

Prueba de acceso al 3º curso del Programa de FORMACIÓN GENERAL ELEMENTAL

IMPORTANTE:

I. COMUNICACIÓN

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II. PRUEBAS

Este documento detalla la lista de ejercicios, estudios u obras impuestas o de elección. Dentro de esta selección, se pueden incluir partituras para el instrumento solo o acompañado. **No será obligatorio para los aspirantes presentarse con un pianista acompañante en caso de que las obras requeridas o seleccionadas lo soliciten.**

Las partituras incluidas en el PDF son solo ejemplos ilustrativos. Es responsabilidad de los postulantes obtener los materiales y/o acompañamientos de piano necesarios en caso de que no se encuentren en este documento.

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN GENERAL ELEMENTAL**ACCESO A 3° CURSO****MÓDULO 2****Estructura de la prueba:**

A) Ejercicio de solfeo: el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Solfeo.

B) Prueba de instrumento: los aspirantes interpretarán al menos 2 estudios y 2 obras de distintos estilos, un estudio y una obra impuesta (**G. Lacour: *Método 50 Etudes; N° 23***/**H. Purcell: *Marcha; Classical Album para Oboe y Piano, Bossey y Hawks***) y otro estudio y obra a elección incluidas en el curso 2° del Programa de Formación General Elemental. Las obras se exigirán completas, pero podrán ser escuchadas en forma parcial. Dentro de la selección del estudiante, podrán incluirse obras para el instrumento solo o acompañado. Se valorará la ejecución de memoria de las obras presentadas. En ningún caso se facilitará pianista acompañante.

Las obras, piezas o ejercicios que seleccione el estudiante para la prueba estarán incluidos en el siguiente listado:

Estudios a elección:

- G. Lacour: *Método 50 Etudes; N° 24.*
- G. Lacour: *Método 50 Etudes; N° 25.*

Obras a elección:

- N. Armani: "*Minueto*", *Classical Album para Oboe y Piano, Bossey y Hawks.*
- A. Corelli: "*Sarabanda y Preludio*"; *Classical Album para Oboe y Piano, Bossey y Hawks.*



MATERIAL IMPUESTO

Allegro moderato ♩ = 120

23 G. LACOUR: MÉTODO 50 ETUDES, N° 23

The musical score consists of ten staves of music in G major and 6/8 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The piece begins with a mezzo-piano (*mp*) dynamic. The first staff has a *mp* marking. The second staff has a *mp* marking. The third staff has a mezzo-forte (*mf*) marking. The fourth staff has a piano (*p*) marking. The fifth staff has a mezzo-forte (*mf*) marking and a piano (*p*) marking. The sixth staff has a piano (*p*) marking and a crescendo (*crese*) marking. The seventh staff has a forte (*f*) marking. The eighth staff has a mezzo-piano (*mp*) marking. The ninth staff has a piano (*p*) marking. The piece concludes with a piano (*p*) marking.

H. PURCELL: MARCHA

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1. March

Henry Purcell

Moderato

OBOE

PIANO

f

f

meno f

mf

p

p

f

1 2

1 2

B. & H. 15903

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Oboe

1. March

Henry Purcell

Moderato

f

meno f *p*

f

2. Siciliana

G. F. Handel

Andante espressivo

p

mf *p*

f *p* *p*

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MATERIAL A ELECCIÓN

ESTUDIO N° 24

24

Allegro ♩ = 108

simile

The musical score for Etude No. 24 consists of nine staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *mf*. The tempo is marked 'Allegro' with a quarter note equal to 108 beats. The word 'simile' is written above the first few measures. The score includes various dynamic markings: *mf*, *p*, *f*, *mf*, *p*, *f*, *mf*, *p*, and *cresc.* (crescendo). There are also slurs and accents throughout the piece.

G. LACOUR: MÉTODO 50 ETUDES

ESTUDIO N° 25

25

Allegro ♩ = 132

The musical score for Etude No. 25 consists of two staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *mf*. The tempo is marked 'Allegro' with a quarter note equal to 132 beats. The score includes dynamic markings: *f*, *mf*, *f*, and *mp*. There are slurs and accents throughout the piece.

The musical score consists of 11 staves of music in a single system. The key signature is one sharp (F#). The dynamics and performance markings are as follows:

- Staff 1: *mf*, *dim.*
- Staff 2: *mp*, *cresc.*, *f*, *mp*
- Staff 3: *mf*, *dim.*
- Staff 4: *mp*, *cresc.*, *f*, *mp*
- Staff 5: *f*
- Staff 6: *mp*
- Staff 7: *f*, *mp*
- Staff 8: *p*, *cresc.*
- Staff 9: *mf*, *f*
- Staff 10: *mf*, *f*, *mp*
- Staff 11: *mf*, *p*

N. ARMANI: MINUETO
CLASSICAL ALBUM PARA OBOIE Y PIANO

8. Menuet

W. A. Mozart

Comodo

p *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *p*

TRIO

p *fp* *fp*

p dolce

2 2

4 8 8

3 3 3

W. A. Mozart

The image shows a page of musical notation for a piano and violin. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five systems of music. Each system has a violin part on the top staff and a piano part on the bottom staff. The piano part is written in a grand staff (treble and bass clefs). The violin part is written in a single staff with a treble clef. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). A *crescendo* marking is also present, indicating a gradual increase in volume. The notation includes notes, rests, slurs, and articulation marks. The page number '13' is in the top right corner, and the publisher's number 'B. & H. 16908' is at the bottom center.

7. Adagio

J. Haydn

Adagio ma non troppo

p *dolce assai*
p *pp* *mf* *p*
sf p sf p sf pp
sf sf sf pp

8. Menuet

N. ARMANI: MINUETO

W. A. Mozart

Comodo

p f p f p f p
p f
p f p f p
TRIO
p fp fp
p mf p³ mf p³ f
p fp fp

Oboe
3. Allegro

G. F. Handel

Musical score for Oboe, 3. Allegro by G. F. Handel. The score consists of five staves of music in 3/4 time, featuring various dynamics such as *f*, *p*, and *mf*.

A. CORELLI: SARABANDA Y PRELUDIO

4. Sarabande and Passepied

SARABANDE
Grave

C.W. Gluck

Musical score for Sarabande and Passepied by C.W. Gluck. The Sarabande section is in 3/4 time and features dynamics *mf* and *f*. The Passepied section is in 3/8 time and features dynamic *p*.

PASSEPIED
Allegretto

Musical score for Sarabande and Passepied by C.W. Gluck. The Sarabande section is in 3/4 time and features dynamics *mf* and *f*. The Passepied section is in 3/8 time and features dynamic *p*.

4. Sarabande and Passepied

SARABANDE
Grave

C. W. Gluck

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Grave'. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The piano part features a prominent bass line with sustained notes and chords, while the vocal line consists of a melodic line with some ornamentation. The score concludes with a double bar line and repeat dots.

PASSEPIED
Allegretto

Musical score for 'PASSEPIED Allegretto' in 3/8 time, key of D major. The score consists of two systems of piano accompaniment. The first system features a treble clef staff with a melody marked *p* and a grand staff (treble and bass clefs) with accompaniment marked *mf* and *p*. The second system continues the piece with similar dynamics and includes a first ending bracket in the bass line.

5. Prelude

Arcangelo Corelli

Moderato

Musical score for '5. Prelude' by Arcangelo Corelli in 3/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system features a treble clef staff with a melody marked *p* and a grand staff with accompaniment marked *p*. The second system continues the piece with a *dolce* marking in the treble line and a *cre - - scen - -* marking in the bass line.