

Prueba de acceso al 3º curso del Programa de **FORMACIÓN ESPECÍFICA**

IMPORTANTE:

I. COMUNICACIÓN

Toda la información relacionada con el proceso de inscripción y admisión se publicará y comunicará exclusivamente a través de la página web de la EMVA: <https://emva.montevideo.gub.uy/>

Este será el único medio válido por el cual se realizarán todas las comunicaciones y notificaciones pertinentes. Es responsabilidad estricta de los postulantes mantenerse informados al respecto.

En caso de que sea necesario convocar personalmente a los postulantes, la EMVA podrá utilizar la comunicación telefónica a los números de teléfono fijo y/o celular proporcionados por el interesado/a. Sin embargo, la Institución no se hace responsable si el mensaje no llega al destinatario/a.

Es absoluta responsabilidad de los postulantes comunicar cualquier cambio en sus datos personales (teléfono fijo y/o celular, domicilio y correo electrónico) a escuelademusica@imm.gub.uy, en el caso de una posible convocatoria.

II. PRUEBAS

Este documento detalla la lista de ejercicios, estudios u obras impuestas o de elección. Dentro de esta selección, se pueden incluir partituras para el instrumento solo o acompañado. **Será obligatorio para los aspirantes presentarse con un pianista acompañante en caso de que las obras requeridas o seleccionadas lo soliciten.**

Las partituras incluidas en el PDF son solo ejemplos ilustrativos. Es responsabilidad de los postulantes obtener los materiales y/o acompañamientos de piano necesarios en caso de que no se encuentren en este documento.

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN ESPECÍFICA**ACCESO A 3° CURSO****MÓDULO 2****Estructura de la prueba:**

A) Ejercicio de Solfeo y Piano Complementario: El contenido de estos ejercicios será el establecido en las Programaciones Didácticas de las asignaturas correspondientes.

B) Prueba de instrumento:

Constará de dos partes:

- Lectura a primera vista de un fragmento con una extensión aproximada de 8 a 12 compases y con dificultad correspondiente al curso 2º del Programa de Formación Específica.
- Interpretación como mínimo de 3 obras o estudios de distintos estilos, una de ellas impuesta (**F. Chopin: *Variaciones sobre un Tema de G. Rossini***) incluidas en el curso 2º del Programa de Formación Específica. Las tres obras se exigirán completas o de forma parcial, siempre y cuando el o los movimientos seleccionados tengan por sí solos una envergadura relevante. Se valorará la ejecución de memoria de las obras presentadas. El aspirante tocará como mínimo un lapso de 25 minutos pudiendo el tribunal finalizar la prueba a partir de ese momento. Dentro de la selección de obras podrán incluirse obras para el instrumento solo o acompañado. En ningún caso se facilitará pianista acompañante.

Las obras y piezas que seleccione el estudiante para la prueba estarán incluidas en el siguiente listado:

Estudios a elección:

- B. T. Berbiguier: *Estudios 1 o 4*.

Obras a elección:

- G. P. Telemann: *12 Fantasías (1 a elección)*.
- W. A. Mozart: *Rondó K. Anh. 184*.



Intendencia
Montevideo



Escuela de Música
Vicente Ascone

MATERIAL IMPUESTO

F. CHOPIN: VARIACIONES SOBRE UN TEMA DE G. ROSSINI

VARIATIONS POUR FLUTE

(Thème)

(avec accompagnement de piano)

FR. CHOPIN

Andantino

Flûte

Piano

5

(8)

13

(Var. 1)

[Con anima]

mf

p

(16)

(Var. 2)

[Più lento]

Measures 32-35. The system begins with a treble clef staff and a piano (*p*) dynamic marking. The melody features a series of eighth and sixteenth notes with slurs. The piano accompaniment, starting at measure 32, consists of chords in the right hand and single notes in the left hand, also marked *p*.

Measures 36-38. The treble staff continues the melodic line, marked with a crescendo (*cresc.*). The piano accompaniment in the right hand features chords, while the left hand plays a steady eighth-note pattern. A second crescendo (*cresc.*) is indicated in measure 38.

Measures 39-42. The treble staff includes a trill (*tr*) in measure 39 and first/second endings. The piano accompaniment features chords in the right hand and a moving line in the left hand. A piano (*p*) dynamic marking appears in measure 42.

Measures 43-45. The treble staff shows a trill (*tr*) in measure 45. The piano accompaniment continues with chords in the right hand and a moving line in the left hand.

Measures 46-49. The treble staff features a decrescendo (*decresc.*) in measure 47. The piano accompaniment in the right hand includes chords and a decrescendo (*decresc.*) in measure 47. The system concludes with a final chord in measure 49.

(Var. 3)

[Vivo]

Measures 49-52. Treble clef: *mf* (49), *mf* (50), *mf* (51), *mf* (52). Bass clef: *mf* (50).

Measures 53-55. Treble clef: *mf* (53), *mf* (54), *mf* (55). Bass clef: *mf* (53).

Measures 56-58. Treble clef: *tr* (56), *tr* (57), *tr* (58). *decresc.* (56), *p* (57). Bass clef: *decresc.* (56), *p* (57).

Measures 59-61. Treble clef: *cresc.* (59), *tr* (60), *tr* (61). *cresc.* (59). Bass clef: *cresc.* (59).

Measures 62-65. Treble clef: *mf* (62), *mf* (63), *mf* (64), *mf* (65). *decresc.* (64). Bass clef: *mf* (62), *decresc.* (64).

(Var. 4)

[Con brio]

Look Back

65

69

staccato

The image shows a musical score for a piece titled "The Rose Tree". The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The tempo/mood is indicated as "staccato". The music consists of a melody in the upper staff and a harmonic accompaniment in the lower staves. The melody is composed of eighth and sixteenth notes, while the accompaniment features chords and single notes. The page number "69" is located in the bottom left corner.

72

mf

staccato

mf

75

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It begins with a forte (f) dynamic marking. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second system also consists of a single staff with a treble clef, the same key signature and time signature, and begins with a forte (f) dynamic marking. It features a series of chords, primarily triads, with some measures containing beamed sixteenth notes. The third system consists of two staves: a treble staff and a bass staff, both with the same key signature and time signature. The treble staff begins with a forte (f) dynamic marking and contains a series of chords, primarily triads, with some measures containing beamed sixteenth notes. The bass staff contains a series of single notes, primarily eighth notes, with some measures containing beamed sixteenth notes. The score concludes with a double bar line.

F. CHOPIN: VARIACIONES SOBRE UN TEMA DE G. ROSSINI

FLÛTE

VARIATIONS POUR FLÛTE

(avec accompagnement de piano)

(Thème)

FR. CHOPIN

Andantino

mf

sf

p

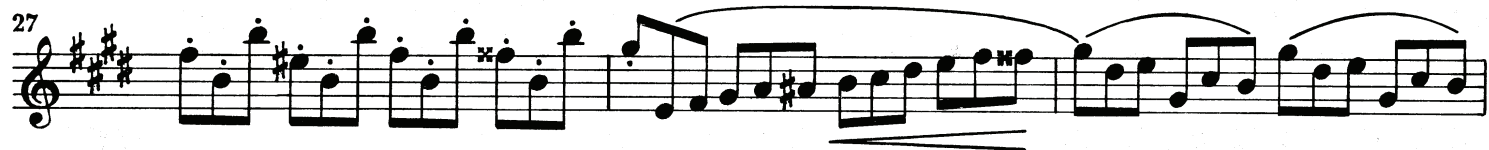
sf

mf

(Var. 1)

[Con anima]

mf



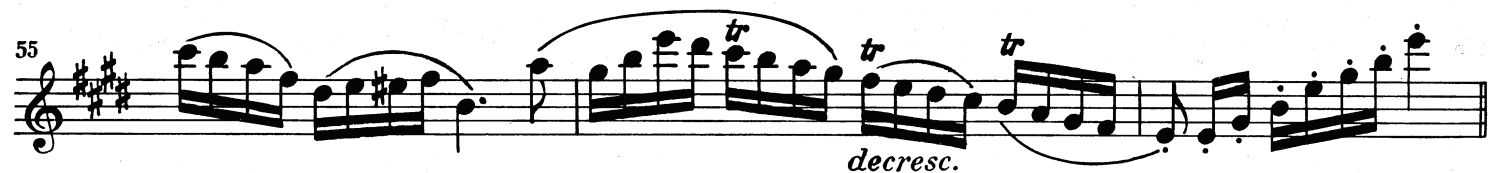
(Var. 2)

[Più lento]



(Var. 3)

[Vivo]



[Con brio]

(65) *[Con Brío]*
 Musical score for a piano piece, measures 65-79. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written on a single staff.
 Measure 65: Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with a slur over the first two measures.
 Measure 66: Continues the melodic pattern.
 Measure 67: Continues the melodic pattern.
 Measure 68: Continues the melodic pattern.
 Measure 69: Continues the melodic pattern.
 Measure 70: Continues the melodic pattern.
 Measure 71: Continues the melodic pattern.
 Measure 72: Continues the melodic pattern.
 Measure 73: Continues the melodic pattern.
 Measure 74: Continues the melodic pattern.
 Measure 75: Continues the melodic pattern.
 Measure 76: Continues the melodic pattern.
 Measure 77: Continues the melodic pattern.
 Measure 78: Continues the melodic pattern.
 Measure 79: Continues the melodic pattern.
 Dynamics: *f* (forte) at the beginning, *staccato* marking above measure 69, *mf* (mezzo-forte) marking below measure 73, and *f* (forte) marking below measure 77.
 Articulation: *staccato* and *staccato* markings above measures 69 and 73 respectively.
 Phrasing: Slurs are used to group notes in measures 65-66, 72-73, 74-75, 76-77, and 78-79.



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Escuela de Música
Vicente Ascone

MATERIAL A ELECCIÓN

Eighteen Exercises or Etudes

Revised and edited by
Georges Barrère

T. Berbiguier

Allegro

1 *mf*

f

tr

mf

f

mf

f

B. T. BERBIGUIER: ESTUDIO N° 4

Allegro

[illegible]

(*) Th. means that the sections starting with this sign — should be played with the thumb on the special B $\flat$ lever until the closing sign —.

88858

G. P. TELEMANN: 12 FANTASIAS

1. FANTASIE

für Querflöte ohne Baß, A-dur

Querflöte

Vivace - mezzo allegro

5

10

15

20

25

[f] *adagio allegro* *p* *f* *adagio allegro* *p*

30

f *adagio* *adagio allegro* *p*

[f] *adagio allegro* *p* *f* *adagio*

adagio [*allegro*]

35

Allegro

5

10

15

20

25

1. 2.

Detailed description: This is a musical score for a single melodic line in D major (two sharps). The score consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps. It contains a melodic line with various ornaments and a measure number '25'. The second staff features a series of triplet markings (three '3's) and dynamic markings '[f] adagio allegro' and 'p'. The third staff continues with triplet markings and dynamic markings 'f adagio', 'adagio allegro', and 'p'. The fourth staff has triplet markings and dynamic markings '[f] adagio allegro', 'p', and 'f adagio'. The fifth staff is marked 'adagio [allegro]'. The sixth staff starts with a measure number '35' and a tempo change to 'Allegro'. The seventh staff has a measure number '5'. The eighth staff has a measure number '10'. The ninth staff has a measure number '15'. The tenth staff has a measure number '20'. The eleventh staff has a measure number '25' and a first/second ending bracket. The key signature remains D major throughout.

Quersflöte

Grave

Vivace

Handwritten: 5, 10, 15, 20, 25, 30, 35

Handwritten: p, f, p, f, p

Handwritten: mit Horn

The image shows a handwritten musical score for a flute, titled 'Quersflöte'. It is divided into two sections: 'Grave' and 'Vivace'. The 'Grave' section is in 2/4 time and features a series of notes with a '5' written above the first measure. The 'Vivace' section is also in 2/4 time and features a series of notes with a '10' written above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). Handwritten annotations include measure numbers (5, 10, 15, 20, 25, 30, 35) and performance instructions like 'mit Horn'.



met di
Adagio



Allegro



3. FANTASIE

für Querflöte ohne Baß, h-moll

Querflöte

Largo

Vivace

5/

10

f

f

[p]

p

[f]

15

dis

Largo

20

Vivace

First system of musical notation, measures 25-30. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and a repeat sign. Measure numbers 25, 28, and 30 are indicated above the staff.

Second system of musical notation, measures 31-40. The key signature is two sharps (F# and C#). The tempo marking "Allegro" is present above the first measure. The notation includes eighth and sixteenth notes, rests, and a repeat sign. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff.

4. FANTASIE

für Querflöte ohne Baß, B-dur

Querflöte

Andante

10

p *f*

Allegro

5

10

15

20

25

5. FANTASIE

für Querflöte ohne Baß, C-dur

Querflöte

Presto

Largo

Presto

Dolce

Allegro

f

p

5.

10

15

20

10

15

20

25

30

35

40

45

50

This section of the musical score contains measures 25 through 50. It is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The music consists of a continuous melody with various note values including eighth, sixteenth, and quarter notes, as well as rests. Measure numbers 25, 30, 35, 40, 45, and 50 are indicated at the beginning of their respective lines.

Allegro

5

10

15

20

25

30

35

This section of the musical score contains measures 5 through 35. It is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The tempo marking "Allegro" is placed above the first measure. The music features a melody with eighth, sixteenth, and quarter notes, along with rests. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the beginning of their respective lines.

6. FANTASIE

für Querflöte ohne Baß, d-moll

Querflöte *Dolce*

This section of the score is marked 'Dolce' and is written for a flute. It consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective staves. The section concludes with a double bar line and repeat dots at measure 30.

Allegro

This section of the score is marked 'Allegro' and continues the piece. It consists of four staves of music. The key signature remains one flat and the time signature is 3/4. The tempo and character change significantly from the first section, with more rapid sixteenth-note passages. There are dynamic markings including 'mf' (mezzo-forte) and 'f' (forte). Measure numbers 5, 10, 15, and 20 are indicated. The section ends with a double bar line and repeat dots at measure 20.

Handwritten musical score on ten staves. The first four staves are in 2/4 time with a key signature of one sharp (F#). The fifth staff changes to 3/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated. The word *Spirituoso* is written above the fifth staff. There are handwritten annotations in pencil, including "poco 3" and "in un tempo".

T L M P C

11 jmm

7. FANTASIE

für Querflöte ohne Baß, D-dur

*quasi alla**breuig*

Alla francese

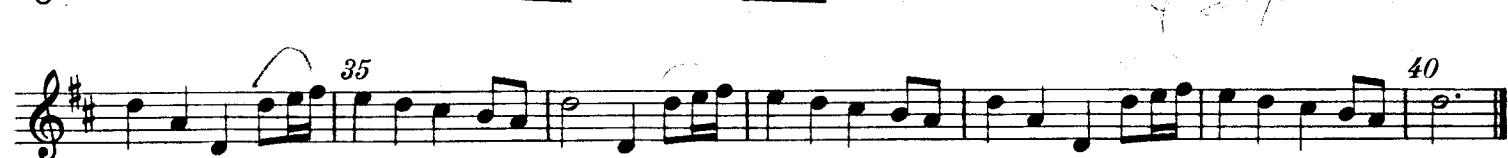
[Largo]

Querflöte

5 10 15 20 25 30 35 40 45 50 55

1. 2. 15 op. 16 [Allegro]

f *p* *resc*



4 juni

de zeshonderd een
de rust is belangrijk

8. FANTASIE

E - E²

für Querflöte ohne Baß, e-moll

poco tempo

Querflöte

Largo

f

p

f

5

10

15

p

f

Spirituoso

5

Handwritten musical score for a piano piece, measures 1-30. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include *p* (piano), *f* (forte), *cel* (cello), and *pp* (pianissimo). Measure numbers 10, 15, 20, 25, and 30 are indicated. The score ends with a double bar line and repeat dots.

glo.
de
fac.

Handwritten musical score for a piano piece, measures 31-40. The score is written on four staves in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). Measure numbers 5, 10, 15, and 20 are indicated. The score ends with a double bar line and repeat dots.

9. FANTASIE

für Querflöte ohne Baß, E-dur

Saralandi
Querflöte

Affettuoso



Allegro



Measures 30-50 of a musical score in G major (three sharps). The notation is on a single staff with a treble clef. Measures 30-34 are marked with a '30' above the staff. Measures 35-39 are marked with a '35' above the staff. Measures 40-44 are marked with a '40' above the staff. Measures 45-49 are marked with a '45' above the staff. Measure 50 is marked with a '50' above the staff and ends with a double bar line.

Grave

Measures 51-55 of a musical score in G major (three sharps). The notation is on a single staff with a treble clef. The tempo is marked 'Grave'. Measures 51-55 are marked with a '50' above the staff and end with a double bar line.

Vivace

Measures 56-90 of a musical score in G major (three sharps). The notation is on a single staff with a treble clef. The tempo is marked 'Vivace'. Measures 56-60 are marked with a '5' above the staff. Measures 61-65 are marked with a '10' above the staff. Measures 66-70 are marked with a '15' above the staff. Measures 71-75 are marked with a '20' above the staff. Measures 76-80 are marked with a '25' above the staff. Measures 81-85 are marked with a '30' above the staff. Measures 86-90 are marked with a '35' above the staff. Measures 91-95 are marked with a '40' above the staff and end with a double bar line.

10. FANTASIE

für Querflöte ohne Baß, fis-moll

 $\text{♩} = 80$ *per...
opmate... crine*

Querflöte *A tempo giusto*

5 10 15 20 25 30 35 40 45 50

mit 12 nach

mit 12 nach 1

Presto

Handwritten musical score on ten staves, measures 1-60. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. There are handwritten annotations: a checkmark above measure 10, a checkmark above measure 20, the word "habla" written above measure 25, and the word "canta" written above measure 55. A circled measure 60 is also present.

Handwritten musical score on three staves, measures 1-20. The key signature is three sharps (F#, C#, G#). The tempo marking "Moderato" is written above the first staff. The notation includes various note values, rests, and dynamic markings. Measure numbers 5, 10, 15, and 20 are indicated above the staves. There are handwritten annotations: a plus sign above measure 5, a plus sign above measure 10, a plus sign above measure 15, and a plus sign above measure 20.

11. FANTASIE

für Querflöte ohne Baß, G-dur

Querflöte *Allegro*

5

10

15

20

25

Adagio *Vivace*

5 10 15 A B 20 25 30

This system contains measures 5 through 30 of a musical piece. It is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the start of their respective lines. Section markers 'A' and 'B' are placed above measures 15 and 18 respectively. The system concludes with a double bar line at measure 30.

Allegro 5 10 15 20 25

This system contains measures 31 through 25 of the musical piece. It continues in the same treble clef and key signature. The tempo 'Allegro' is written above the first measure. Measure numbers 5, 10, 15, 20, and 25 are indicated at the start of their respective lines. The system concludes with a double bar line at measure 25.

12. FANTASIE

für Querflöte ohne Baß, g-moll

Querflöte

Grave

Allegro

10

15

20

Grave

Allegro

25

30

35

40

45

50

55

Dolce

60

acutefly

mel. breed

harm

Allegro

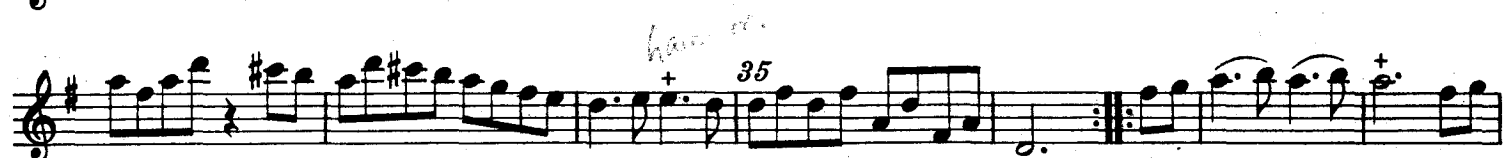
Baldadig



Presto

[Minore]

Pool als een wilden a



W. A. MOZART: RONDÓ K. ANH. 184

4

RONDO

FLUTE

Edited by JEAN-PIERRE RAMPAL

W. A. MOZART, K. Anh. 184

Allegretto Grazioso

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as *Allegretto Grazioso*. The score is divided into measures, with measure numbers 8, 22, 28, 40, 45, 49, 57, 64, 72, 78, and 85 marked at the start of their respective staves. The music includes several trills (tr) and slurs. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), *dolce*, and *sotto voce*. The piece concludes with a *sotto voce* marking in the final measures.

FLUTE

5

99 *tr*

106 *tr* *f*

113 *dolce*

119 *f* *p* *tr*

125 *tr* *mf*

133 *dimin.* *dolce*

141 *tr*

147

153 *tr* *f*

156 *tr* *riten.* *Tempo* *p*

161 *tr* *mf*

166 *p* *f*

170 *tr* *5* *p* *pp*

Detailed description: This is a musical score for a flute, spanning measures 99 to 170. The key signature is one sharp (F#). The score is written on a single staff. It features various musical notations including eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *dolce* (softly), *dimin.* (diminuendo), and *riten.* (ritardando). There are also articulation marks like slurs and accents. A measure rest for five measures is indicated with a '5' in measure 170. The page number '5' is in the top right corner.

RONDO

Edited by JEAN-PIERRE RAMPAL

W. A. MOZART, K. Anh. 184,

Allegretto Grazioso

Flute

PIANO

7

12

18

24

Handwritten musical score system 1, measures 24-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measure 24 has a melodic line in the treble and a bass line in the bass. Measure 25 has a piano (*p*) dynamic marking. Measures 26-28 continue the melodic and harmonic development. A handwritten 'tr' (trill) is written above the final note of measure 28.

29

Handwritten musical score system 2, measures 29-33. The system consists of three staves. Measure 29 has a forte (*f*) dynamic marking. Measures 30-33 show a complex texture with rapid sixteenth-note passages in the treble and a more active bass line. The system ends with a double bar line.

34

Handwritten musical score system 3, measures 34-38. The system consists of three staves. Measure 34 has a piano (*p*) dynamic marking. Measure 35 has a *dolce* (sweet) marking. Measure 36 has a *pp* (pianissimo) marking. Measure 37 has a handwritten '3' with a slur over it, indicating a triplet. Measure 38 ends with a double bar line.

39

Handwritten musical score system 4, measures 39-43. The system consists of three staves. Measure 39 has a mezzo-piano (*mp*) dynamic marking. Measure 40 has a piano (*p*) dynamic marking. Measures 41-43 continue the melodic and harmonic development. The system ends with a double bar line.

44

Handwritten musical score system 5, measures 44-48. The system consists of three staves. Measure 44 has a piano (*p*) dynamic marking. Measure 45 has a forte (*f*) dynamic marking. Measures 46-48 continue the melodic and harmonic development. The system ends with a double bar line.

First system of music (measures 49-53). The upper staff features a melodic line with various ornaments and slurs, marked with a forte *f* dynamic. The lower staff provides harmonic support with chords and moving lines, marked with *f* and *mf* dynamics.

Second system of music (measures 54-59). The upper staff continues the melodic development, marked with a piano *p* dynamic. The lower staff features a more active bass line, marked with a pianissimo *pp* dynamic. A large circle is drawn around the first measure of the upper staff.

Third system of music (measures 60-65). The upper staff shows a complex melodic passage with many ornaments, marked with a forte *f* dynamic. The lower staff provides a steady harmonic accompaniment, marked with a piano *p* dynamic.

Fourth system of music (measures 66-70). The upper staff continues the melodic line, marked with a piano *p* dynamic. The lower staff features a more active bass line, marked with a mezzo-forte *mf* dynamic.

Fifth system of music (measures 71-76). The upper staff features a melodic line with ornaments, marked with a piano *p* dynamic. The lower staff provides a steady harmonic accompaniment, marked with a mezzo-forte *mf* dynamic. Two large circles are drawn around the first and second measures of the upper staff.

77

f *dim.*

83

p dolce *tr* *pp* *f*

89

p *cresc.* *f*

95

sotto voce *p* *tr*

100

tr *p*

10

105

f *mf*

111

f *mf* *pp* *dolce*

116

f *mf*

122

f *p*

128

f *mf* *pp* *dolce*

133

Measures 133-137. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 133 features a piano (*p*) dynamic. The music includes various melodic lines and chords, with some notes beamed together.

138

Measures 138-143. The system consists of three staves. Measure 138 includes the markings *dimin.* and *dolce*. Measure 139 includes the marking *pp*. Measure 140 includes the marking *tr*. The music features complex harmonic textures with many beamed notes and rests.

144

Measures 144-149. The system consists of three staves. The music continues with intricate melodic and harmonic patterns, including many beamed notes and rests.

150

Measures 150-154. The system consists of three staves. Measure 150 includes the marking *tr*. Measure 151 includes the marking *f*. The music features complex harmonic textures with many beamed notes and rests.

155

Measures 155-159. The system consists of three staves. Measure 155 includes the marking *tr*. Measure 156 includes the marking *riten.*. The music features complex harmonic textures with many beamed notes and rests.

Tempo

158 *p* *tr*

164 *mf* *p* *cresc.*

169 *f* *tr*

172

177 *p* *pp*