

2023

Escuela de Música Vicente Ascone (EMVA)

**Prueba de acceso al
4º curso del
Programa de
FORMACIÓN
GENERAL
ELEMENTAL**

ATENCIÓN:

El día viernes **10 de febrero de 2023, a las 17 hs.**,
se realizará un taller informativo, por ZOOM,
abierto a los/las interesados/as con el fin de evacuar
dudas sobre la modalidad y los contenidos de las
admisiones de percusión.

**ID DE REUNIÓN: 935 097 5595
CÓDIGO DE ACCESO: PERCUZOOM**

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN GENERAL ELEMENTAL**ACCESO A 4° CURSO****MÓDULO 2****Estructura de la prueba:**

A) Ejercicio de lenguaje musical: el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Lenguaje Musical.

B) Prueba de instrumentos. Los aspirantes interpretarán los siguientes ítems:

- Tambor:

“Study #62” (pág. 56) del libro: M. Peters: *Elementary Snare Drum Studies*.

- Teclados de percusión:

“Impertinence” de G. F. Handel (pág. 23) del libro G. Whaley: *Fundamental Studies for Mallets*.

- Percusión múltiple (set de instrumentos):

“Marcha”. Estudio N° 4 del libro: N. Rosauo: *10 Exercícios iniciais para Percussão Múltipla*.

- Batería:

“Big Groove” del libro: B. Hans: *Workin´ Drums 50 solos for Drumset o Play Along* de dificultad similar.

- Lectura a primera vista en Tambor y Teclados de Percusión (en un nivel de dificultad inferior al de la lectura propuesta en los materiales sugeridos de esta prueba).

- Ejercicios técnicos de Tambor:
 - “Stick Control” (pág. 19 y 27) del libro M. Peters: *Elementary Snare Drum Studies*.
 - “Study #34” (pág. 33) del libro M. Peters: *Elementary Snare Drum Studies*.
 - “Single Paradiddles y Variations” (pág. 50) del libro M. Peters: *Elementary Snare Drum Studies*.
 - “Roll Control Exercises” (pág. 66) del libro M. Peters: *Elementary Snare Drum Studies*.

- Ejercicios técnicos de Teclados de Percusión:
 - Escalas mayores (en tresillos de corchea a negra = 60 BPM).
 - Arpeggios mayores (en tresillos de corchea a negra = 60 BPM).

Study #62

March Tempo

The musical score consists of eight staves of music, each with a bass clef and a 2/4 time signature. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours. Below the notes are footwork instructions: 'L' for left foot, 'R' for right foot, 'L^R' for a left foot followed by a right foot, and 'R^L' for a right foot followed by a left foot. The score includes various rhythmic patterns, including dotted rhythms and rests, and ends with a double bar line.

Notice that much of the musical material in this work is reused. Learn to recognize reoccurring passages as this will enable you to become a more proficient reader.

New Terms

Allegro: Quick

MF - Mezzo Forte: Moderately loud

Rit. - Ritardando: A gradual reduction of speed

IMPERTINENCE

GEORGE FREDERIC HANDEL

Allegro

The musical score for "Impertinence" by George Frideric Handel is presented in ten staves. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked "Allegro". The first staff begins with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The score concludes with a ritardando (*rit.*) marking on the ninth staff, followed by a final double bar line on the tenth staff.

Studies for Multiple Percussion by Ney Rosauro

4. Marcha

(for: bass drum, field drum and susp. cymbal)

(A) $\text{♩} = 120$

(bass dr, and susp.cymbal)

(field drum)

ff *decresc. sempre* *f* *mf* *mp*

p *pp* *p* l. r. l. r. r. r. l. r. r.

l. r. l. r. r. 1. r. l. r. l. r. r. 2. l. r. l. r. *mf* *f*

mf

p

f *p*

cresc. *f*

E (on cymbal)

(edge) (med.) (cup)

l. r. l. r. l. r. l.

pp sub

cresc. *mp*

F

f
p

C

mf

1 2 *f*

A

decresc. sempre *mf*

mp *p* *pp*

Big Groove

♩ = 100-110

simile

f

5

9

ff

13

mf

17

ff

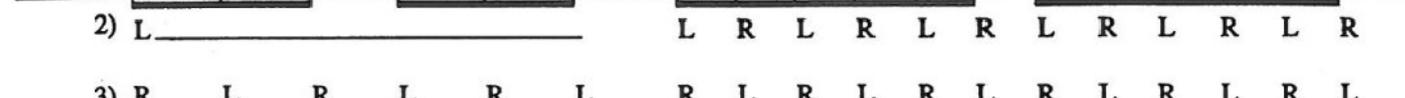
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Stick Control

1) R _____ R L R L R L R L R L R L



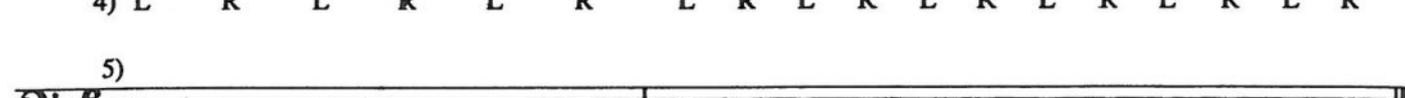
2) L _____ L R L R L R L R L R L R



3) R L R L R L R L R L R L R L R L



4) L R L R L R L R L R L R L R L R



5) R L R L R L R R L L R L L R R L L



6) L R L R L R L L R R L L R R L L R R



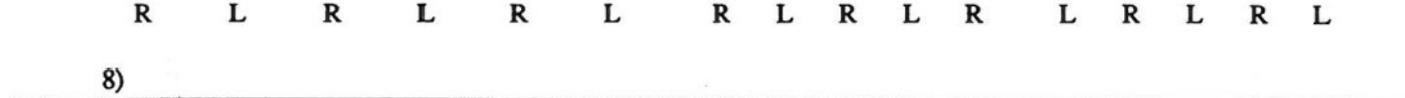
7) R L R L R L R L R L R L R L R L



8) L R L R L R L R L R L R L R L R



9) R L R L R L R R L L R L L R R L



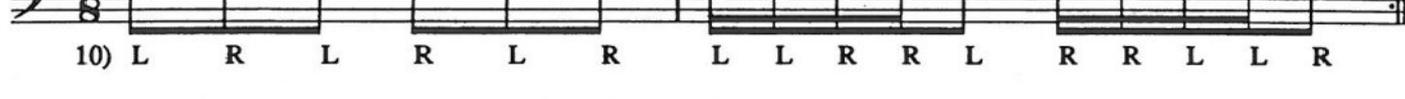
10) L R L R L R L L R R L R R L L R



11) R L R L R L R L R L R L R L R L



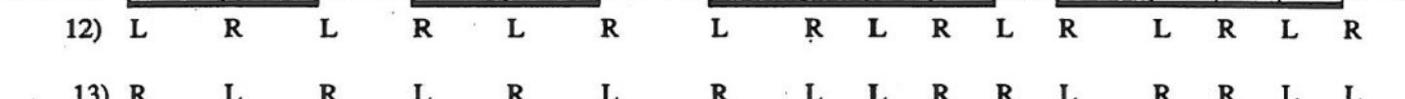
12) L R L R L R L R L R L R L R L R



13) R L R L R L R L L R R L R R L L



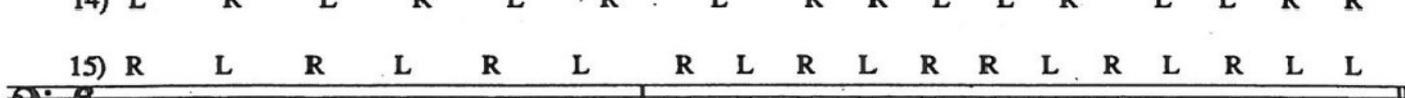
14) L R L R L R L R R L L R L L R R



15) R L R L R L R L R L R R L R L R L L



16) L R L R L R L R L R L L R L R L R R



Study #34 - Accent Exercise

1) Alternate starting RH 2) Alternate starting LH

The image displays ten staves of musical notation for a rhythmic exercise. Each staff begins with a bass clef and a common time signature (C). The exercises consist of eighth-note patterns with accents (>) placed above specific notes. The patterns vary in complexity, including alternating starting hands (RH and LH) and different rhythmic groupings. The exercises are arranged in a sequence that progresses from simple to more complex rhythmic structures.

Single Paradiddle and Variations

Practice individually and in sequence.

1) > > > > 2) > > > >

a) R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L
b) L etc.

3) > > > > 4) > > > >

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

5) > > > > 6) > > > >

R L L R L R R L R L L R L R R L R R L R L L R L R R L R L L R L

7) > > > > 8) > > > >

R L R L L R L R R L R L L L R L R R L R R L R L L R L R R L R L L

9) > > > > 10) > > > >

R L R R L R L L R L R R L R L L R R L R L L R L R R L R L L R L

Roll Control Exercises

1) Bass clef, 4/4 time. Exercise 1: p to f crescendo, accent (>), repeat sign. Exercise 2: p to f crescendo, accent (>), repeat sign.

2) Bass clef, 3/4 time. Exercise 3: p to f crescendo, accent (>), repeat sign. Exercise 4: p to f crescendo, accent (>), repeat sign.

3) Bass clef, 6/8 time. Exercise 5: f to p decrescendo, repeat sign. Exercise 6: f to p decrescendo, repeat sign.

4) Bass clef, 2/4 time. Exercise 7: f to p decrescendo, repeat sign. Exercise 8: f to p decrescendo, repeat sign.

Do the above patterns with different rolling backgrounds.