

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN GENERAL ELEMENTAL**ACCESO A 3° CURSO****MÓDULO 2****Estructura de la prueba:**

A) Ejercicio de lenguaje musical. El contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Lenguaje Musical.

B) Prueba de instrumento: los aspirantes interpretarán al menos 2 estudios y 2 obras de distintos estilos, un estudio y una obra impuesta (**J. Weissenborn: Method For Bassoon, Allegro N° 2 / J. B. Boimostier: Rigodon**) y otro estudio y obra a elección incluidas en el curso 2° del Programa de Formación General Elemental. Las obras se exigirán completas, pero podrán ser escuchadas en forma parcial. Dentro de la selección del estudiante, podrán incluirse obras para el instrumento solo o acompañado. Se valorará la ejecución de memoria de las obras presentadas. En ningún caso se facilitará pianista acompañante.

Las obras, piezas o ejercicios que seleccione el estudiante para la prueba estarán incluidos en el siguiente listado:

Estudios a elección:

- E. Krakamp: *Método Per Fagotto, una tonalidad desarrollada en "Escalas, terceras y arpeggios". Tonalidad: Sol M.*
- E. Bourdeau: *Grande Methode Complete de Basson, misma tonalidad desarrollada en forma de saltos de todos los intervalos. Tonalidad: Sol M.*

Obras a elección:

- J. C. Fischer: *La canción del Bodeguero.*
- Claude-Henry Joubert: *N° V, Gigue.*

Allegretto. (Tempo di Minuetto.)

risoluto

2.

f

p

f

p

Edition Peters.

7123

XIV^e OEUVRE Sonate I

A deux Bassons, Violoncelles ou Violes

Gravement

J. B. de Boismortier Sonate I 1726

1 2

3

5

7

9

11

Handwritten musical score for a piece in G major (one sharp). The score is written for two staves, likely piano and bass, and consists of six systems of music, each starting with a double bar line and a repeat sign. The measures are numbered 13, 15, 17, 20, 23, and 26. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *mf* and *f*. The key signature is G major, indicated by a single sharp (F#) on the first staff of each system. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Courante

J. B. de Boismortier Sonate I

I

II

4

8

12

16

20

24

The image displays a musical score for a piece in G major, featuring six systems of piano accompaniment. The score includes measures 31 through 47, with various musical notations such as eighth notes, quarter notes, and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written for the left hand (bass clef) and right hand (treble clef). The score is divided into six systems, each starting with a double bar line and a repeat sign. The first system (measures 31-33) shows a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 34-36) continues the melodic development with some chromaticism. The third system (measures 37-39) features a more active right hand with eighth-note patterns. The fourth system (measures 40-42) shows a continuation of the eighth-note patterns in the right hand. The fifth system (measures 43-45) includes a long slur over the right hand, suggesting a sustained melodic line. The sixth system (measures 46-47) concludes the piece with a final melodic flourish in the right hand and a steady bass line.

51

55

This system contains measures 51 through 55. It consists of two staves, both in bass clef with a key signature of one sharp (F#). Measures 51-54 feature a continuous eighth-note pattern in the right hand and a more varied eighth-note accompaniment in the left hand. Measure 55 concludes with a double bar line and repeat dots.

Lentement

J. B. de Boismortier Sonate I 1726

I

II

5

9

13

18

This section contains measures 5 through 18. It is divided into two parts, I and II, each with two staves in bass clef and one sharp. Measures 5-8 show a melodic line in the right hand with eighth-note accompaniment in the left. Measures 9-12 continue this pattern with some harmonic shifts. Measures 13-16 show a more complex texture with sixteenth-note runs in the right hand. Measure 18 ends with a double bar line.

Légerement

J. B. de Boismortier Sonate II 1726

The musical score is written for two staves, labeled I and II, and a grand staff with four staves. The key signature is G major (one sharp) and the time signature is 3/8. The tempo marking is *Légerement*. The score is divided into measures, with measure numbers 5, 15, 22, 30, 37, 43, and 49 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and bar lines. The piece concludes with a double bar line at measure 49.

The image displays a musical score for a piece in G major, spanning measures 55 to 67. The score is written for two staves, both in bass clef. The key signature is one sharp (F#). The music features a continuous eighth-note pattern in the right hand, while the left hand provides a steady accompaniment of eighth notes. Measure 55 begins with a treble clef and a key signature of one sharp. The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system covers measures 55-60, the second covers measures 61-66, and the third covers measures 67-72. The piece concludes with a double bar line and repeat sign at the end of measure 72.

SOL MAGGIORE





ER 2610



Exercices
sur les Tons Majeurs
avec les articulations ci-dessous.

Exercises
on Major Tones
with the following articulations.

Exemples:  etc.

 etc.

 etc.

 etc.

 etc.

Sol majeur.-G major.





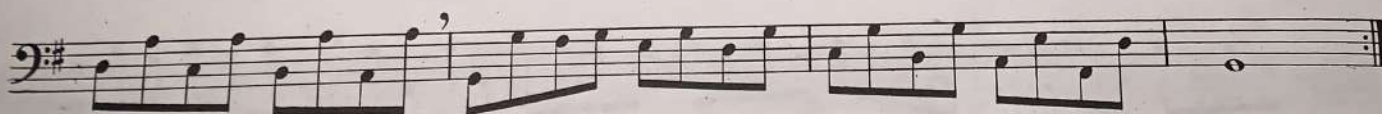


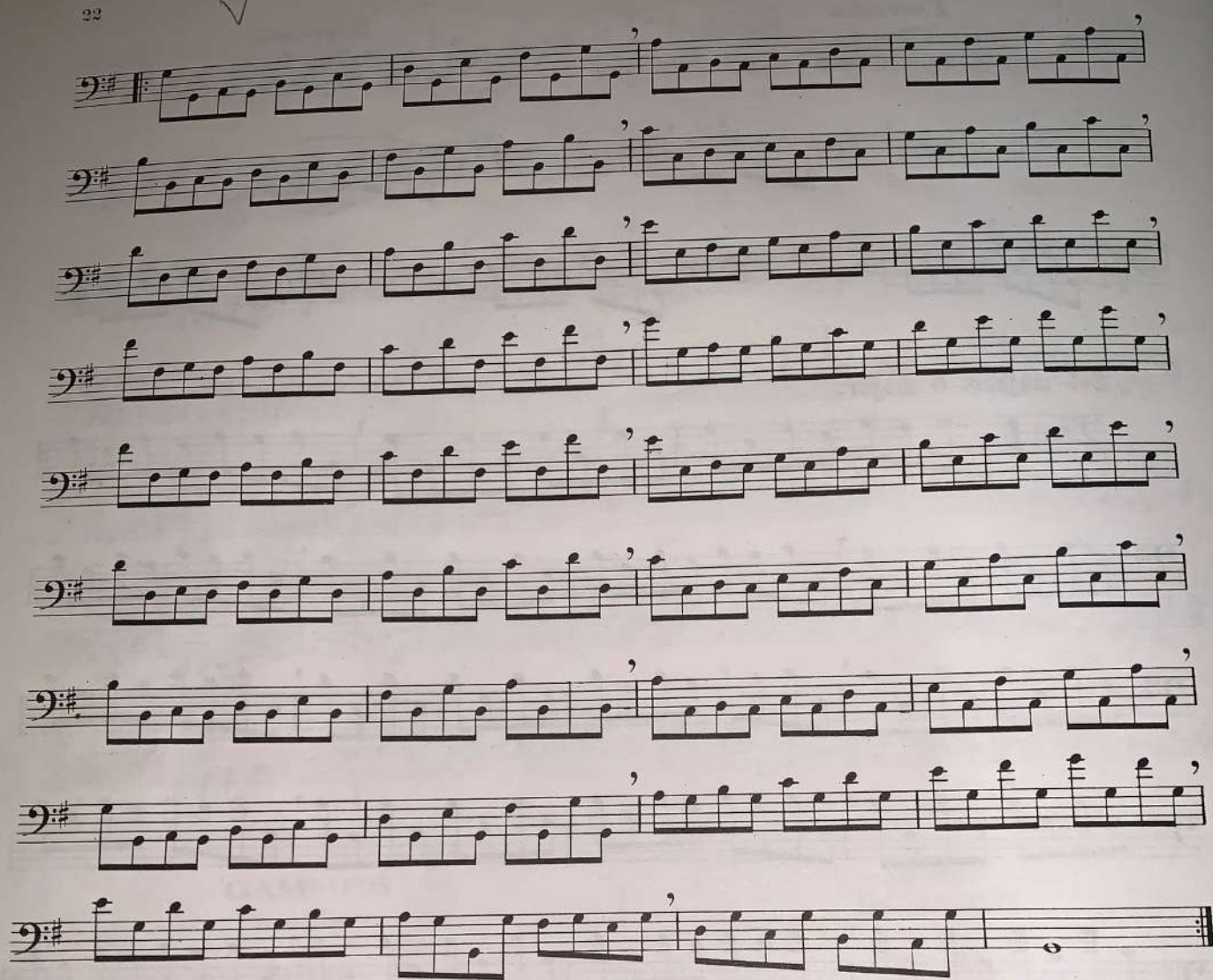












7 *mp*

14 *sf*

20 *sf*

26 *mp*

32 *ff*

rit.

A tempo

sf

sf

sf

sf

sf

sf

30

12. JE SUIS TRISTE...

Andante

1 *mf*

8

13 *mp*

18 *p*

3

mf

M.E. 9023