

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN MEDIA

Estructura de la prueba:

A) Ejercicio de lenguaje Musical: El contenido de estos ejercicios será el establecido en la Programación Didáctica de la asignatura de Lenguaje Musical.

B) Prueba de instrumento. Constará de dos partes:

Lectura a primera vista de un fragmento con una extensión aproximada de 8 a 12 compases con dificultad correspondiente al curso 4º del Programa de Formación General Elemental.

Interpretación como mínimo de 3 obras o estudios de distintos estilos, una de ellas impuesta (**C. Saint Saens: *Romance Op. 36.***) incluidas en el curso 4º del Programa de Formación General Elemental. Las tres obras se exigirán completas o de forma parcial, siempre y cuando el o los movimientos seleccionados tengan por sí solos una envergadura relevante. Se valorará la ejecución de memoria de las obras presentadas. El aspirante tocará como mínimo un lapso de 20 minutos pudiendo el tribunal finalizar la prueba a partir de ese momento. Dentro de la selección de obras podrán incluirse obras para el instrumento solo o acompañado. En ningún caso se facilitará pianista acompañante.

Las obras y piezas que seleccione el estudiante para la prueba estarán incluidas en el siguiente listado:

Estudios a elección:

- B. Tuckwell: *Fifty first Exercises for Horns*, Ej. N° 20A o N° 20C.
- M. Alphonse: *Vol. I*, Ej. N° 43.

Obras a elección:

- W. A. Mozart: *Concierto N° 1. (1º Mov.)*
- C. Saint Saens: *El Cisne. (Kender Music. Inc).*

Cor en FA

legato

3 del.

ppp

cres.

dim.

cres.

espressivo

rit.

T?

rit.

T?

accelerando

ppp

rit. ad libitum

palcissimo



Fin



Romance

pour cor et piano

Piano

Camille Saint-Saëns (1835-1921)

Op.36

Moderato

11

21

un peu plus de Mouvt

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33

fp

44

sf *ff* *ff* *stringendo*

fp *cresc.* *p* *sf* *cresc.* *sf* *cresc.*

53

ad lib. *p* *pp*

f *pp* *pp*

65 *a tempo*



74



espressivo

83



pp

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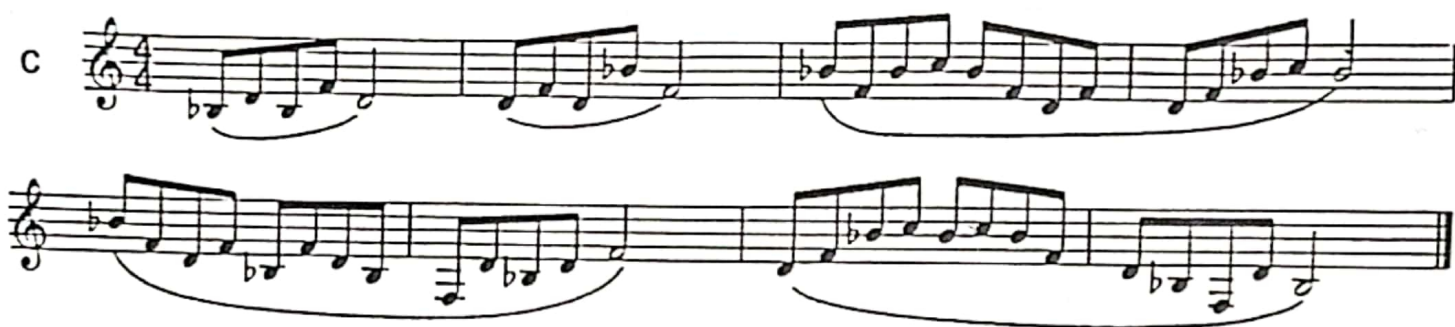
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Ej.20c



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Ej. 20 a



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rechercher la netteté des attaques et
la régularité du mouvement.

Genauigkeit im Ansatz und Regelmäßigkeit des Tempos verfolgen.

try for neat attacks and even tempo.

明瞭なアタックと規則正しいテンポを研究する。

Allegro vivo ♩ = 126

4/3

mf *f* *p* *Sempre staccato* *mf* *Cres* *cen* *do* *mf* *Cres* *cen* *do*

4.1.10.157

Konzert Nr.1 D-Dur

für Horn und Orchester

Horn in D

W. A. Mozart, KV 412
Bearbeitet von Henri Kling

Allegro 20 **Solo A**

p espressivo

27 *p* *cresc.*

33 *grazioso* *p*

39 1

43 *cresc.* *f*

51 **C** 20 **D** **Solo** *p* *f* *p* 2

61 11 **Solo E** *p*

99 *cresc.*

106

113 **F** *p*

117 6 **Solo G**

128 1 *mf*

135 *cresc.* *piu cresc.* *f* 6

Edition Breitkopf Nr. 2561

15978

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MERCADANTE

(1795-1870)

CONCERTO

PER CORNO E ORCHESTRA DA CAMERA

Riduzione e revisione per corno e pianoforte
di EDMONDO LELOIR

EDIZIONI CURCI - MILANO

CONCERTO

PER CORNO E ORCHESTRA DA CAMERA

S. R. MERCADANTE

(1795-1870)

Larghetto alla Siciliana..

The first system of the musical score is in 6/8 time. The horn part (top staff) begins with a whole note rest, followed by a half note G4, and then a melodic line starting with a half note G4. The piano accompaniment (bottom staves) starts with a forte (f) dynamic, featuring a steady eighth-note bass line and chords in the right hand. The tempo and mood are indicated as 'Larghetto alla Siciliana..'. The first system concludes with the instruction 'mf espressivo'.

The second system of the musical score continues the melodic and harmonic development. The horn part features a long, expressive phrase marked with a slur and a fermata. The piano accompaniment provides a rhythmic foundation with chords and moving lines. The tempo remains 'Larghetto alla Siciliana..'. The system is marked with a box containing the number '10' at the beginning. The instruction 'mp espress.' is present in the piano part.

The third system of the musical score continues the melodic and harmonic development. The horn part features a long, expressive phrase marked with a slur and a fermata. The piano accompaniment provides a rhythmic foundation with chords and moving lines. The tempo remains 'Larghetto alla Siciliana..'. The system is marked with a box containing the number '20' at the beginning. The instruction 'mp espress.' is present in the piano part.

The fourth system of the musical score concludes the page. The horn part features a long, expressive phrase marked with a slur and a fermata. The piano accompaniment provides a rhythmic foundation with chords and moving lines. The tempo remains 'Larghetto alla Siciliana..'. The system is marked with a box containing the number '20' at the beginning. The instruction 'mp espress.' is present in the piano part.



First system of the musical score. The right hand (treble clef) features a melodic line with slurs and ties. The left hand (bass clef) has a rhythmic accompaniment of eighth notes. Dynamics include *fp* (fortissimo piano) in the left hand.

30



Second system of the musical score. The right hand continues the melodic line. The left hand features a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) in the left hand.



Third system of the musical score. The right hand continues the melodic line. The left hand features a rhythmic accompaniment of eighth notes. Dynamics include *mp* (mezzo-piano) in the left hand.

40



Fourth system of the musical score. The right hand continues the melodic line. The left hand features a rhythmic accompaniment of eighth notes. Dynamics include *mp espress.* (mezzo-piano, expressive) in the left hand and *fp* (fortissimo piano) in the right hand.



Fifth system of the musical score. The right hand features a melodic line with slurs and ties. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *pp* (pianissimo) in the right hand, and *fp* (fortissimo piano) in the left hand. The word *mancando* (diminishing) is written above the right hand and below the left hand.

POLACCA

Allegretto brillante

5 *breve*

mf *sf*

10 *breve*

mp *sf*

15 *breve* (,)

mp *sf*

mp *sf*

20

Musical score for measures 20-24. The score is written for a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The piano accompaniment features chords and single notes in the bass line.

25

Musical score for measures 25-29. The score continues with the same melodic and piano accompaniment parts. A dynamic marking of *mf* (mezzo-forte) is present above the piano part in measure 28. The piano part includes some rests in measures 28 and 29.

30

Musical score for measures 30-34. The score continues with the same melodic and piano accompaniment parts. A dynamic marking of *mp* (mezzo-piano) is present below the piano part in measure 30. The piano part features a consistent rhythmic pattern of eighth notes.

35

Musical score for measures 35-39. The score continues with the same melodic and piano accompaniment parts. A dynamic marking of *mp* (mezzo-piano) is present below the piano part in measure 35. The piano part features a consistent rhythmic pattern of eighth notes.

40

45

50

55

60

75

breve (2)

80

85

90

mp espress.

p

95



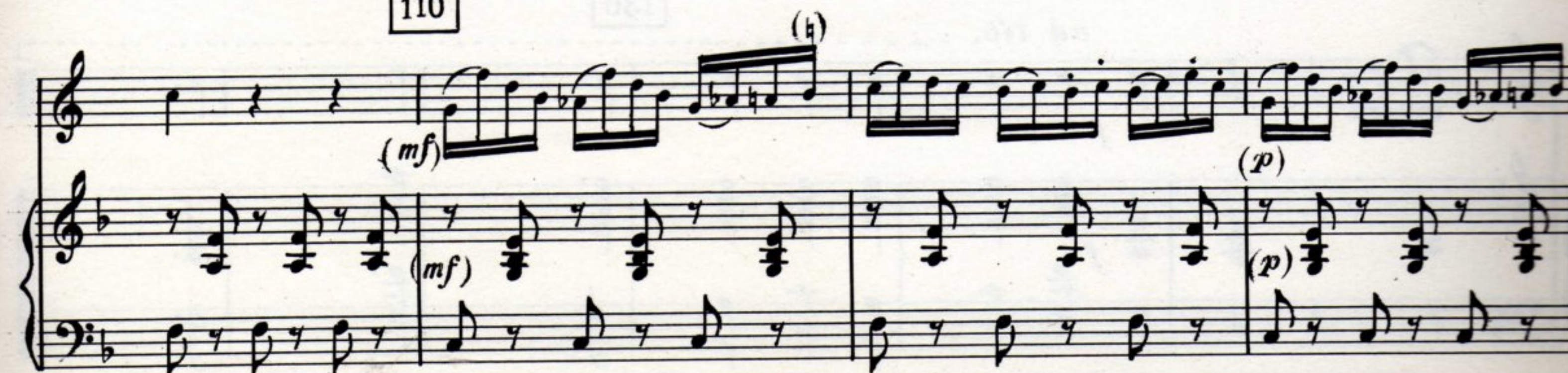
100



105



110



115

Musical score for measures 115-119. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The melody features a series of eighth and sixteenth notes, with a trill in measure 118. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

120

Musical score for measures 120-124. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The melody continues with eighth and sixteenth notes, featuring a trill in measure 123. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

125

Musical score for measures 125-129. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The melody includes a trill in measure 125 and continues with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

130

ad lib.

Musical score for measures 130-134. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The tempo is marked *f* (forte). The melody is marked *ad lib.* (ad libitum) and features a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

SAVERIO R. MERCADANTE

(1795-1870)

CONCERTO

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CORNO

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S. R. MERCADANTE

(1795-1870)

Larghetto alla Siciliana

Archi Solo

f *p* *mf espressivo*

10 20 30 40

mp *p* *mancando pp* *attacca*

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E. 9550 C.

POLACCA

Allegretto brillante

Musical score for Polacca, Allegretto brillante. The score consists of ten staves of music, primarily in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto brillante'. The score includes various musical notations such as notes, rests, beams, and slurs. Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, and 45. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando). A first violin part is indicated by '(I. Viol.)' at measure 20. The score concludes with a *mf* dynamic at the end of the final staff.

Musical score for a single melodic line, measures 50-85. The score includes various dynamics (*mf*, *mp*, *f*, *sf*, *dim.*), articulations (accents, slurs), and performance instructions like *quasi lento* and *Tempo I.*. Measures 50-64 are marked with box numbers 50, 55, 60, and 65. Measures 65-74 are marked with box numbers 65, 70, and 75. Measures 75-84 are marked with box numbers 75, 80, and 85. The score ends with a final measure marked with a box number 85.

90

mp *espressivo*

95

100

105

110

mf (*p*)

115

mf

120

125

ad lib.

f

130

Detailed description: This is a page of musical notation for a piano piece, spanning measures 90 to 130. The music is written on a single staff in treble clef. Measures 90-104 feature a melodic line with many triplets and slurs, marked *mp* *espressivo*. Measures 105-114 are more rhythmic, featuring eighth and sixteenth notes, marked *mf*. Measure 115 has a *p* (piano) marking. Measures 116-124 continue with rhythmic patterns, marked *mf*. Measure 125 has a trill (tr) marking. Measures 126-129 are marked *ad lib.* (ad libitum). Measure 130 is marked *f* (forte). The piece ends with a double bar line at measure 130.