

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN MEDIA

Estructura de la prueba:

A) Ejercicio de lenguaje Musical: El contenido de estos ejercicios será el establecido en la Programación Didáctica de la asignatura de Lenguaje Musical.

B) Prueba de instrumento. Constará de dos partes:

- Lectura a primera vista de un fragmento con una extensión aproximada de 8 a 12 compases con dificultad correspondiente al curso 4º del Programa de Formación General Elemental.
- Interpretación como mínimo de 3 obras de distintos estilos, una de ellas impuesta (**F. Simandl: 30 Etudes, N° 17 Tempo di Polacca en Mi menor**) incluidas en el curso 4º del Programa de Formación General Elemental. Las tres obras se exigirán completas o de forma parcial, siempre y cuando el o los movimientos seleccionados tengan por sí solos una envergadura relevante. Se valorará la ejecución de memoria de las obras presentadas. El aspirante tocará como mínimo un lapso de 20 minutos pudiendo el tribunal finalizar la prueba a partir de ese momento. Dentro de la selección de obras podrán incluirse obras para el instrumento solo o acompañado. En ningún caso se facilitará pianista acompañante.

Las obras y piezas que seleccione el estudiante para la prueba estarán incluidas en el siguiente listado:

Estudios a elección:

- F. Simandl: *30 Etudes, N° 18 o N° 20.*

Obras a elección:

- B. Marcello: *Sonata N° 6 en Sol M.*
- C. Saint-Saens: *El Elefante (Carnaval de los Animales).*

Tempo di Polacca. ♩ = 88.

17.

f

Cantabile.

ritardando *p dolce* *mf*

4 1 *4 2* *1 4* *1 0*

4 *2* *4* *tempo* *mf* *rit.* *a tempo*

p *accel. e cresc.* *p* *rit.* *mf a tempo*

f *rit.* *f* *Tempo I.*

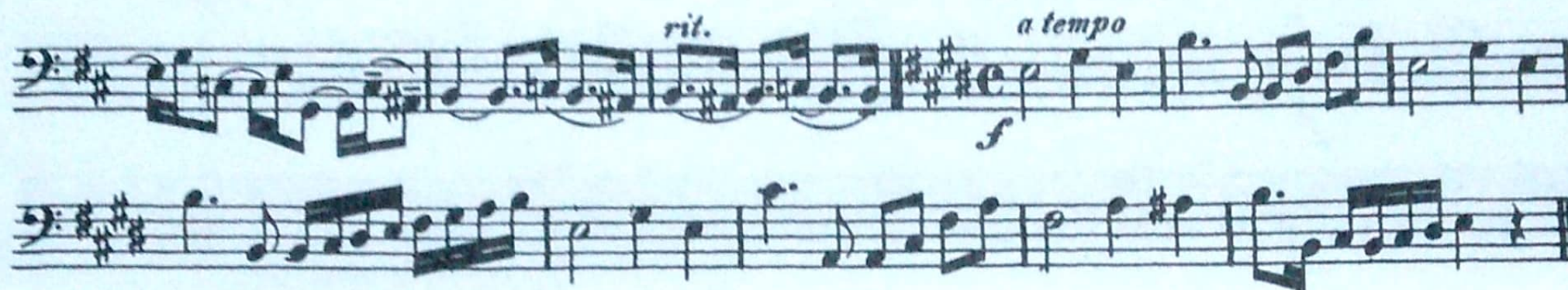
ritardando

Allegro maestoso. $\text{♩} = 84$

18. *f*

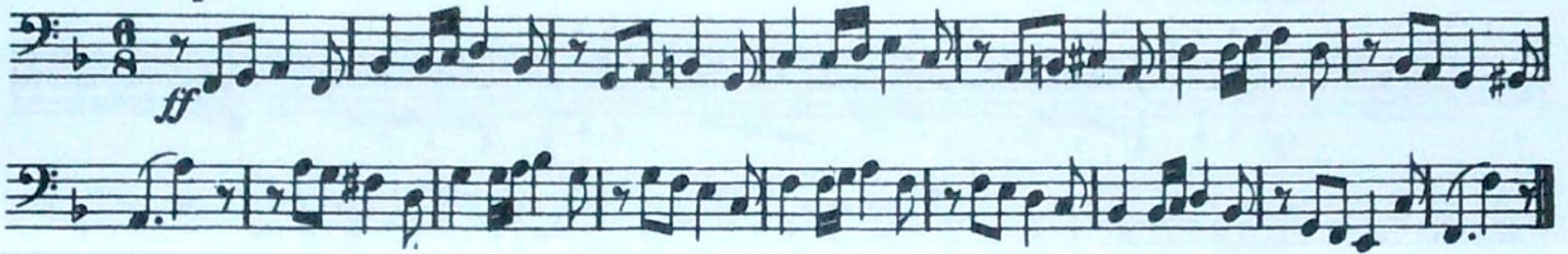
Poco meno.
pizz
p

arco



Moderato assai. $\text{♩} = 132$.

20.

Tempo I.

Sonata 6

Adagio

Adagio section of Sonata 6, Bass part. The music is in G major (one sharp) and 4/4 time. It begins with a *mf* dynamic and a triplet of eighth notes. The tempo is marked *Adagio*. The score includes various articulations such as slurs, accents, and breath marks (*tr*). Measure numbers 3, 5, 10, and 11 are indicated. The section concludes with a repeat sign and a final measure marked with a *V* (volta) and a *mf* dynamic.

Allegro

Allegro section of Sonata 6, Bass part. The music is in G major (one sharp) and 2/4 time. It begins with a *f* dynamic and a triplet of eighth notes. The tempo is marked *Allegro*. The score includes various articulations such as slurs, accents, and breath marks (*tr*). Measure numbers 15, 20, 25, 30, 35, 40, 45, and 50 are indicated. The section concludes with a repeat sign and a final measure marked with a *tr* and a *f* dynamic.

Grave

Grave section, measures 1-25. The music is in bass clef, key of D major (two sharps), and 3/2 time. It begins with a forte (*f*) dynamic. The first staff contains measures 1-10, featuring a series of eighth notes and quarter notes with various fingerings (3, 4, 5) and slurs. The second staff contains measures 11-20, continuing the melodic line with slurs and fingerings (3, 4, 5, 10). The third staff contains measures 21-25, ending with a piano (*p*) dynamic. The section includes several slurs, fingerings, and dynamic markings.

Allegro

Allegro section, measures 26-55. The music is in bass clef, key of D major (two sharps), and 3/8 time. It begins with a forte (*f*) dynamic. The first staff contains measures 26-35, featuring a series of eighth notes and quarter notes with various fingerings (1, 2, 3, 4, 5) and slurs. The second staff contains measures 36-45, continuing the melodic line with slurs and fingerings (1, 2, 3, 4, 5, 10, 15). The third staff contains measures 46-55, ending with a piano (*p*) dynamic. The section includes several slurs, fingerings, and dynamic markings.

Sonata 6

Adagio

5

10

f *p* *mf* *p*

Allegro

5

10

15

20

f

f

p

f

p

f

25 30

35

40 45

50

mf *f* *p* *f* *tr*

This musical score is for a piano piece, spanning measures 25 to 50. It is written in G major (one sharp) and 4/4 time. The score is arranged in four systems, each with a grand staff (treble and bass clefs). Measure numbers 25, 30, 35, 40, 45, and 50 are circled at the beginning of their respective measures. The piece features a variety of textures and dynamics. Measures 25-30 show a dense, flowing texture with sixteenth-note patterns in the bass and chords in the treble. Measures 31-35 introduce a more rhythmic texture with eighth-note patterns in the bass and chords in the treble. Measures 36-40 continue this texture, with a dynamic shift from *mf* to *f*. Measures 41-45 show a change in texture, with the bass playing a simple eighth-note pattern and the treble playing chords. Measures 46-50 return to a more complex texture, with the bass playing a sixteenth-note pattern and the treble playing chords. The piece concludes with a trill in the bass and a final chord in the treble.

Grave

5

10

15

20

f

p

tr.

tr.

The musical score is for a piece titled "Grave" in 3/2 time. It consists of four systems of music, each with a piano (upper) and bass (lower) staff. The key signature has one sharp (F#). Measure numbers 5, 10, 15, and 20 are indicated in circles above the piano staves. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *f* (forte) and *p* (piano). Trills are marked with "tr." above notes in measures 15 and 20. The piano part features complex chordal textures and arpeggiated figures, while the bass part provides a steady, often walking, accompaniment.

First system of music. The bass staff begins with a melodic line marked *tr.* (trill). The treble staff contains chords and a melodic line. The system concludes with a measure marked with a circled 25.

Allegro

Second system of music, marked **Allegro**. It begins with a forte (*f*) dynamic. The bass staff features a rapid eighth-note pattern, with a circled 5 indicating a measure. The treble staff has chords and a melodic line.

Third system of music. The bass staff continues the eighth-note pattern, with a circled 10 indicating a measure. The treble staff features chords and a melodic line.

Fourth system of music. The bass staff continues the eighth-note pattern, with circled 15 and 20 indicating measures. The treble staff features chords and a melodic line.

25 Bass Vc. *p*

30 Bass Vc.

35 Bass Vc.

40 *f*

45

50 *p* *f*

55

Detailed description: This musical score is for a piece in G major, featuring a Bass line, a Violoncello (Vc.) line, and a piano accompaniment. The score is divided into four systems. The first system (measures 25-30) begins with a piano (*p*) dynamic. The second system (measures 35-40) continues the piano accompaniment. The third system (measures 40-45) features a forte (*f*) dynamic in the piano part. The fourth system (measures 50-55) shows a dynamic shift from piano (*p*) to forte (*f*) in the piano part. The Bass and Vc. lines provide a melodic and harmonic foundation throughout.

TRACK
4

The Elephant

from *Carnival of the Animals*

CAMILLE SAINT-SAËNS
 Edited by George Vance

Allegretto pomposo ♩ = 132

The musical score is written for a single bass line in 3/8 time. It consists of nine staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto pomposo' with a quarter note equal to 132 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (thumb). Specific positions for the thumb are noted as '2nd Pos.', '*Pos.', and '3rd Pos.'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece concludes with a double bar line at measure 52.

7

13

20

27

32

40

47

mf

f

ff

2nd Pos.

*Pos.

3rd Pos.

2nd Pos.

1st Pos.

*Placement of the thumb between 1st and 2nd Positions.

The Elephant

from *Carnival of the Animals*

CD TRK. 4

CAMILLE SAINT-SAËNS
Arranged by George Vance

Allegretto pomposo ♩ = 132

f

8

15

mf

22

The musical score is written for piano and cello/bass. It begins with a tempo marking of 'Allegretto pomposo' and a metronome marking of '♩ = 132'. The key signature consists of two flats (B-flat and E-flat). The score is divided into four systems. The first system starts with a piano (p) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The third system starts with a mezzo-forte (mf) dynamic. The fourth system starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a piano and voice piece, spanning measures 29 to 47. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written for a voice part (soprano or alto) and a piano accompaniment.

Measure 29: The voice part begins with a half note G4, followed by a half note A4. The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand.

Measure 35: The voice part has a half note G4, followed by a half note A4. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

Measure 41: The voice part has a half note G4, followed by a half note A4. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *ff* (fortissimo).

Measure 47: The voice part has a half note G4, followed by a half note A4. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *ff* (fortissimo).