

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN GENERAL ELEMENTAL**ACCESO A 3° CURSO****MÓDULO 2****Estructura de la prueba:**

A) Ejercicio de lenguaje musical: el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Lenguaje Musical.

B) Prueba de instrumento: los aspirantes interpretarán al menos 2 estudios y 2 obras de distintos estilos, un estudio y una obra impuesta (**F. Rabbath: Libro 1: Estudio N° 9 en Re m / F. Zimmermann – Bach: For The Young Bass Player “Chorale”**) y otro estudio y obra a elección incluidas en el curso 2° del Programa de Formación General Elemental. Las obras se exigirán completas, pero podrán ser escuchadas en forma parcial. Dentro de la selección del estudiante, podrán incluirse obras para el instrumento solo o acompañado. Se valorará la ejecución de memoria de las obras presentadas. En ningún caso se facilitará pianista acompañante.

Las obras, piezas o ejercicios que seleccione el estudiante para la prueba estarán incluidas en el siguiente listado:

Estudios a elección:

- F. Simandl: *30 Estudios para Contrabajo, Estudio 2, 3 o 4.*

Obras a elección:

- Suzuki Bass School: *Libro 1: “Perpetual Motion”.*
- F. Zimmermann – Bach: *For The Young Bass Player “Hymn”.*
- S. Lancen: *Berceuse for Baby Hippopotamus.*

ÉTUDE N° 9 en ré mineur

1^{ère} et 2^{ème} position
1^{er}, 2^{ème}, 3^{ème}, 4^{ème} et 5^{ème} degrés

ETUDE Nr. 9 in d-Moll

1. und 2. Lage
1., 2., 3., 4. und 5. Stufe.

STUDY No. 9 in D minor

1st and 2nd positions
1st, 2nd, 3rd, 4th and 5th semitones.

ESTUDIO N° 9 en re menor

1^a y 2^a posiciones
1º, 2º, 3º, 4º y 5º grados.

The musical score is written for a single melodic line on a single staff. It begins with a tempo marking of $\text{♩} = 72$. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into several measures, each containing complex fingering patterns (numbers 1-4) and articulation marks (accents, slurs, and breath marks). Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece concludes with a *Rall.* (Ritardando) marking and a final *ff* dynamic.

Piano Parts by
Mieczyslaw Kolinski

Double Bass

Dir, Jehovah, will ich singen
From the Notebook of
Anna Magdalena Bach

poco f

 f

poco f

Andante con moto. $\text{♩} = 112$.

2. *mf*

Marciale. $\text{♩} = 108$.

3. *f*

This page contains a single melodic line in bass clef, spanning 12 measures. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. Accidentals (sharps, flats, and naturals) are used throughout. Articulation marks, including slurs, accents, and breath marks (marked with 'h' or 'n'), are present. Fingerings are indicated by numbers 1, 2, 3, and 4. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the measure structure.

Allegro ma non troppo. ♩ : 132.

4.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 13 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also fingerings indicated by numbers 1, 2, 3, 4. The piece ends with a double bar line.

10

Perpetual Motion

Allegro

S. Suzuki

1st Pos.

4

2 1/2 Pos.

1st Pos.

3rd Pos.

7

3rd Pos.

1st Pos.

2 1/2 Pos.

10

3rd Pos.

2 1/2 Pos.

1st Pos.

3rd Pos.

13

1st Pos.



Preparation for Variation

etc.

Variation

etc.

2. HYMN

Wie wohl ist mir
From the Notebook of
Anna Magdalena Bach

8

Andante

The musical score is written for a single bass line in 3/4 time, marked 'Andante'. It consists of eight staves of music. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulations like slurs, accents, and fingerings. The key signature is one flat (B-flat). The score is a single-line arrangement, likely for a lute or a single bass instrument. The piece concludes with a double bar line and a repeat sign.

double bass

for double bass and piano Serge Lancen

berceuse for baby hippopotamus

duration 2' 20"

moderato (♩ = 80)

pizz.

p

1

arco

legato e cantabile

mp

mf

p

berceuse for baby hippopotamus

duration 2' 20"

moderato (♩ = 80)

double bass

pizz.

p

piano

p

arco

legato e cantabile

legato

6

12

17

23

mp

mp

This system contains three staves. The top staff is in bass clef and features a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a melodic line with some rests. The bottom staff is in bass clef and provides a harmonic accompaniment with eighth notes. Dynamic markings 'mp' (mezzo-piano) are present above the first and second measures of the middle staff.

28

This system contains three staves. The top staff is in bass clef with a melodic line. The middle staff is in treble clef with a melodic line. The bottom staff is in bass clef with a harmonic accompaniment. There are no dynamic markings in this system.

33

mf

mf

This system contains three staves. The top staff is in bass clef with a melodic line. The middle staff is in treble clef with a melodic line. The bottom staff is in bass clef with a harmonic accompaniment. Dynamic markings 'mf' (mezzo-forte) are present above the first measure of the top staff and the first measure of the middle staff.

38

This system contains three staves. The top staff is in bass clef with a melodic line. The middle staff is in treble clef with a melodic line. The bottom staff is in bass clef with a harmonic accompaniment. There are no dynamic markings in this system.

44

p

p

guzabasa

This system contains three staves. The top staff is in bass clef with a melodic line. The middle staff is in bass clef with a melodic line. The bottom staff is in bass clef with a harmonic accompaniment. Dynamic markings 'p' (piano) are present above the first measure of the middle staff and the first measure of the bottom staff. The word 'guzabasa' is written below the bottom staff in the final measure.