

2023

Escuela de Música Vicente Ascone (EMVA)

Prueba de acceso al 2º curso del Programa de FORMACIÓN GENERAL ELEMENTAL

ATENCIÓN:

**El día viernes 10 de febrero de 2023, a las 17 hs.,
se realizará un taller informativo, por ZOOM,
abierto a los/las interesados/as con el fin de evacuar
dudas sobre la modalidad y los contenidos de las
admisiones de percusión.**

**ID DE REUNIÓN: 935 097 5595
CÓDIGO DE ACCESO: PERCUZOOM**

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN GENERAL ELEMENTAL**ACCESO A 2° CURSO****MÓDULO 1****Estructura de la prueba:**

A) Ejercicio de lenguaje musical: el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Lenguaje Musical.

B) Prueba de instrumentos. Los aspirantes interpretarán lo que se detalla a continuación:

- Tambor:

“On Parade” (pág. 7) del libro: K. Hathway & I. Wright: *Graded Music for Snare Drum Book I*.

- Teclados de percusión:

Lectura “Entrée” (pág. 9) del libro G. Whaley: *Fundamental Studies for Mallets*.

- Percusión múltiple (set de instrumentos):

Lectura N° 5 del libro: R. Delp: *Multi-pitch Rhythm Studies for Drums*.

- Batería:

“Turn the corner” del libro: B. Hans: *Workin’ Drums 50 solos for Drumset o Play Along* de dificultad similar.

- Lectura a primera vista, en Tambor, en un nivel de dificultad inferior al de la lectura propuesta en los materiales sugeridos de esta prueba.

- Ejercicios técnicos de Tambor:

- “Stick Control” (pág. 19 y 27) del libro M. Peters: *Elementary Snare Drum Studies*.
- “Study #34” (pág. 33) del libro M. Peters: *Elementary Snare Drum Studies*.

On Parade

In a marching style ♩ = 132

1 *f*

8 *p*

15 *f* *p*

22 *f* *mf*

29 *f* *mf*

36 *p*

44 *f*

51 *p* *f*

58 *p* *f*

READING

(ENTRÉE)

LEOPOLD MOZART

Allegro

fine

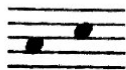
D.C. al fine (Repeat to the beginning and play to the end [fine]).

----- SET DE INSTRUMENTOS (Percusión Múltiple) -----

(se recomienda para este ejercicio el empleo de 3 instrumentos del mismo tipo,
por ejemplo: 3 tambores, 3 platillos, etc.)

5

Two Pitches



New Material: 



Turn the Corner

♩ = 84-96

The musical score is written for a drum set and consists of 24 measures, organized into six systems of two staves each. The notation includes various rhythmic patterns, rests, and articulations. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 5, 9, 13, 17, and 21 are enclosed in boxes. The score includes several articulation marks, such as 'x' marks above notes and 'z' marks below notes, indicating specific playing techniques. A crescendo hairpin is visible in the fifth system, and a decrescendo hairpin is visible in the sixth system.

f

5

9

13

mf

17

ff

21

Notation Legend

Five Piece Drumset

Drums

High Tom Middle Tom Snare Drum Low Tom Bass Drum

Cymbals

Crash Cymbal Hi-hat Cymbal w/Hand Ride Cymbal Hi-hat Cymbal w/Foot

Articulations

Cross Stick On Rim Cymbal Roll Cymbal Choke Open Hi-hat Half Open Hi-hat Closed Hi-hat

Flam Drag Flam between two drums Drum Roll Buzz (press) Roll Doublestop Ghost Stroke

Author's Note: This notation legend is modeled after the standards set forth in the work: *Guide to Standardized Drumset Notation*, by Norman Weinberg, published by the Percussive Arts Society, 1998. It is the author's opinion that this is the most comprehensive work of its kind available to this date, and if future publications also conformed to this notation system, reading drumset notation would be much easier.

----- TAMBOR (redoblante) -----

Stick Control

1) 

2) 

3) 

4) 

5) 

6) 

7) 

8) 

9) 

10) 

Stick Control

1) R _____ R L R L R L R L R L R L

2) L _____ L R L R L R L R L R L R

3) R L R L R L R L R L R L R L R L

4) L R L R L R L R L R L R L R L R

5) R L R L R L R R L L R L L R R L L

6) L R L R L R L L R R L L R R L L R R

7) R L R L R L R L R L R L R L R L

8) L R L R L R L R L R L R L R L R

9) R L R L R L R R L L R L L R R L

10) L R L R L R L L R R L R R L L R

11) R L R L R L R L R L R L R L R L

12) L R L R L R L R L R L R L R L R

13) R L R L R L R L L R R L R R L L

14) L R L R L R L R R L L R L L R R

15) R L R L R L R L R L R R L R L R L L

16) L R L R L R L R L R L L R L R L R R

Study #34 - Accent Exercise

1) Alternate starting RH 2) Alternate starting LH

The musical score consists of nine staves of music, all in bass clef. The first staff begins with a C-clef and a common time signature. The exercises are as follows:

- Staff 1: Four measures of eighth-note patterns. Measures 1 and 3 start with an accent on the first eighth note. Measures 2 and 4 start with an accent on the second eighth note.
- Staff 2: Four measures of eighth-note patterns. Measures 1 and 3 start with an accent on the first eighth note. Measures 2 and 4 start with an accent on the second eighth note.
- Staff 3: Four measures of eighth-note patterns. Measures 1 and 3 start with an accent on the first eighth note. Measures 2 and 4 start with an accent on the second eighth note.
- Staff 4: Four measures of eighth-note patterns. Measures 1 and 3 start with an accent on the first eighth note. Measures 2 and 4 start with an accent on the second eighth note.
- Staff 5: Four measures of eighth-note patterns. Measures 1 and 3 start with an accent on the first eighth note. Measures 2 and 4 start with an accent on the second eighth note.
- Staff 6: Four measures of eighth-note patterns. Measures 1 and 3 start with an accent on the first eighth note. Measures 2 and 4 start with an accent on the second eighth note.
- Staff 7: Four measures of eighth-note patterns. Measures 1 and 3 start with an accent on the first eighth note. Measures 2 and 4 start with an accent on the second eighth note.
- Staff 8: Four measures of eighth-note patterns. Measures 1 and 3 start with an accent on the first eighth note. Measures 2 and 4 start with an accent on the second eighth note.
- Staff 9: Four measures of eighth-note patterns. Measures 1 and 3 start with an accent on the first eighth note. Measures 2 and 4 start with an accent on the second eighth note.