

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN MEDIA

Estructura de la prueba:

A) Ejercicio de lenguaje musical: el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Lenguaje Musical.

B) Prueba de instrumento. Constará de dos partes:

1) Lectura a primera vista de un fragmento con una extensión aproximada de 8 a 12 compases con dificultad correspondiente al curso 4º del Programa de Formación General Elemental.

2) Interpretación como mínimo de 3 obras de distintos estilos, una de ellas impuesta (J. P. Sapere: Vidala) incluidas en el curso 4º del Programa de Formación General Elemental. Las tres obras se exigirán completas o de forma parcial, siempre y cuando el o los movimientos seleccionados tengan por sí solos una envergadura relevante. Se valorará la ejecución de memoria de las obras presentadas. El aspirante tocará como mínimo un lapso de 20 minutos pudiendo el tribunal finalizar la prueba a partir de ese momento.

Las obras y piezas que seleccione el estudiante para la prueba estarán incluidas en el siguiente listado:

Estudios y Obras a elección:

- *M. Carcassi: Seis Caprichos Op. 26 N° 4.*
- *A. Carlevaro: Una Milonga Para Ling.*
- *M. Linnemann: Canzone D'Amore.*
- *F. Tárrega: Una Lágrima.*
- *H. Teuchert: Mis Primeras Piezas Del Barroco. (E. Ricordi & CO. Buenos Aires) N° 17.*

VIDALA

José Pierri

The musical score for "VIDALA" by José Pierri is written for guitar in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of six staves of music, each with a measure number (1, 4, 7, 10, 13, 16) at the beginning. The notation includes various guitar-specific elements:

- Staff 1:** Measures 1-3. Measure 1 has a treble clef, key signature, and a 3/4 time signature. It includes a whole note with a flat (Bb) and a 4 3 4 3 fingering. Measure 2 has a whole note with a flat (Bb) and a 3 4 3 4 fingering. Measure 3 has a whole note with a flat (Bb) and a 4 3 4 3 fingering. Above the staff, "C II" is written over measures 1-2, "C IV" over measures 2-3, and "C II" over measure 3.
- Staff 2:** Measures 4-6. Measure 4 has a treble clef, key signature, and a 3/4 time signature. It includes a whole note with a flat (Bb) and a 2 4 0 2 4 fingering. Measure 5 has a whole note with a flat (Bb) and a 1 3 4 2 fingering. Measure 6 has a whole note with a flat (Bb) and a 2 3 4 1 2 3 1 fingering. Above the staff, "C V" is written over measures 5-6.
- Staff 3:** Measures 7-9. Measure 7 has a treble clef, key signature, and a 3/4 time signature. It includes a whole note with a flat (Bb) and a 2 4 0 2 4 fingering. Measure 8 has a whole note with a flat (Bb) and a 1 3 4 2 fingering. Measure 9 has a whole note with a flat (Bb) and a 2 3 4 1 2 3 1 fingering. Above the staff, "C II" is written over measures 7-9.
- Staff 4:** Measures 10-12. Measure 10 has a treble clef, key signature, and a 3/4 time signature. It includes a whole note with a flat (Bb) and a 2 4 0 2 4 fingering. Measure 11 has a whole note with a flat (Bb) and a 1 3 4 2 fingering. Measure 12 has a whole note with a flat (Bb) and a 2 3 4 1 2 3 1 fingering. Above the staff, "C II" is written over measures 10-12.
- Staff 5:** Measures 13-15. Measure 13 has a treble clef, key signature, and a 3/4 time signature. It includes a whole note with a flat (Bb) and a 2 4 0 2 4 fingering. Measure 14 has a whole note with a flat (Bb) and a 1 3 4 2 fingering. Measure 15 has a whole note with a flat (Bb) and a 2 3 4 1 2 3 1 fingering. Above the staff, "C II" is written over measures 13-15.
- Staff 6:** Measures 16-18. Measure 16 has a treble clef, key signature, and a 3/4 time signature. It includes a whole note with a flat (Bb) and a 2 4 0 2 4 fingering. Measure 17 has a whole note with a flat (Bb) and a 1 3 4 2 fingering. Measure 18 has a whole note with a flat (Bb) and a 2 3 4 1 2 3 1 fingering. Above the staff, "C II" is written over measures 16-18.

19

22

25

29

32

35

1 2 3 0

C II

0 2 0 2

p. 3 p 1 4 p 3 p

4 3 4 3

4 0 2 4

Nº 4. *Allegro.* 5^e touche

f *p* *mf* *f* *p* *f* *mf* *f* *p* *mf*

sf

cresc.

f

p

sf

mf

cresc.

f

mf

dim.

p

sf

ff

Una milonga para Ling

Abel Carlevaro

The musical score for "Una milonga para Ling" by Abel Carlevaro is presented in four staves. The first staff (measures 1-3) begins with a treble clef and a 2/4 time signature. It features a melody with fingerings *m*, *i*, *m*, *i* and a bass line with fingerings 2, 3, 2, 3. Dynamics include *p* (piano). The second staff (measures 4-6) continues the melody with fingerings *m*, *i*, *a*, *m*, *i* and the bass line with fingerings 0, 2, 3, 0, 2, 3. Dynamics include *p*. The third staff (measures 7-10) features a more complex melody with fingerings *i*, *m*, *a*, *p*, *i*, *m*, *a* and the bass line with fingerings 2, 3, 1, 2, 0, 3, 2. Dynamics include *p*. The fourth staff (measures 11-13) is marked *a tempo* and *poco ten.* (poco tenuto). It features a melody with fingerings 3, 4, 2, 0, 4 and a bass line with fingerings 3, 2, 0, 3, 2. The key signature has one sharp (F#) and the time signature is 2/4.

14 *poco meno* *liberamente, espressivo*

17 *VII* *poco ten.*

20 *a tempo, più calmo*

23 *poco meno* *ten.*

26 *rall.*

Canzone d'Amore

Liebeslied · Chanson d'amour
für Erwin und Kanapee

Recalling the fulfilment of a dream...

In der Erinnerung an die Erfüllung eines Traumes...

En souvenir de la réalisation d'un rêve...

M. Linnemann

♩ = 84 - 92

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 84 - 92. The score consists of 18 measures, grouped into six systems of three measures each. The first measure of the first system is marked *mp*. The second measure of the second system is marked *L.H.*. The third measure of the third system is marked *II*. The fourth measure of the fourth system is marked *L.H.*. The fifth measure of the fifth system is marked *mf*. The sixth measure of the sixth system is marked *mp*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks.

II

21

sempre cresc.

24

f *mp*

27

L.H.

30

33

L.H.

36

mf

39

42

mp

Detailed description: This page contains a musical score for piano, measures 21 through 42. The music is written in treble clef with a key signature of one sharp (F#). Measure 21 starts with a second ending bracket labeled 'II'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include 'sempre cresc.' (measures 21-23), 'f' (measure 24), 'mp' (measures 24, 27, 42), and 'mf' (measure 36). There are also markings for 'L.H.' (Left Hand) at measures 27 and 33. The page is numbered '13' in the top right corner.

LAGRIMA

Preludio

Francisco Tárrega

Lento

mp

p

mp

Fine

mf

p

rit.

D. C. al Fine

Johann Caspar Ferdinand Fischer (ca. 1665-1746)

Menuett

Adaptación de Heinz Teuchert

17

También puede ejecutarse en 2 guitarras

Also playable on two guitars

Também pôde executar-se em dois violões

BA 13253