

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN GENERAL ELEMENTAL**ACCESO A 4° CURSO****MÓDULO 2****Estructura de la prueba:**

A) Ejercicio de lenguaje musical: el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Lenguaje Musical.

B) Prueba de instrumento: los aspirantes interpretarán al menos 2 estudios y 2 obras de distintos estilos, un estudio y una obra impuesta (**J. Weissenborn: *Method For Basson, Estudio N° 2, Op. 8 Vol. II.* / G. Jacob: *Four Sketches para Fagot y Piano***) y otro estudio y obra a elección incluidas en el curso 3° del Programa de Formación General Elemental. Las obras se exigirán completas, pero podrán ser escuchadas en forma parcial. Dentro de la selección del estudiante, podrán incluirse obras para el instrumento solo o acompañado. Se valorará la ejecución de memoria de las obras presentadas. En ningún caso se facilitará pianista acompañante.

Las obras, piezas o ejercicios que seleccione el estudiante para la prueba estarán incluidos en el siguiente listado:

Estudios a elección:

- E. Krakamp: *Método Per Fagotto, una tonalidad desarrollada en "Escalas, terceras y arpeggios". Tonalidad: La M.*
- E. Bourdeau: *Grande Methode Complete de Basson, misma tonalidad desarrollada en forma de saltos de todos los intervalos. Tonalidad: La M.*
- S. Kovar: *24 Daily Exercises for Bassoon, N° 1.*

Obras a elección:

- B. Bártok: *Evening in the Country.*
- Ch. Gounod: *Marcha de la Marioneta.*
- P. Moss: *Petites Histoires. XII, Je Suis Triste.*
- P. Moss: *Petites Histoires. XIV, Exercice N° I.*

Allegro moderato.

8.

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegro moderato.' The music is written in bass clef. The first staff starts with a *mf* (mezzo-forte) dynamic. The second staff continues the melody. The third staff begins with a repeat sign and a *mf* dynamic. The fourth staff continues the melody. The fifth staff ends with a *ff* (fortissimo) dynamic and a fermata. The piece concludes with a double bar line and a fermata.

This page contains ten staves of musical notation for a bassoon part, likely from a 19th-century repertoire. The music is written in bass clef with a 3/2 time signature. The notation is characterized by frequent use of slurs, accents, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *energico*. Fingerings are indicated by numbers 1-3 and 4-5, and there are several trills and triplet markings. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Karel Pivonka

4 Band IV, Nr. 5 · Vol. IV, No. 5

29. Lektion · 29. Lesson

LA MAGGIORE

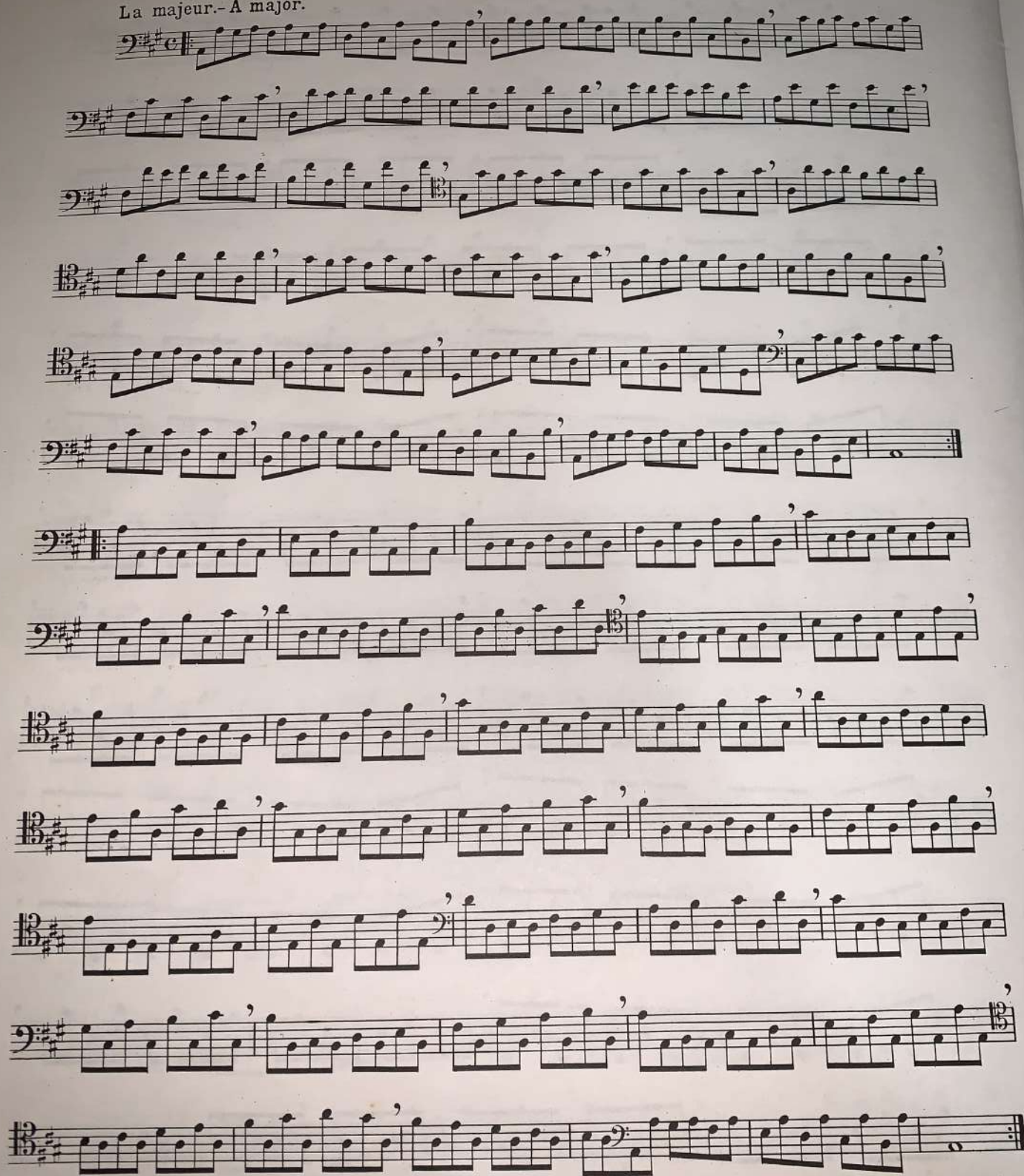




ER. 2610



La majeur.- A major.



Sustained Tones and Attacks (in C major)

Very slowly

The musical score consists of 12 staves, each containing a pair of staves (treble and bass clef). The tempo is marked 'Very slowly'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The music is organized into measures, with some measures containing sustained tones and others containing attacks. The page is numbered '5' in the top right corner.

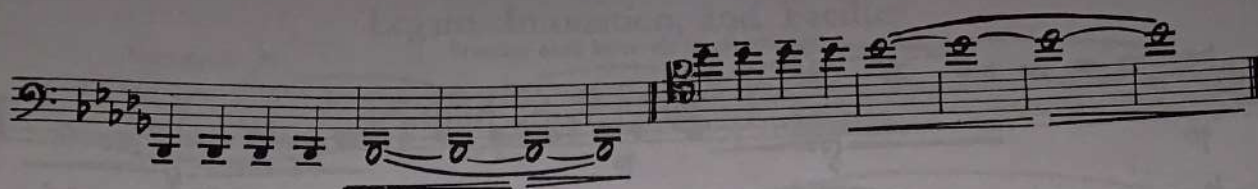
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Sustained Tones and Attacks (in D $\flat$ major)

Very slowly

simile

The page contains ten staves of musical notation for piano, all in the key of D-flat major (three flats). The notation is written in a single system, with each staff containing a melodic line and a corresponding bass line. The first staff is marked 'Very slowly' and the second staff is marked 'simile'. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and half notes, as well as sustained tones and attacks. Dynamic markings like 'p' (piano) and 'f' (forte) are used throughout the piece. The notation is written in a single system, with each staff containing a melodic line and a corresponding bass line. The first staff is marked 'Very slowly' and the second staff is marked 'simile'. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and half notes, as well as sustained tones and attacks. Dynamic markings like 'p' (piano) and 'f' (forte) are used throughout the piece.



Variation of No. 1

Very slowly

The second system of musical notation for Variation of No. 1. It consists of two staves. The left staff is in bass clef with a key signature of one flat (F) and a 4/4 time signature. It contains a series of eighth notes followed by a half note, with a slur over the last two measures. The right staff is in bass clef with a key signature of one flat (F) and a 4/4 time signature. It contains a series of eighth notes followed by a half note, with a slur over the last two measures. The system includes dynamic markings such as *p*, *f*, and *simile*.

14. EXERCICE I

Allegretto

1 *mf staccato*

10

6

rit. -----

11

20

(*rit.*) -----

A tempo

16

21

30

26

32

40

38

15. EXERCICE II

Allegro moderato

1 *mf*

6

10

11

16

20

21

27

30

32

37

40