

Prueba de acceso al 2º curso del Programa de FORMACIÓN GENERAL ELEMENTAL

IMPORTANTE:

I. COMUNICACIÓN

Toda la información relacionada con el proceso de inscripción y admisión se publicará y comunicará exclusivamente a través de la página web de la EMVA: <https://emva.montevideo.gub.uy/>

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Es absoluta responsabilidad de los postulantes comunicar cualquier cambio en sus datos personales (teléfono fijo y/o celular, domicilio y correo electrónico) a escuelademusica@imm.gub.uy, en el caso de una posible convocatoria.

II. PRUEBAS

Este documento detalla la lista de ejercicios, estudios u obras impuestas o de elección. Dentro de esta selección, se pueden incluir partituras para el instrumento solo o acompañado. **No será obligatorio para los aspirantes presentarse con un pianista acompañante en caso de que las obras requeridas o seleccionadas lo soliciten.**

Las partituras incluidas en el PDF son solo ejemplos ilustrativos. Es responsabilidad de los postulantes obtener los materiales y/o acompañamientos de piano necesarios en caso de que no se encuentren en este documento.

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN GENERAL ELEMENTAL**ACCESO A 2º CURSO****MÓDULO 1****Estructura de la prueba:**

A) Ejercicio de solfeo: el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Solfeo.

B) Prueba de instrumento: los aspirantes interpretarán al menos 2 estudios y 2 obras, un estudio y una obra impuesta (**APRENDE TOCANDO LA TROMPA de P. Wastall: *Himno a la Alegría - L. V. Beethoven, Pág. 19* /C. Dorma: *Escala y arpeggio de Fa M***) y otro estudio y obra a elección incluidas en el curso 1º del Programa de Formación General Elemental. Las obras se exigirán completas, pero podrán ser escuchadas en forma parcial. Dentro de la selección del estudiante, podrán incluirse obras para el instrumento solo o acompañado. Se valorará la ejecución de memoria de las obras presentadas. En ningún caso se facilitará pianista acompañante.

Las obras, piezas o ejercicios que seleccione el estudiante para la prueba estarán incluidos en el siguiente listado:

Estudios a elección:

- B. Tuckwell: *Fifty first Exercises for Horns, Ej. 10A o 11A.*
- M. C. Howe: *Method for the French Horn, Ej. 59 o 61.*

Obras a elección:

- THE REALLY EASY HORN BOOK. Arr. Gunning and Pearson (Ed. Faber).
 - *Nº 2 VALS TRISTE - Leslie Pearson.*
 - *Nº 3 STEPWISE - Leslie Pearson.*
- APRENDE TOCANDO LA TROMPA de P. Wastall.
 - *Serenata - A. Diabelli (Pág. 22).*



MATERIAL IMPUESTO

APRENDE TOCANDO LA TROMPA HIMNO A LA ALEGRÍA

Brillante **HIMNO A LA ALEGRÍA** **Adaptado de un tema de L. van Beethoven**

The image shows two staves of musical notation for a trumpet part. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking 'Brillante' is placed above the first staff. The title 'HIMNO A LA ALEGRÍA' is centered above the two staves, and the subtitle 'Adaptado de un tema de L. van Beethoven' is placed to the right of the first staff. The music consists of a sequence of eighth and quarter notes across both staves, with a double bar line at the end of the second staff.

C. DORMA: ESCALA Y ARPEGGIO de FA M

actice with various articulations and dynamics - tongued, slurred, loud, and quiet

C/F concert

The image shows a single staff of music in treble clef with a 4/4 time signature. The key signature has one flat (F major). The notation consists of a scale starting on F4, moving up stepwise through G4, A4, B4, C5, D5, E5, and F5. This is followed by a descending arpeggio starting on F5, moving down through E5, D5, C5, B4, A4, G4, and F4. The notes are marked with various articulations: slurs, accents, and dynamic markings like 'p' and 'f'. The piece is titled 'C/F concert'.



MATERIAL A ELECCIÓN

B. TUCKWELL: FIFTY FIRST EXERCISES FOR HORNS
EJERCICIO N° 11

B. Tuckwell

11

11

a

The image shows two staves of musical notation for Exercise 11. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of 'a' (forte). The melody consists of quarter and eighth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The music is written in a single system across two staves.

B. TUCKWELL: FIFTY FIRST EXERCISES FOR HORNS
EJERCICIO N° 10

B. Tuckwell ej.10

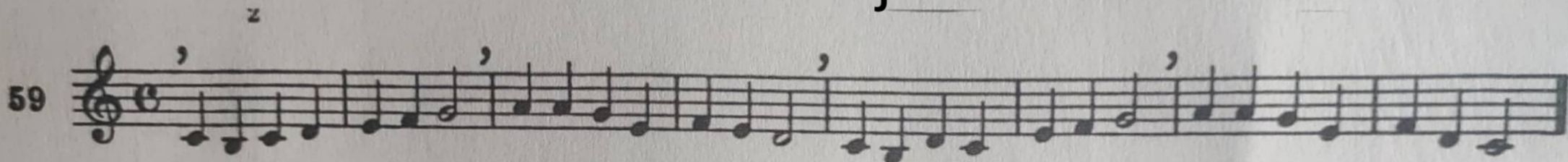
10

a

The image shows three staves of musical notation for Exercise 10. Each staff begins with a treble clef and a common time signature. The first staff contains a sequence of eighth notes, with a slur under the first six notes. The second staff contains a sequence of eighth notes, with a slur under the first six notes and another slur under the last six notes. The third staff contains a sequence of eighth notes, with a slur under the first six notes and another slur under the last six notes.

M. C. HOWE: METHOD FOR THE FRENCH HORN
EJERCICIO N° 59

M.C. Howe ej.59



M. C. HOWE: METHOD FOR THE FRENCH HORN
EJERCICIO N° 61

61 , M.C.Howe,ej.61

THE REALLY EASY HORN BOOK

3. Stepwise N° 3 STEPWISE

Leslie Pearson

Moderato (♩ = 112)

2

mf

6

11

3

18

23

5

32

37

3

44

poco allargando

49

rit.

3. Stepwise

Leslie Pearson

Moderato (♩ = 112)

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest and then moving through a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A checkmark is placed above the final note. The middle staff is a piano accompaniment in treble clef, featuring a series of chords: G4-B4, A4-C5, B4-A4, G4-F4, E4-D4, C4-B3. The bottom staff is a piano accompaniment in bass clef, featuring a series of chords: G2-B2, A2-C3, B2-A2, G2-F2, E2-D2, C2-B1. The dynamic marking *mf* is present in both the middle and bottom staves.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system, starting with a whole rest and then moving through a series of eighth notes: F4, E4, D4, C4, B3, A3, G3. Checkmarks are placed above the first and third notes. The middle staff continues the piano accompaniment with chords: G3-A3, F3-E3, D3-C3, B2-A2, G2-F2, E2-D2. The bottom staff continues the piano accompaniment with chords: G2-A2, F2-E2, D2-C2, B1-A1, G1-F1, E1-D1. The dynamic marking *mf* is present in the bottom staff.

11

System 11: This system contains three staves. The top staff has a whole rest. The middle staff features a complex melodic line with many sixteenth notes, some beamed together, and several accidentals (sharps and naturals). The bottom staff provides a bass line with quarter and eighth notes.

16

System 16: This system contains three staves. The top staff has a melodic line with eighth notes and a checkmark above it. The middle staff has chords and some melodic fragments. The bottom staff has a bass line with quarter notes.

21

System 21: This system contains three staves. The top staff has a melodic line with eighth notes. The middle staff has a complex melodic line with many sixteenth notes and accidentals. The bottom staff has a bass line with quarter notes.

26

System 26: This system contains three staves. The top staff has a melodic line with eighth notes and a checkmark above it. The middle staff has a complex melodic line with many sixteenth notes and accidentals. The bottom staff has a bass line with quarter notes.

32

37

42

poco allargando

48

THE REALLY EASY HORN BOOK

Nº 2 VALS TRISTE

2. Valse Triste

Leslie Pearson

Lento (♩ = 44)

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a checkmark (✓) above the second measure and a slur under the first six notes.

mp legato

Musical staff 2: Treble clef. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Includes a checkmark (✓) above the fourth measure and a slur under the first six notes.

Musical staff 3: Treble clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Includes a checkmark (✓) above the second measure and a slur under the first six notes.

Musical staff 4: Treble clef. Notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Includes a checkmark (✓) above the second measure and a slur under the first six notes. A double bar line is present at the end of the staff.

Musical staff 5: Treble clef. Notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Includes a checkmark (✓) above the second measure and a slur under the first six notes.

Musical staff 6: Treble clef. Notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Includes a checkmark (✓) above the second measure and a slur under the first six notes.

Musical staff 7: Treble clef. Notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Includes a checkmark (✓) above the second measure and a slur under the first six notes.

2. Valse Triste

Leslie Pearson

Lento (♩ = 44)

(v)

mp legato

sim.

Musical notation for measures 1-6. The first system shows a treble clef with a melody starting on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A 'sim.' marking is present in measure 4.

7

Ped. _____

Musical notation for measures 7-13. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment features chords in the right hand and single notes in the left hand. A 'Ped.' marking is at the end of the system.

14

Musical notation for measures 14-20. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment has chords in the right hand and single notes in the left hand. A '(v)' marking is above the final measure.

21

Musical notation for measures 21-27. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment features chords in the right hand and single notes in the left hand.

32

Ped.

35

42

48

56

Musical score for measures 56-62. The score is written for a single melodic line and a piano accompaniment. The melodic line features a series of eighth notes with a long slur over measures 57-61. The piano accompaniment consists of a steady eighth-note bass line. Pedal markings are present at the beginning and end of the system.

63

Musical score for measures 63-69. The melodic line continues with eighth notes and includes a trill in measure 68. The piano accompaniment features a bass line with some chords. Pedal markings are present at the beginning and end of the system. A dynamic marking of *8ve* is visible in measure 67.



APRENDE TOCANDO LA TROMPA
SERENATA, A. DIABELLI

SERENATA

de «Doce piezas cortas» op. 125

ANTONIO DIABELLI
(1781 - 1856)
arr. PETER WASTALL

Moderato

The musical score is written for Trompe in 3/4 time, with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a piano (*p*) dynamic. The second staff starts at measure 6 and includes a repeat sign. The dynamic marking *mf* (mezzo-forte) is placed below the second staff. The third staff starts at measure 11 and includes a *dim.* (diminuendo) marking. The piece concludes with a piano (*p*) dynamic marking.

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