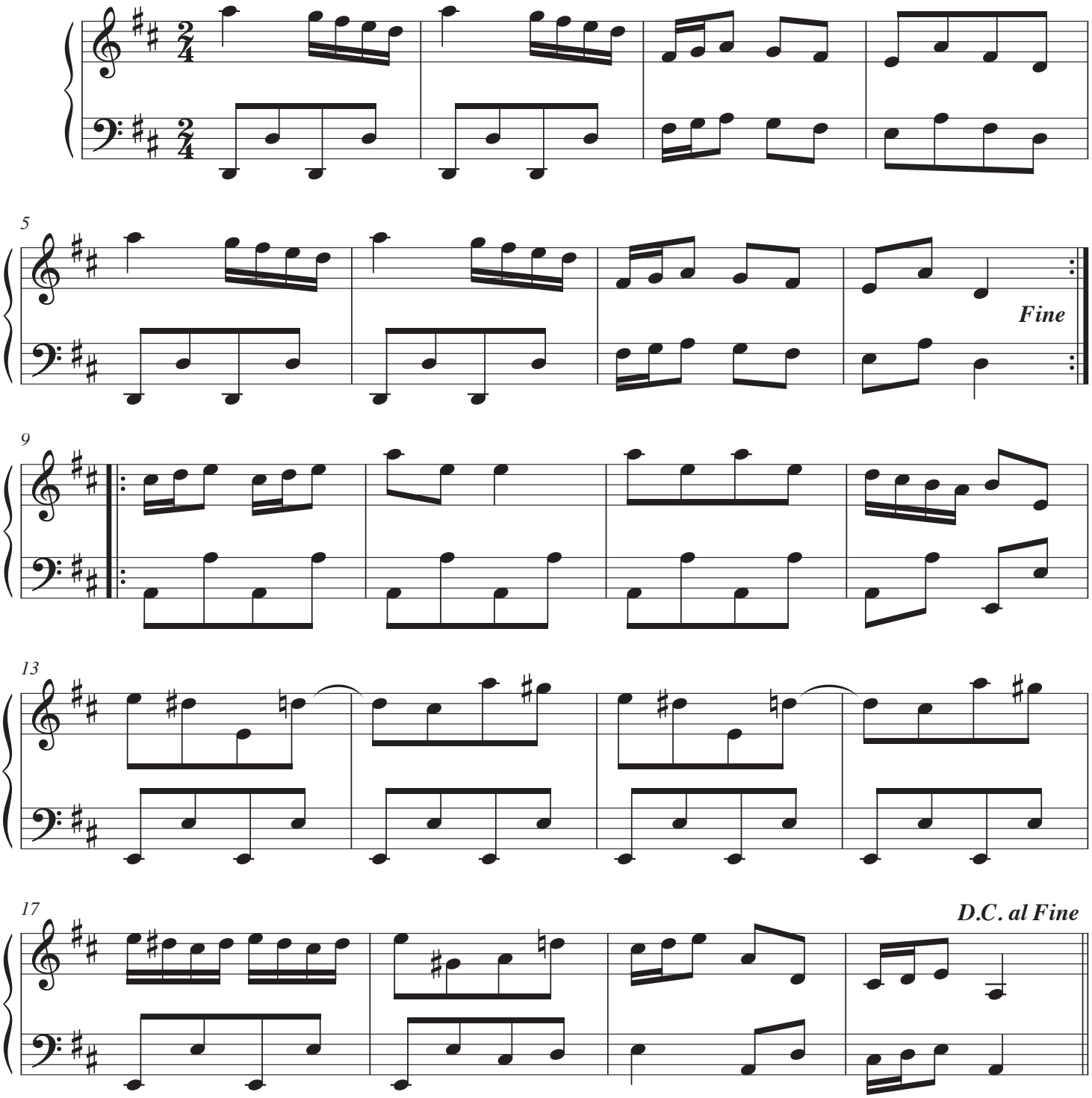
Suggestion à l'orgue :
m. d. : Hautbois 8' ou Flûte 4'
m. g. : Basson 8'

Musette

Anonyme
(G. Ph. Telemann ?)



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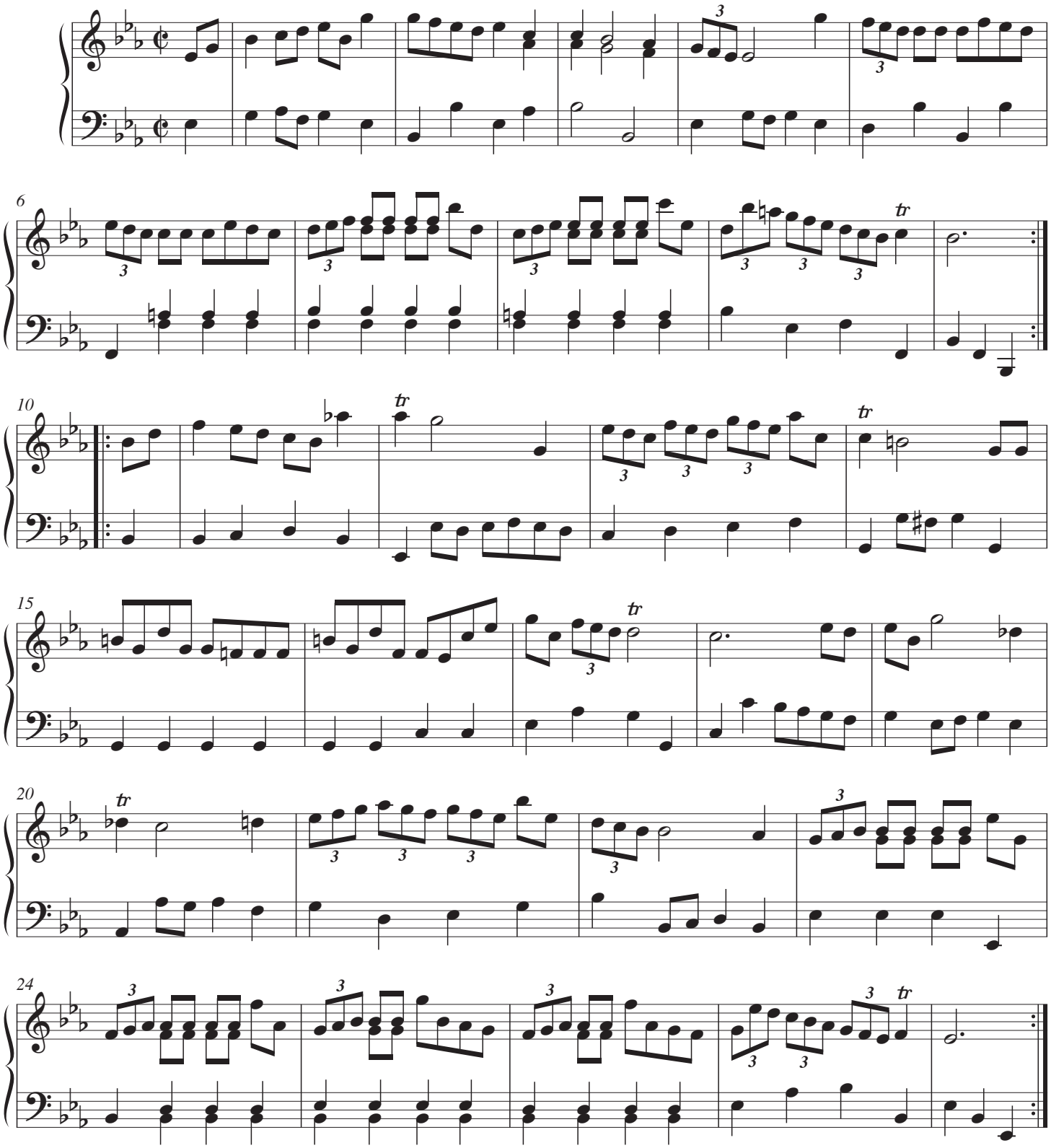
Marche

Anonyme



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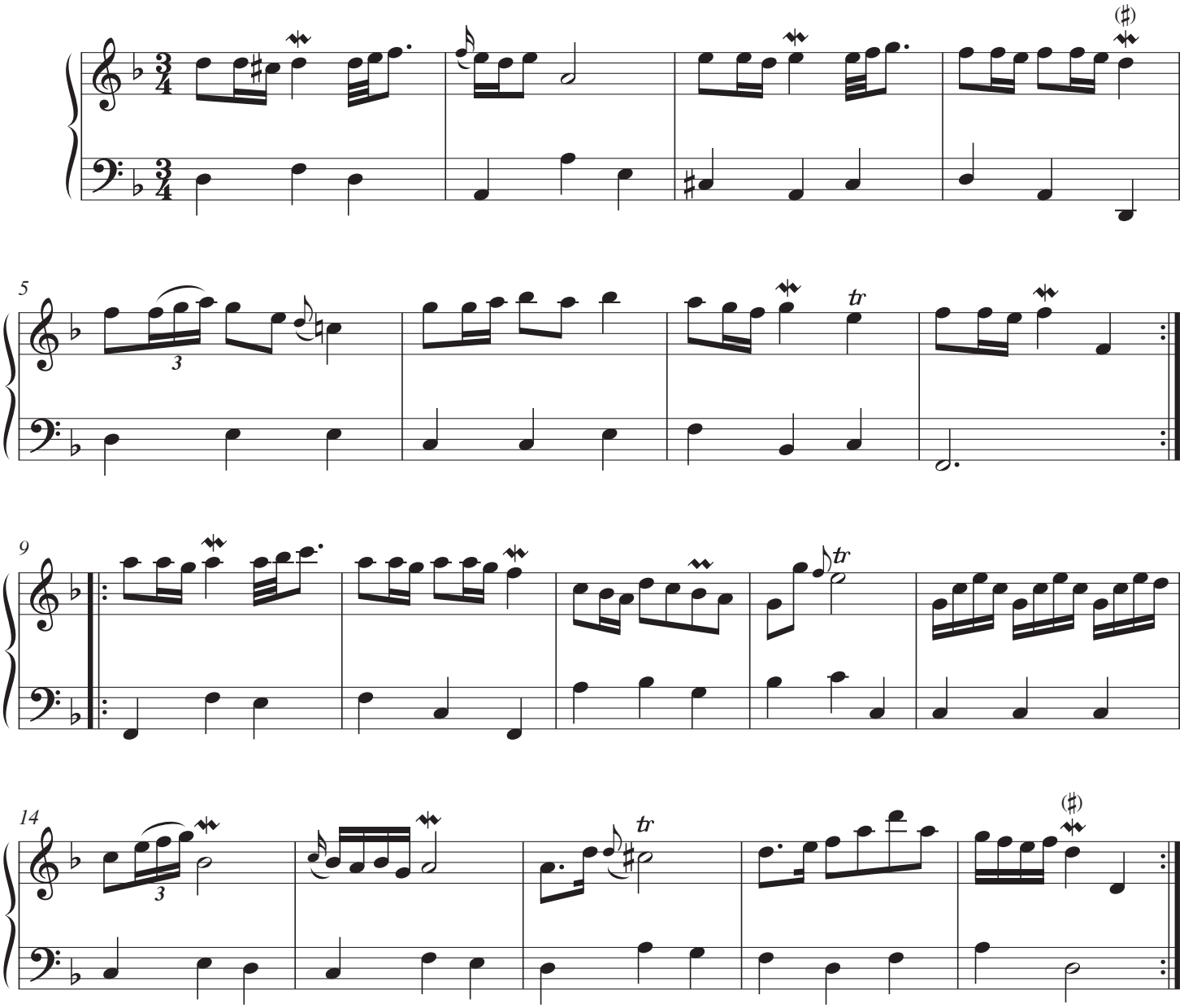
*Polonaise**

Anonyme



(Pièce sans titre.)*

(BWV Anh. 129 : C.P.E. Bach, *Solo per il Cembalo, p. 22.)*

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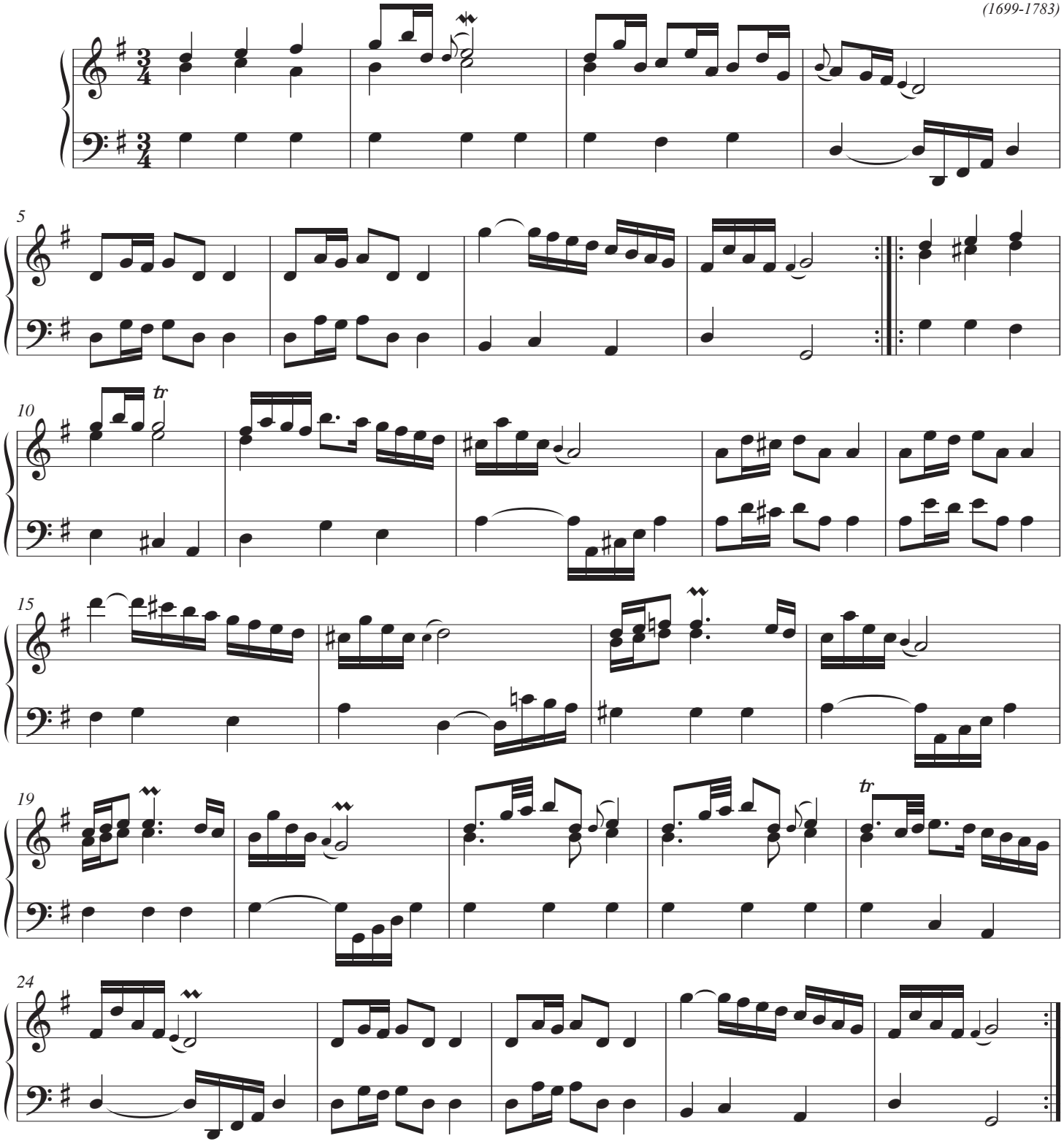
Polonaise

Anonyme
J. A. Hasse ?
(1699-1783)



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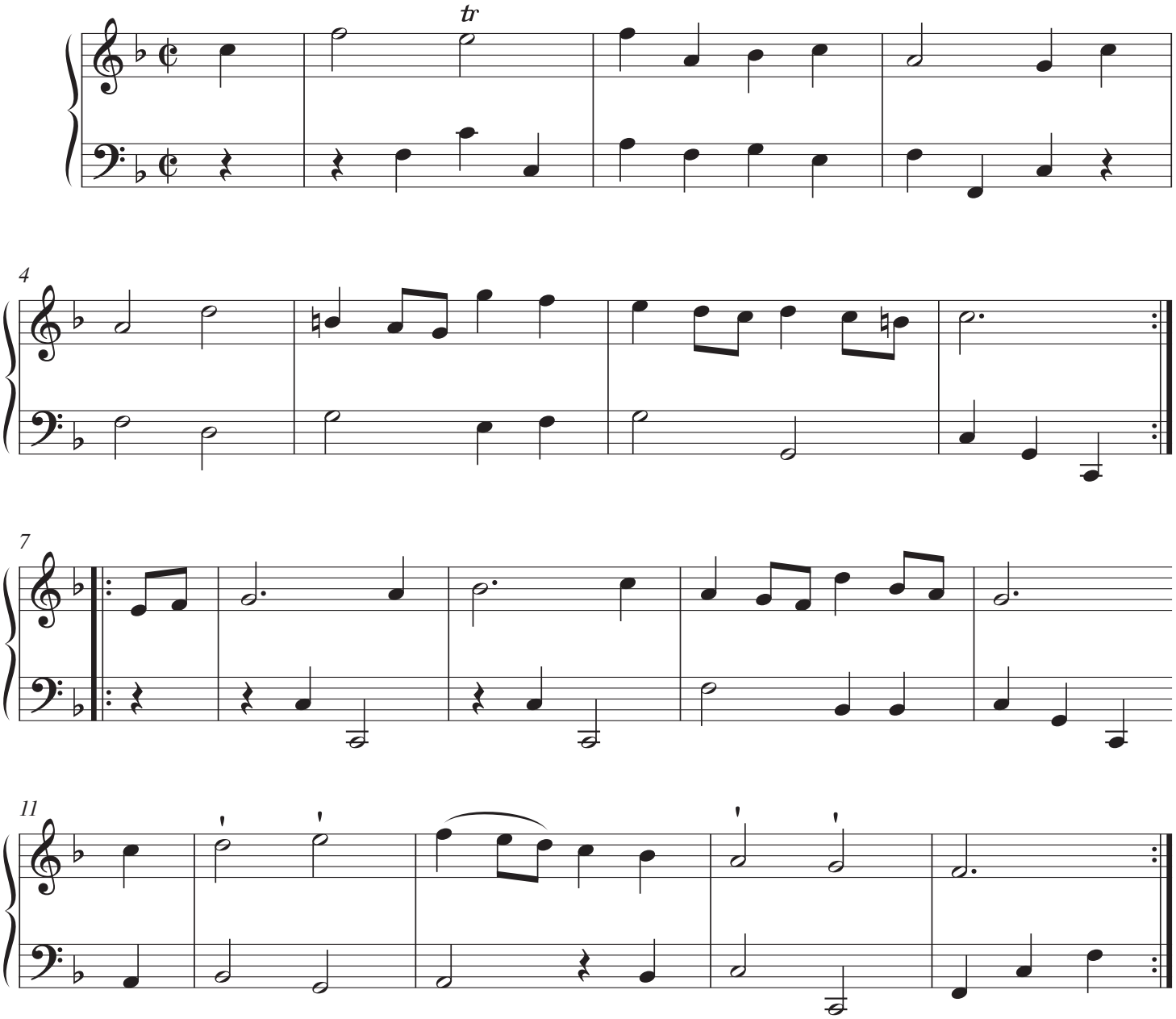
*Gavotte**

Anonyme



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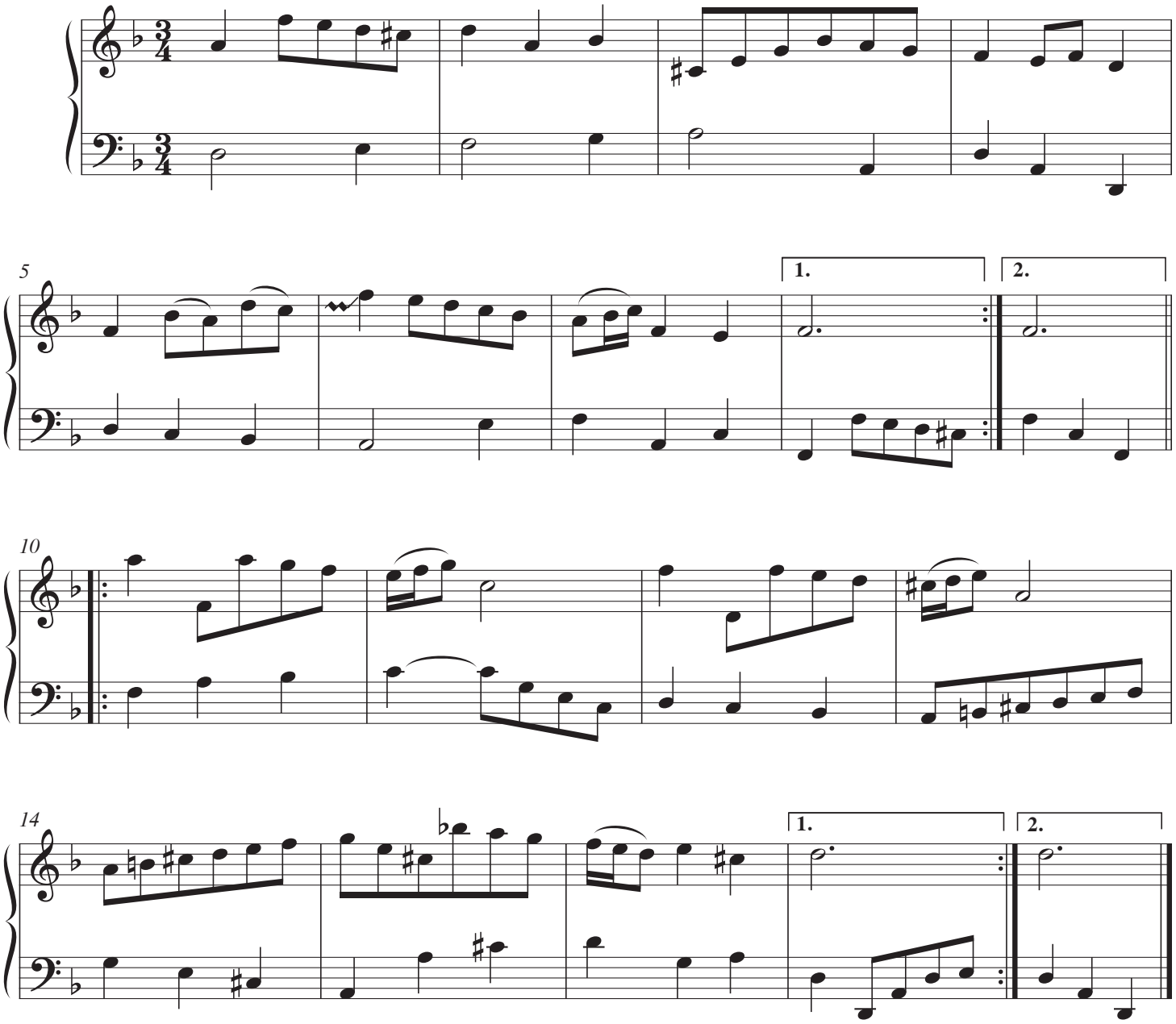
Menuet

Anonyme



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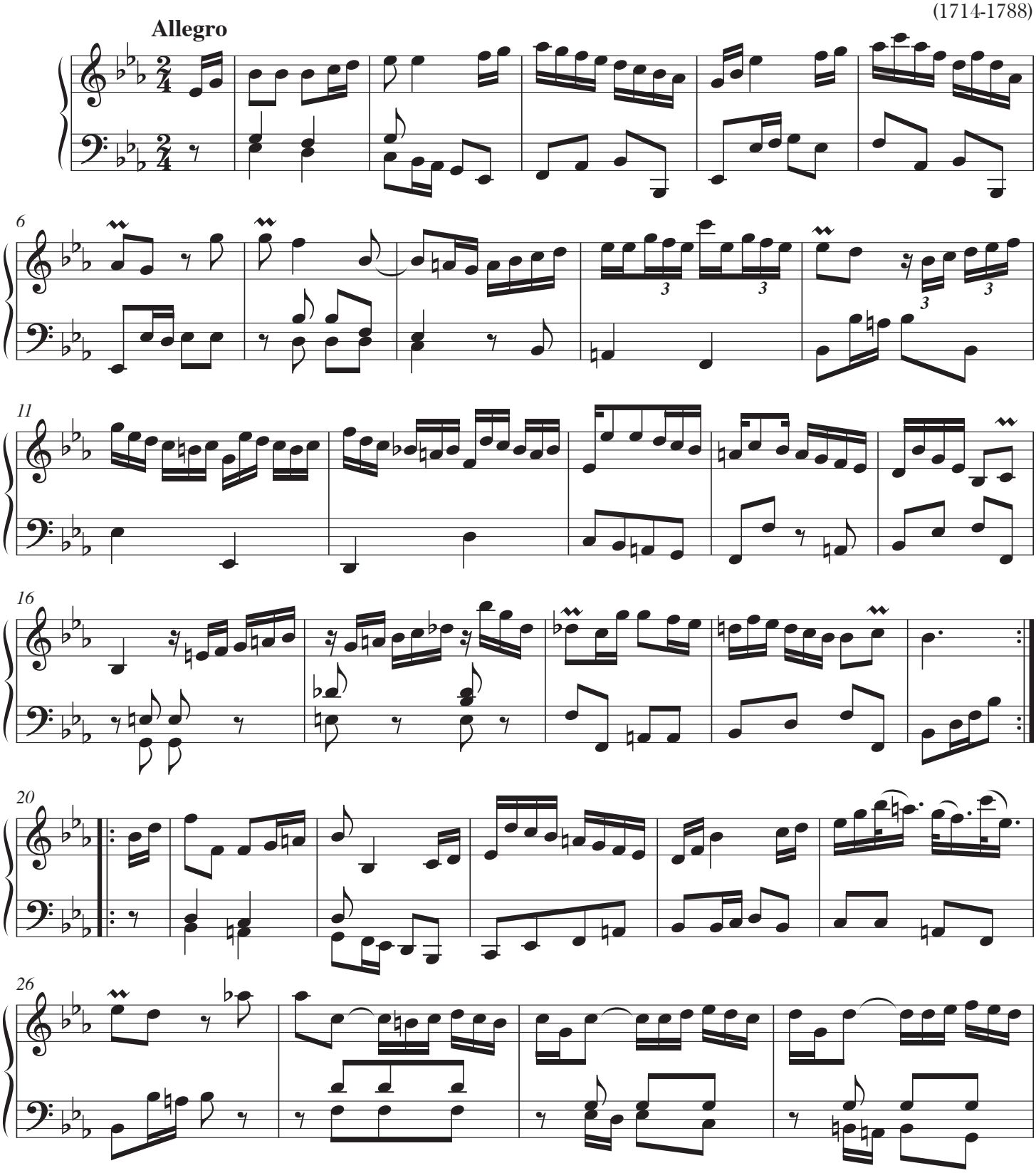
(Cf. *Sonate en Mi♭ majeur*, Wq. 65:7 ou H.16)

Solo per il Cembalo

C. Ph. E. Bach
(1714-1788)

Allegro



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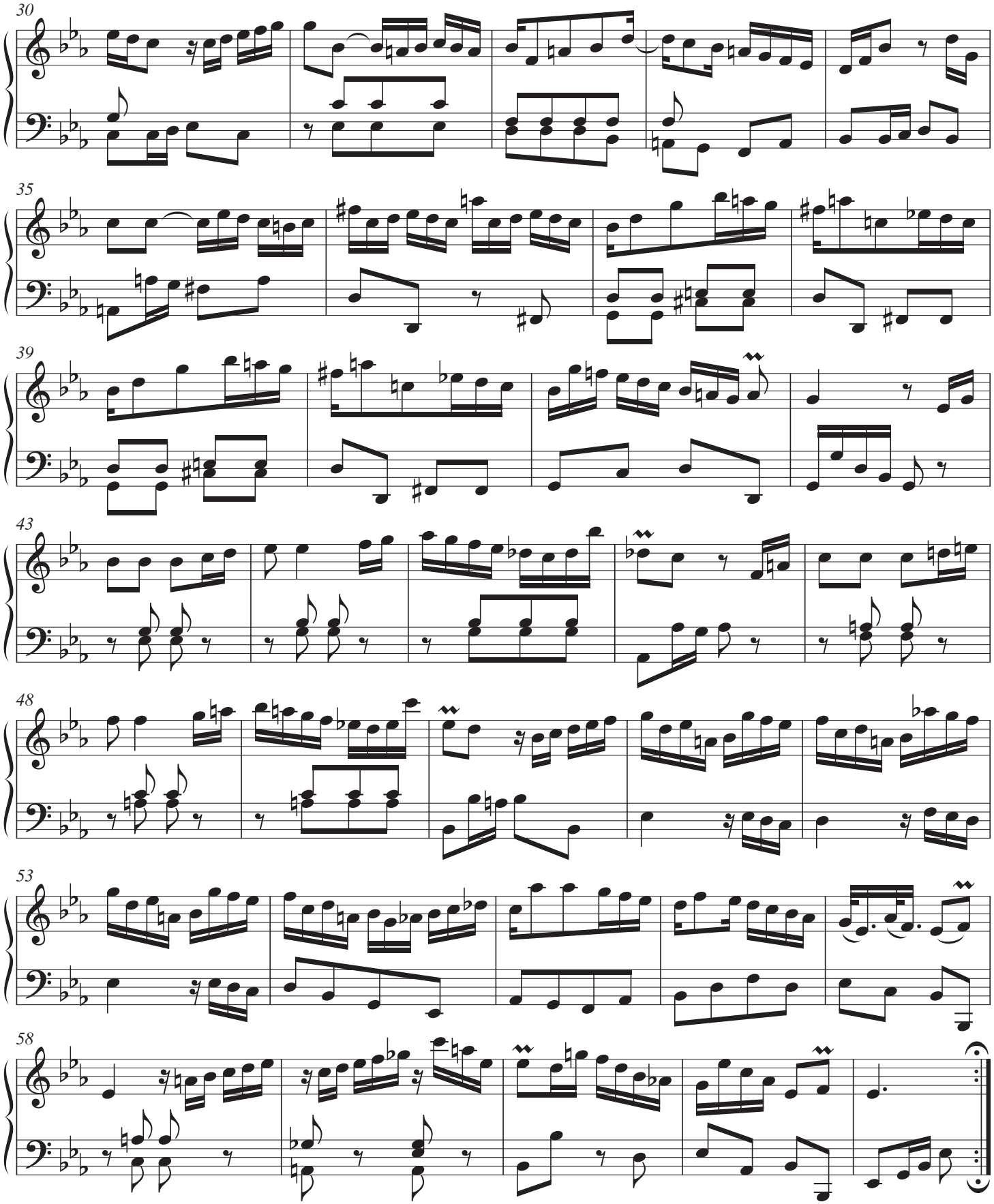

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Clementi - Sonatinas op. 36

Se debe preparar el primer movimiento de una sonatina.

Este documento fue modificado para que solo contenga el primer movimiento de cada sonatina.

Elegir cualquier sonatina de las propuestas.

SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

Vol. 811

MUZIO CLEMENTI

Op. 36

Six Sonatinas

For the Piano

Revised and Fingered by

LOUIS KÖHLER

Second Piano Parts Published Separately

G. SCHIRMER, INC.
New York

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Printed in the U. S. A.

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Wondershare PDFelement

SONATINA.

Op. 36, Nº 1.

Spiritoso.

M. CLEMENTI.

1.

f *p* *f* *p* *f* *p* *cresc.* *f*

Printed in the U. S. A.

SONATINA.

Allegretto. Op. 36, Nº 2. Muzio Clementi

2.

p *fz* *p* *fz* *p*

cresc. *f*

p *cresc.* *f*

p *fz* *p*

cresc. *fz* *p* *f*

dimin. *p* *cresc.* *fz*

fz *p*

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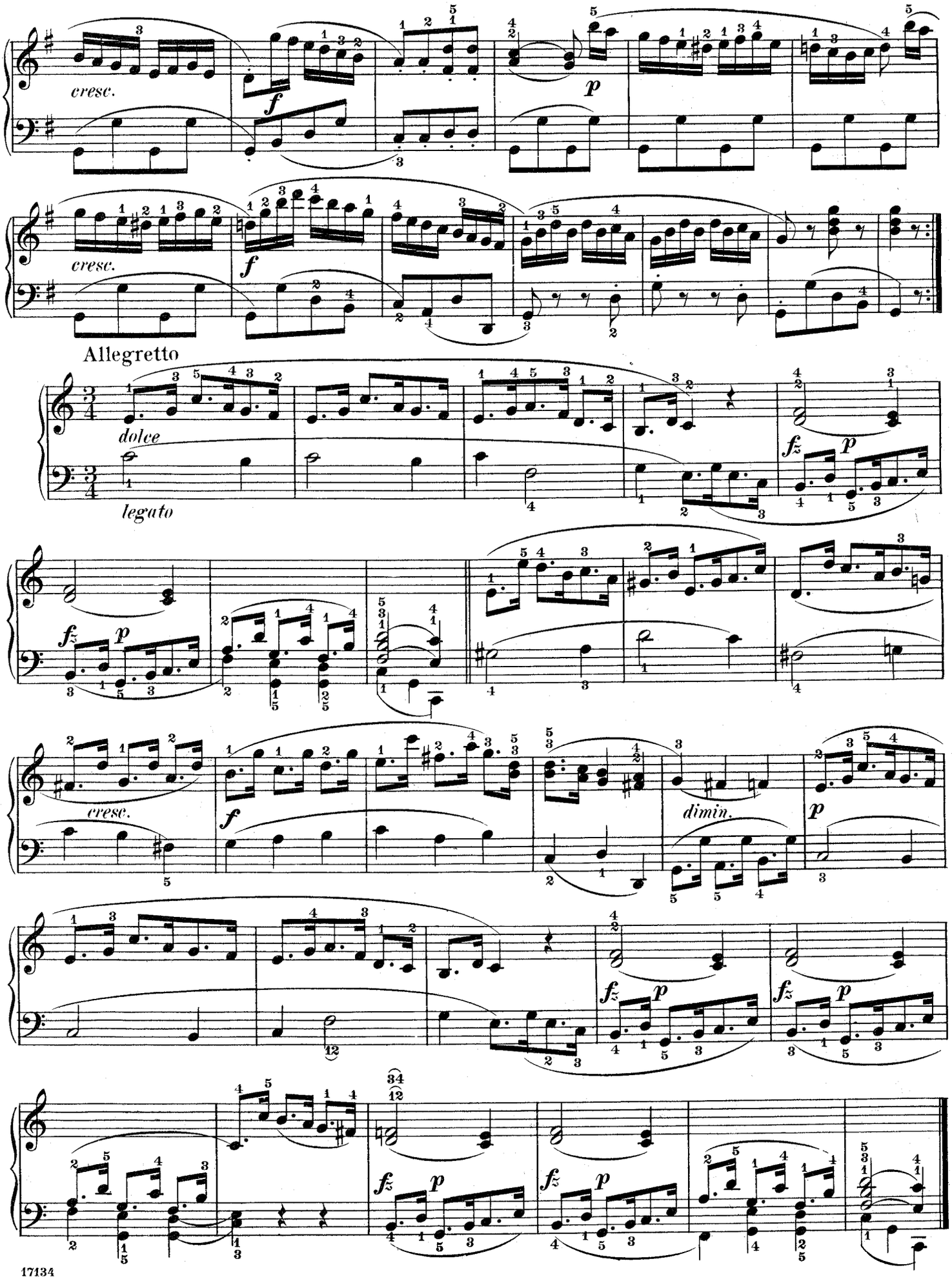

SONATINA.

Op. 36, Nº 3.

Spiritoso.

3.

f *p* *cresc.* *f* *dolce* *cresc.* *f* *p* *cresc.* *f* *cresc.* *f* *p* *cresc.* *f*

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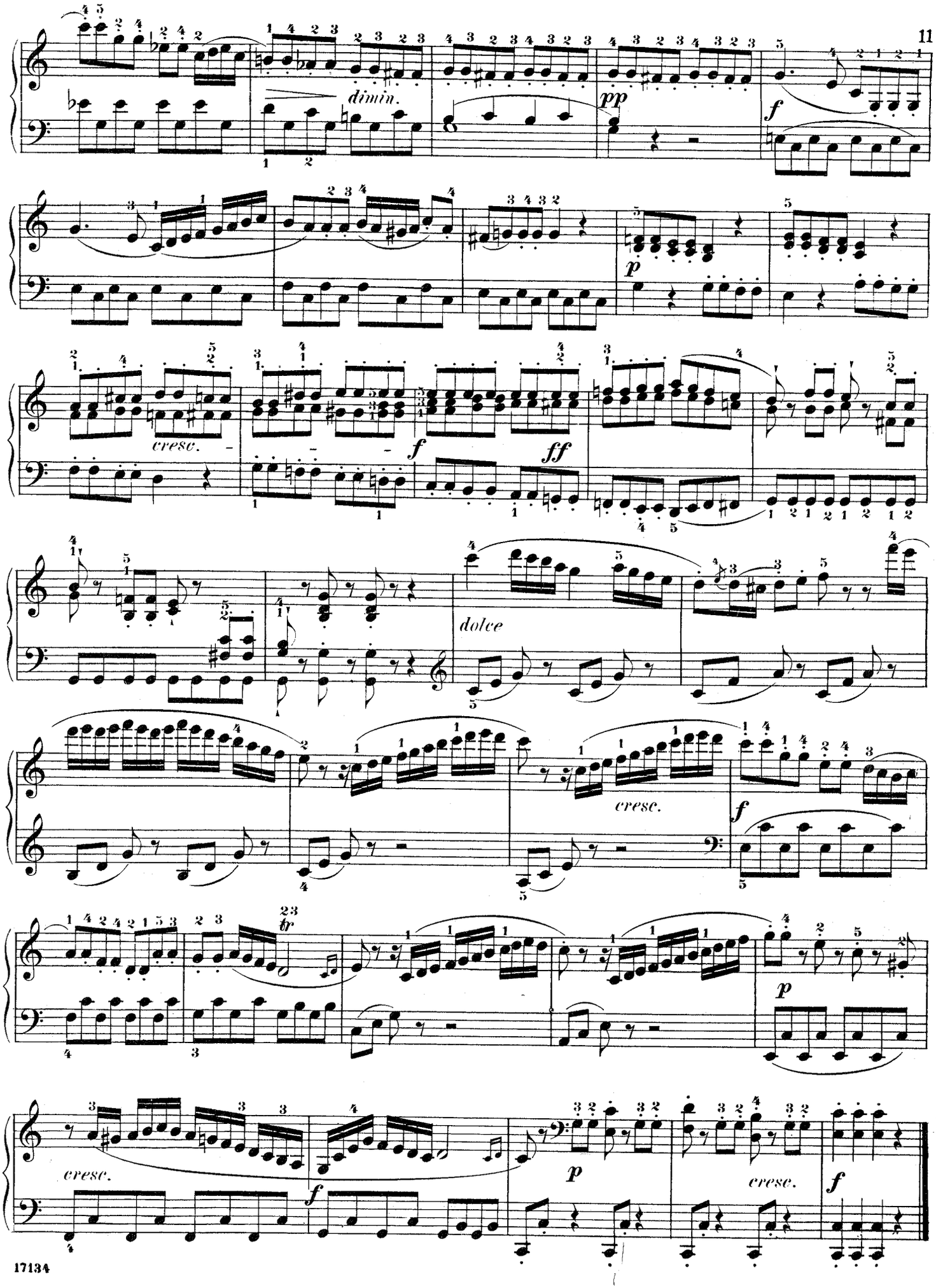
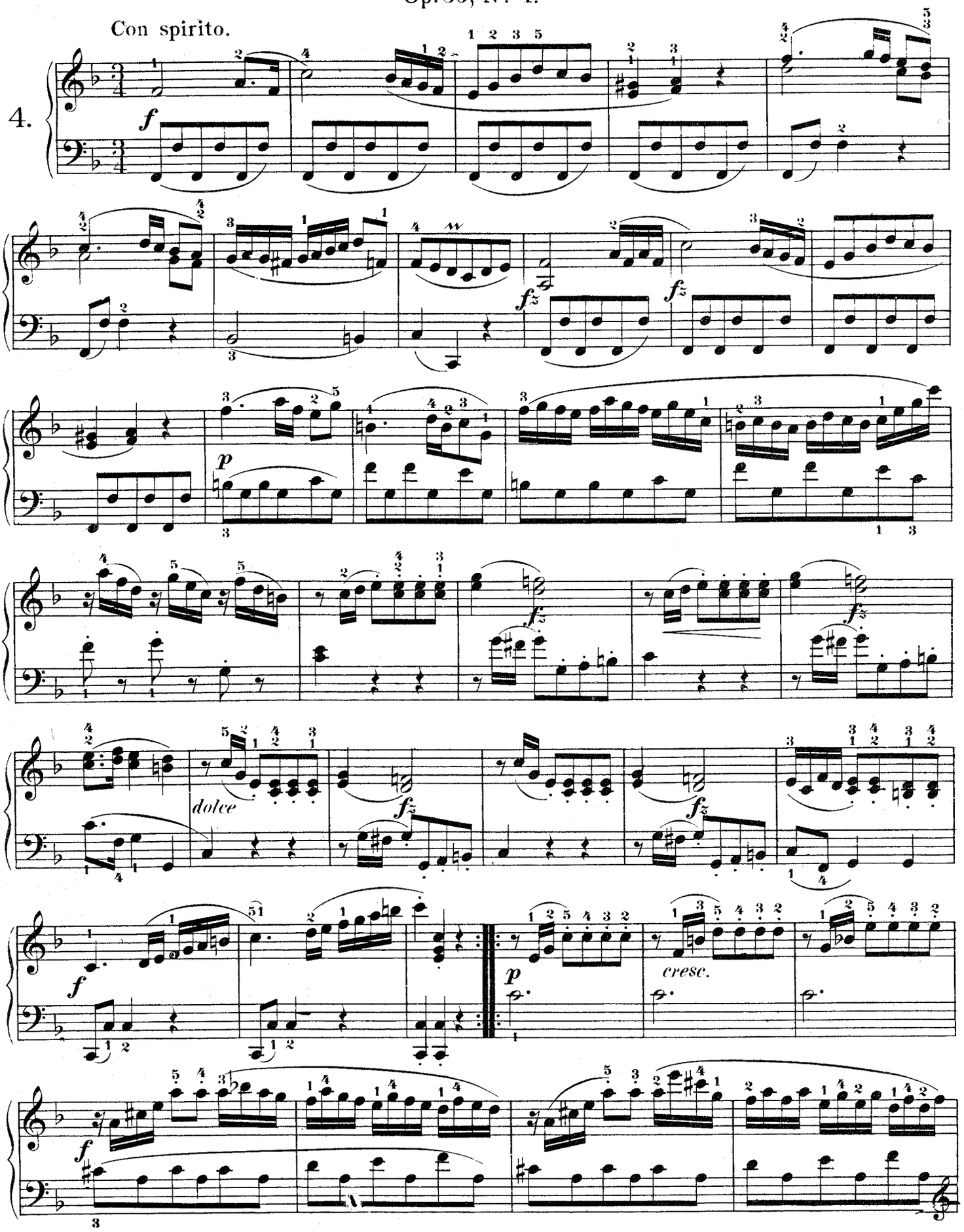


SONATINA.

Op. 36, Nº 4.



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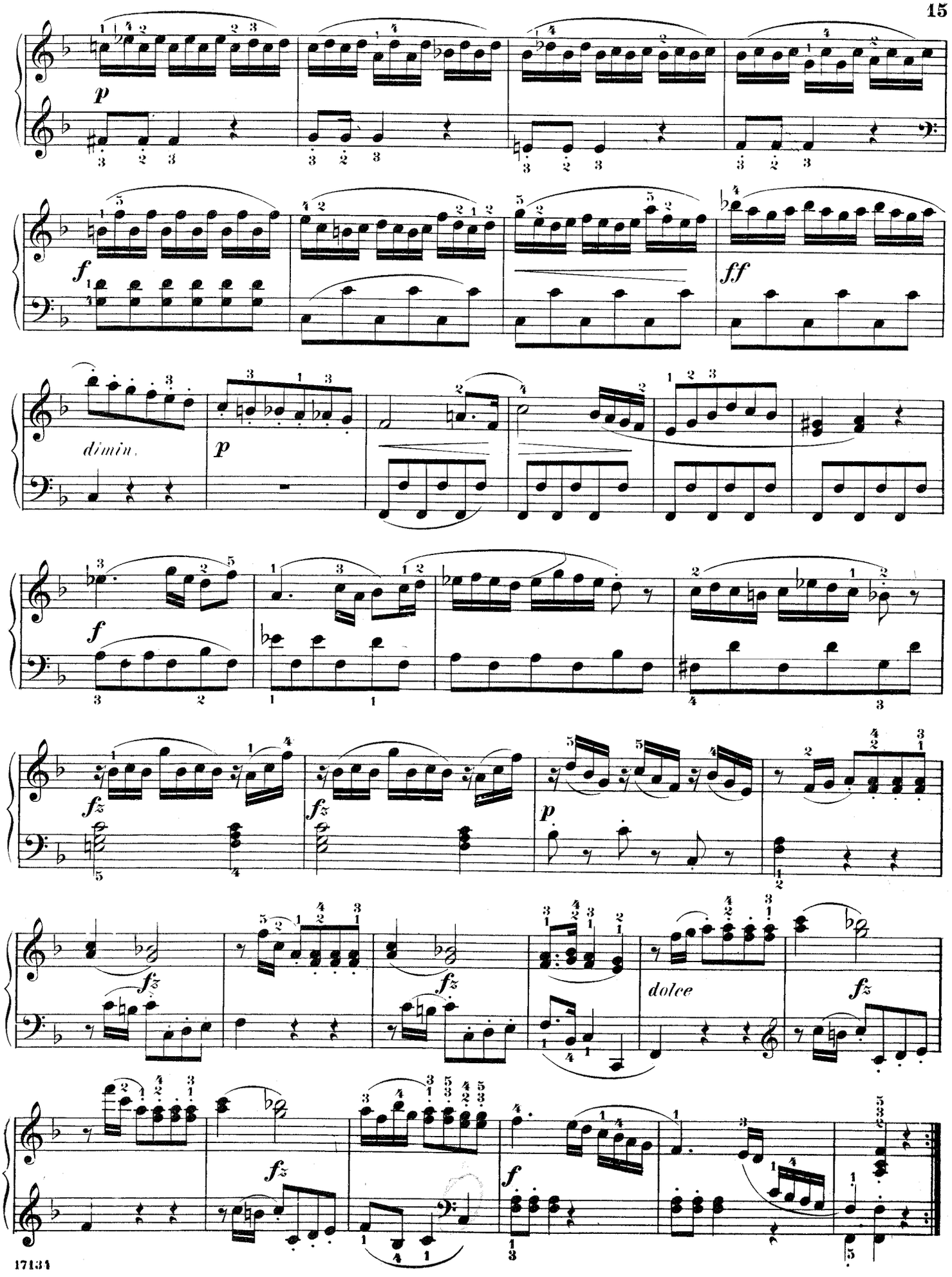

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SONATINA.

Op. 36, Nº 5.

Muzio Clementi

Presto.

5.

dolce

fz

fz

cresc.

fz

p

f

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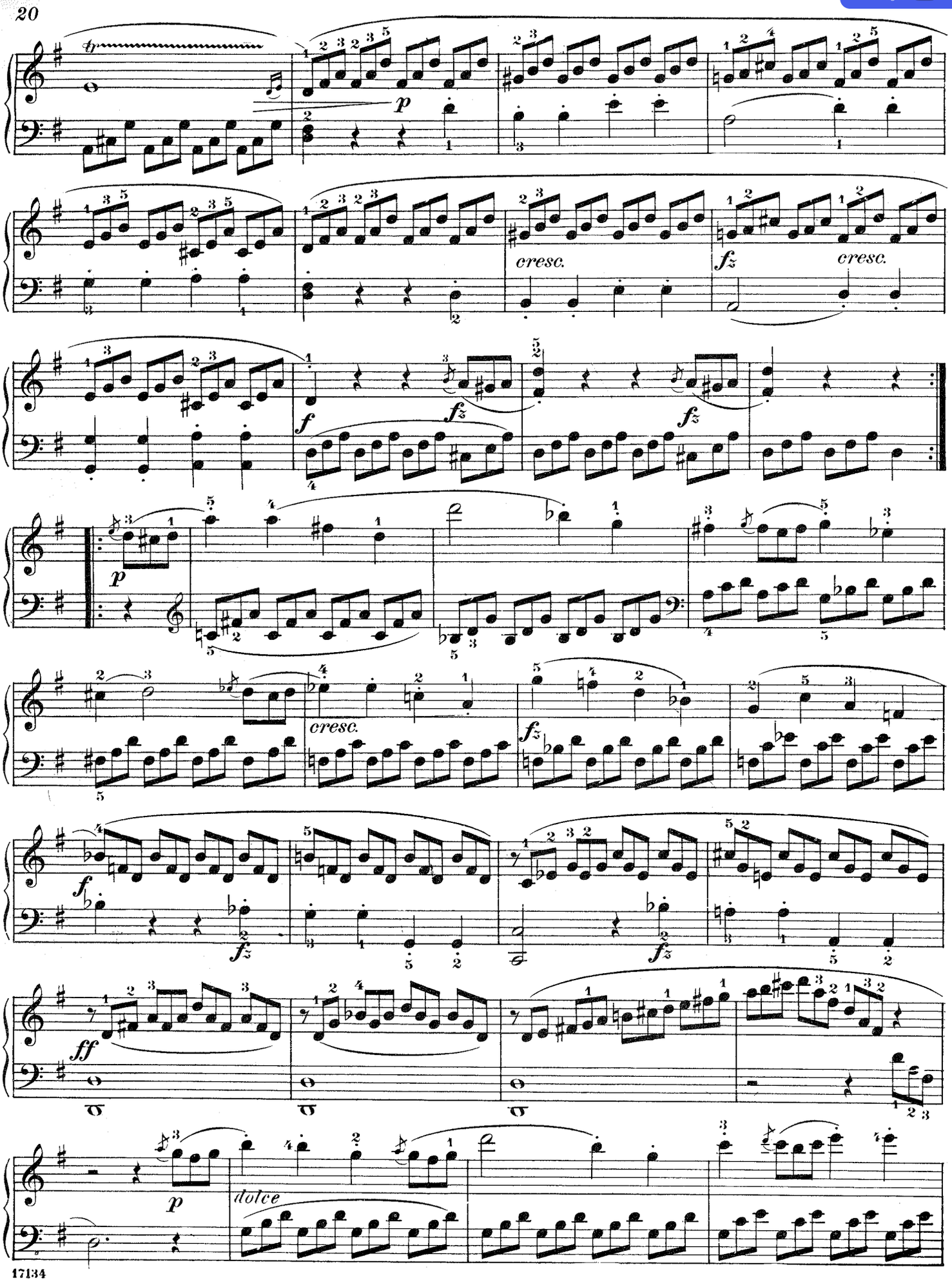

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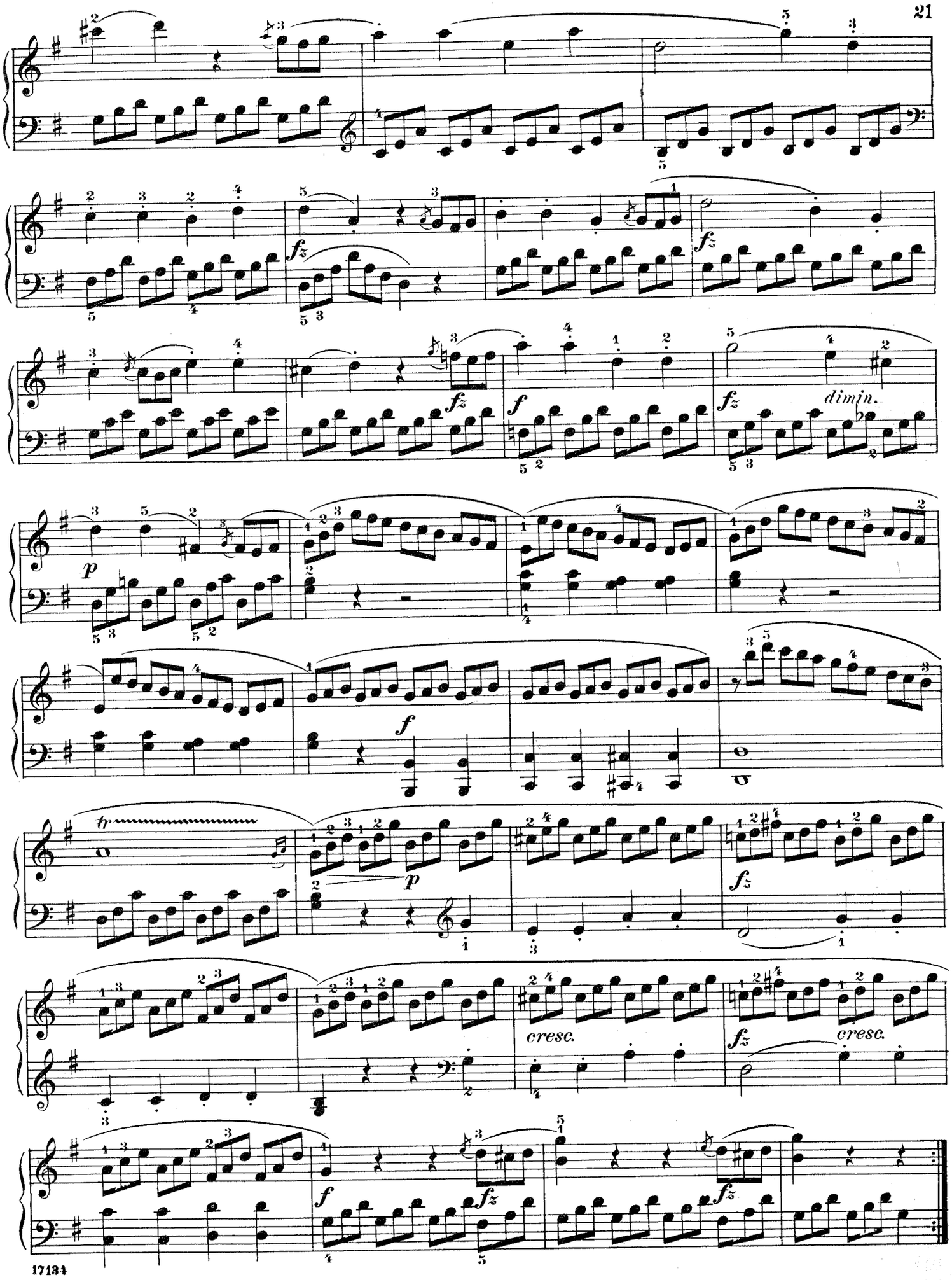

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SONATINA.

Op. 36, Nº 6.

MUZIO CLEMENTI

Allegro con spirito.

6.

dolce. *fz* *p*

fz *p*

f *p*

cresc. *f*

ff *fz*

fz

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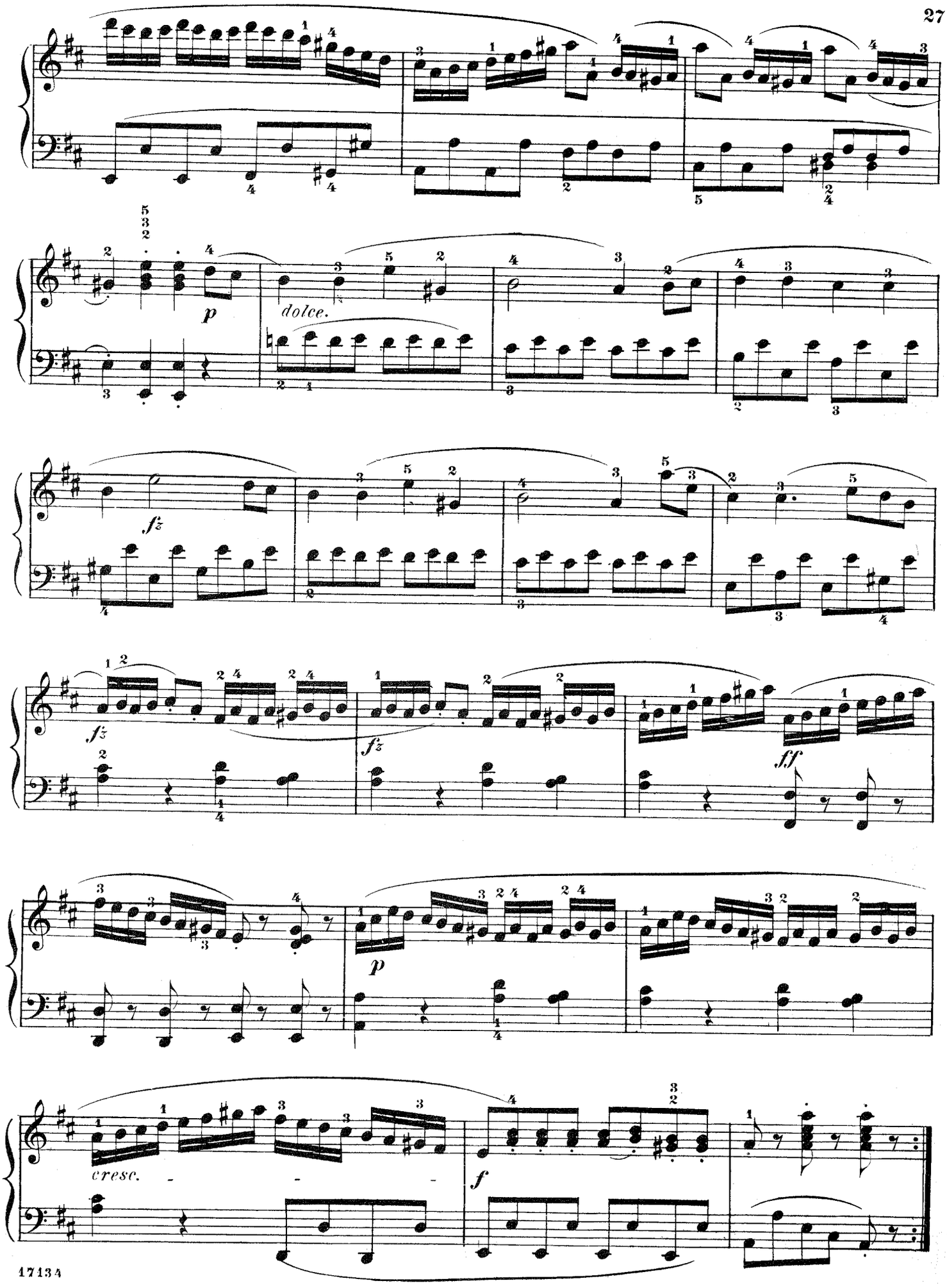

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p *f*

cresc. *f* *p* *cresc.* *f*

ff

dimin. *p* *dolce.* *fz* *p*

fz *p*

fz *p* *cresc.*

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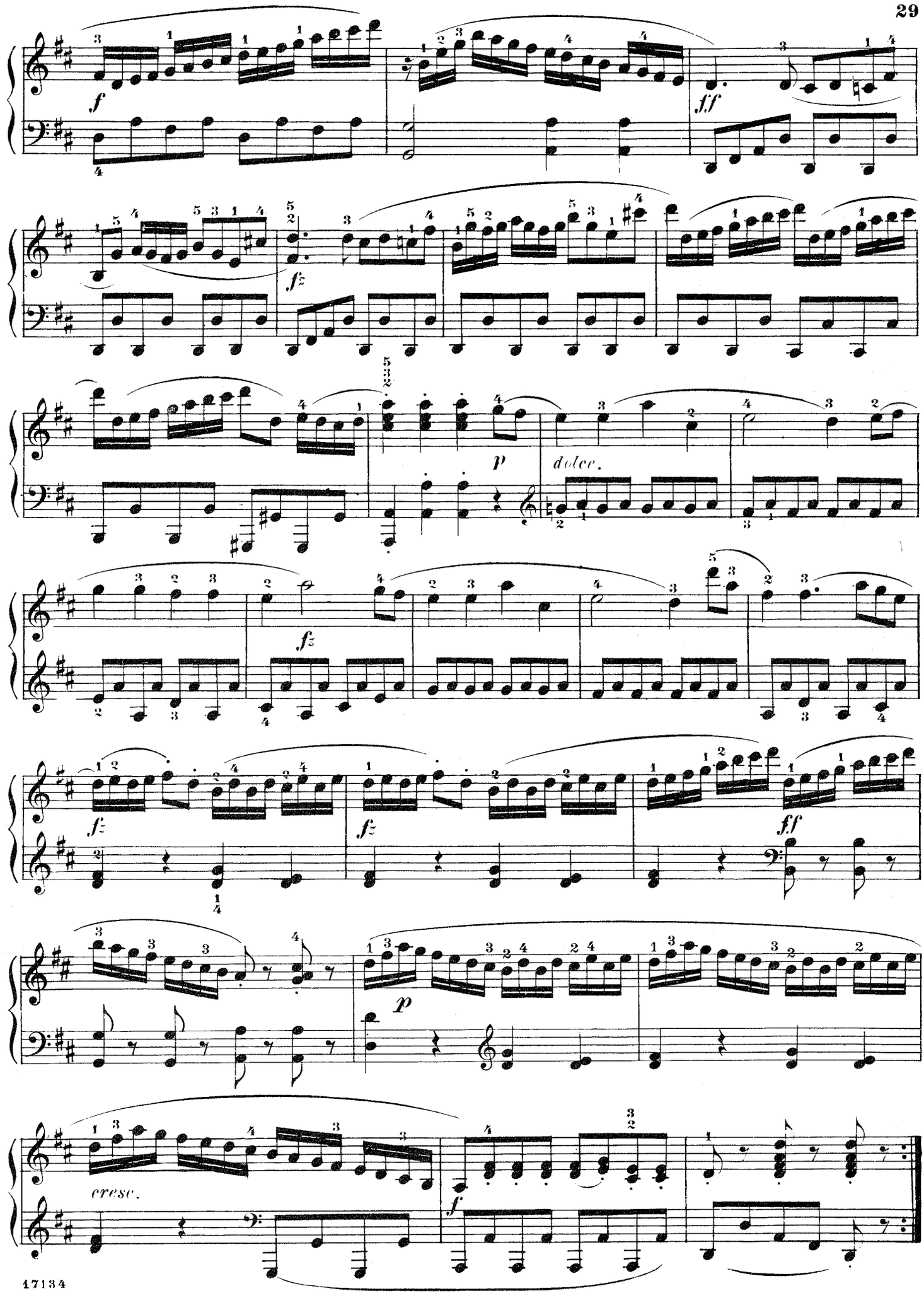

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Kuhlau - Sonatinas

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Schirmer's Library of Musical Classics

Vols. 52, 53

FRIEDRICH KUHLAU

SONATINAS

FOR THE

PIANO

IN TWO VOLUMES

Revised and Fingered by

LUDWIG KLEE

VOL. I CONTAINS A BIOGRAPHICAL SKETCH OF THE AUTHOR BY

PHILIP HALE

NEW YORK : G. SCHIRMER

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SONATINA.

Op. 20, No 1.

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FR. KUHLAU.

Allegro.

1.

p *pp* a) *legato.* *mf* *p* *mf* *f* *sf* *p dolce.* *pp* *legato.* *mf* *p* *f* *cresc.* *sf* *dim.* *dolce.* *pp* *legato.* *cresc.* *sf* *f*

a) These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

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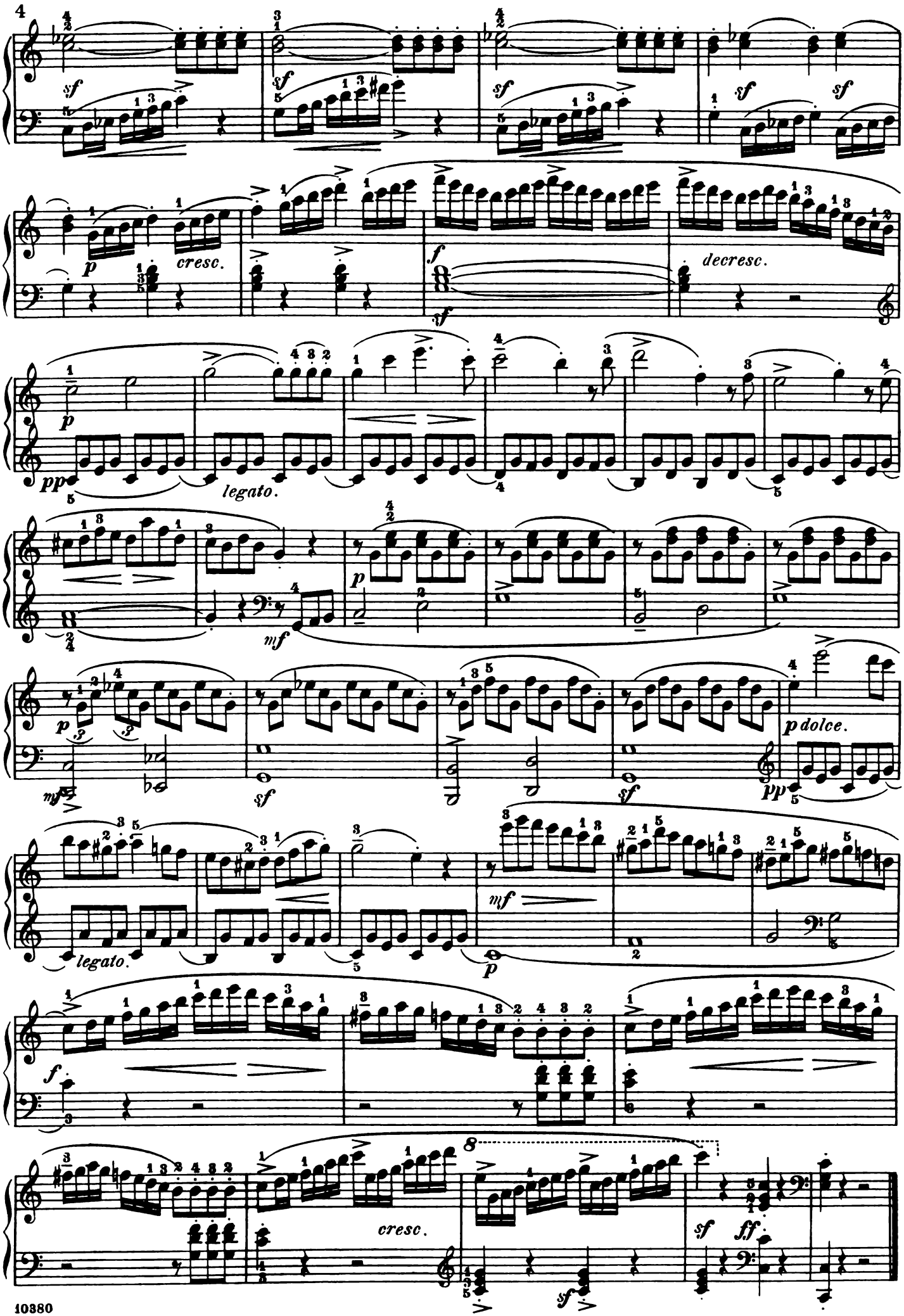

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SONATINA.

Op. 20, No. 2.

FR. KUHLAU.

Allegro.

2.

p *cresc.* *sf* *f* *ten.* *ten.* *sf* *dim.*

p *legato.*

p *f risoluto.*

p *cresc.* *f* *dim.* *p* *cresc.*

f *dim.* *p* *legato.* *cresc.*

f *sf* *p* *sf* *sf*

sf *p dolce.*

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a) sf p dolce. sf

sf f

dim. p f

p f poco a poco dim.

p cresc.

ten. sf ten. sf dim. p cresc. p legato.

p f risoluto.

p cresc. f dim. p cresc.

a) sf

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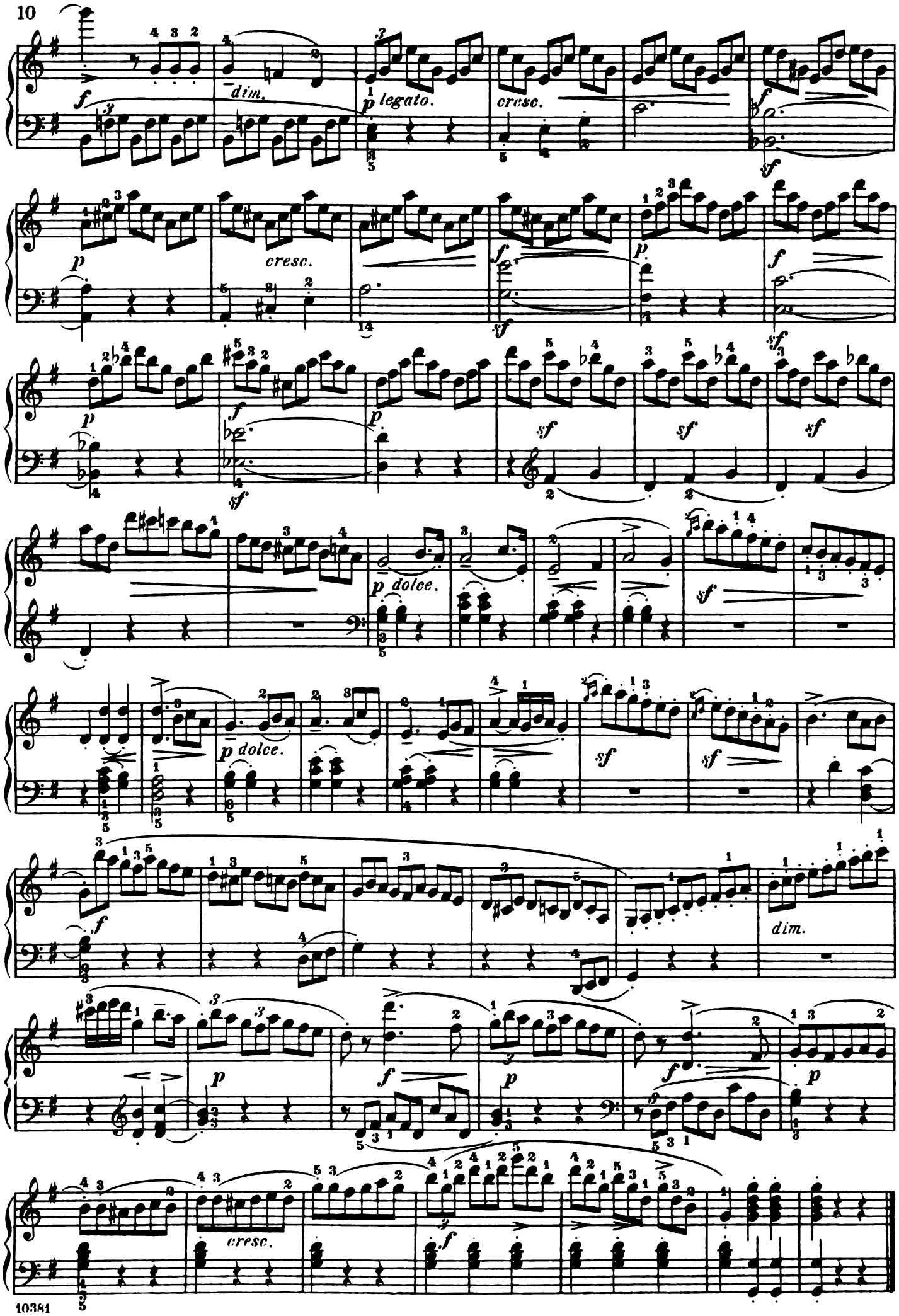

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SONATINA.

Op. 20, Nº 3.

FR. KUHLAU.

Allegro con spirito.

3.

f *sf* *p* *sf* *f* *sf* *p* *f* *sf* *dim.* *sf* *sf*

dolce. *p* *sf* *sf*

p *poco a poco cresc.*

f *sf* *dim.* *sf*

p *mf* *p* *sf* *p* *mf*

pp

mf *p* *ten.* *dim.* *ten.*

1.

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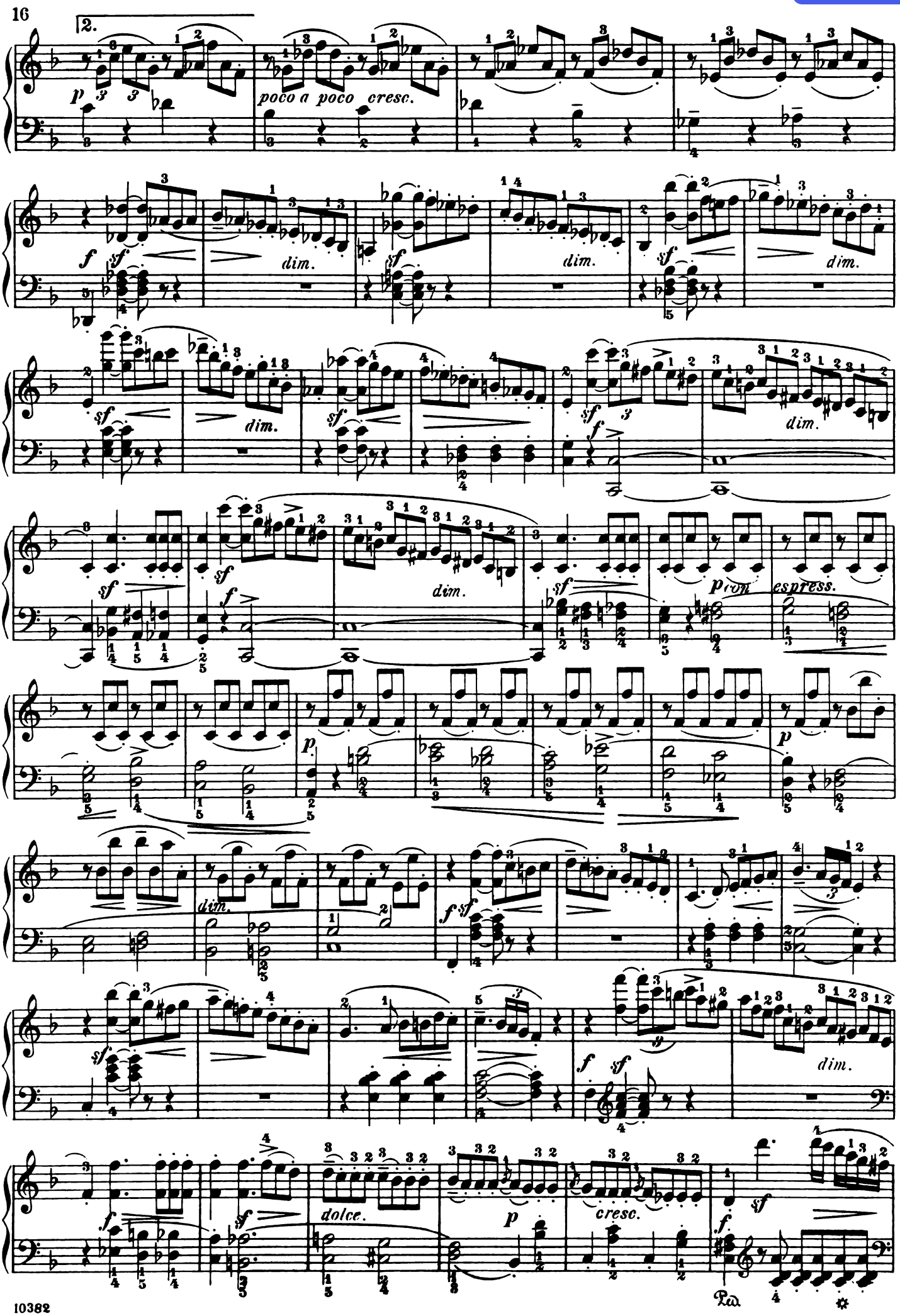

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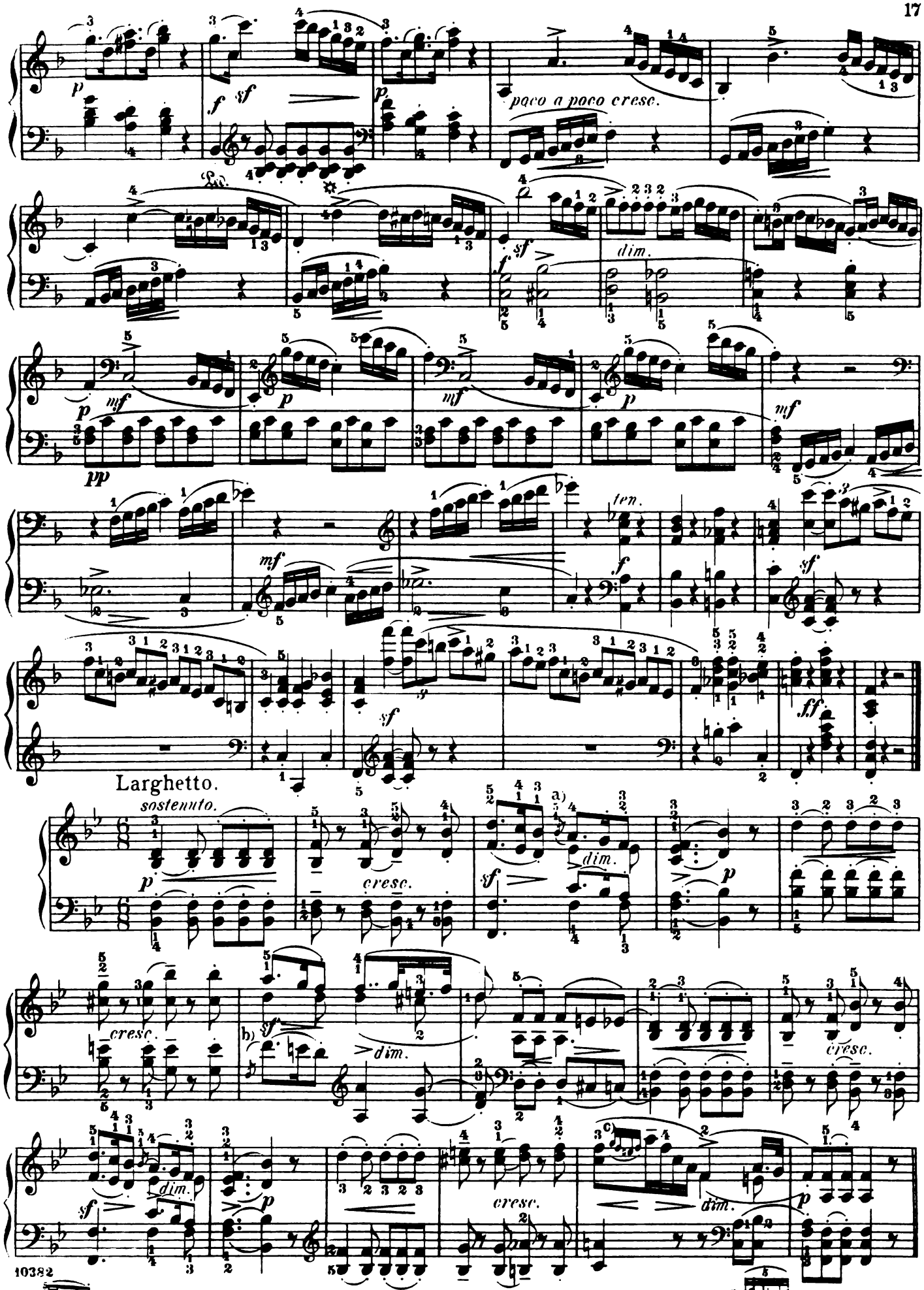

a) b) Strike the appoggiatura. *f.* simultaneously with the notes for the right hand, *d* and *a*. c)

SONATINA.

Op. 55, Nº 1.

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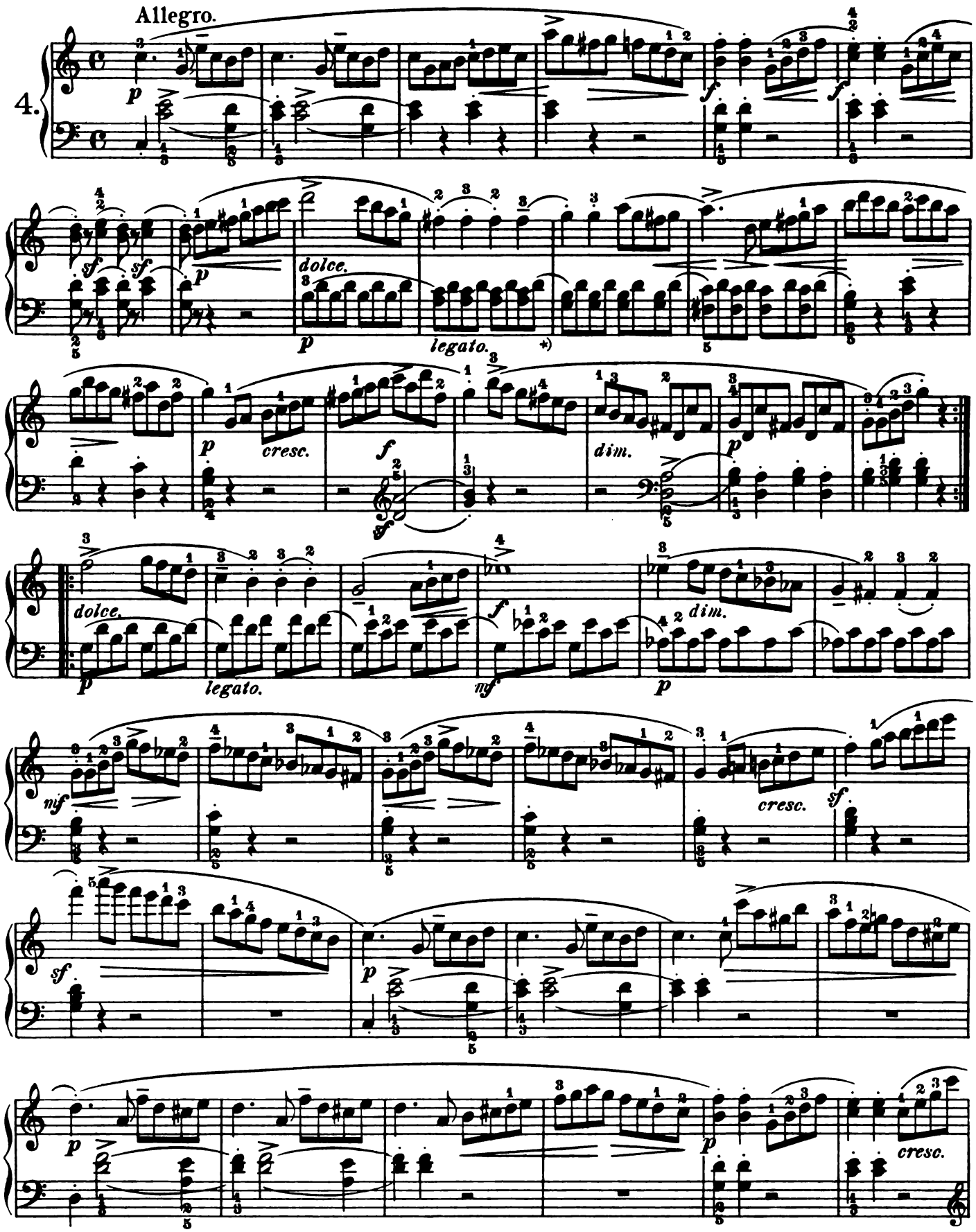
FR. KUHLAU.



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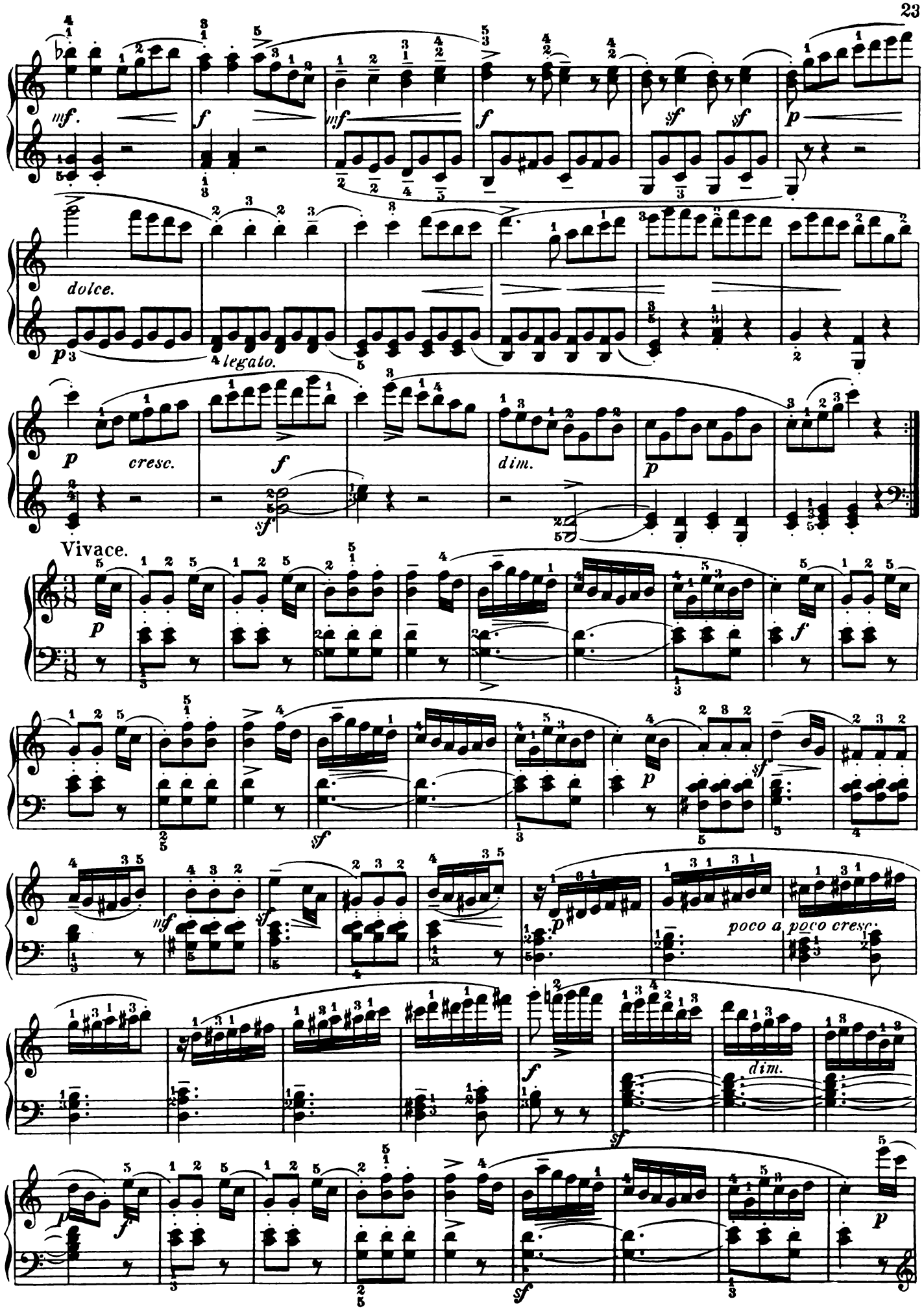

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SONATINA.

Op. 55, Nº 2.

FR. KUHLAU.

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Allegretto.

5.

dolce. *p* *legato.* *mf* *f* *sf* *pp*

a)

*) Remark: These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

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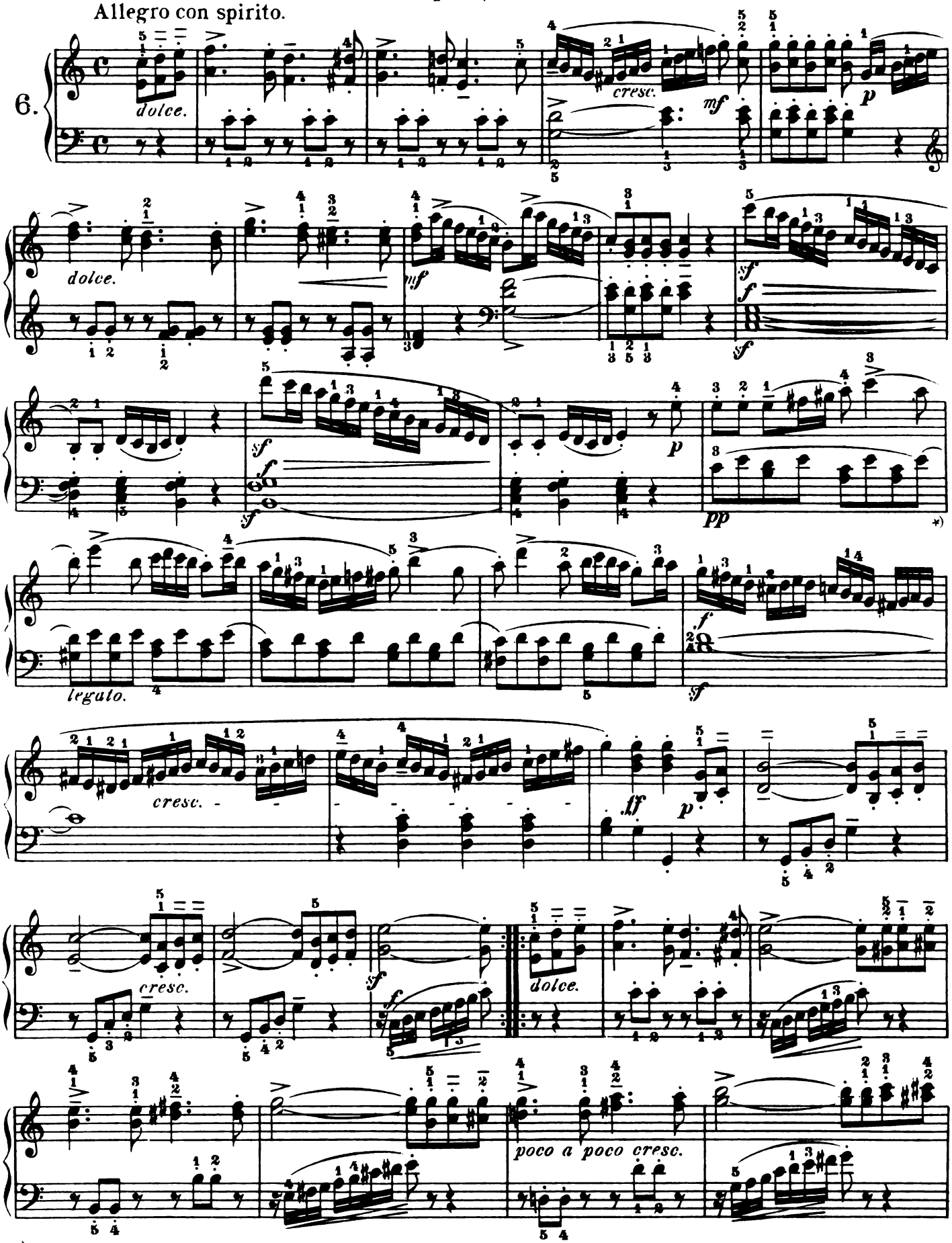
SONATINA.

Op. 55, Nº 3.

FR. KUHLAU.

Allegro con spirito.

6.



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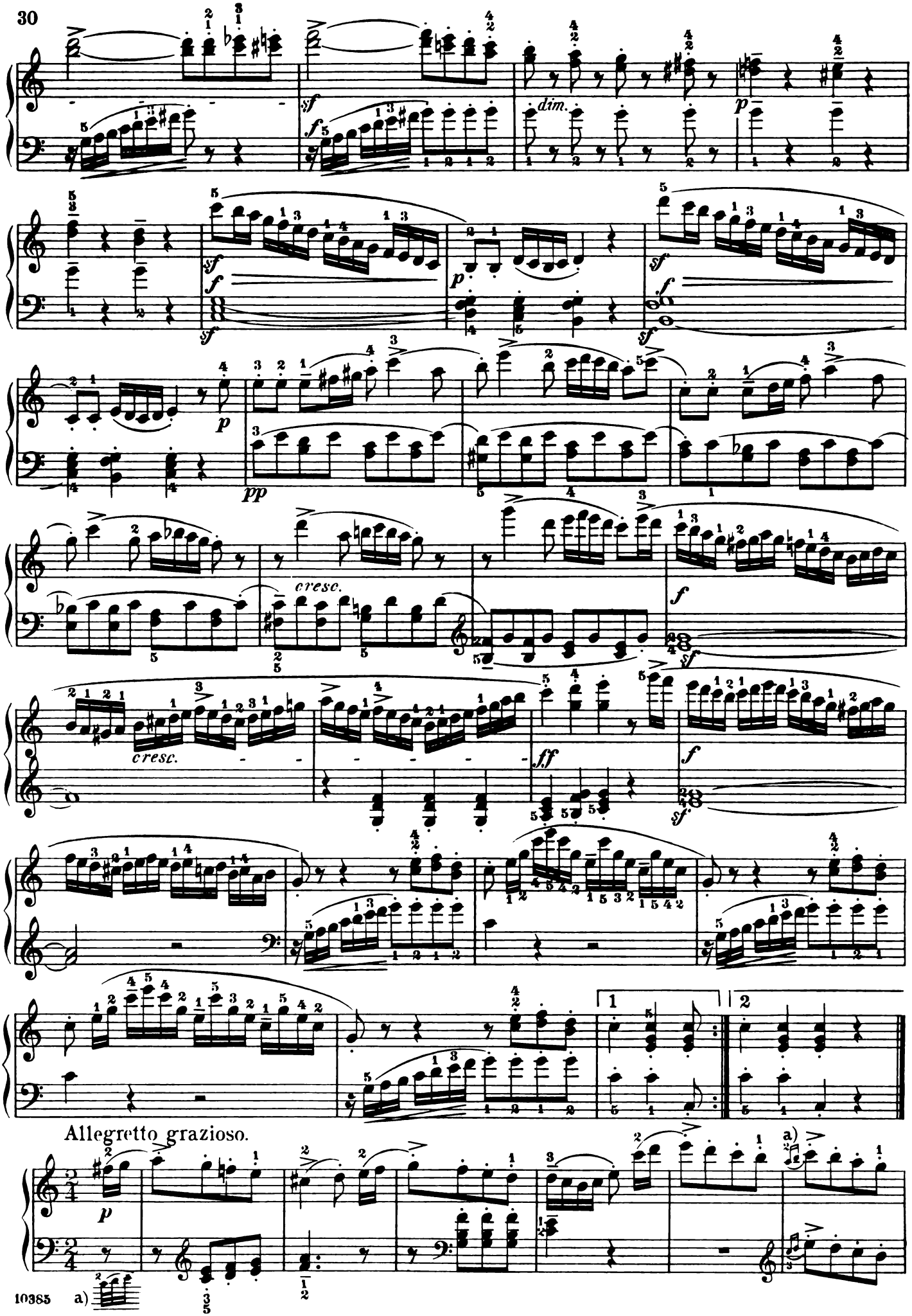

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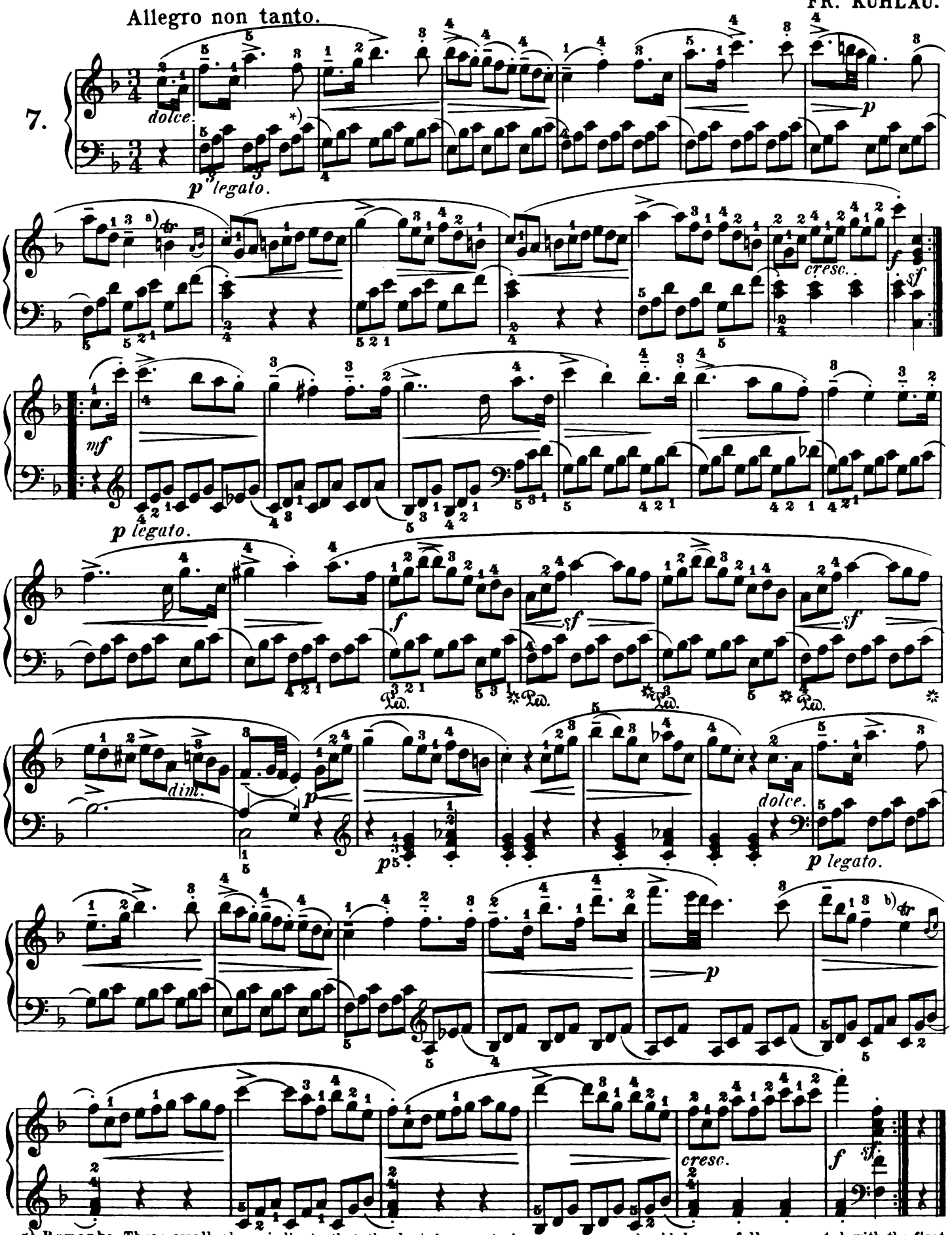
SONATINA.

Op. 55, № 4.

FR. KUHLAU.

Allegro non tanto.

7.



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a) b) like a.

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SONATINA.

Op. 55, Nº 5.

FR. KUHLAU.

Tempo di Marcia.

8.

p *cresc.* *mf* *dim.* *p* *legato.* *) *cresc.* *f* *p* *f* *dim.* *p* *leggiero.* *p* *legato* *cresc.*

*) Remark: These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

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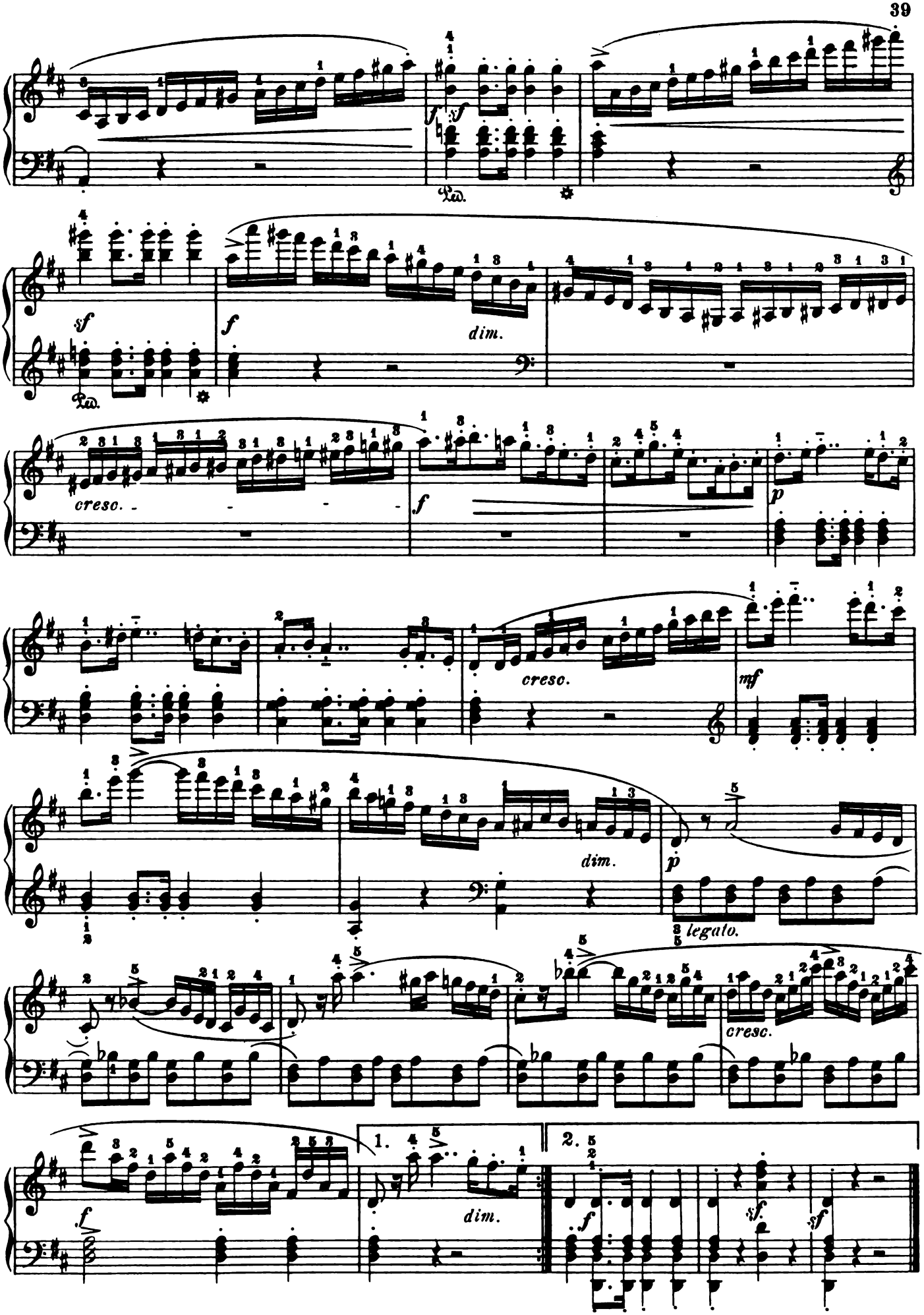

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SONATINA.

Op. 55, № 6.

FR. KUHLAU.

Allegro maestoso.

9.

f marcato. *p* *dolce.*

f marcato. *p* *dolce.*

sf *sf*

sf *cresc.*

f *dim.*

p con anima. *pp*

a)

a)

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SONATINA.

Op. 59, Nº 1.

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FR. KUHLAU.

Allegro.

10.

mf *p* *mf* *p* *mf*

f *p* *p* *p*

f *f* *f*

p *p*

Ped. Ped.

sf *p* *f* *f*

a tempo.

dim. e riten. *p dolce.* *mf* *pp*

legato.

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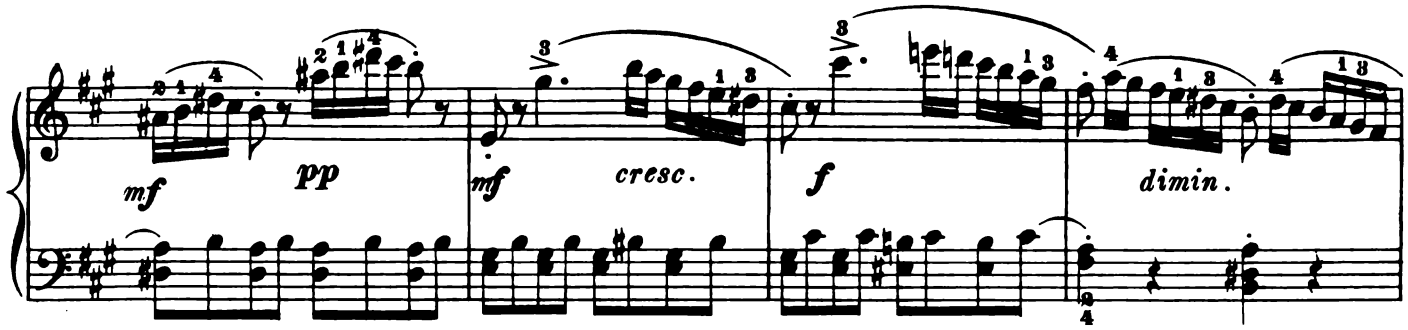

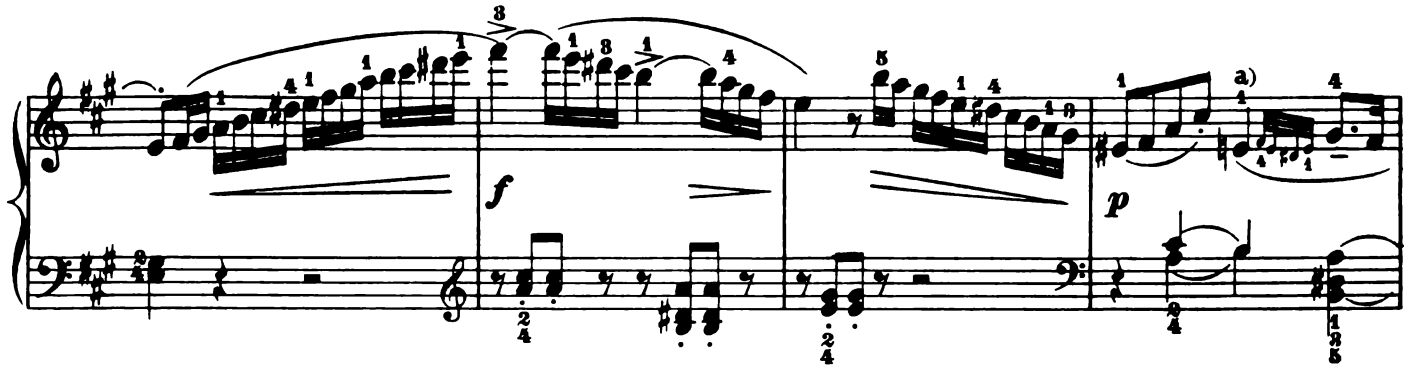

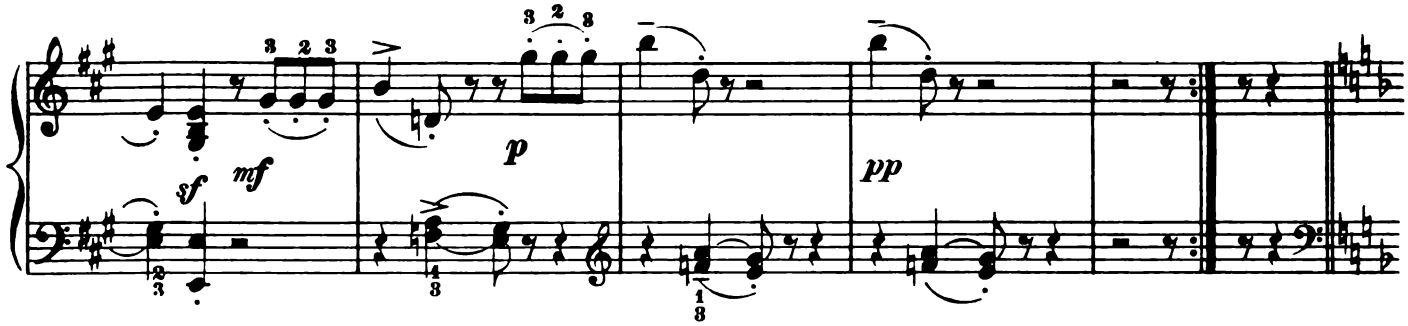

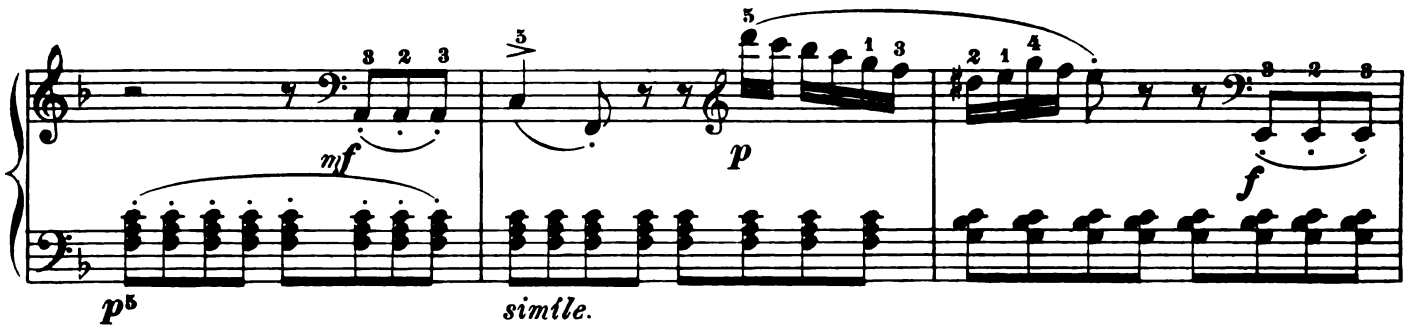

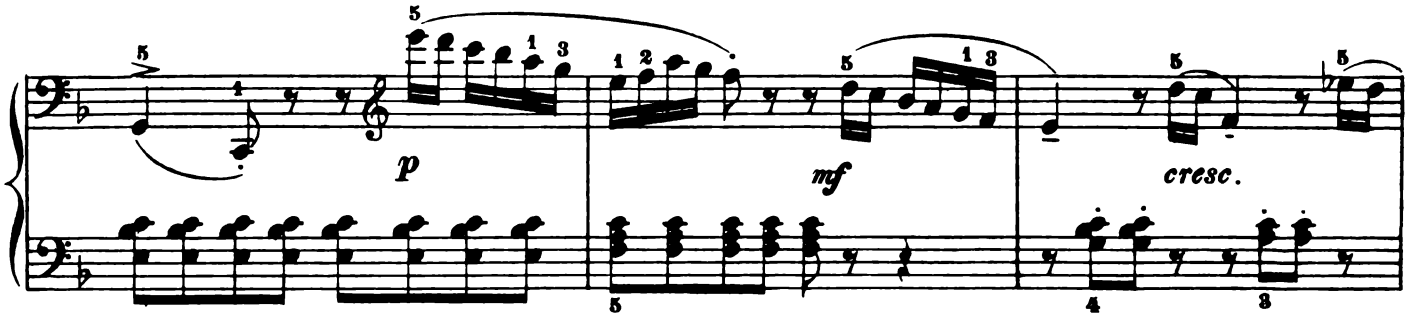

a)

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f

p

a tempo.

p rit.

pp

f

p

legato.

f

p

f

f

p

f

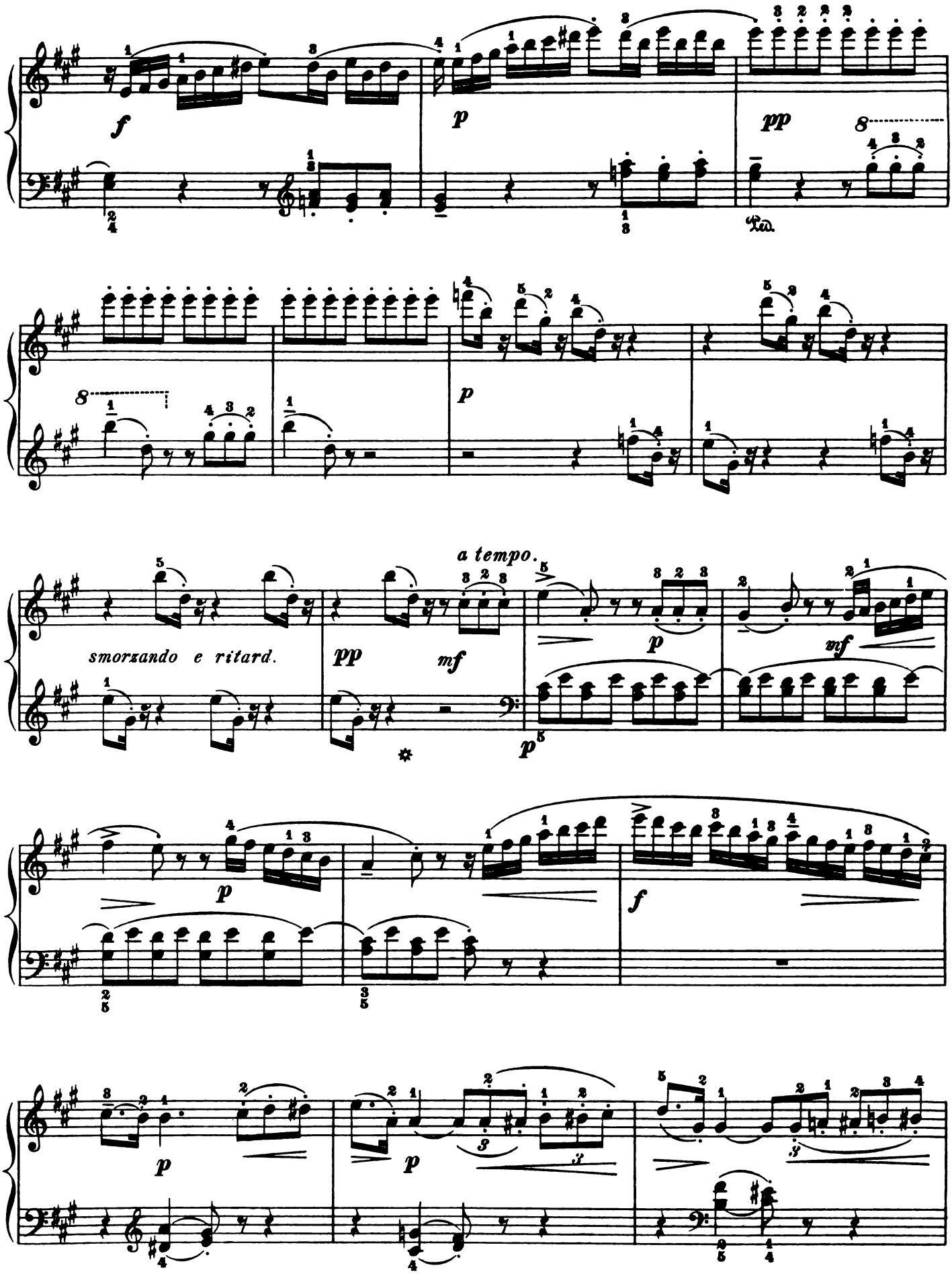
p

f

f

ff

Ped.


f
p
pp
p
smorzando e ritard.
pp
mf
a tempo.
p
mf
p
f
p
p

Quita marcas de agua
Wondershare PDFelement

a)

dolce

legato.

mf pp

mf pp

mf cresc.

f

dimin.

f

p f ff

sf sf sf sf

a)

SONATINA.

Op. 59, No 2.

Fingered and phrased by
LUDWIG KLEE.

FR. KUHLAU.

Allegro.

11.

sf *p* *mf* *p* *pp* *mf* *sf* *p*

p *sf* *p* *p* *mf*

più cresc. *f* *cresc.*

ff *dim.* a) *p* *legato.* *p*

mf *p* *poco a poco cresc.*

f *dimin.*

p *f* *pp* *mf*

a)

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cresc. f p

legato. f dimin. p

f p f sf

mf p cresc. sf dim.

p f f

p mf mf f

sf sf mf f sf

sf mf f sf ff

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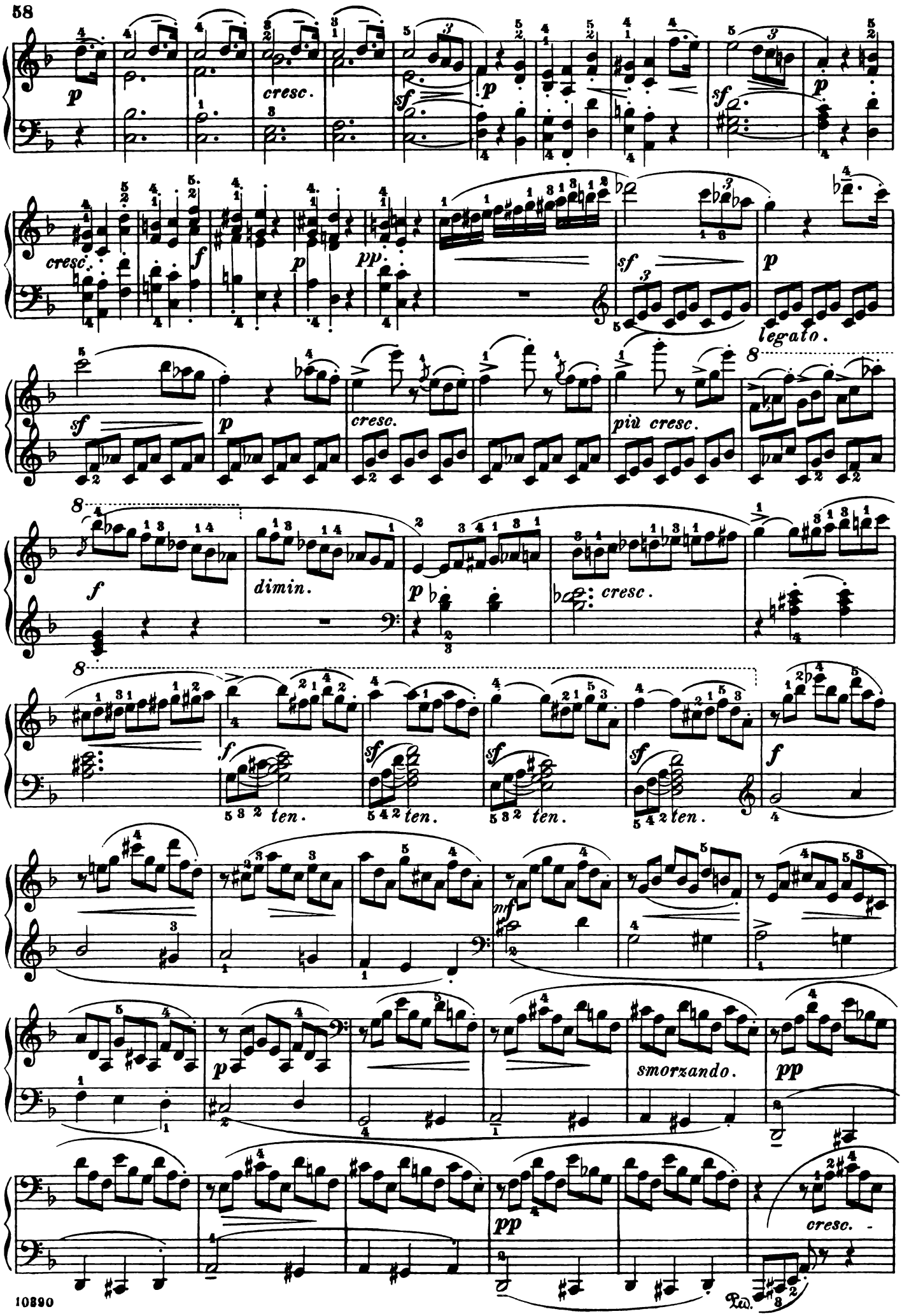

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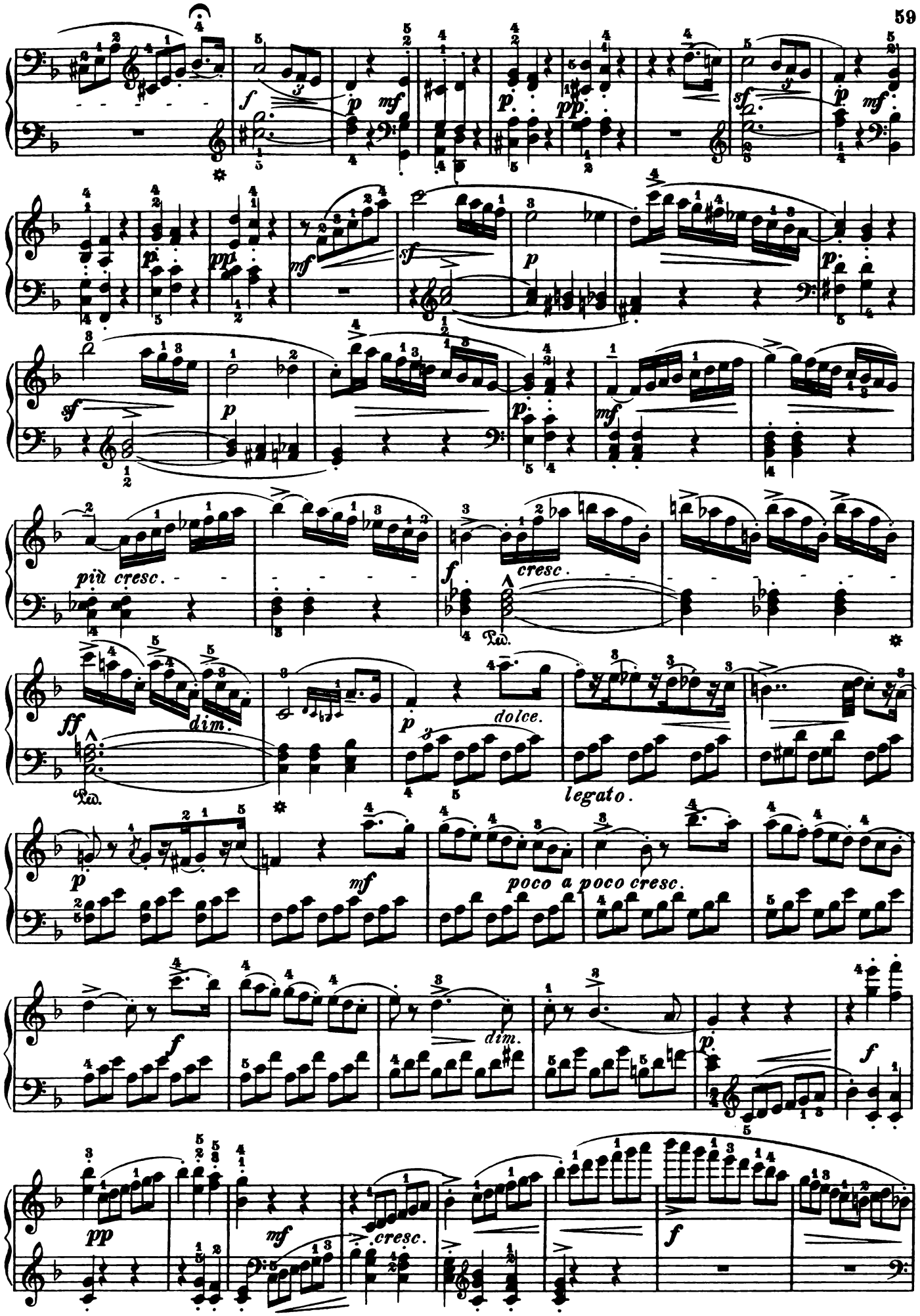

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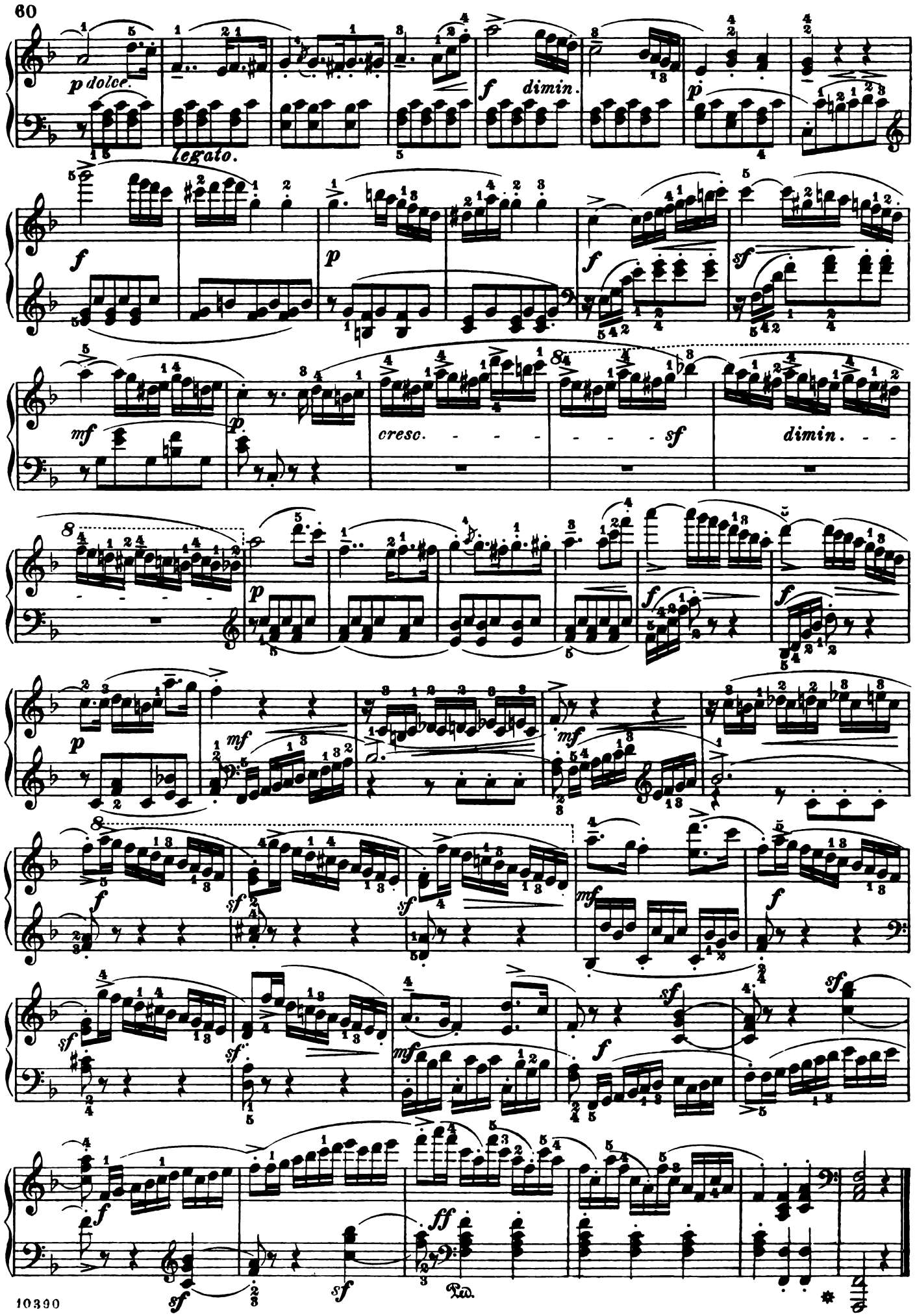

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SONATINA.

Op. 59, № 3.

FR. KUHLAU.

Allegro con spirito.

12.

p *sf* *f* *p* *dimin.* *sf*

p *f* *dimin.* *sf* *p*

mf *sf* *legato.* *sf*

sf *sf* *sf*

f *f* *f*

f *dim.* *f* *dim. e rit.*

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a tempo.

p

p

a)

p

p

f

b)

s

p

f

p

f

p

f

ff

p

dolce.

f

sf

ff

p

a)

b)

sf

Quita marcas de agua
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sf p

sf f dimin.

dimin. f dimin.

f sf p mf sf legato.

sf

sf

sf sf sf

ff ff sf dimin. cresc.

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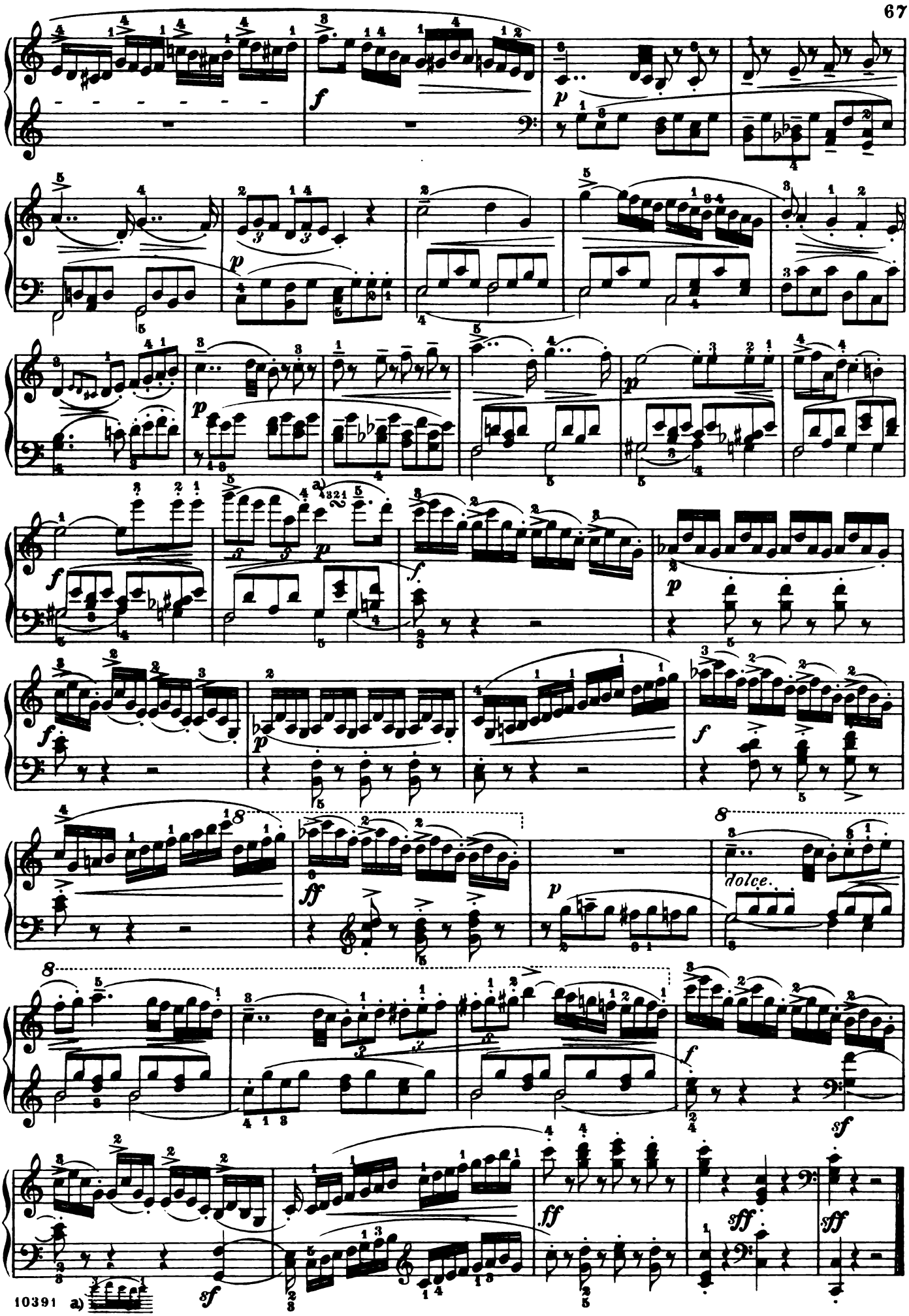

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Diabelli - Sonatinas

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SONATINEN

für Piano solo

von

ANTON DIABELLI

Opus 151 & 168

revidiert von

Adolf Ruthardt.

7183.

LEIPZIG
C. F. PETERS.

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Antonio Diabelli (★ 1781 in Mattsee, † 1858 in Wien), in der Jugend Chorknabe, erhielt durch Michael Haydn musikalische Ausbildung. Er gehört, mehr Haydns Frohnatur zuneigend, zu jenem reichen Kranze kleinerer Talente, die sich bald um Haydn, Mozart und Beethoven in Wien scharten. Seine Opern, Kirchen- und Kammermusiksachen waren rasch vergessen, seine instruktiven Klavierstücke behielten dauernden Wert. Neben fruchtbarer Kompositionstätigkeit war er bis in die letzten Lebensjahre als bedeutender Musikverleger tätig.

Antonio Diabelli, (born at Mattsee in 1781, died at Vienna in 1858), on completing his studies at school, was educated as a musician by Michael Haydn. He inherited the cheerful disposition of Haydn, and belonged to that large circle of minor talents that soon gathered around Haydn, Mozart and Beethoven in Vienna. His operas, church- and chamber-music were very soon forgotten; his instructive works for the piano have retained their permanent value. Not only was he a fertile composer, but up to the last years of his life, he was busy and well known as a publisher of music.

Antonio Diabelli (Mattsee 1781 – Vienne 1858) fit ses études dans les chœurs d'église, sous la direction de Michel Haydn. Proche parent du naturel aimable et de la grâce riante de Joseph Haydn, il appartient à cette phalange nombreuse de petits maîtres qui se groupèrent bientôt, à Vienne, autour de Haydn, de Mozart et de Beethoven. Ses opéras, sa musique religieuse et sa musique de chambre tombèrent vite dans l'oubli, mais la valeur de ses compositions instructives pour piano assurait à celles-ci un plus durable avenir. Non content de son labeur fructueux de compositeur, il dirigea, jusque dans les dernières années de sa vie, une importante maison d'édition musicale.

Quita marcas de agua Wondershare PDFelement

SONATINEN

von

A. DIABELLI.

1. Andantino cantabile. Op. 151 Nº 1 Pag. 4.
2. Moderato. Op. 151 Nº 2 Pag. 10.
3. Allegro moderato. Op. 151 Nº 3 Pag. 16.
4. Allegro moderato. Op. 151 Nº 4 Pag. 24.
5. Moderato cantabile. Op. 168 Nº 1 Pag. 30.
6. Allegro moderato. Op. 168 Nº 2 Pag. 35.
7. Allegro moderato. Op. 168 Nº 3 Pag. 40.
8. Allegro moderato. Op. 168 Nº 4 Pag. 45.
9. Tempo di Marcia. Op. 168 Nº 5 Pag. 52.
10. Allegro moderato. Op. 168 Nº 6 Pag. 59.
11. Allegro moderato. Op. 168 Nº 7 Pag. 64.

1.	Sonatine,	Opus	151	Nº 1.	G dur	–	Sol majeur	–	G major.	Pag.	4.
2.	„	„	151	Nº 2.	C dur	–	Ut majeur	–	C major.	„	10.
3.	„	„	151	Nº 3.	F dur	–	Fa majeur	–	F major.	„	16.
4.	„	„	151	Nº 4.	C dur	–	Ut majeur	–	C major.	„	24.
5.	„	„	168	Nº 1.	F dur	–	Fa majeur	–	F major.	„	30.
6.	„	„	168	Nº 2.	G dur	–	Sol majeur	–	G major.	„	35.
7.	„	„	168	Nº 3.	C dur	–	Ut majeur	–	C major.	„	40.
8.	„	„	168	Nº 4.	B dur	–	Si bémol majeur	–	B♭ major.	„	45.
9.	„	„	168	Nº 5.	D dur	–	Ré majeur	–	D major.	„	52.
10.	„	„	168	Nº 6.	G dur	–	Sol majeur	–	G major.	„	59.
11.	„	„	168	Nº 7.	A moll	–	La mineur	–	A minor.	„	64.

SONATINE I.

Andantino cantabile.

A. Diabelli, Opus 151.

1.

p dolce

legato

cresc.

f

p

p

cresc.

f

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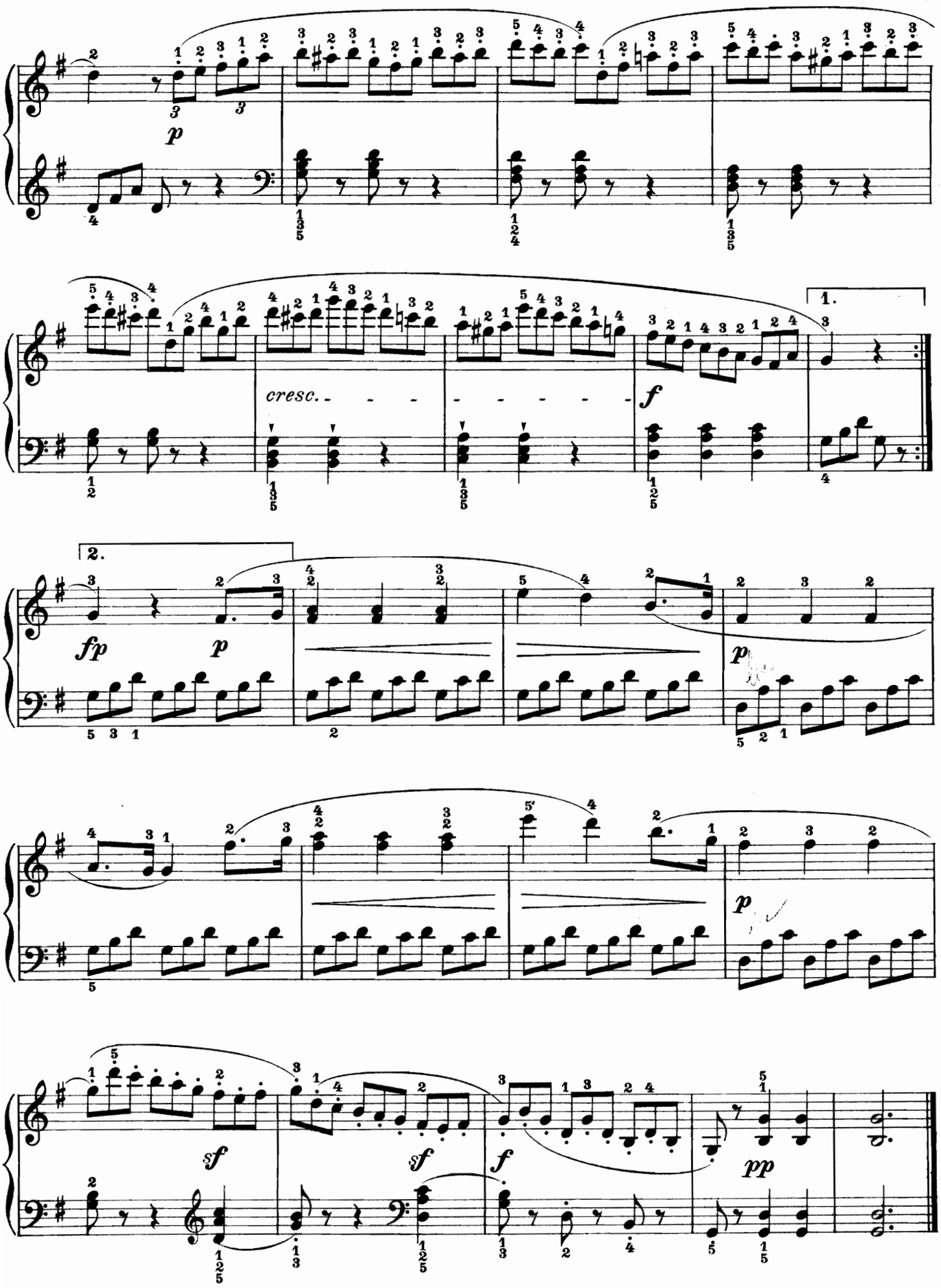

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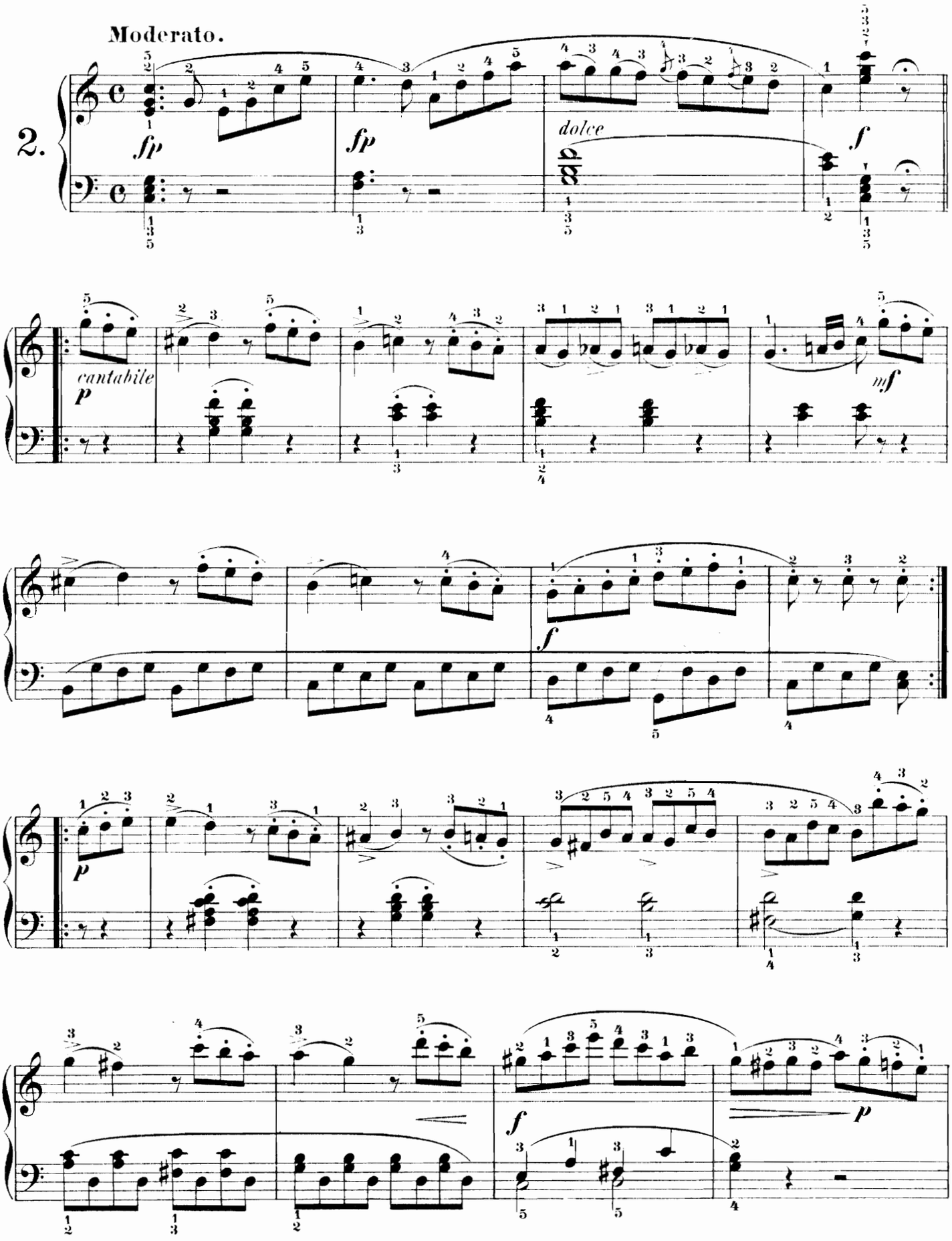

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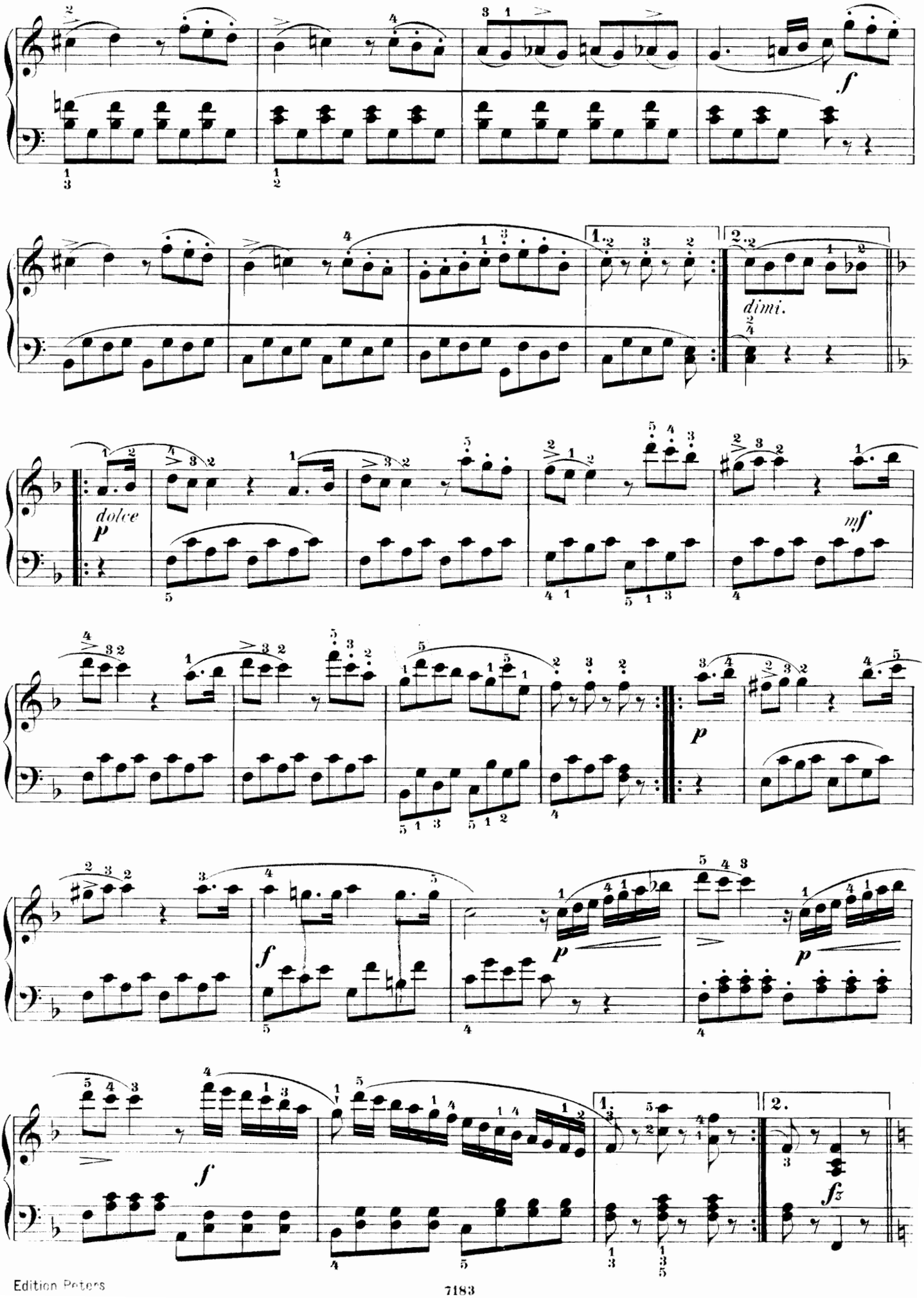
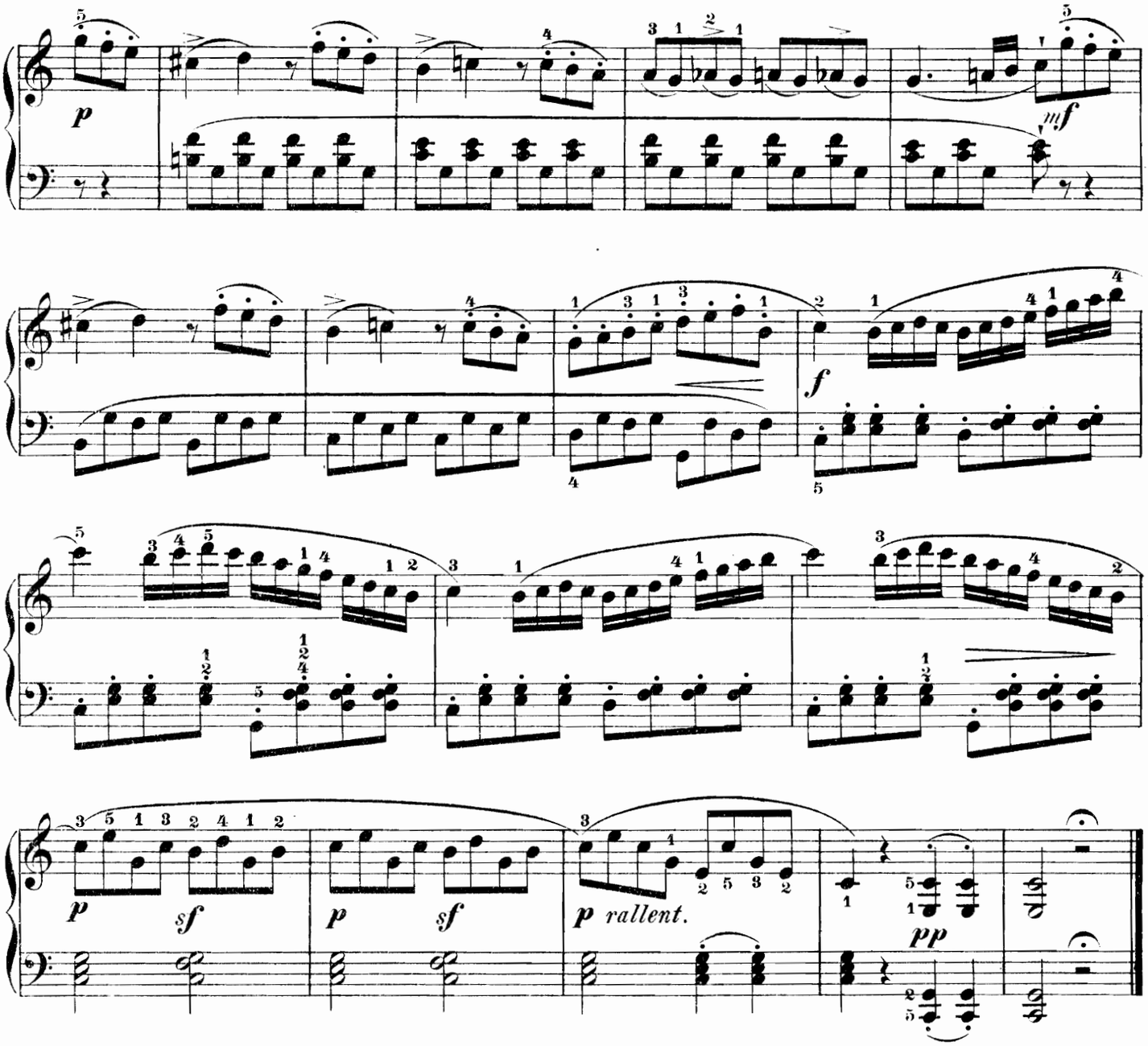
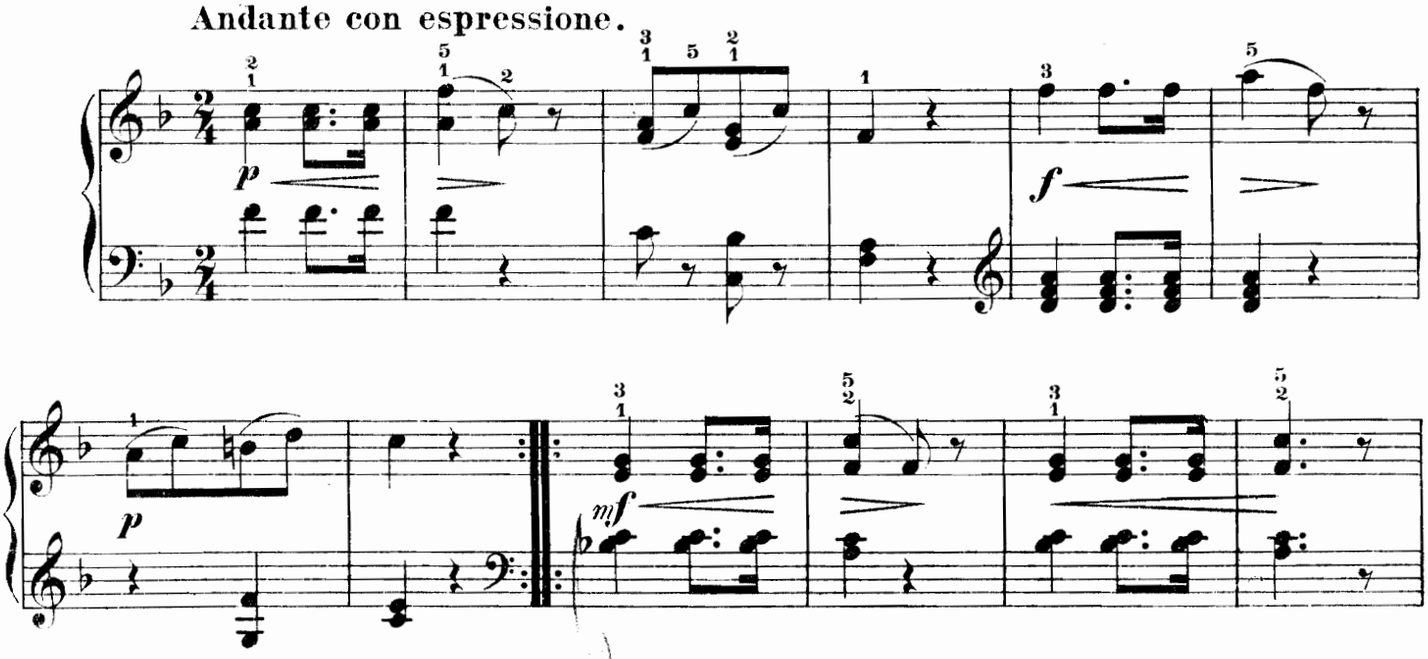


Quita marcas de agua
Wondershare PDFelement



Andante con espressione.



SONATINE III.

Allegro moderato.

3.

p

cresc.

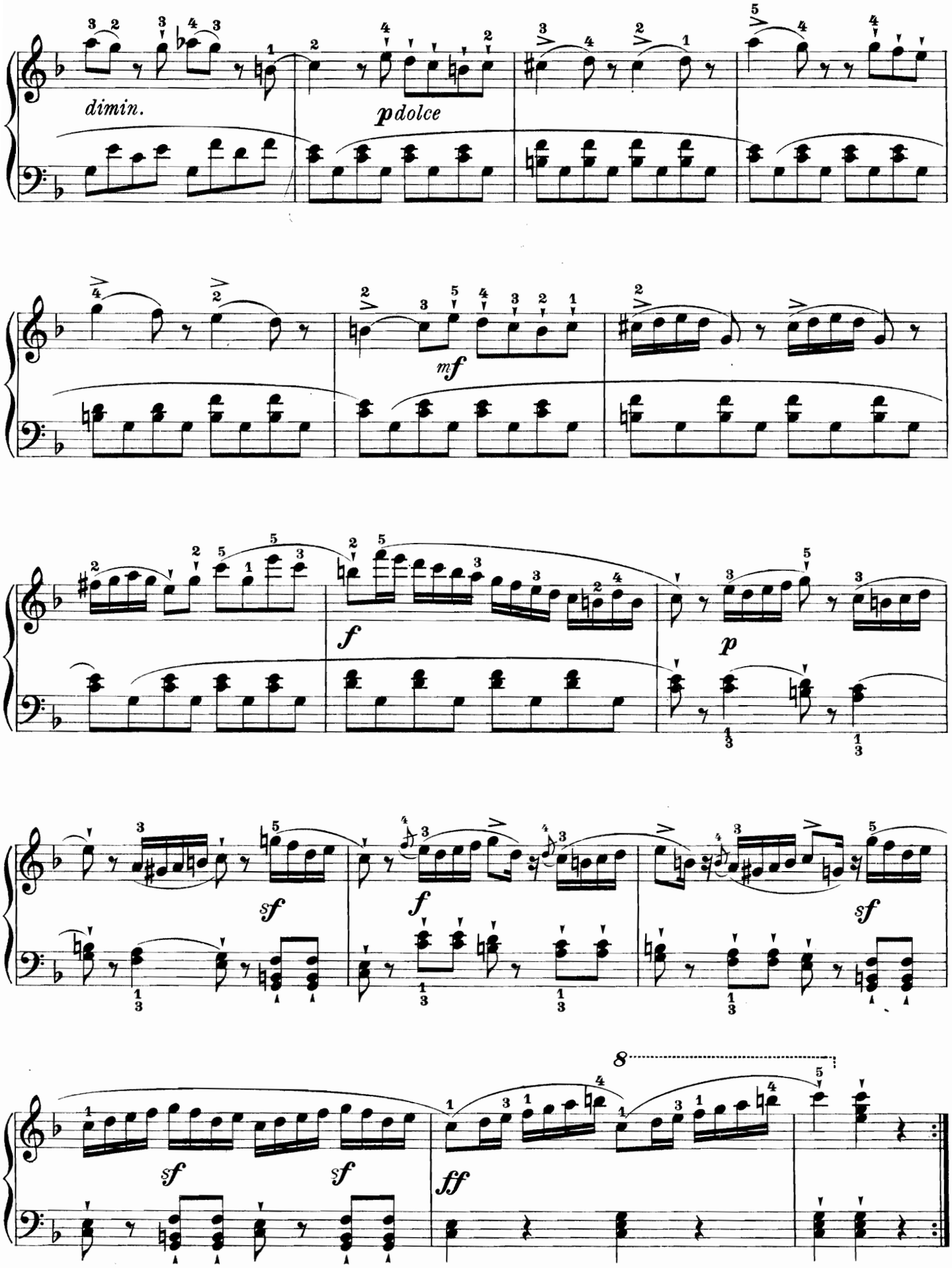
f

fz

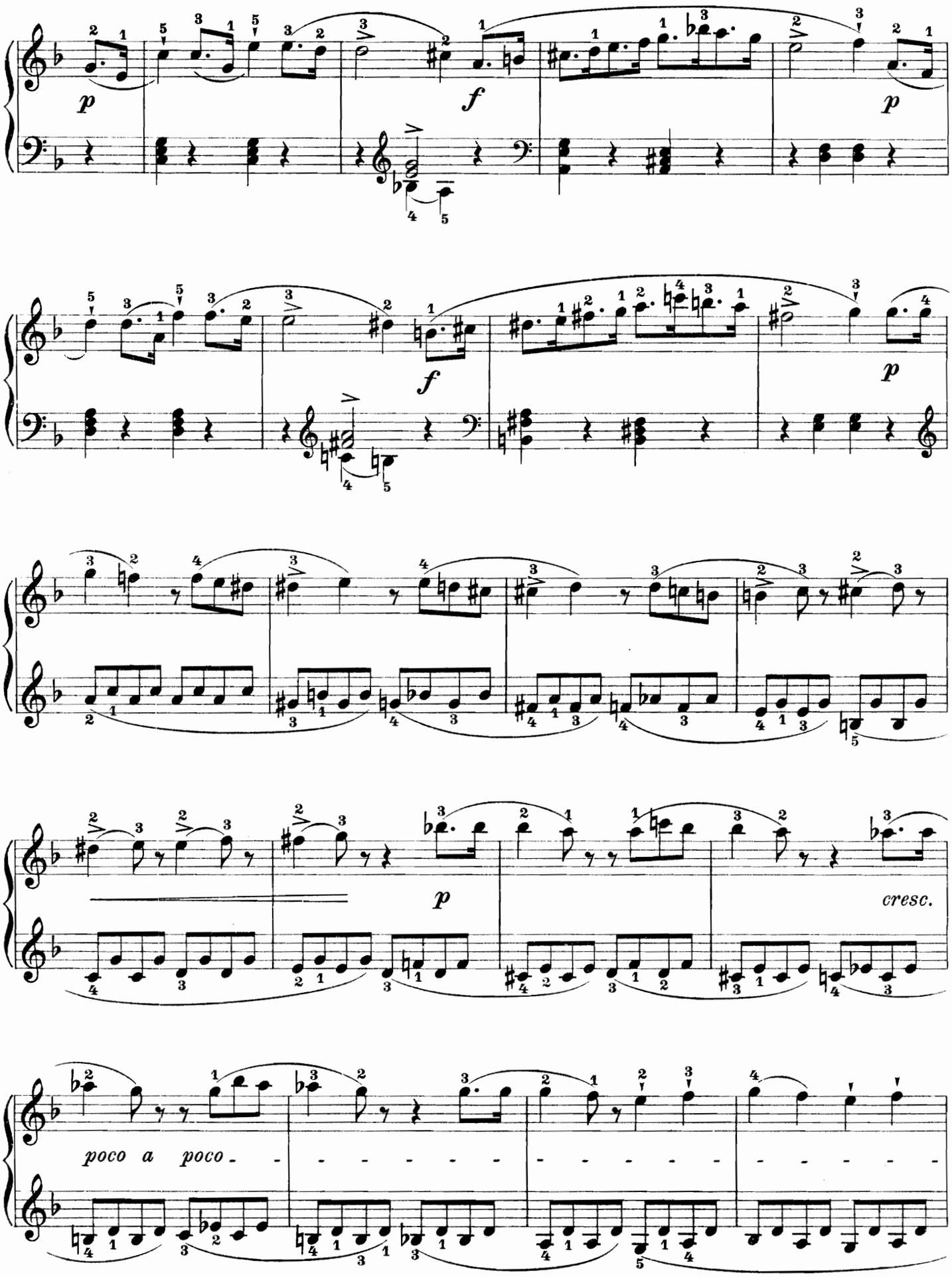
f

f

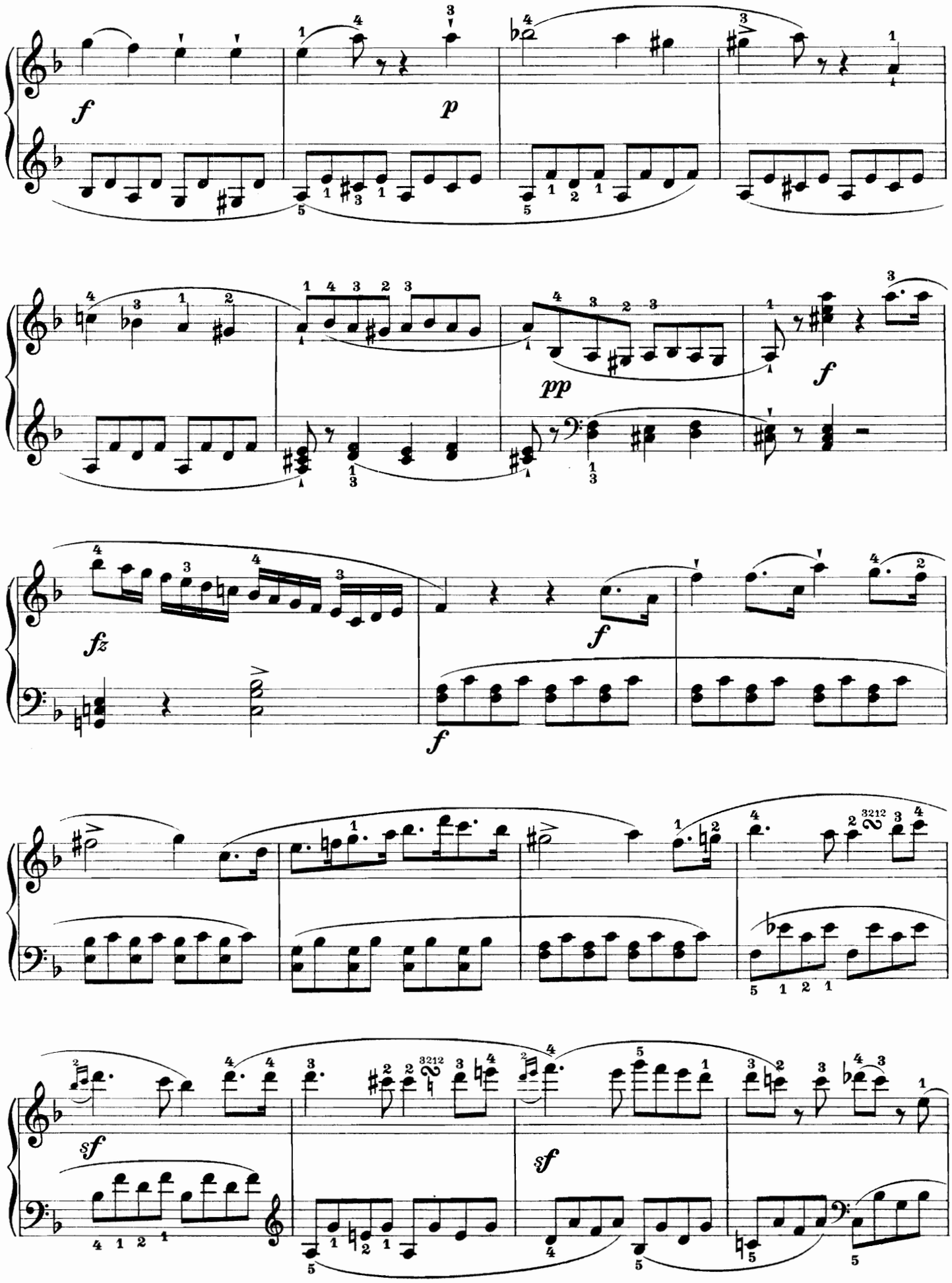
Quita marcas de agua
Wondershare PDFelement



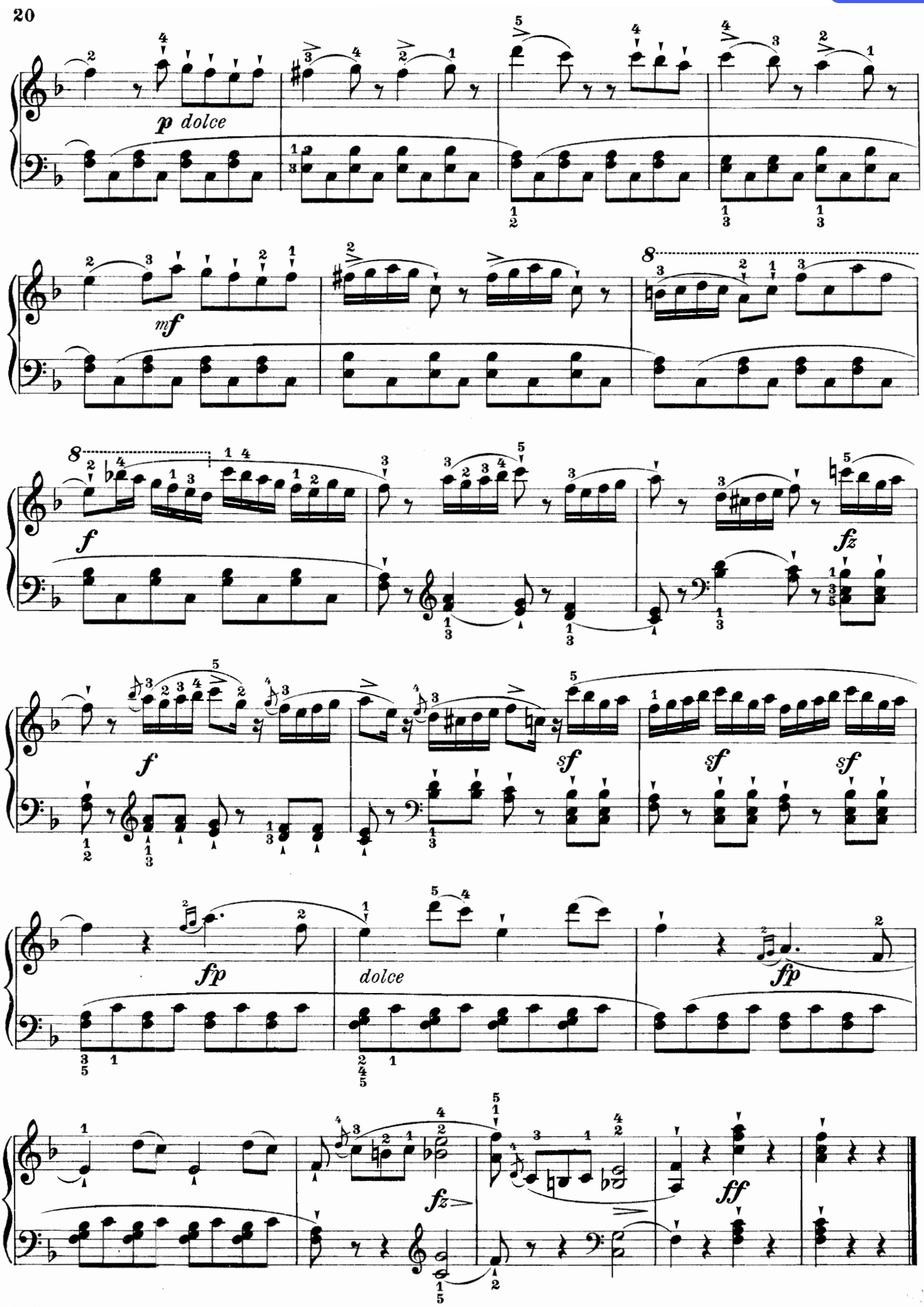
Quita marcas de agua
Wondershare PDFelement



Quita marcas de agua
Wondershare PDFelement



Quita marcas de agua
Wondershare PDFelement



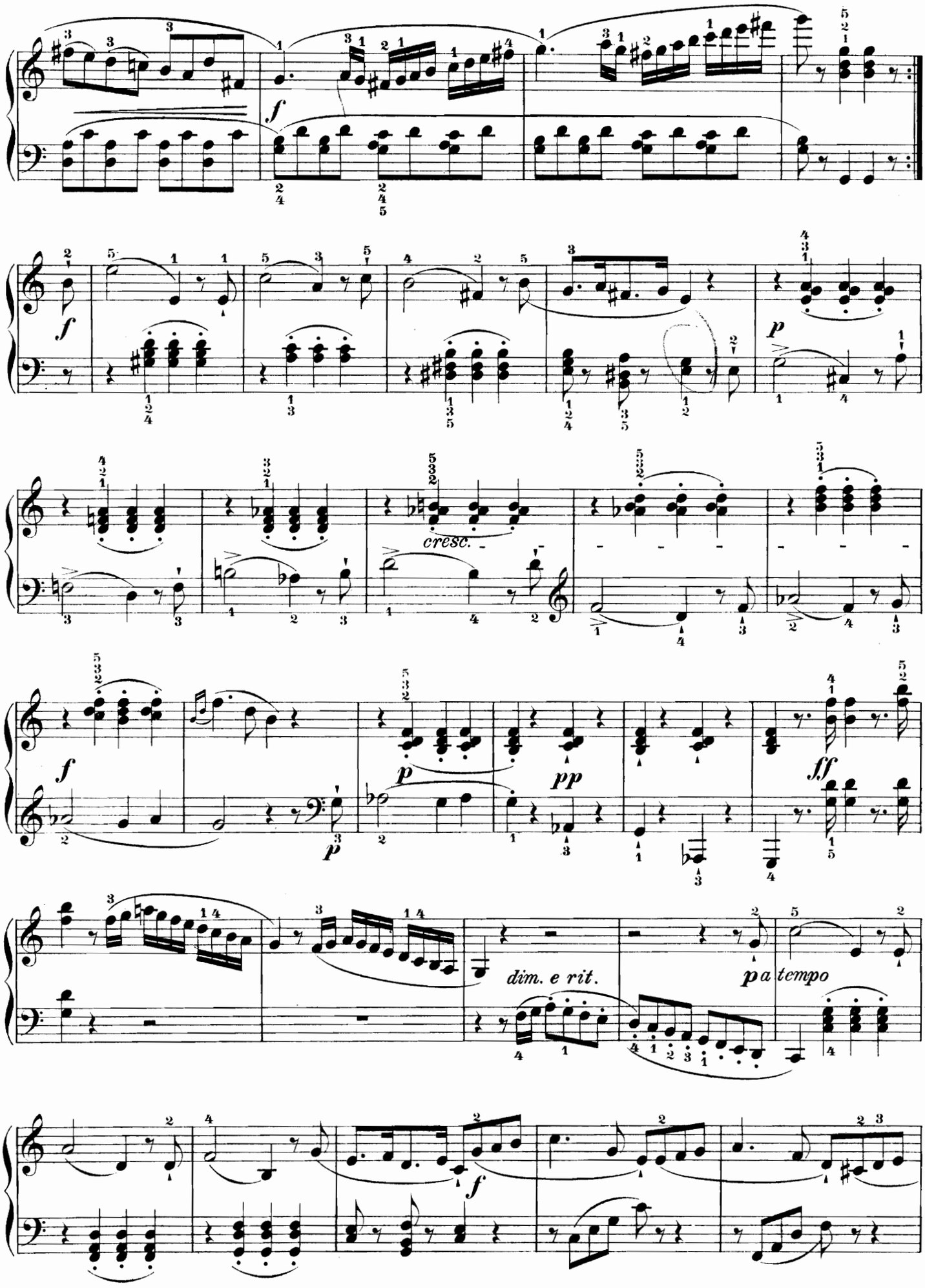
SONATINE IV.

Allegro moderato.

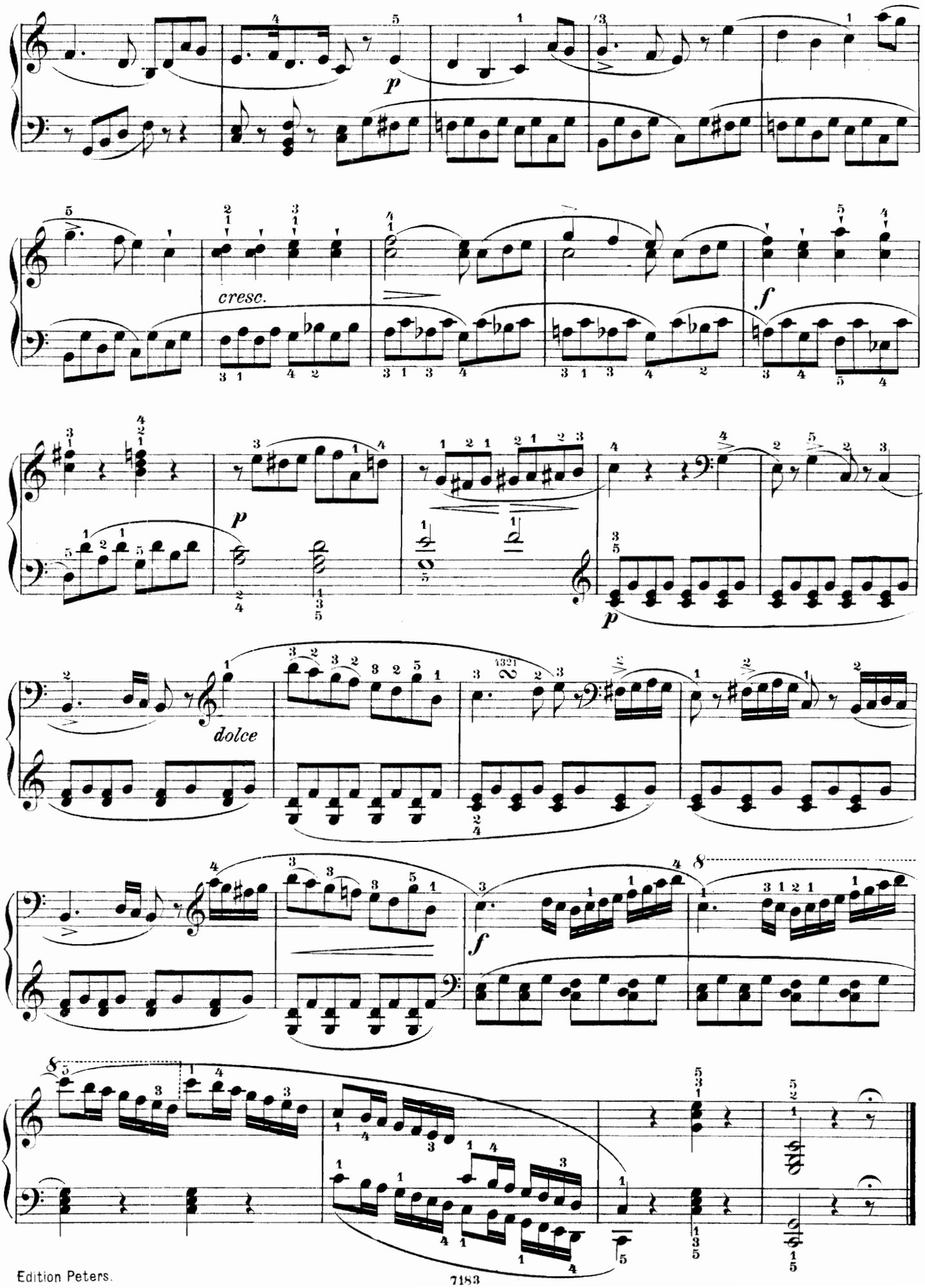
4.

p *f* *p* *cresc.* *fz* *p* *fz* *p* *cresc. poco a poco* *fp* *p* *dolce*

Quita marcas de agua
Wondershare PDFelement



Quita marcas de agua
Wondershare PDFelement



Quita marcas de agua
Wondershare PDFelement

SONATINE I.

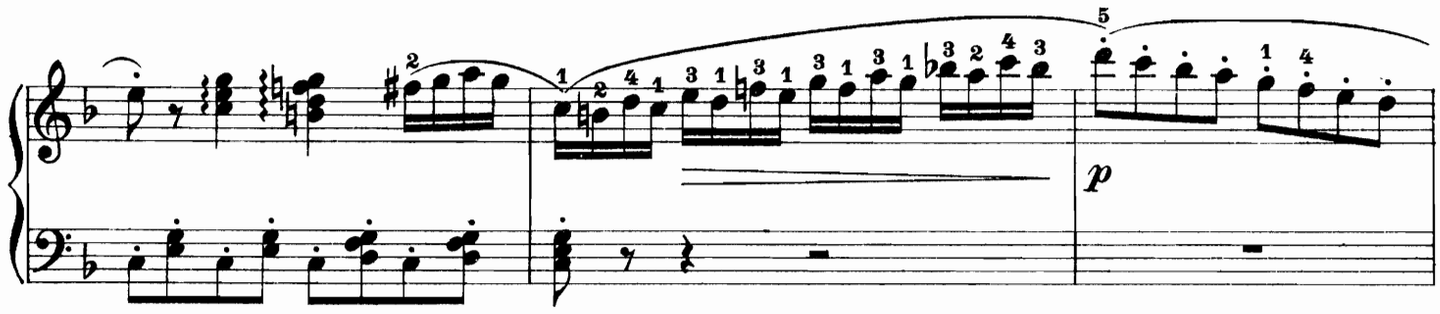
Opus 168.

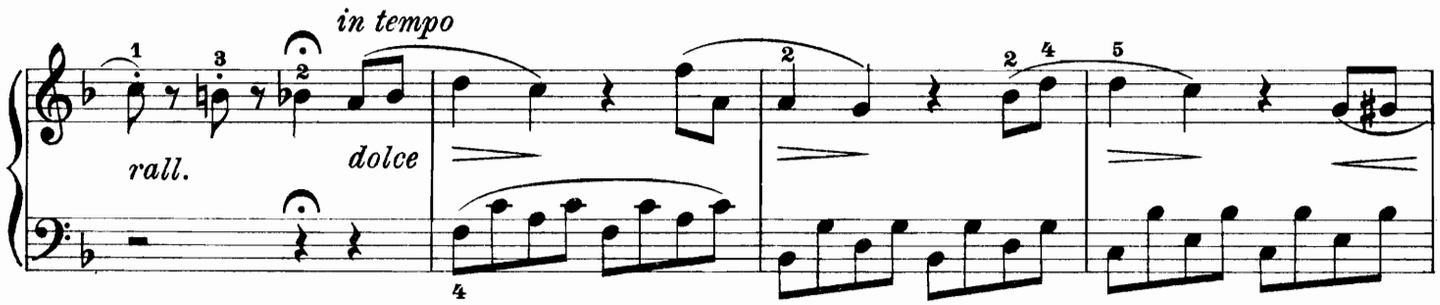
Moderato cantabile.

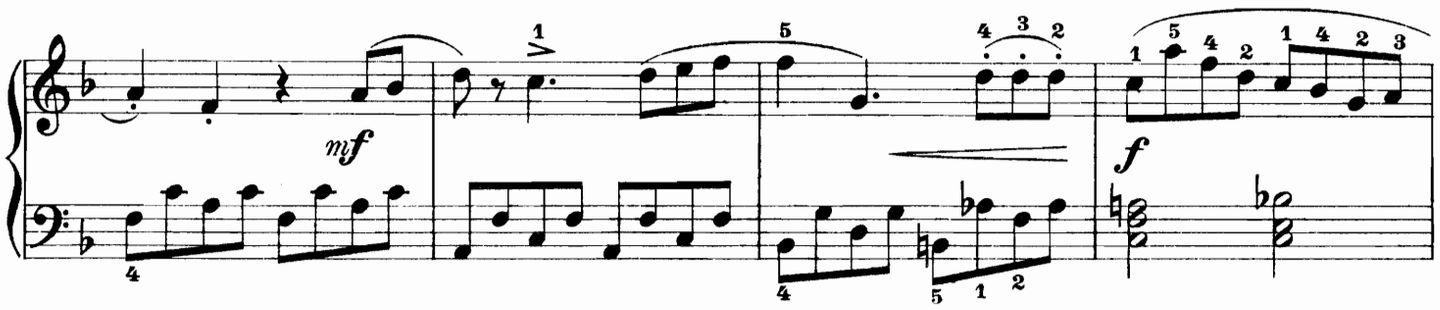
5.

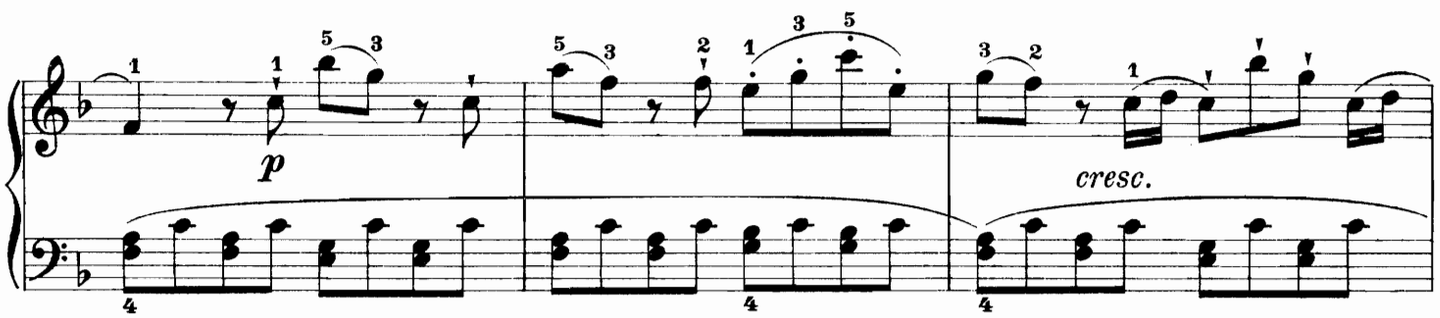
p *mf* *f* *p* *cresc.* *f* *p* *cresc.* *poco a poco* *ff*

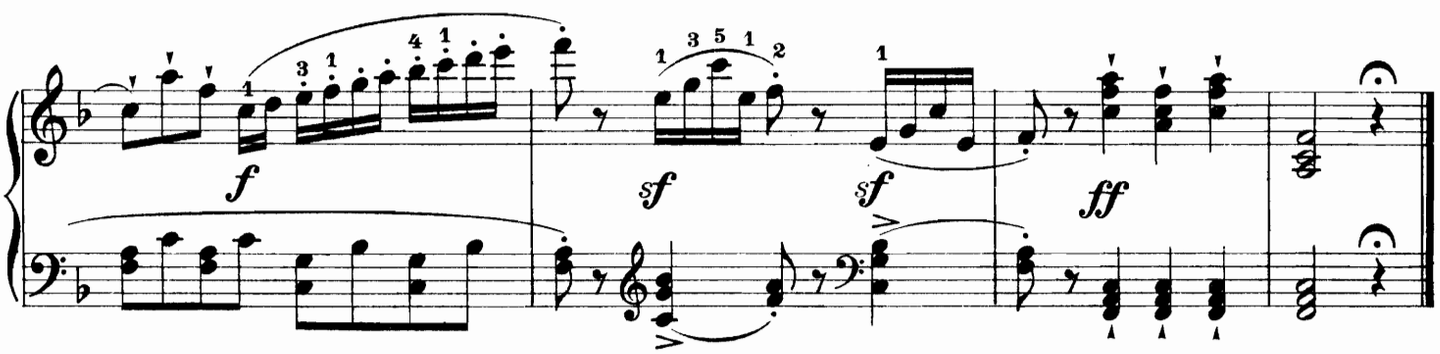
Quita marcas de agua
Wondershare PDFelement





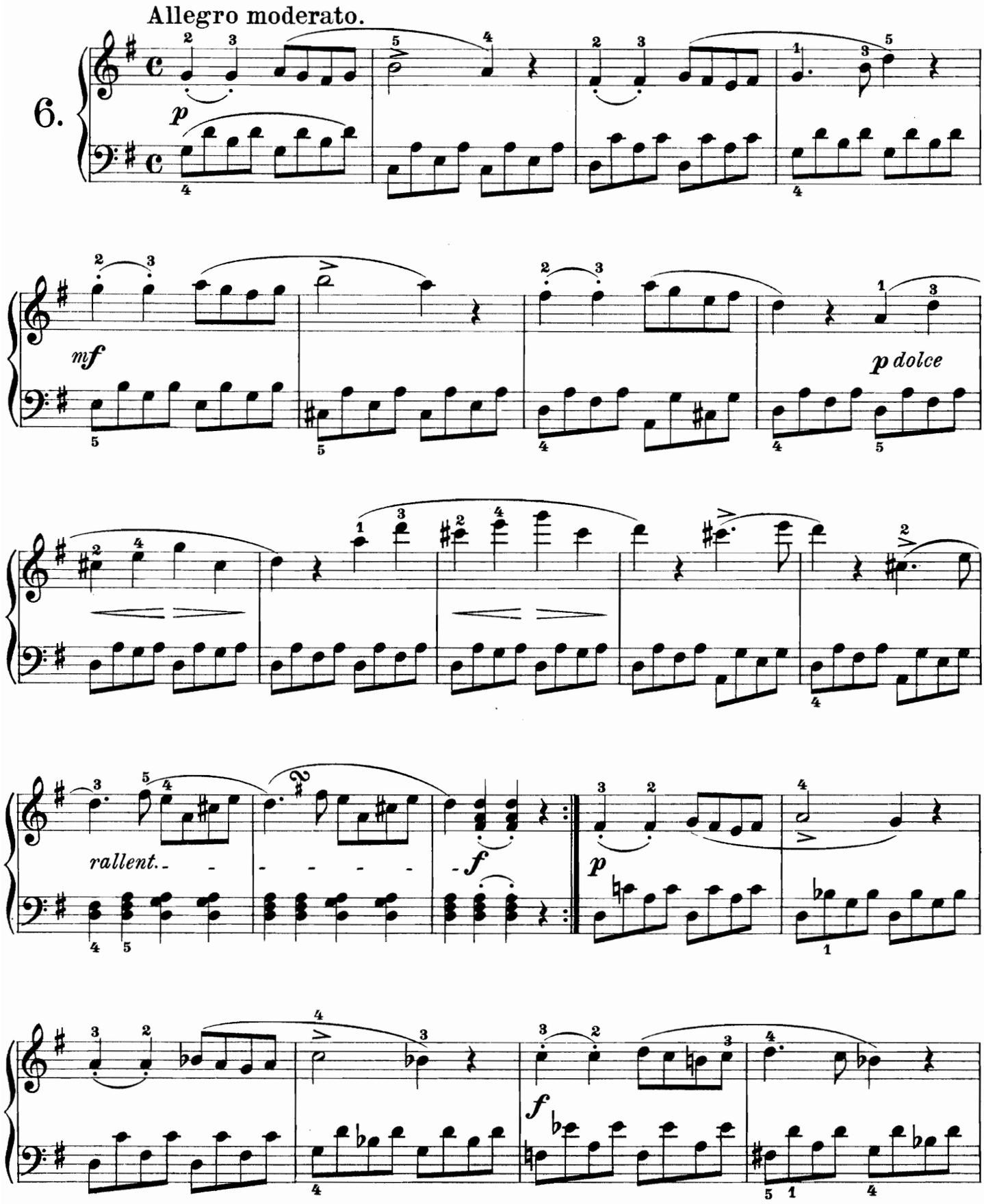




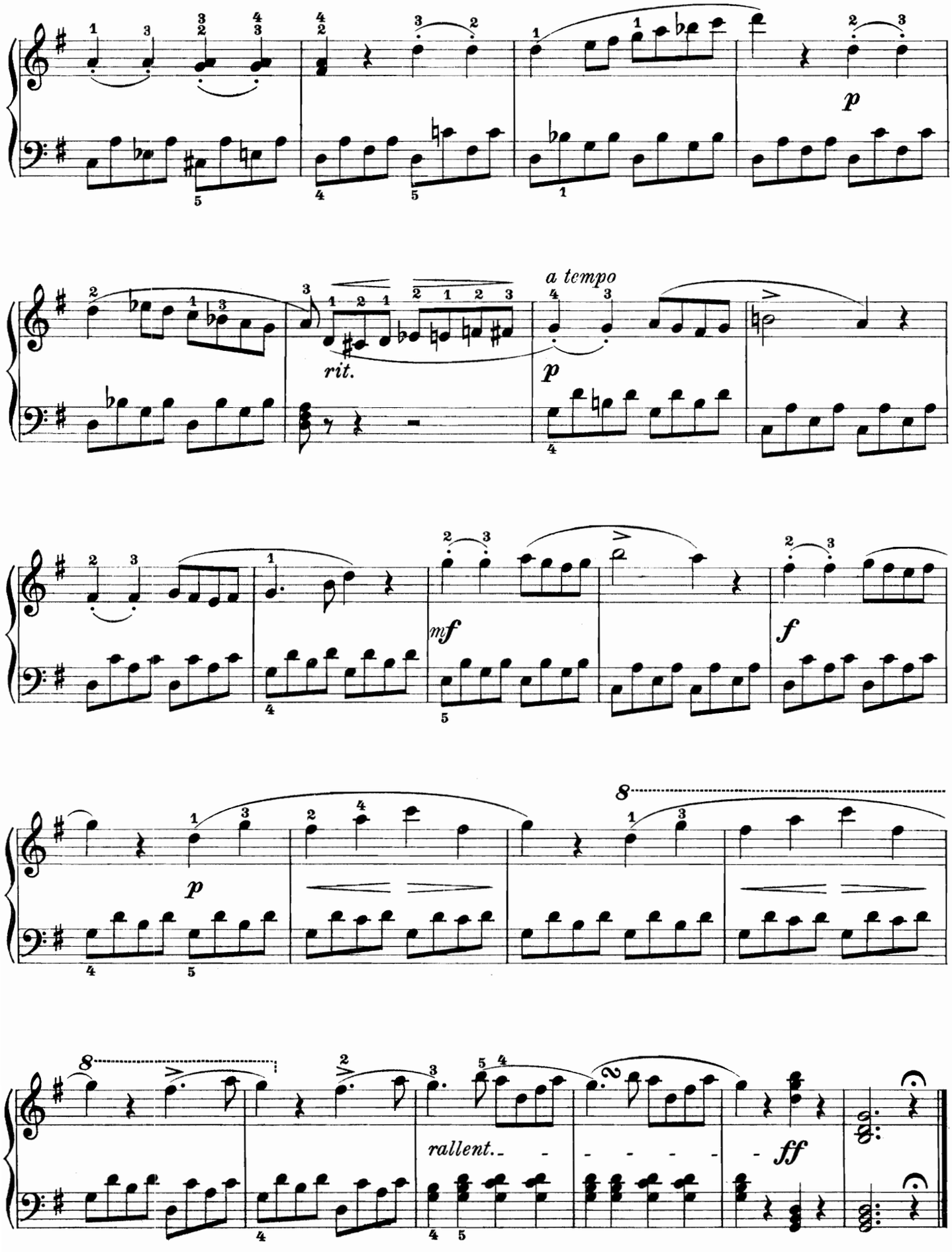


Quita marcas de agua
Wondershare PDFelement

SONATINE II.



Quita marcas de agua
Wondershare PDFelement



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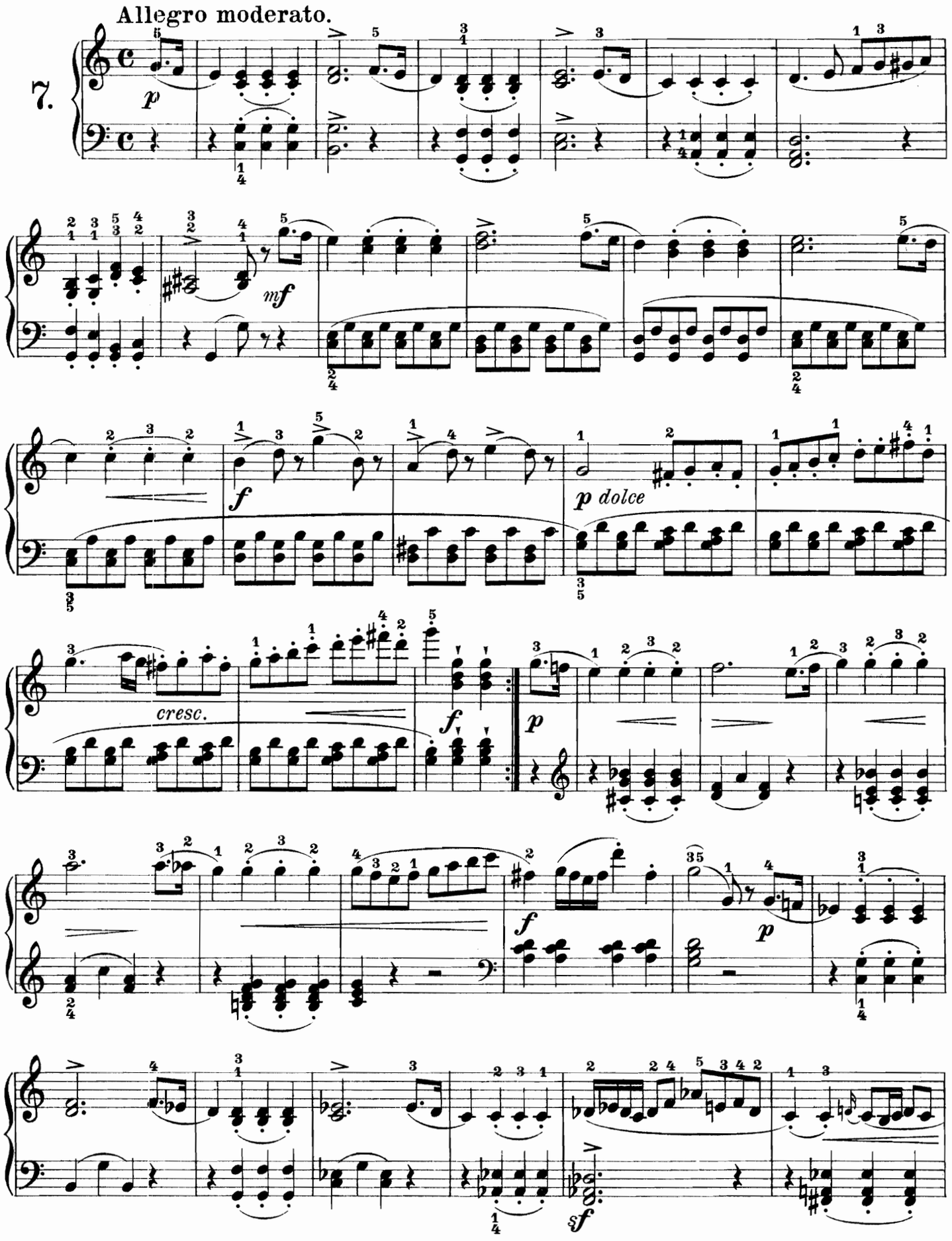
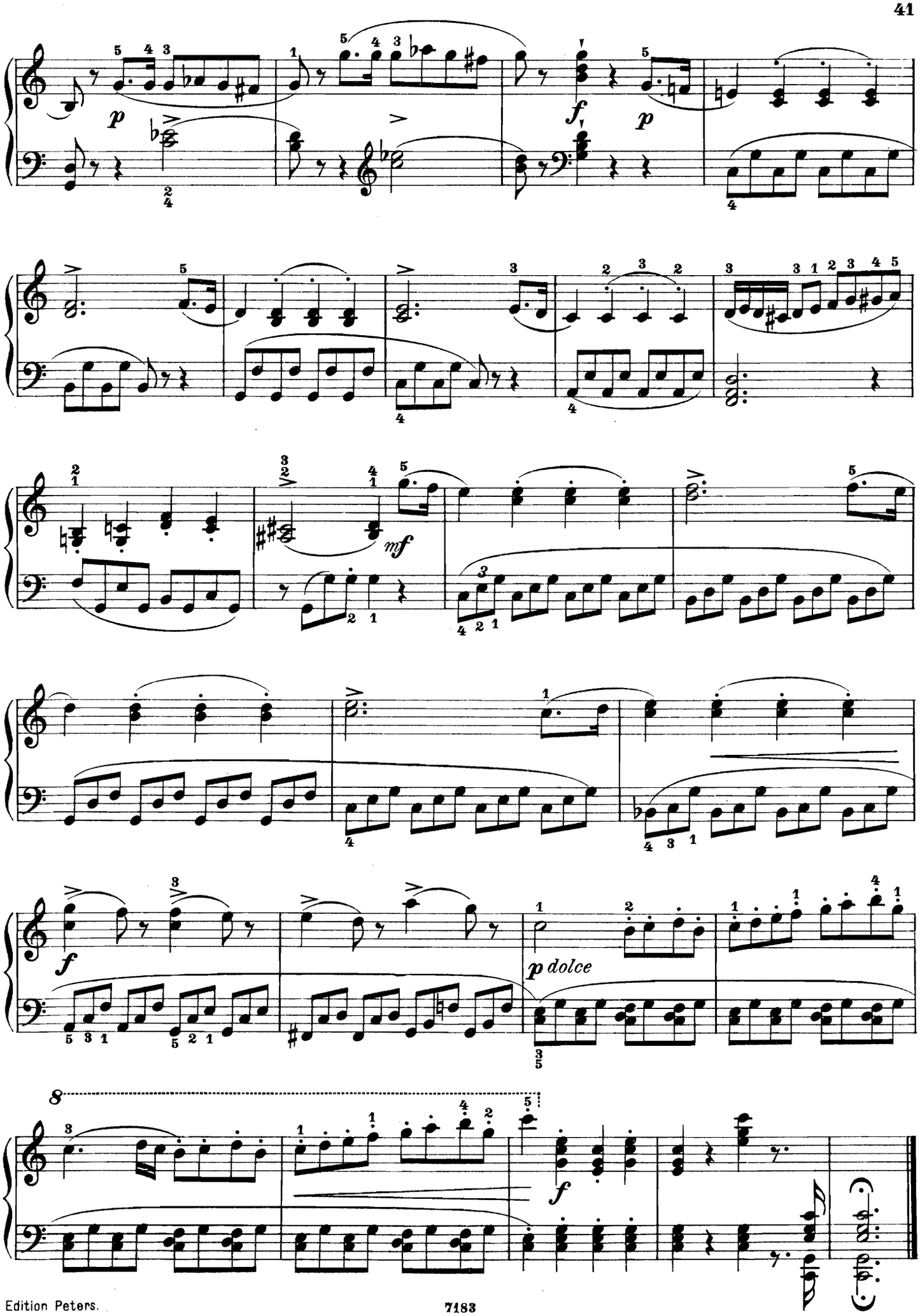


Quita marcas de agua
Wondershare PDFelement



Quita marcas de agua
Wondershare PDFelement

SONATINE IV.

Allegro moderato.

8.

p

p

dolce

f

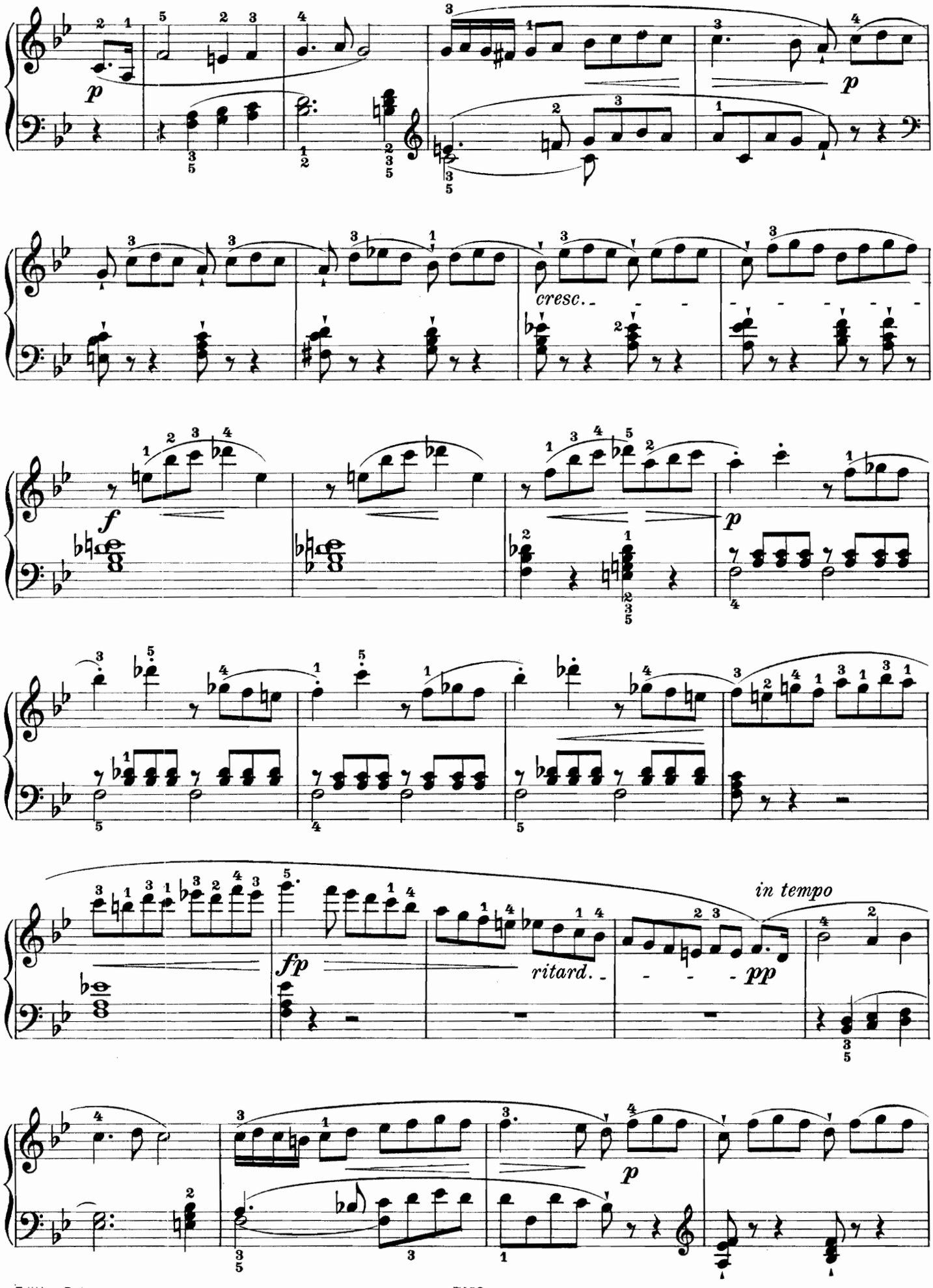
p

cresc.

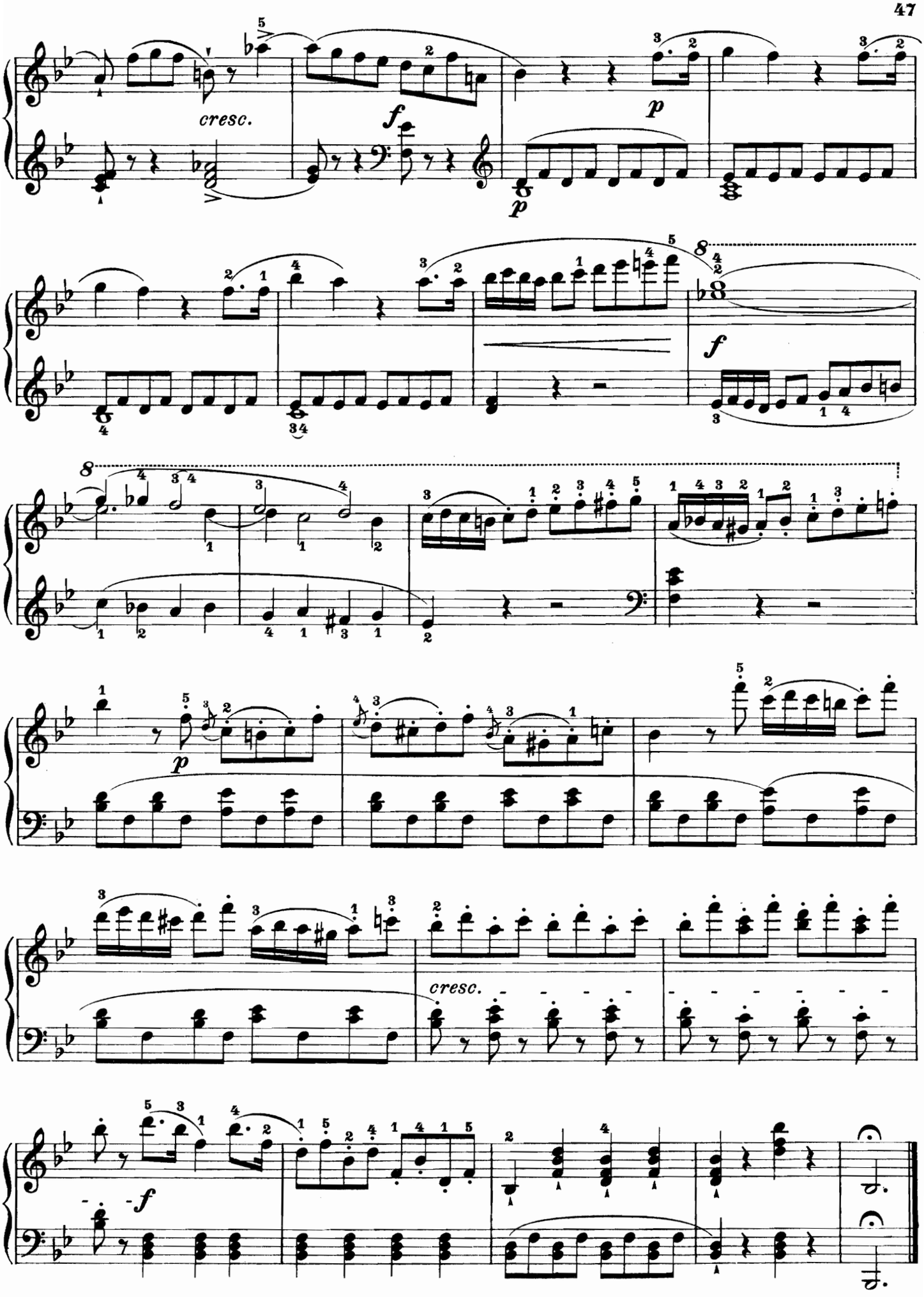
f

fz

Quita marcas de agua
Wondershare PDFelement



Quita marcas de agua
Wondershare PDFelement



Quita marcas de agua
Wondershare PDFelement

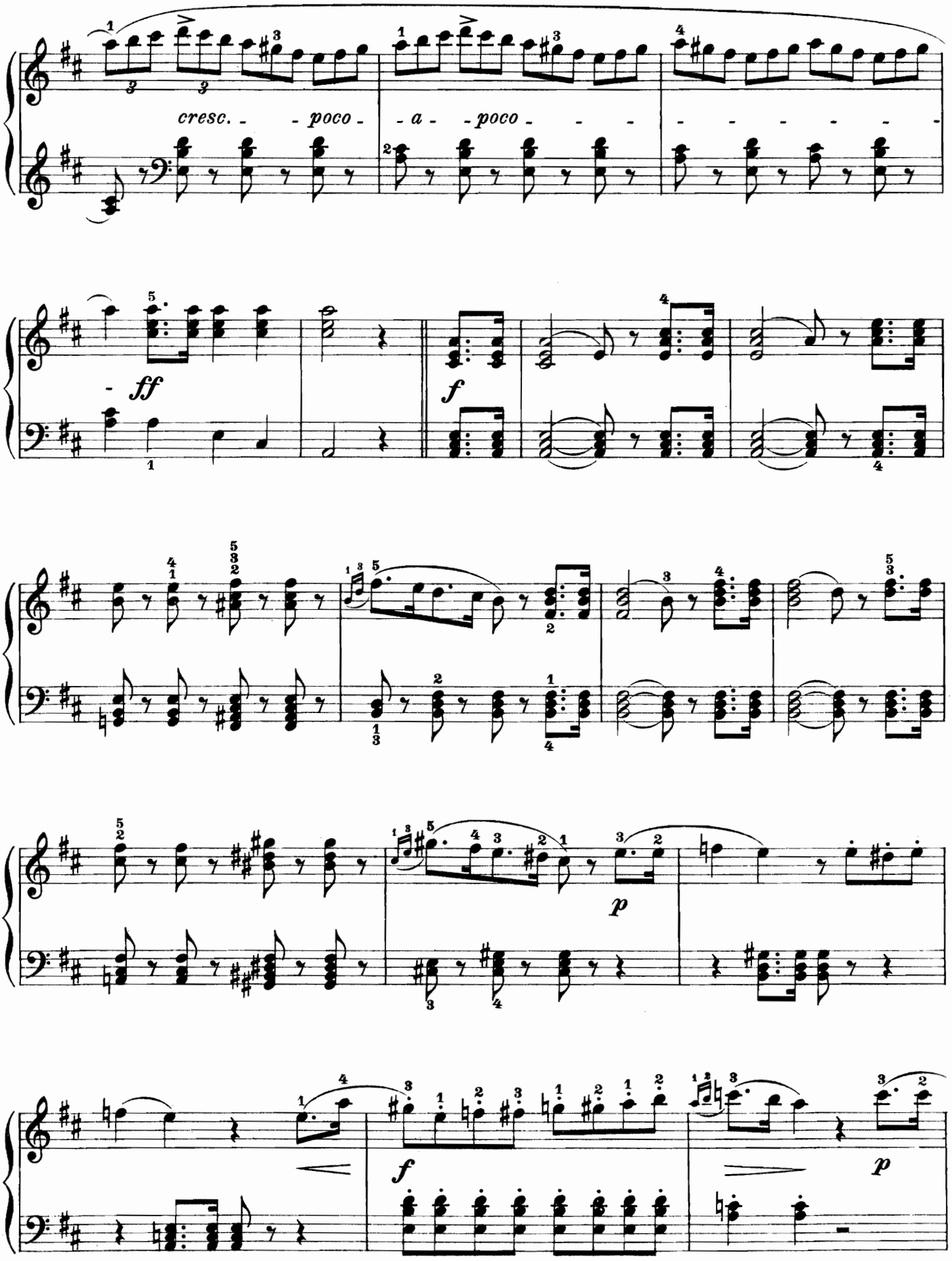
SONATINE V.

Tempo di Marcia.

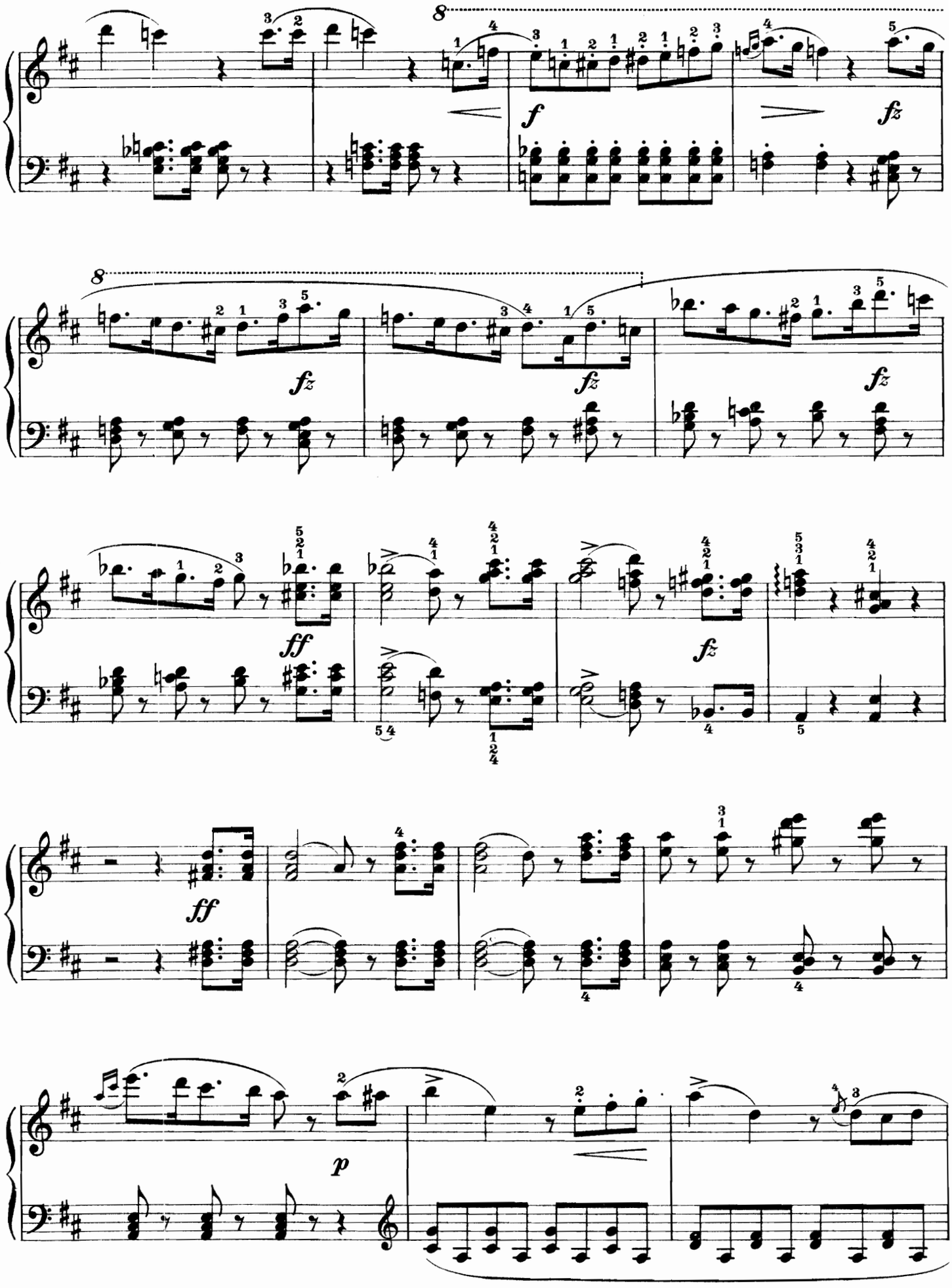
9.

f *p* *f* *p* *sf* *sf*

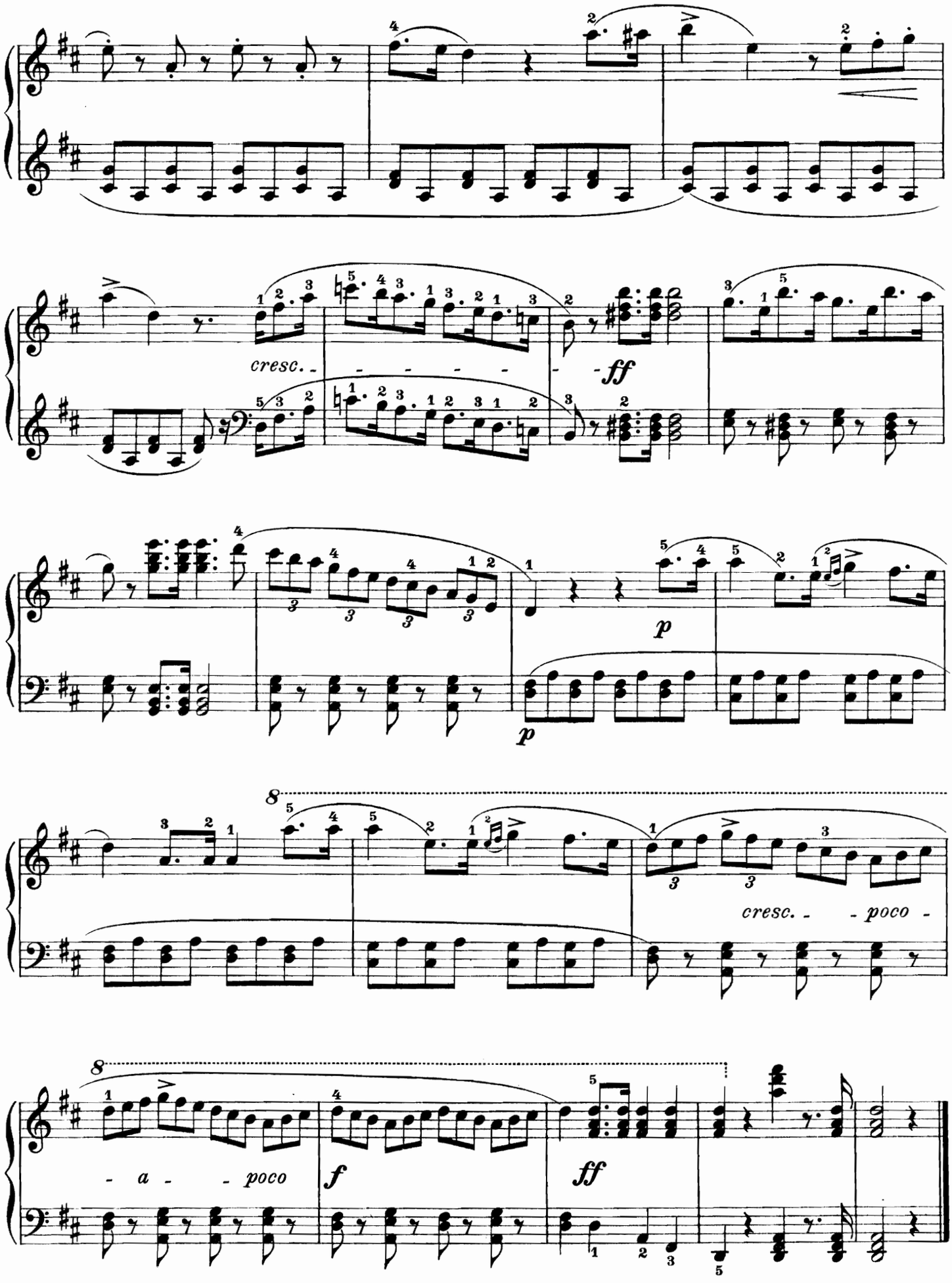
Quita marcas de agua
Wondershare PDFelement



Quita marcas de agua
Wondershare PDFelement

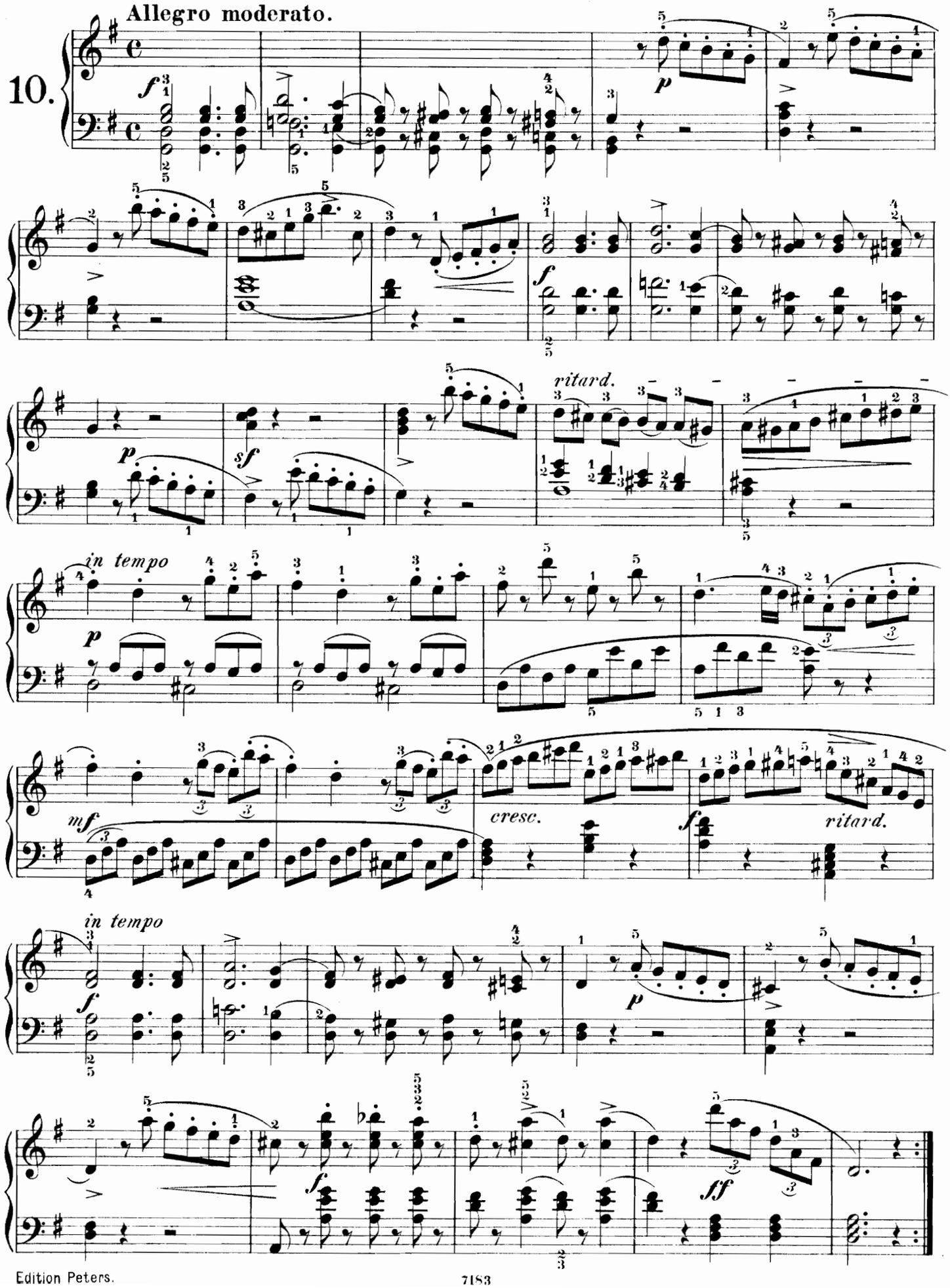


Quita marcas de agua
Wondershare PDFelement

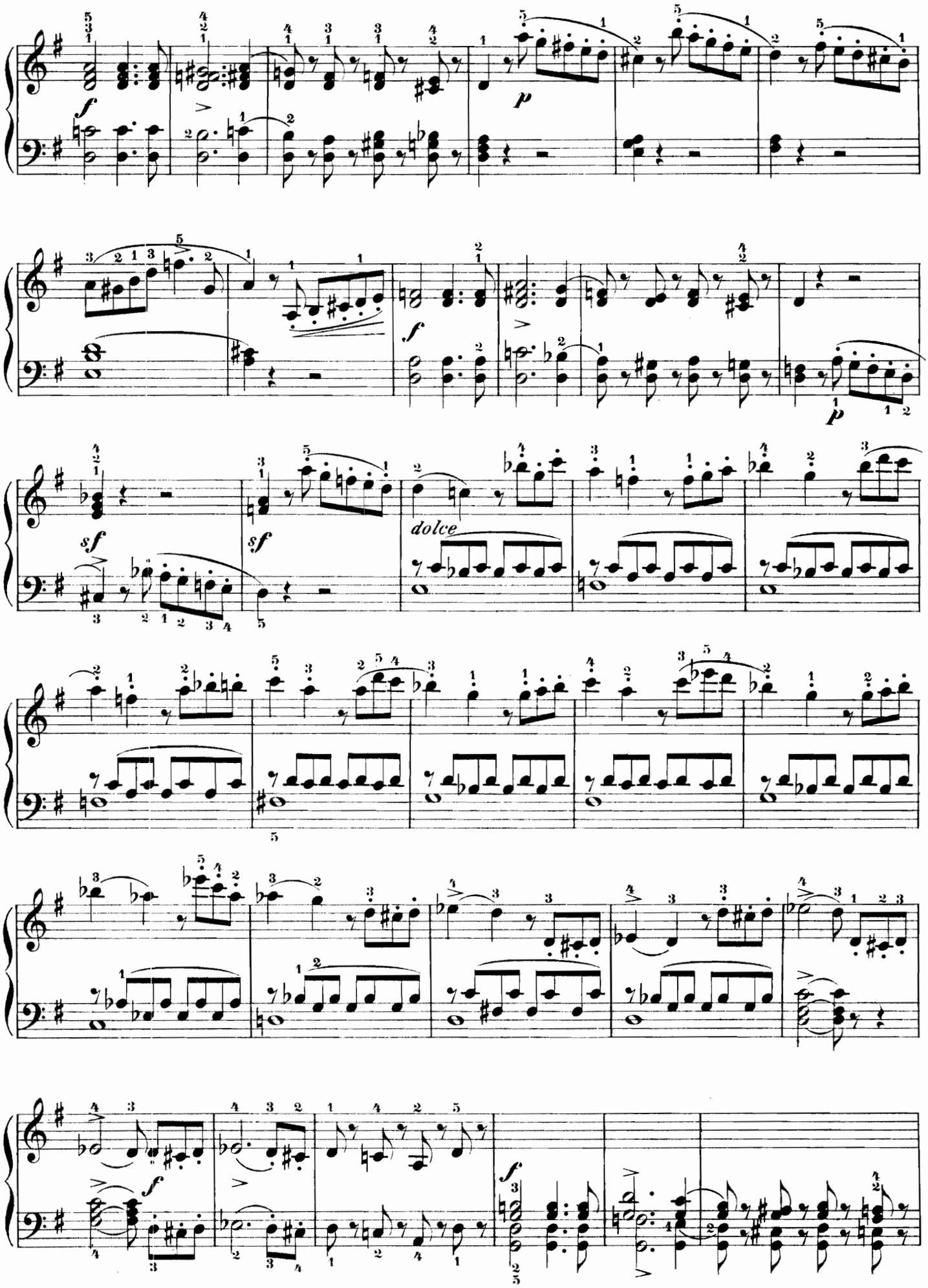


Quita marcas de agua
Wondershare PDFelement

SONATINE VI.



Quita marcas de agua
Wondershare PDFelement



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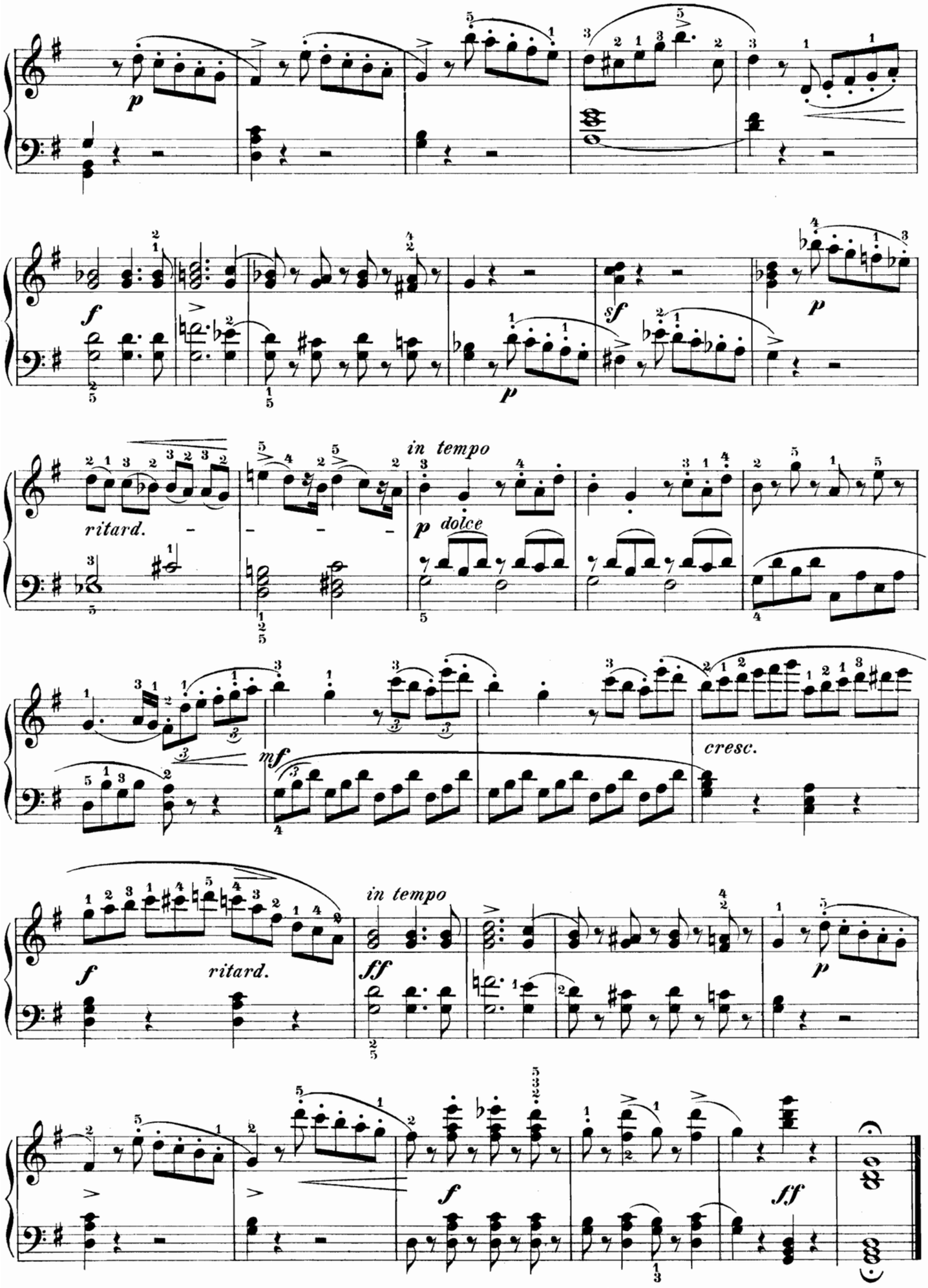
Wondershare PDFelement



SONATINE VII.

Allegro moderato.

11.

p

mf

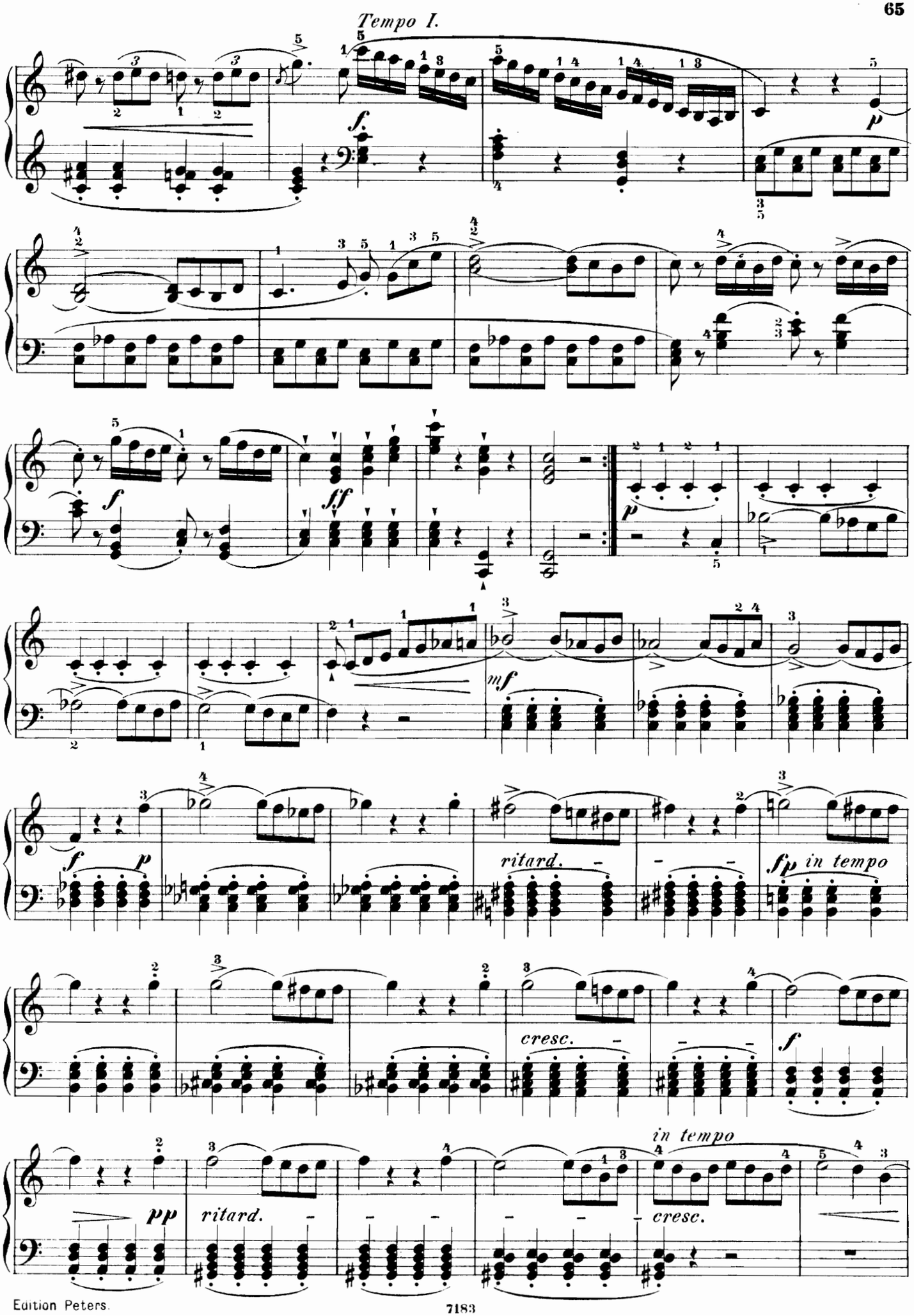
cresc.

f

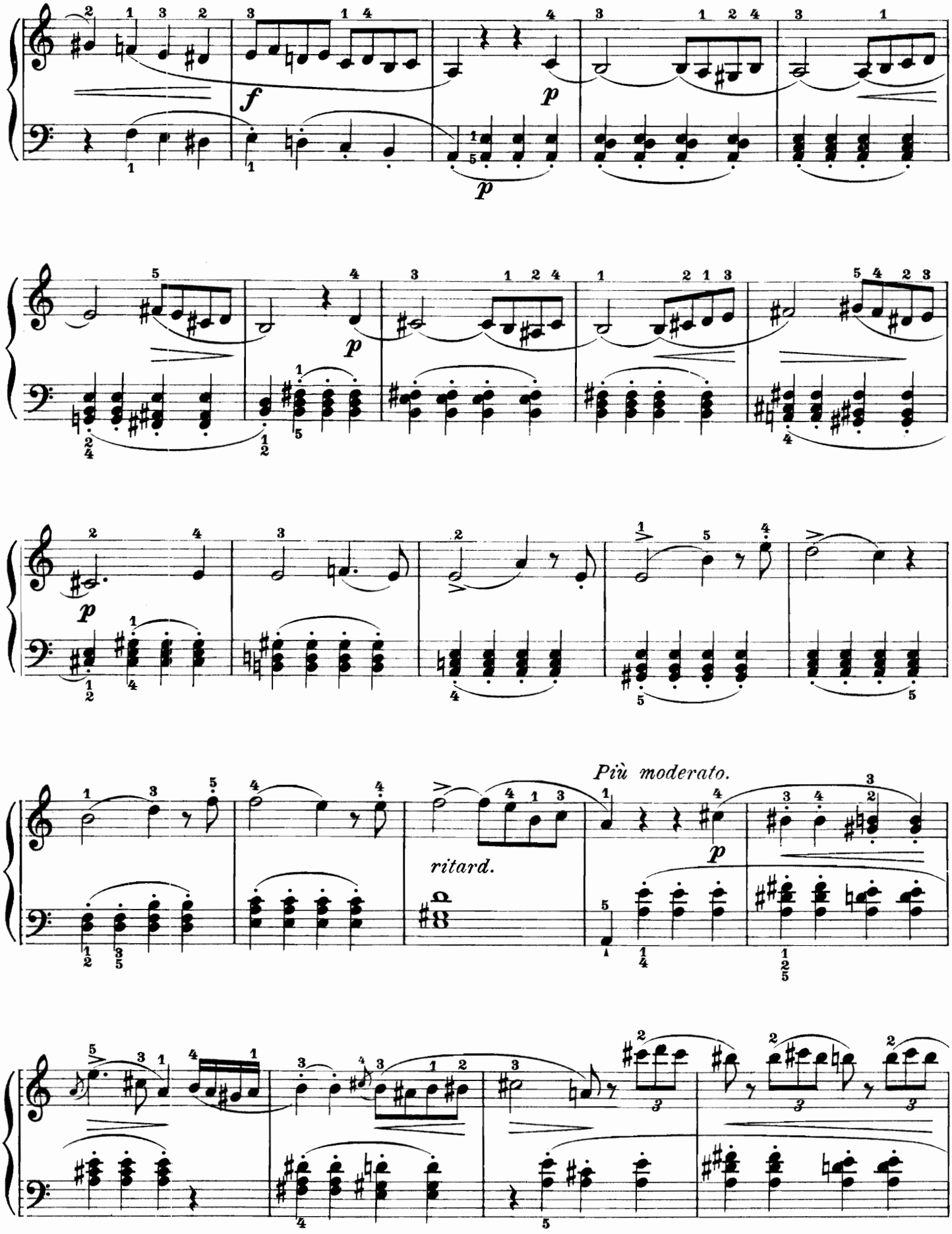
Più moderato.

p

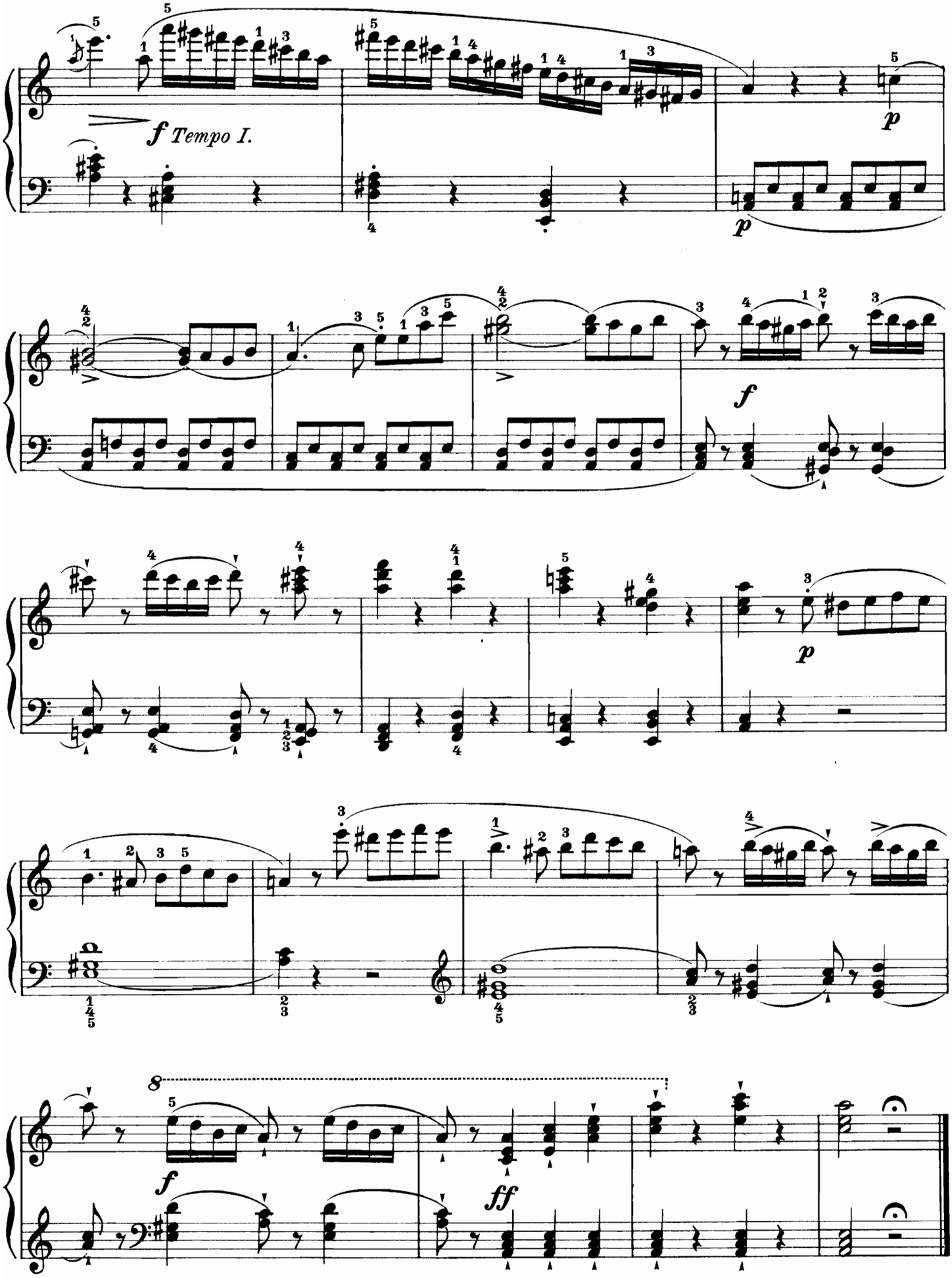
Quita marcas de agua
Wondershare PDFelement



Quita marcas de agua
Wondershare PDFelement



Quita marcas de agua
Wondershare PDFelement



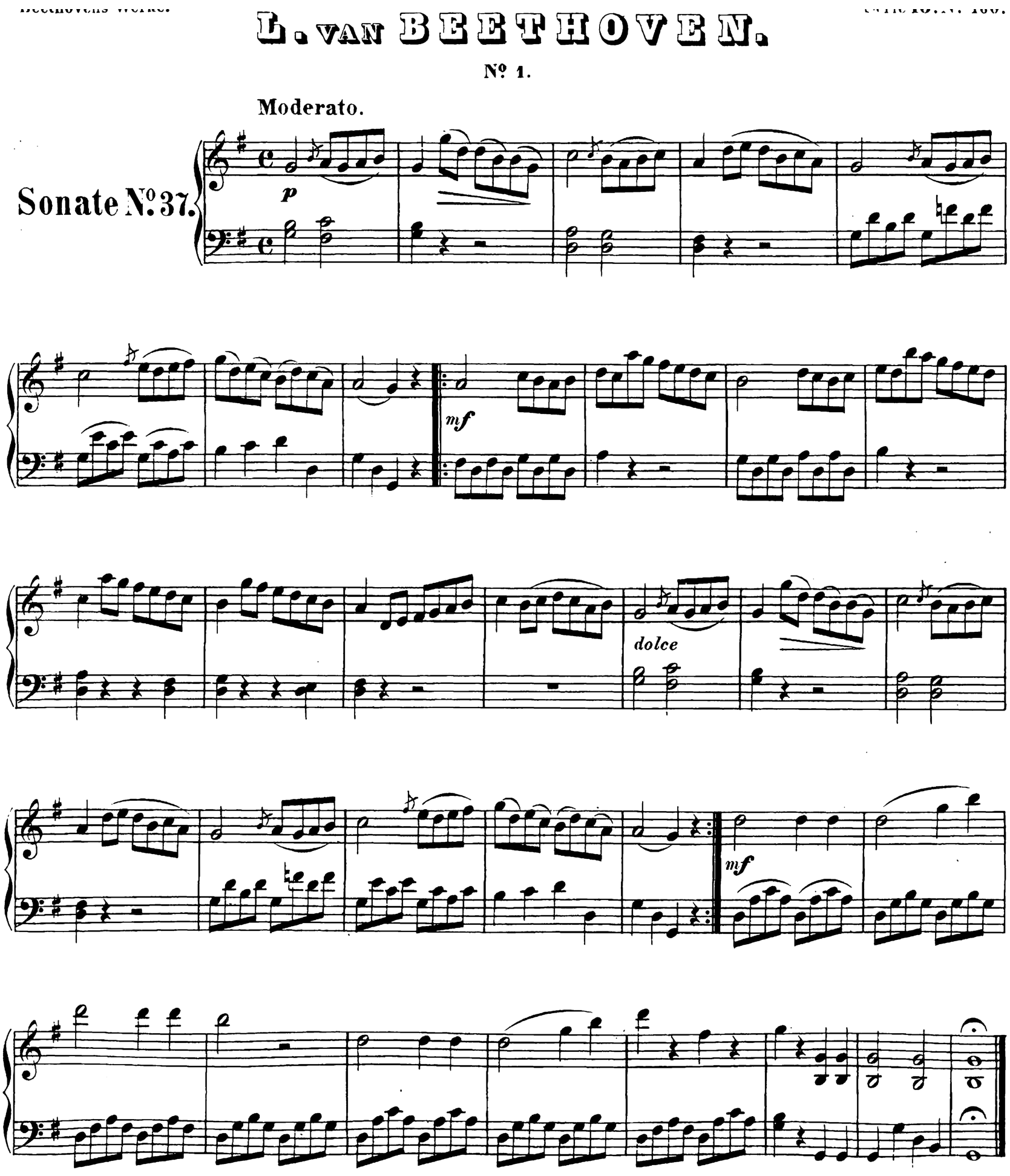
Quita marcas de agua
Wondershare PDFelement

Beethoven - Sonatina en Sol M

Se debe preparar el primer movimiento de

una sonatina a elegir entre los compositores propuestos.

Este documento fue modificado para que solo contenga el primer movimiento de la sonatina.

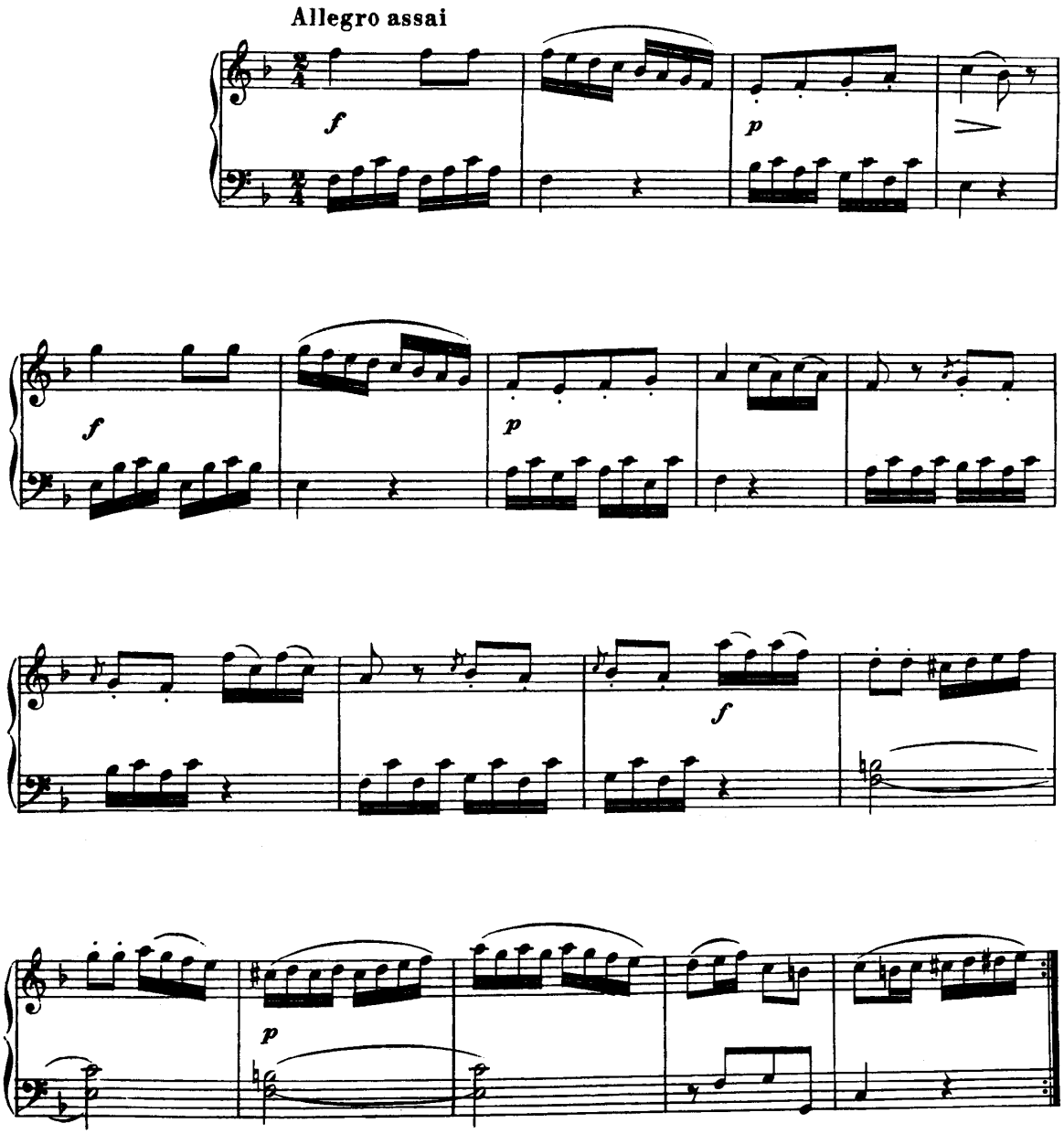


Quita marcas de agua
Wondershare PDFelement

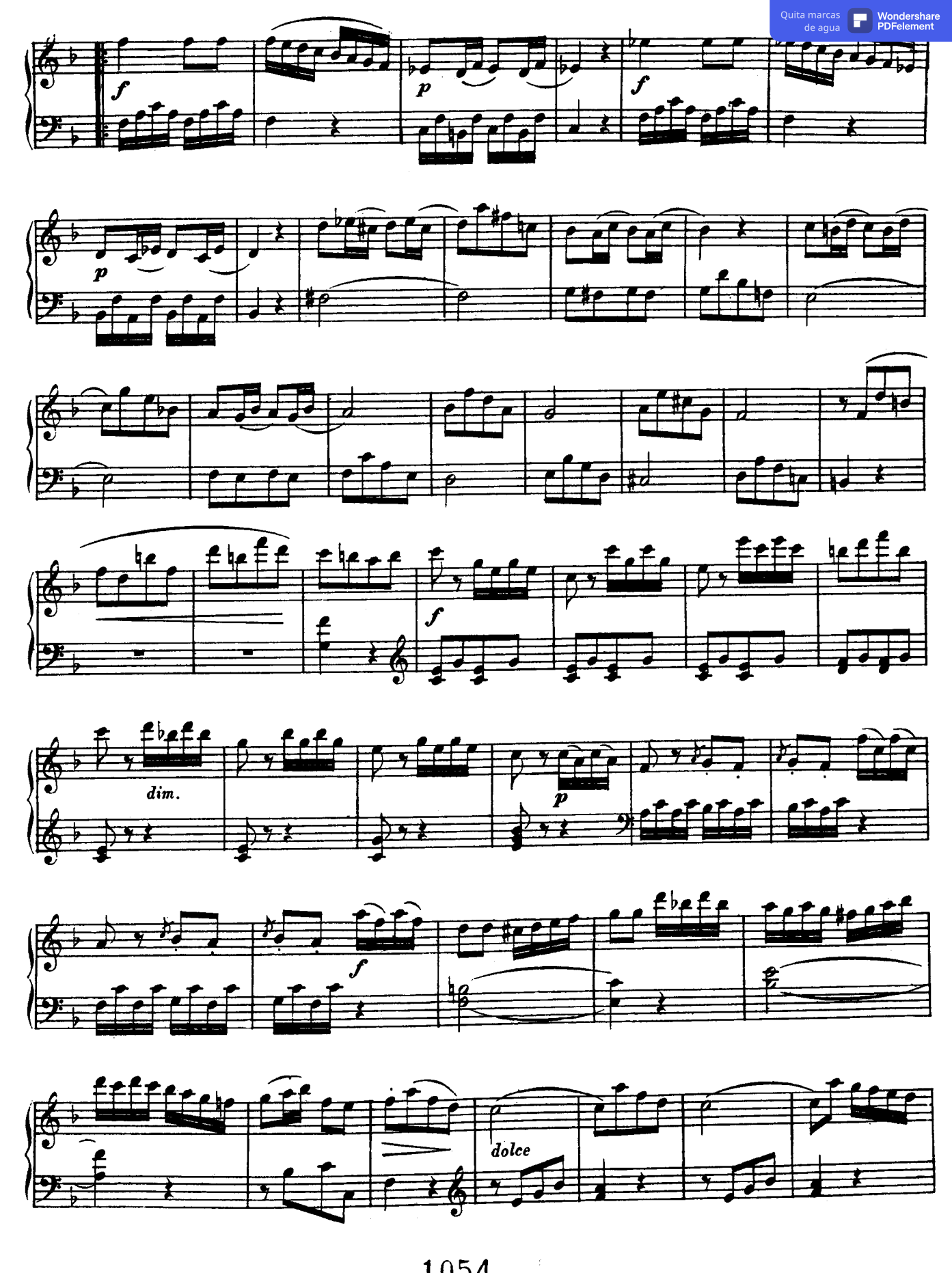
Beethoven - Sonatina en Fa M
Se debe preparar el primer movimiento de
una sonatina a elegir entre los compositores propuestos.
Este documento fue modificado para que solo contenga el primer movimiento de la sonatina.

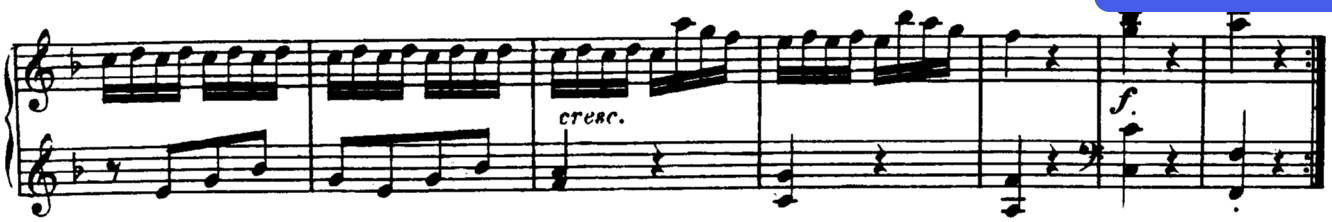
Sonatina
in F Major

Allegro assai



Quita marcas de agua
Wondershare PDFelement





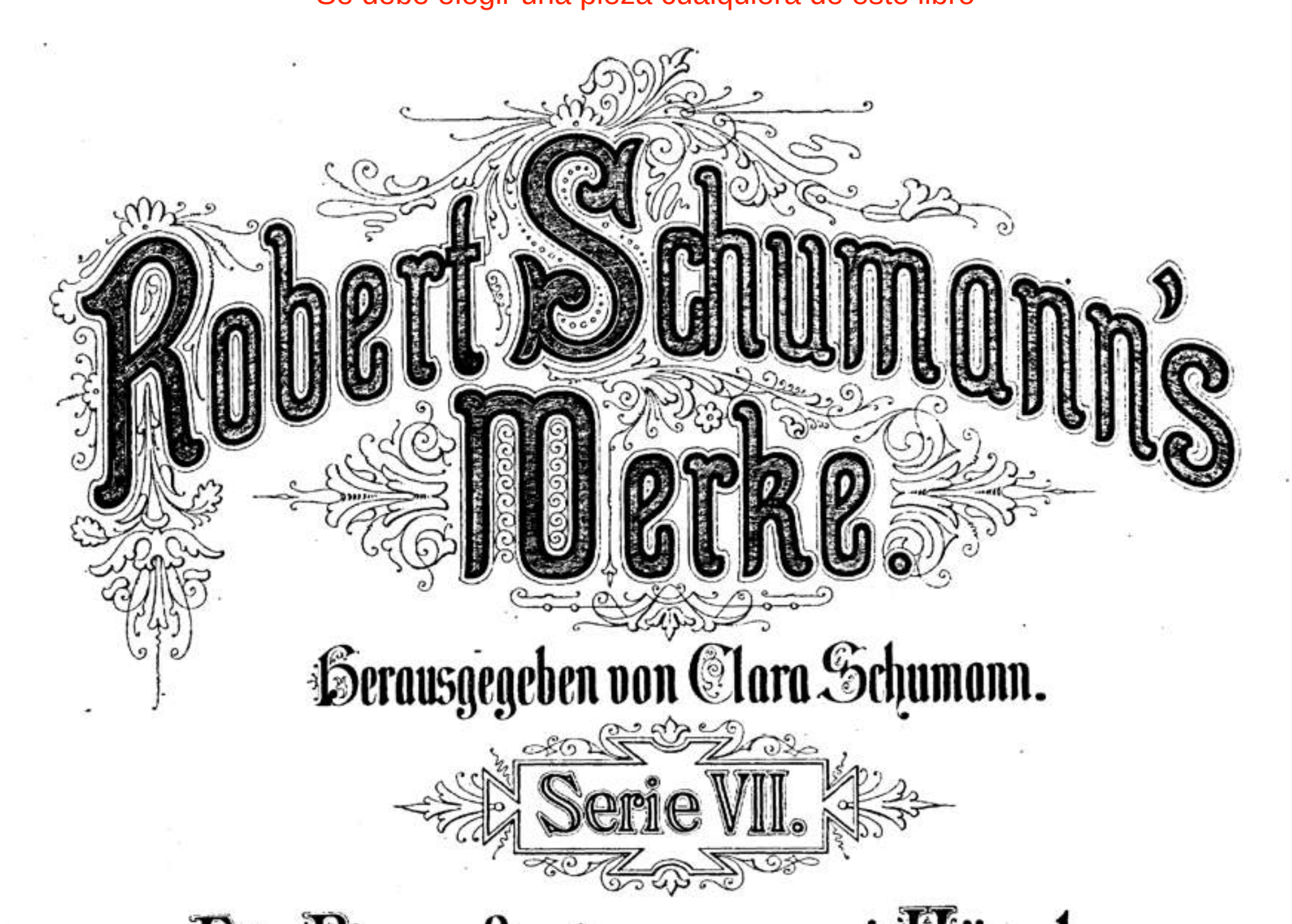
Quita marcas de agua
Wondershare PDFelement

Quita marcas de agua Wondershare PDFelement

Schumann - Álbum para la Juventud

Se debe elegir una pieza cualquiera de este libro

00033423



Für Pianoforte zu zwei Händen.

№ 67.

43 CLAVIERSTÜCKE

für die Jugend.

Op. 68.

Serien-Ausgabe.

Pr. M. 3. 75 n.

Verlag von Breitkopf & Härtel in Leipzig.

Die Resultate der kritischen Revision dieser Ausgabe sind Eigenthum der Verleger.

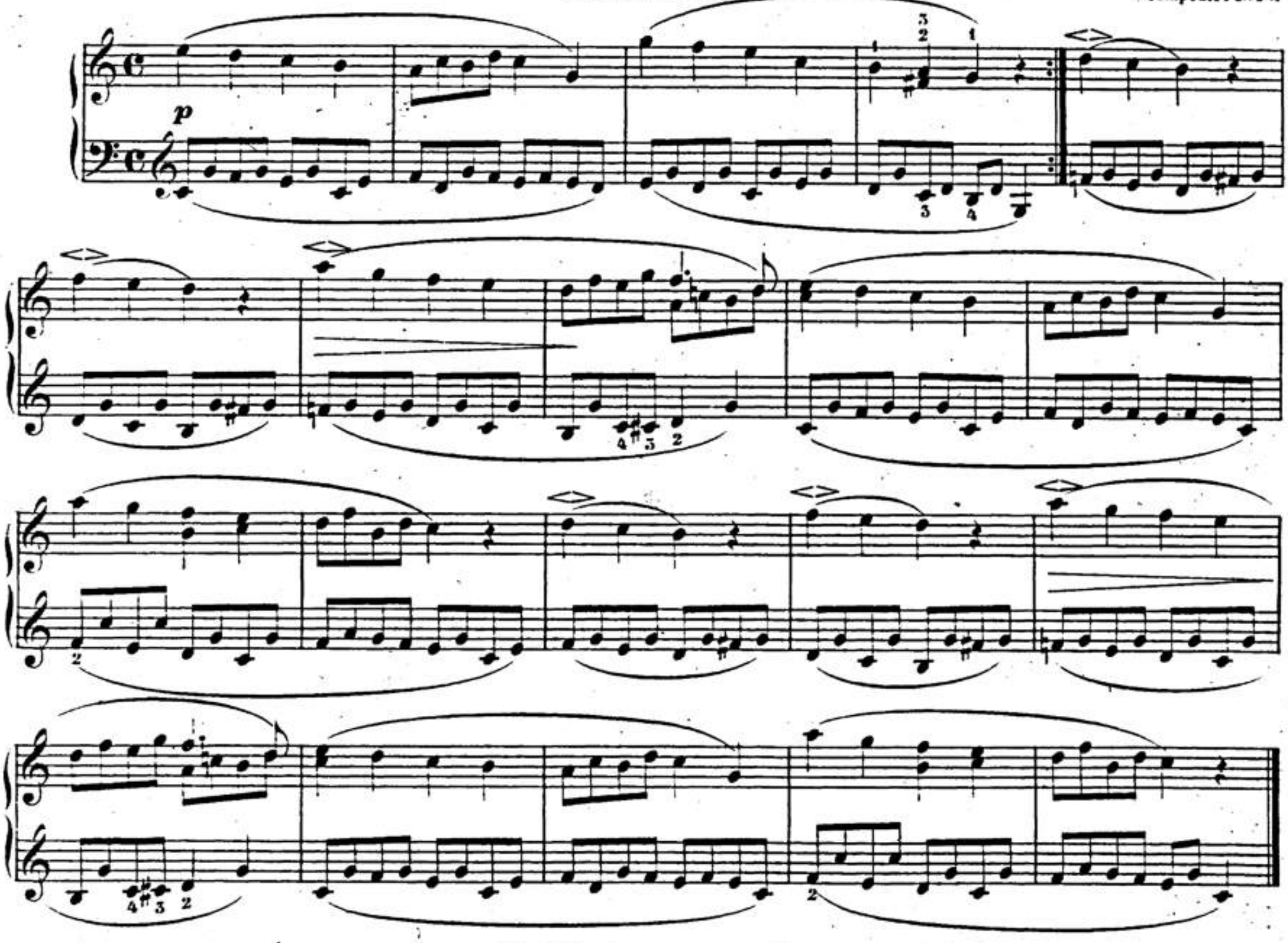
00033423

Quita marcas de agua Wondershare PDFelement

43 CLAVIERSTÜCKE
für die Jugend
von
ROBERT SCHUMANN.
Op. 68.

Melodie.

Componirt 1848.



Munter und straff.

Soldatenmarsch.

Stich und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1887.

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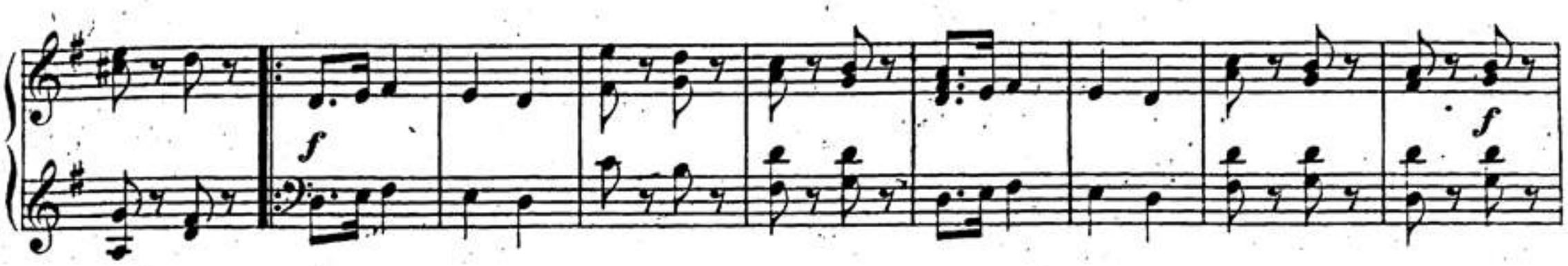
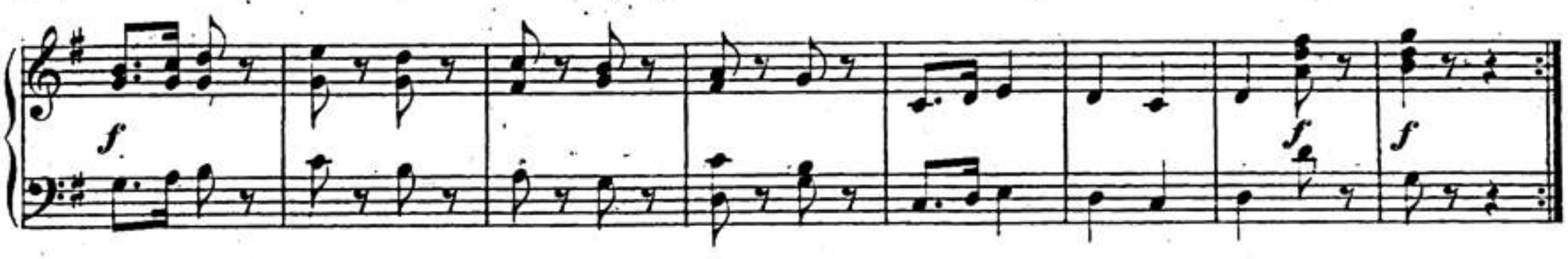
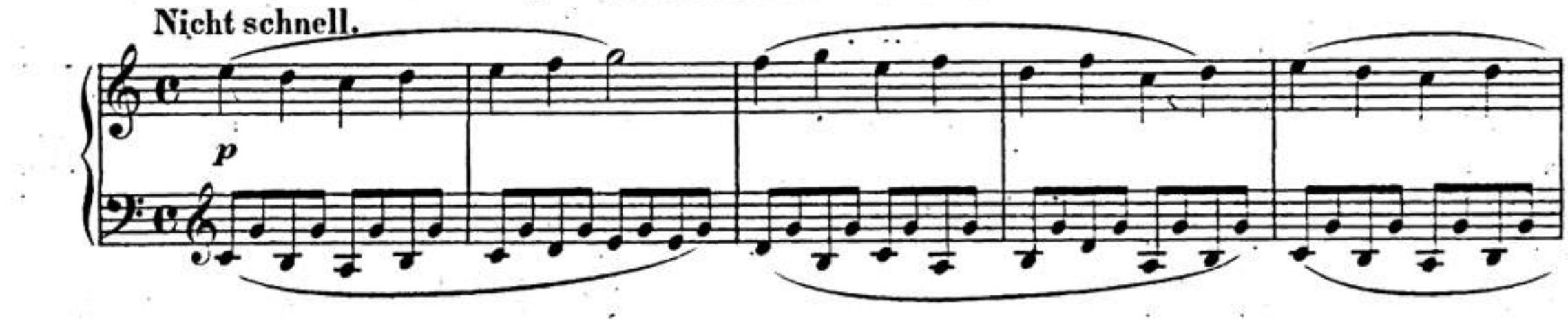
Quita marcas de agua Wondershare PDFelement

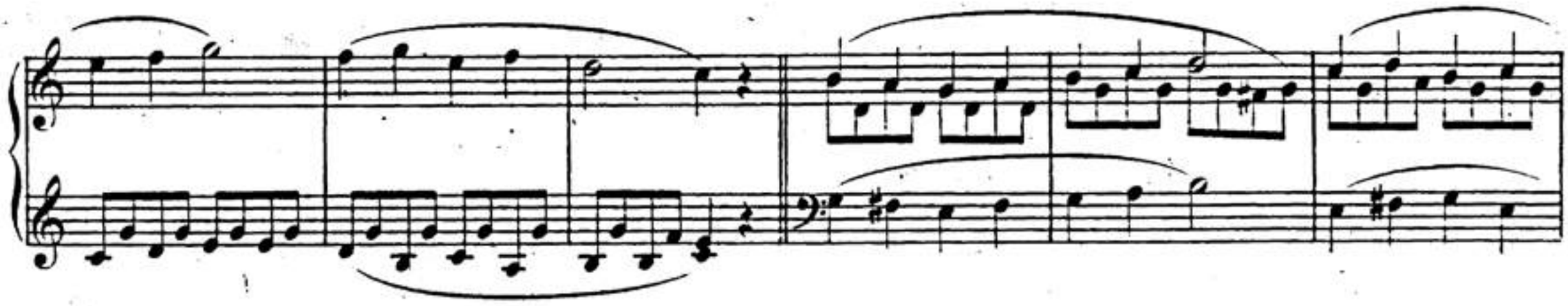


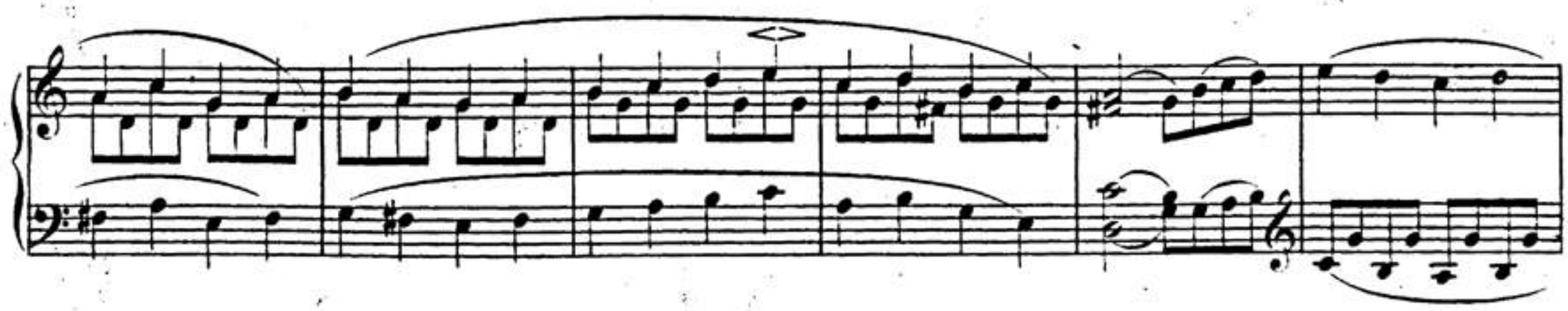


Trällerliedchen.

Nicht schnell.







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Quita marcas de agua Wondershare PDFelement

Ein Choral.

Freue dich, o meine Seele.

p

Stückchen.

Nicht schnell.

p

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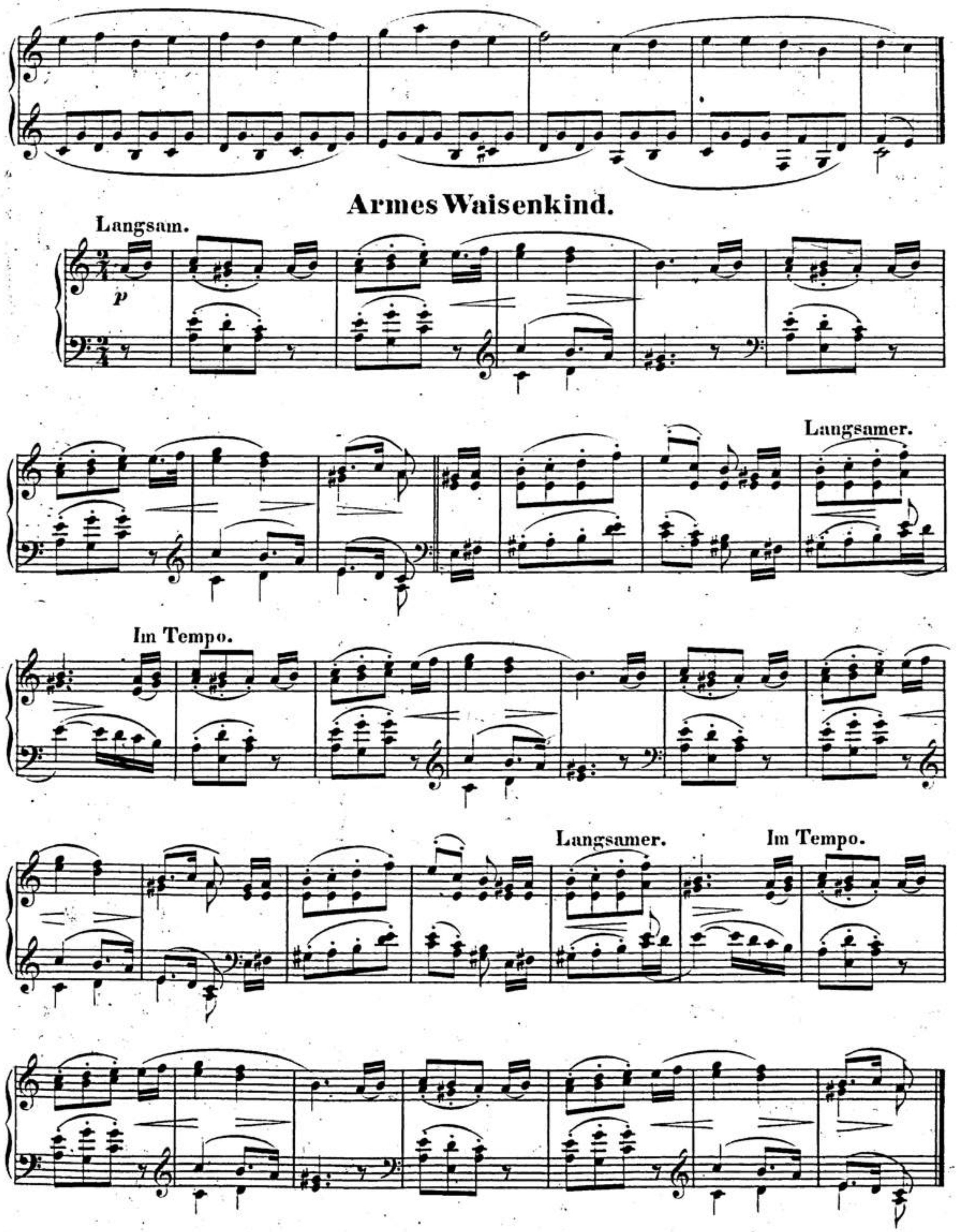
Quita marcas de agua Wondershare PDFelement



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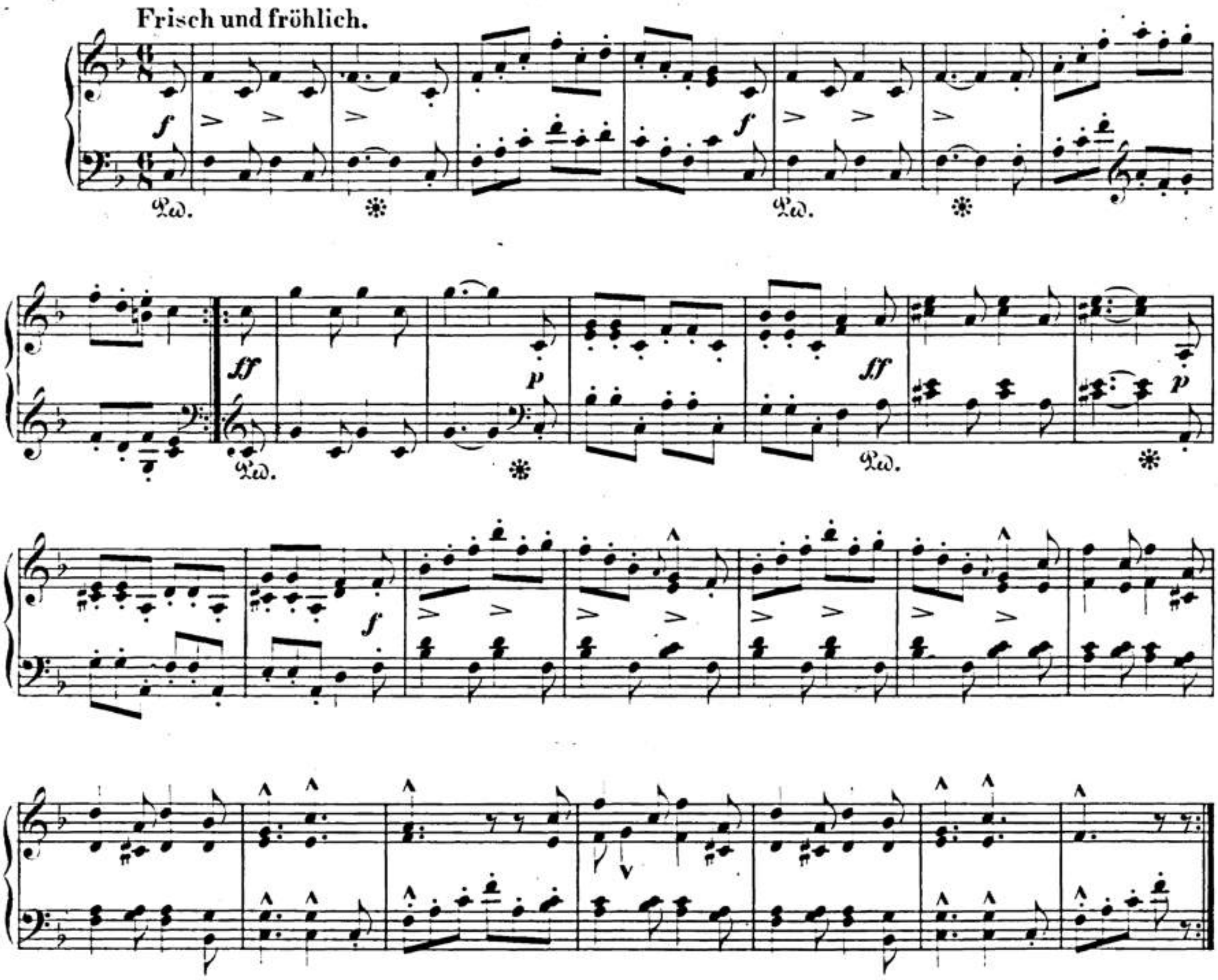
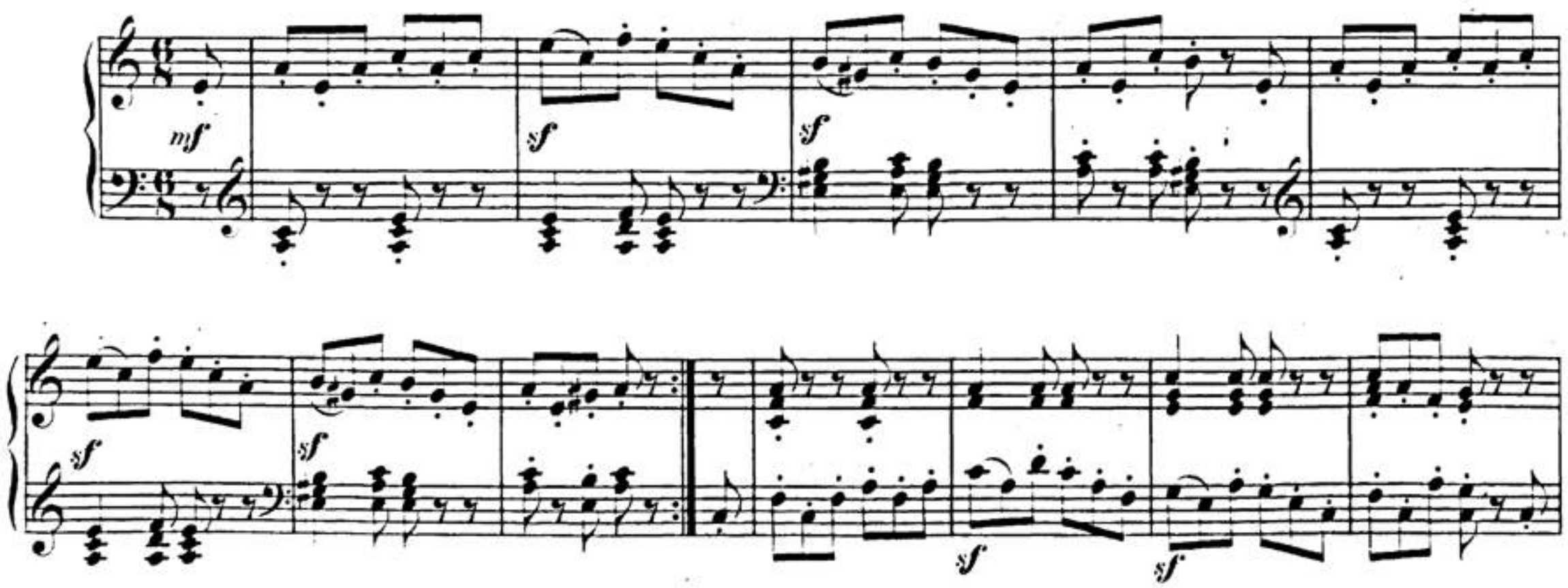
Quita marcas de agua Wondershare PDFelement

Jägerliedchen.

Frisch und fröhlich.



Wilder Reiter.



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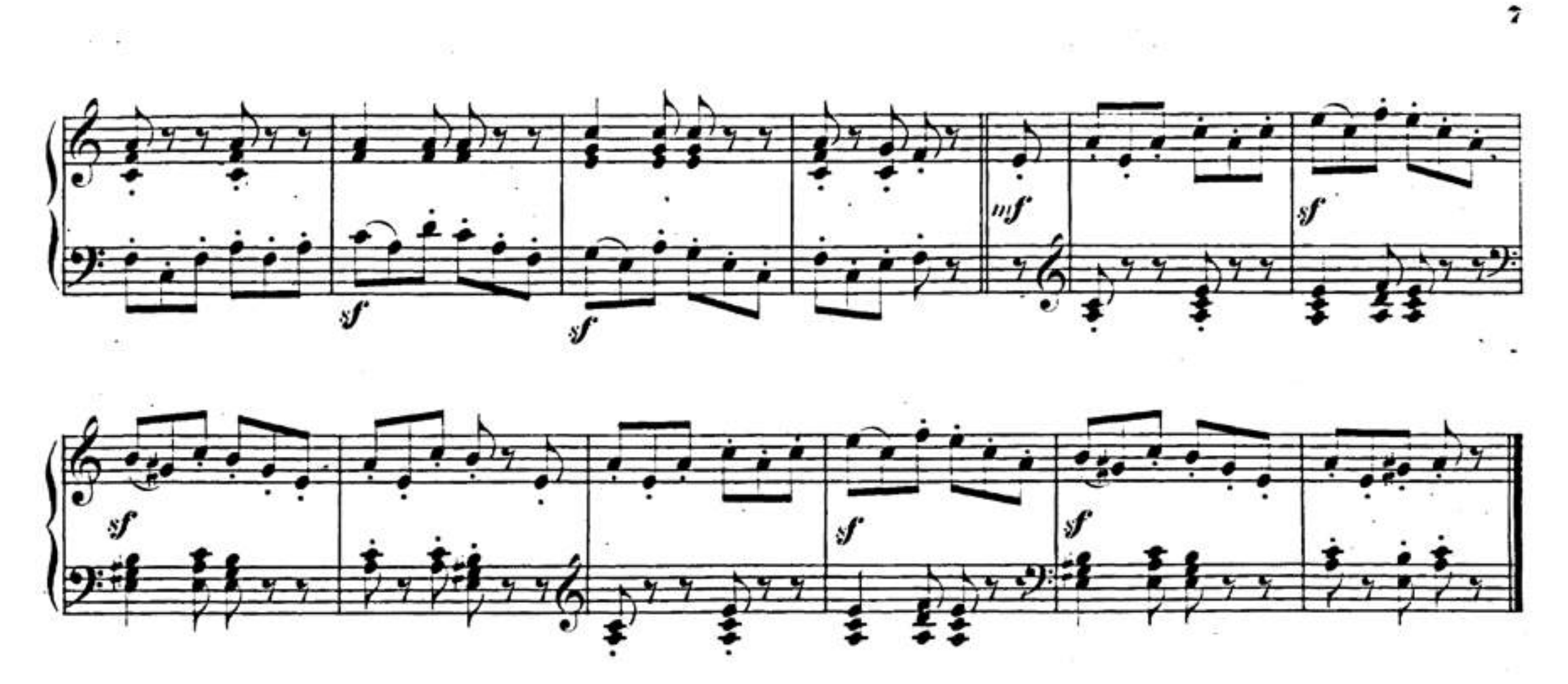
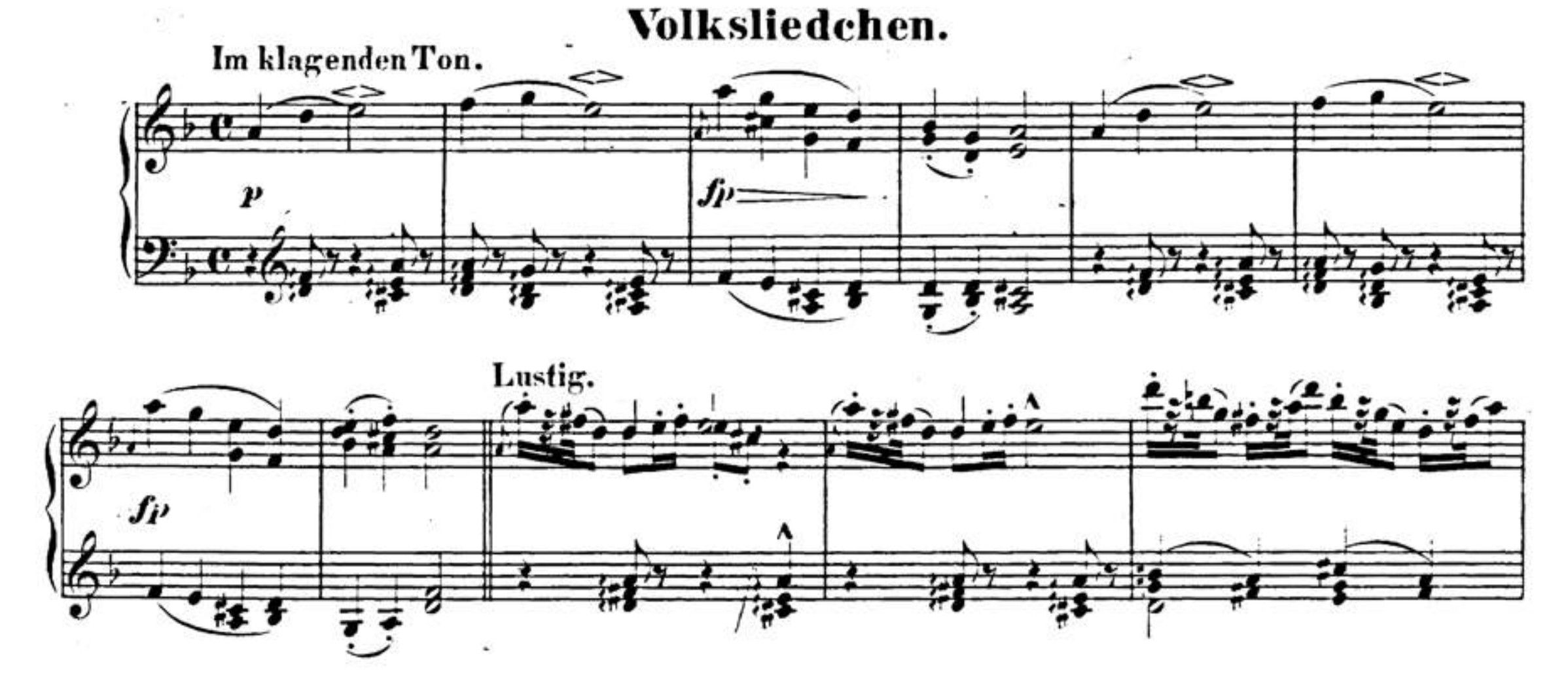
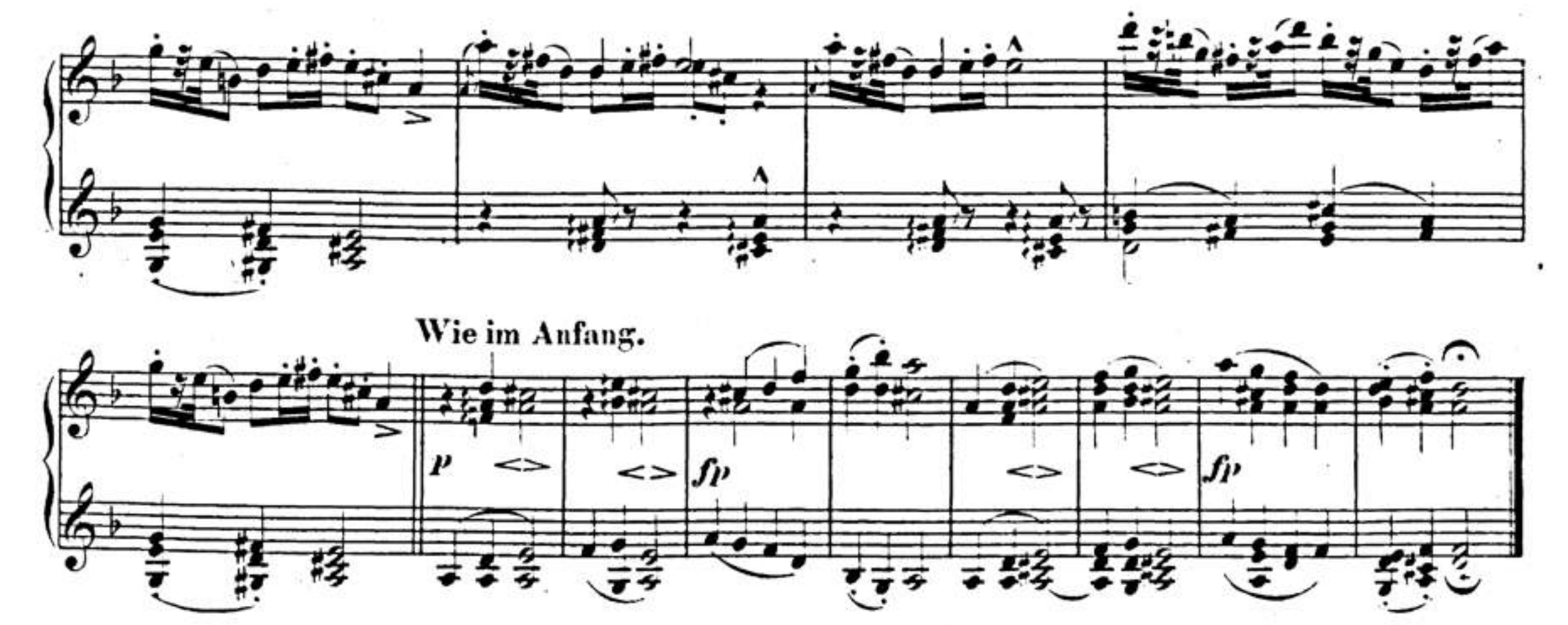
Quita marcas de agua Wondershare PDFelement



Volksliedchen.

Im klagenden Ton.





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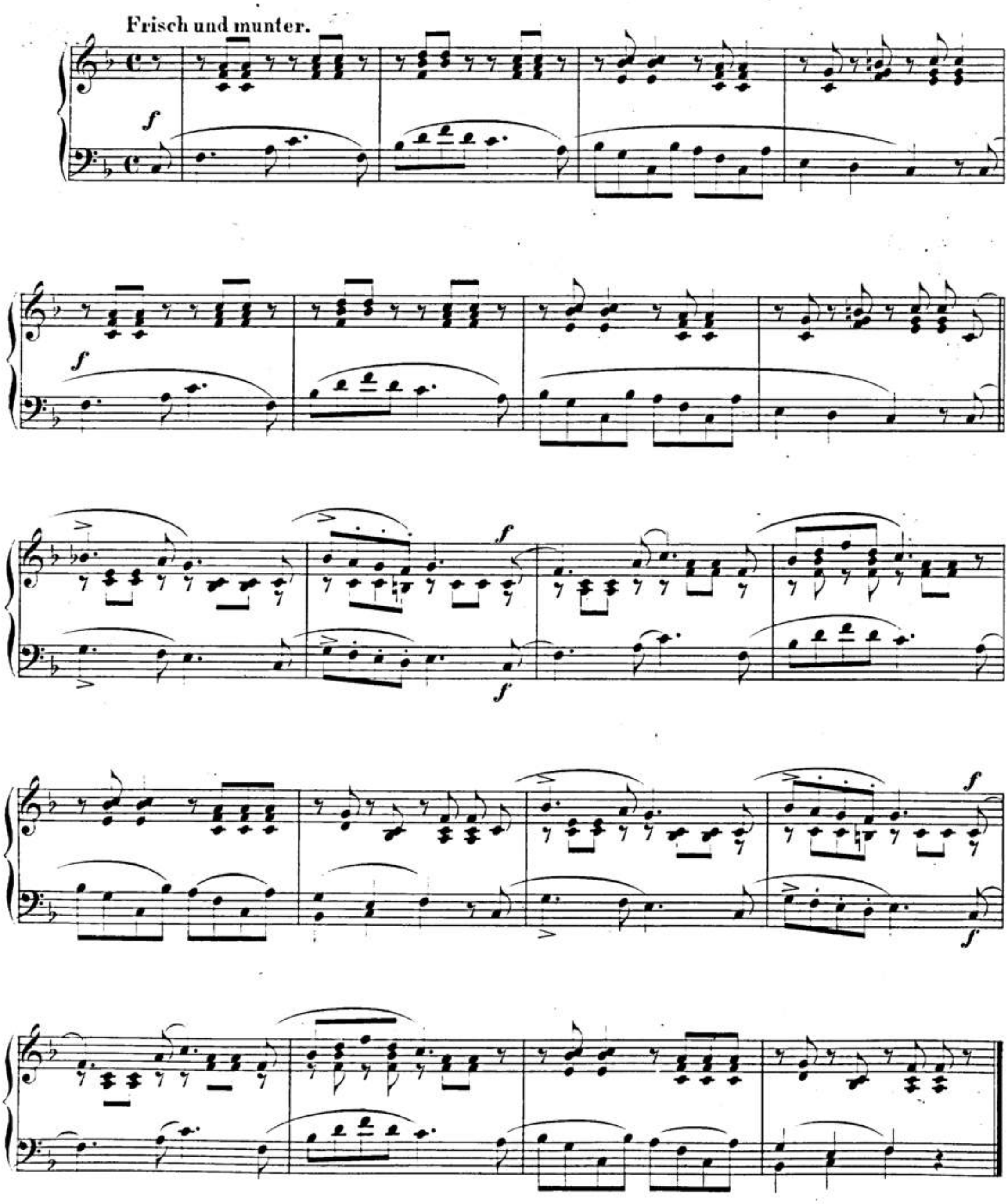
Quita marcas de agua Wondershare PDFelement

Fröhlicher Landmann,

von der Arbeit zurückkehrend.

Frisch und munter.



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Quita marcas de agua Wondershare PDFelement

Sicilianisch.

Schalkhaft.

p *cresc.* *f*

p

cresc. *f*

1. 2.

f *p*

Schluss.

cresc. *f*

p

Vom Anfang ohne Wiederholung bis zum Schluss.

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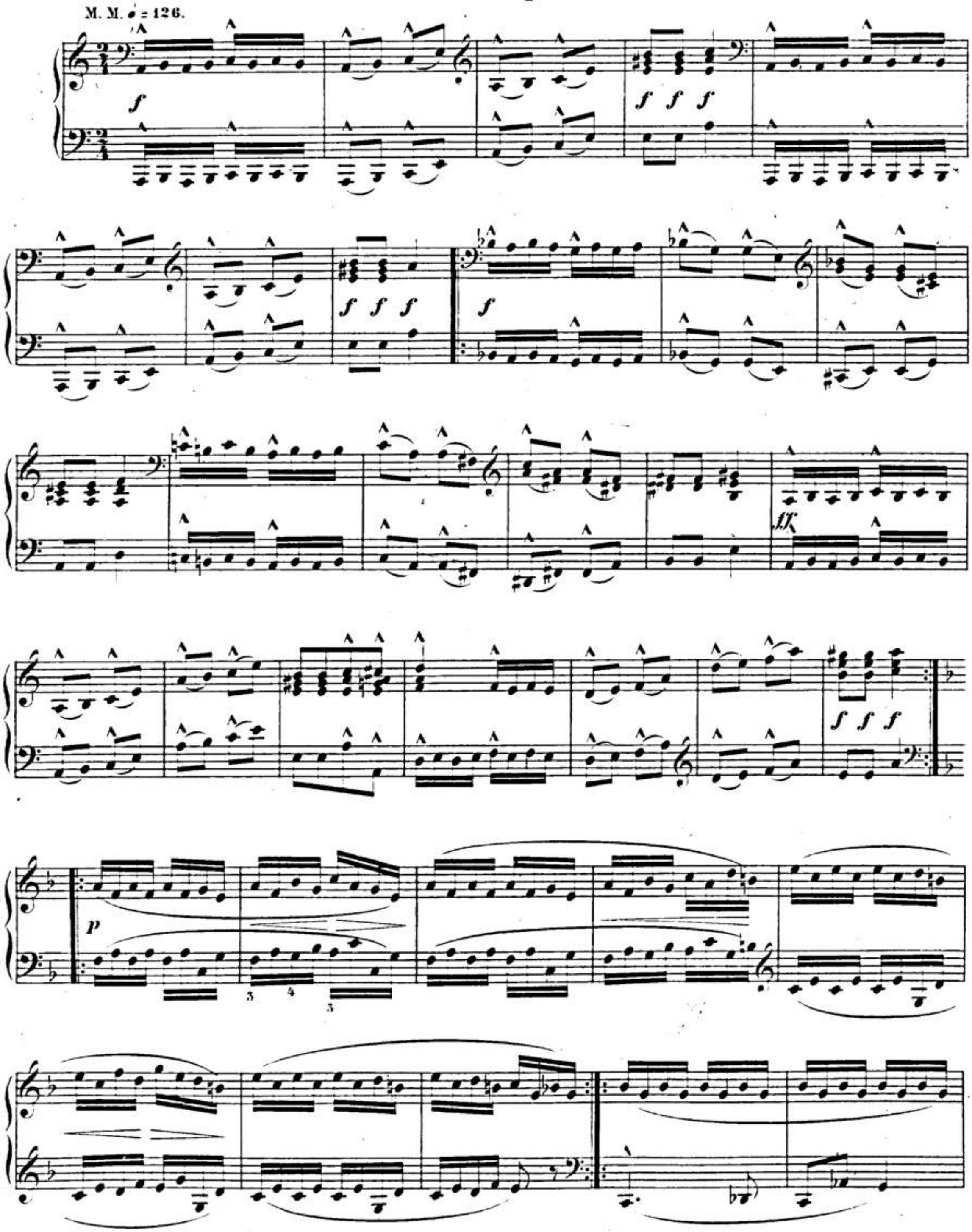
Quita marcas de agua Wondershare PDFelement

Knecht Ruprecht.

M. M. ♩ = 126.



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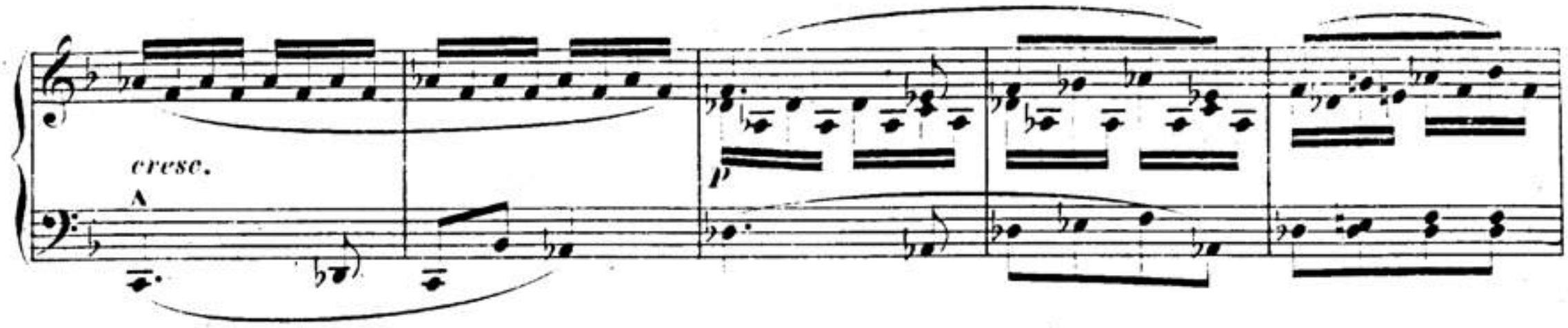
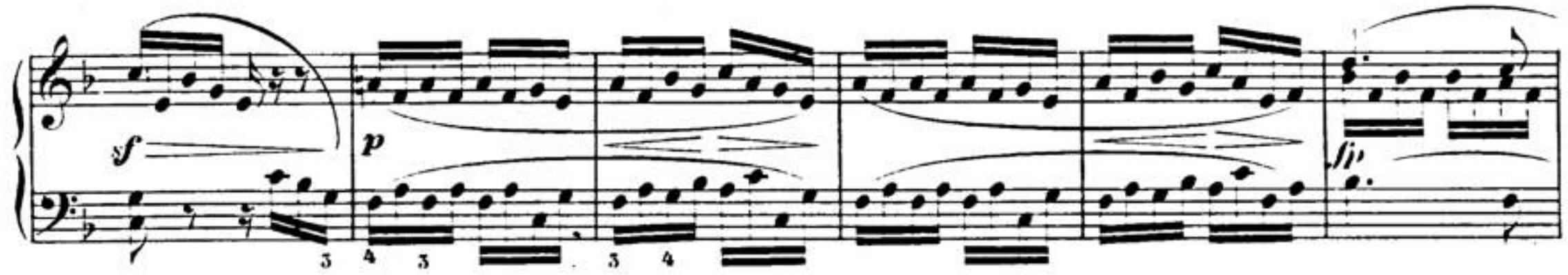
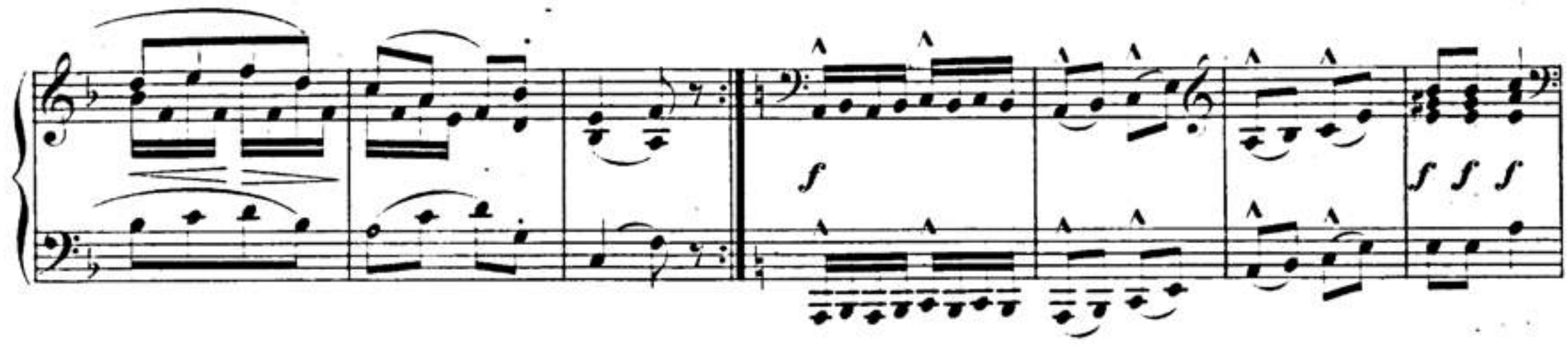
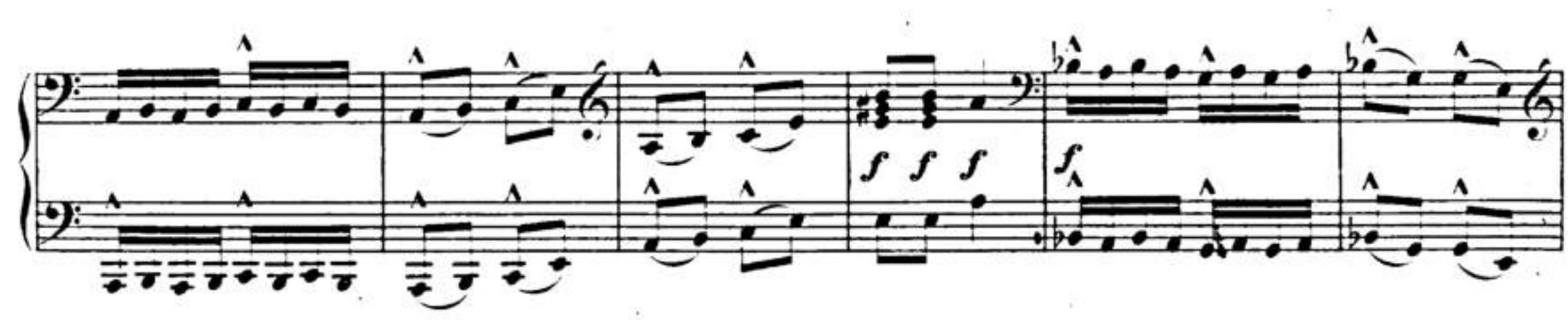
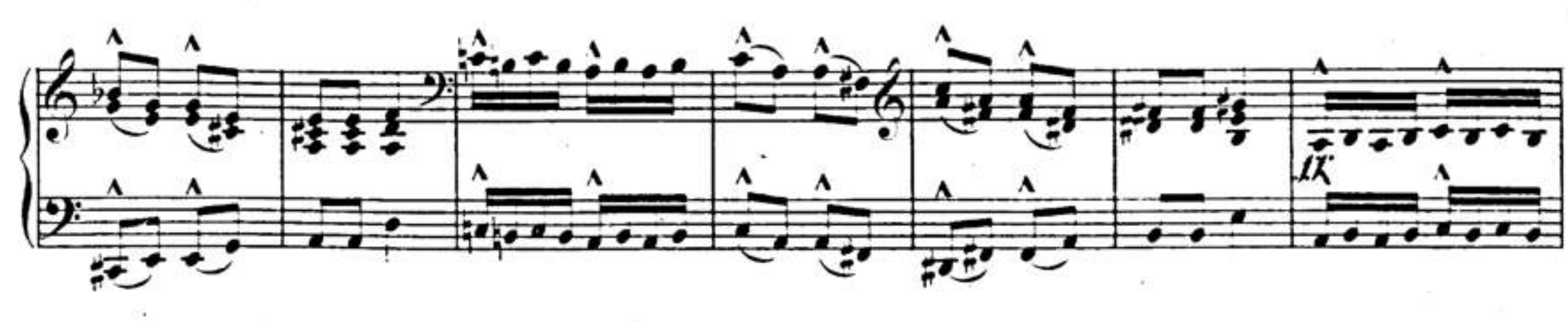
Quita marcas de agua Wondershare PDFelement

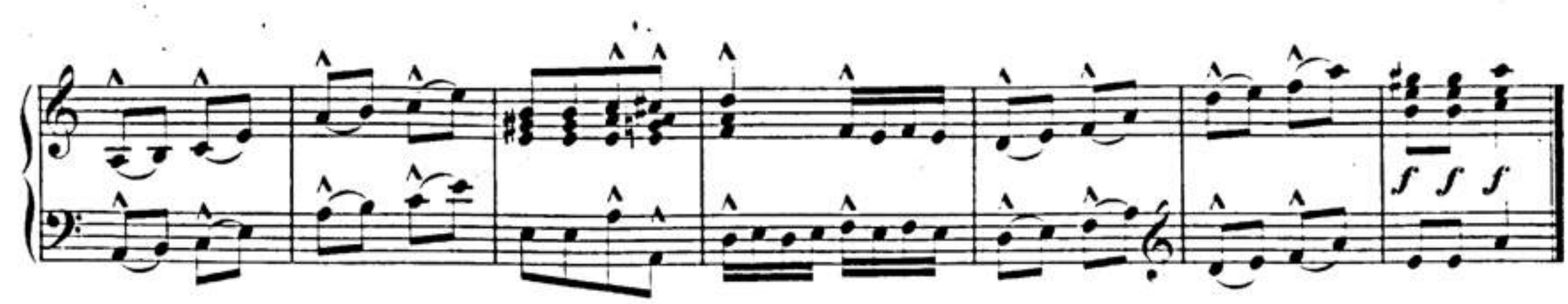












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Quita marcas de agua Wondershare PDFelement

Mai, lieber Mai,—
Bald bist du wieder da!

Nicht schnell.

p

f

p

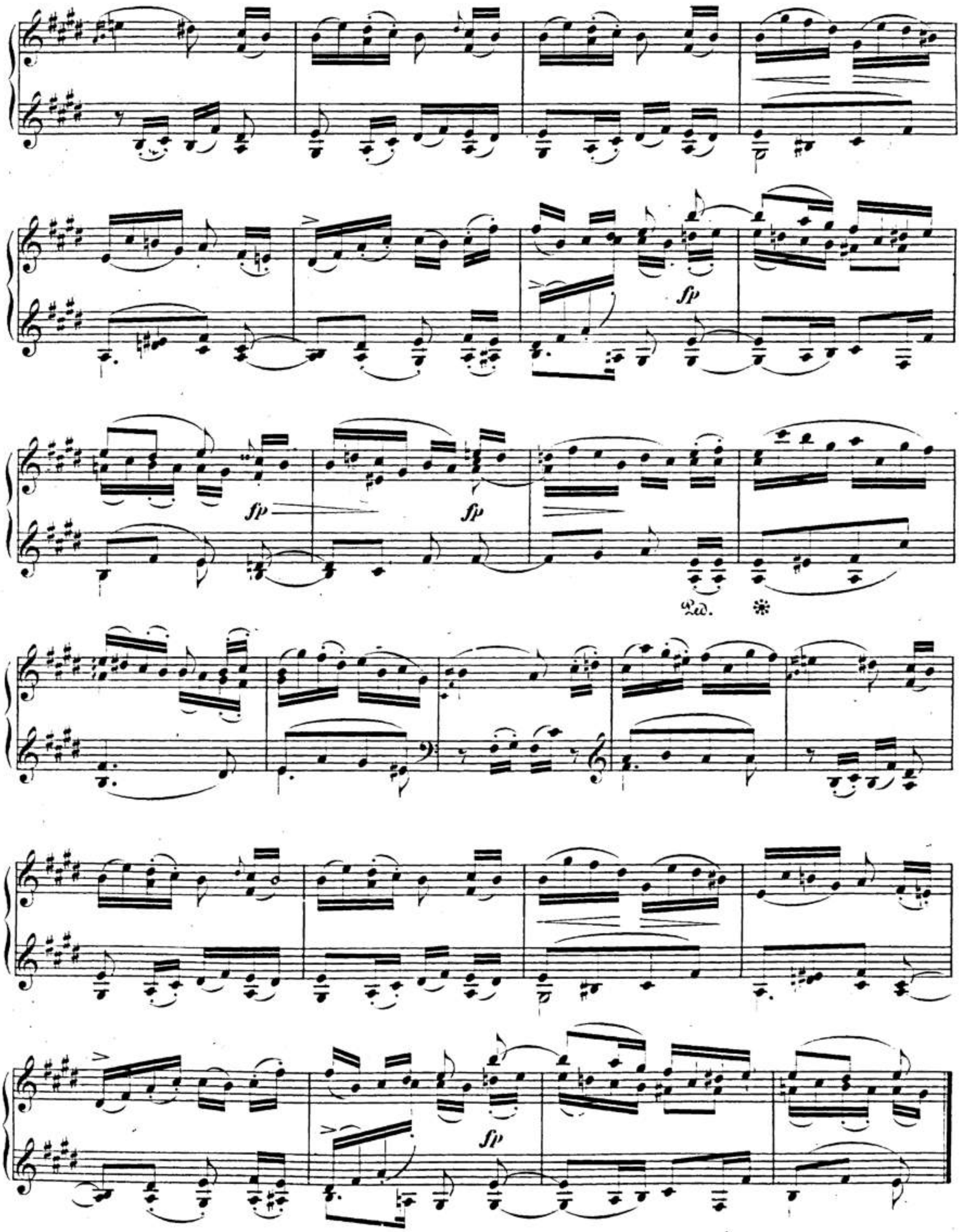
f

fp *fp*

Ped. ✱

00033423

Quita marcas de agua Wondershare PDFelement



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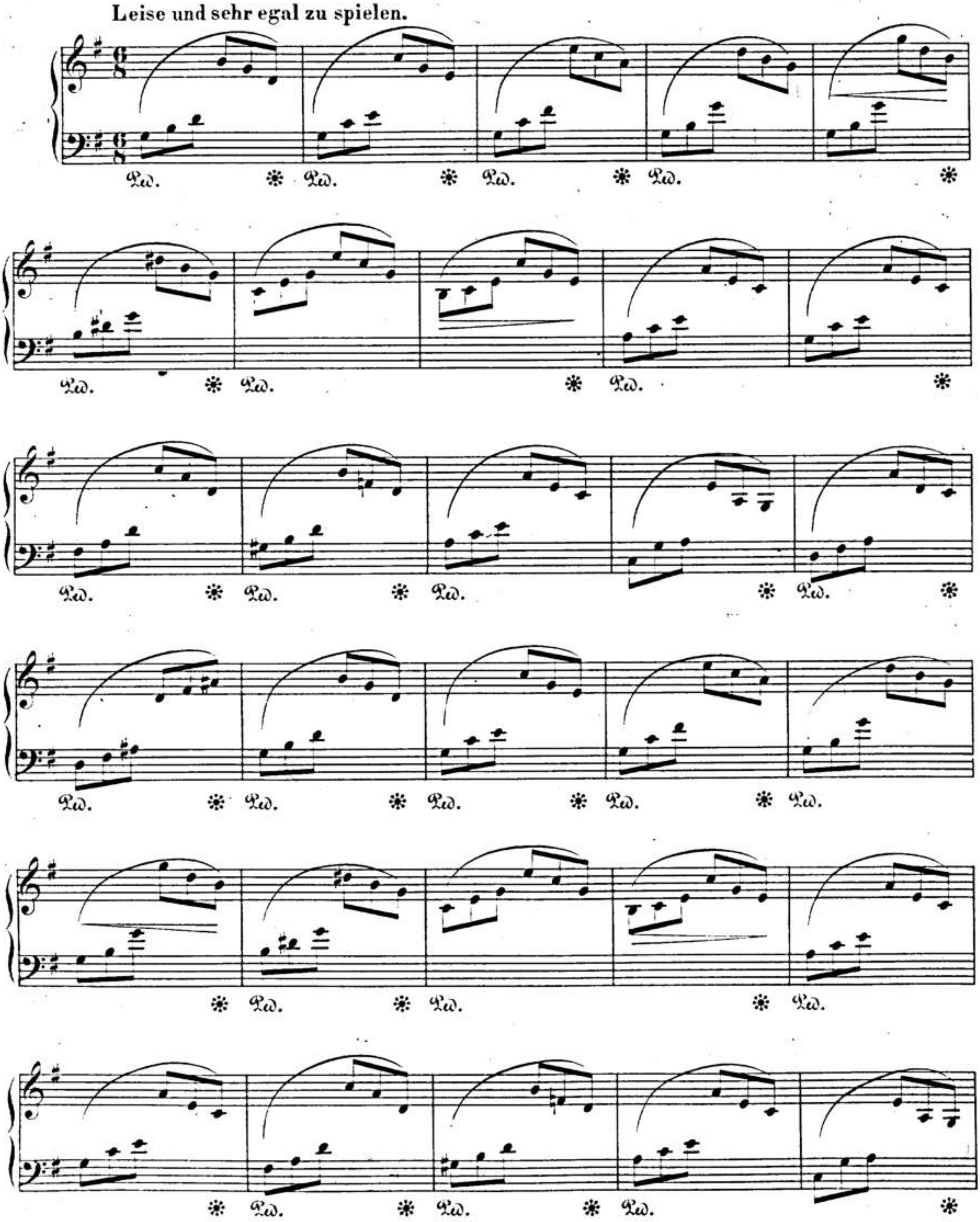
Quita marcas de agua Wondershare PDFelement

Kleine Studie.

Leise und sehr egal zu spielen.



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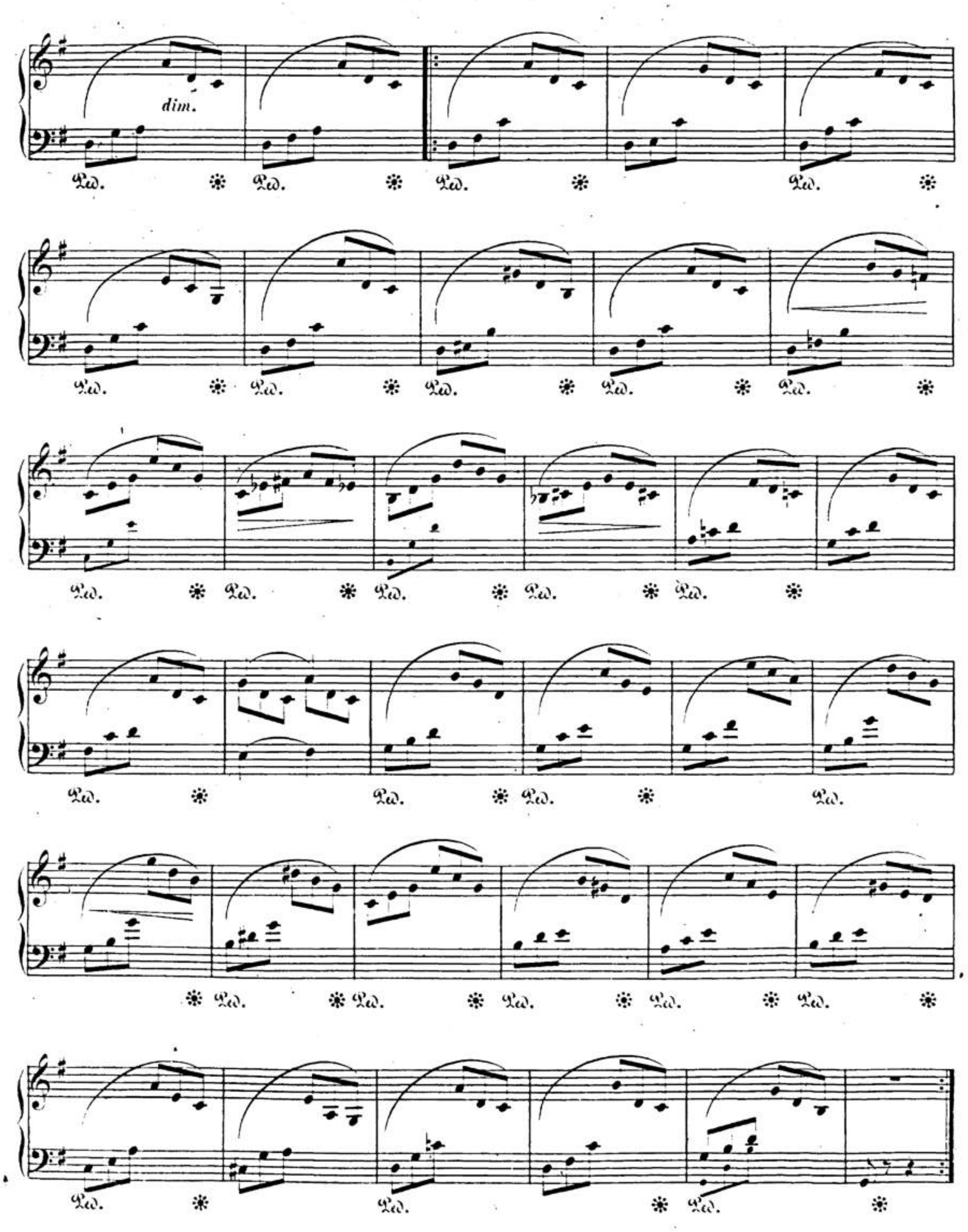
Quita marcas de agua Wondershare PDFelement



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Quita marcas de agua Wondershare PDFelement

Frühlingsgesang.

Innig zu spielen. M. M. ♩. = 56.

mf

mf

sp

pp

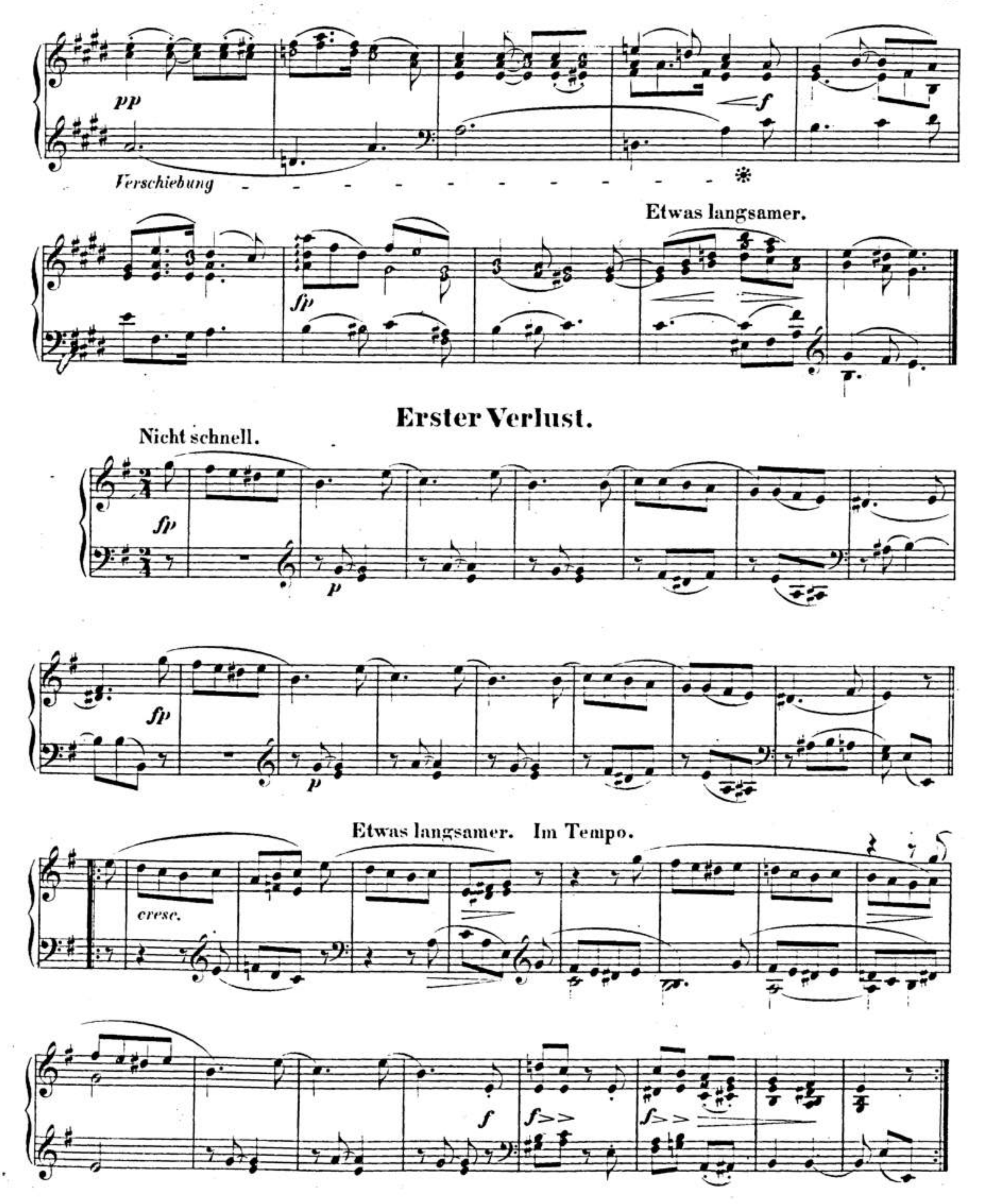
f

Verschiebung

sp

00033423

Quita marcas de agua Wondershare PDFelement



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Quita marcas de agua Wondershare PDFelement

Kleiner Morgenwanderer.

Frisch und kräftig.

f *f* *f* *f*

f *f*

ff *ff* *ff*

1. 2. Schwächer.

f *f* *f* *f*

pp

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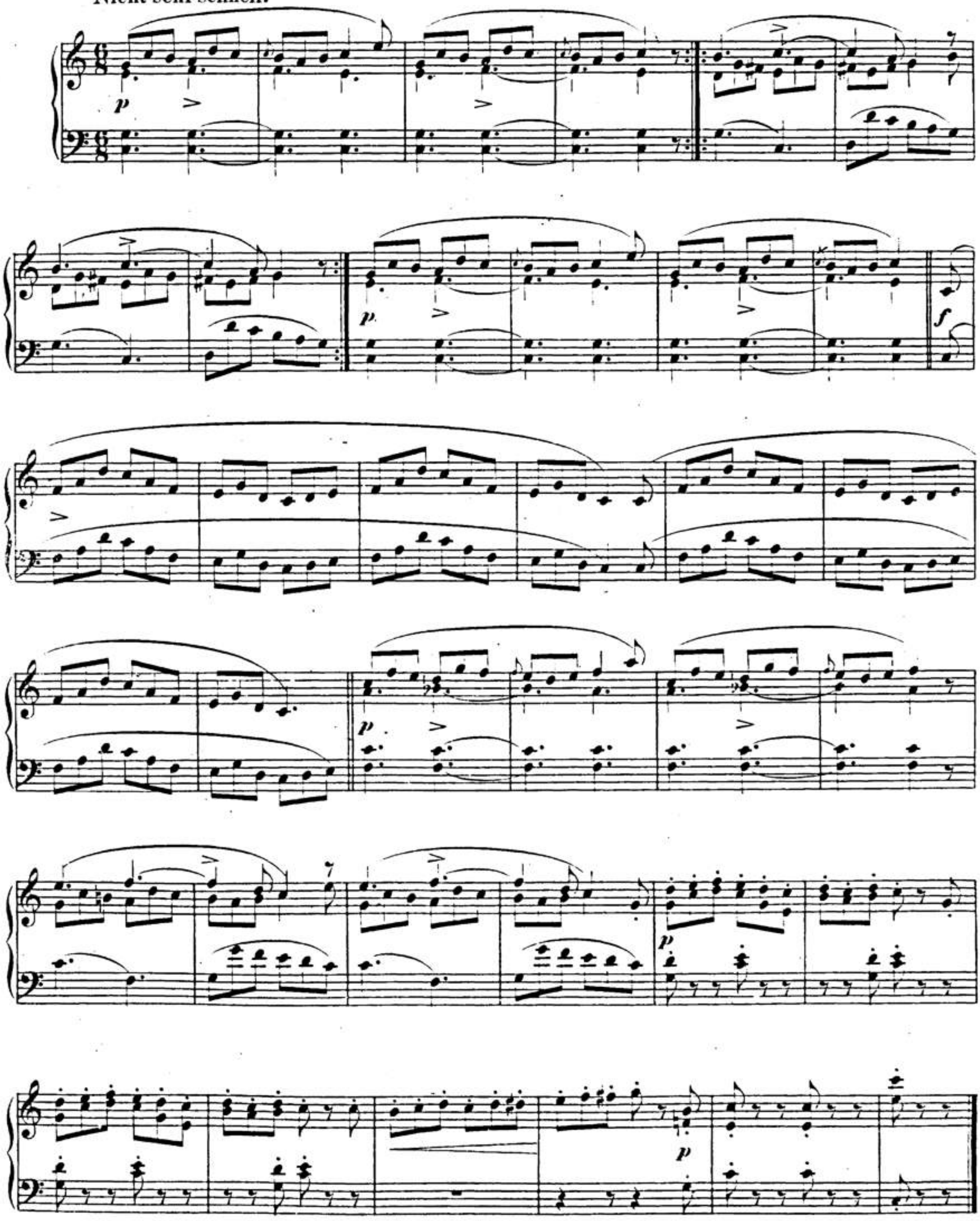
Quita marcas de agua Wondershare PDFelement

Schnitterliedchen.

Nicht sehr schnell.



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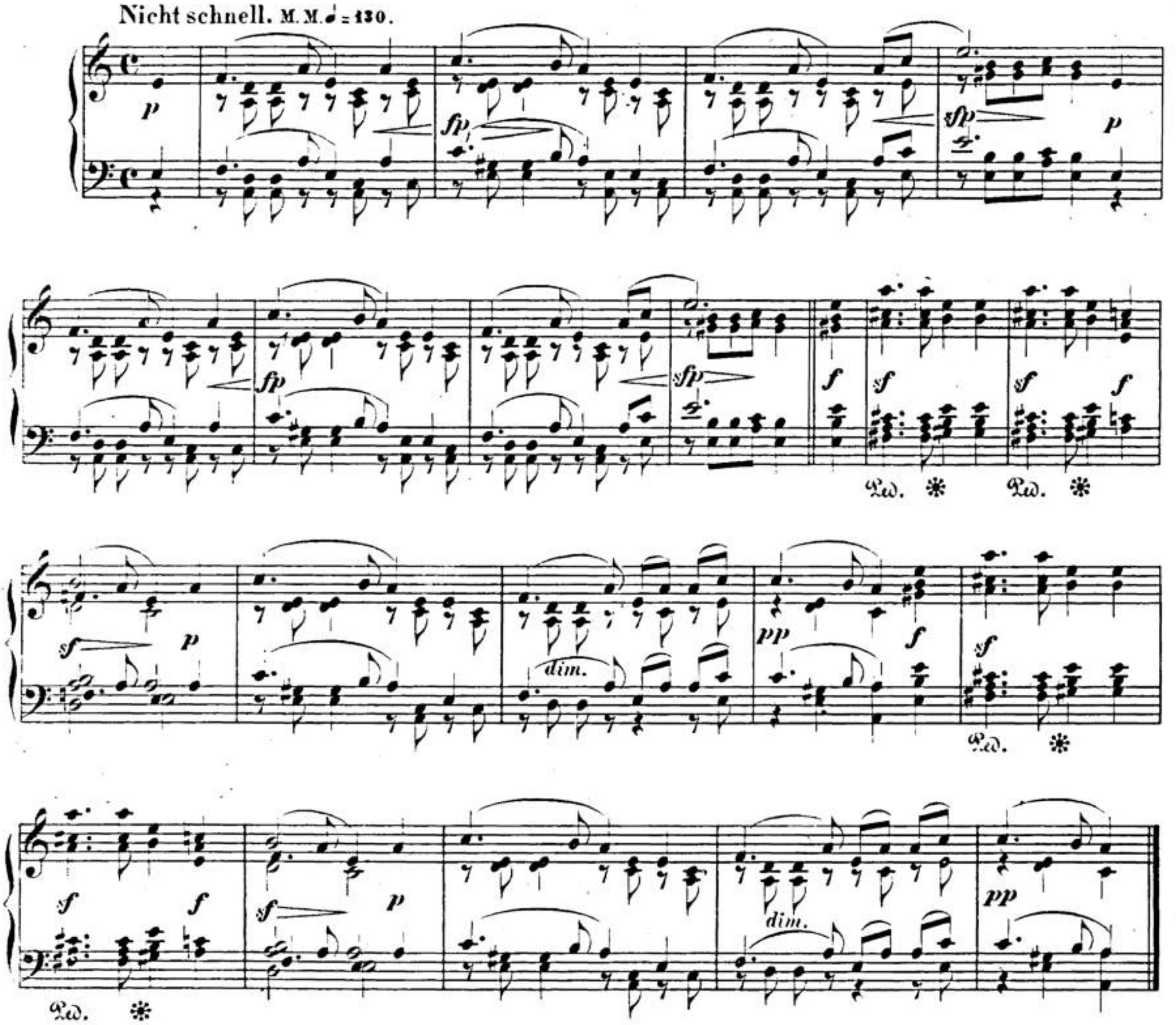
Quita marcas de agua Wondershare PDFelement

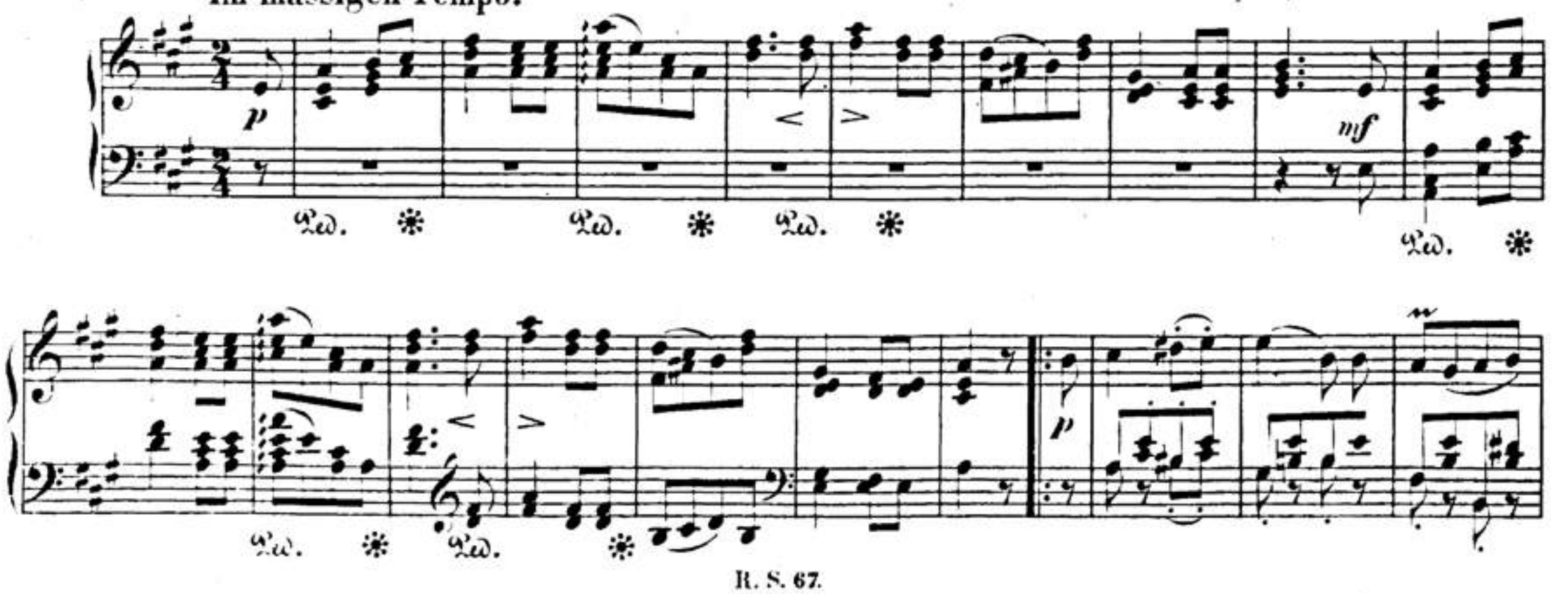
Kleine Romanze.

Nicht schnell. M. M. ♩ = 130.



Ländliches Lied.

Im mässigen Tempo.



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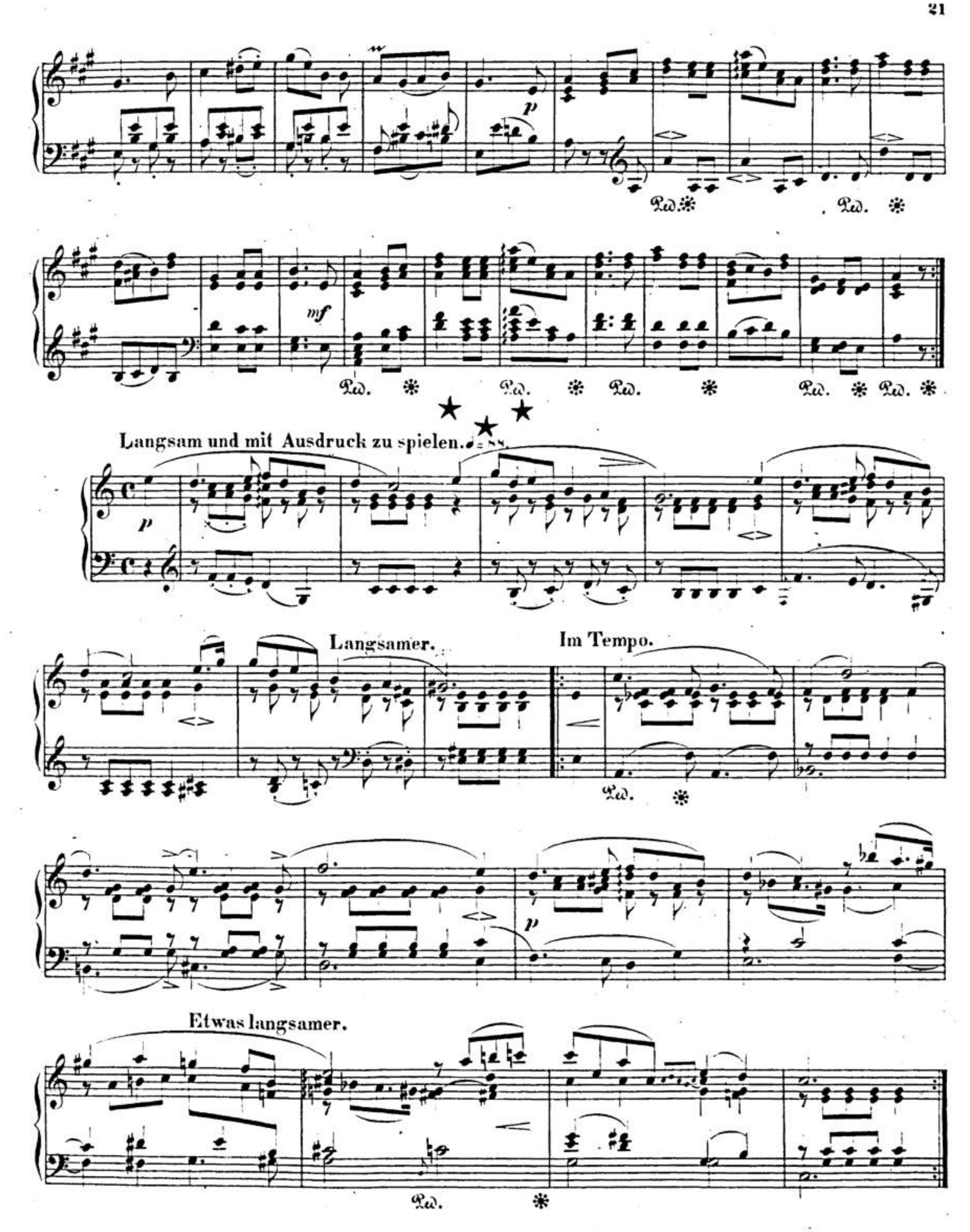
Quita marcas de agua Wondershare PDFelement



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Quita marcas de agua Wondershare PDFelement

Rundgesang.

Mässig. Sehr gebunden zu spielen. M. M. ♩. = 72.

p

fp

mf

fp

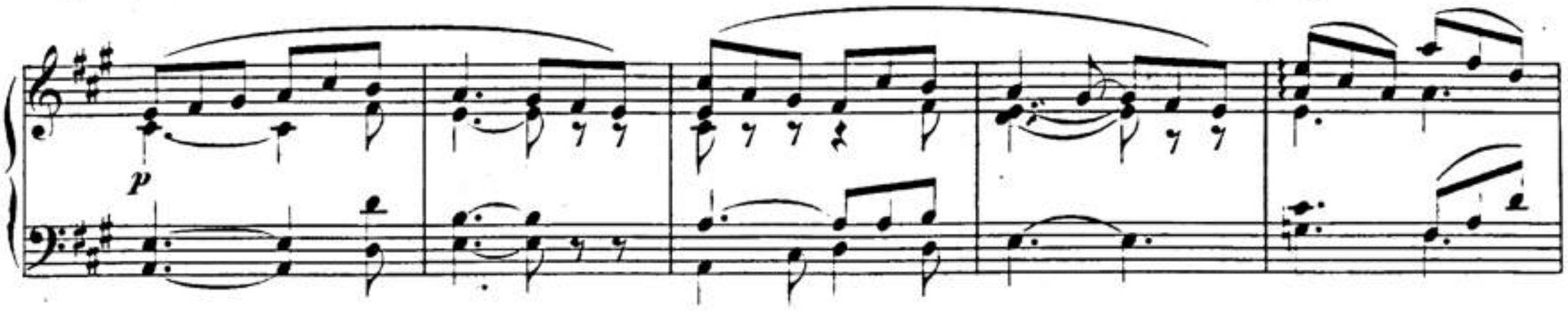
p

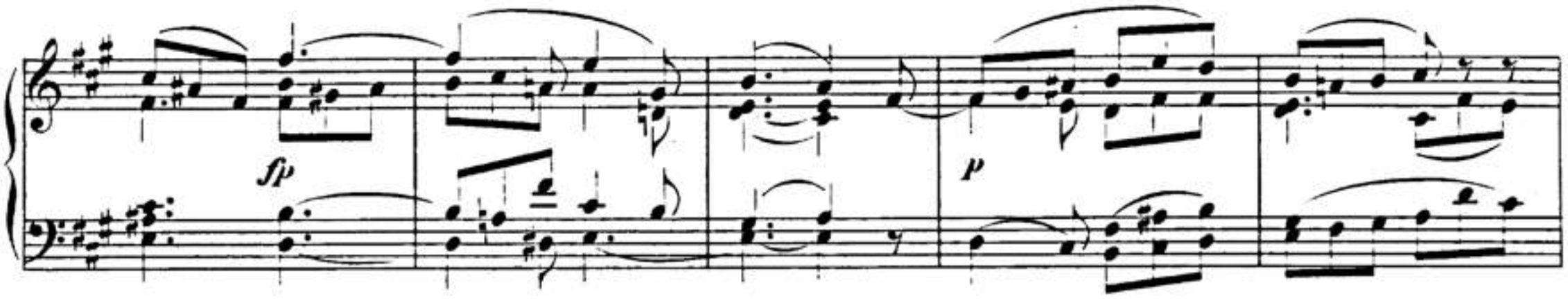
Langsamer.

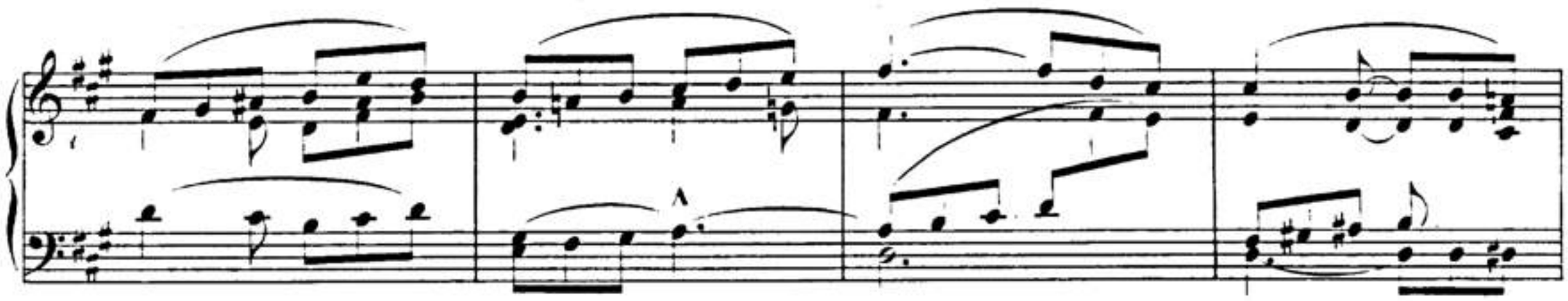
Im Tempo.

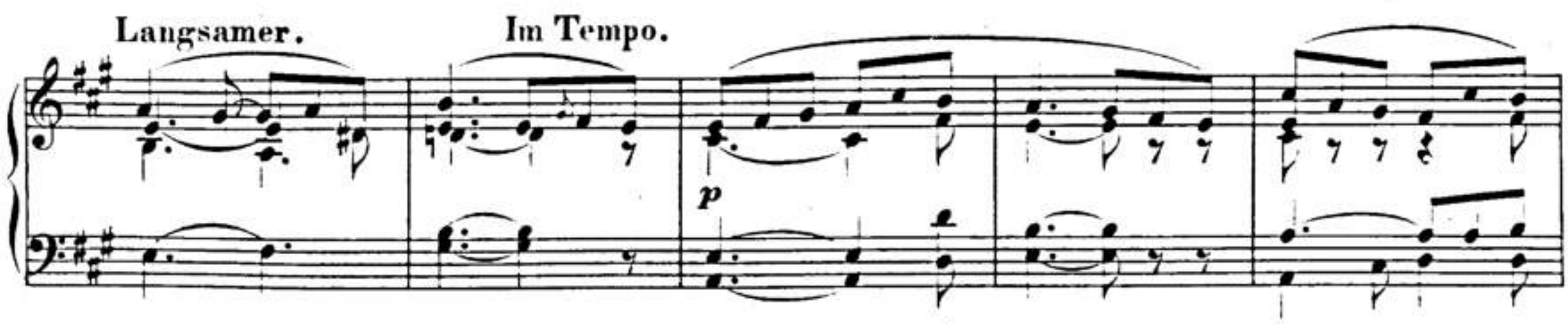
00033423

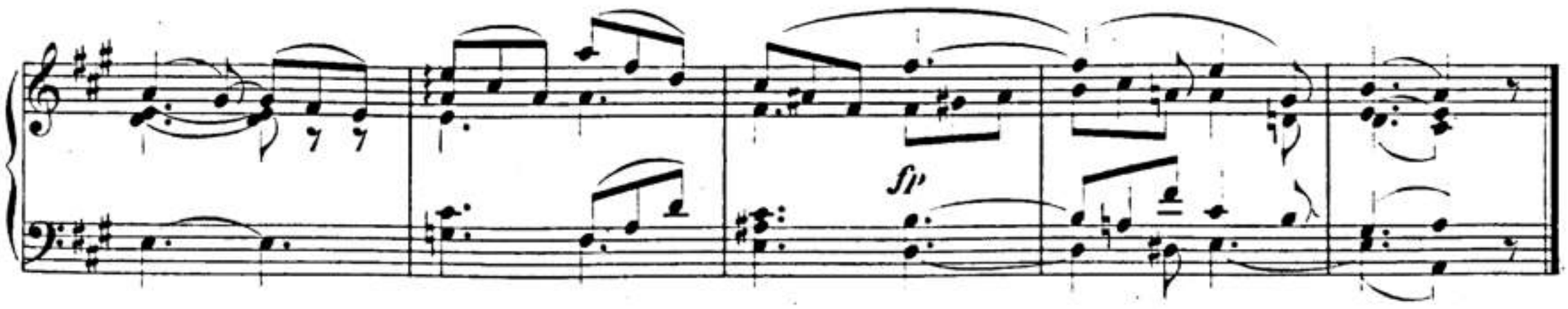
Quita marcas de agua Wondershare PDFelement











00033423

Quita marcas de agua Wondershare PDFelement

Reiterstück.

Kurz und bestimmt. M.M. ♩.= 100.

pp

cresc.

ff

sf

p

Nach und nach

schwächer.

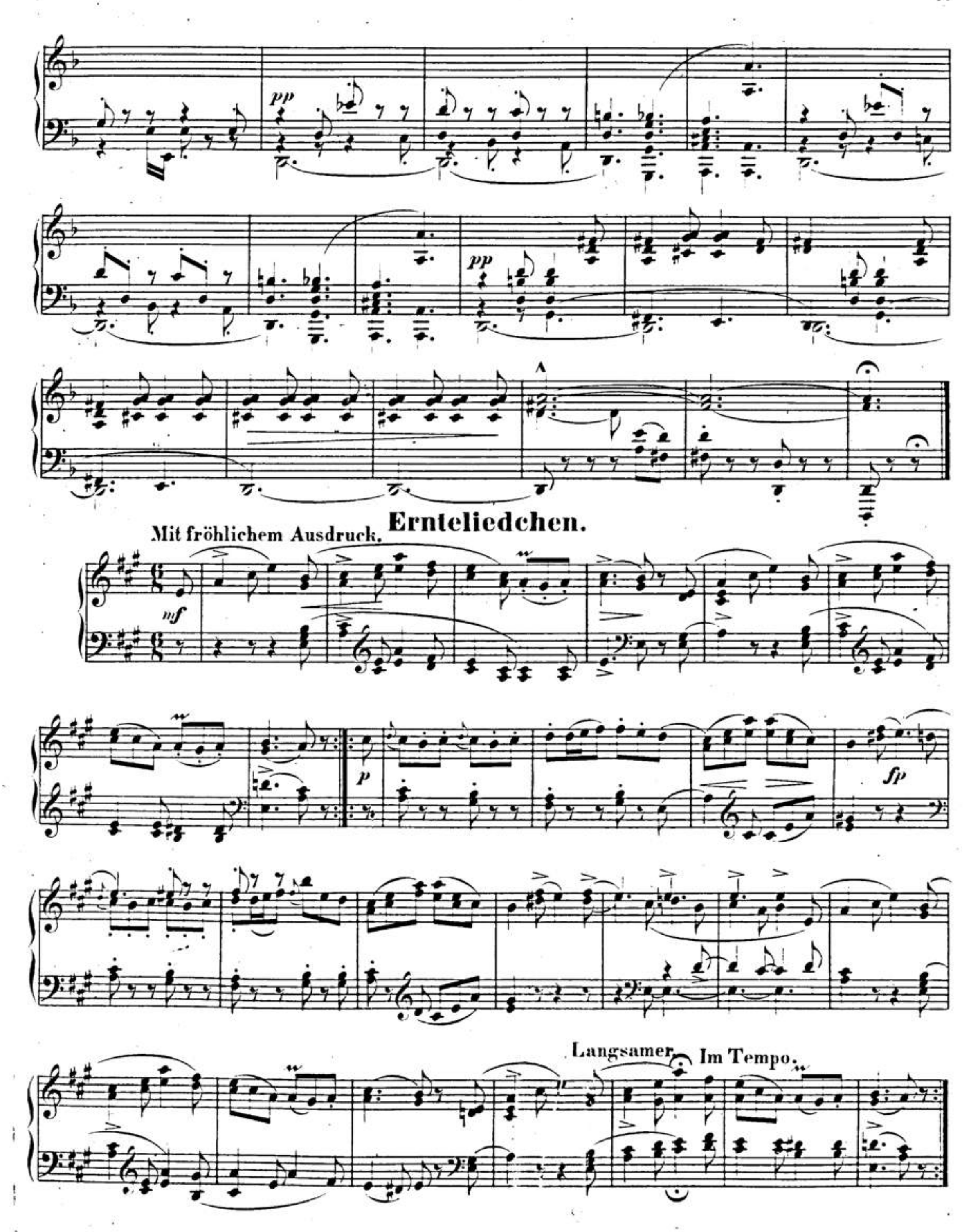
Ped. ✻

Immer schwächer.

Ped. ✻

00033423

Quita marcas de agua Wondershare PDFelement



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Quita marcas de agua Wondershare PDFelement

Nachklänge aus dem Theater.

Etwas agitirt.

mf

cresc.

f

ff

f

dim. - - - - *p*

cresc.

f

00033423

Quita marcas de agua Wondershare PDFelement

Nicht schnell, hübsch vorzutragen.

fp *fp*

mf

Etwas langsamer. Im Tempo.

fp *p*

fp *fp*

Ped. ✻

00033423

Quita marcas de agua Wondershare PDFelement

Canonisches Liedchen.

Nicht schnell und mit innigem Ausdruck.

p *fp* *fp* *fp* *fp* *fp*

1. 2.

fp *fp*

cresc.

ritard. Im Tempo. *fp* *fp*

fp *fp* *sf*

sf Etwas langsamer. *pp*

00033423

Quita marcas de agua Wondershare PDFelement

Erinnerung.

(4. November 1847.)

Nicht schnell und sehr gesangvoll zu spielen.

p

a tempo

ritard.

1. 2.

Fremder Mann.

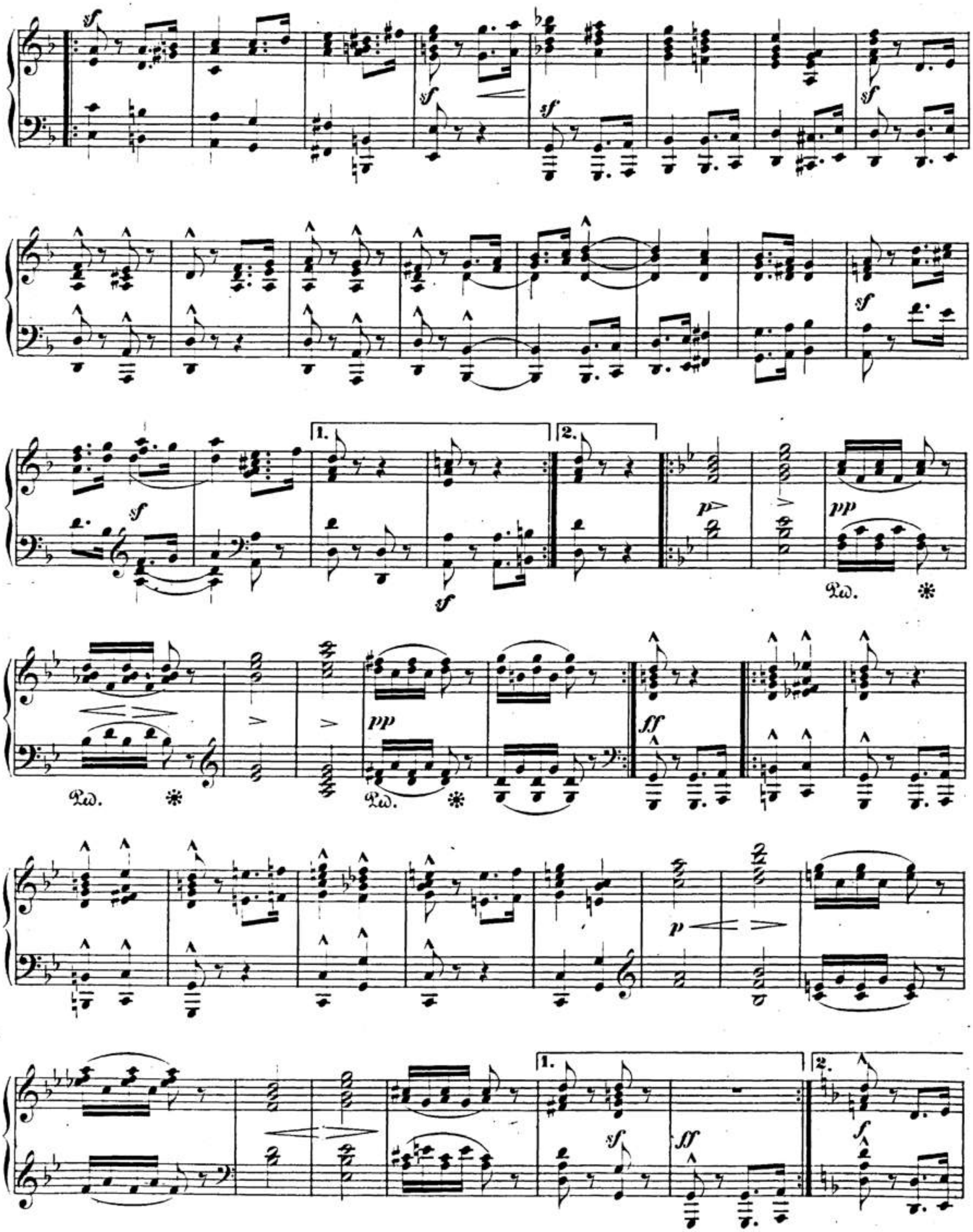
Stark und kräftig zu spielen. M. M. ♩= 144.

1. 2.

sf

00033423

Quita marcas de agua Wondershare PDFelement



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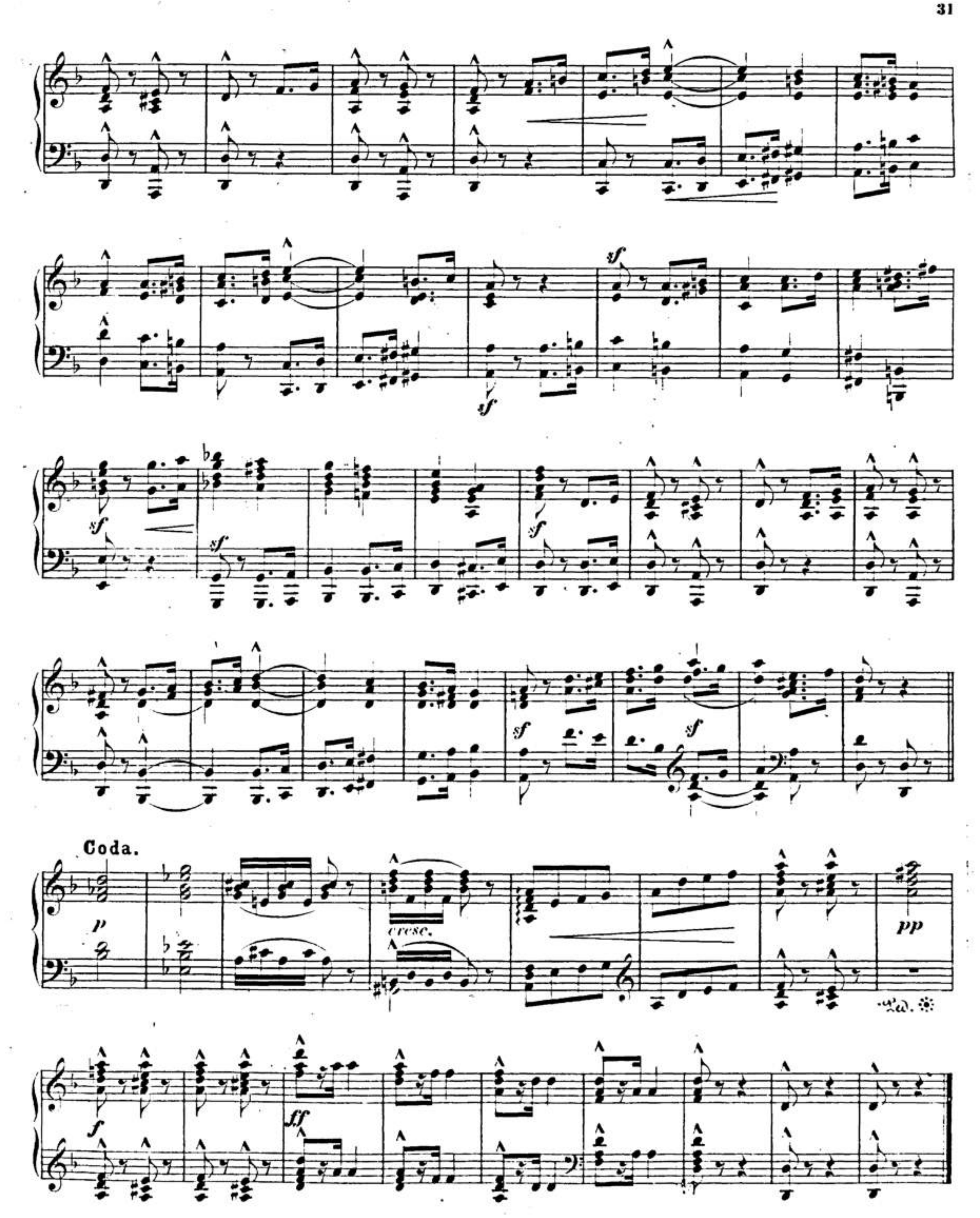
Quita marcas de agua Wondershare PDFelement



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Quita marcas de agua Wondershare PDFelement

Sehr langsam.

p Das zweite mal pp

1. 2.

pp sf

p p sf sp

Etwas langsamer.

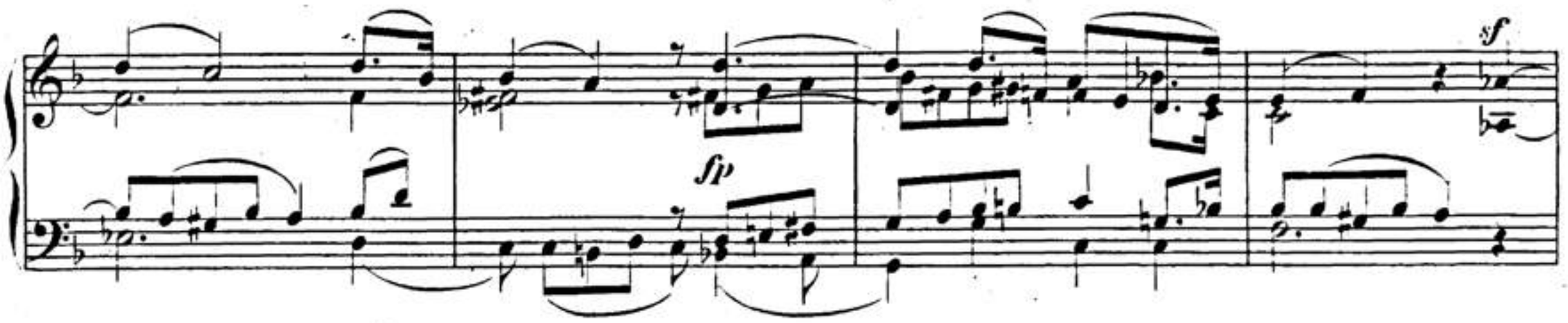
Im

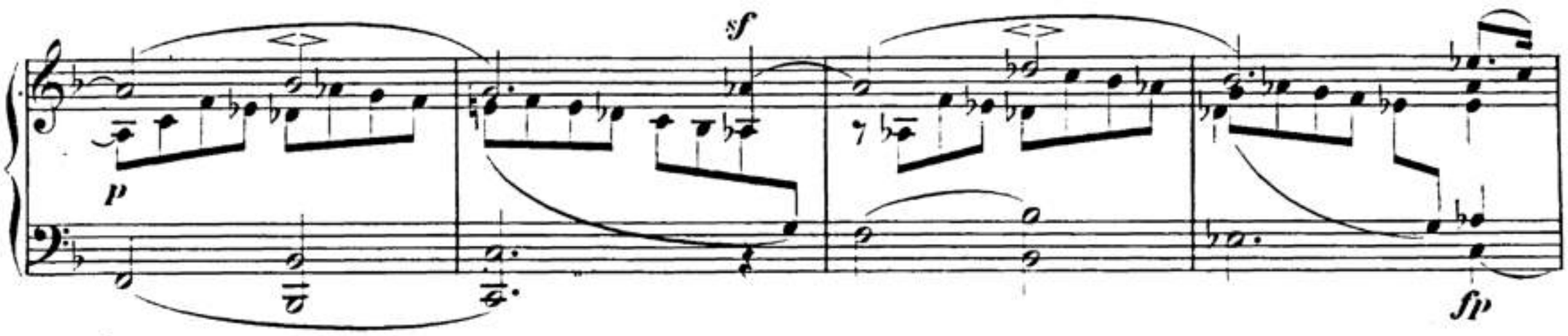
sp pp

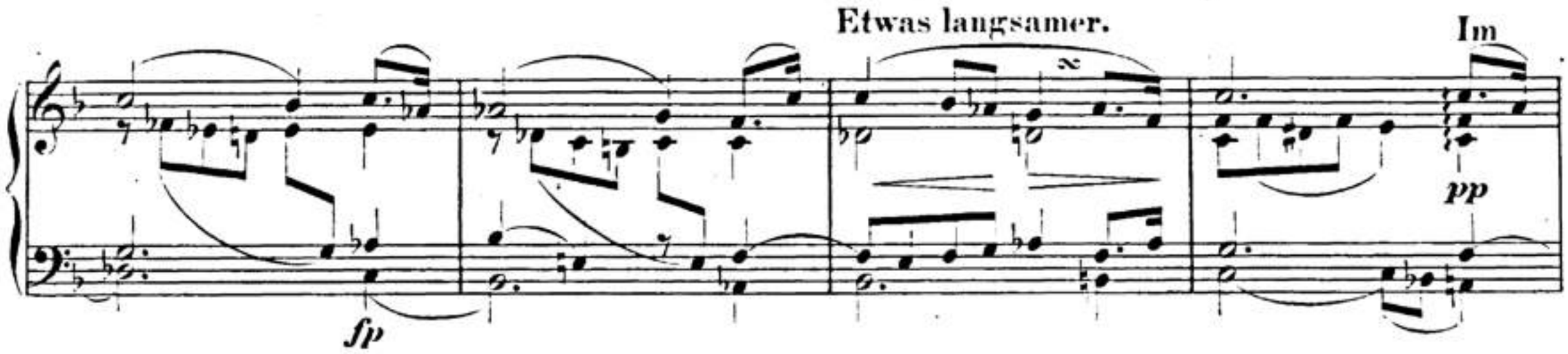
Tempo.

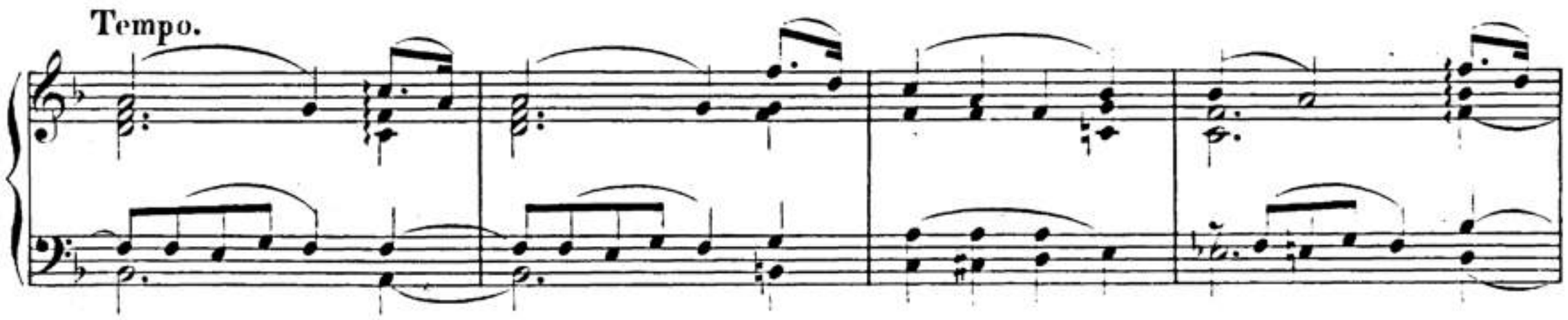
00033423

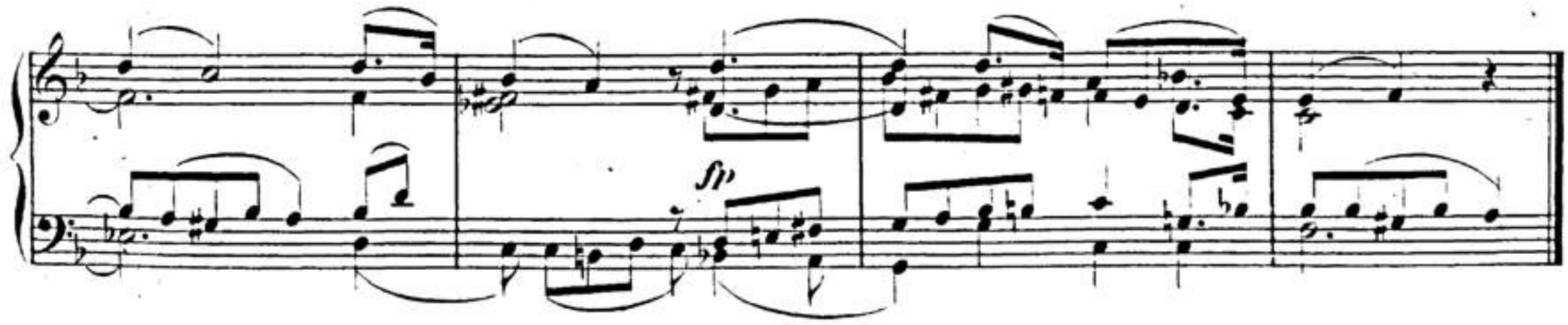
Quita marcas de agua Wondershare PDFelement











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Quita marcas de agua Wondershare PDFelement

Kriegslied.

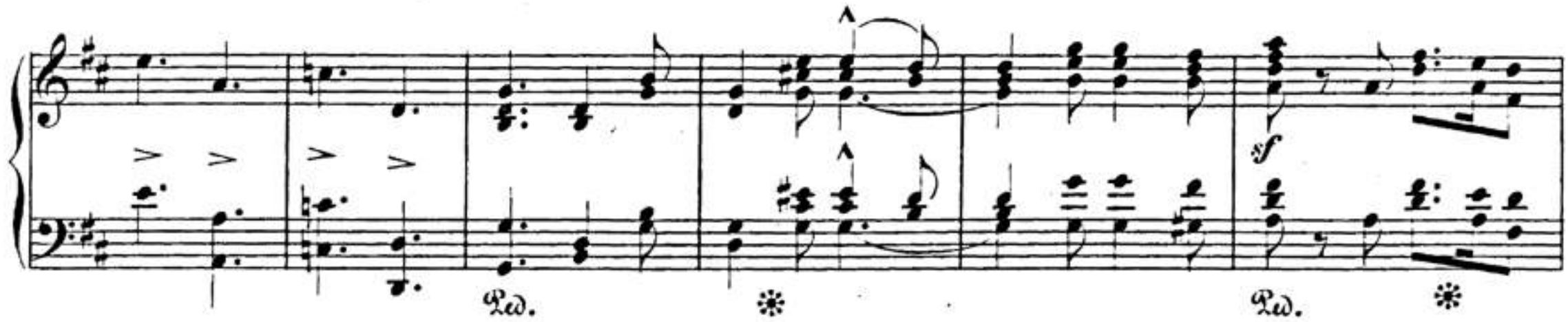
Sehr kräftig. M.M. ♩= 84.

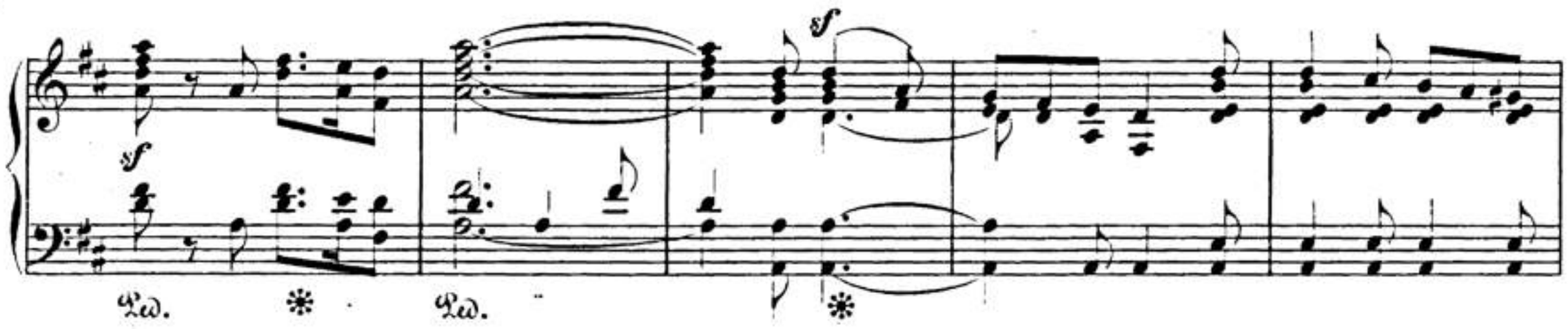
fsf *ff* *ff* *sf*

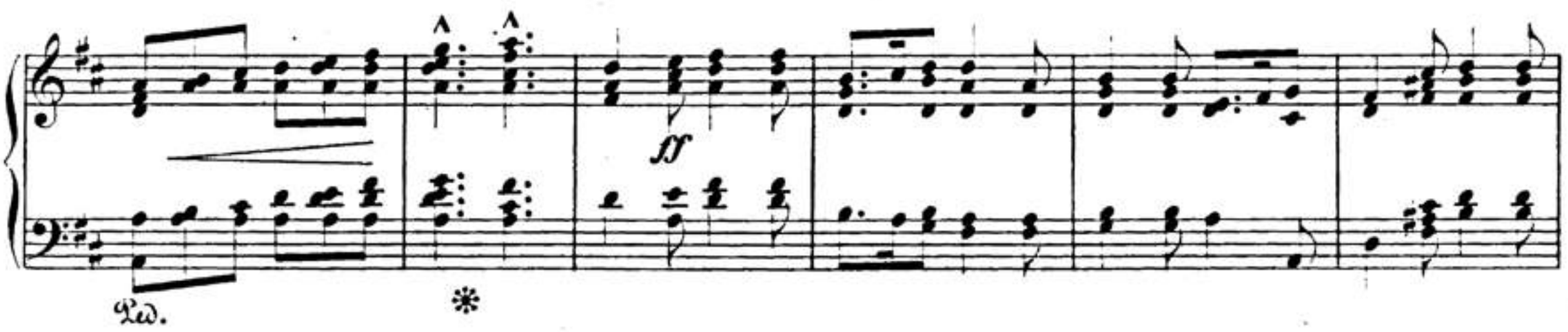
Ped. ✻

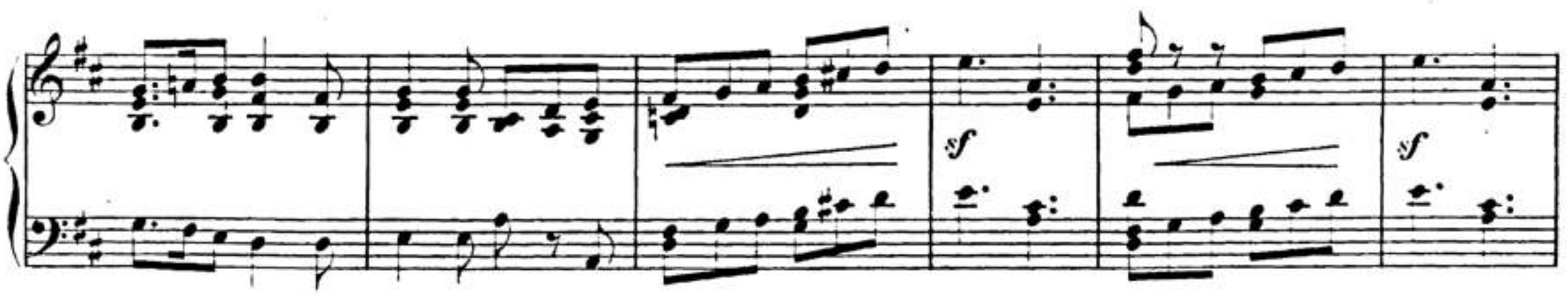
00033423

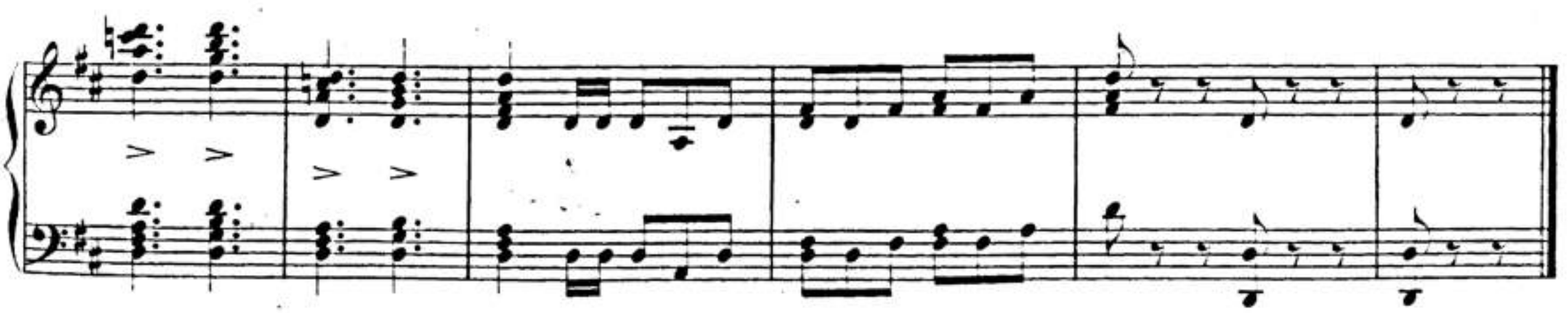
Quita marcas de agua Wondershare PDFelement











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Quita marcas de agua Wondershare PDFelement

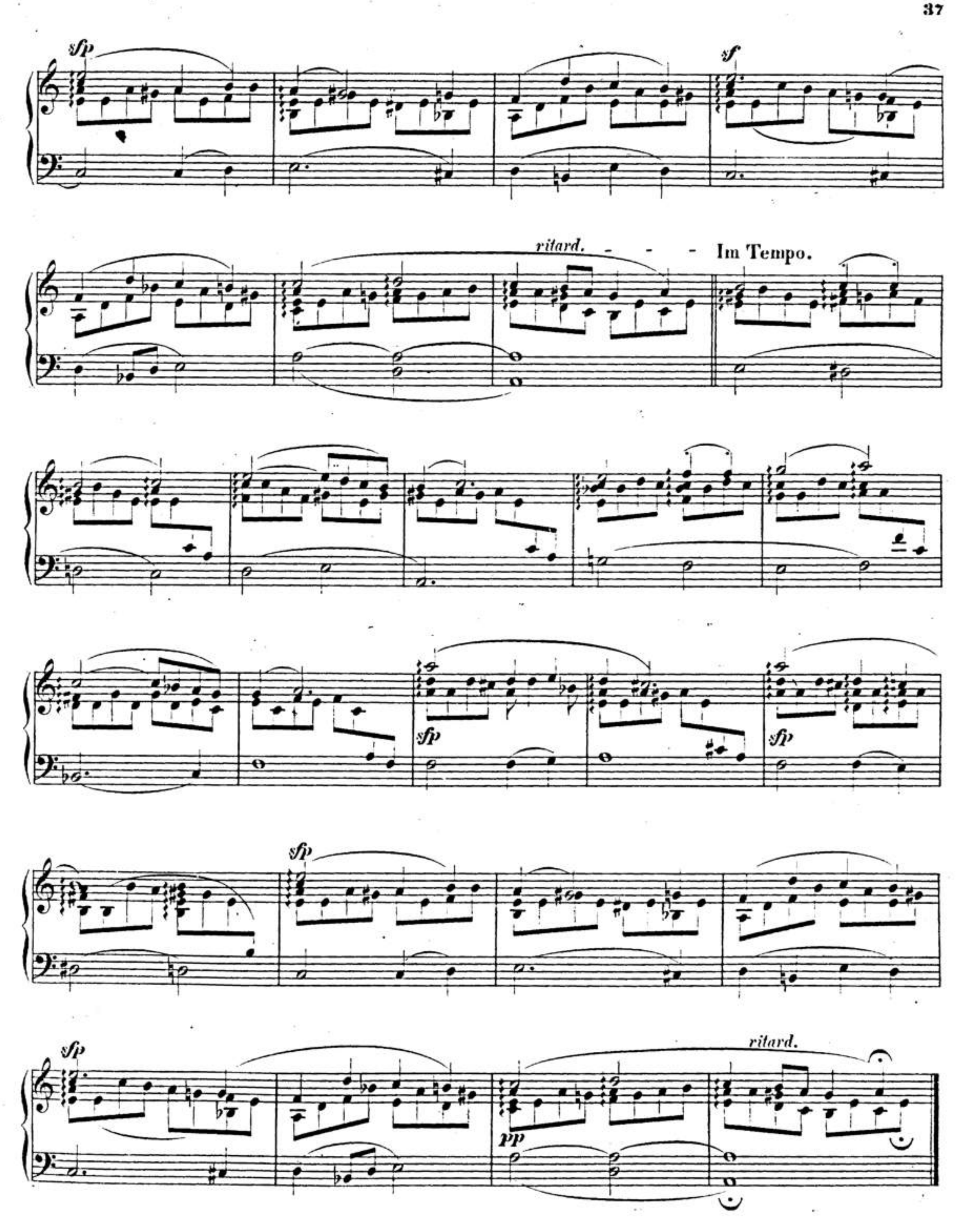
Sheherazade.

Ziemlich langsam, leise.

p *fp* *fp* *sfp* *sfp* *sfp*

00033423

Quita marcas de agua Wondershare PDFelement



00033423

„Weinlesezeit,
Fröhliche Zeit!"

Munter. M. M. ♩ = 120.

mf p tr

p tr×

tr tr

p p

fp

tr× tr

1. 2.

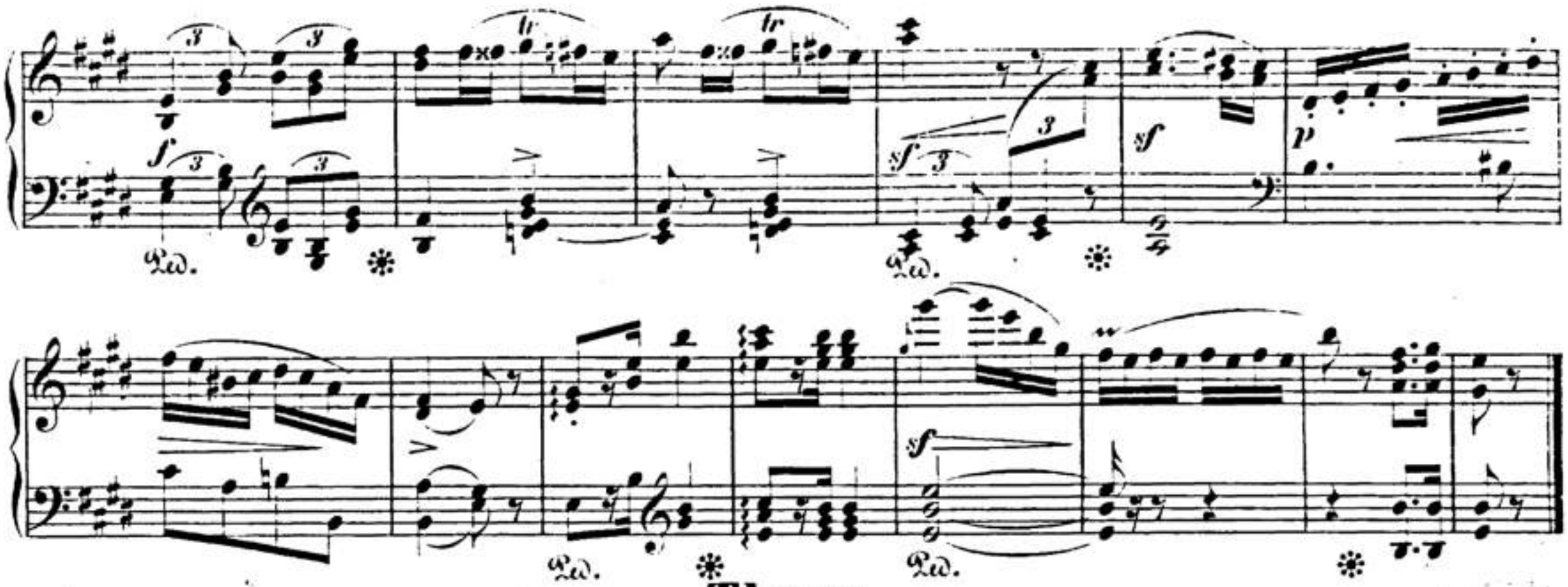
f

tr tr

sf p

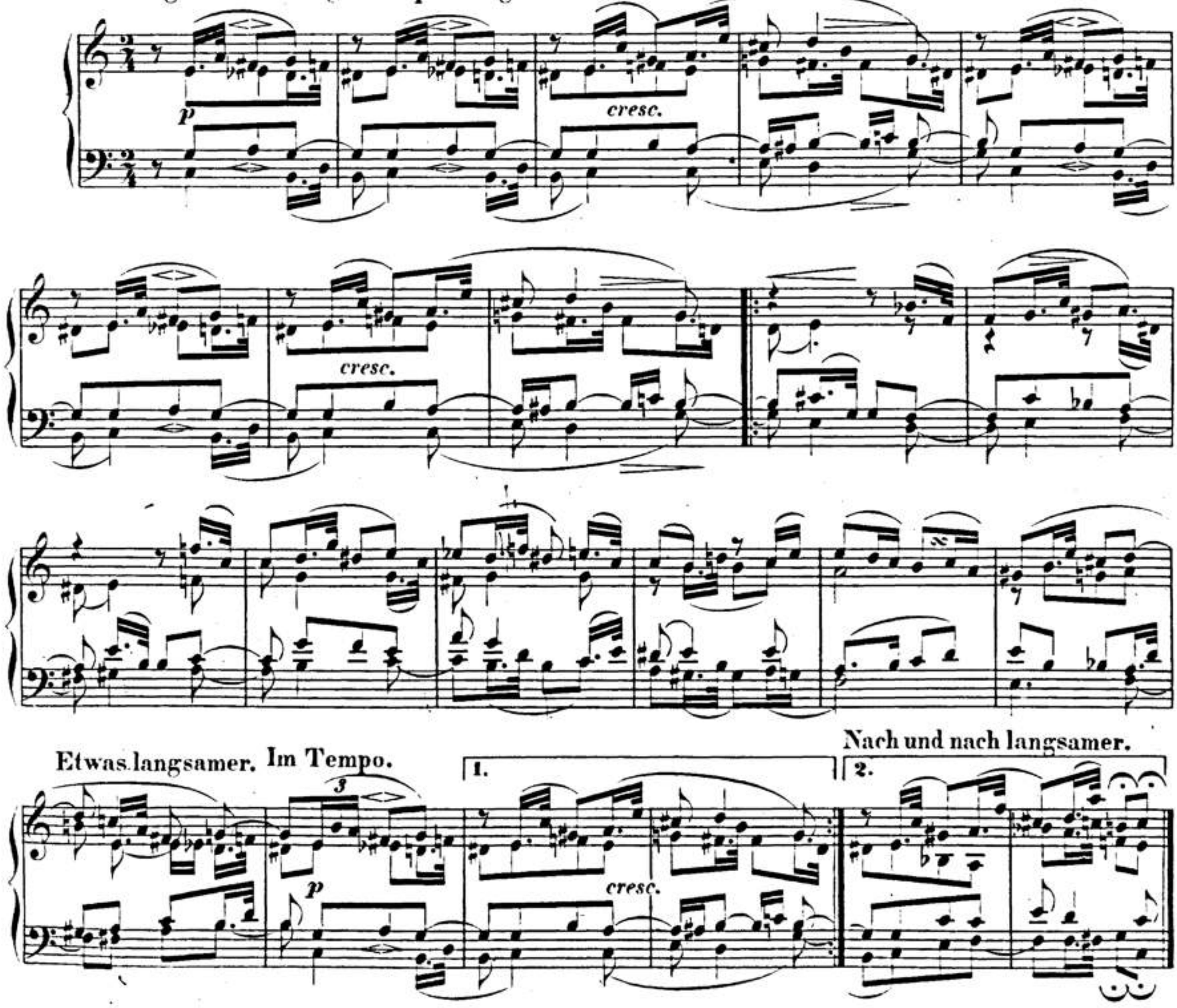
00033423

Quita marcas de agua Wondershare PDFelement



Thema.

Langsam. Mit inniger Empfindung. M.M. ♪ = 84.



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Quita marcas de agua Wondershare PDFelement

Mignon.

Langsam, zart.

p fp fp fp fp

sf

sf p cresc.

pp

pp dim. ritard.

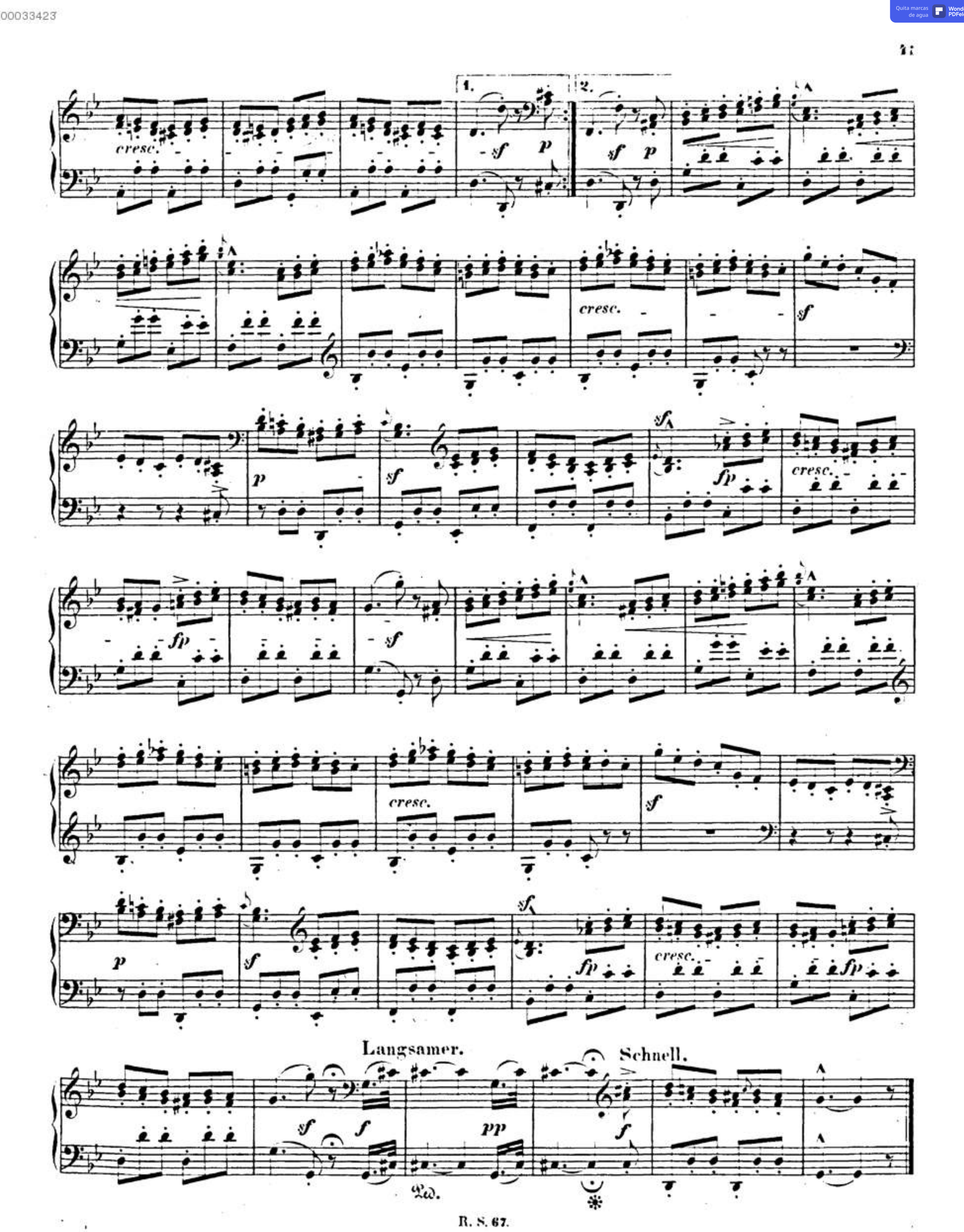
Lied italienischer Marinari.

Langsam. Schnell.

f mp fp sf sf

00033423

Quita marcas de agua Wondershare PDFelement



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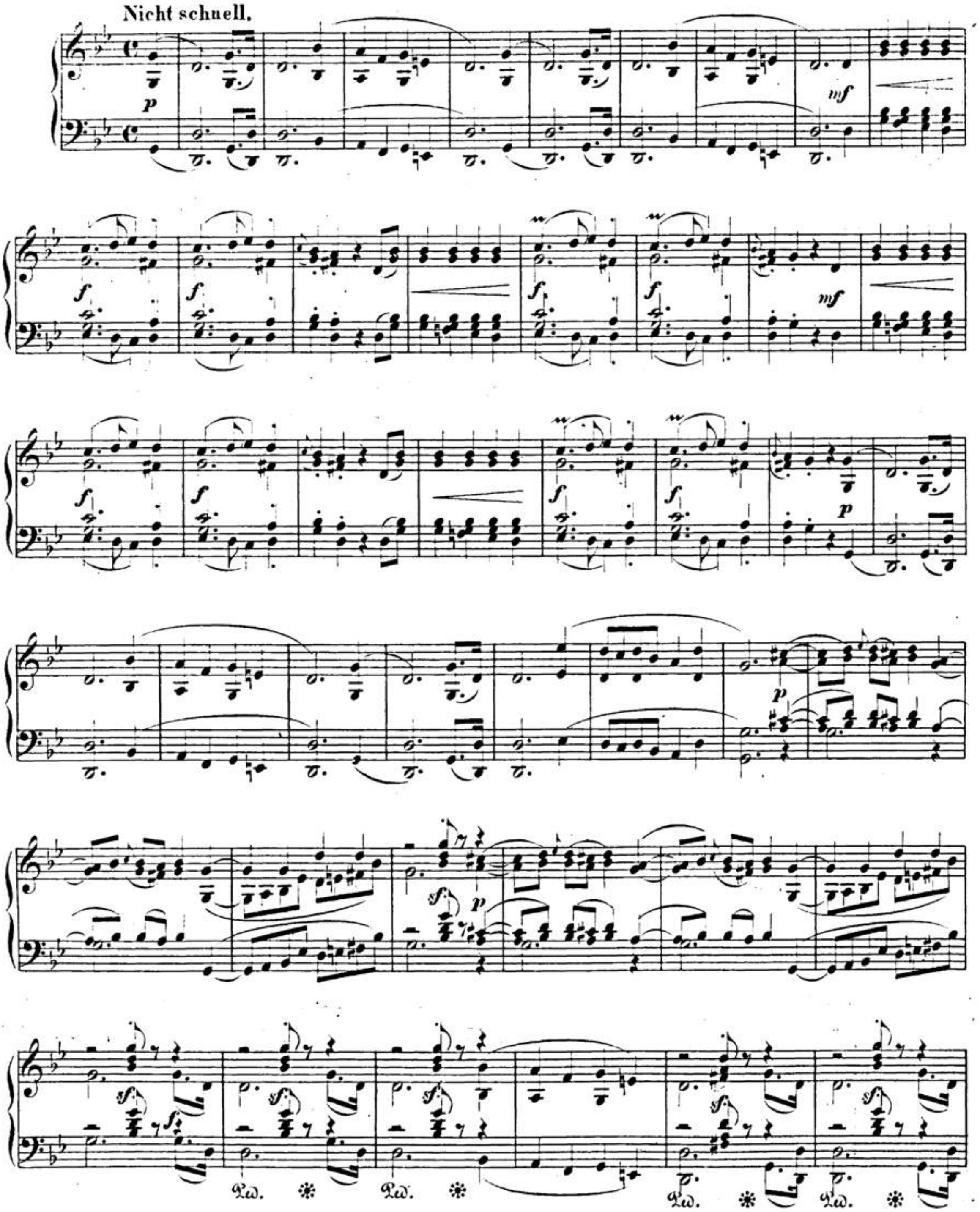
Quita marcas de agua Wondershare PDFelement

Matrosenlied.

Nicht schnell.



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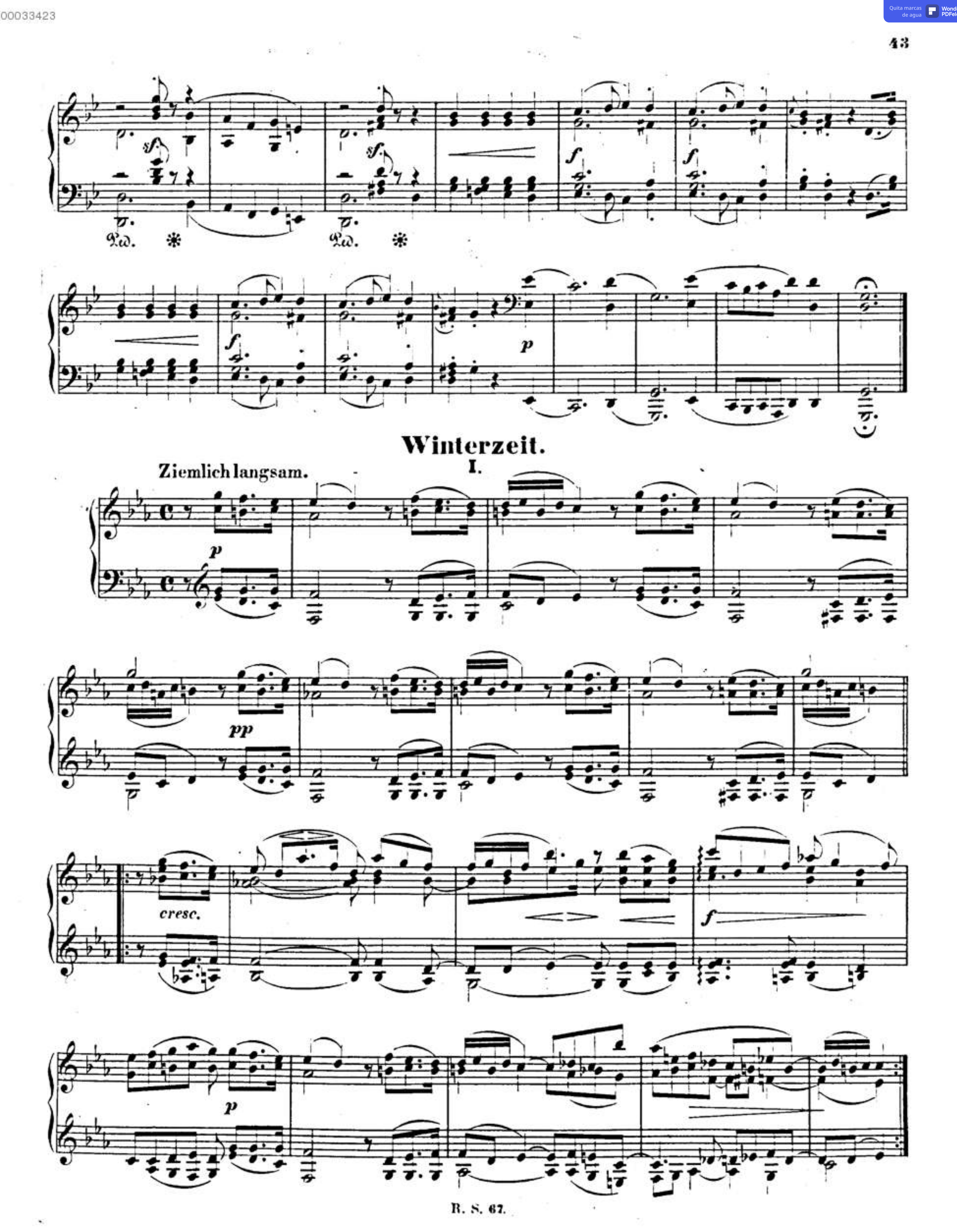
Quita marcas de agua Wondershare PDFelement



00033423

Quita marcas de agua Wondershare PDFelement

Winterszeit.

II.

Langsam.

pp

p

Nach und nach belebter.

f *sf* *p* *f* *p* *sf*

00033423

Quita marcas de agua Wondershare PDFelement

1. 2.

p ritard. pp

Erstes Tempo.

pp

Ein wenig langsamer.

pp fp

Ped. Ped. Ped. Ped.

pp

Nach und nach langsamer.

pp

Ped. Ped.

I. II.

pp Verschiebung

Ped. Ped.

00033423

Quita marcas de agua Wondershare PDFelement

Kleine Fuge.

Vorspiel.

p

1. 2.

dim.

f

1. 2.

FUGE. Lebhaft, doch nicht zu schnell.

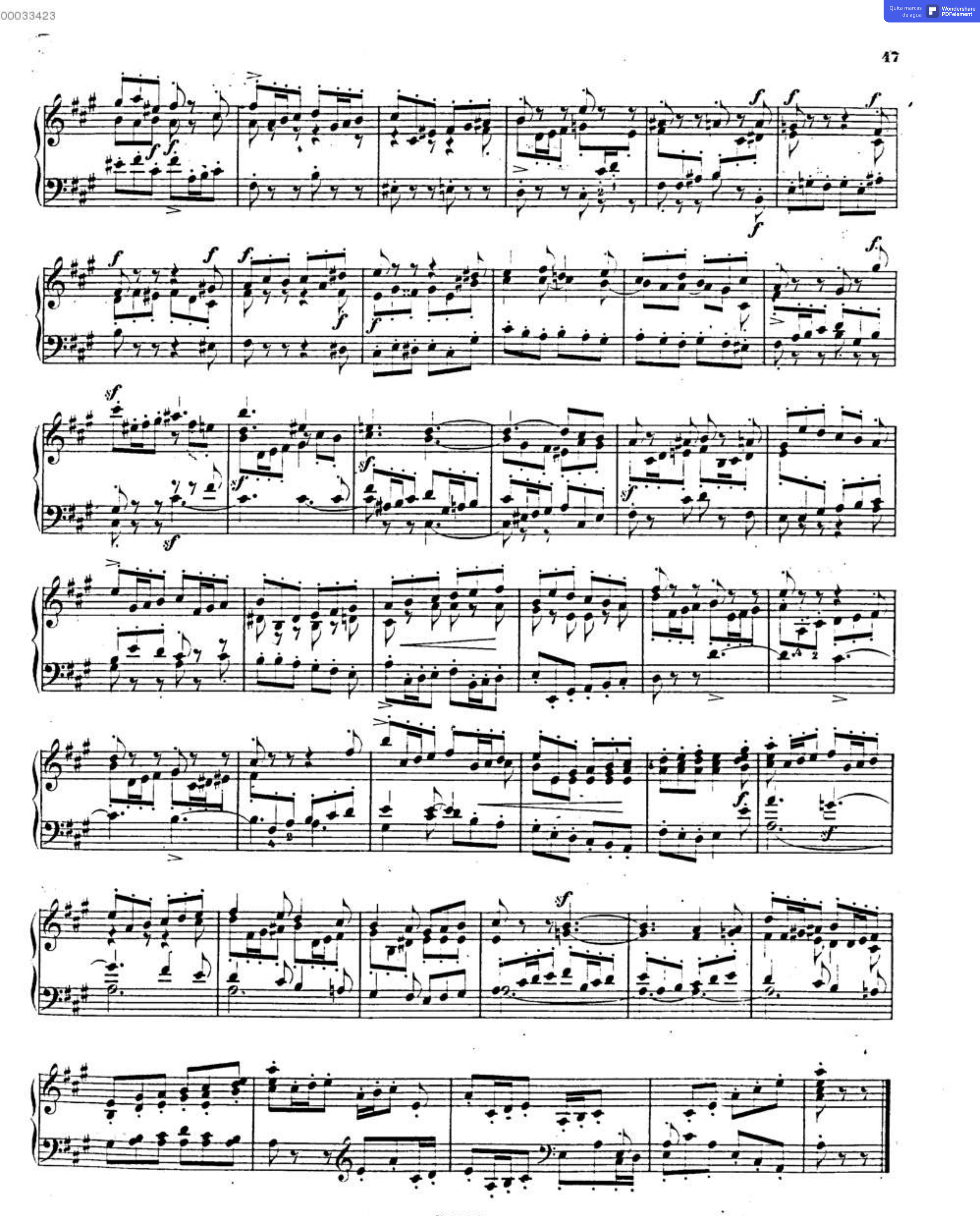
p

I. II.

p

00033423

Quita marcas de agua Wondershare PDFelement



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Quita marcas de agua Wondershare PDFelement

Nordisches Lied.

(Gruss an G.)

Im Volkston.

p

f

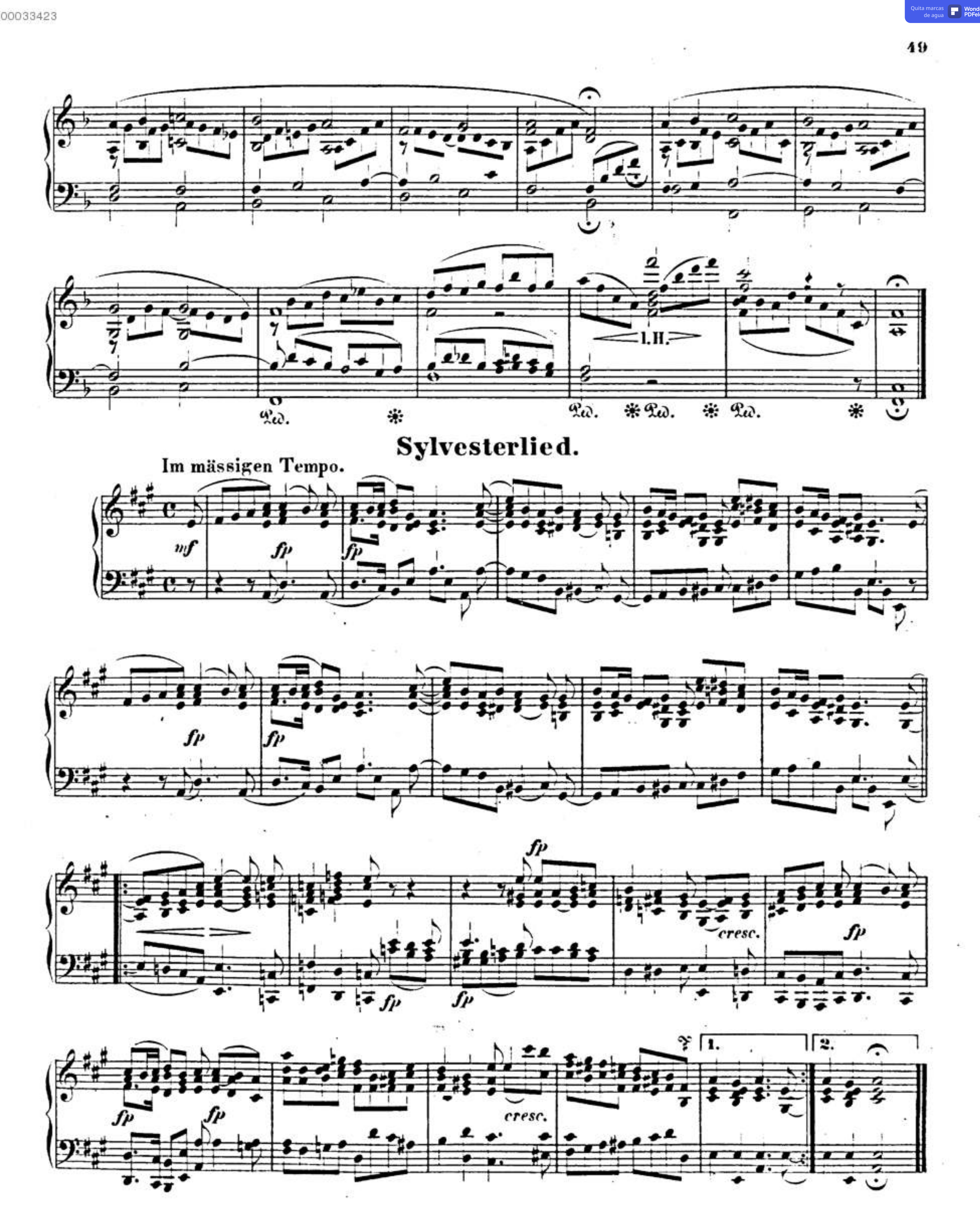
p

pp

Figurirter Choral.

00033423

Quita marcas de agua Wondershare PDFelement



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Quita marcas de agua
Wondershare PDFelement

Quita marcas de agua Wondershare PDFelement

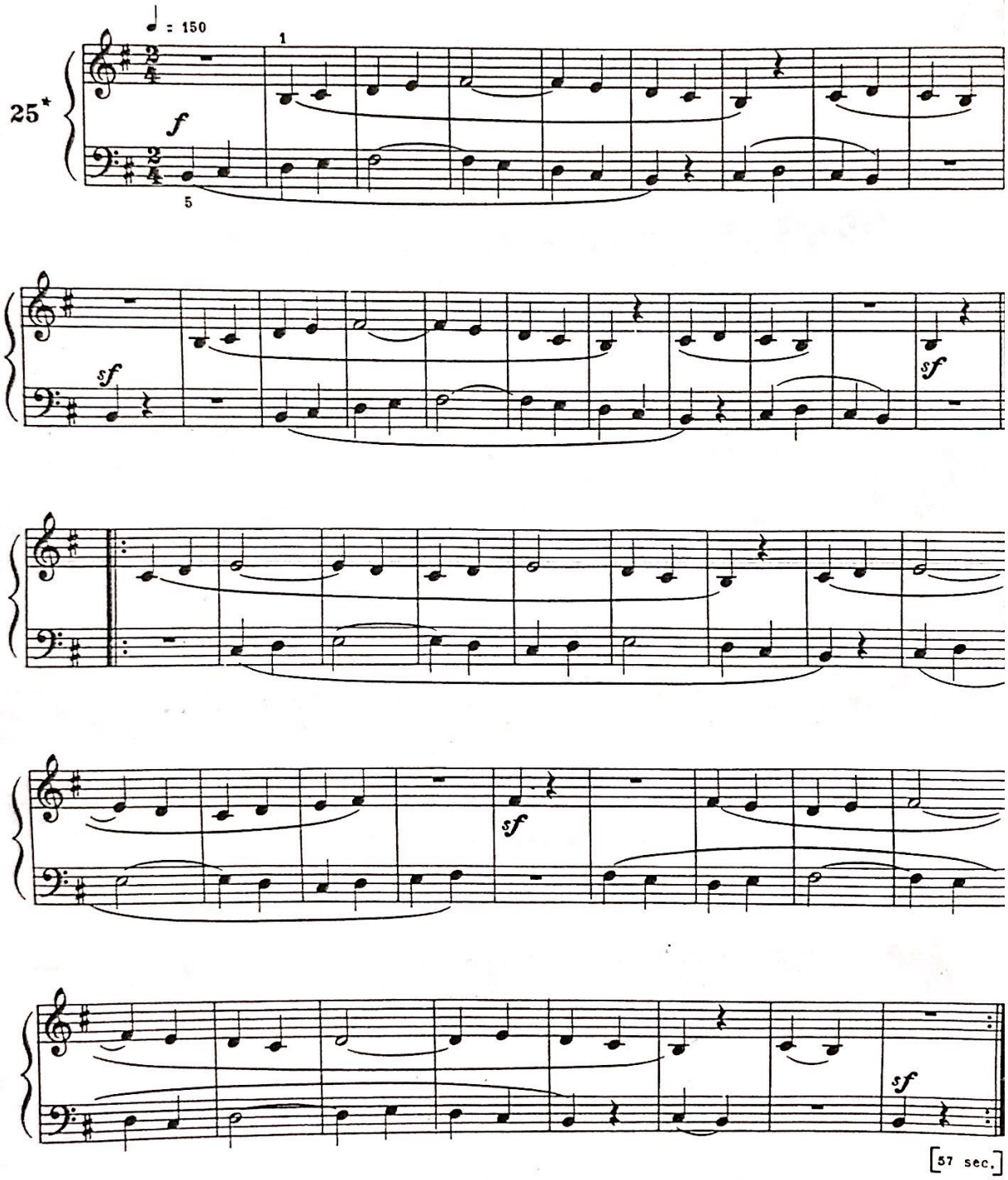
Bartok - Piezas del Mikrokosmos 1

Se debe seleccionar una pieza. Si se elige una pieza de dos pentagramas, se valorará que se presenten dos piezas.

Imitation and Inversion

Imitation et inversion

Nachahmung und Umkehrung

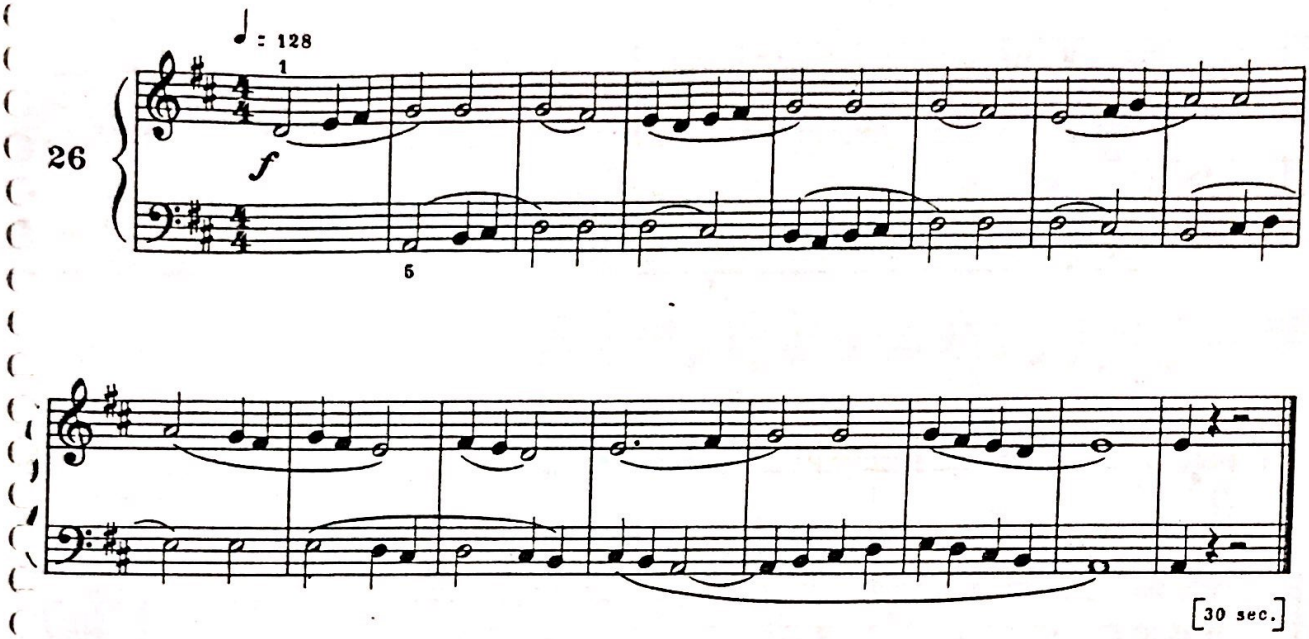


impulsado por CamScanner

Quita marcas de agua
Wondershare PDFelement

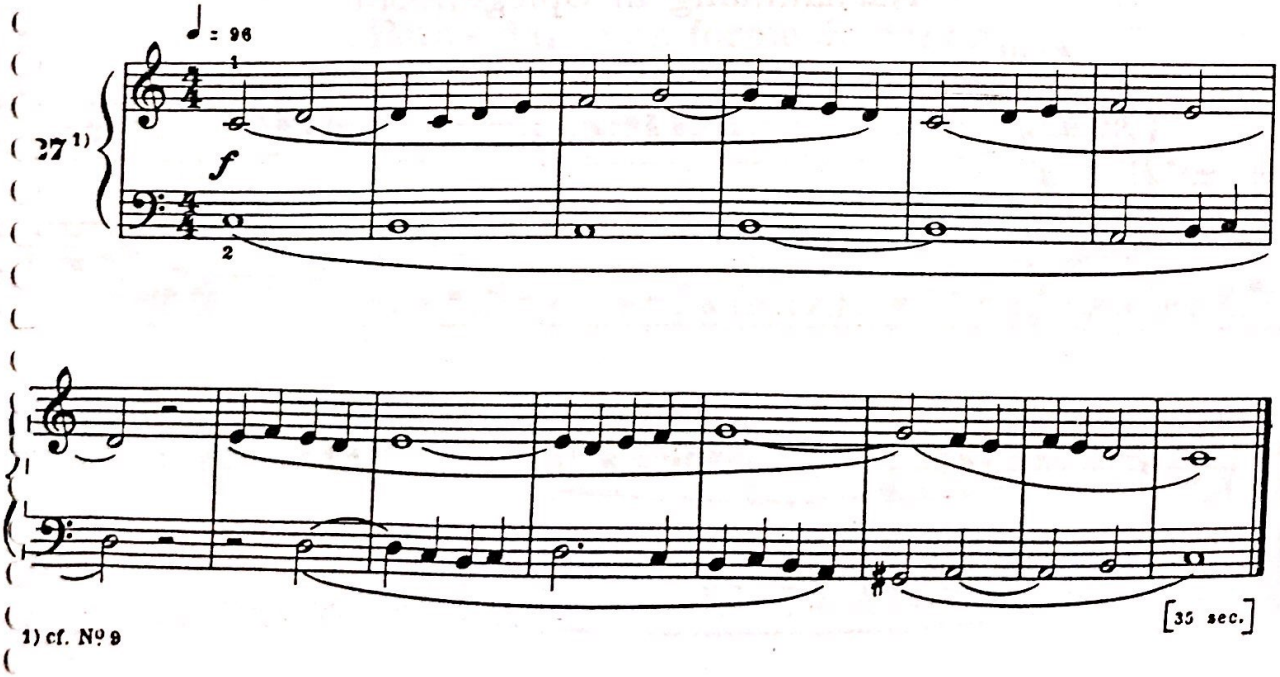
Repetition

Répétition Tonwiederholung



Syncopation

Syncopes Synkopen (Anbindung)



1) cf. Nº 9

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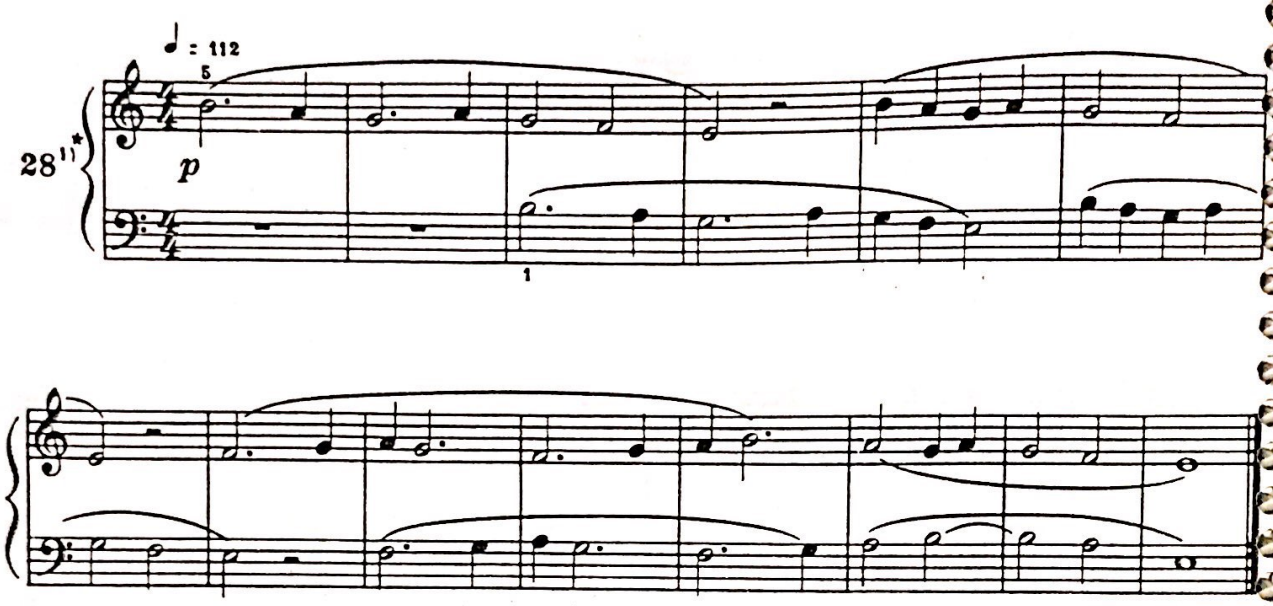
Quita marcas de agua
Wondershare PDFelement

Canon at the Octave

Canon à l'octave Kanon in der Oktave



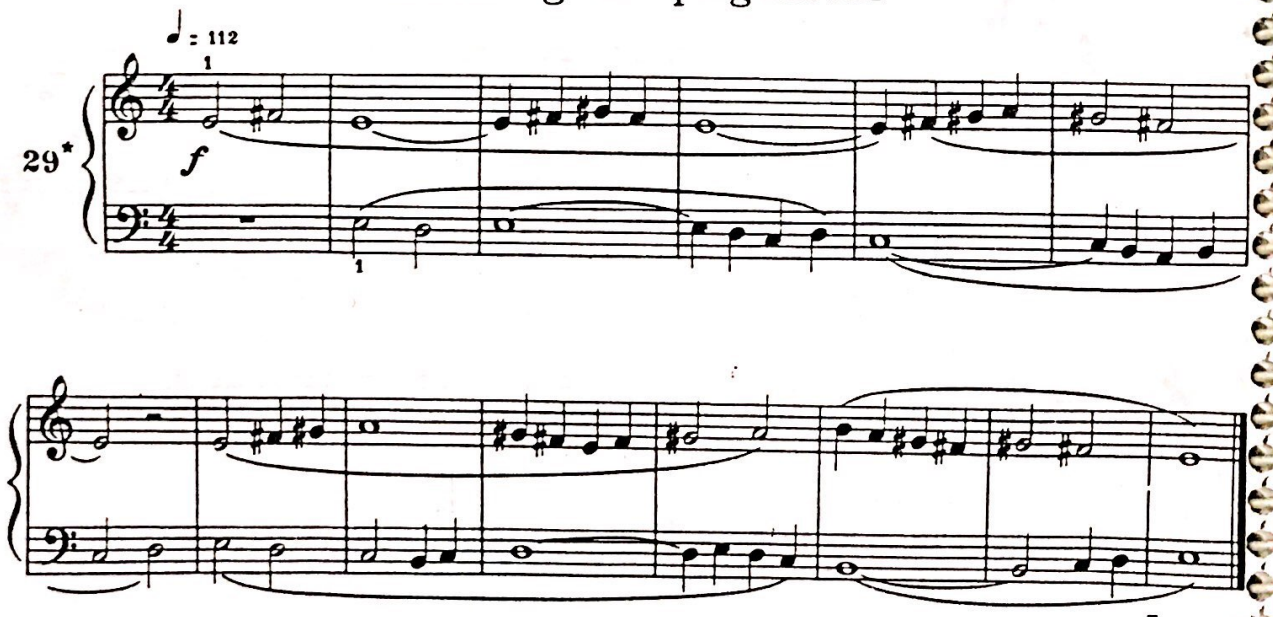
1) cf. Nº 7

[30 sec.]

Imitation Reflected

Imitation en mouvements contraires

Nachahmung in Spiegelform



[30 sec.]

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Canon at the Lower Fifth
Canon à la quinte inférieure
Kanon in der Unterquarte

Moderato, ♩ = 112

30*

f

[30 sec.]

[43 sec.]

Little Dance in Canon Form
Petite danse en forme de canon
Tanz im Kanon

Allegro, ♩ = 160

31

f

[35 sec.]

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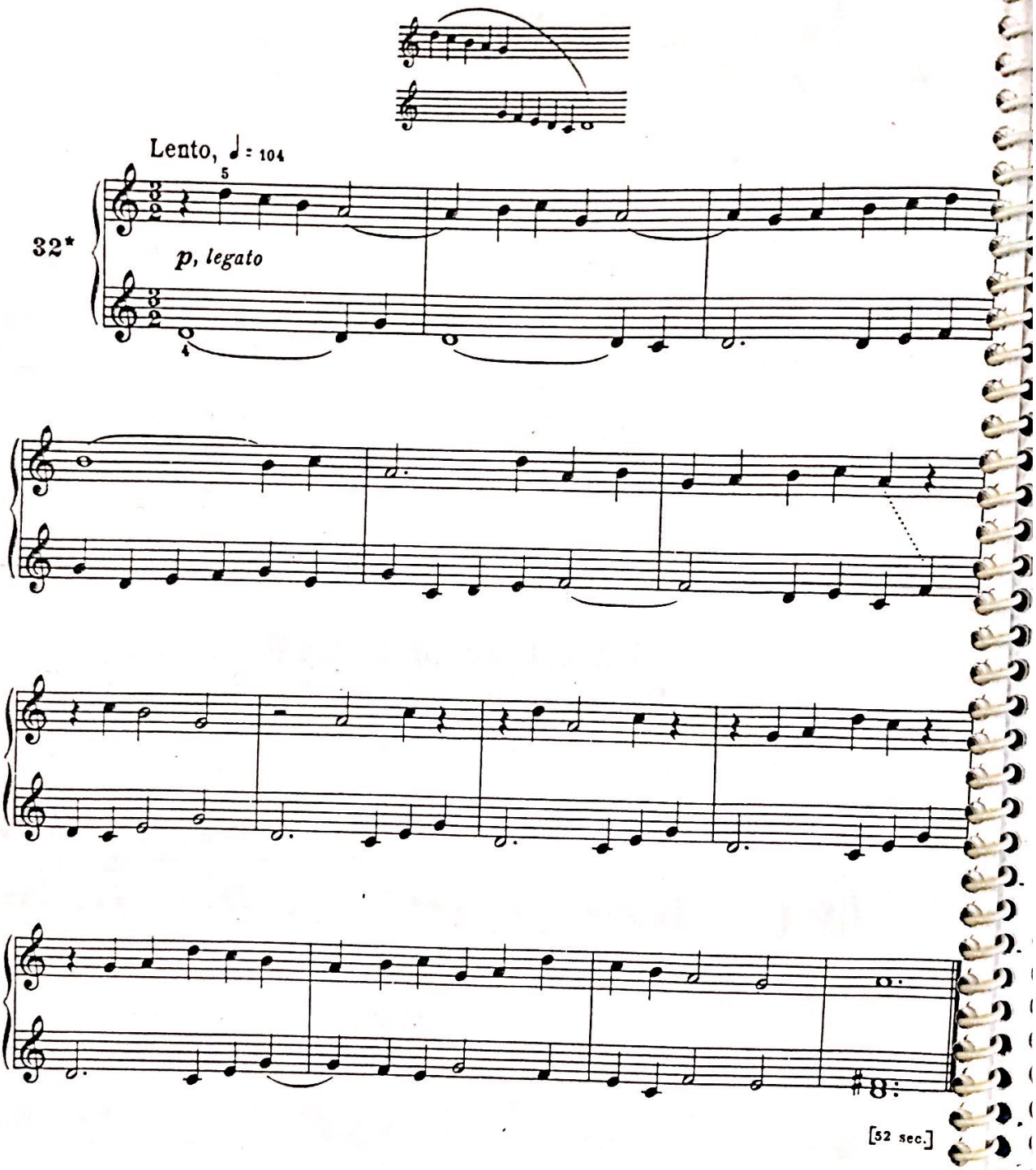
In Dorian Mode

En mode dorien Dorische Tonart



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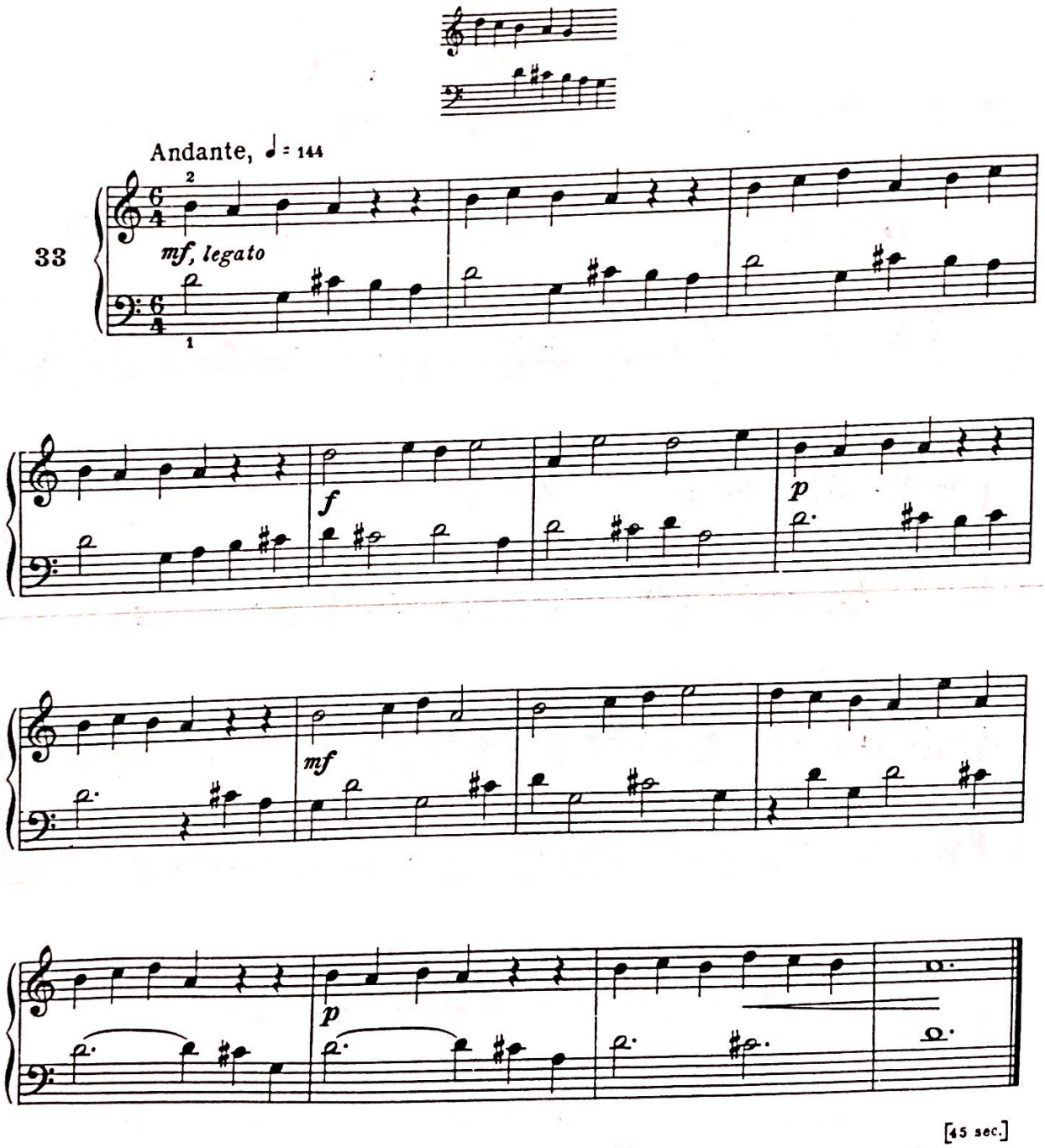
Quita marcas de agua
Wondershare PDFelement

Slow Dance

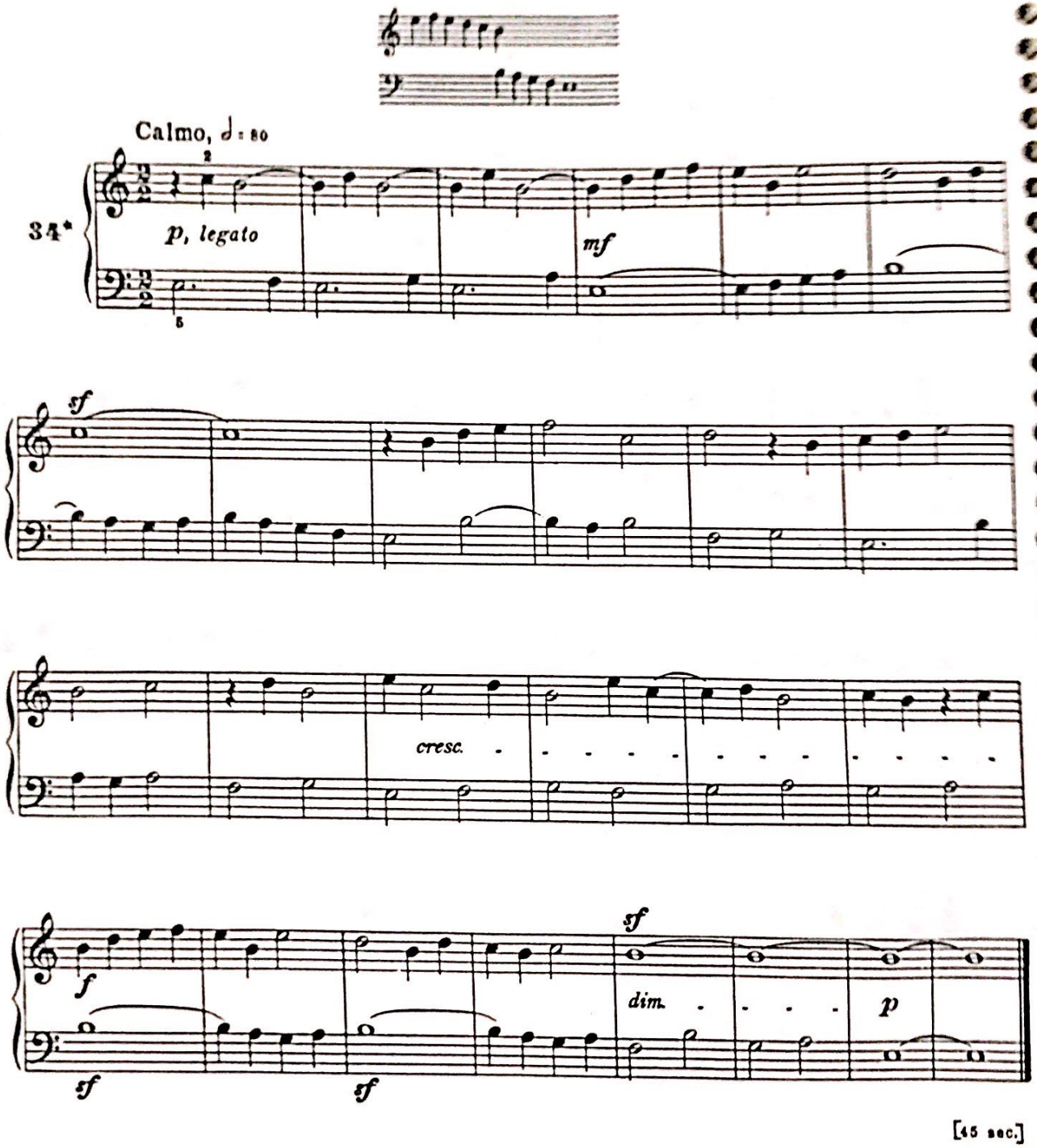
Danse lente Langsamer Tanz



impulsado por CamScanner

In Phrygian Mode

En mode phrygien Phrygische Tonart



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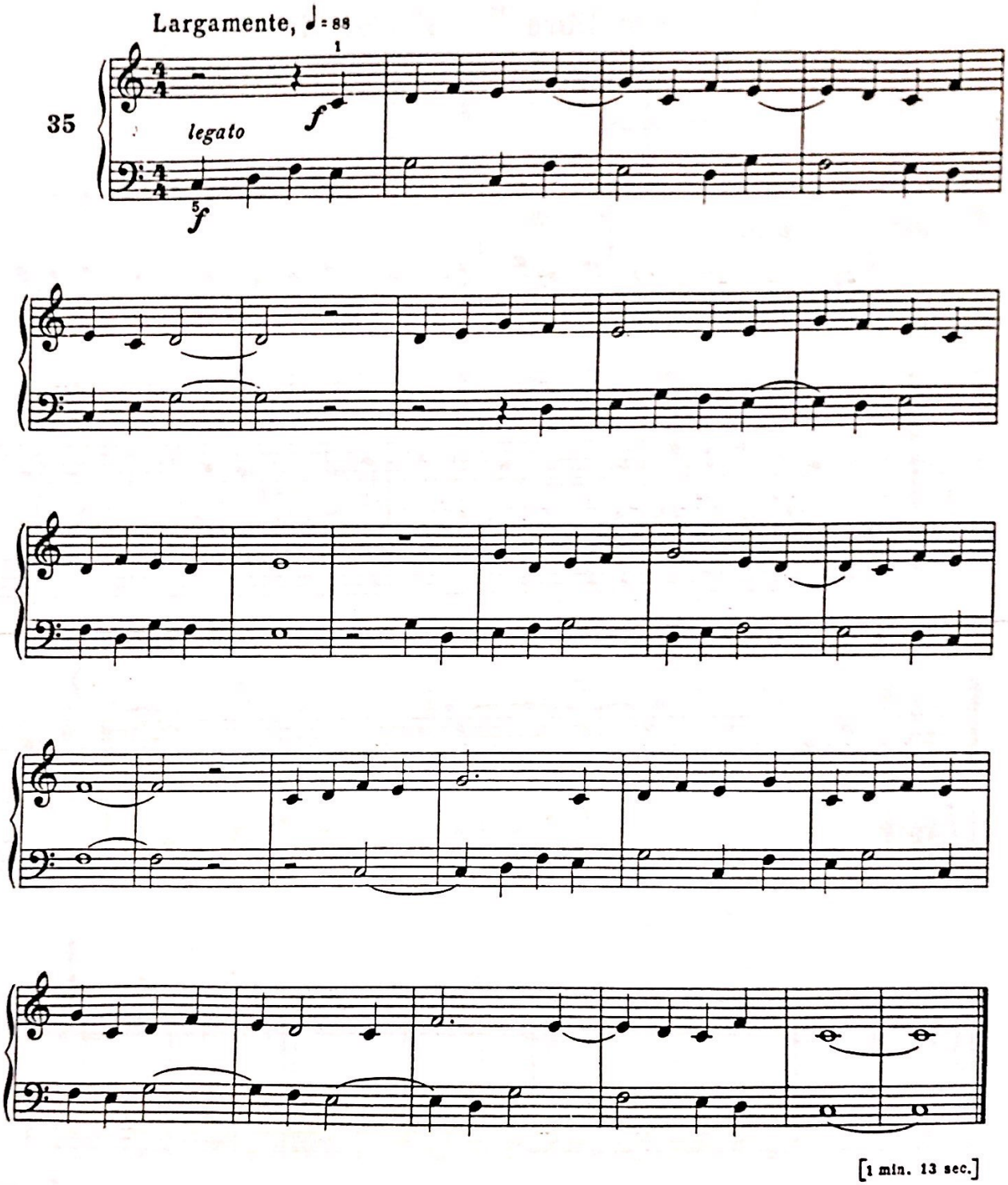
Quita marcas de agua
Wondershare PDFelement

Chorale

Choral Choral



[1 min. 13 sec.]

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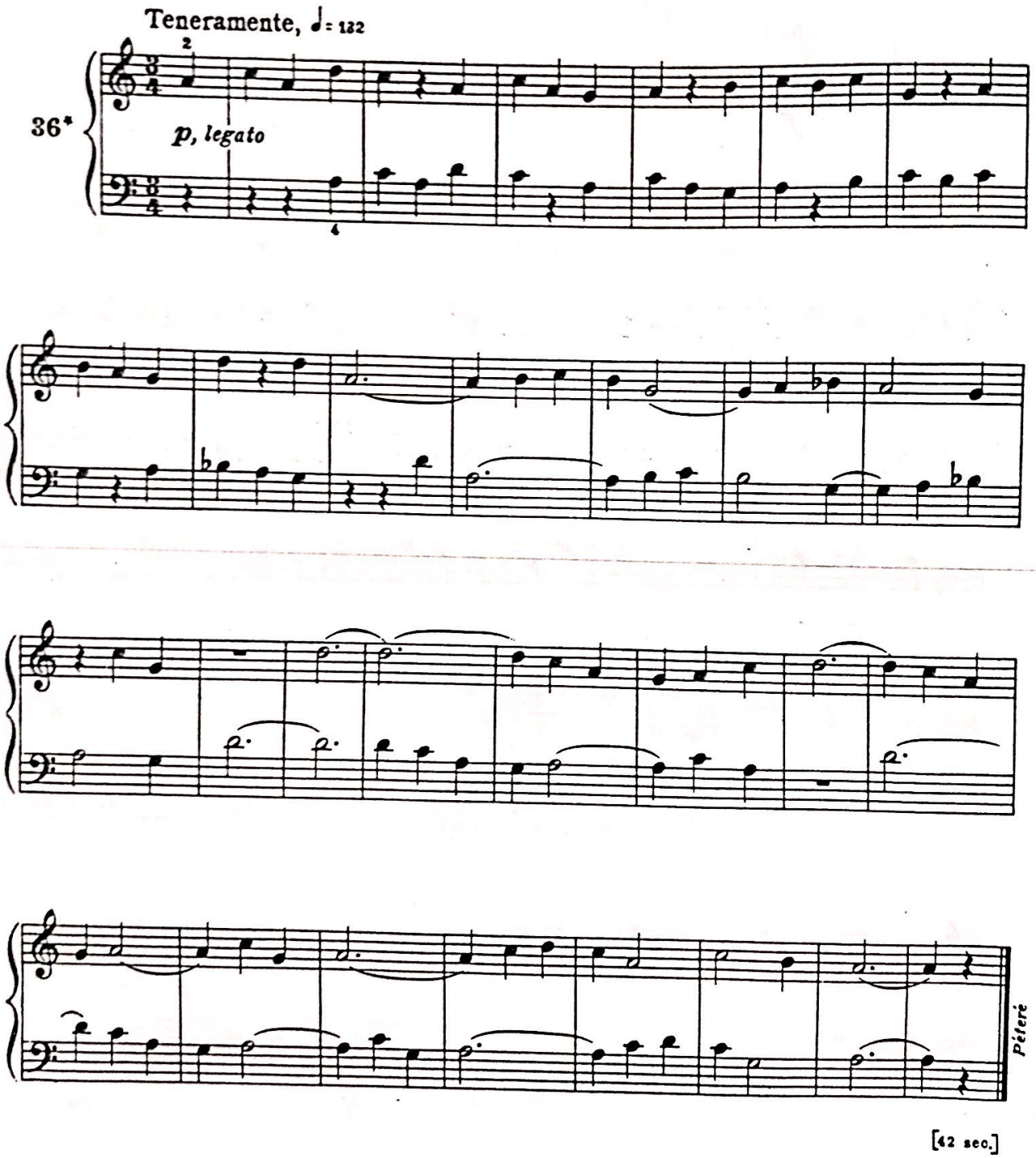
Quita marcas de agua
Wondershare PDFelement

Free Canon

Canon libre Freier Kanon



impulsado por CamScanner