

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN GENERAL ELEMENTAL**ACCESO A 3° CURSO****MÓDULO 2****Estructura de la prueba:**

A) Ejercicio de lenguaje musical: el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Lenguaje Musical.

B) Prueba de instrumento: los aspirantes interpretarán al menos 2 estudios y 2 obras de distintos estilos, un estudio y una obra impuesta (**APRENDE TOCANDO LA TROMPA de P. Wastall: *Pequeña Pieza* - C. Gurlitt, Pág. 37**) y otro estudio y obra a elección incluidas en el curso 2° del Programa de Formación General Elemental. Las obras se exigirán completas, pero podrán ser escuchadas en forma parcial. Dentro de la selección del estudiante, podrán incluirse obras para el instrumento solo o acompañado. Se valorará la ejecución de memoria de las obras presentadas. En ningún caso se facilitará pianista acompañante.

Las obras, piezas o ejercicios que seleccione el estudiante para la prueba estarán incluidos en el siguiente listado:

Estudios a elección:

- M. Alphonse: *Vol. I, Ej. N° 4 o 5.*
- B. Tuckwell: *Fifty first Exercises for Horns, Ej. 12A o 13A.*

Obras a elección:

- THE REALLY EASY HORN BOOK. Arr. Gunning and Pearson (Ed. Faber).
 - *N° 8 Girls and boys - Leslie Pearson.*
 - *N° 9 Rag Doll - Christopher Gunning.*
- APRENDE TOCANDO LA TROMPA de P. Wastall.
 - *Marmotte - L. van Beethoven (Pág. 35).*
 - *Minuetto - F. J. Haydn (Pág. 37).*

PEQUEÑA PIEZA

Cornelius Gurlitt

Moderato

The musical score for 'Pequeña Pieza' by Cornelius Gurlitt is written for a single melodic line in 3/4 time. The key signature has one flat (B-flat). The score is divided into four staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Moderato'. The first measure of the first staff has a dynamic marking of *mp*. The second staff continues the melody and includes a dynamic marking of *mf*. The third staff features a tempo change from 'Moderato' to 'poco rit.' (ritardando), followed by a return to 'a tempo'. A dynamic marking of *mp* is placed below the third staff. The fourth staff concludes the piece with a double bar line.

Observer les accents placés sur les temps
forts et les syncopes.

Akzente auf den starken Taktsellen und
Synkopen beachten.
強拍のアクセントとシンコペーションを守る。

Respect accents placed on strong beats
and syncoops.

Moderato $\text{♩} = 92$

mf Crescendo poco a poco

sf

sf

Cres *cen* *do* *f*

mf *De* *cres* *cen* *do* *p* Crescendo poco a poco

f *sf*

5 Tempo di minuetto $\text{♩} = 132$

p *mf*

p

mf *f* *p*

Segue f *p*

p *f* *mf* *mf* *f*

mf

AA.00.017

B. Tuckwell Ej: 12 A y 13 A

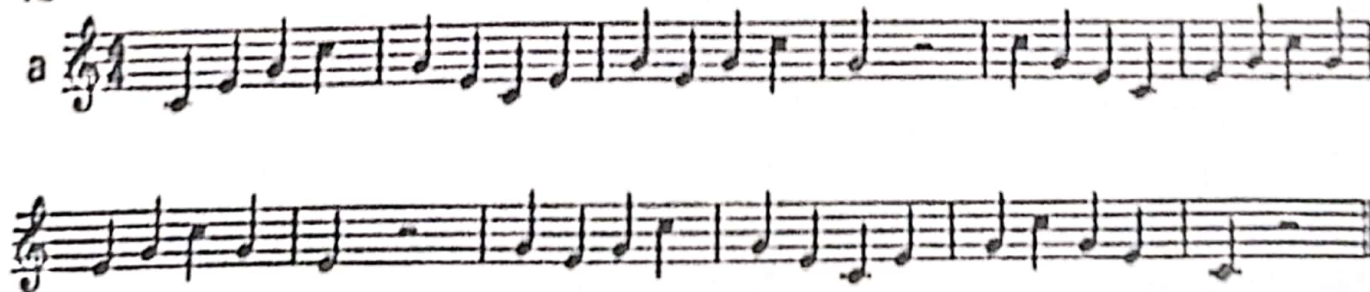
12

a



13

a



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9. Rag Doll

Christopher Gunning

Allegretto (♩ = 84)

mp

6

1. 2.

f mp f

11

4

p mf f mf

20

fp mp

26

31

f mp

36

mf f

41

espress.

f sub.

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9. Rag Doll

Christopher Gunning

Allegretto (♩ = 84)

The musical score for "9. Rag Doll" by Christopher Gunning is presented in a two-staff format. The top staff is the treble clef, and the bottom staff is the bass clef. The time signature is 4/4, and the tempo is marked Allegretto with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). The score begins with a piano introduction marked *mp*. The melody in the right hand includes a repeat sign and a first ending. The left hand provides a harmonic accompaniment. Dynamics include *mp*, *sim.* (simile), and *f* (forte). There are also checkmarks above the melody line.

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9 12.

f (solo) *mf*

14 *p* *mf*

15 *f* *mf* *p*

23 *fp* *mp* *p*

This musical score is for a piano and voice piece. It consists of four systems of staves. The first system (measures 9-12) features a vocal line starting with a forte (*f*) dynamic and a piano accompaniment that transitions to mezzo-forte (*mf*) for a solo section. The second system (measures 14-15) shows a piano (*p*) to mezzo-forte (*mf*) dynamic shift in the vocal line. The third system (measures 15-18) includes a forte (*f*) piano accompaniment and a mezzo-forte (*mf*) vocal line, ending with a piano (*p*) dynamic. The fourth system (measures 23-26) features a fortissimo (*fp*) piano accompaniment and a mezzo-piano (*mp*) vocal line, with a piano (*p*) dynamic in the piano part.

28

mp

f

33

p

37

mf

f

mf

42

espress.

f sub.

dolce

Ped.

Ped.

8. Girls and Boys

Leslie Pearson

Allegro moderato (♩. = 108)

The musical score is written on a single staff in 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score is divided into measures, with measure numbers 9, 17, 25, 32, 40, 46, 59, and 67 indicated at the start of their respective lines. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used. Articulation marks like accents (>) and slurs are present throughout. Rehearsal marks with repeat signs and first/second endings are used at measures 17, 25, 32, 46, and 59. The score concludes with a double bar line at the end of the eighth line.

8. Girls and Boys

Leslie Pearson ✓

Allegro moderato (♩ = 108)

f

mf marcato

l.v.

mp leggiero

Ped. —

Ped. —

32

8ve

dim.

pp

Ped.

39

46

53

60

Musical score for measures 60-66. The score is written for a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes with various articulations like accents and slurs. The piano accompaniment features chords and moving lines in both hands.

67

Musical score for measures 67-73. The score continues from the previous system. It features a melodic line on a treble clef staff and a piano accompaniment on a grand staff. The key signature remains one flat. The melody includes a double bar line in measure 68. The piano accompaniment includes a forte (f) dynamic marking in measure 70 and ends with a double bar line in measure 73.

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MARMOTTE

Allegretto

L. van Beethoven



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MINUETTO

Joseph Haydn

Allegretto

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. The second staff contains a repeat sign followed by a *Fine* marking. The third staff continues the melody and includes a *f* (forte) dynamic and the instruction *D. C. al Fine* at the end.