

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN MEDIA

Estructura de la prueba:

A) Ejercicio de lenguaje Musical: El contenido de estos ejercicios será el establecido en la Programación Didáctica de la asignatura de Lenguaje Musical.

B) Prueba de instrumento. Constará de dos partes:

- Lectura a primera vista de un fragmento con una extensión aproximada de 8 a 12 compases con dificultad correspondiente al curso 4º del Programa de Formación General Elemental.

- Interpretación como mínimo de 3 obras o estudios de distintos estilos, una de ellas impuesta, incluidas en el curso 4º del Programa de Formación General Elemental. Las tres obras se exigirán completas o de forma parcial, siempre y cuando el o los movimientos seleccionados tengan por sí solos una envergadura relevante. Se valorará la ejecución de memoria de las obras presentadas. El aspirante tocará como mínimo un lapso de 20 minutos pudiendo el tribunal finalizar la prueba a partir de ese momento. Dentro de la selección de obras podrán incluirse obras para el instrumento solo o acompañado. En ningún caso se facilitará pianista acompañante.

Las obras y piezas que seleccione el estudiante para la prueba estarán incluidas en el siguiente listado:

Estudio impuesto:

- C. ROSE: 32 Estudios (Estudio N° 1).

Estudios a elección:

- C. ROSE: 32 Estudios (Estudio N° 2, 3 o 4).
- R. KELL: 17 Stacatto Studies (Ejercicio N° 5).

Obras a elección:

- C. M. WEBER: *Variaciones Silvana*.
- H. J. BAERMAN: *Adagio*.
- C. NIELSEN: *Fantasía*.
- C. STAMITZ: *Concierto N° 3*.
- W. A. MOZART: *Sonatina*.
- W. LEFEVRE: *Five Sonatas*.

32 Etudes

for
Clarinet

by C. Rose

Andante cantabile

1. *p*

mf *f* *mf*

f *dim.*

p *f* *dim.* *rit.*

Tempo I

p *tr* *tr*

tr *a tempo* *dolce*

rit.

Clarinet

2495
E851
1913

3

Allegro

2.

The musical score is written for a Clarinet in 3/8 time, marked 'Allegro'. It consists of 11 staves of music. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and slurs. The key signature has one sharp (F#). The music is a single melodic line. The first staff begins with a '2.' indicating a second ending or a specific measure. The score is written on a single page, which is numbered '3' in the top right corner. There are some handwritten annotations in the top right corner, including '2495', 'E851', and '1913'. The bottom left corner of the page contains the number '17015-32'.

Clarinet

Andante sostenuto

3. *p* *tr* *cresc.*

p *dim.* *pp* *p*

pp *mf* *tr*

f *p rit.* *tr* *pp* *p*

a tempo *tr* *cresc.*

p

p *f*

f *large* *p*

rit.

f *tr* *mf* *p* *pp*

Clarinet

5

4. Allegro

p

f

tr

Allegro Moderato

5. *p* *sempre staccato*

f

p

mp *f*

mp

f

f

p subito

f

p

f *dim.*

Andante con moto



a tempo



poco rall.



a tempo



Вар. 1.
Più vivo $\text{♩} = 108$



poco rall.

a tempo

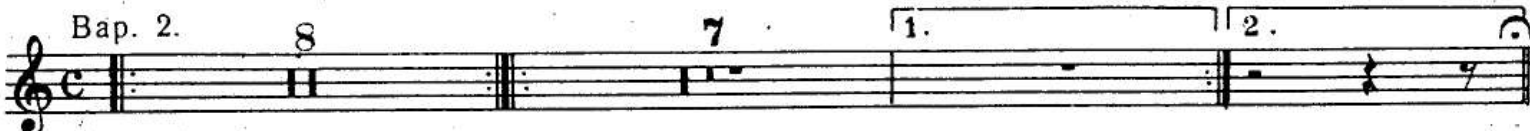


a tempo

poco rall.



Вар. 2.



Кларнет Си б

Вар. 3.

Molto Adagio, quasi Fantasia ♩=46

Ossia

f *molto espress.* *f* *tr*

f *molto espress.* *f*

p *f* *tr* *tr*

p *tr* *ff*

tr *dim.* *pp* *pp* *poco riten.*

1. *pp* *f* *pp* *poco riten.* *a tempo*

2. *pp* *f* *pp* *f*

f *p* *tr* *tr* *f* *cresc.* *ff*

f *p* *tr* *tr* *ff*

Bap. 4.
Animato e con fuoco $\text{♩} = 120$

Bap. 5.
Allegro animato, con fuoco $\text{♩} = 120$

Кларнет Си б

Bap. 6.
Lento ♩=56

pp f p < f pp 9 6

p dolce f ff p f p

quasi recitativo pp p 1 6

Bap. 7.
Allegro ♩=104

p cresc. 3 3 3

poco riten. a tempo f p

p f p

ritard. f p

a tempo p p

pp p ff 1 4

ritard. più lento Andante. Tempo di Tema ♩=63 p pp 1 3

Adagio Des-Dur für Klarinette und Streichquintett

3

Heinrich Joseph Baermann
(früher Richard Wagner zugeschrieben)
Ausgabe für Klarinette und Klavier
von Ernst Schmeißer

Klarinette in B

Adagio

Klavier

Adagio

p

This page of musical notation consists of seven systems of staves, likely for a piano and a secondary instrument (possibly violin or flute). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *mf*, *pp*, *cresc.*, *trem.*, *pp*, *cresc*, *ff*, *ffp*, *p*, and *dim.*. The key signature is B-flat major (two flats). The time signature is 3/4. The notation is arranged in a standard musical score format, with the piano part on the left and the secondary instrument on the right. The piece concludes with a final cadence in the piano part.

This page of musical notation consists of eight systems of staves, each containing two parts. The key signature is B-flat major (two flats). The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and ties. Dynamics are indicated throughout: *p* (piano) appears in the first, second, third, fourth, and sixth systems; *mf* (mezzo-forte) appears in the fifth and seventh systems; and *pp* (pianissimo) appears in the seventh and eighth systems. A tempo marking *poco rall.* (a little slower) is placed above the first staff of the seventh system. The piece concludes with a final cadence in the eighth system, marked with *pp*.

Fantasy in G minor

Clarinet in Bb

Carl Nielsen
(1865-1931)

Andante cantabile

7

Pno.

Solo

p

p dolce

3

3

10

3

3

13

cresc.

3

f

15

mp

18

3

cresc.

6

6

20

tr

mp

cresc.

23

dolce

26

cresc.

3

3

3

tr

29 Pno. *f* *cresc.* *ff* *p* *p dolce* Solo

33 2. *ff*

36 *tr*

Allegro agitato

37 2 Pno. *ff*

41 Solo *mf*

43

45

47 *p dolce* 3 3 3 3

50 3 3 *ff*

Concierto N3

para clarinete y orquesta

Clarinet Solo in Bb

Carl Stamitz

(1745 - 1801)

Allegro moderato

47 **A**

f

54

59

66 *mp* *f* *tr*

72 *p* *f*

77

82 *p* *cresc.*

87 **B** *tr* **C** *f* *p*

128



181 **D** *f* 3 3 3 3

187 *p*

193 *tr*

200 **E** *f* *p*

204 *p*

208 *p* *tr*

212 *p* *tr*

216 **F** *p* *tr*

221 *cad.* *4* *p* *cresc.* *mf*

227 *f* *tr*

228 *5* *tutti*

II

Romanze

1 *p*

6 *p*

18 *mf*

24 *p*

30 *p*

36

39 *p*

G **H**

I a Tempo

7 8

III

5

1 Rondo

f

7 **J**

f

20

27

33 *p* *f* **Cad. K**

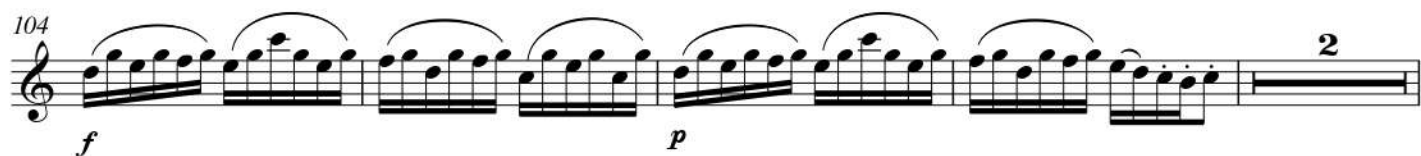
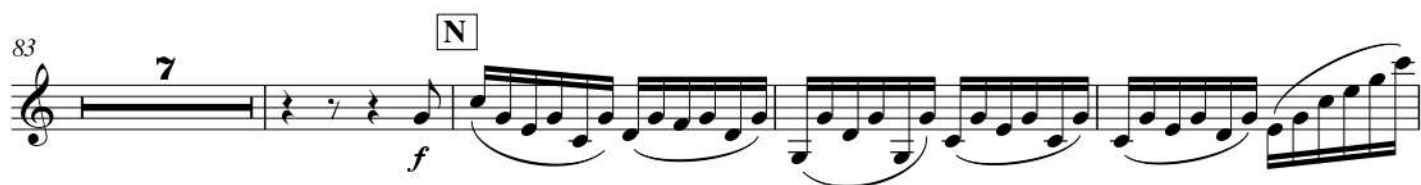
40

46 **L** *p*

59 *mf*

65

71 *f* *p* *f* **Cad. M**



CLARINETTO in Si^b

Edited by KUSZING János
NAGY Olivér

SONATINA

Wolfgang Amadeus Mozart
(1756-1791)



Allegro

First movement of the Clarinet Sonata in B-flat major, K. 285. The score is written for a single staff in C major (one flat) and 4/4 time. It begins with a forte (f) dynamic and a tempo marking of Allegro. The piece features a variety of dynamics including piano (p), forte (f), fortissimo (fp), and mezzo-forte (mf), as well as crescendos and decrescendos. The key signature changes to B-flat major (two flats) at measure 27. The movement concludes with a final cadence.

Menuetto

Second movement of the Clarinet Sonata in B-flat major, K. 285. The score is written for a single staff in B-flat major (two flats) and 3/4 time. It begins with a forte (f) dynamic and a tempo marking of Menuetto. The piece features a variety of dynamics including mezzo-forte (mf) and forte (f). The movement concludes with a final cadence marked (Fine).

Trio

Third movement of the Clarinet Sonata in B-flat major, K. 285. The score is written for a single staff in B-flat major (two flats) and 3/4 time. It begins with a piano (p) dynamic and a tempo marking of Trio. The piece features a variety of dynamics including mezzo-forte (mf) and piano (p). The movement concludes with a final cadence marked Menuetto da capo.

Clarinetto in Si $\flat$

Larghetto

p *mp* *mf* *mf* *p* *mp* *mf* *Coda* *mf* *p*

Menuetto

f *p* *cresc.* *f* *mf* *p* *mf* *fp* *cresc.* *f* *p* *cresc.* *f* *(Fine)*

Trio

p *cresc. sempre poco a poco* *p* *f* *p*

Menuetto da capo

SONATINA

Wolfgang Amadeus Mozart
(1756-1791)

Allegro

8

14

19

25

f *p* *f* *p* *fp* *f* *fp* *f*

32

p *cresc.* *mf*

39

f

45

p

51

fp *fp* *mf*

58

f

Menuetto

First system of the musical score for the Minuet. It consists of a single system with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of the musical score, starting at measure 11. The dynamics are marked mezzo-forte (*mf*). The musical texture continues with a mix of eighth and sixteenth notes in the treble and bass staves, maintaining the piece's rhythmic character.

Third system of the musical score, starting at measure 21. A section labeled "Trio" begins at measure 25, where the dynamics change to piano (*p*). The melody in the treble staff becomes more active with sixteenth-note runs, while the bass staff features dotted rhythms. The system concludes with the instruction "(Fine)".

Fourth system of the musical score, starting at measure 31. The dynamics are marked mezzo-forte (*mf*) and mezzo-piano (*mp*). The piece concludes with a final cadence in the treble staff, while the bass staff continues with a few final notes.

41

50

Menuetto da Capo

Larghetto

5

9

mf *p*

13

tr

16

p

20

mp

Coda

25

mf *p*

Menuetto

Musical score for a Minuet (Menuetto) in 3/4 time. The score is written for piano and includes dynamic markings and crescendo/decrescendo hairpins.

Measures 1-6: The piece begins with a piano (p) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A crescendo (cresc.) is indicated in both staves.

Measures 7-14: The first system ends with a repeat sign. The second system begins with a piano (p) dynamic, followed by a forte (f) dynamic. A mezzo-forte (mf) dynamic is marked at the start of the second system.

Measures 15-22: The third system continues with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. The melody in the right hand is more active, featuring slurs and ties.

Measures 23-31: The fourth system begins with a fortissimo (fp) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic. The piano part also features a crescendo (cresc.) and a forte (f) dynamic.

Measures 32-38: The fifth system begins with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic. The piece concludes with a decrescendo hairpin.

The score ends with the instruction *(Fine)*.

Trio

39

Measures 39-43 of the Trio section. The music is in 3/4 time with a key signature of one flat (B-flat). The upper staff (treble clef) features a melody with slurs and a piano (*p*) dynamic. The lower staff (bass clef) provides a harmonic accompaniment with slurs and a piano (*p*) dynamic. Both staves include the instruction *cresc. sempre poco a poco* (crescendo, always a little by a little).

44

Measures 44-49. The upper staff continues the melodic line. The lower staff features a more active accompaniment with slurs and a *simile* instruction, indicating it should be played similarly to the previous section.

50

Measures 50-55. The upper staff continues the melodic line. The lower staff features a more active accompaniment with slurs and a *f* (forte) dynamic marking at the end of the section.

56

Measures 56-61. The upper staff continues the melodic line. The lower staff features a more active accompaniment with slurs and a *p* (piano) dynamic marking.

Menuetto da Capo

CLARINET

Five Sonatas for Clarinet and Piano

from *Méthode de Clarinette* (1802)

Edited by John Davies
and Paul Harris

Realized by David Rowland

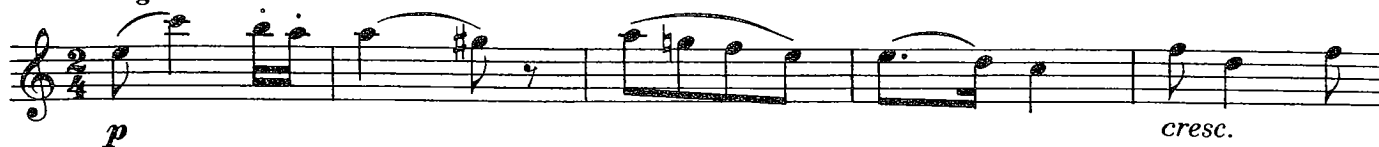
Sonata No. 1

JEAN XAVIER LEFÈVRE
1763–1829

Allegro moderato

The musical score for the Clarinet part of Sonata No. 1, measures 1 through 34. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are: *mf* (measures 1-4), *cresc.* (measures 5-9), *f* (measures 10-14), *mp* (measures 15-18), *mf* (measures 19-23), *f* (measures 24-28), *mf* (measures 29-33), and *f* (measure 34). There are also trill markings (*tr*) in measures 8, 11, 21, and 33. The score ends with a double bar line and repeat dots in measure 34.

Adagio



Rondo



Sonata No. 2

Allegro ma non troppo

The musical score is written for a single melodic line in treble clef, common time (C). It consists of ten staves of music, with measure numbers 6, 11, 16, 22, 27, 32, 37, 42, and 47 indicated at the beginning of their respective staves. The tempo is marked 'Allegro ma non troppo'. The dynamics are marked as follows: *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 6, *f* at measure 11, *mf* (mezzo-forte) at measure 22, *mp* at measure 32, *cresc.* (crescendo) at measure 32, *f* at measure 37, *mf* at measure 37, *cresc.* at measure 42, and *f* at measure 42. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as trills (tr) and slurs. The key signature has one sharp (F#), and the piece concludes with a double bar line and repeat dots at the end of the final staff.

Adagio

mp

7



12



17

*mf*

22



27



32

*mp*

38

*cresc.*

3

*mf*

Allegro



41

46

51

56

61

66

1

6

f *p* *mf* *f* *p* *mf* *f*

Sonata No. 3

Allegro moderato

f *mp*

6 *f*

11

16 *f*

21

26 *mf*

31

36

41

46 *f*

51



56



Adagio

mp

6



11



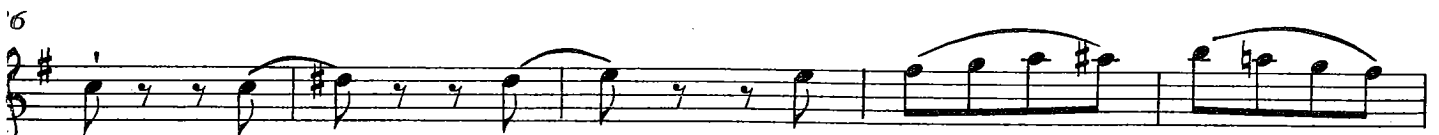
16



21



26



31



36



Allegro

7 *f*

13 *mf*

19 *f*

25 *p*

31 *f*

37 *cresc.* *f* *mp*

43 *cresc.*

49 *f*

55 *p*

60 *f*

Sonata No. 4

Allegro sostenuto

6 *mf*

12 *mp*

18 *cresc.* *p* *fp*

24 *cresc.* *f*

30 *mf* *f*

36 *p*

42 *mf*

48 *cresc.* *f*

54 *mf* *f*

59 *f*

63

Adagio



Polonaise

Allegretto

4 (27) *f*

8 (31) [Terza volta al Trio] *Fine* *mf*

12 *f*

16 *mp* *cresc.*

21 [D.S. al Trio] **TRIO** (32) *f* *p*

33 *sf* *sf* *mf*

38 *sf* *p* *sf* *p*

43 *sf* *p* *sf* *p*

47 *mf* *sf* *sf*

52 *f* *D.S. al Fine*

Sonata No. 5

Allegro ma non troppo

5

11

16

21

26

31

36

41

46

51

mf *f* *mf* *f* *p* *mf* *p* *mf* *sf* *mf*

56

61

65

Adagio

p

6

11

16

22

27

cresc.

Rondeau Pastorale

6

12

18

24

30

35

40

46

52

58

54

f

mp

f

mf

f

p

f

mp

cresc.

f

f

tr

Material compilado con fines académicos

CRITICAL NOTES

Sonata No. 1

3rd Movement: b.12 originally



bb.16-20 originally



bb.28-32 originally



Sonata No. 3

3rd Movement: bb.42-45 originally



Sonata No. 4

3rd Movement: bb.16-19 originally



Sonata No. 5

3rd Movement: bb.1-3, 9-11, etc. Ties removed in bass line.

bb.8 and 51 originally



Five Sonatas for Clarinet

from *Méthode de Clarinette* (1802)

Edited by John Davies
and Paul Harris
Realized by David Rowland

Sonata No. 1

JEAN XAVIER LEFÈVRE
1763–1829

Allegro moderato

5

10

15

[mf]

[mf]

[cresc.]

[cresc.]

[f]

[f]

[mp]

[mp]

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19

[*mf*] [*f*]

24

[*mf*] [*f*]

28

[*mf*] [*mf*]

33

[*mf*] [*f*]

Adagio

Adagio

Measures 1-5: Treble clef starts with a half note F4, followed by eighth notes G4, A4, B4, C5, D5, E5, F5. Bass clef has a whole note chord of F3, Bb3, Eb4. Dynamics: [p] in both staves, [cresc.] at the end of measure 5.

Measures 6-10: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has eighth notes F3, G3, A3, Bb3, C4, D4, E4, F4. Dynamics: [mp] in both staves, with crescendo markings in measures 8 and 10.

Measures 11-15: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has eighth notes F3, G3, A3, Bb3, C4, D4, E4, F4. Dynamics: [mp] in both staves, with crescendo markings in measures 13 and 15.

Measures 16-20: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has eighth notes F3, G3, A3, Bb3, C4, D4, E4, F4. Dynamics: [mp] in both staves, with crescendo markings in measures 18 and 20.

21

[f]

[f]

26

[mp]

[mp]

[4]

31

[4]

36

[4]

Rondo

Measures 1-4: Treble clef, 3/8 time, key of B-flat major. Bass clef, 3/8 time, key of B-flat major. Dynamics: *[mf]*. Rehearsal mark §.

Measures 5-8: Treble clef, 3/8 time, key of B-flat major. Bass clef, 3/8 time, key of B-flat major. Dynamics: *cresc.*, *[f]*, *[p]*. Rehearsal mark §.

Measures 9-12: Treble clef, 3/8 time, key of B-flat major. Bass clef, 3/8 time, key of B-flat major. Dynamics: *[p]*, *mp*.

Measures 13-16: Treble clef, 3/8 time, key of B-flat major. Bass clef, 3/8 time, key of B-flat major. Dynamics: *cresc.*, *[f]*.

17

Fine

21

[f]

Fine

25

[f]

29

D.S.al Fine

D.S.al Fine

Edited by John Davies
and Paul Harris
Realized by David Rowland

Sonata No. 2

JEAN XAVIER LEFÈVRE
1763–1829

Allegro ma non troppo

The musical score is written for piano and features a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro ma non troppo'. The score is divided into systems, with measures 1, 5, 10, and 15 indicated at the beginning of their respective systems. Dynamics include *[f]* (forte) and *[mp]* (mezzo-piano). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

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20



25

[*mf*]



29



33

[*mp*]

[*cresc.*]

f



37

[f] *[mf]* *espress.*

41

[mf] *[cresc.]* *[cresc.]*

45

[f] *[f]*

49

[f] *[f]*

Adagio

musical score for Adagio, measures 1-16. The score is written for piano (mp) and features a melody in the right hand and accompaniment in the left hand. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked Adagio. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning. The first system (measures 1-5) includes a piano (mp) dynamic marking. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) features a more complex melodic line with trills and grace notes. The fourth system (measures 16-20) concludes the piece with a final cadence. The score is written in a standard musical notation style with a treble and bass clef for the piano.

21

[*mf*]

28

[*mp*]

35

[*cresc.*]

42

[*mf*]

Allegro

9

17

25

[f]

[mf]

[f]

[mf]

[f]

[mf]

[f]

[mf]

[f]

33

Measures 33-38 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It contains notes with slurs and dynamic markings [f] and [mf]. The piano accompaniment has a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including some triplets. Dynamic markings [f] and [mf] are present.

39

Measures 39-44 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues with slurs and notes. The piano accompaniment shows a change in the bass line with some triplet markings. Dynamic markings [f] and [mf] are present.

45

Measures 45-50 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a long slur over measures 45-47. The piano accompaniment features a strong dynamic sf (sforzando) at the beginning of measure 45 and a piano dynamic p at the end of measure 50. Other dynamic markings include [f] and [p].

51

Measures 51-56 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a long slur over measures 51-54. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a complex bass line. Dynamic markings [mf] and [f] are present.

57

Measures 57-62 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a forte *[f]* dynamic. The grand staff also begins with a forte *[f]* dynamic. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A slur covers measures 58-60 in the treble staff.

63

Measures 63-68 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a piano *[p]* dynamic. The grand staff also begins with a piano *[p]* dynamic. The key signature has two flats. The music continues with eighth and sixteenth notes, including some triplet figures. A slur covers measures 64-66 in the treble staff.

69

Measures 69-74 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a mezzo-forte *[mf]* dynamic. The grand staff also begins with a mezzo-forte *[mf]* dynamic. The key signature has two flats. The music features eighth and sixteenth notes, with some triplet figures. A slur covers measures 70-72 in the treble staff.

75

Measures 75-80 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a forte *[f]* dynamic. The grand staff also begins with a forte *[f]* dynamic. The key signature has two flats. The music features eighth and sixteenth notes, with some triplet figures. A slur covers measures 76-78 in the treble staff.

Edited by John Davies
and Paul Harris
Realized by David Rowland

Sonata No. 3

JEAN XAVIER LEFÈVRE
1763–1829

Allegro moderato

The musical score is written for piano and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score is divided into four systems, each containing two staves. Measure numbers 1, 6, 11, and 16 are indicated at the start of their respective systems. Dynamic markings include *[f]* (forte), *[mp]* (mezzo-piano), and *[mf]* (mezzo-forte). The notation includes various note values, rests, and phrasing slurs. The first system (measures 1-5) shows a melody in the treble staff and a supporting bass line in the bass staff. The second system (measures 6-10) features a more active melody with slurs. The third system (measures 11-15) includes a *[mf]* marking in the bass staff. The fourth system (measures 16-20) ends with a *[f]* marking in the treble staff.

21

Musical score for measures 21-25. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). Measure 21 starts with a treble clef and a key signature change to one sharp. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Measure 25 ends with a repeat sign.

26

Musical score for measures 26-30. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. Measure 26 starts with a treble clef and a key signature change to one sharp. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Measure 30 ends with a repeat sign. Dynamic markings [mf] are present in measures 28 and 30.

31

Musical score for measures 31-35. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. Measure 31 starts with a treble clef and a key signature change to one sharp. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Measure 35 ends with a repeat sign. A crescendo hairpin is shown above the piano part in measure 34.

36

Musical score for measures 36-40. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. Measure 36 starts with a treble clef and a key signature change to one sharp. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Measure 40 ends with a repeat sign. A crescendo hairpin is shown above the piano part in measure 37.

41

46

51

56

Adagio

Adagio

Measures 1-4: Treble clef, key of D major, 2/4 time. Bass clef, key of B-flat major, 2/4 time. Dynamics: *[mp]*. Measure 4 includes a trill (*tr*) on the treble staff.

Measures 5-8: Treble clef, key of D major, 2/4 time. Bass clef, key of B-flat major, 2/4 time. Dynamics: *[mf]* in measure 8.

Measures 9-13: Treble clef, key of D major, 2/4 time. Bass clef, key of B-flat major, 2/4 time. Dynamics: *[mf]* in measure 13. Measure 10 includes triplets (*3*) in the treble staff.

Measures 14-17: Treble clef, key of D major, 2/4 time. Bass clef, key of B-flat major, 2/4 time. Dynamics: *[mf]* in measure 14. Measure 14 includes a trill (*tr*) on the treble staff.

19

24

[*p cresc.*]

30

[*p*]

36

Allegro

6

11

16

[f]

[f]

[mf]

[mf]

[f]

[p]

21

[f]

[p]

26

[f]

[p]

31

[p]

[p]

36

[cresc.]

[f]

[cresc.]

sf

42

[mp] [cresc.]

sf sf sf sf

48

[f]

54

[p]

sf

60

[f]

Edited by John Davies
and Paul Harris
Realized by David Rowland

Sonata No. 4

JEAN XAVIER LEFÈVRE
1763–1829

Allegro sostenuto

The musical score is written for piano and features a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro sostenuto'. The score includes dynamic markings: *[mf]* (mezzo-forte) at measures 1 and 2, *[mp]* (mezzo-piano) at measures 5 and 6, *cresc.* (crescendo) at measures 10 and 11, *p* (piano) at measure 10, and *fp* (fortissimo) at measure 15. The score is divided into systems, with measures 1-4, 5-8, 9-12, and 13-15. There are some handwritten annotations, including a circled measure 1 and a circled measure 5.

19

[cresc.] [f]

23

[f]

27

[f]

31

[mf] [f]

35

[p]

[f]

39

[mf]

[p]

43

[mf]

47

[cresc.]

[f]

[cresc.]

51

[f]

55

[mf]

[f]

59

[f]

63

[f]

Adagio

The musical score is written for piano and features a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score is divided into four systems, each with a treble and bass staff. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano crescendo (*p cresc.*). The notation includes various note values, rests, and articulation marks such as accents and slurs. A double bar line with repeat dots appears at the end of measure 16.

Measures 1-5: Treble staff begins with a piano (*p*) dynamic. Bass staff also begins with a piano (*p*) dynamic.

Measures 6-10: Treble staff includes a mezzo-forte (*mf*) dynamic. Bass staff includes a mezzo-forte (*mf*) dynamic.

Measures 11-15: Treble staff includes a piano (*p*) dynamic. Bass staff includes a piano (*p*) dynamic.

Measures 16-20: Treble staff includes a piano (*p*) dynamic. Bass staff includes a piano (*p*) dynamic.

21

[*mf*]

[*mf*]

[*f*]

[*sf*]

27

[*f*]

[*p*]

[*p*]

33

[*f*]

[*f*]

40

[*p*]

[*p*]

Polonaise**Allegretto**

Measures 1-4: The first system contains measures 1 through 4. Measure 1 has a forte dynamic *[f]*. Measure 2 has a repeat sign. The piano accompaniment begins in measure 2 with a forte dynamic *[f]*.

Measures 5-8: The second system contains measures 5 through 8. Measures 7 and 8 feature fortissimo dynamics *sf* in the melody.

Measures 9-12: The third system contains measures 9 through 12. Measure 9 is marked *[Terza volta al Trio]* and *Fine*. Measure 10 has a mezzo-forte dynamic *[mf]*. Measure 11 is marked *Fine*. Measure 12 has a mezzo-forte dynamic *[mf]*.

Measures 13-16: The fourth system contains measures 13 through 16. Measure 13 has a forte dynamic *[f]*. Measure 14 has a forte dynamic *[f]*. Measure 15 has a forte dynamic *[f]*. Measure 16 has a forte dynamic *[f]*.

16

mp

20

[D.S. al Trio]

[cresc.]

[f]

TRIO 32

[p]

f

[*mf*]

36

[*mf*]

40

sf p sf p

44

sf [p] [sf] [p] [mf]

sf

48

sf sf

[mf]

52

D.S.al Fine

[f]

D.S.al Fine

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and Paul Harris
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Sonata No. 5

JEAN XAVIER LEFÈVRE
1763–1829

Allegro ma non troppo

The musical score is presented in three systems, each with a treble and bass staff joined by a brace. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. Dynamics are marked with *[mf]* and *[f]* in brackets. The first system (measures 1-4) features a melodic line in the treble staff with a slur and a crescendo leading to a forte *[f]* dynamic, while the piano accompaniment in the bass staff consists of a steady eighth-note pattern. The second system (measures 5-8) continues the piano accompaniment with some harmonic changes, including a trill in the treble staff at measure 7. The third system (measures 9-16) shows the return of the initial melodic motif in the treble staff, with the piano accompaniment providing harmonic support, including triplets in measures 14-16.

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17

[f] 3 3 3 3

[f]

3 3

21

[mp]

[mp]

25

[mf]

[mf]

29

[p]

[p]

33

[mf] [f]

37

[mf]

41

[f]

45

[f]

49

54

59

64

Adagio

Adagio

[p]

5

10

15

[mf]

[mf]

The musical score is for a piece in 3/4 time, key of D major (two sharps). It consists of a single system with three systems of staves. Each system has a single treble staff and a grand staff (treble and bass). The tempo is Adagio. The first system (measures 1-4) starts with a piano [p] dynamic. The second system (measures 5-8) continues the piano dynamic. The third system (measures 9-12) continues the piano dynamic. The fourth system (measures 13-15) starts with a mezzo-forte [mf] dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

20

[cresc.] [f]

25

[p]

30

[p]

34

[p]

Rondeau Pastorale

The musical score for "Rondeau Pastorale" is written in 6/8 time and consists of four systems of music. Each system includes a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat).

- System 1:** The melody begins with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic.
- System 2:** The melody continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment also has a mezzo-piano (*mp*) dynamic.
- System 3:** The melody continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment also has a mezzo-piano (*mp*) dynamic.
- System 4:** The melody continues with a forte (*f*) dynamic. The piano accompaniment also has a forte (*f*) dynamic.

The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings (*f*, *mp*) and articulation marks.

20

[mf]

25

[mf]

29

[f]

33

37

p

41

f

45

mp

49

mp

53

Measures 53-56 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 53 features a melodic line in the treble staff with a slur over measures 53-54 and a crescendo marking [cresc.] at the end. The piano accompaniment in the grand staff consists of chords and moving lines in both hands. Measure 56 also includes a crescendo marking [cresc.] in the piano part.

57

Measures 57-60 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has two flats. Measure 57 features a melodic line in the treble staff with a slur over measures 57-58 and a forte marking [f] at the end. The piano accompaniment in the grand staff continues with chords and moving lines. Measure 60 also includes a forte marking [f] in the piano part.

61

Measures 61-64 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has two flats. Measure 61 features a melodic line in the treble staff with a slur over measures 61-62 and a crescendo marking [cresc.] at the end. The piano accompaniment in the grand staff continues with chords and moving lines. Measure 64 also includes a crescendo marking [cresc.] in the piano part.

65

Measures 65-68 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has two flats. Measure 65 features a melodic line in the treble staff with a slur over measures 65-66 and a forte marking [f] at the end. The piano accompaniment in the grand staff continues with chords and moving lines. Measure 68 also includes a forte marking [f] in the piano part.