

Prueba de acceso al 3º curso del Programa de FORMACIÓN GENERAL ELEMENTAL

IMPORTANTE:

I. COMUNICACIÓN

Toda la información relacionada con el proceso de inscripción y admisión se publicará y comunicará exclusivamente a través de la página web de la EMVA: <https://emva.montevideo.gub.uy/>

Este será el único medio válido por el cual se realizarán todas las comunicaciones y notificaciones pertinentes. Es responsabilidad estricta de los postulantes mantenerse informados al respecto.

En caso de que sea necesario convocar personalmente a los postulantes, la EMVA podrá utilizar la comunicación telefónica a los números de teléfono fijo y/o celular proporcionados por el interesado/a. Sin embargo, la Institución no se hace responsable si el mensaje no llega al destinatario/a.

Es absoluta responsabilidad de los postulantes comunicar cualquier cambio en sus datos personales (teléfono fijo y/o celular, domicilio y correo electrónico) a escuelademusica@imm.gub.uy, en el caso de una posible convocatoria.

II. PRUEBAS

Este documento detalla la lista de ejercicios, estudios u obras impuestas o de elección. Dentro de esta selección, se pueden incluir partituras para el instrumento solo o acompañado. **No será obligatorio para los aspirantes presentarse con un pianista acompañante en caso de que las obras requeridas o seleccionadas lo soliciten.**

Las partituras incluidas en el PDF son solo ejemplos ilustrativos. Es responsabilidad de los postulantes obtener los materiales y/o acompañamientos de piano necesarios en caso de que no se encuentren en este documento.

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN GENERAL ELEMENTAL**ACCESO A 3° CURSO****MÓDULO 2****Estructura de la prueba:**

A) Ejercicio de solfeo: el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Solfeo.

B) Prueba de instrumento: los aspirantes interpretarán al menos 2 estudios y 2 obras de distintos estilos, un estudio y una obra impuesta (**APRENDE TOCANDO LA TROMPA de P. Wastall: *Pequeña Pieza - C. Gurlitt, Pág. 37*/ M. Alphonse *VOL. I: Ejercicio N° 3***) y otro estudio y obra a elección incluidas en el curso 2° del Programa de Formación General Elemental. Las obras se exigirán completas, pero podrán ser escuchadas en forma parcial. Dentro de la selección del estudiante, podrán incluirse obras para el instrumento solo o acompañado. Se valorará la ejecución de memoria de las obras presentadas. En ningún caso se facilitará pianista acompañante.

Las obras, piezas o ejercicios que seleccione el estudiante para la prueba estarán incluidos en el siguiente listado:

Estudios a elección:

- M. Alphonse: *Vol. I, Ej. N° 4 o 5.*
- B. Tuckwell: *Fifty first Exercises for Horns, Ej. 12A o 13A.*

Obras a elección:

- THE REALLY EASY HORN BOOK. Arr. Gunning and Pearson (Ed. Faber).
 - *N° 8 Girls and boys - Leslie Pearson.*
 - *N° 9 Rag Doll - Christopher Gunning.*
- APRENDE TOCANDO LA TROMPA de P. Wastall.
 - *Marmotte - L. van Beethoven (Pág. 35).*
 - *Minuetto - F. J. Haydn (Pág. 37).*



MATERIAL IMPUESTO

APRENDE TOCANDO LA TROMPA
PEQUEÑA PIEZA - C. GURLITT

PEQUEÑA PIEZA

Cornelius Gurlitt

Moderato

The musical score consists of four staves of music in 3/4 time, written in the key of B-flat major. The first staff begins with a *mp* dynamic. The second staff features a *mf* dynamic. The third staff includes tempo markings for *poco rit.* and *a tempo*, with a *mp* dynamic marking below it. The fourth staff concludes the piece with a final cadence.



MATERIAL A ELECCIÓN

M. ALPHONSE. VOL. I - EJERCICIOS Nº 4 Y 5

Observez les accents placés sur les temps forts et les syncopes. | *Akkente auf den starken Taktstellen und Synkopen beachten.* | Respect accents placed on strong beats and syncopes.
強拍のアクセントとシンクペーションを守る。

Moderato $\text{♩} = 92$

4

mf Crescendo poco a poco
sf
sf
Cres
do
mf De
do
p Crescendo poco a poco
sf

Tempo di minuetto $\text{♩} = 132$

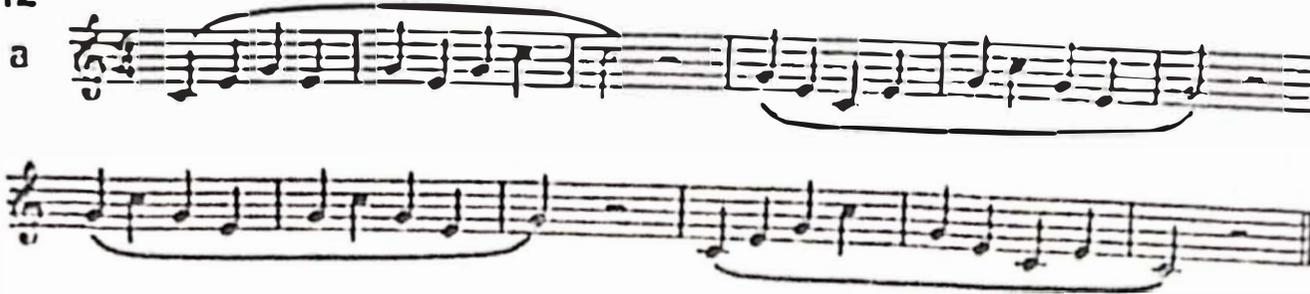
5

p
mf
Segue *f*
p
p
mf

B. TUCKWELL: FIFTY FIRST EXERCISES FOR HORNS
EJERCICIO 12 A

12

a



B. TUCKWELL: FIFTY FIRST EXERCISES FOR HORNS
EJERCICIO 13A

13

a



THE REALLY EASY HORN BOOK

N° 9 - RAG DOLL

9. Rag Doll

Christopher Gunning

Allegretto (♩ = 84)

6

11

20

26

31

36

41

mp

f

p

mf

f

mf

f

f

mp

mf

f

espress.

f sub.

1.

2.

4

CS

THE REALLY EASY HORN BOOK N° 9 - RAG DOLL

9. Rag Doll

Christopher Gunning

Allegretto (♩ = 84)

The musical score is written for a horn and piano. The horn part is in the upper staff, and the piano accompaniment is in the lower two staves. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The music is in 4/4 time and the key signature has one flat (B-flat major or D minor). The score consists of two systems. The first system has four measures. The horn part starts with a dynamic marking of *mp* and has two checkmarks above the notes in the second and fourth measures. The piano accompaniment starts with a dynamic marking of *mp* and has a *sim.* marking in the third measure. The second system starts at measure 5. The horn part has a first ending bracket over the last two measures, with a checkmark above the first measure of the first ending. The piano accompaniment continues with a dynamic marking of *mp* in the final measure.

Musical score for measures 11-13. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and moving lines. Dynamics include *f* and *mf*. A "(solo)" marking is present above the piano part. The key signature has one flat.

Musical score for measures 14-15. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and moving lines. Dynamics include *p* and *mf*. The key signature has one flat.

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and moving lines. Dynamics include *f*, *mf*, and *p*. The key signature has one flat.

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and moving lines. Dynamics include *sp* and *mp*. The key signature has one flat.

28

mp

f

33

p

37

mf

f

mf

42

espress.

dolce

Ped.

Ped.

f

f sub.

8. Girls and Boys

Allegro moderato (♩ = 108)

Leslie Pearson

The musical score consists of seven staves of music, each beginning with a measure number. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as slurs, accents (>), and dynamic markings. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The score includes several fingerings (e.g., 2, 3, 8) and articulation marks (e.g., >).



8. Girls and Boys

Leslie Pearson ✓

Allegro moderato (♩ = 108)

Musical score for measures 1-9. The right hand features a melody with accents and slurs. The left hand has a bass line with chords and a *mf marcato* dynamic marking. A *l.v.* (ritardando) marking is present at the end of the system.

10

Musical score for measures 10-16. The right hand continues the melody. The left hand has a more active bass line with a *mp leggiero* dynamic marking.

17

Musical score for measures 17-23. The right hand has a melodic line with slurs. The left hand features a complex bass line with many chords and a *Ped.* marking at the end of the system.

24

Musical score for measures 24-30. The right hand has a melodic line with slurs. The left hand features a complex bass line with many chords and a *Ped.* marking at the end of the system.

32

Musical score for measures 32-38. The system includes a vocal line and a piano accompaniment. The piano part features a prominent eighth-note pattern in the right hand and a bass line in the left hand. A 'Ped.' (pedal) line is indicated below the bass staff. Dynamics include 'dim.' (diminuendo) and 'pp' (pianissimo). An '8ve' marking is present above the piano part.

39

Musical score for measures 39-45. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note pattern in the right hand and a bass line in the left hand.

46

Musical score for measures 46-52. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note pattern in the right hand and a bass line in the left hand.

53

Musical score for measures 53-59. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note pattern in the right hand and a bass line in the left hand.

60

Musical score for measures 60-66. The score is written for a single melodic line and a piano accompaniment. The melodic line is in a treble clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, often beamed together, with many notes marked with a 'v' (accents). The piano accompaniment is in a bass clef and consists of chords and moving lines in the left hand, also featuring accents. A large slur covers the piano accompaniment from measure 61 to 64.

67

Musical score for measures 67-73. The score continues with a melodic line and piano accompaniment. The melodic line shows a change in rhythm with some dotted notes and eighth notes. The piano accompaniment includes chords and moving lines, with some notes marked with 'v'. A large slur covers the piano accompaniment from measure 67 to 71.



APRENDE TOCANDO LA TROMPA MARMOTTE

MARMOTTE

Allegretto L. van Beethoven

mp *mf*

APRENDE TOCANDO LA TROMPA MINUETTO

Allegretto MINUETTO Joseph Haydn

The musical score is written on three staves in 3/4 time, with a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Allegretto' and the dynamic is 'mf'. The second staff contains a repeat sign and is marked 'Fine' above it. The third staff ends with a double bar line and is marked 'D. C. al Fine' below it. The dynamics 'mf' and 'f' are indicated throughout the piece.