

2023

Escuela de Música Vicente Ascone (EMVA)

Prueba de acceso al 3º curso del Programa de FORMACIÓN GENERAL ELEMENTAL

ATENCIÓN:

**El día viernes 10 de febrero de 2023, a las 17 hs.,
se realizará un taller informativo, por ZOOM,
abierto a los/las interesados/as con el fin de evacuar
dudas sobre la modalidad y los contenidos de las
admisiones de percusión.**

**ID DE REUNIÓN: 935 097 5595
CÓDIGO DE ACCESO: PERCUZOOM**

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN GENERAL ELEMENTAL**ACCESO A 3° CURSO****MÓDULO 2****Estructura de la prueba:**

A) Ejercicio de lenguaje musical: el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Lenguaje Musical.

B) Prueba de instrumentos. Los aspirantes interpretarán los siguientes ítems:

- Tambor:

“Flam and Drag” (pág. 18) del libro: K. Hathway & I. Wright: *Graded Music for Snare Drum Book I*.

- Teclados de percusión:

“March” de C. Gurlitt (pág. 24) del libro G. Whaley: *Fundamental Studies for Mallets*.

- Percusión múltiple (set de instrumentos):

Lectura N° 18 del libro: R. Delp: *Multi-pitch Rhythm Studies for Drums*.

- Batería:

“One for Liberty” del libro: B. Hans: *Workin’ Drums 50 solos for Drumset o Play Along* de dificultad similar.

- Lectura a primera vista en Tambor (en un nivel de dificultad inferior al de la lectura propuesta en los materiales sugeridos de esta prueba).

- Ejercicios técnicos de Teclados de Percusión:

- “Ex. #13” (pág. 11) del libro: N. Rosauro: *Exercícios e Estudos Iniciais para Barrafonas*.

- Ejercicios técnicos de Tambor:
 - “Stick Control” (pág. 19 y 27) del libro M. Peters: *Elementary Snare Drum Studies*.
 - “Study #34” (pág. 33) del libro M. Peters: *Elementary Snare Drum Studies*.
 - “Single Paradiddles y Variations” (pág. 50) del libro M. Peters: *Elementary Snare Drum Studies*.

Flam and Drag

Allegretto ♩ = 92

7

13

19

25

31

37

43

49

55

61

f

p

poco a poco cresc.

f

ff

p

f

p

f

f

When playing "double stops" (two notes simultaneously) be sure that both notes are struck at exactly the same time.

New Terms

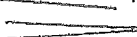
Vivace: Quick, lively

Risoluto: Resolute (bold)

F - Forte: Loud

FF - Fortissimo: Very loud

Cresc. - Crescendo -  : Gradually louder

Decresc. - Decrescendo -  : Gradually softer

MARCH

Vivace

CORNELIUS GURLITT



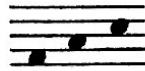
The musical score for 'MARCH' by Cornelius Gurlitt is written for xylophone in 2/4 time. It consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Vivace'. The music features double stops and slurs. The first staff includes the markings *f* and *risoluto*. The second staff has a marking *R*. The third staff has a marking *R*. The fourth staff has a marking *f*. The fifth staff has a marking *cresc.*. The sixth staff has a marking *ff*. The seventh staff has a marking *ff*. The eighth staff ends with a double bar line. The score includes various musical notations such as double stops, slurs, and dynamic markings like *f*, *cresc.*, and *ff*. Performance instructions like *risoluto* and *R* are also present.

----- SET DE INSTRUMENTOS (Percusión Múltiple) -----

(se recomienda para este ejercicio el empleo de 3 instrumentos del mismo tipo,
por ejemplo: 3 tambores, 3 platillos, etc.)

18

Three Pitches



New Material: None

One for Liberty

♩ = 104-116

The musical score for 'One for Liberty' is written for a drum set in 4/4 time. It consists of 24 measures across eight staves. The notation includes various drum symbols: a cross (X) for snare, a solid dot for bass drum, and a solid circle for cymbal. The score is divided into sections by measure numbers 9, 13, and 21. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 13, and *f* again at measure 21. The piece concludes with a double bar line at the end of the eighth staff.

Notation Legend

Five Piece Drumset

Drums

High Tom Middle Tom Snare Drum Low Tom Bass Drum

Cymbals

Crash Cymbal Hi-hat Cymbal w/Hand Ride Cymbal Hi-hat Cymbal w/Foot

Articulations

Cross Stick On Rim Cymbal Roll Cymbal Choke Open Hi-hat Half Open Hi-hat Closed Hi-hat

Flam Drag Flam between two drums Drum Roll Buzz (press) Roll Doublestop Ghost Stroke

Author's Note: This notation legend is modeled after the standards set forth in the work: *Guide to Standardized Drumset Notation*, by Norman Weinberg, published by the Percussive Arts Society, 1998. It is the author's opinion that this is the most comprehensive work of its kind available to this date, and if future publications also conformed to this notation system, reading drumset notation would be much easier.

Ex.#13 c (var. 2)

Handwritten circled 'R' with 'D' below it.

Handwritten circled 'L'.

The musical score consists of six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first measure is marked with a circled 'R' and a 'D' below it. The notation is as follows:

- Staff 1: Treble clef, 2/4 time, one sharp. Measures 1-4: Quarter notes (F#, G, A, B). Measures 5-8: Quarter notes (C, D, E, F#).
- Staff 2: Treble clef. Measures 1-4: Quarter notes (G, A, B, C). Measures 5-8: Quarter notes (D, E, F#, G).
- Staff 3: Treble clef. Measures 1-4: Quarter notes (A, B, C, D). Measures 5-8: Quarter notes (E, F#, G, A).
- Staff 4: Treble clef. Measures 1-4: Quarter notes (B, C, D, E). Measures 5-8: Quarter notes (F#, G, A, B).
- Staff 5: Treble clef. Measures 1-4: Quarter notes (C, D, E, F#). Measures 5-8: Quarter notes (G, A, B, C).
- Staff 6: Treble clef. Measures 1-4: Quarter notes (D, E, F#, G). Measures 5-8: Quarter notes (A, B, C, D).

Stick Control

1) 

2) 

3) 

4) 

5) 

6) 

7) 

8) 

9) 

10) 

Stick Control

1) R _____ R L R L R L R L R L R L

2) L _____ L R L R L R L R L R L R

3) R L R L R L R L R L R L R L R L

4) L R L R L R L R L R L R L R L R

5) R L R L R L R R L L R L L R R L L

6) L R L R L R L L R R L L R R L L R R

7) R L R L R L R L R L R L R L R L

8) L R L R L R L R L R L R L R L R

9) R L R L R L R R L L R L L R R L

10) L R L R L R L L R R L R R L L R

11) R L R L R L R L R L R L R L R L

12) L R L R L R L R L R L R L R L R

13) R L R L R L R L L R R L R R L L

14) L R L R L R L R R L L R L L R R

15) R L R L R L R L R L R R L R L L

16) L R L R L R L R L R L L R L R L R R

Study #34 - Accent Exercise

1) Alternate starting RH 2) Alternate starting LH

The musical score consists of ten staves, each containing a rhythmic exercise in bass clef. The exercises are as follows:

- Staff 1: Four measures of eighth-note patterns with accents on the first and third notes of each measure.
- Staff 2: Four measures of eighth-note patterns with accents on the first and third notes of each measure.
- Staff 3: Four measures of eighth-note patterns with accents on the first and third notes of each measure.
- Staff 4: Four measures of eighth-note patterns with accents on the first and third notes of each measure.
- Staff 5: Four measures of eighth-note patterns with accents on the first and third notes of each measure.
- Staff 6: Four measures of eighth-note patterns with accents on the first and third notes of each measure.
- Staff 7: Four measures of eighth-note patterns with accents on the first and third notes of each measure.
- Staff 8: Four measures of eighth-note patterns with accents on the first and third notes of each measure.
- Staff 9: Four measures of eighth-note patterns with accents on the first and third notes of each measure.
- Staff 10: Four measures of eighth-note patterns with accents on the first and third notes of each measure, ending with a double bar line.

Single Paradiddle and Variations

Practice individually and in sequence.

1) > > > > 2) > > > >



a) R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L
b) L etc.

3) > > > > 4) > > > >



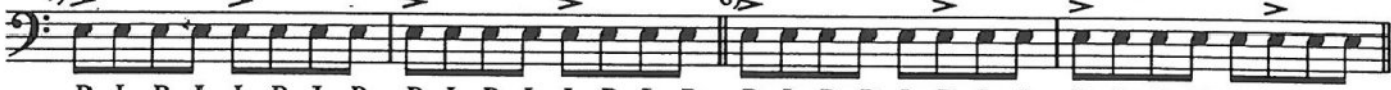
R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

5) > > > > 6) > > > >



R L L R L R R L R L L R L R R L R R L R L L R L R R L R L L R L

7) > > > > 8) > > > >



R L R L L R L R R L R L L R L R L R L R R L R L L R L R R L R L L

9) > > > > 10) > > > >



R L R R L R L L R L R R L R L L R R L R L L R L R R L R L L R L