

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN GENERAL ELEMENTAL**ACCESO A 4° CURSO****MÓDULO 2****Estructura de la prueba:**

A) Ejercicio de lenguaje musical: el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Lenguaje Musical.

B) Prueba de instrumento: los aspirantes interpretarán al menos 3 obras de distintos estilos, una impuesta (**Modern Times 60 Original Contemporary Graded Works - E. Cordero: Estudio a la cubana**) y dos a elección incluidas en el curso 3° del Programa de Formación General Elemental. Las obras se exigirán completas, pero podrán ser escuchadas en forma parcial. Se valorará la ejecución de memoria de las obras presentadas.

Las obras, piezas o ejercicios que seleccione el estudiante para la prueba estarán incluidos en el siguiente listado:

Estudios y Obras a elección:

- *L. Brouwer: Estudios Sencillos N° 1 y 5 (ambos).*
- *A. Carlevaro: Ejercicios previos de "Microestudios". (todos)*
- *P. A. Iparraguirre: El Ramillete: Camelia (Mazurka) y Dalia (Habanera) (una a elegir).*
- *F. Sor: Estudios: Op. 31 N° 5/ Op. 35 N° 17 (uno a elegir).*

7. ESTUDIO A LA CUBANA

Ernesto Cordero
(1986)

Andante (♩. = ca. 60)

p i m p i m p p p simile

mf *marcare un poco il basso* *mp*

5 *mf* *mp*

9 *mf* *mp*

13 *mf* *mp*

17 *mf* *mp*

21 *mf* *mp*

25 *mf* *mp*

29 *mf* *mp*

33 *mf* *rall e dim.*

ÉTUDES SIMPLES

(ESTUDIOS SENCILLOS)

Durée totale: 6'25

Leo BROUWER

I

Movido

mf pp cantado el bajo

f cantado el bajo

f sonoro

ff marcato

pp

p

morendo

pp 1'00

Enregistré par OSCAR CÁCERES sur disque ERATO STU 70734

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V

Allegretto (montune)

p *i* *a* *m* *i* (*simile*)

p *m* *i* *p* *m* *i* *p* *m* *i* *p* *m* *i* *p* *m* *i*

p *i* *a* *m* *i* *p* *m* *i* *p* *m* *i*

p *m* *i* *p* *m* *i* (*simile*)

p *i* *a* *m* *i*

p *m* *i* *p* *m* *i*

p *rall.*

1'15

a Jad AZKOUL

Ejercicios Previos

Preliminary Exercises

Abel CARLEVARO

Para el pulgar

Los dedos (i.m.a) permanecen
apoyados en las cuerdas ①. ② y ③

1

For the thumb

Fingers (i.m.a)
remain on strings ①. ② and ③

2

Marcato

3

Exercise 3 consists of 13 measures of music in 3/4 time. The notation is on a single staff. Measures 1-4 contain eighth-note patterns with fingerings (1, 3, 1, 0, 3, 2, 0, 1) and dynamics (p). Measures 5-8 contain eighth-note patterns with fingerings (1, 4, 3, 1, 4, 3, 1, 1) and dynamics (p). Measures 9-12 contain eighth-note patterns with fingerings (1, 4, 3, 1, 4, 3, 1, 1) and dynamics (p). Measure 13 contains a triplet of eighth notes with fingering (1, 4, 3) and dynamic (p). The exercise is marked with a '3' above the staff.

4

Movimientos combinados Combinations

Exercise 4 consists of 13 measures of music in 2/4 time. The notation is on a single staff. Measures 1-4 contain eighth-note patterns with fingerings (1, 4, 0, 1, 4, 1, 0, 4) and dynamics (p). Measures 5-8 contain eighth-note patterns with fingerings (1, 4, 0, 1, 4, 1, 0, 4) and dynamics (p). Measures 9-12 contain eighth-note patterns with fingerings (1, 4, 0, 1, 4, 1, 0, 4) and dynamics (p). Measure 13 contains a triplet of eighth notes with fingering (1, 4, 3) and dynamic (p). The exercise is marked with a '4' above the staff.

(p) *mf* - *cantare*

rall. - - - - -

poco meno

9

13

poco meno -----

7

♩ = 96 - 100

5

9

13

meno mosso -----

2. CAMELIA

Mazurka

C. П. P. A. Iparraguirre

Mazurka

Op. 10, No. 1

1. A. Ipanaguirre

C. II

C. II

C. III

C. III

C. II

C. II

C. IV

C. IV

D. C.

Maria Manuel Alvarez López

Mario Manuel Alvarez lópez

<http://guitarraenasturias.blogspot.com.es/>

Material compilado con fines académicos

3. DALIA

Habanera

P. A. Iparraguirre

6

11

16

21

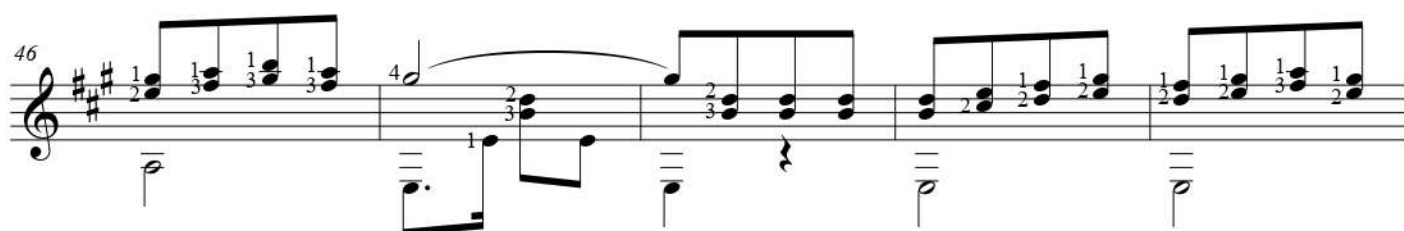
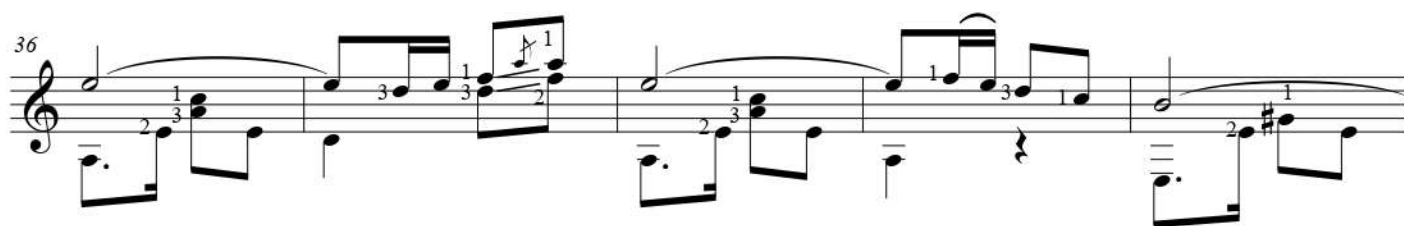
26 C. VIII

31

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Material compilado con fines académicos



LEÇON V.

Andantino. 



The musical score for Lesson V, Andantino, is written for a single staff in G major (one sharp) and 3/8 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains the initial melody and accompaniment, with fingerings indicated by numbers 1-5. The second staff continues the piece with similar notation. The third staff includes a 'Fin.' marking and a double bar line. The fourth staff continues the music. The fifth staff features a key signature change to G major (one sharp) and a 3/8 time signature. The sixth staff continues the piece. The seventh staff ends with a double bar line and a repeat sign.

Nº 17 **Moderato.**

The musical score is for a piece titled "Nº 17" in "Moderato" tempo. It is written in G major (one sharp) and 2/4 time. The score consists of eight staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingering numbers (1, 2, 3, 4) are indicated above many of the notes. The piece begins with a treble clef and a key signature of one sharp (F#). The music is a single melodic line.