

Bases para Admisión

Prueba de

aptitudes musicales

Esta prueba se implementará únicamente para aquellas cátedras donde el número de aspirantes supere la disponibilidad de cupos en el nivel Inicial.

La información correspondiente a las Cátedras con Prueba de Admisión así como el calendario de asistencia para la prueba en cada instrumento, se publicarán a través de este medio.

La duración de la prueba será de 15 a 20 minutos aproximadamente, publicándose posteriormente los resultados en la página web de la Escuela.

Contenido

La Prueba de Admisión comprende tres áreas del lenguaje musical, a saber:

- Área ritmo (repetición o imitación con palmas de propuestas rítmicas breves dadas por el tribunal)
- Área melódica (Repetición entonada de propuestas melódicas breves dadas por el tribunal)
- Área audio perceptiva (medición de la audición interna y memoria auditiva a través de grupos de sonidos. El aspirante deberá identificar según la propuesta, los distintos parámetros del sonido: duración, altura o intensidad.

Se podrán ver ejemplos de los modelos de prueba en nuestro [canal de Youtube](#):

- [Ritmo](#)
- [Melódica](#)
- [Audioperceptiva](#)

Bases para Admisión
Contrabajo
Introdutorio
opción: BÁSICO

Para la admisión al curso introductorio BÁSICO el aspirante deberá interpretar los ejercicios que se detallan a continuación.

D Minor

1.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The lower staff is in bass clef and contains a sequence of notes: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter). Both staves have a dynamic marking of 'f' (forte) at the beginning of the piece.

Reading Exercise

C. L. HANON, No. 1

The musical score is written in 3/4 time and consists of six staves. The first two staves are in bass clef, and the last four are in treble clef. The music is a sequence of eighth-note patterns, often grouped in pairs or fours, with slurs and accents. The first staff begins with a bass clef and a 3/4 time signature. The second staff ends with a treble clef. The third and fourth staves are in treble clef, and the fifth and sixth staves are in bass clef. The piece concludes with a final whole note on the sixth staff.

Andantino. ♩ = 100.

15. *mf* molto tenuto

Lo stesso tempo. ♩ = ♩

cantando

E Saite

cantando

Minuet in G

J. S. BACH
Arranged by George Van

More 2nd Position pivot

♩ = 126

Musical staff 1: Bass clef, G major, 3/4 time. Measures 1-4. Measure 5 is a repeat sign. Measure 6 starts with a dynamic marking of *mf*.

Musical staff 2: Bass clef, G major, 3/4 time. Measures 5-10. Measure 11 is a repeat sign.

Musical staff 3: Bass clef, G major, 3/4 time. Measures 11-15. Measure 16 is a repeat sign. A dynamic marking of *mf* is present.

Musical staff 4: Bass clef, G major, 3/4 time. Measures 16-20. Measure 21 is a repeat sign.

Musical staff 5: Treble clef, G major, 3/4 time. Measures 21-25. Measure 26 is a repeat sign. A dynamic marking of *f* is present.

Musical staff 6: Treble clef, G major, 3/4 time. Measures 26-31. Measure 32 is a repeat sign. A dynamic marking of *mf* is present.

Musical staff 7: Bass clef, G major, 3/4 time. Measures 32-36.