

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN GENERAL ELEMENTAL**ACCESO A 3º CURSO****MÓDULO 2****Estructura de la prueba:**

A) Ejercicio de lenguaje musical: el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Lenguaje Musical.

B) Prueba de instrumento: los aspirantes interpretarán al menos 2 estudios y 2 obras de distintos estilos, un estudio y una obra impuesta (**G. Lacour: *Método 50 Etudes; N° 23***/ **H. Purcell: *Marcha; Classical Album para Oboe y Piano, Bossey y Hawks***) y otro estudio y obra a elección incluidas en el curso 2º del Programa de Formación General Elemental. Las obras se exigirán completas, pero podrán ser escuchadas en forma parcial. Dentro de la selección del estudiante, podrán incluirse obras para el instrumento solo o acompañado. Se valorará la ejecución de memoria de las obras presentadas. En ningún caso se facilitará pianista acompañante.

Las obras, piezas o ejercicios que seleccione el estudiante para la prueba estarán incluidos en el siguiente listado:

Estudios a elección:

- G. Lacour: *Método 50 Etudes; N° 24*.
- G. Lacour: *Método 50 Etudes; N° 25*.

Obras a elección:

- W. A. Mozart "*Minueto*", *Classical Album para Oboe y Piano, Bossey y Hawks*.
- A. Corelli: "*Preludio*"; *Classical Album para Oboe y Piano, Bossey y Hawks*.



Reprenre l'étude N° 7 à $\text{♩} = 88$

23

Allegro moderato $\text{♩} = 120$

G 1549 3 B

1. March

Henry Purcell

Moderato

OBOE

PIANO

f

meno f

mf

p

f

1 2

1 2

B. & H. 15903

Oboe

1. March

Henry Purcell

Moderato

f

meno f

p

f

2. Siciliana

G. F. Handel

Andante espressivo

p

mf

p

f

p

p

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24

Allegro ♩ = 108

simile

Musical score for measure 24, featuring eight staves of music in 2/4 time. The score includes various dynamics (mf, p, f, cresc.) and articulation marks.

25

Allegro ♩ = 132

Musical score for measure 25, featuring two staves of music in 6/8 time. The score includes various dynamics (mf, f, mp) and articulation marks.

Musical score for a single melodic line, consisting of 12 staves. The key signature is one sharp (F#). The notation includes various dynamics (mf, mp, f, p, dim., cresc.), slurs, and phrasing marks. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests or single notes. The piece concludes with a double bar line and a repeat sign.

8. Menuet

W. A. Mozart

Comodo

The musical score for Mozart's Minuet in G major, K. 301, is presented in a single system with three systems of music. The first system is marked "Comodo". The second system is marked "p" and "f". The third system is marked "p" and "f". The fourth system is marked "TRIO" and "p dolce". The score is in 3/4 time and consists of a single system with three systems of music. The first system is marked "Comodo". The second system is marked "p" and "f". The third system is marked "p" and "f". The fourth system is marked "TRIO" and "p dolce".

W. A. Mozart

W. A. Mozart

13

p *mf* *p* *mf* *f*

mf *p* *crescendo* *f*

p *p* *f* *fp*

fp

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Oboe
7. Adagio

5

J. Haydn

Adagio ma non troppo

p dolce assai

1 2

p pp mf p

sf p sf p sf pp

sf sf sf pp

8. Menuet

W. A. Mozart

Comodo

p f p f p f p

p p f

p f p f p p

TRIO

p fp fp

p mf p³ mf p³ f

p fp fp

R & H 15408

Oboe
3. Allegro

3

G. F. Handel

Handwritten musical score for Oboe, 3. Allegro by G. F. Handel. The score consists of five staves of music in 3/4 time, key of B-flat major. It features various dynamics including *f*, *p*, and *mf*, and includes repeat signs and trills.

4. Sarabande and Passepied

SARABANDE
Grave

C.W. Gluck

Handwritten musical score for Sarabande and Passepied by C.W. Gluck. The Sarabande section (3/4 time, B-flat major) is on the first four staves, featuring dynamics *mf* and *f*. The Passepied section (3/8 time, D major) is on the last two staves, featuring dynamic *p*.

PASSEPIED
Allegretto

Continuation of the musical score for the Passepied section, featuring dynamic *p*.

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4. Sarabande and Passepied

SARABANDE Grave

C. W. Gluck

The musical score is written for piano and features a Sarabande (Grave) and a Passepied. The Sarabande is in 3/4 time, and the Passepied is in 3/8 time. The score is divided into four systems, each with a single melodic line and a piano accompaniment. The Sarabande section is marked with dynamics *mf* and *f*, and the Passepied section is marked with *p* and *mf*. The key signature is one flat (B-flat), and the time signature is 3/4 for the Sarabande and 3/8 for the Passepied. The score includes various musical notations such as notes, rests, and dynamic markings.

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PASSEPIED
Allegretto

5. Prelude

Arcangelo Corelli

Moderato

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