

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN GENERAL ELEMENTAL**ACCESO A 2º CURSO****MÓDULO 1****Estructura de la prueba:**

A) Ejercicio de lenguaje musical: el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Lenguaje Musical.

B) Prueba de instrumento: los aspirantes interpretarán al menos 2 estudios y 2 obras, un estudio y una obra impuesta (**APRENDE TOCANDO LA TROMPA de P. Wastall: *Himno a la Alegría* - L. V. Beethoven, Pág. 19 /C. Dorma: *Escala y arpeggio de Fa M***) y otro estudio y obra a elección incluidas en el curso 1º del Programa de Formación General Elemental. Las obras se exigirán completas, pero podrán ser escuchadas en forma parcial. Dentro de la selección del estudiante, podrán incluirse obras para el instrumento solo o acompañado. Se valorará la ejecución de memoria de las obras presentadas. En ningún caso se facilitará pianista acompañante.

Las obras, piezas o ejercicios que seleccione el estudiante para la prueba estarán incluidos en el siguiente listado:

Estudios a elección:

- B. Tuckwell: *Fifty first Exercises for Horns*, Ej. 10A o 11A.
- M. C. Howe: *Method for the French Horn*, Ej. 59 o 61.

Obras a elección:

- THE REALLY EASY HORN BOOK. Arr. Gunning and Pearson (Ed. Faber).
 - N° 2 VALS TRISTE - Leslie Pearson.
 - N° 3 STEPWISE - Leslie Pearson.
- APRENDE TOCANDO LA TROMPA de P. Wastall.
 - *Serenata* - A. Diabelli (Pág. 22).
- A CLASSICAL AND ROMANTIC ALBUM FOR THE HORN.
 - *Minuet II* – H. Purcell (Pág. 2).

Brillante

HIMNO A LA ALEGRÍA

Adaptado de un tema
de L. van Beethoven



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actice with various articulations and dynamics - tongued, slurred, loud, and quiet

C/F concert



B. Tuckwell

11

11



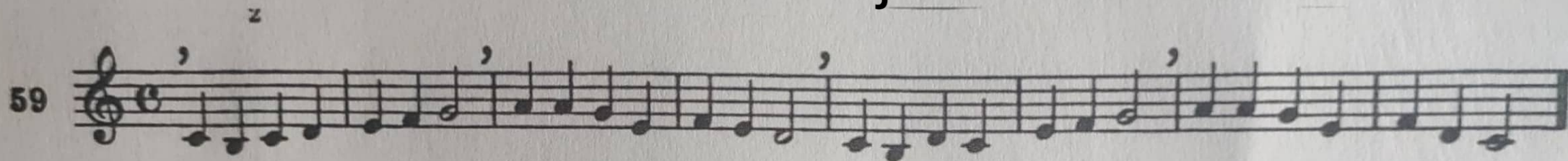
B. Tuckwell ej.10

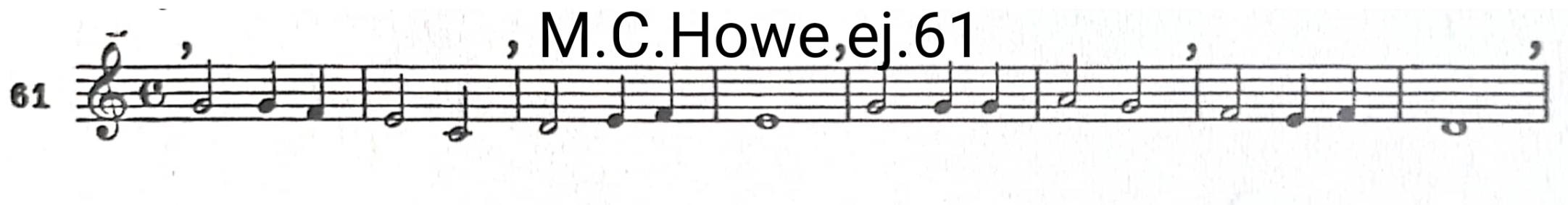
10

a



M.C. Howe ej.59





3. Stepwise

Leslie Pearson

Moderato (♩ = 112)

2

mf

6

11

3

18

23

5

32

37

3

44

poco allargando

49

rit.

3. Stepwise

Leslie Pearson

Moderato (♩ = 112)

mf

mf

6

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11



System 11: Treble clef, key signature of one flat (B-flat). The melody consists of a series of eighth notes, mostly beamed in pairs. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of eighth notes in the left hand. A slur covers the first four measures of the piano part.

16



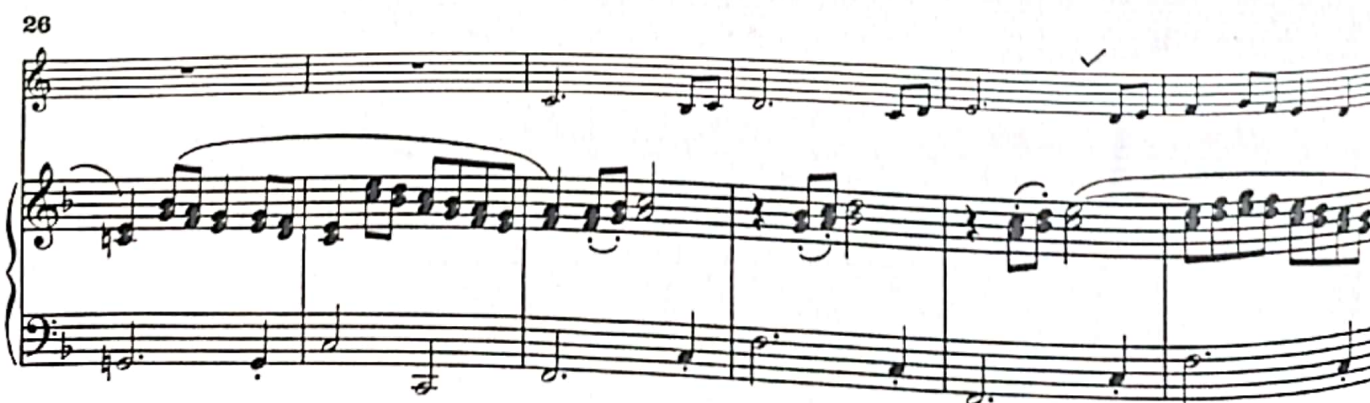
System 16: Treble clef, key signature of one flat. The melody continues with eighth notes, including some beamed sixteenth notes. The piano accompaniment has a more complex texture with chords and moving lines in both hands. A slur covers the first four measures of the piano part.

21



System 21: Treble clef, key signature of one flat. The melody is mostly whole and half notes. The piano accompaniment features a dense texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A slur covers the first four measures of the piano part.

26



System 26: Treble clef, key signature of one flat. The melody continues with eighth notes. The piano accompaniment has a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A slur covers the first four measures of the piano part.

32

System 32-36: Treble clef melody with eighth and sixteenth notes, and piano accompaniment with chords and eighth notes. Measure 32 has a checkmark above the staff.

37

System 37-41: Treble clef melody with eighth notes, and piano accompaniment with chords and eighth notes. Measure 37 has a checkmark above the staff.

42

poco allargando

System 42-47: Treble clef melody with eighth notes, and piano accompaniment with chords and eighth notes. Measure 42 has a checkmark above the staff. The tempo marking 'poco allargando' is above measure 45.

48

rit.

System 48-52: Treble clef melody with eighth notes, and piano accompaniment with chords and eighth notes. Measure 48 has a checkmark above the staff. The tempo marking 'rit.' is above measure 50.

2. Valse Triste

Leslie Pearson

Lento (♩ = 44)

mp legato

9

17

25

45

53

61

13

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2. Valse Triste

Leslie Pearson

Lento (♩ = 44)

mp legato

p

sim.

Ped. _____

Handwritten musical score, measures 28-34. The score is written on three staves (treble, middle, and bass clefs). The key signature is one flat (B-flat). The notation includes various notes, rests, and a pedaling instruction labeled "Ped." with a line extending across measures 30 and 31.

Handwritten musical score, measures 35-41. The score is written on three staves (treble, middle, and bass clefs). The key signature is one flat (B-flat). The notation includes various notes, rests, and a pedaling instruction labeled "Ped." with a line extending across measures 35 and 36.

Handwritten musical score, measures 42-48. The score is written on three staves (treble, middle, and bass clefs). The key signature is one flat (B-flat). The notation includes various notes, rests, and a pedaling instruction labeled "Ped." with a line extending across measures 42 and 43. A checkmark (✓) is visible above measure 48.

Handwritten musical score, measures 49-55. The score is written on three staves (treble, middle, and bass clefs). The key signature is one flat (B-flat). The notation includes various notes, rests, and a pedaling instruction labeled "Ped." with a line extending across measures 49 and 50. Checkmarks (✓) are visible above measures 51 and 55.

56

63

Ped. Ped. 8ve

SERENATA

de «Doce piezas cortas» op. 125

ANTONIO DIABELLI

(1781 - 1856)

arr. PETER WASTALL

Moderato

6 *p*

11 *mf*

dim. *p*

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II MINUET

H. Purcell

Moderato

HORN
(actual sound)

f con brio

PIANO

f con brio

cresc.

cresc.

mf

mf

1 2

Hacer 2 copias, una para el piano acompañante

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