Intendencia Montevideo | Escuela de Música Vicente Ascone

Prueba de acceso al 3º curso del Programa de FORMACIÓN ESPECÍFICA

IMPORTANTE:

I. COMUNICACIÓN

Toda la información relacionada con el proceso de inscripción y admisión se publicará y comunicará exclusivamente a través de la página web de la EMVA: https://emva.montevideo.gub.uy/

Este será el único medio válido por el cual se realizarán todas las comunicaciones y notificaciones pertinentes. Es responsabilidad estricta de los postulantes mantenerse informados al respecto.

En caso de que sea necesario convocar personalmente a los postulantes, la EMVA podrá utilizar la comunicación telefónica a los números de teléfono fijo y/o celular proporcionados por el interesado/a. Sin embargo, la Institución no se hace responsable si el mensaje no llega al destinatario/a.

Es absoluta responsabilidad de los postulantes comunicar cualquier cambio en sus datos personales (teléfono fijo y/o celular, domicilio y correo electrónico) a escuelademusica@imm.gub.uy, en el caso de una posible convocatoria.

II. PRUEBAS

Este documento detalla la lista de ejercicios, estudios u obras impuestas o de elección. Dentro de esta selección, se pueden incluir partituras para el instrumento solo o acompañado. **Será obligatorio para los aspirantes presentarse con un pianista acompañante en caso de que las obras requeridas o seleccionadas lo soliciten.**

Las partituras incluidas en el PDF son solo ejemplos ilustrativos. Es responsabilidad de los postulantes obtener los materiales y/o acompañamientos de piano necesarios en caso de que no se encuentren en este documento.

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CÁTEDRA: Clarinete

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN ESPECÍFICA

ACCESO A 3° CURSO

MÓDULO 2

Estructura de la prueba:

A) Ejercicio de Solfeo y Piano Complementario: El contenido de estos ejercicios será el establecido en las Programaciones Didácticas de las asignaturas correspondientes.

B) Prueba de instrumento:

Constará de dos partes:

- Lectura a primera vista de un fragmento con una extensión aproximada de 8 a 12 compases y con dificultad correspondiente al curso 2º del Programa de Formación Específica.
- Interpretación como mínimo de 3 obras o estudios de distintos estilos, una de ellas impuesta incluidas en el curso 2º del Programa de Formación Específica. Las tres obras se exigirán completas o de forma parcial, siempre y cuando el o los movimientos seleccionados tengan por sí solos una envergadura relevante. Se valorará la ejecución de memoria de las obras presentadas. El aspirante tocará como mínimo un lapso de 25 minutos pudiendo el tribunal finalizar la prueba a partir de ese momento. Dentro de la selección de obras podrán incluirse obras para el instrumento solo o acompañado. En ningún caso se facilitará pianista acompañante.

Las obras y piezas que seleccione el estudiante para la prueba estarán incluidas en el siguiente listado:

Obra Impuesta:

- H. RABAUD: *Solo de Concurso.*

Estudios a elección:

- E. CAVALLINI: *30 Caprichos (Capricho 1, 5, 7 o 9).*

Obras a elección:

- M. ARNOLD: *Sonatina Clarinete y Piano.*
- R. SCHUMANN: *Romanzas.*
- R. SCHUMANN: *Piezas de Fantasía.*
- C. SAINT- SAENS: *Sonata.*
- G. PIERNE: *Canzonetta Op. 19.*
- B. KOVACS: *Homenajes para Clarinete Solo.*
- C. P. E. BACH: *Solfeggietto.*

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MATERIAL IMPUESTO

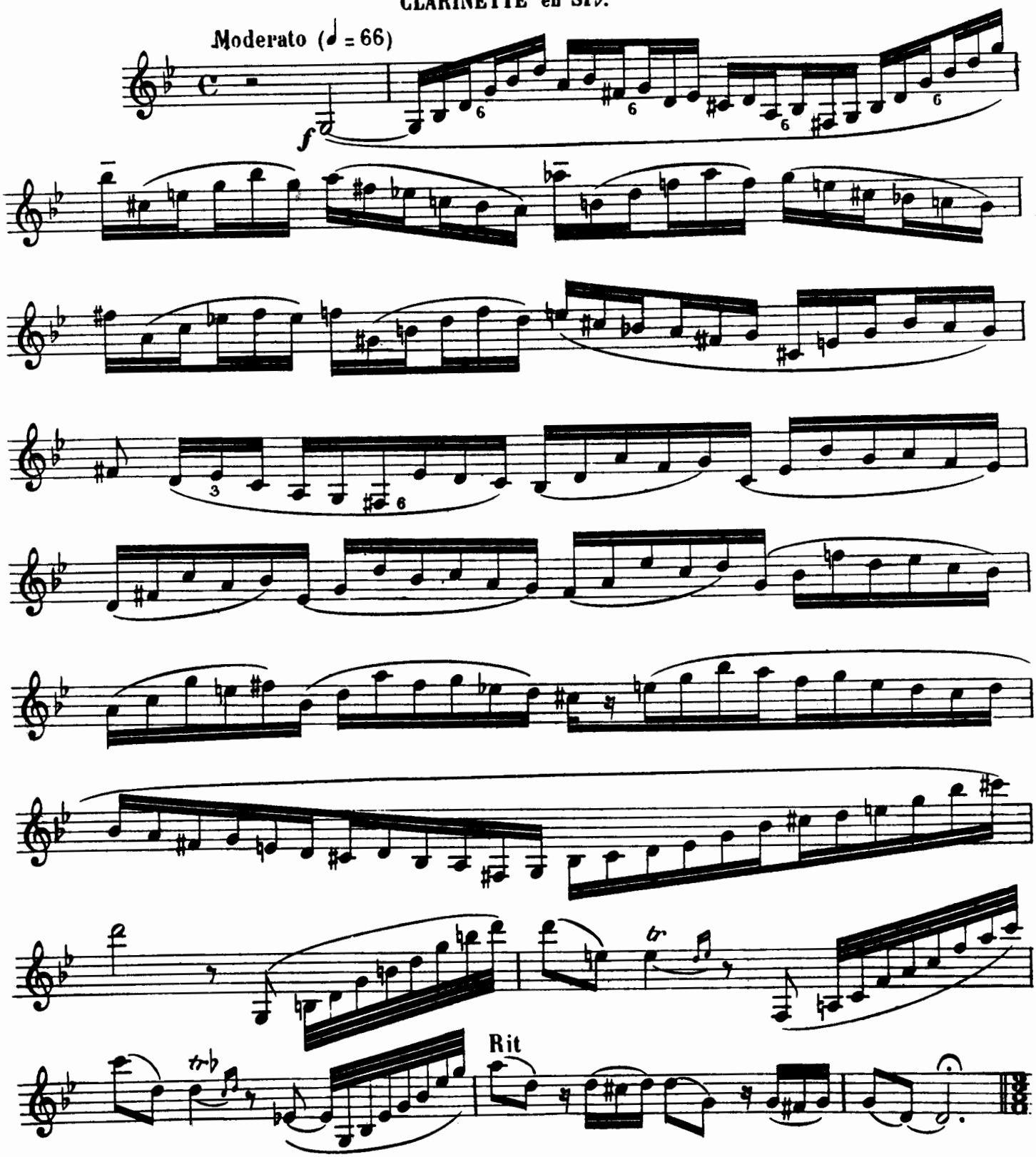
à Monsieur Charles TURBAN

SOLO DE CONCOURS

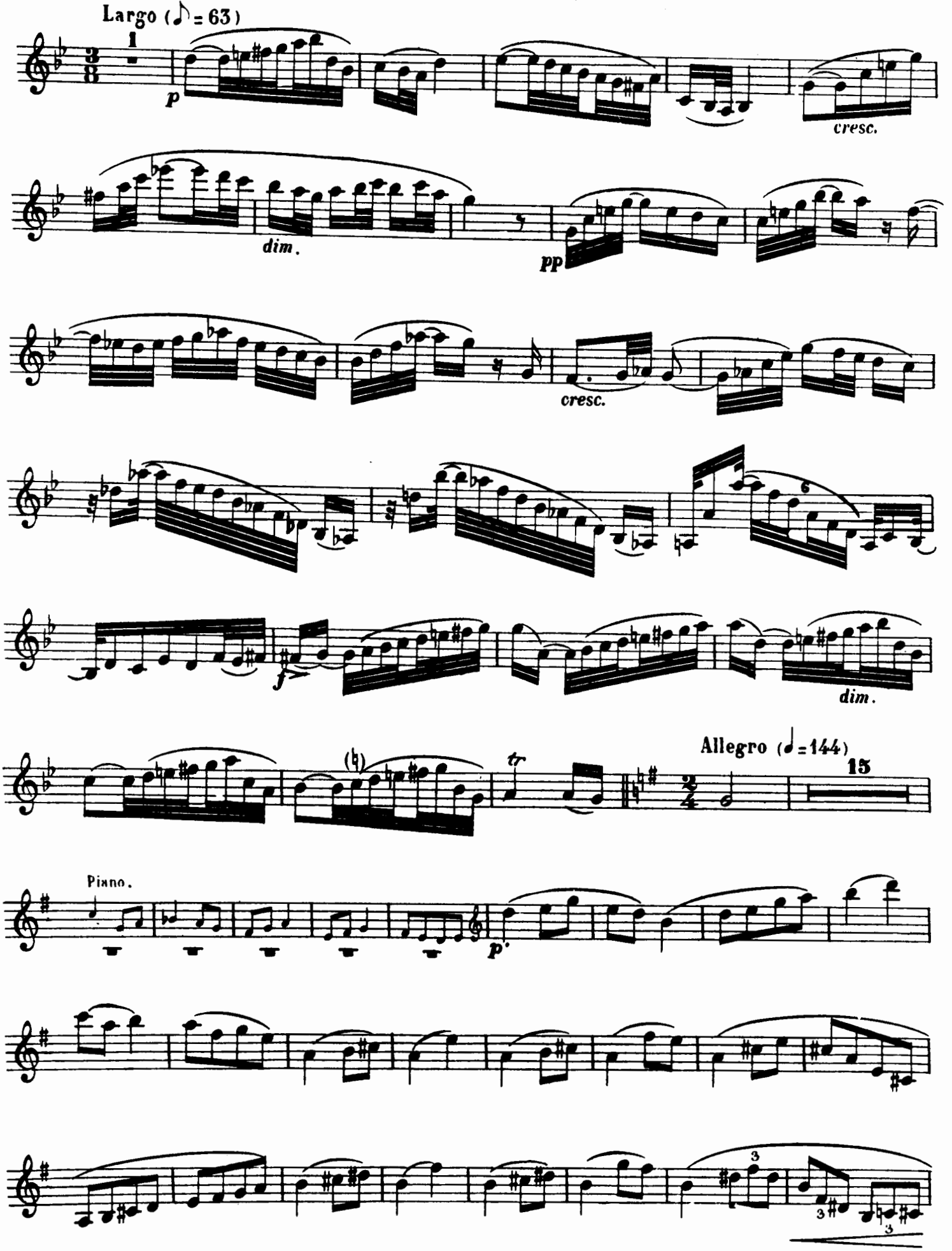
pour **Clarinette en Si♭**
avec accompagnement de **PIANO**

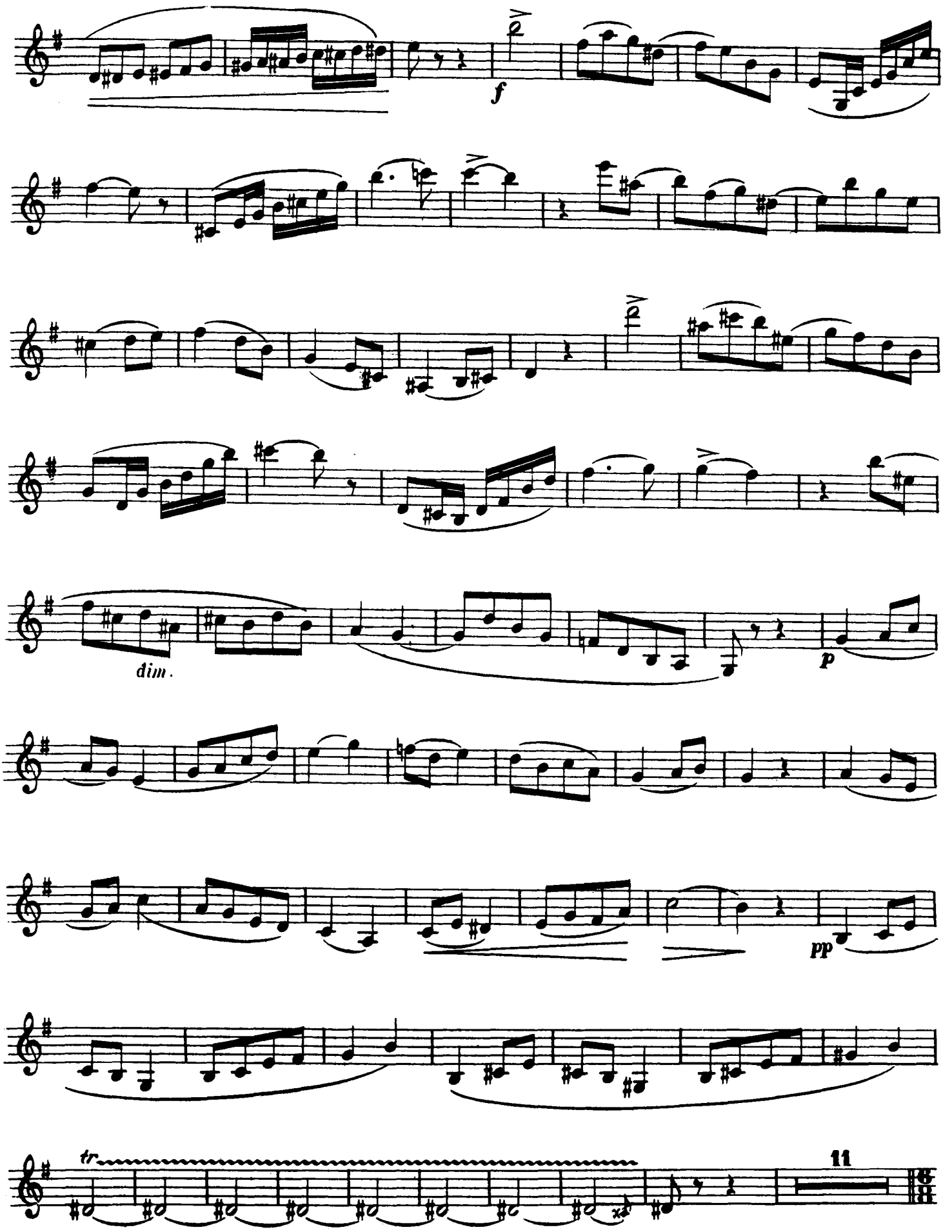
PAR **HENRI RABAUD**
Op. 10.

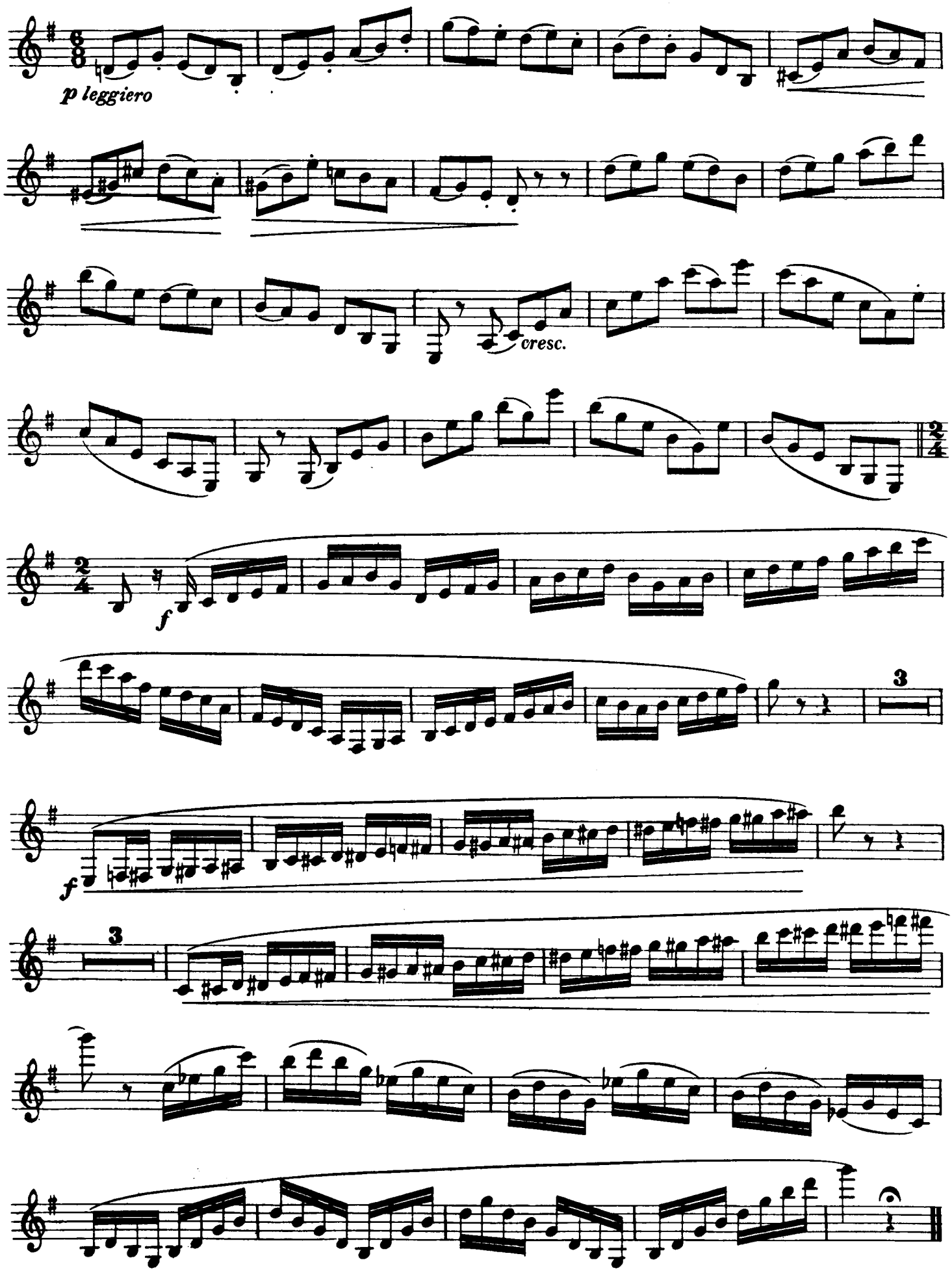
CLARINETTE en SI♭.



CLARINETTE en Sib.




f
dim.
p
pp
tr
11

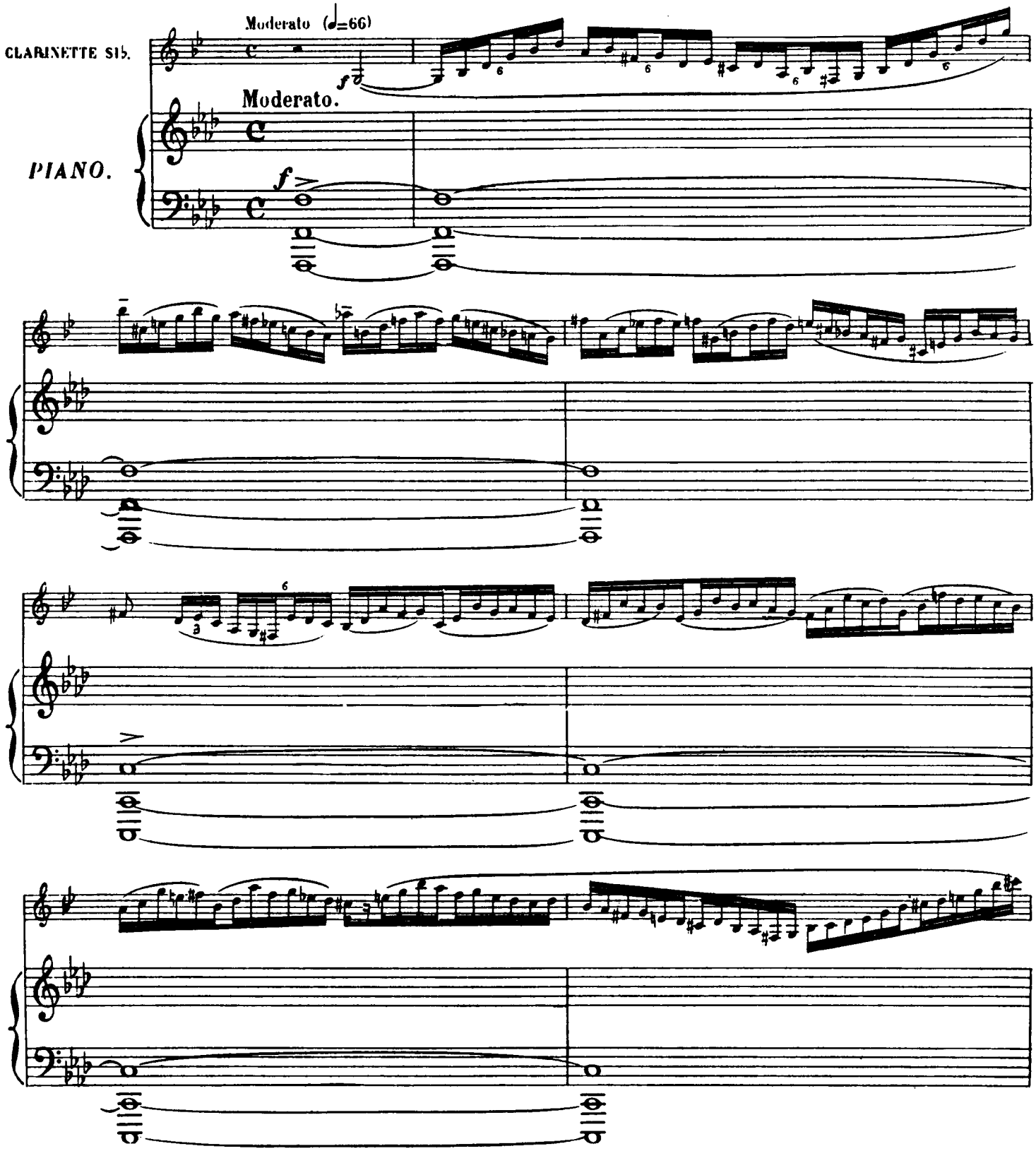

p leggiero
cresc.
f
f
3
3

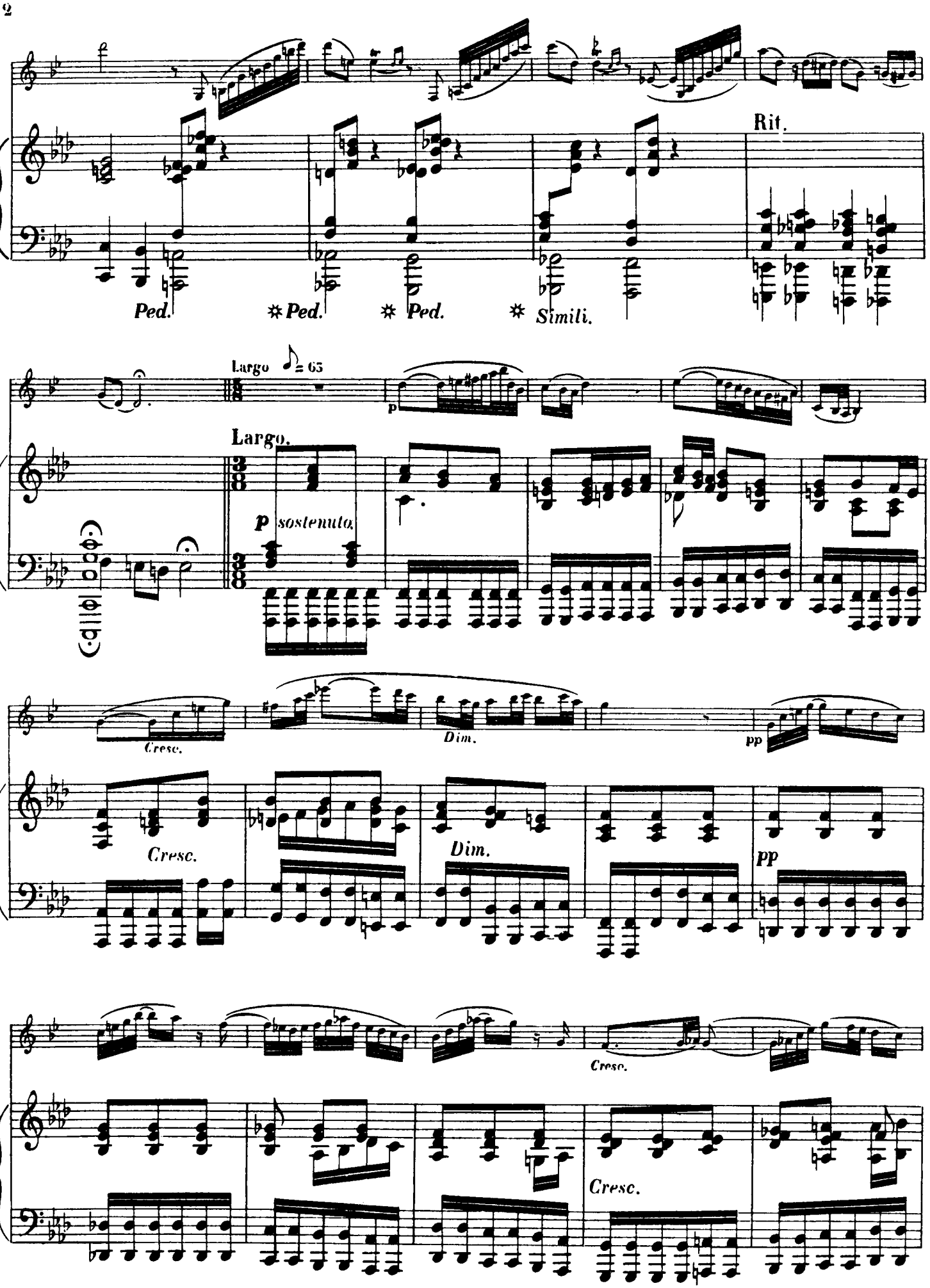
à Monsieur Charles TURBAN

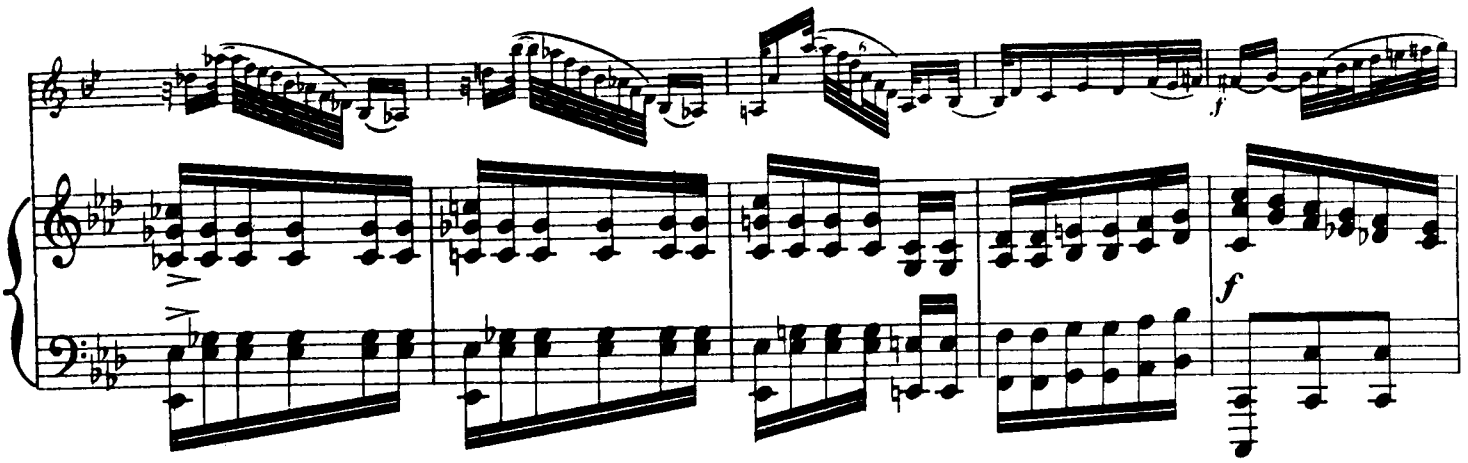
SOLO DE CONCOURS

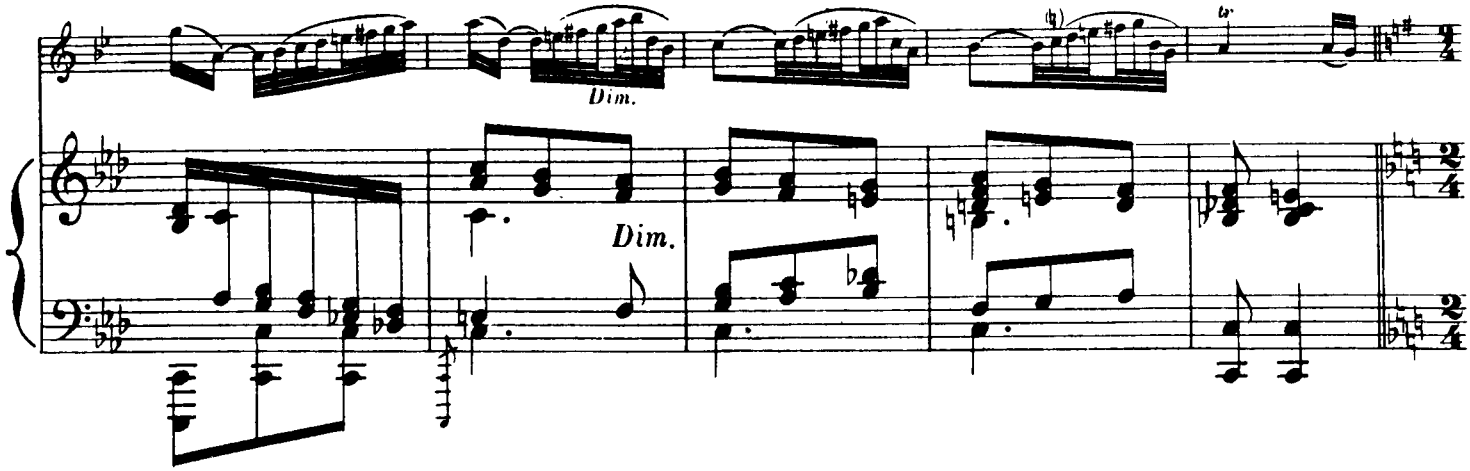
pour **Clarinette** en **Si ♭**
avec accompagnement de **PIANO**

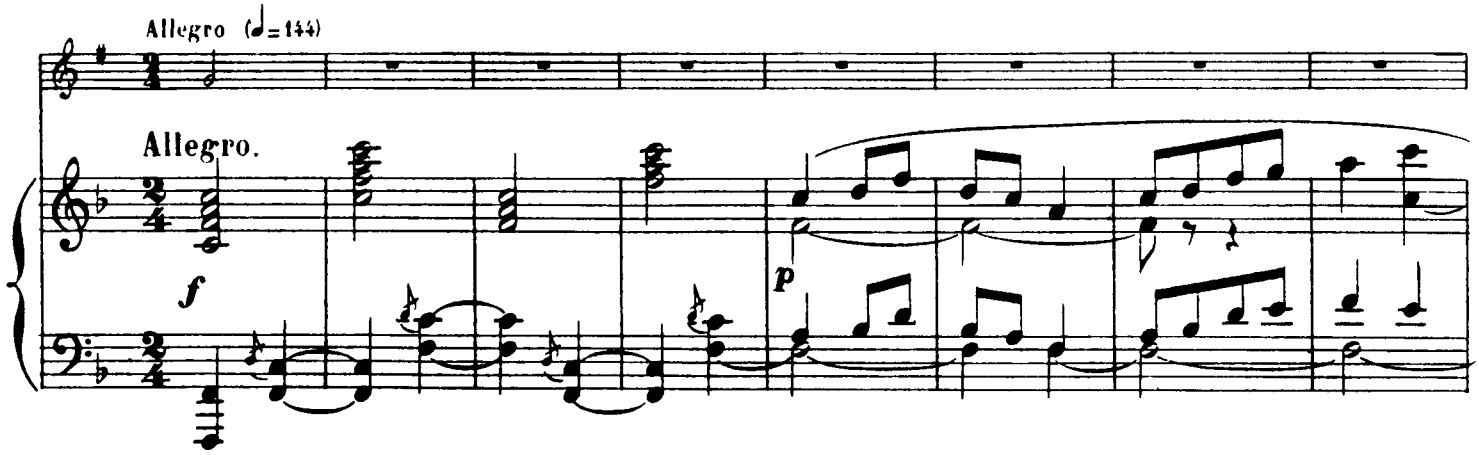
PAR **HENRI RABAUD**
Op. 10.

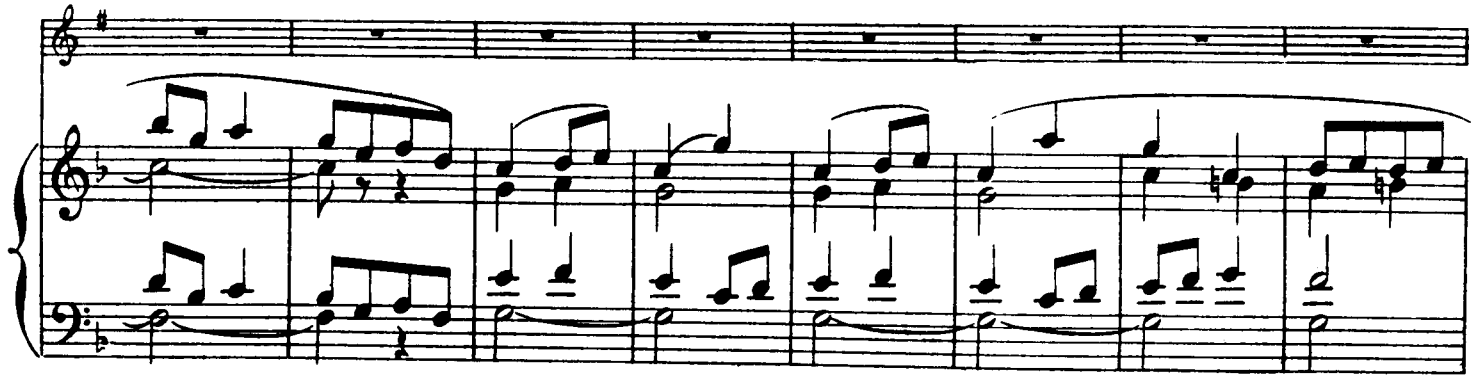


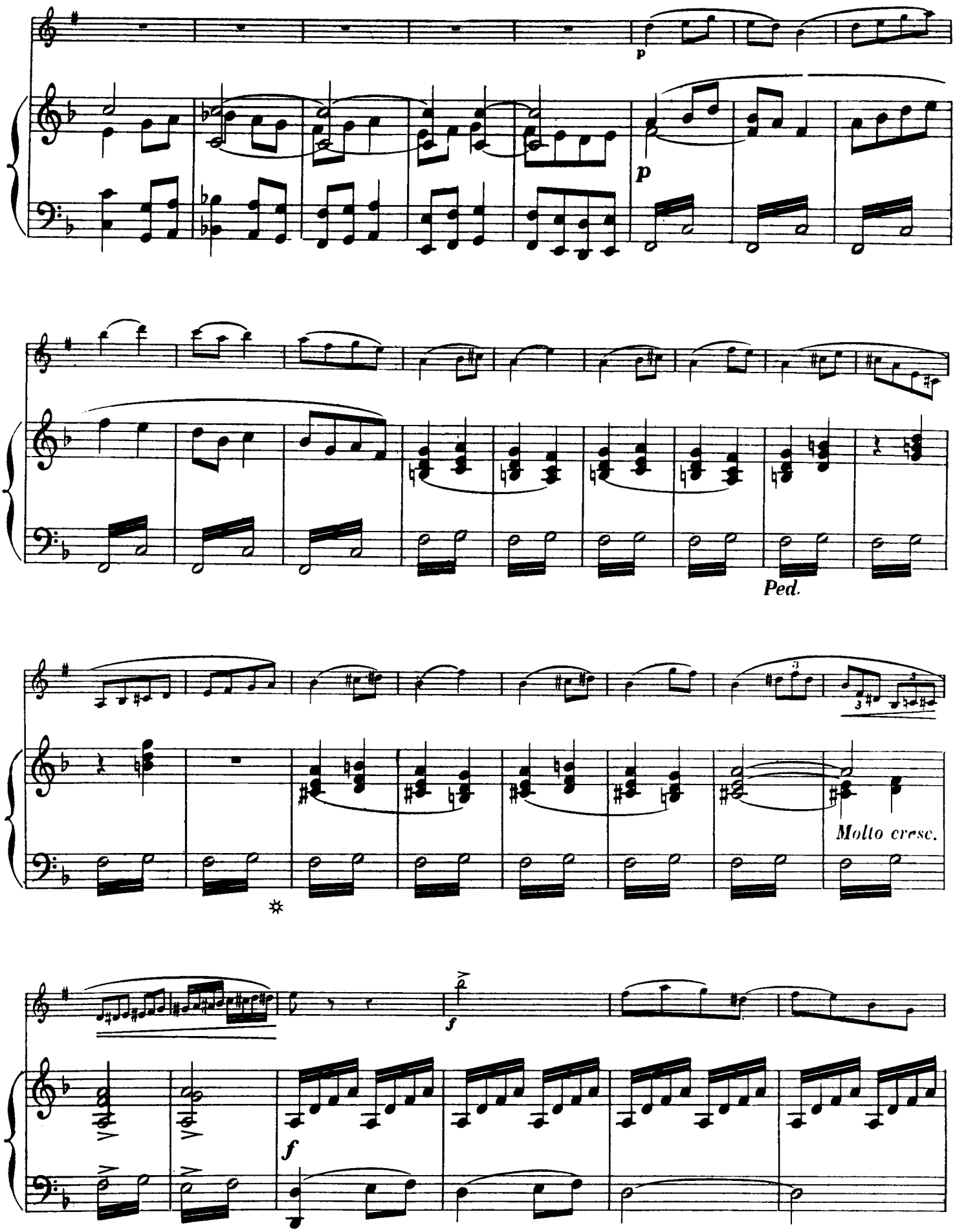

Rit.
Ped.
Ped.
Ped.
Simili.
Largo
Largo.
p sostenuto.
Cresc.
Dim.
pp
Cresc.
Dim.
pp
Cresc.
Cresc.

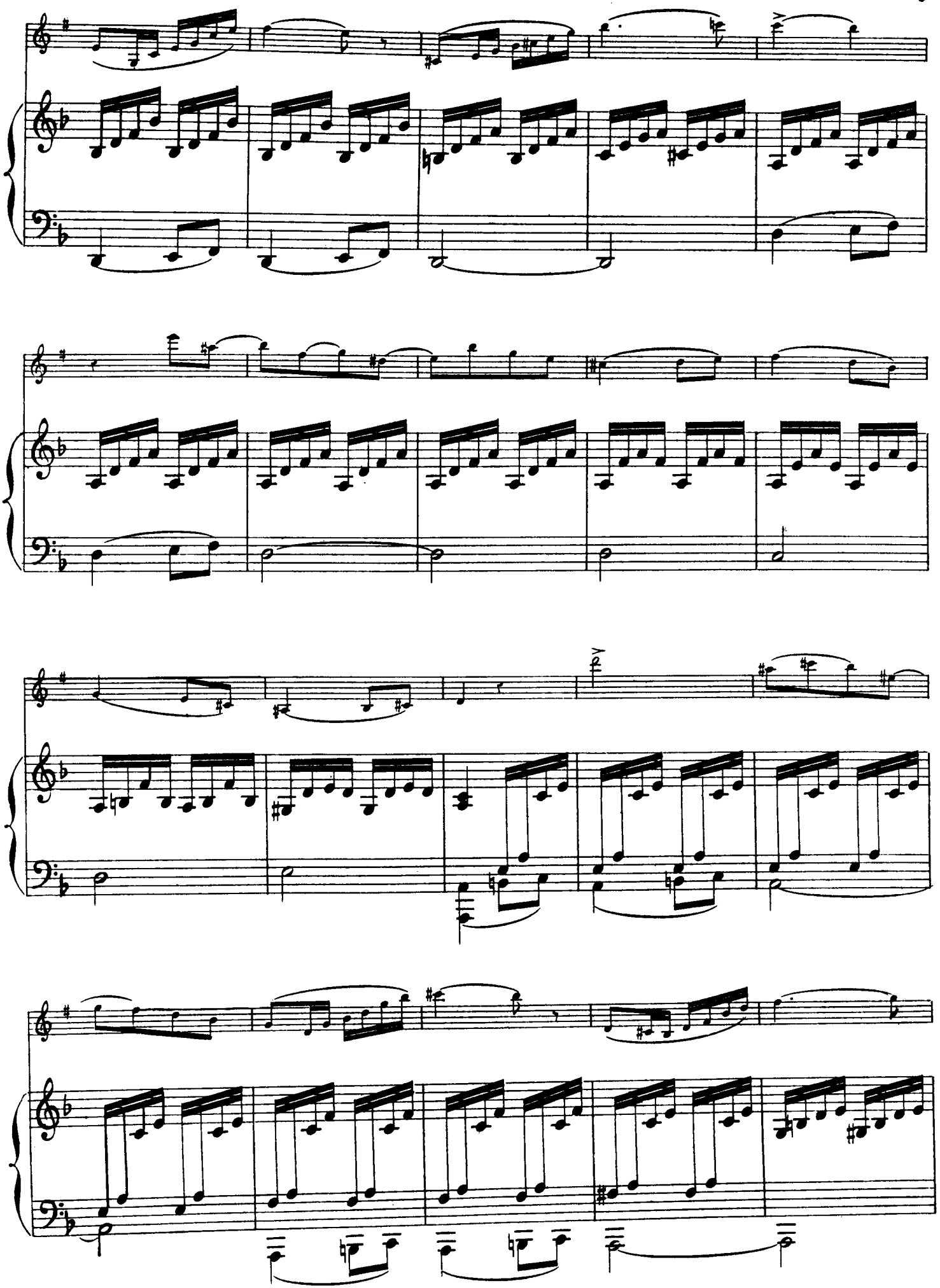

f
f

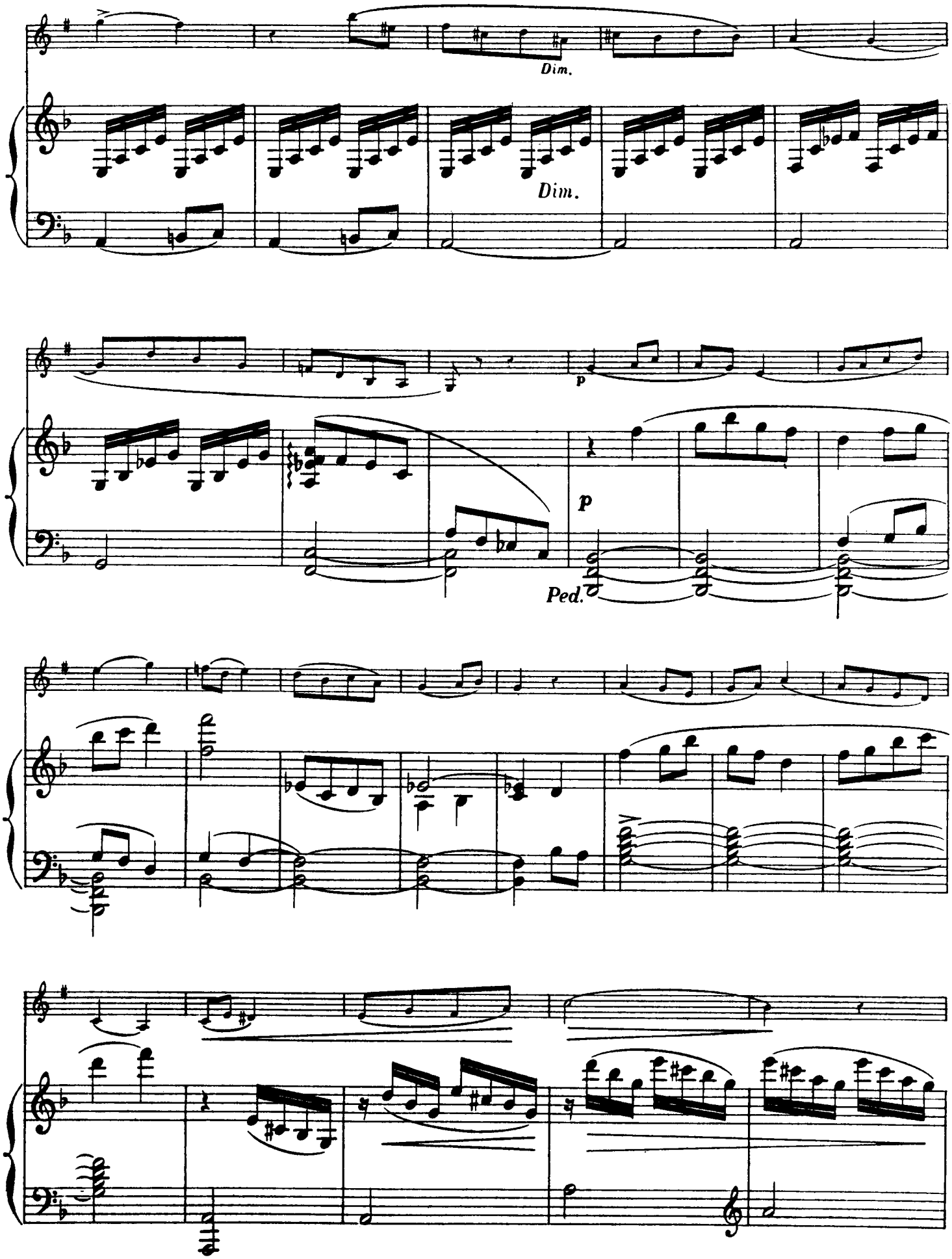

Dim.
Dim.

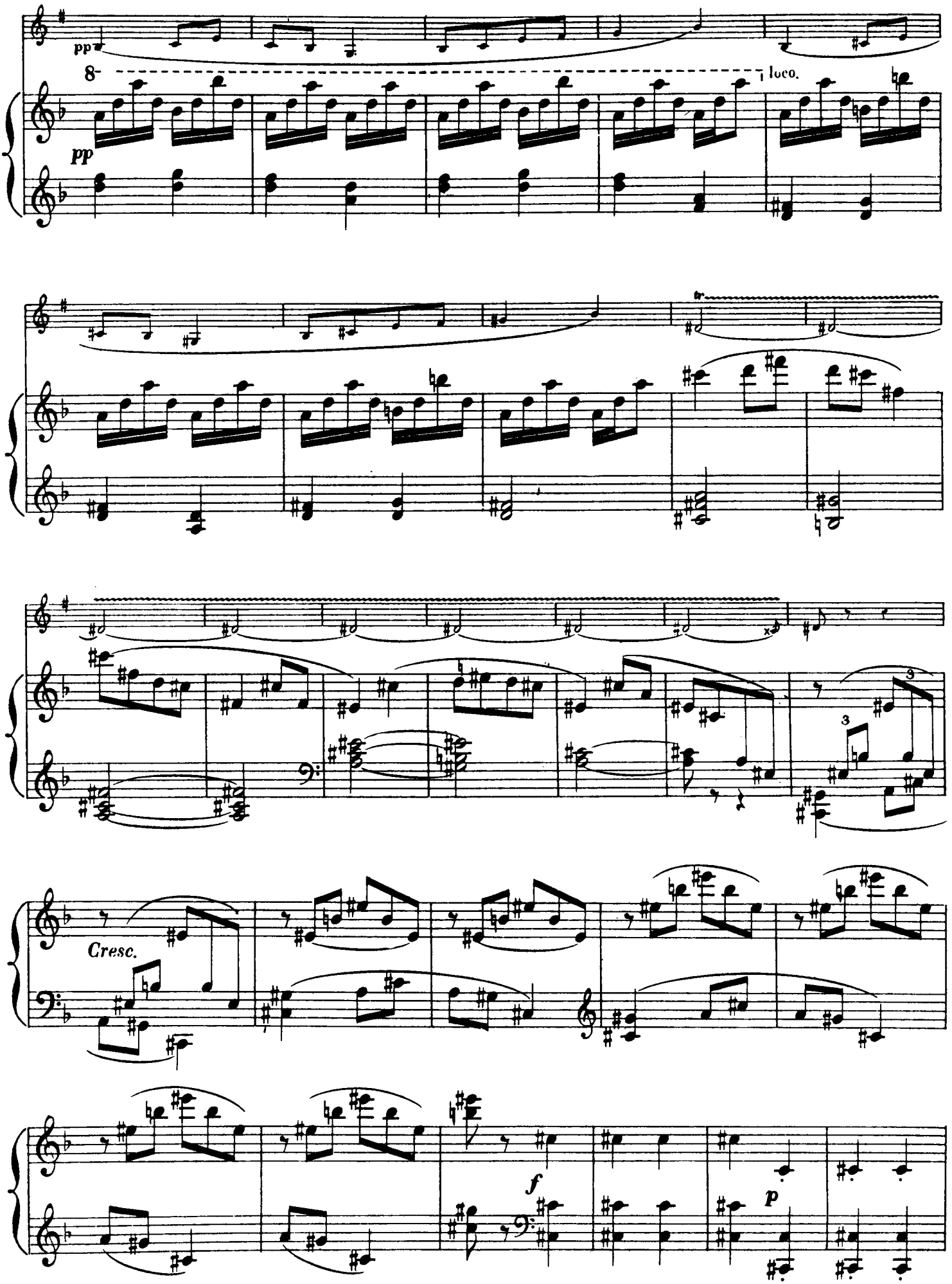

Allegro (♩=144)
Allegro.
f
p

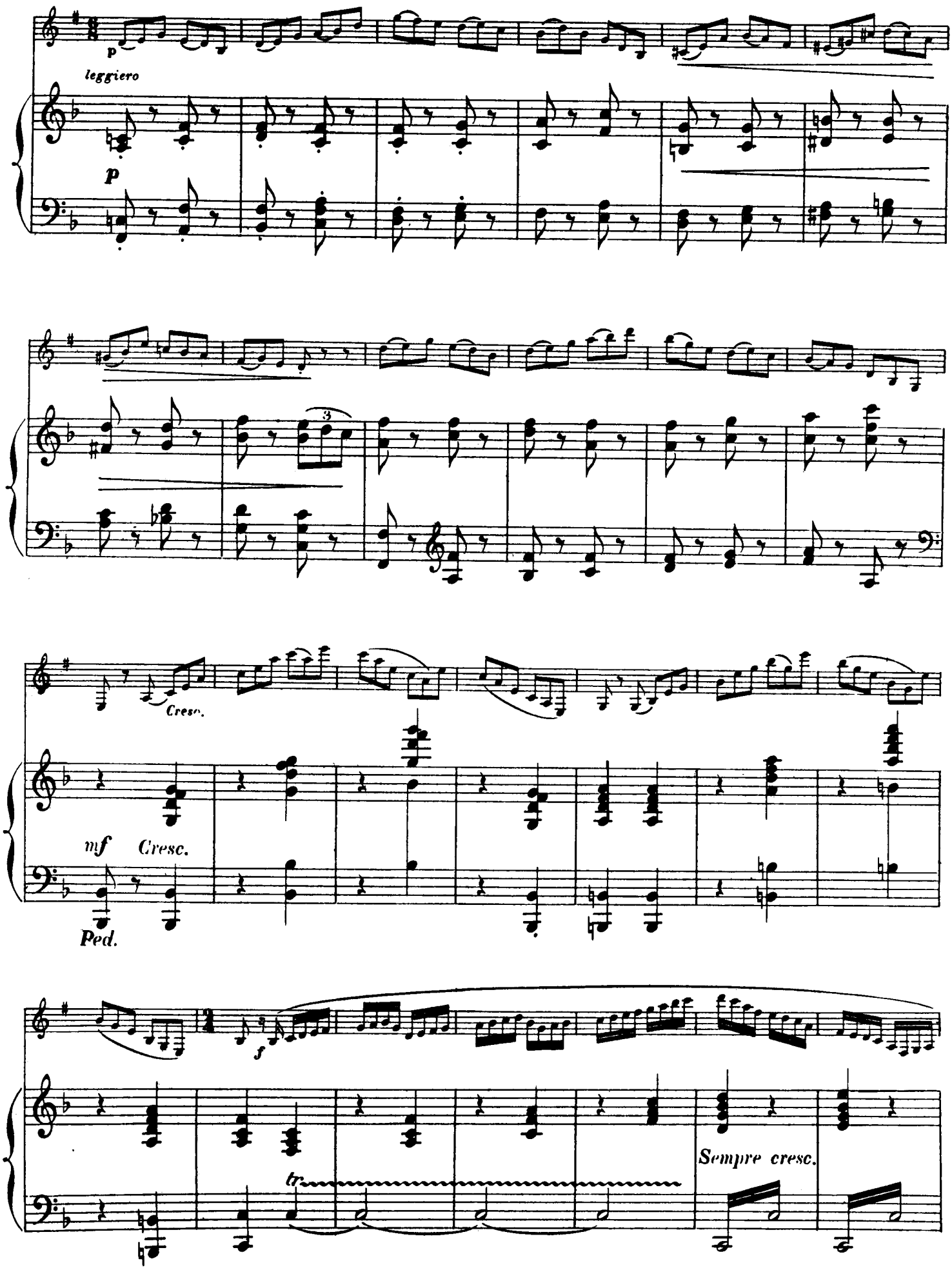


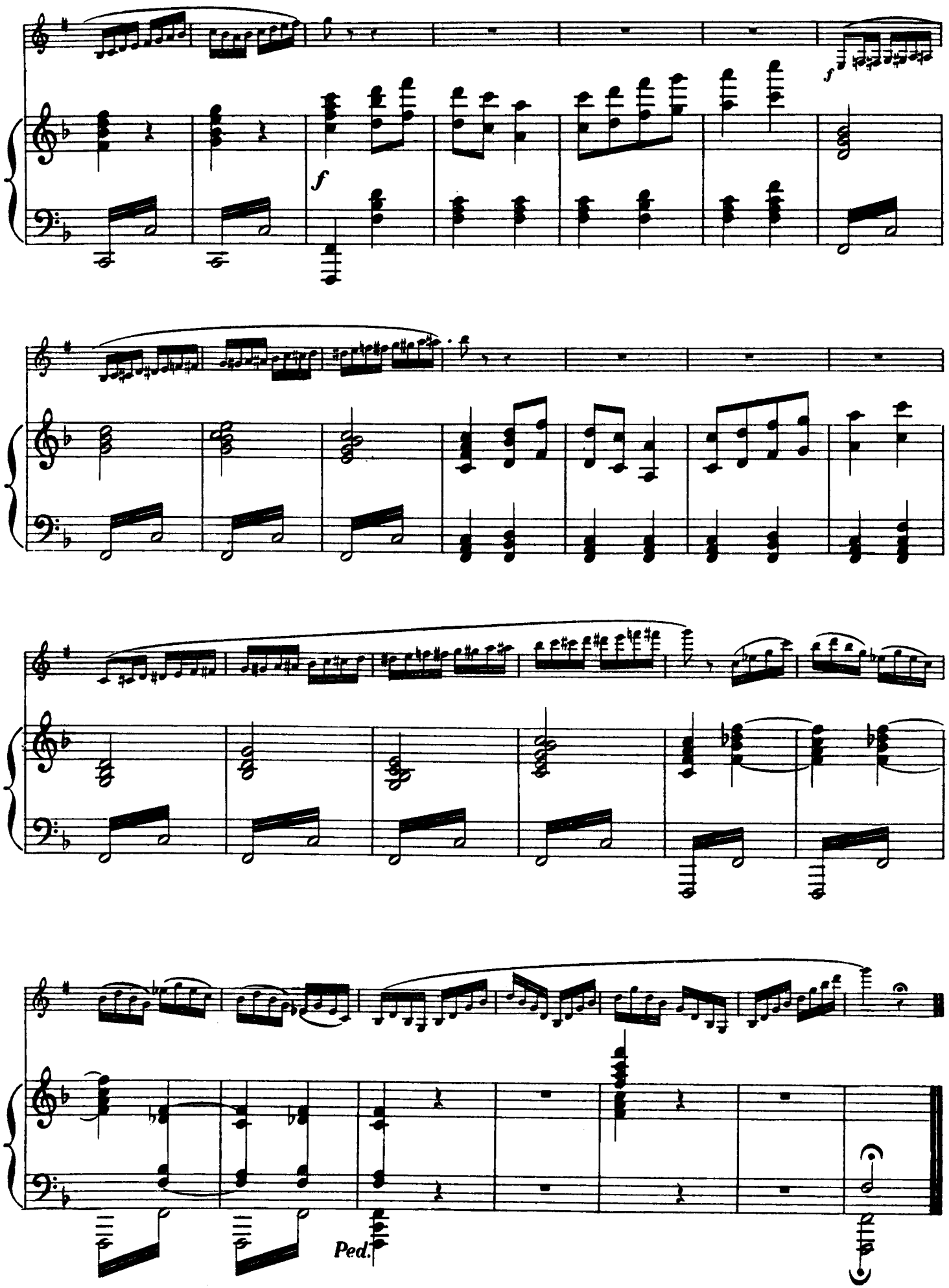

p
p
Ped.
Molto cresc.
f
f




Dim.
Dim.
p
p
Ped.


pp
8
loco.
pp
Cresc.
f
p


p
leggiero
p
3
Cresc.
mf
Cresc.
Ped.
f
tr
Sempre cresc.


f
f
Ped.

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MATERIAL A ELECCIÓN

Ernesto Cavallini *(1807-1874)*

30 CAPRICCI

(Alamiro Giampieri)

E. CAVALLINI: 30 CAPRICHOS
CAPRICHO N° 1

PER CLARINETTO

Allegro mosso

1.

G. RICORDI & C. Editori - Stampatori, MILANO.
Tutti i diritti della presente revisione sono riservati.
Tous les droits de la présente révision sont réservés.
Printed in Italy

E.R. 1202

ANNO MCMXXX
RIPRISTINO 1945

Imprimé en Italie

E. CAVALLINI: 30 CAPRICHOS
CAPRICHO N° 5

5. Allegro

p *cresc.* *p* *cresc.* *p* *p* *p* *cresc.* *p* *p* *p cresc. gradatamente* *p*

cresc.

p

cresc.

f p f p f p f p f p f p f p f p f p f p f p f p

p f p f p

p cresc.

E. CAVALLINI: 30 CAPRICHOS
CAPRICHO N° 7

Andante mosso

7.

p

cresc.

p

p

p

cresc.

f

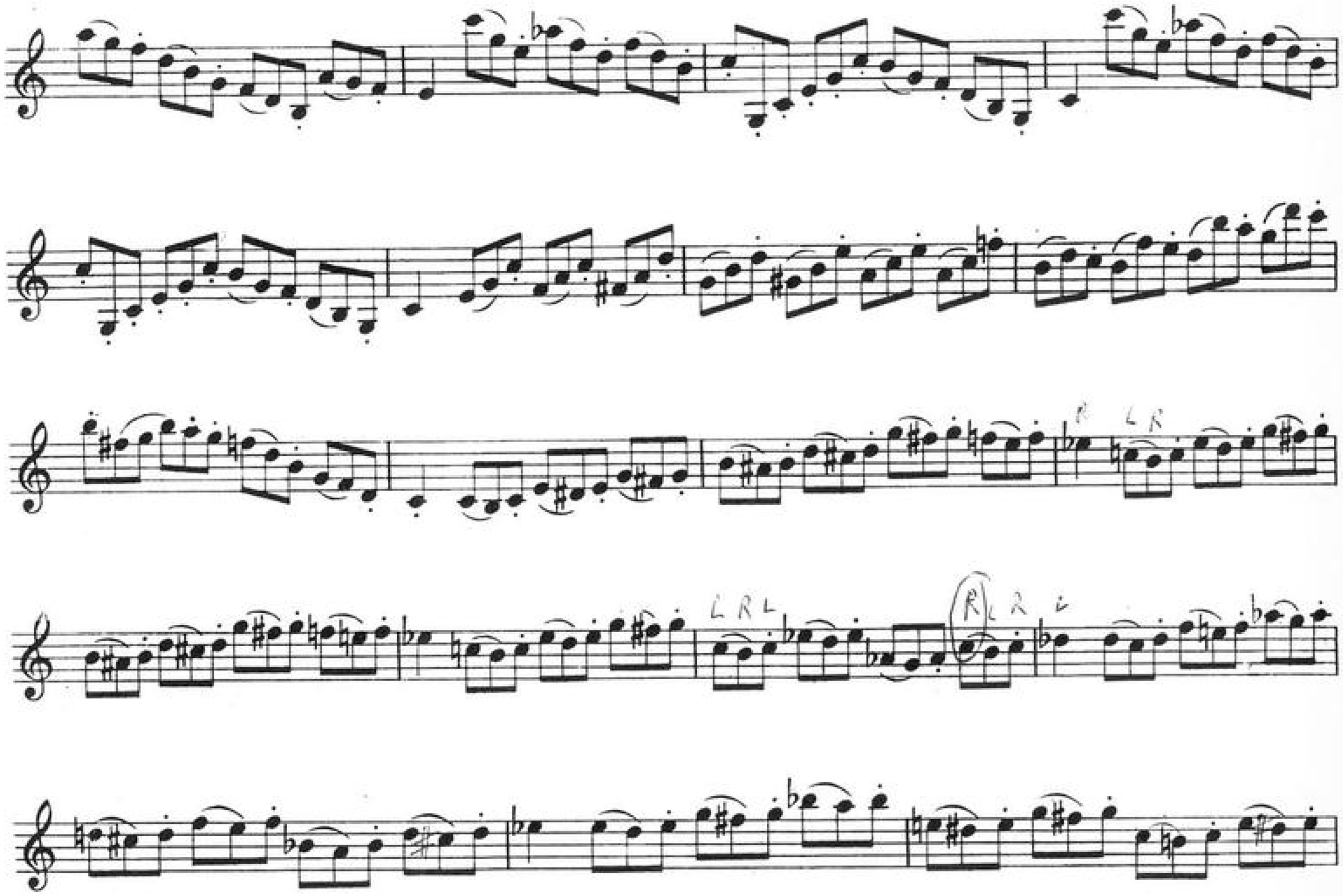
f

p

opp.

E. CAVALLINI: 30 CAPRICHOS
CAPRICHO N° 9

9. Allegro giusto


L R
L R L
R L R
L R
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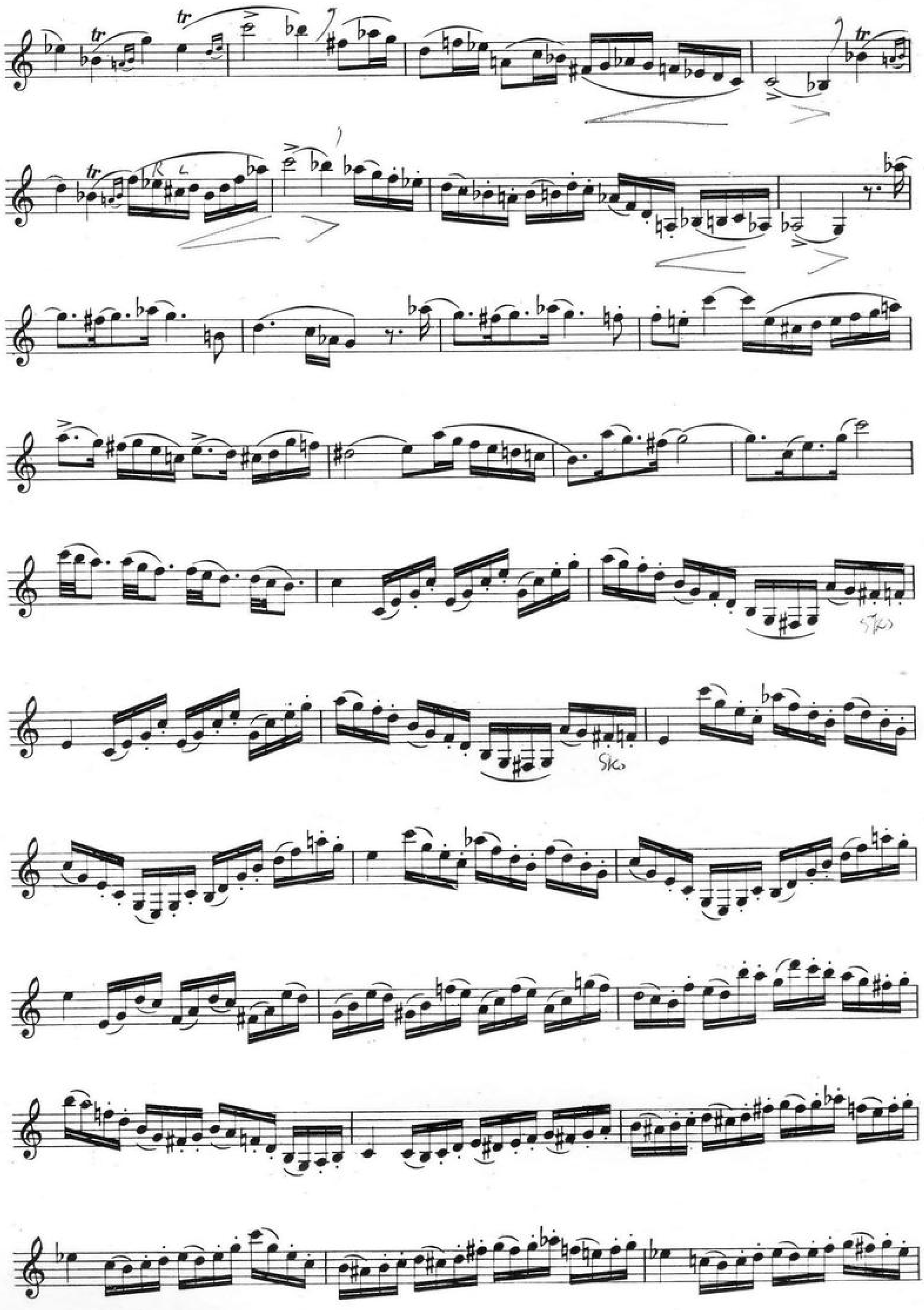
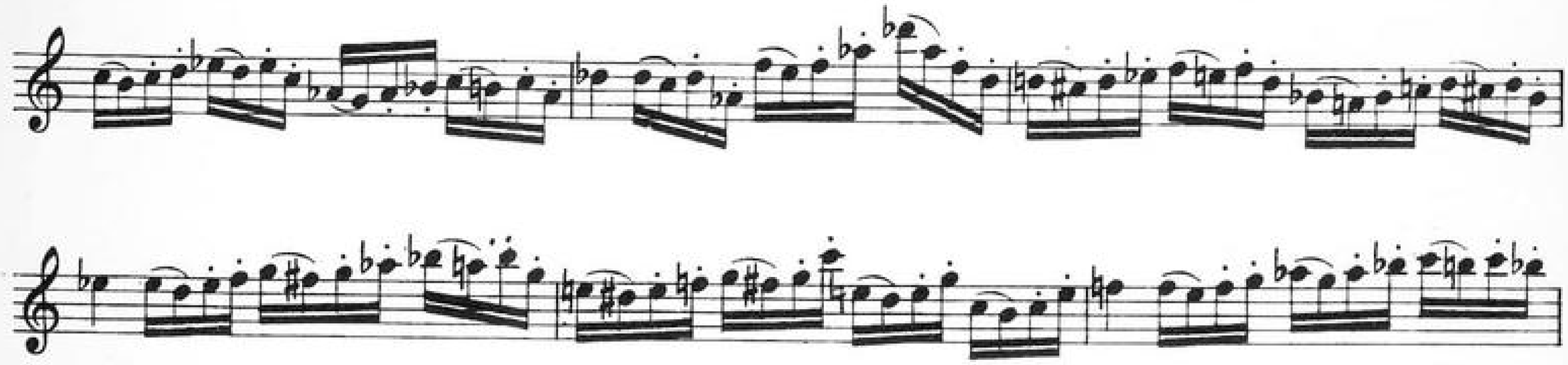
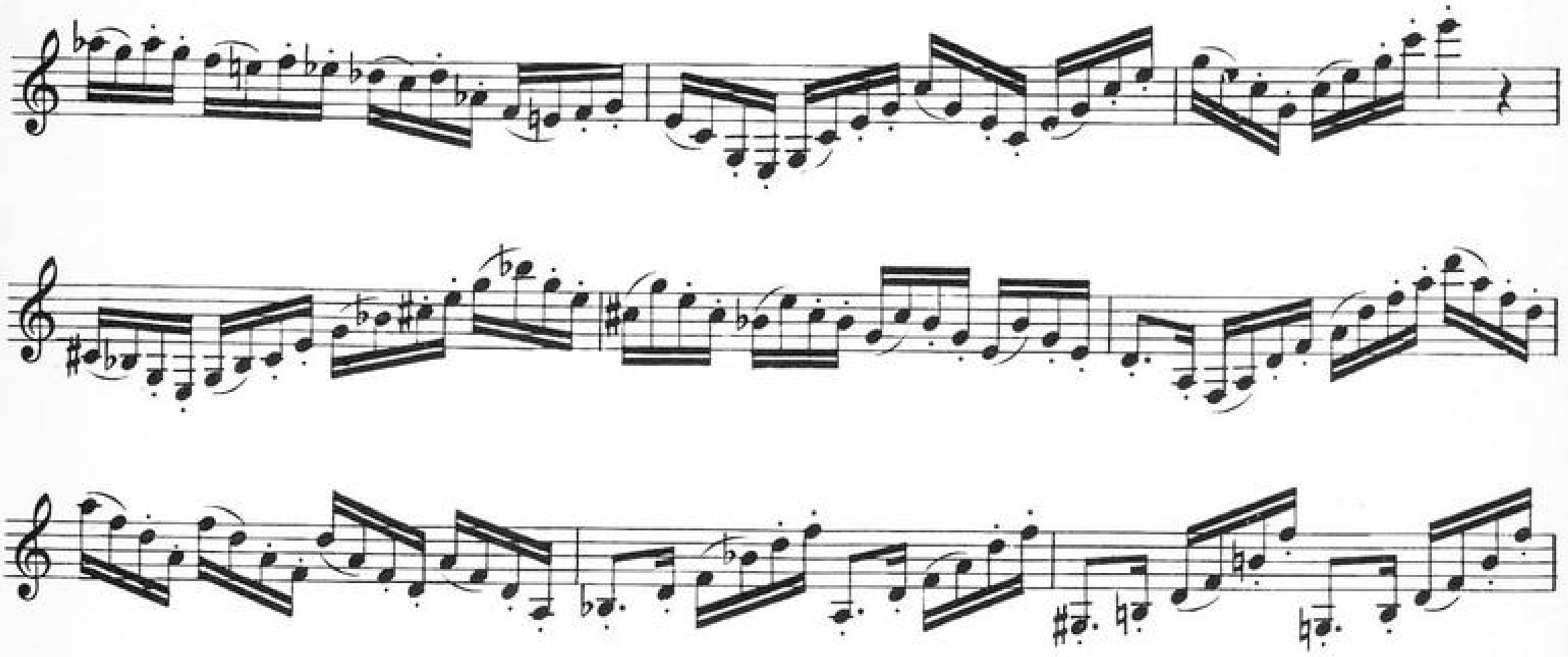
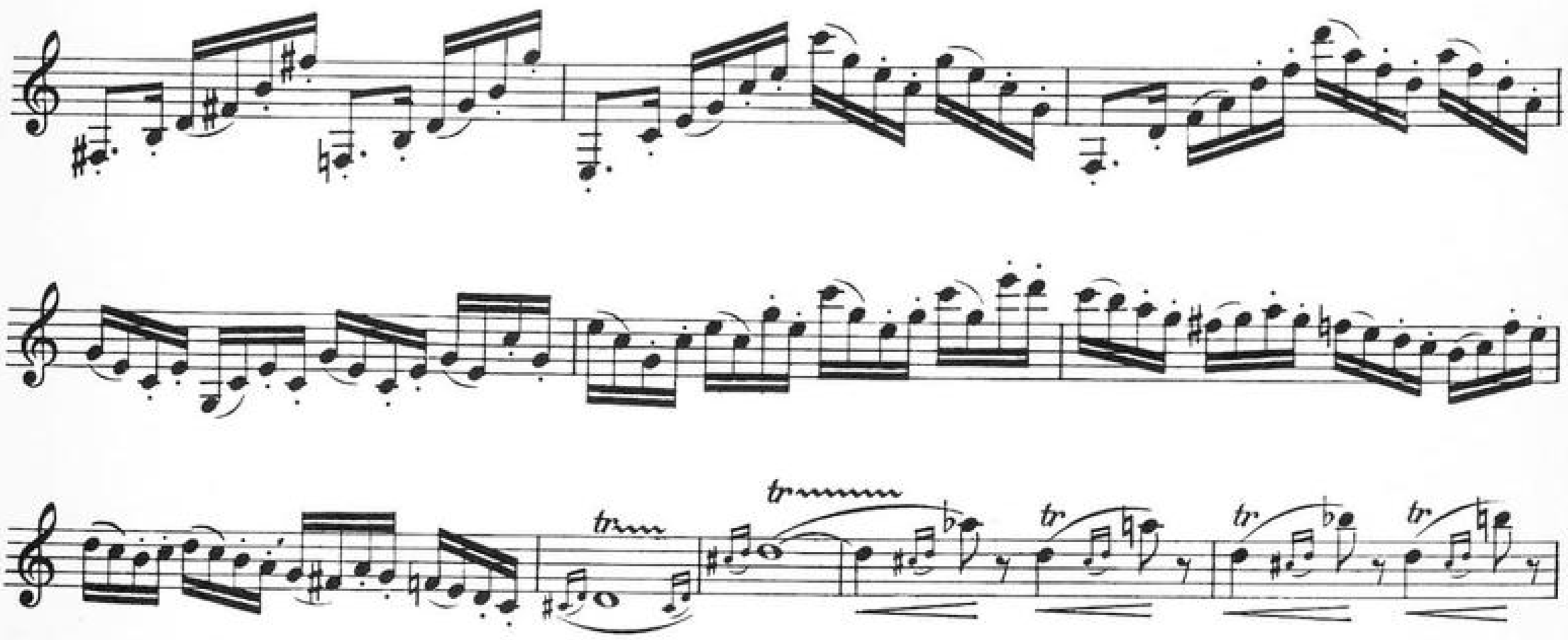
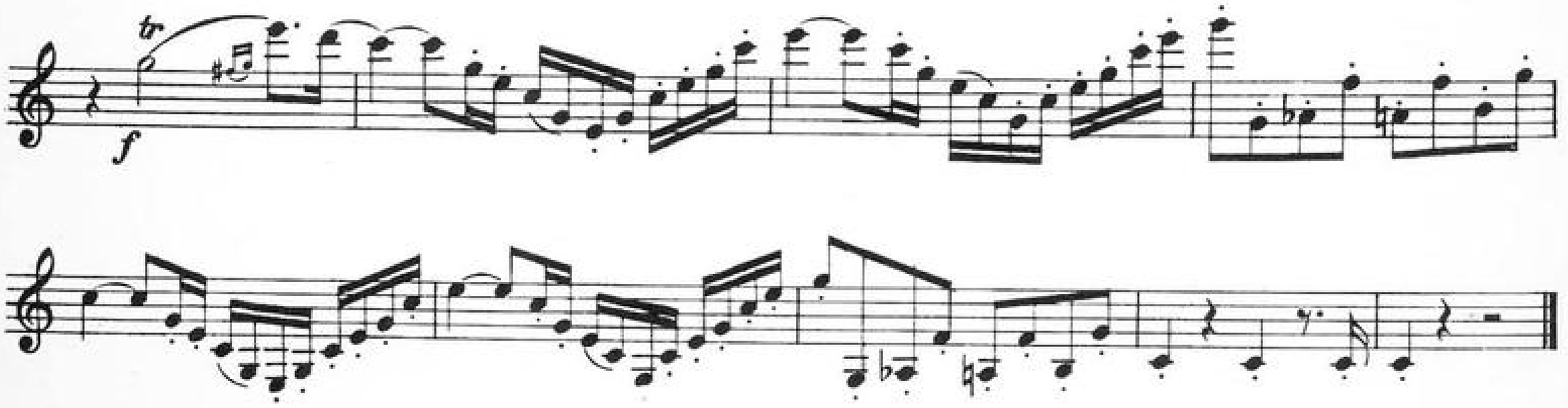










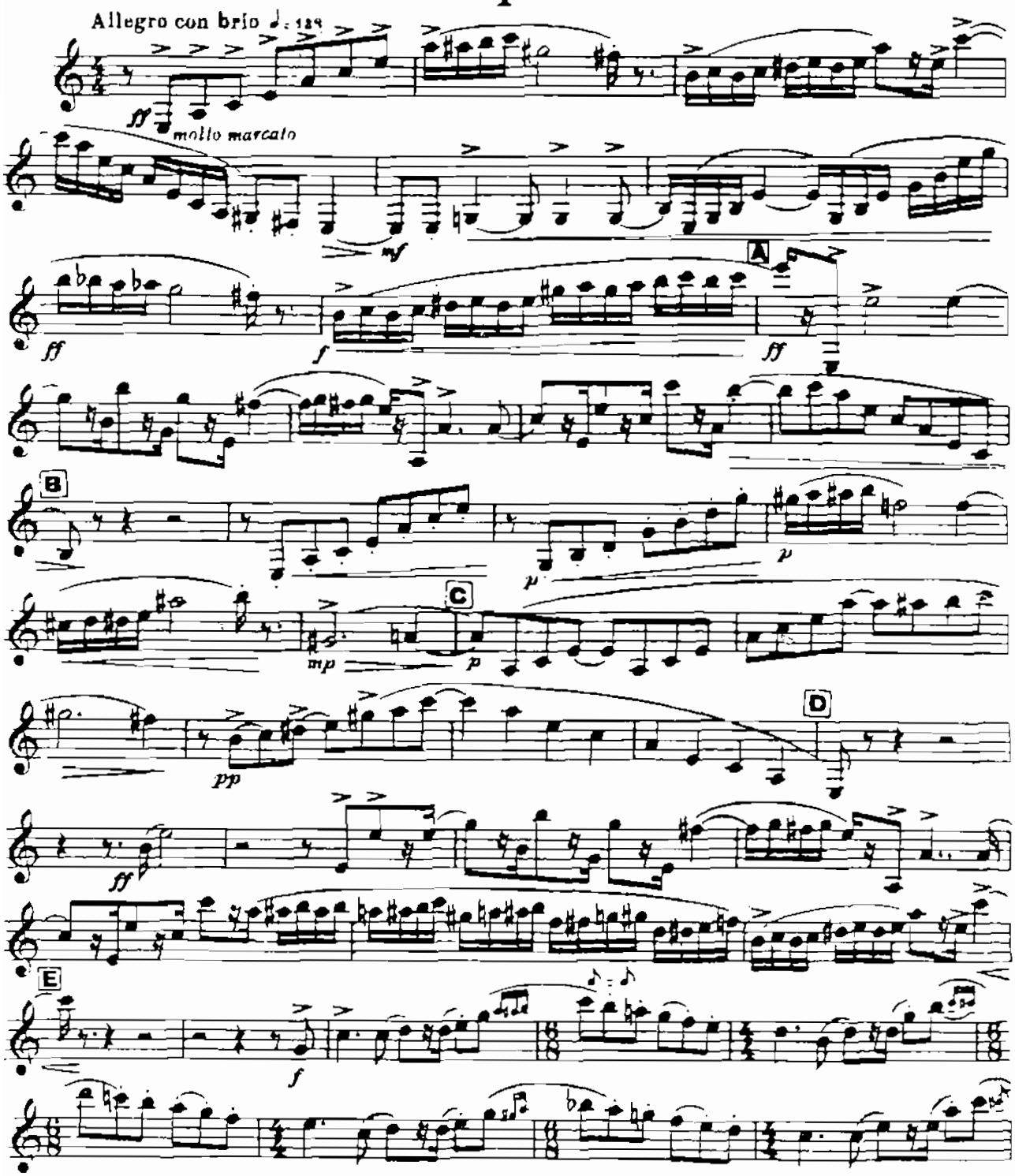
Б. Турчинский для WWW.PARTITA.RU

M. ARNOLD: SONATINA

Sonatina for Clarinet and Piano

MALCOLM ARNOLD

I



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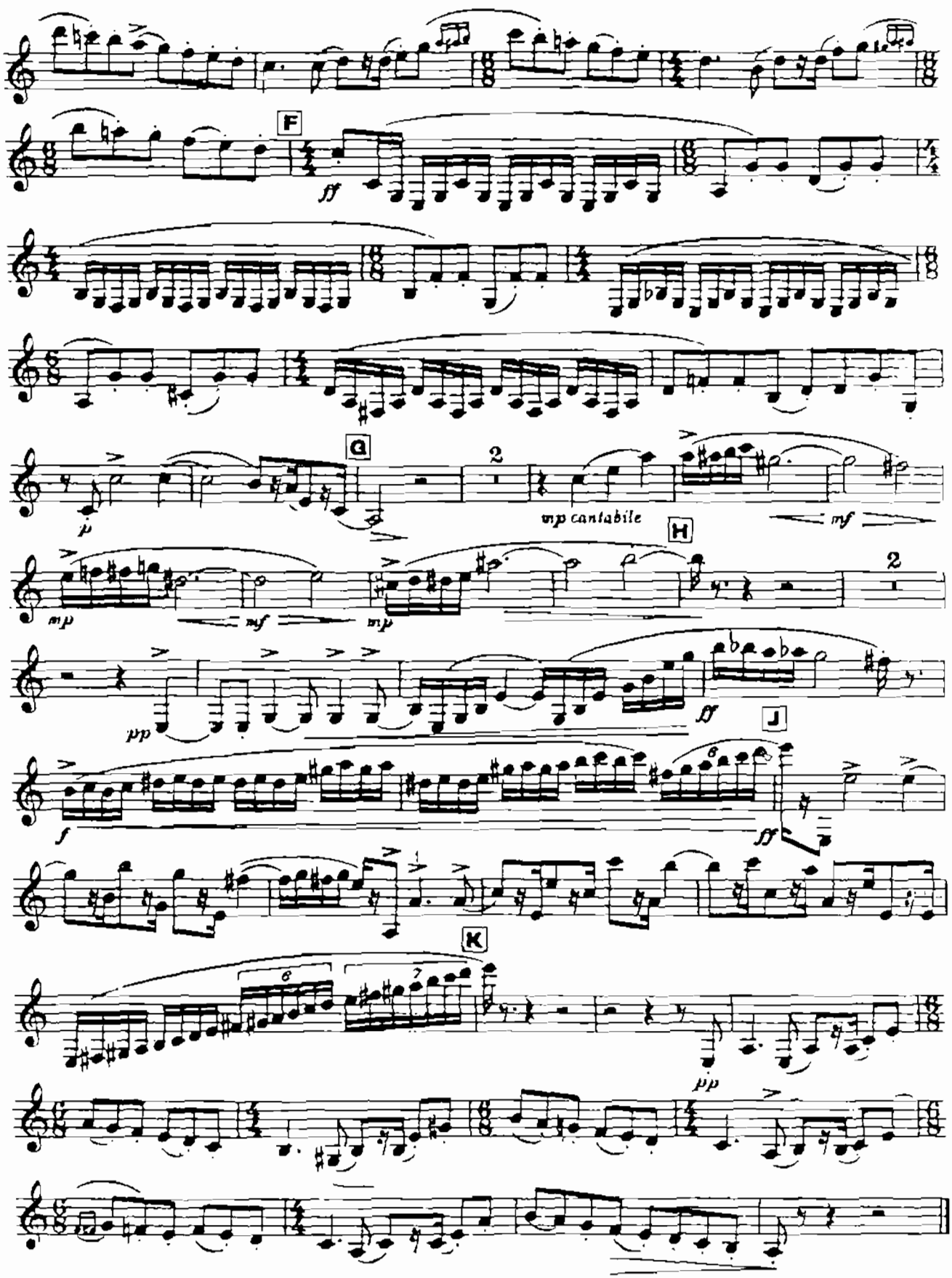

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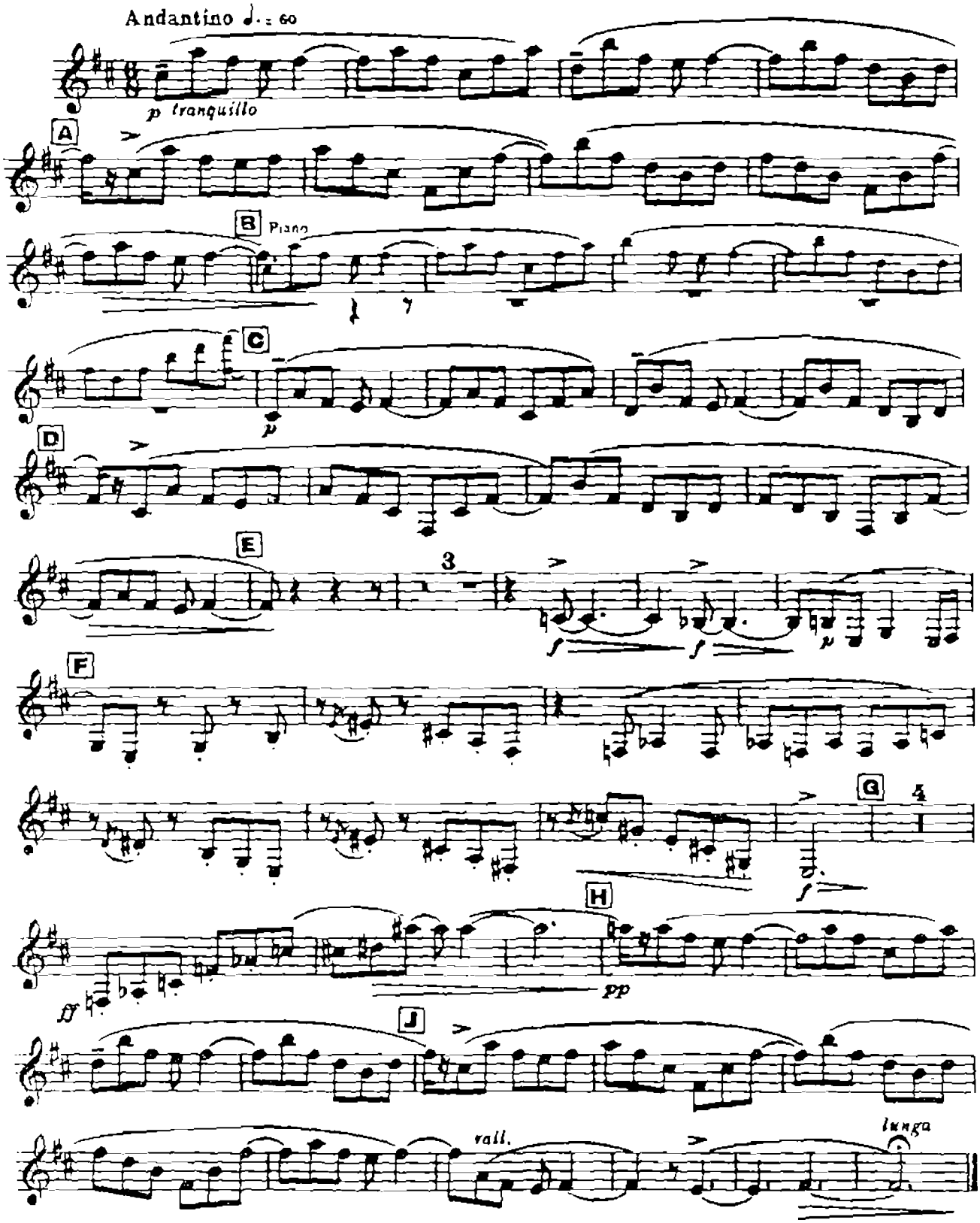
II



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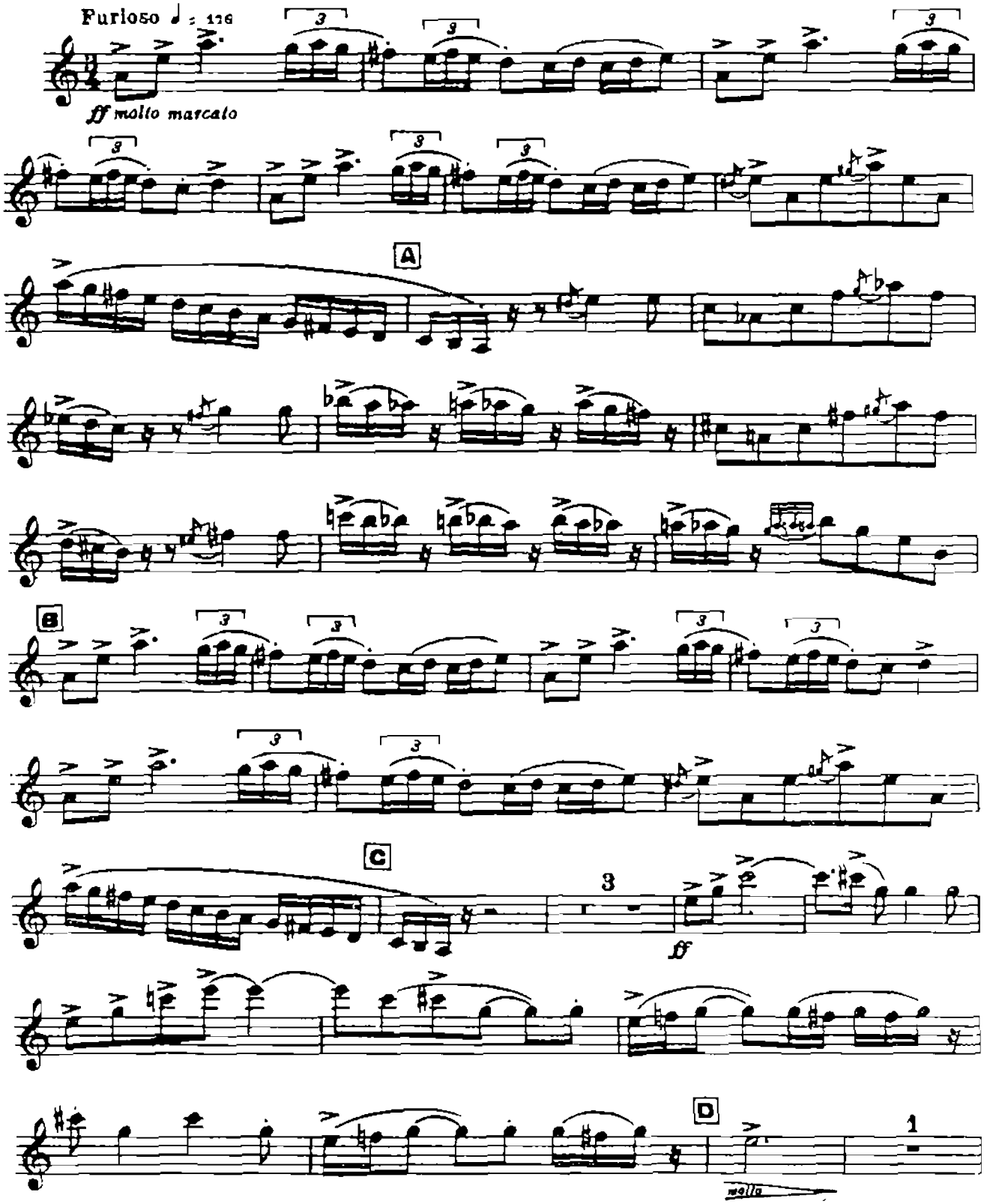
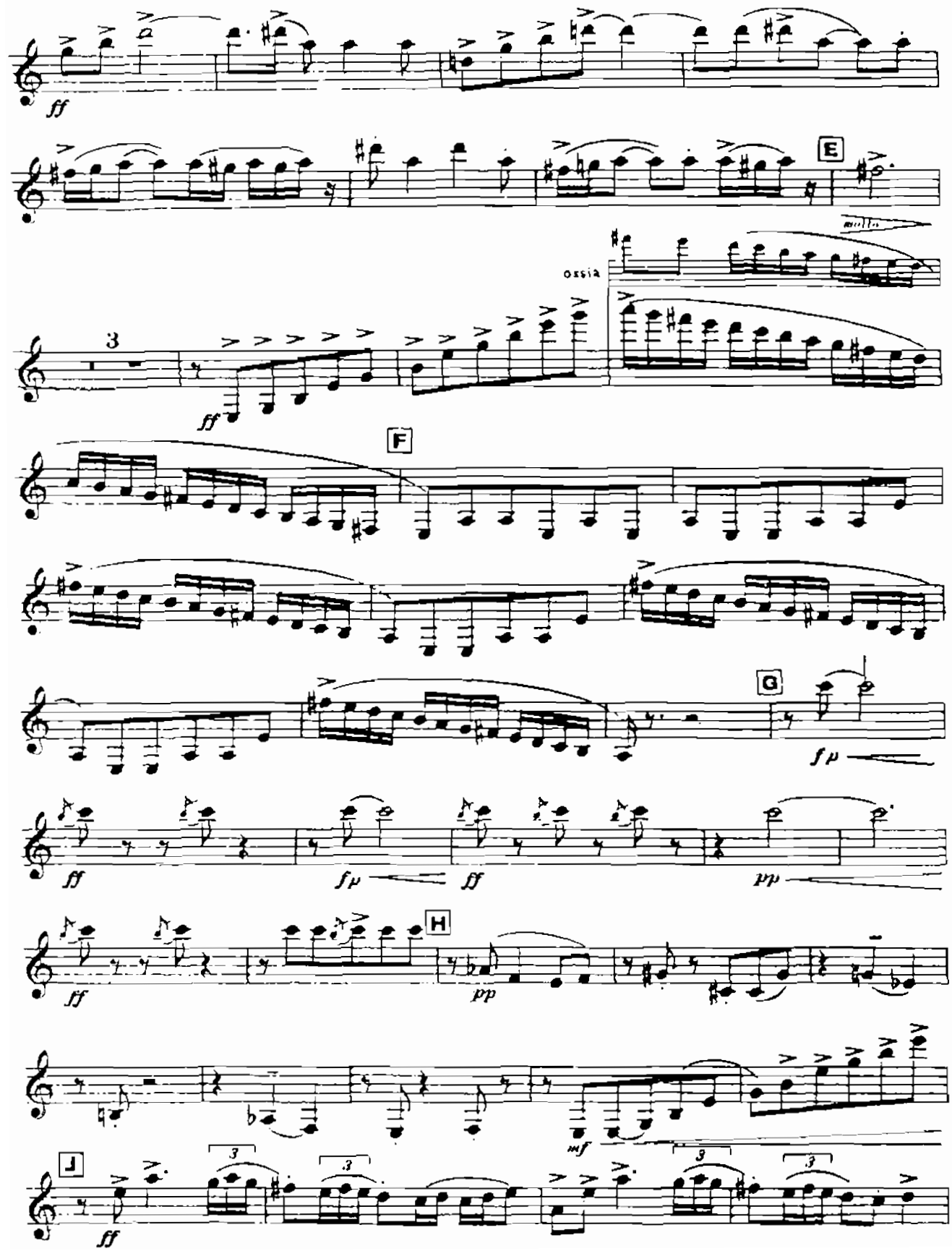
III

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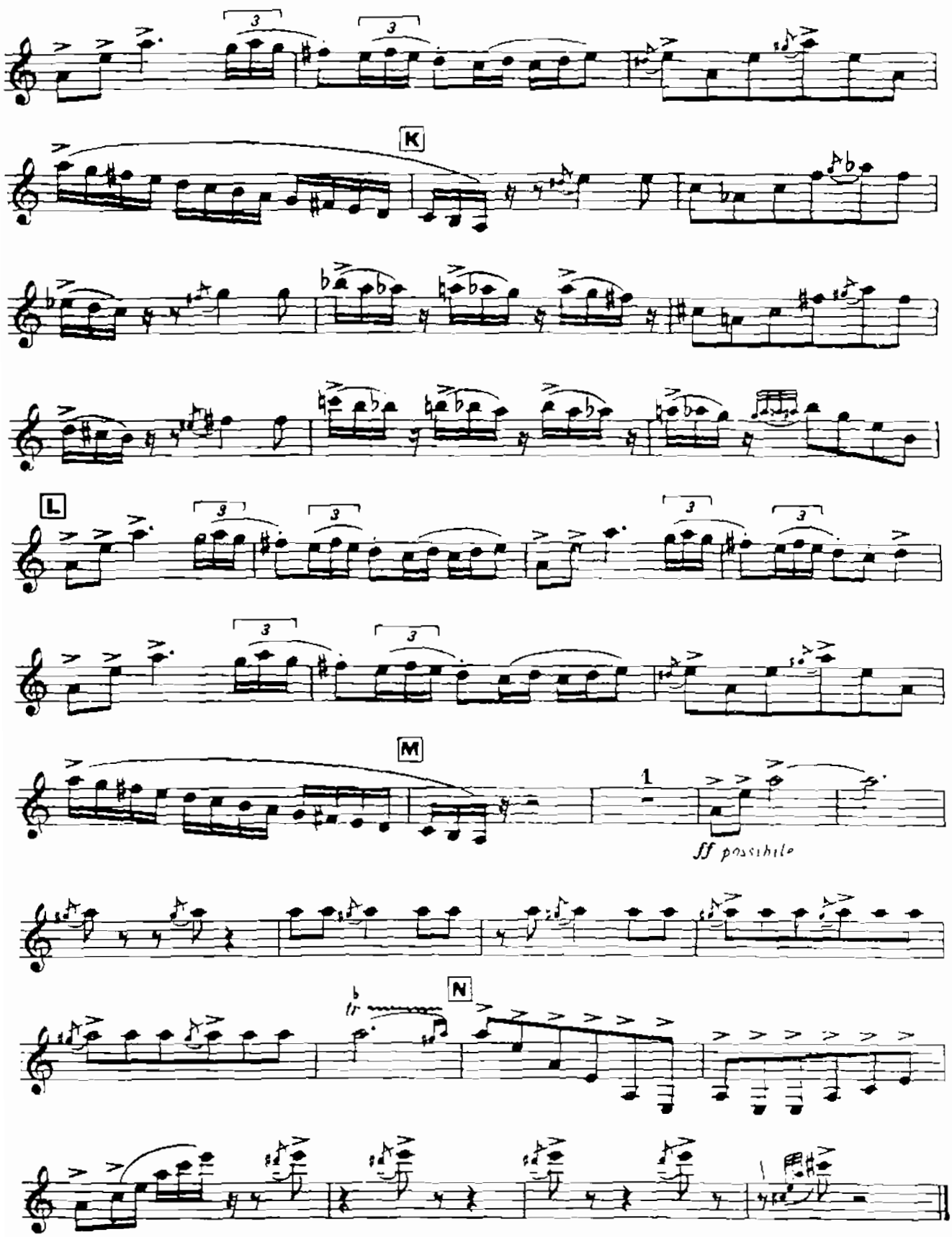

K
L
M
1
ff possibile
N

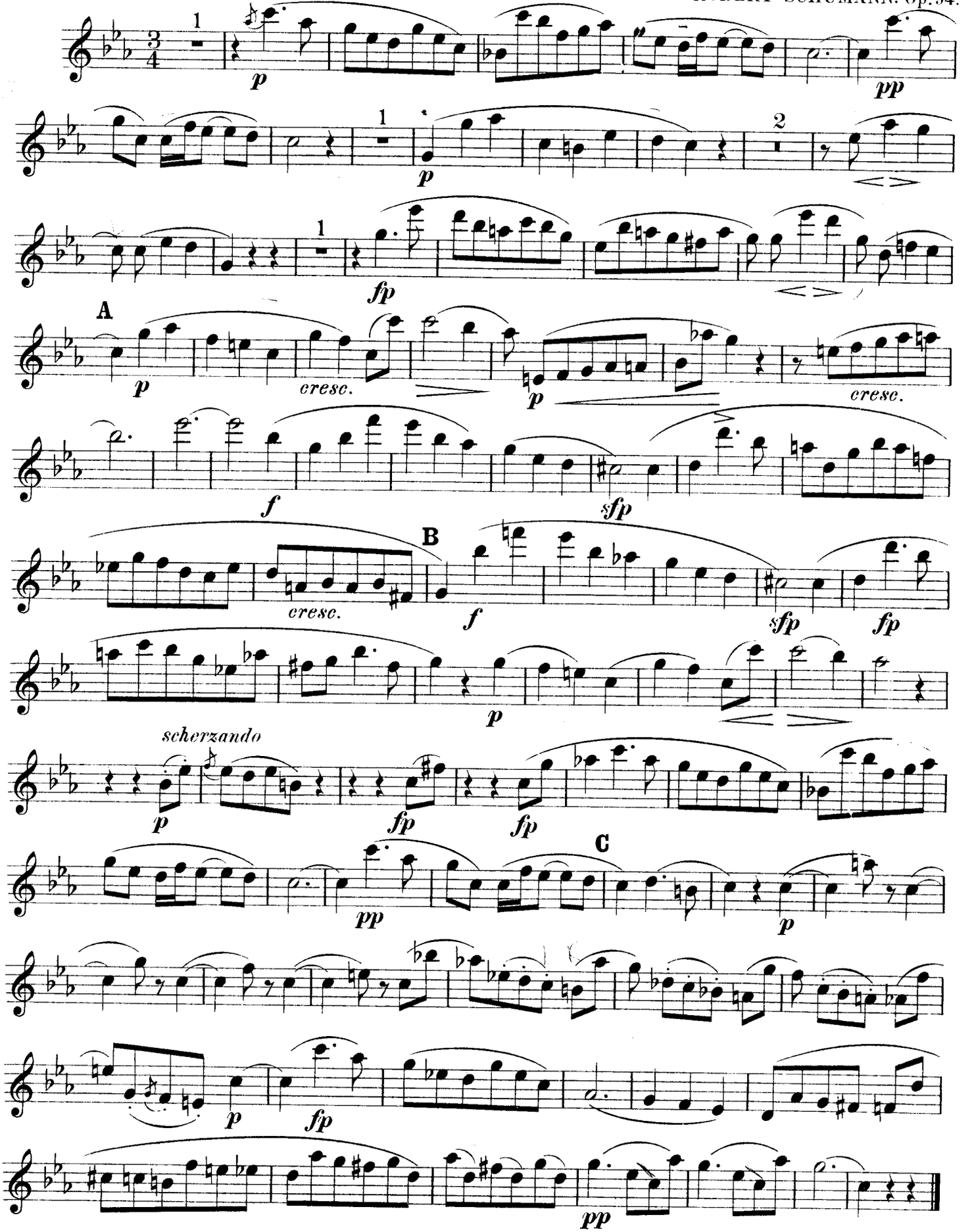
Drei Romanzen.

Clarinet in A.

1.

Nicht schnell. (Moderato.) (♩ = 100.)

ROBERT SCHUMANN. Op. 94.

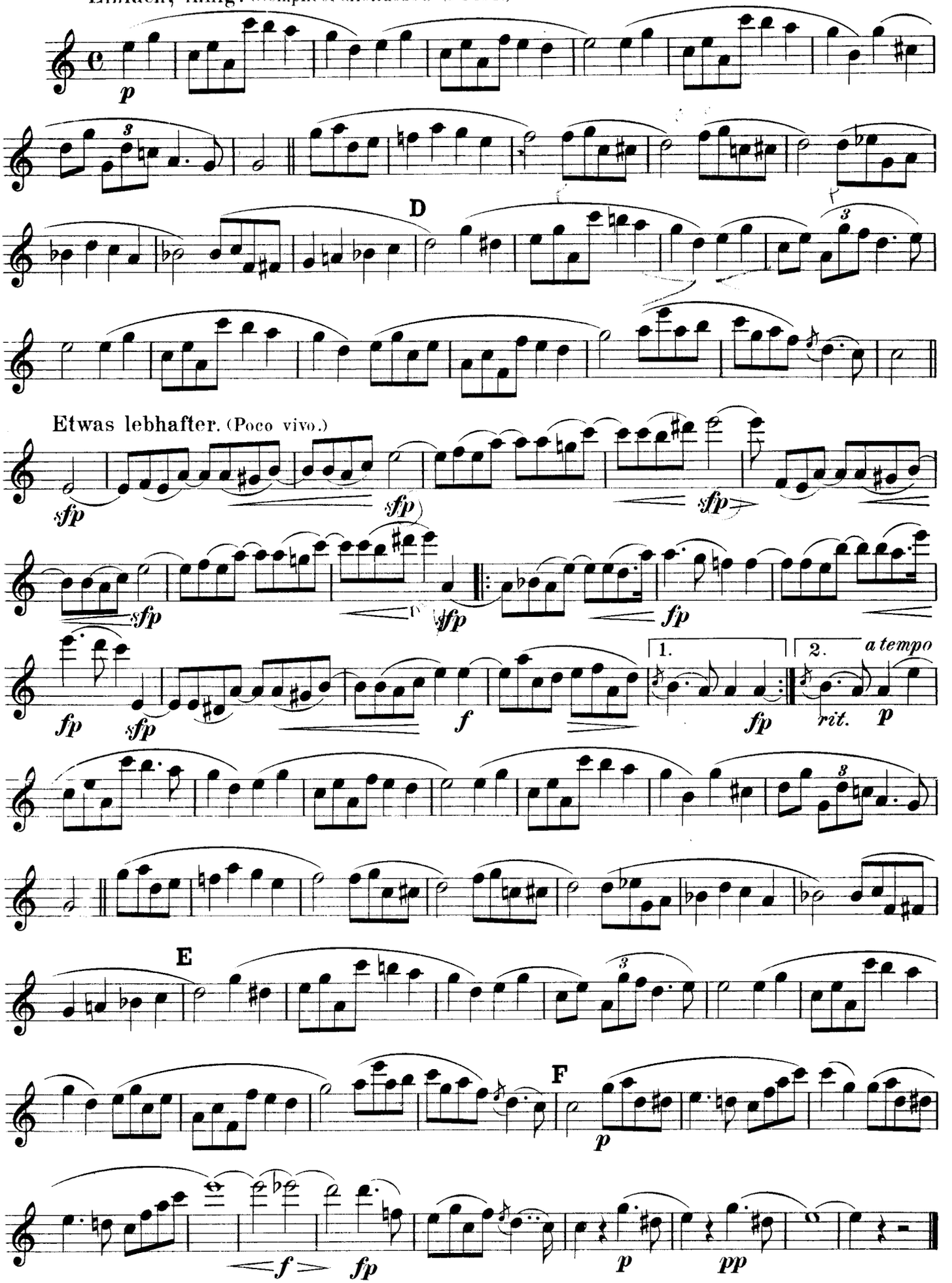


New York, G. Schirmer.

Clarinet in A.

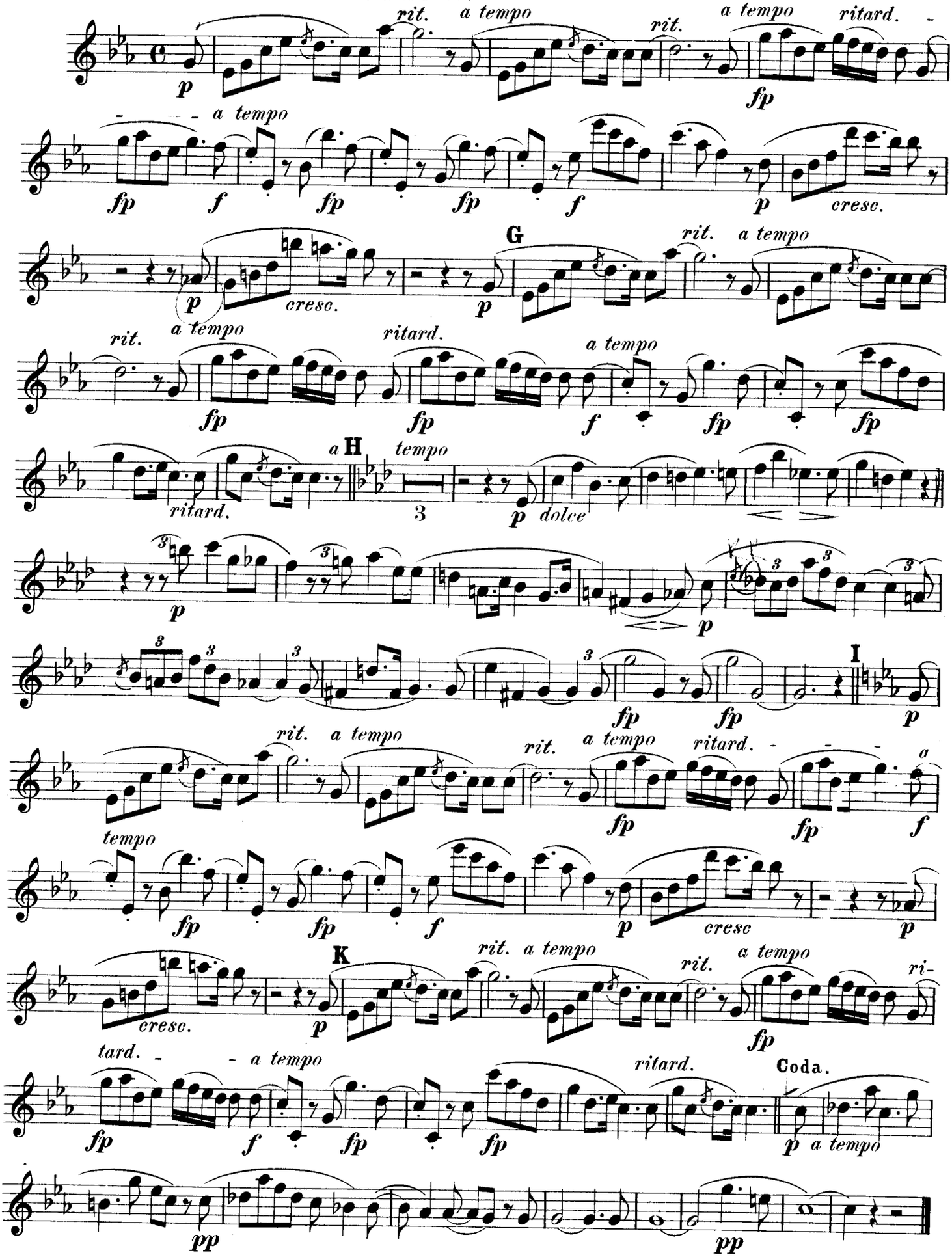
2.

Einfach, innig. (Semplice, affettuoso.) (♩ = 104.)



3.

Nicht schnell. (Moderato.) (♩ = 100.)



Drei Romanzen.

for Oboe (or Violin, or Clarinet) and Piano.

1.

ROBERT SCHUMANN. Op. 94.

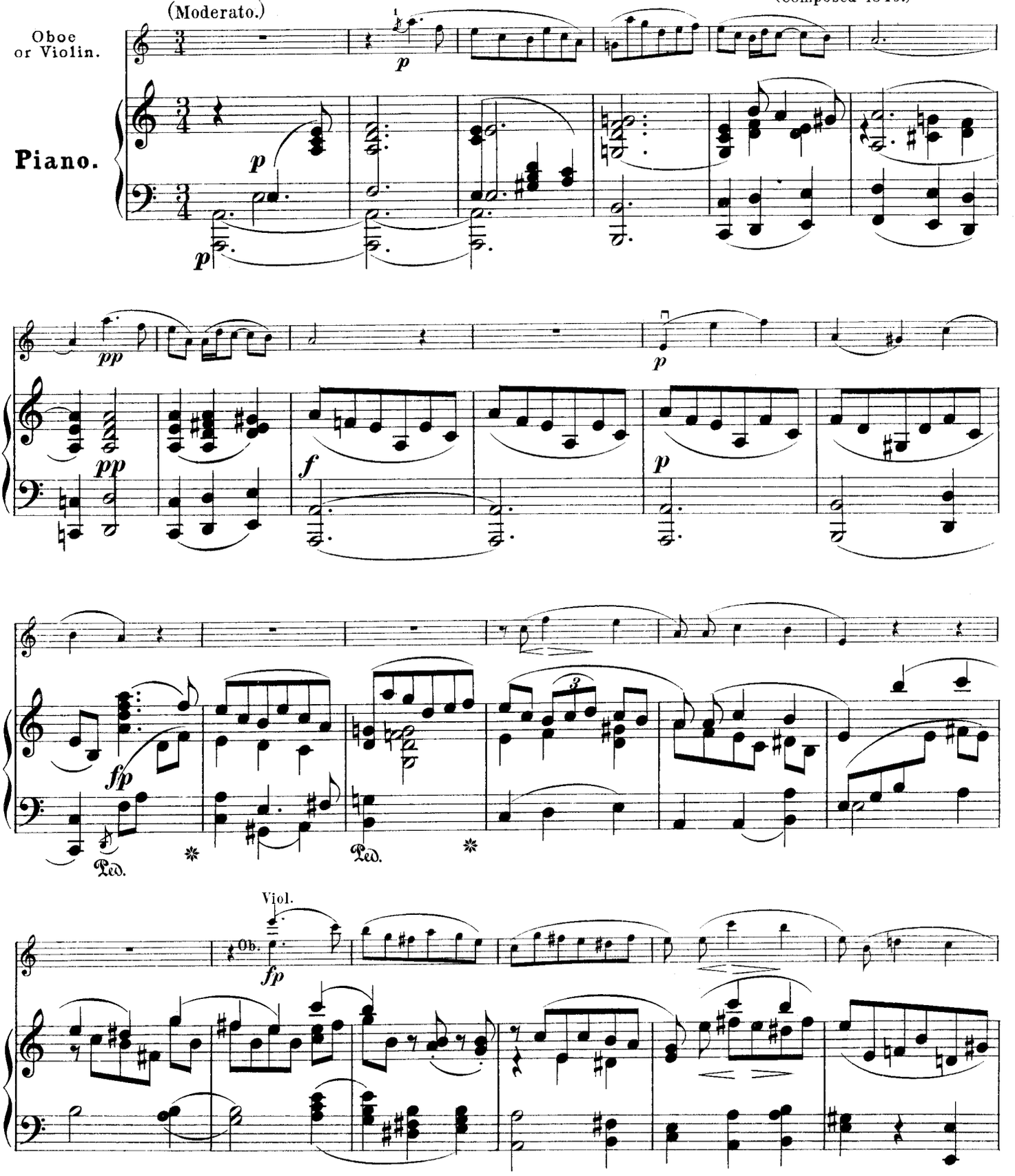
(Composed 1849.)

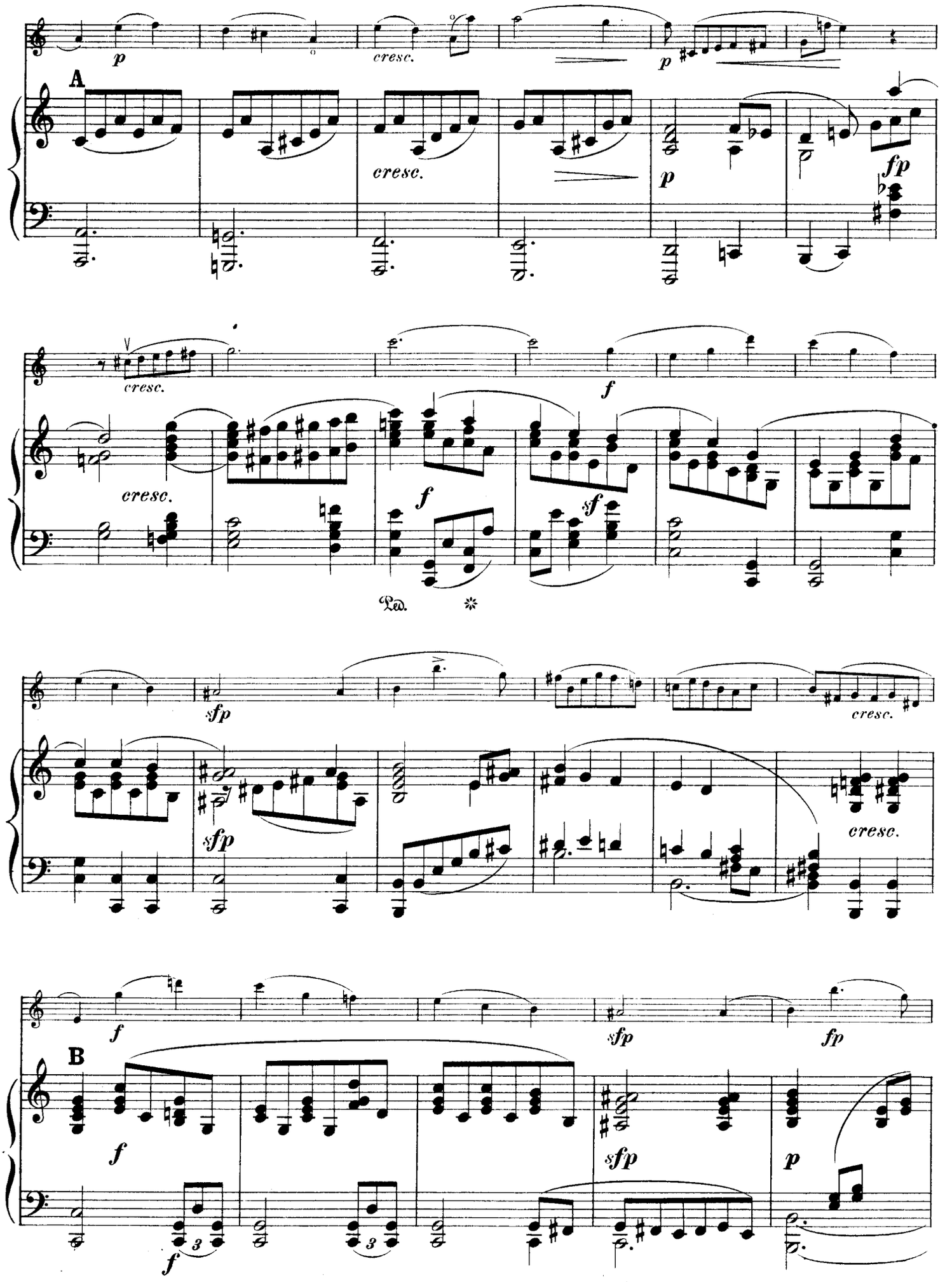
Nicht schnell. (♩ = 100.)

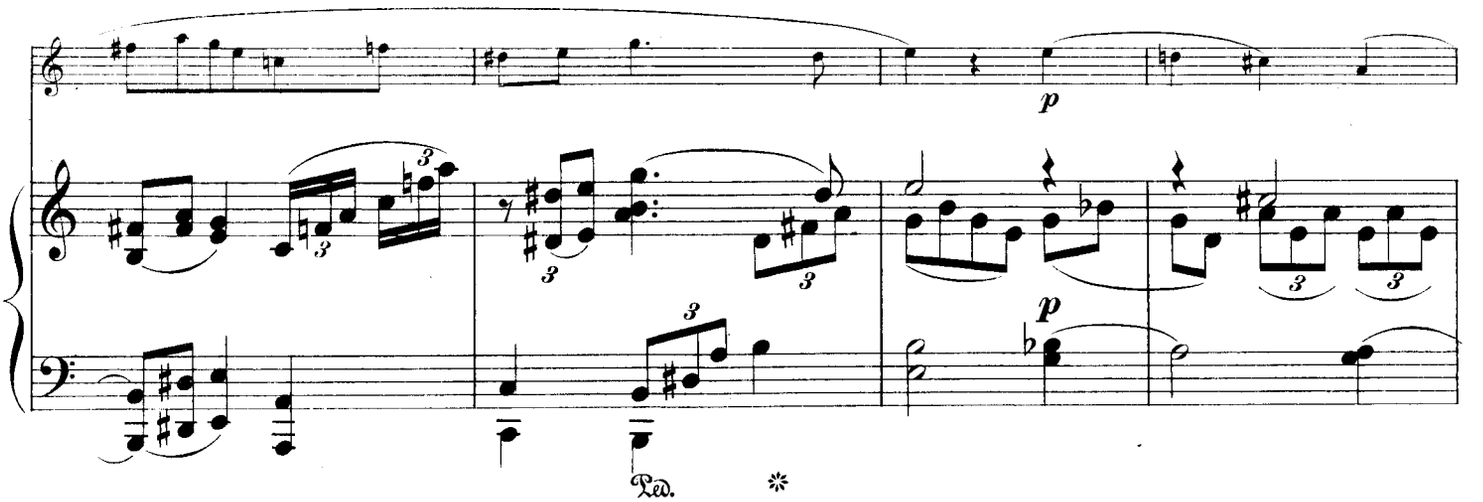
(Moderato.)

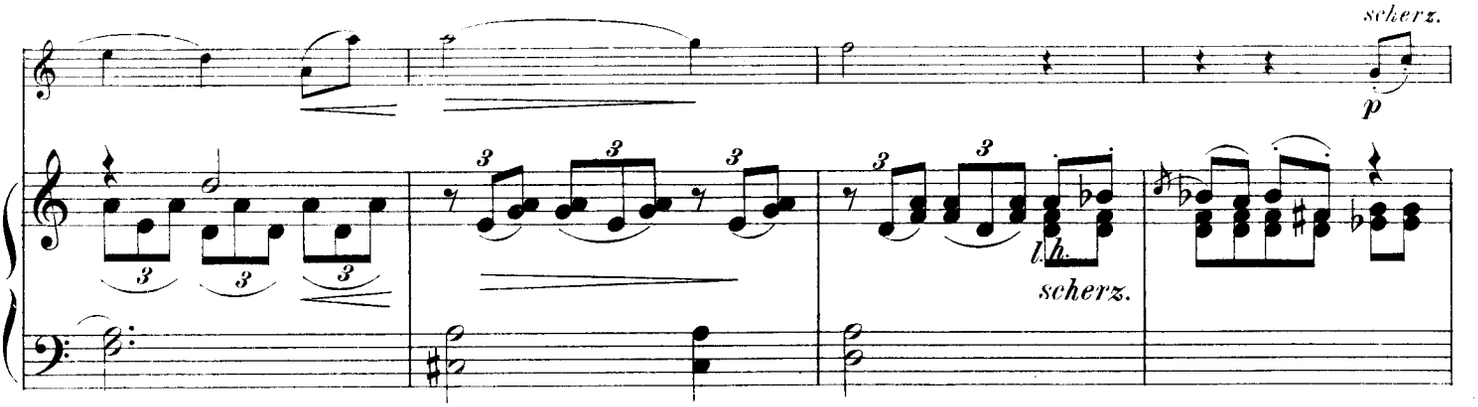
Oboe or Violin.

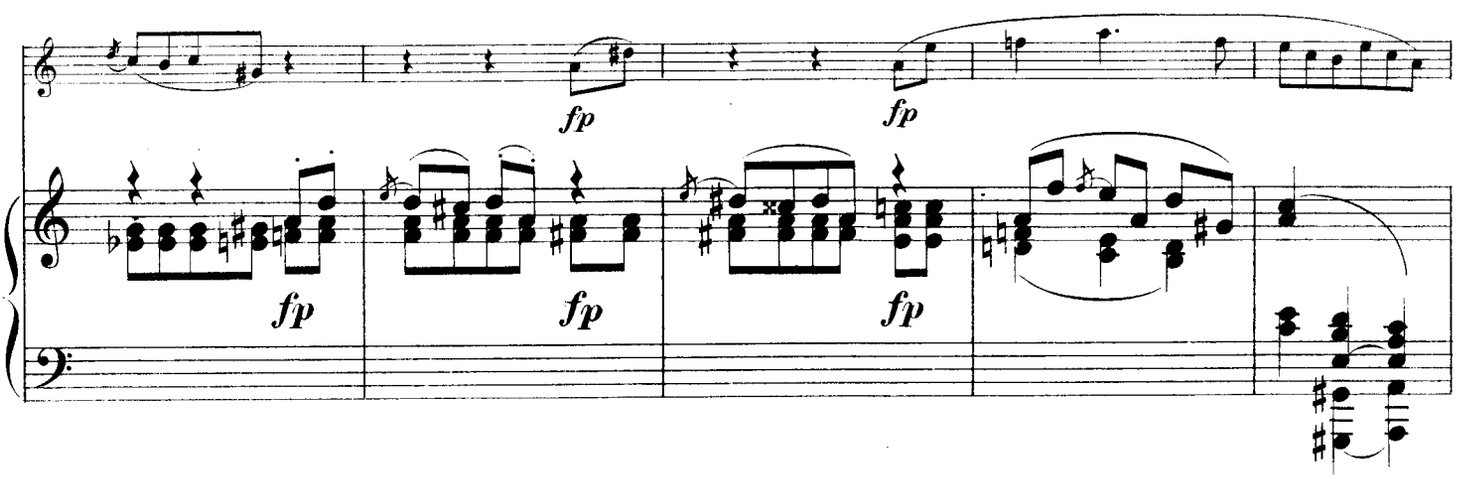
Piano.




A
p
cresc.
p
cresc.
p
fp
cresc.
cresc.
f
f
sf
Ped.
sfp
sfp
cresc.
cresc.
B
f
f
f
sfp
sfp
fp
p


p
Ped.
*


scherz.
p
l.h.
scherz.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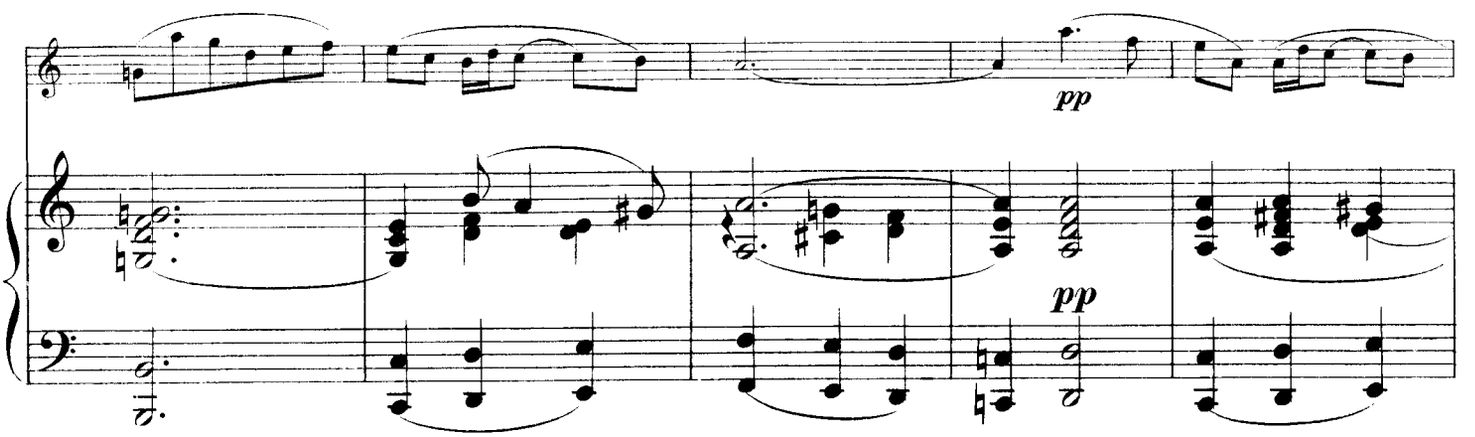
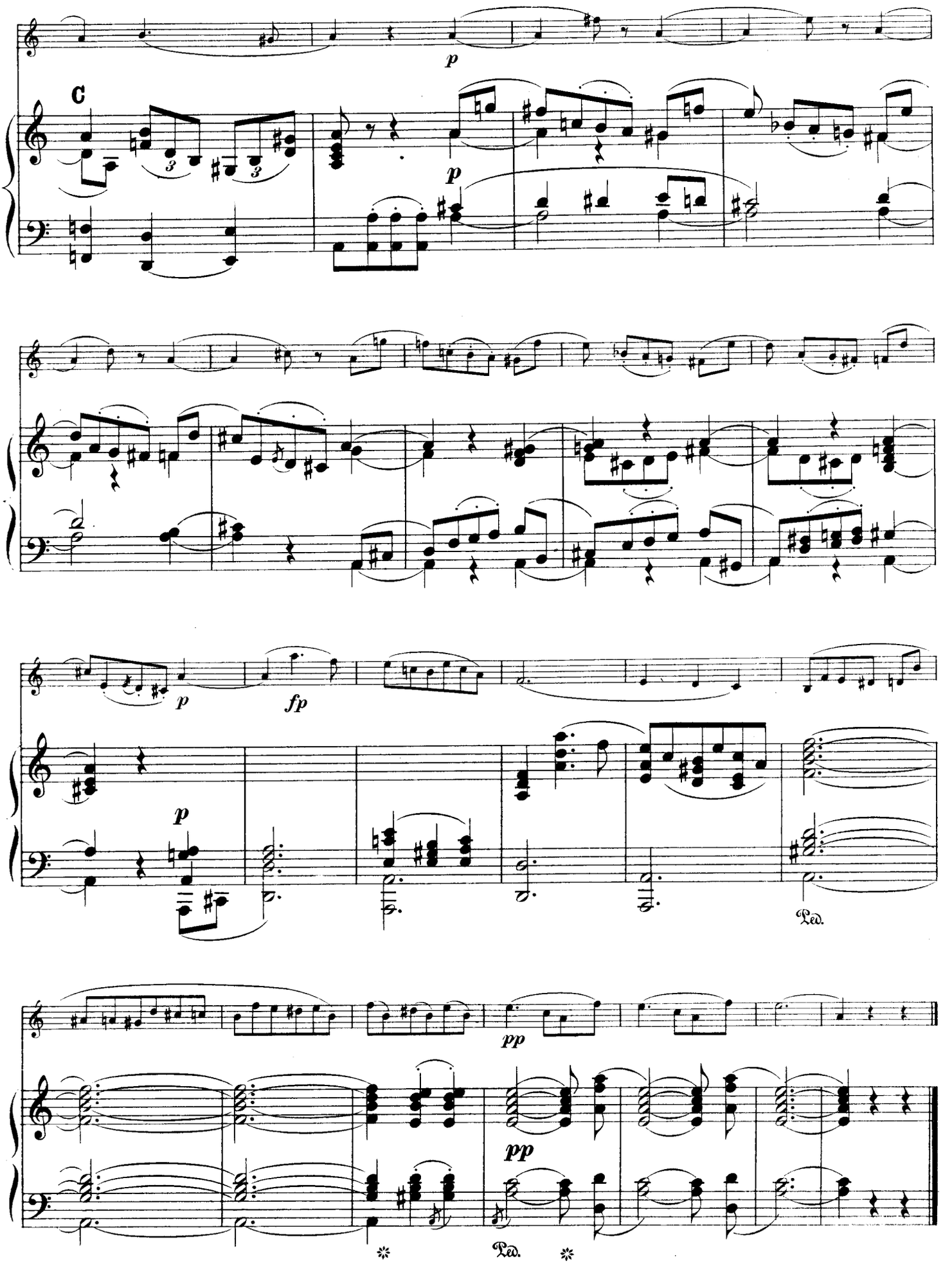
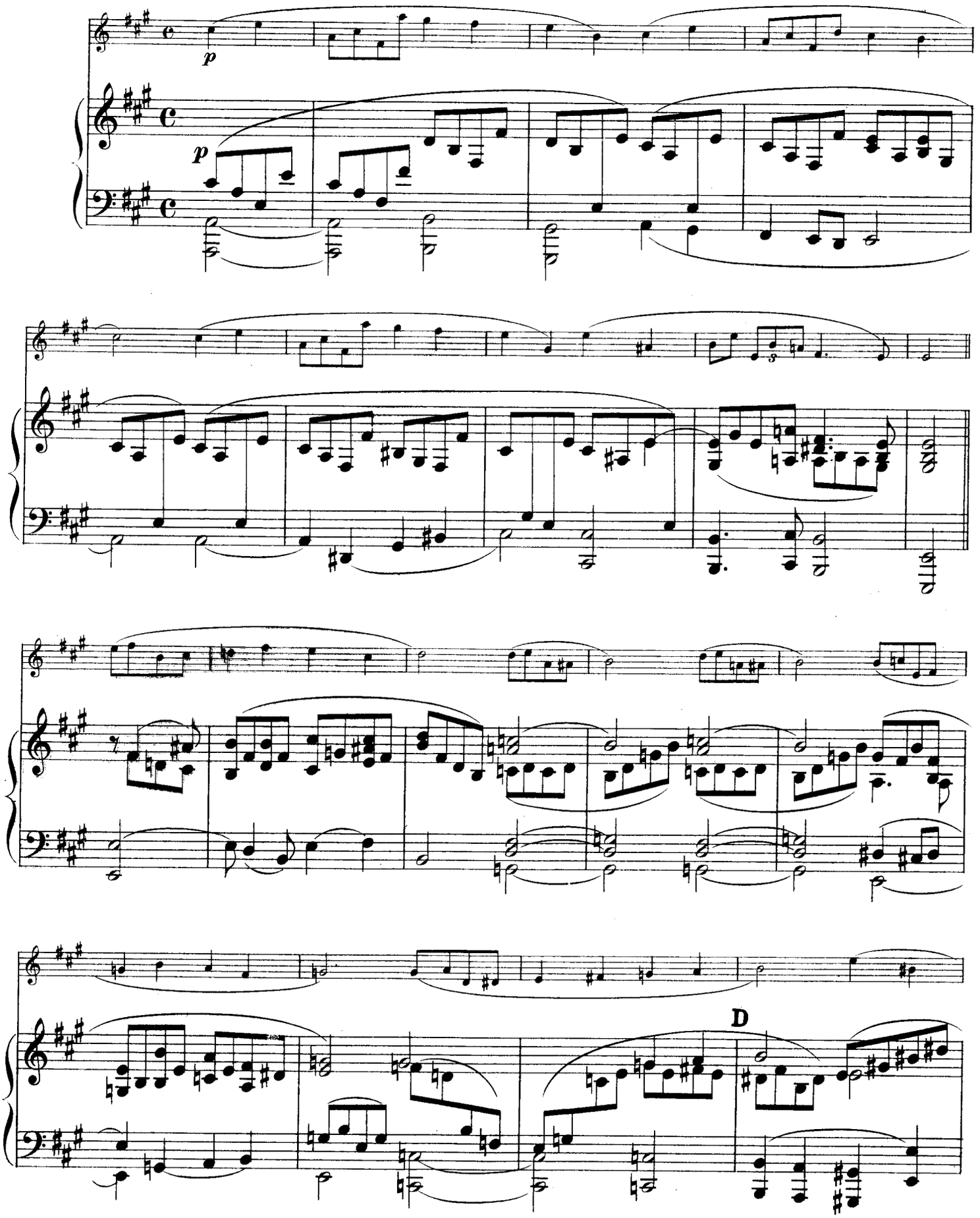
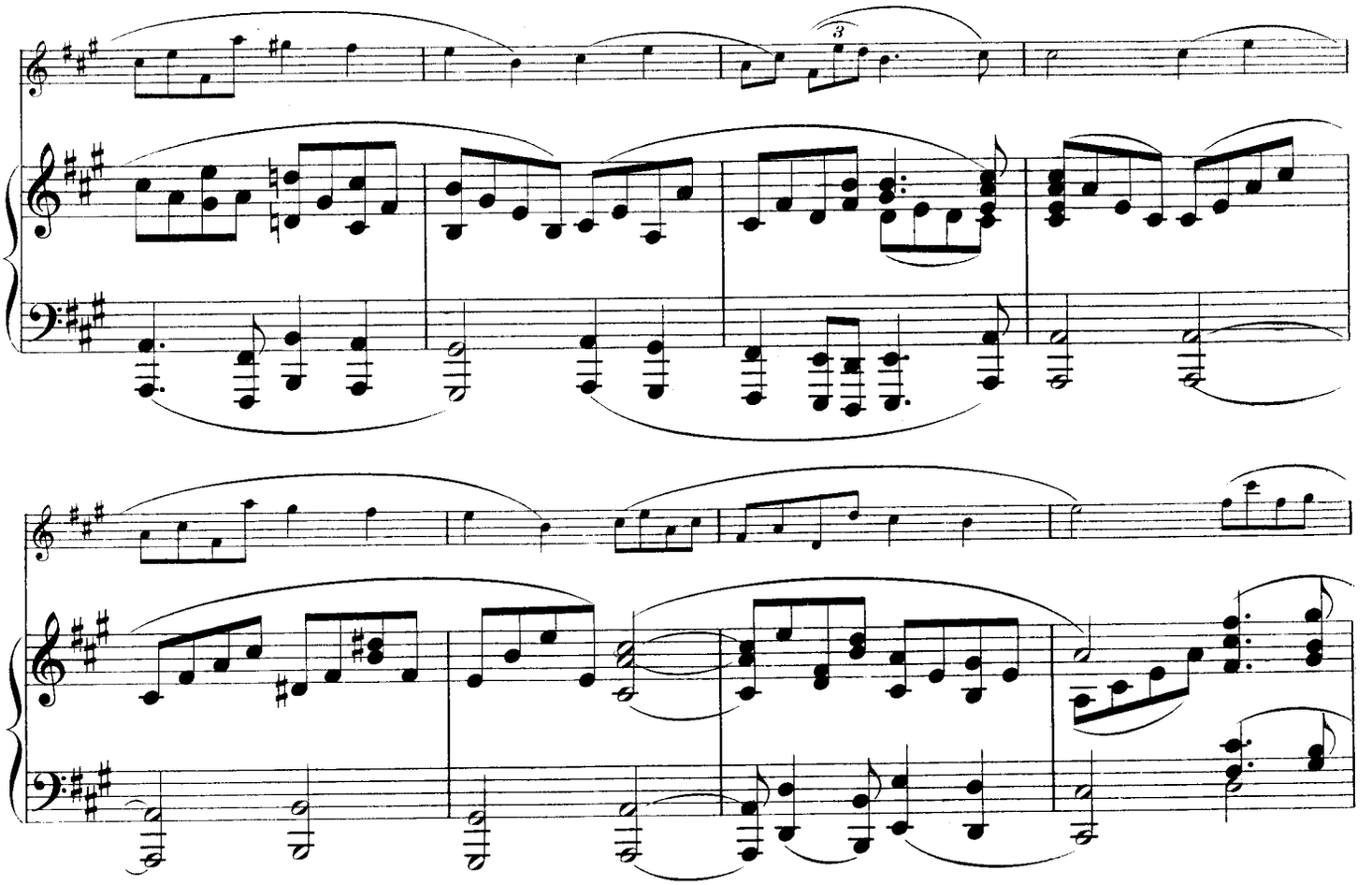

pp
pp


C
p
p
p
fp
p
Ped.
pp
pp
Ped.

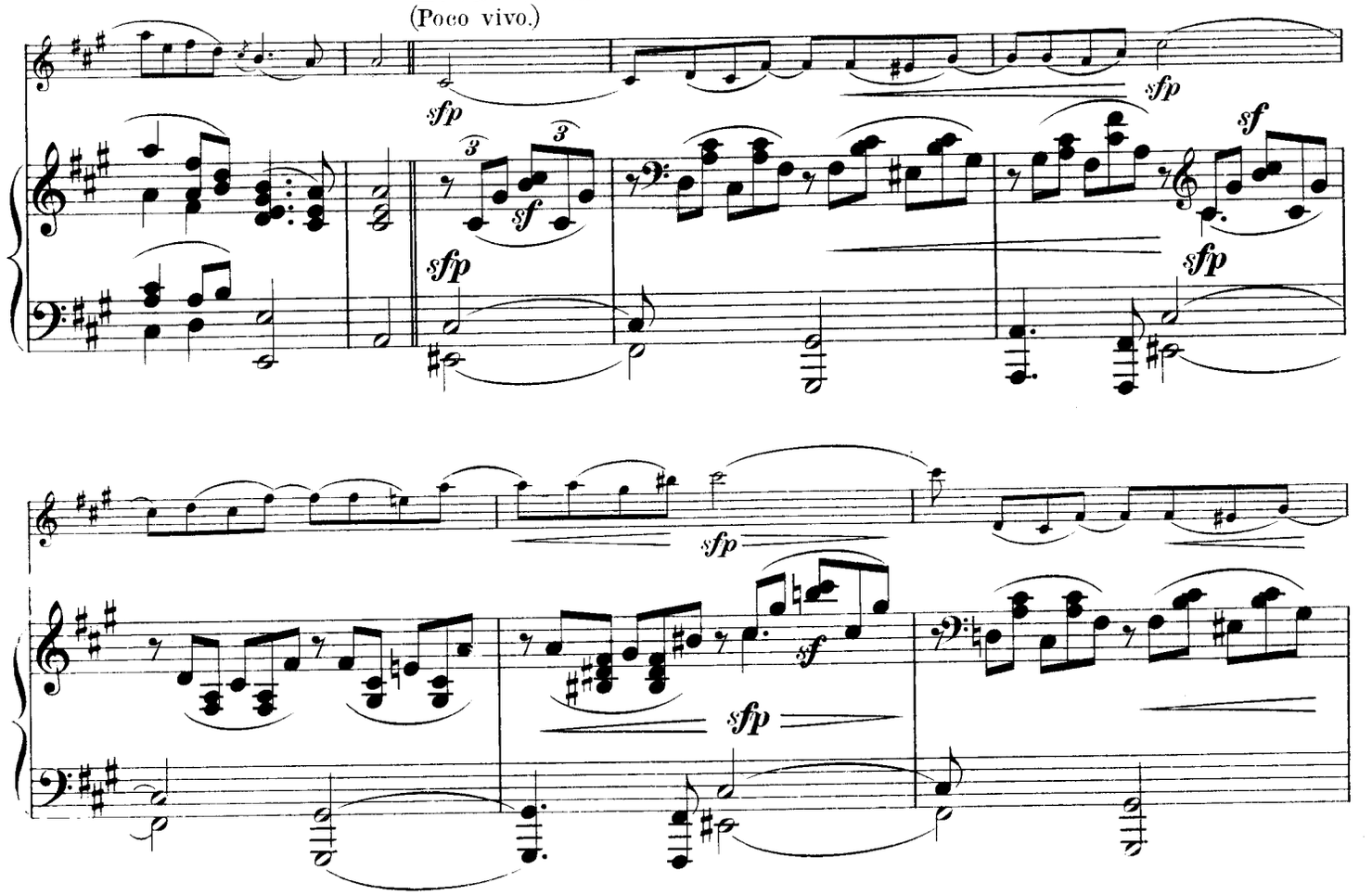
2.

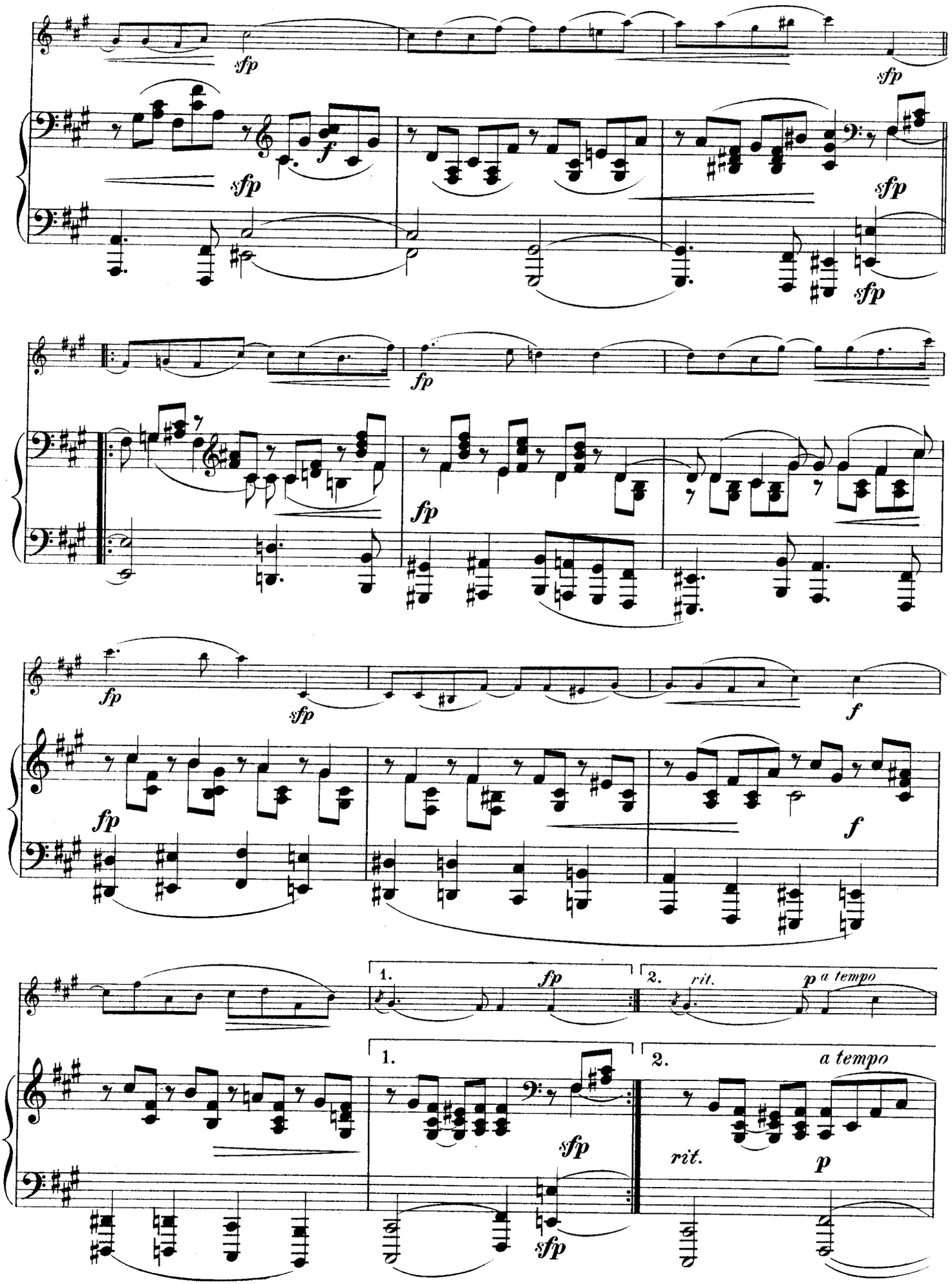
Einfach, innig. (♩= 104)
(Simplice, affettuoso.)

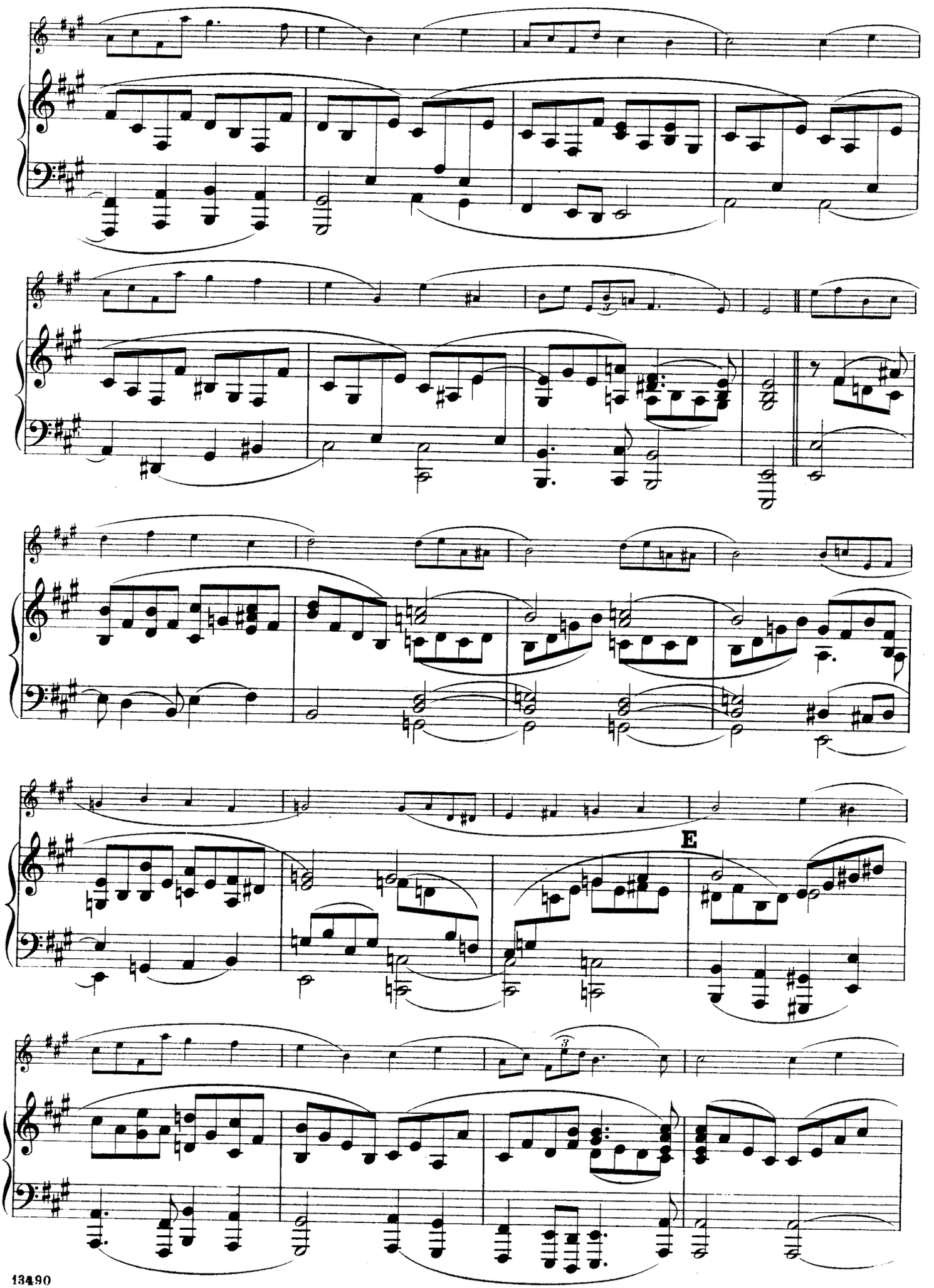


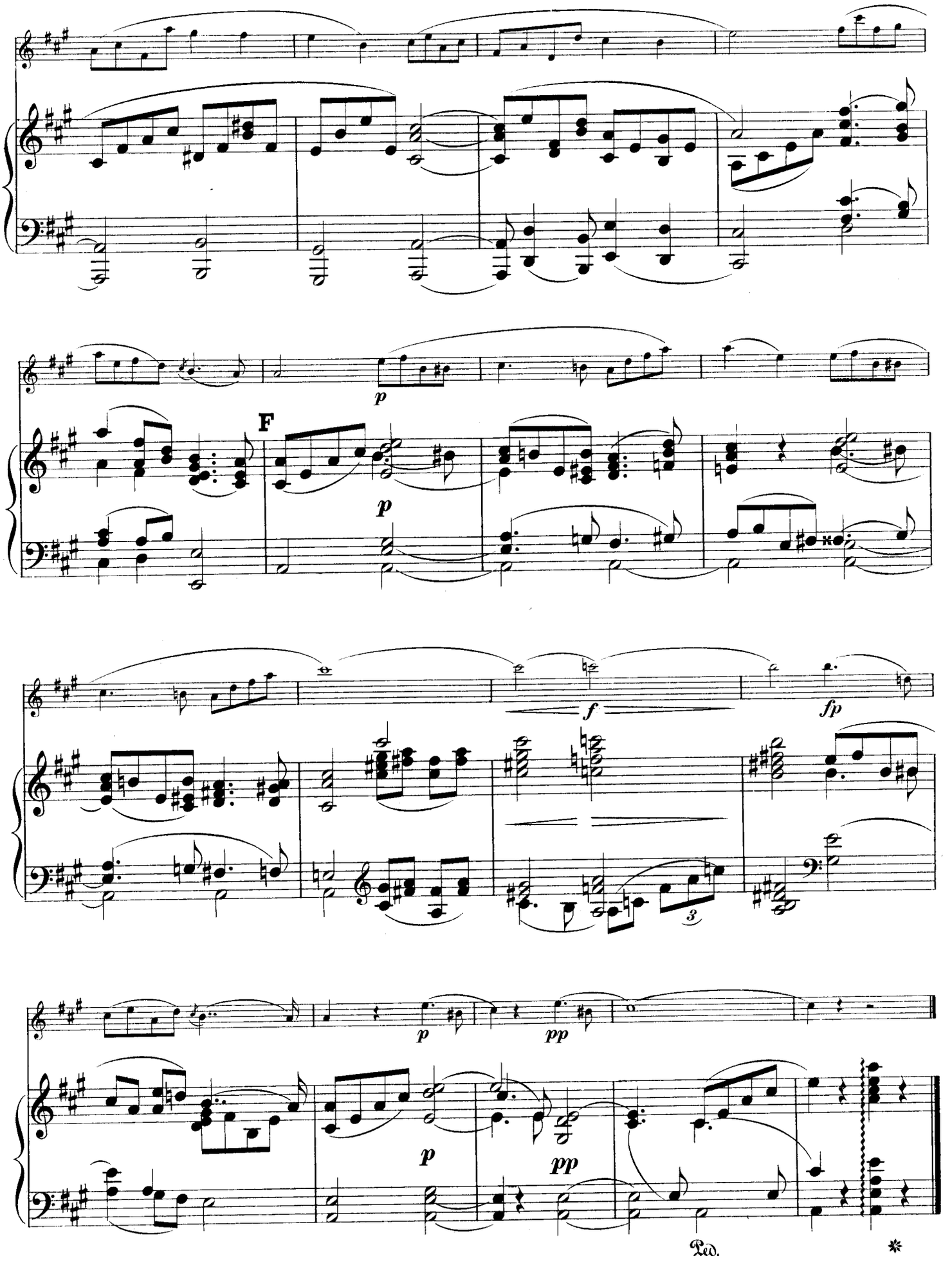


Etwas lebhafter.
(Poco vivo.)



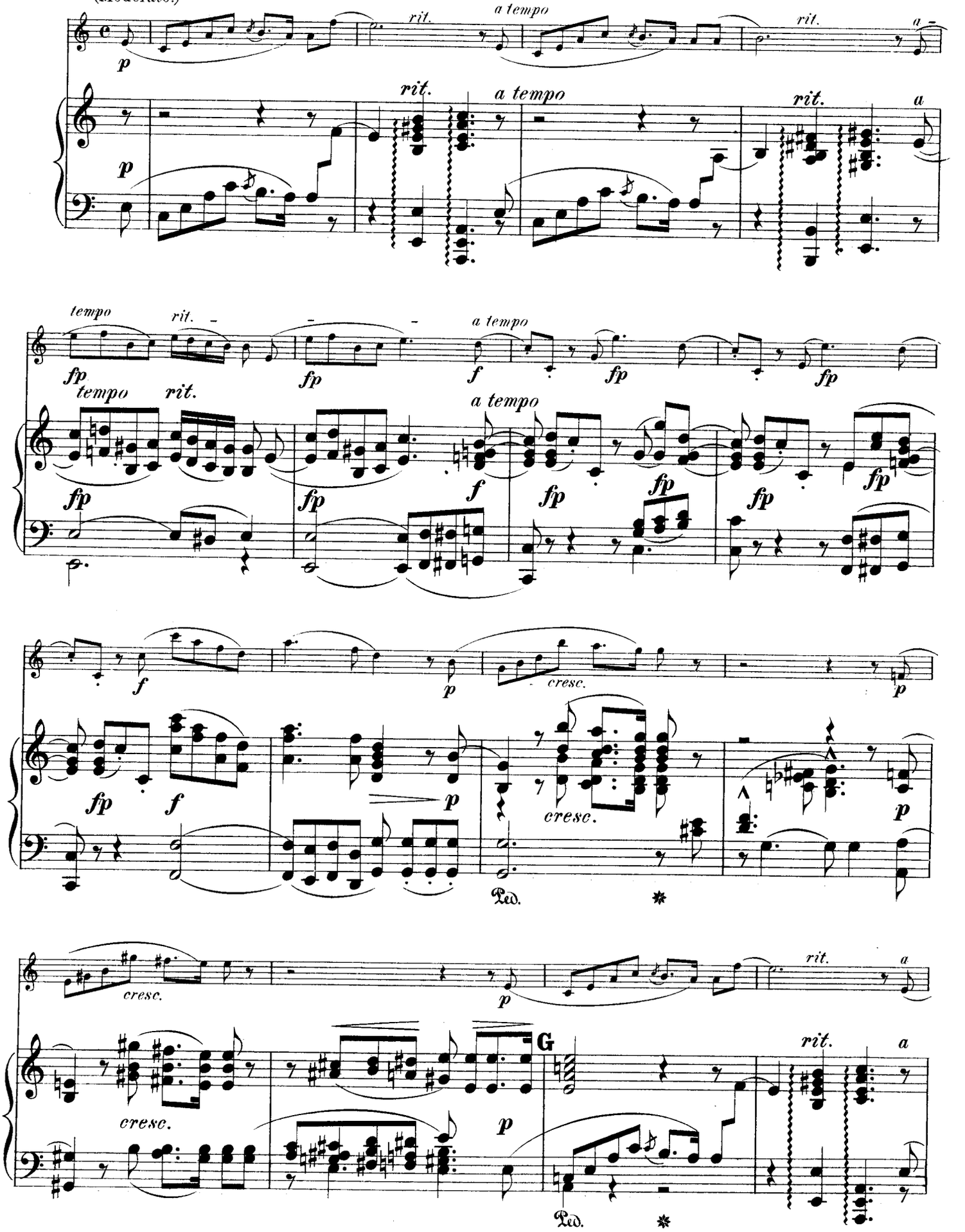

sfp
f
fp
1.
2.
rit.
a tempo
p

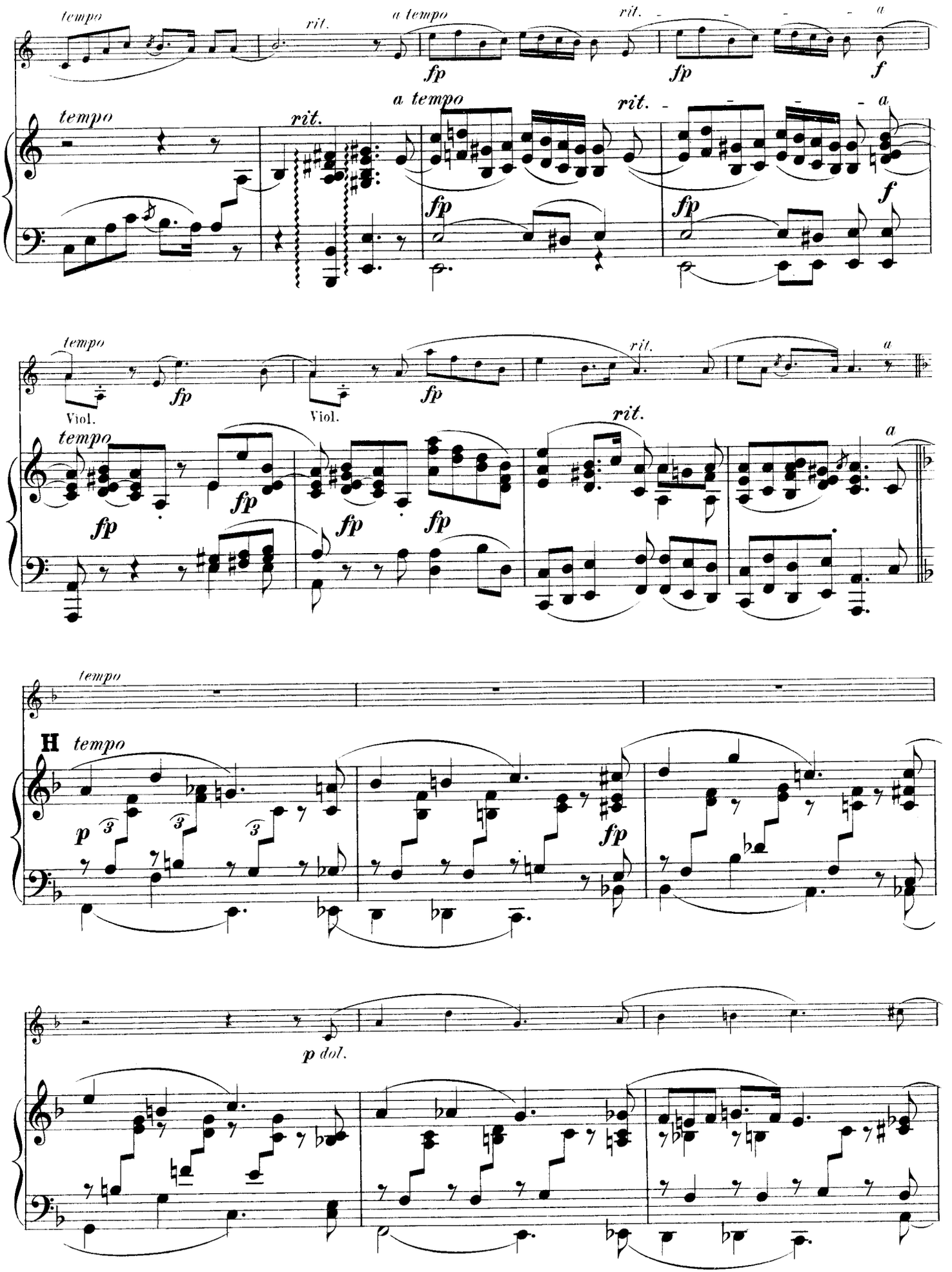

E

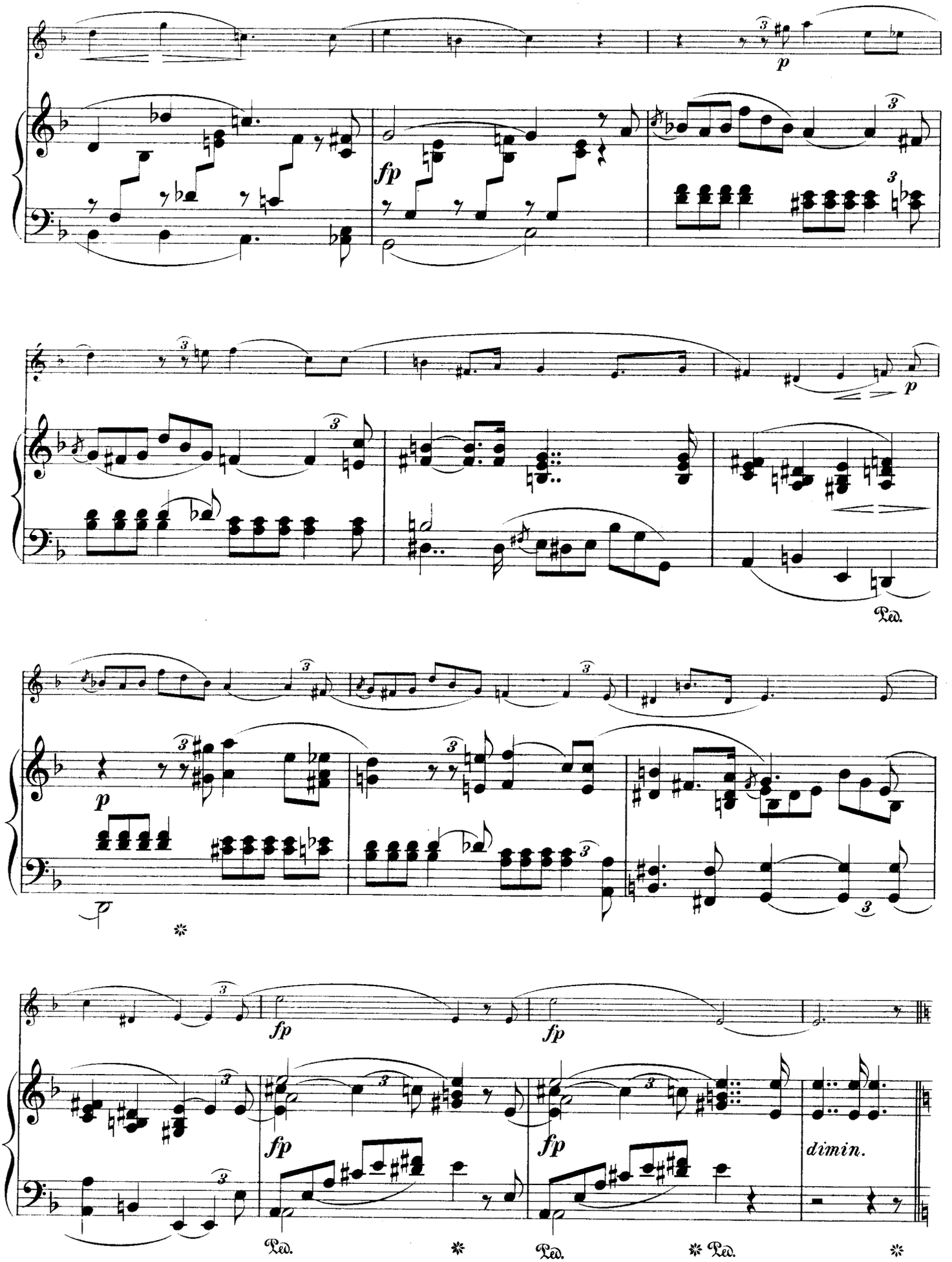

p
F
p
f
fp
3
p
pp
p
pp
Ped.
*

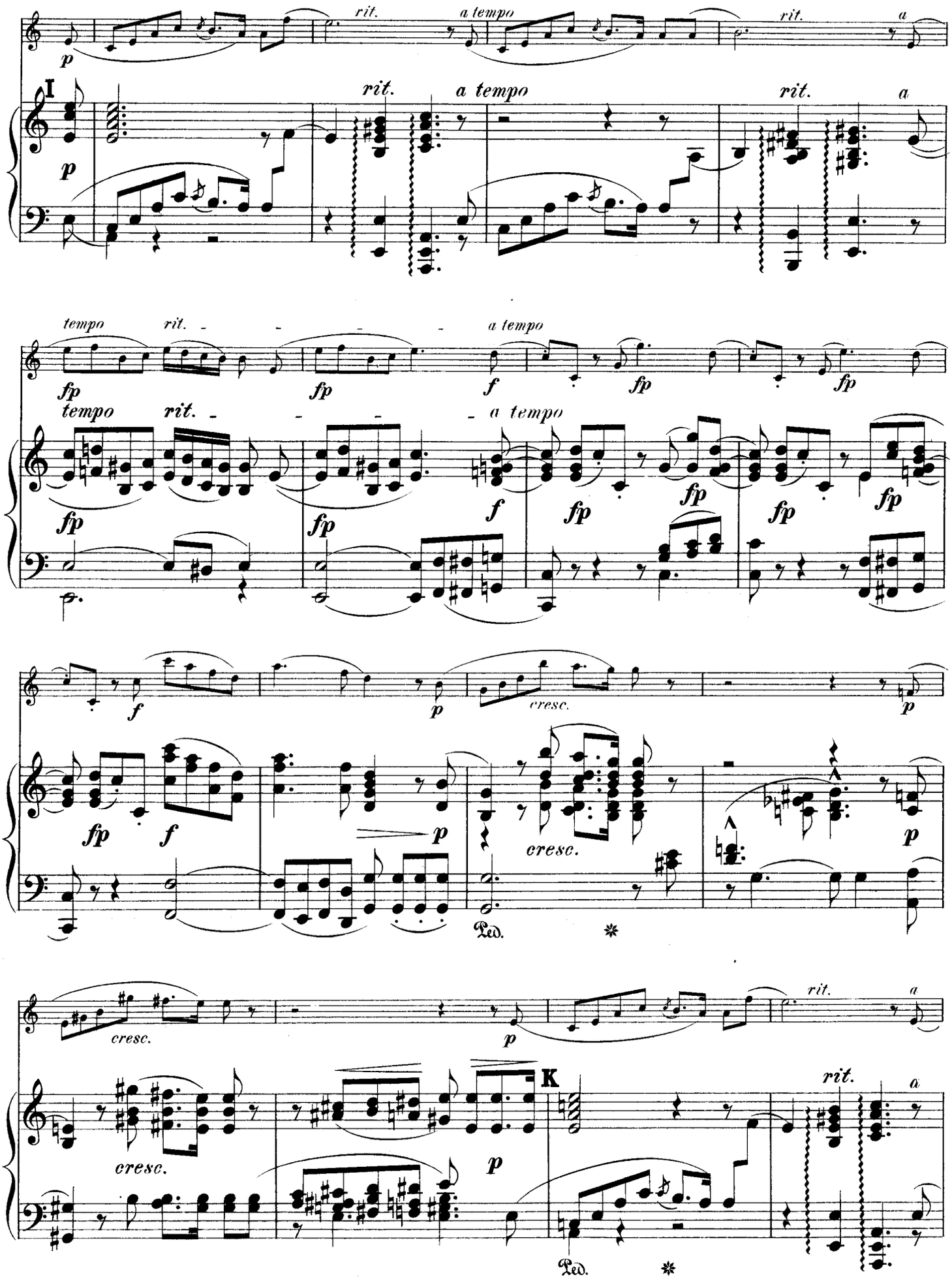
3.

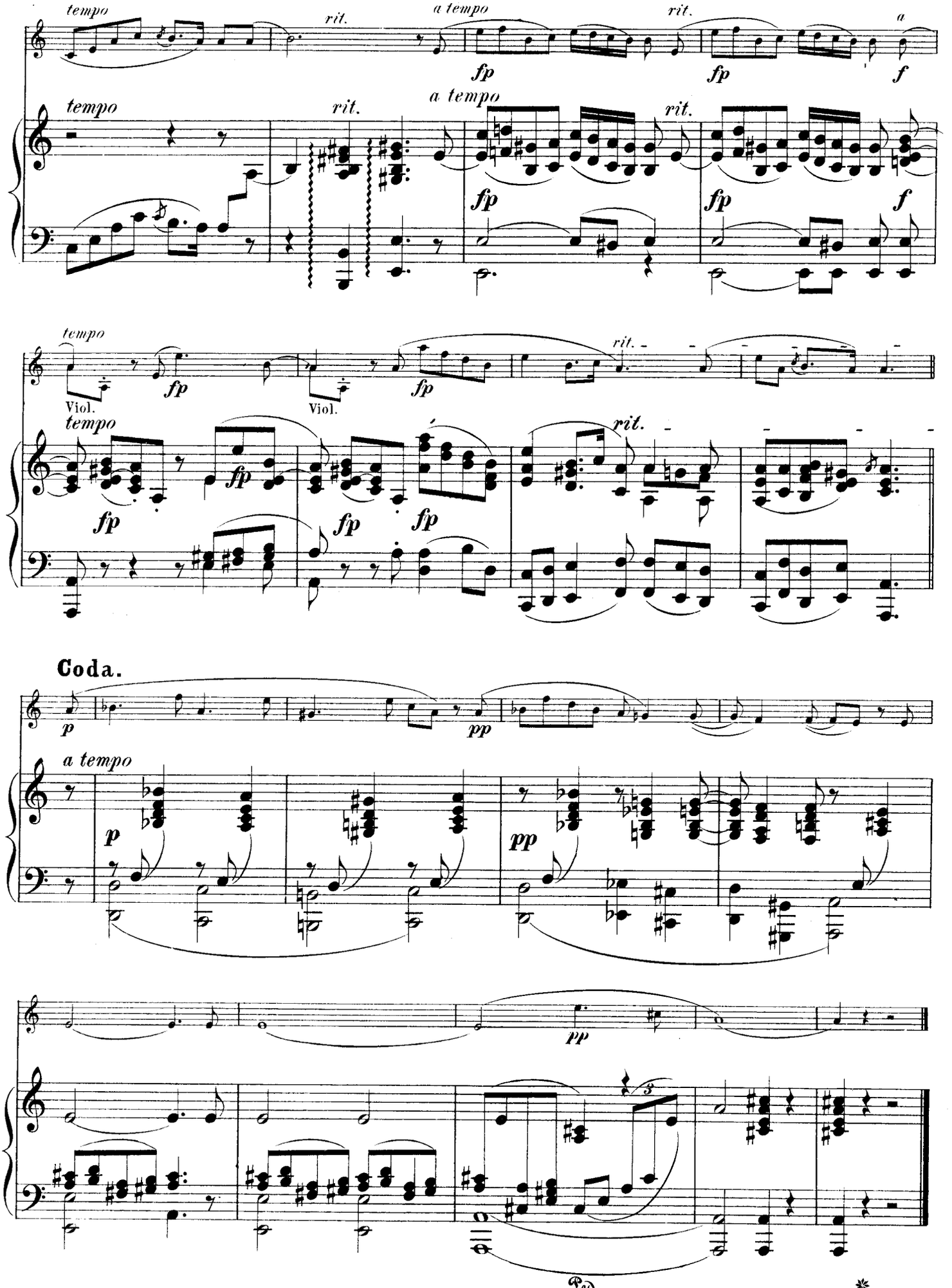
Nicht schnell. (♩ = 100.)
(Moderato.)




tempo
rit.
a tempo
rit.
a
fp
f
Viol.
H
p
p dol.


p
fp
Ped.
fp
fp
fp
fp
dimin.
Ped.
Ped.
Ped.


I
rit.
a tempo
rit.
a
tempo
rit.
a tempo
cresc.
Ped.
K


tempo
rit.
a tempo
rit.
fp
f
Viol.
Coda.
pp
Ped.

Phantasiestücke.

(Fantasy-Pieces.)

for

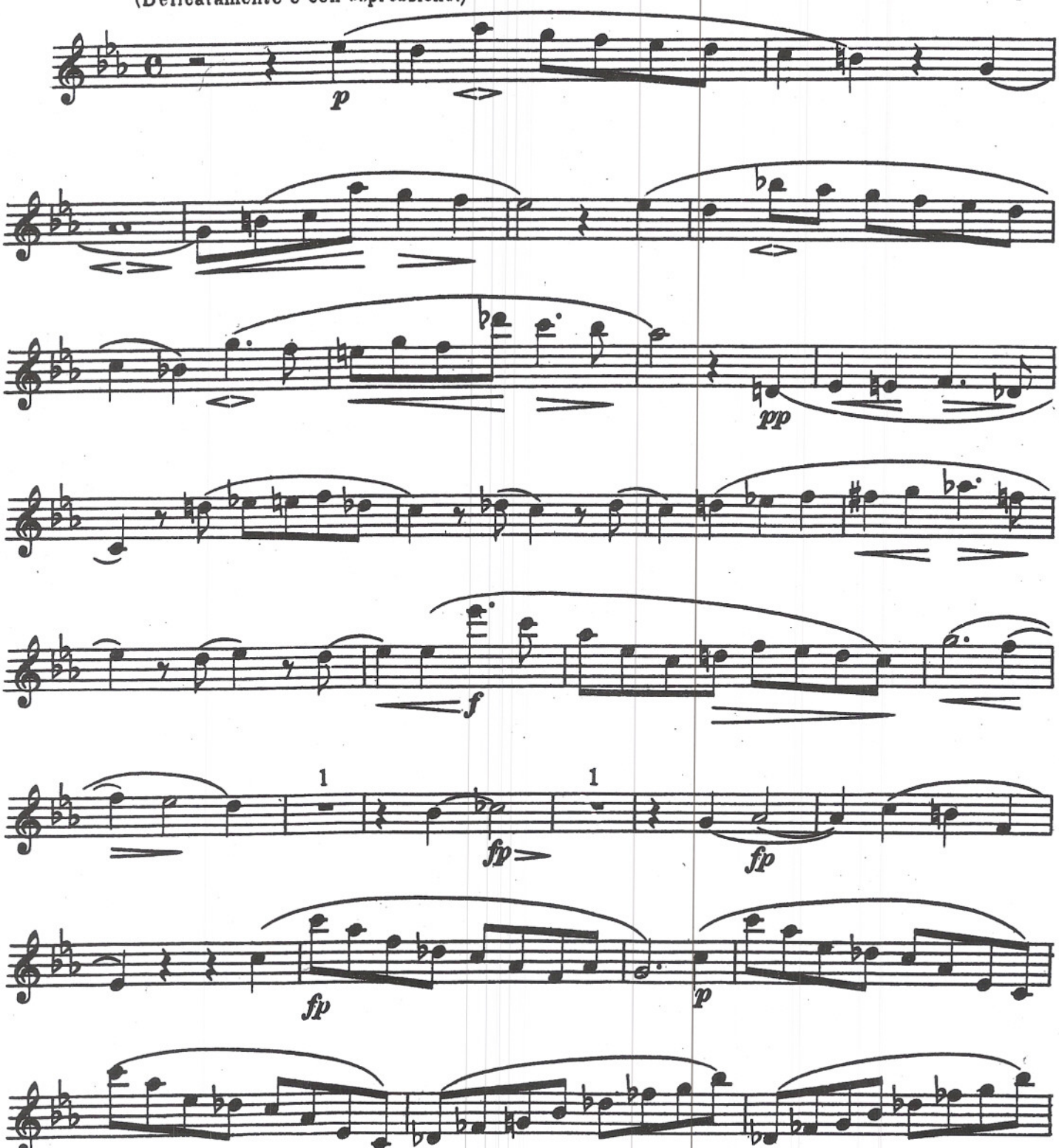
Piano and Violin, (or Clarinet.)

Clarinet in A.

Zart und mit Ausdruck. (♩=30)
(Delicatamente e con espressione.)

1.

ROBERT SCHUMANN. Op.73.



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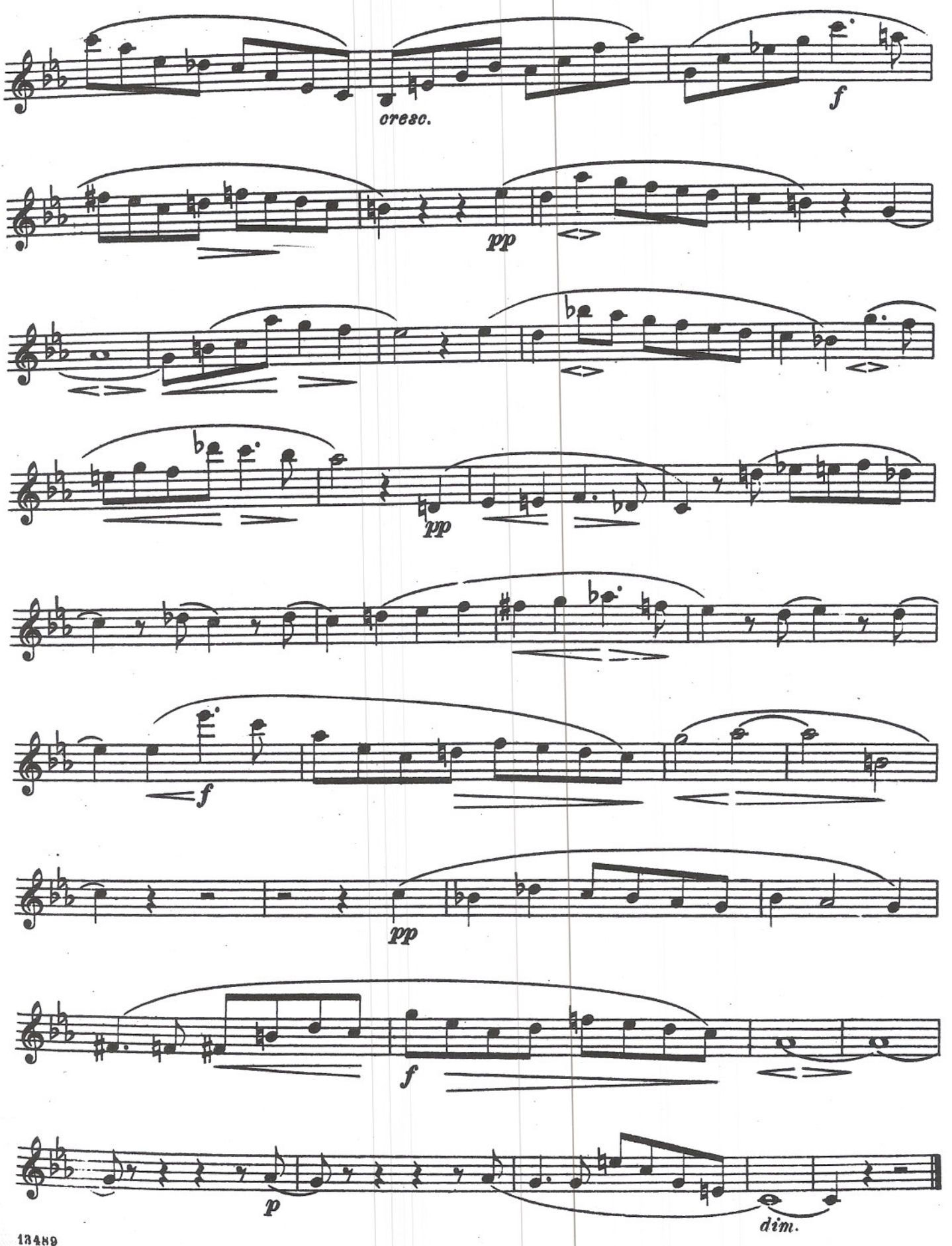
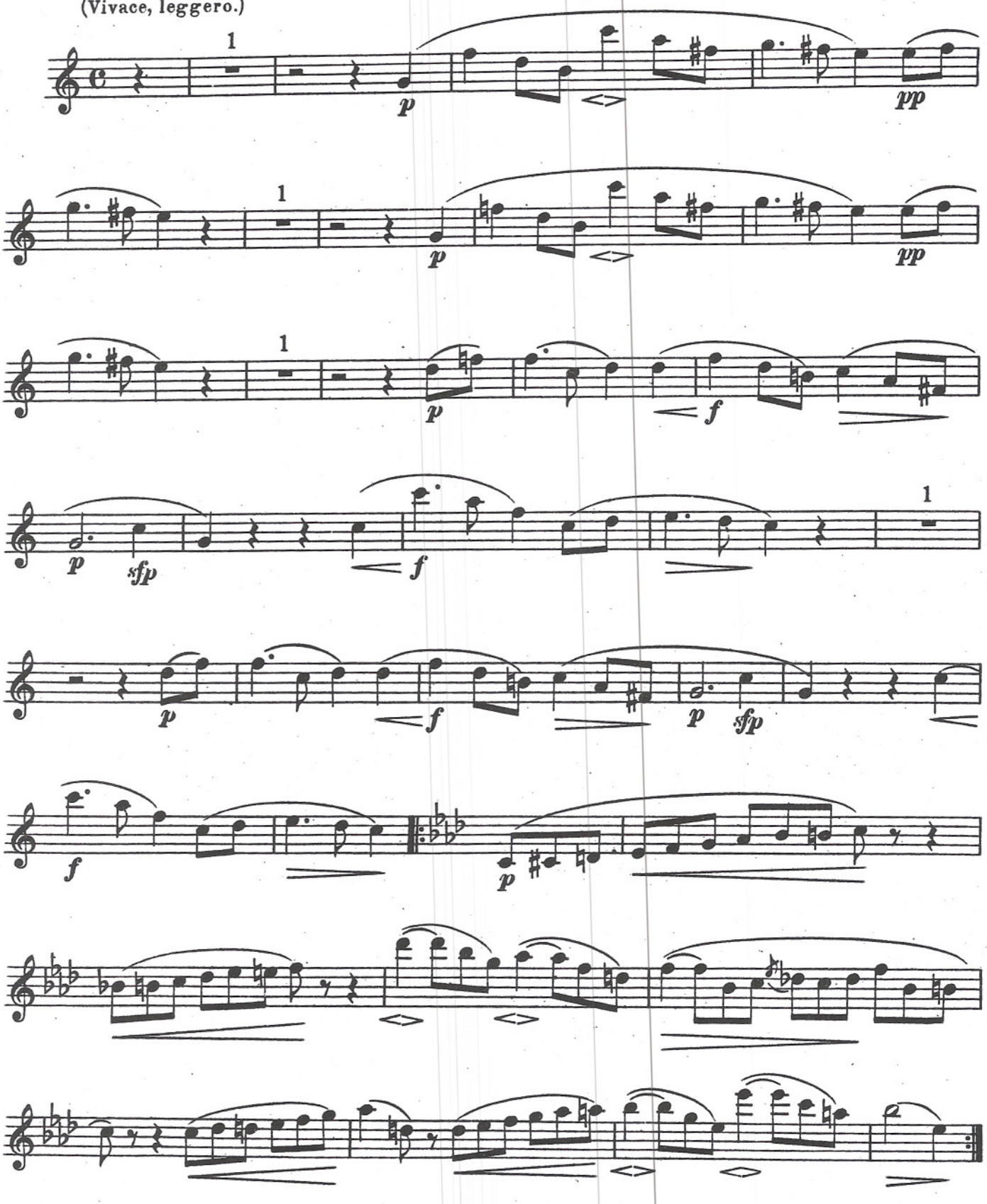
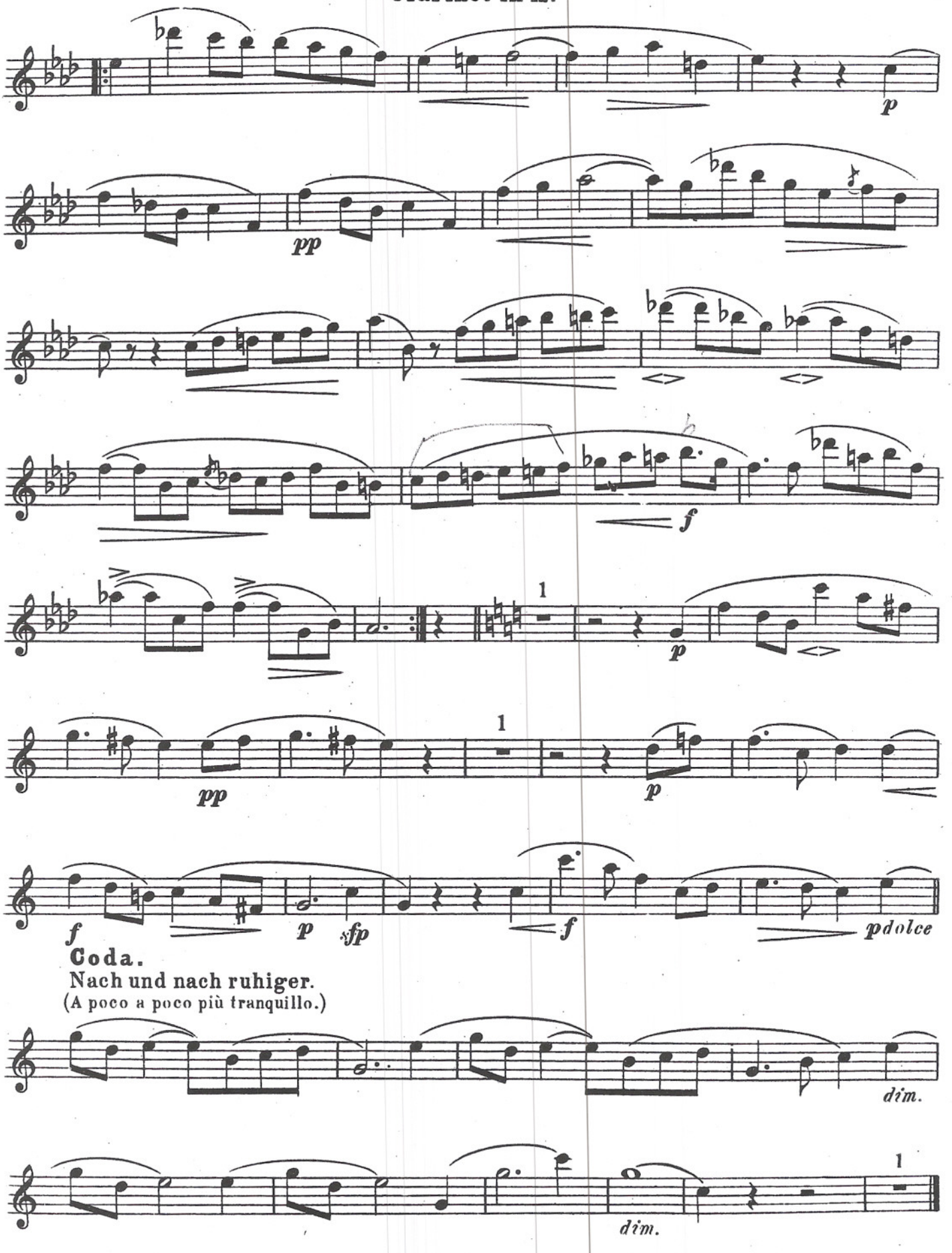

cresc.
f
pp
pp
f
pp
f
p
dim.

Clarinet in A.

2.

Lebhaft, leicht. (♩ = 138)
(Vivace, leggero.)

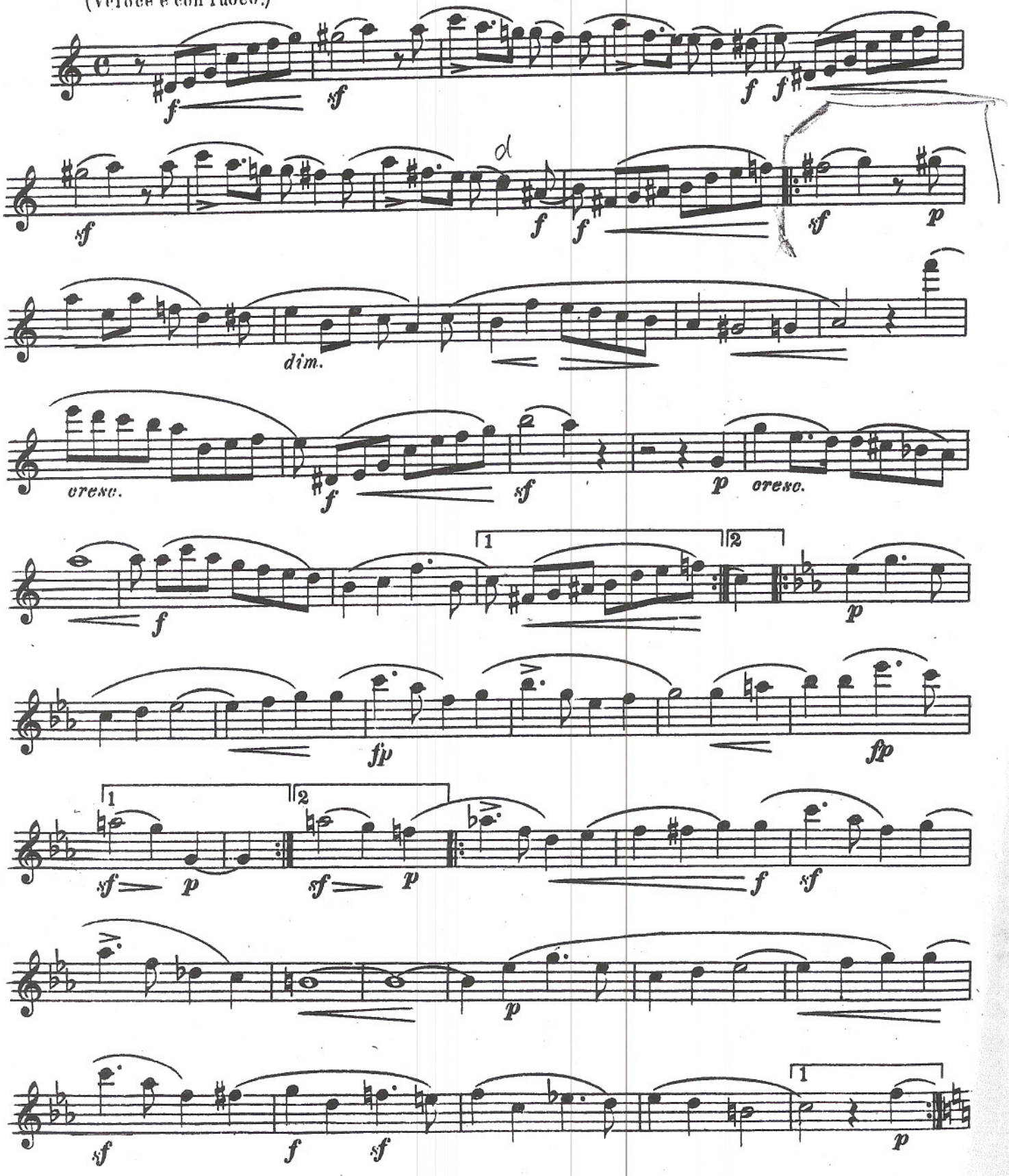


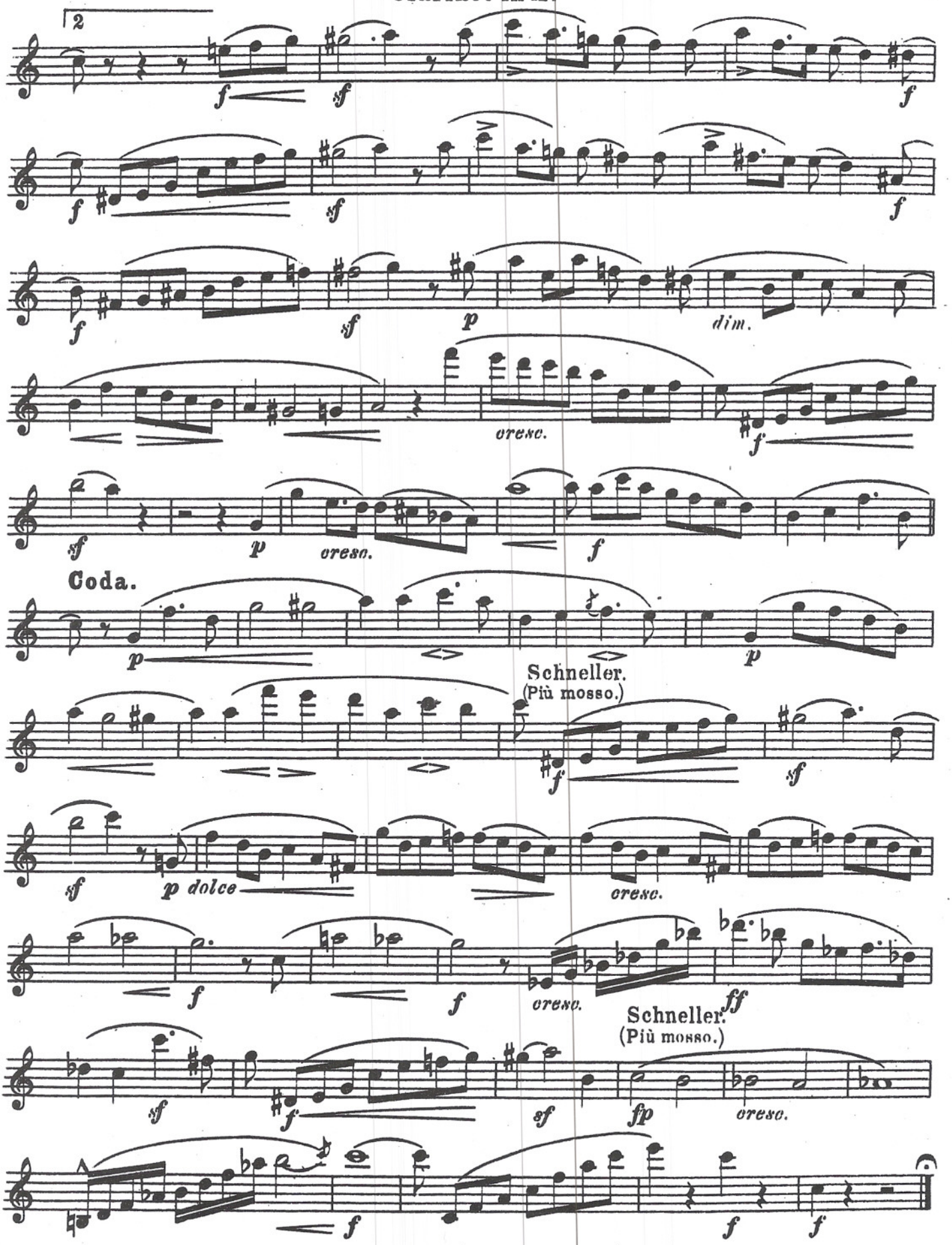

p
pp
f
1
p
pp
1
p
f
p
sfp
f
pdolce
Coda.
Nach und nach ruhiger.
(A poco a poco più tranquillo.)
dim.
1
dim.

Clarinet in A.

3.

Rasch und mit Feuer. (♩ = 160)
(Veloce e con fuoco.)





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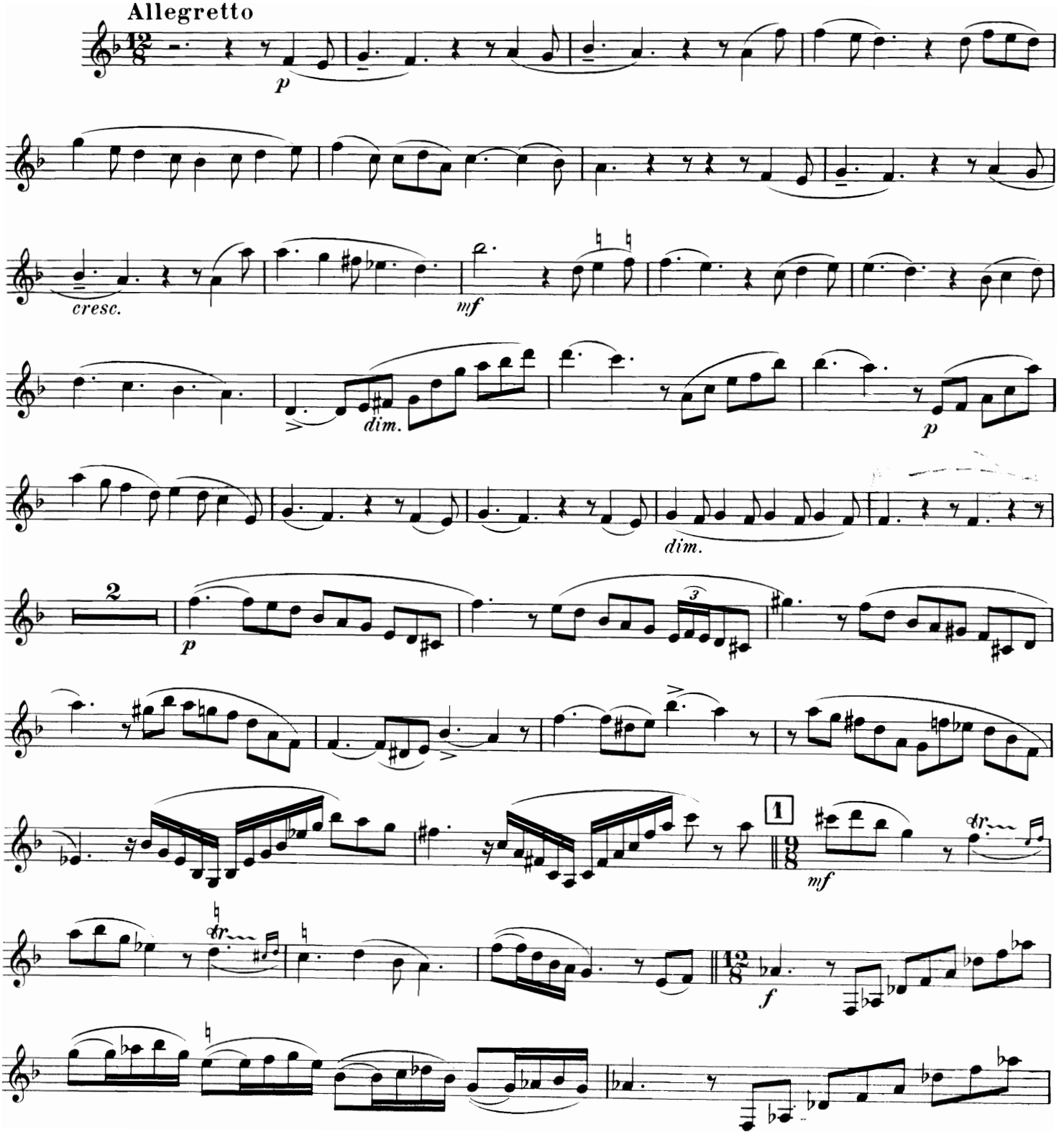
SONATE

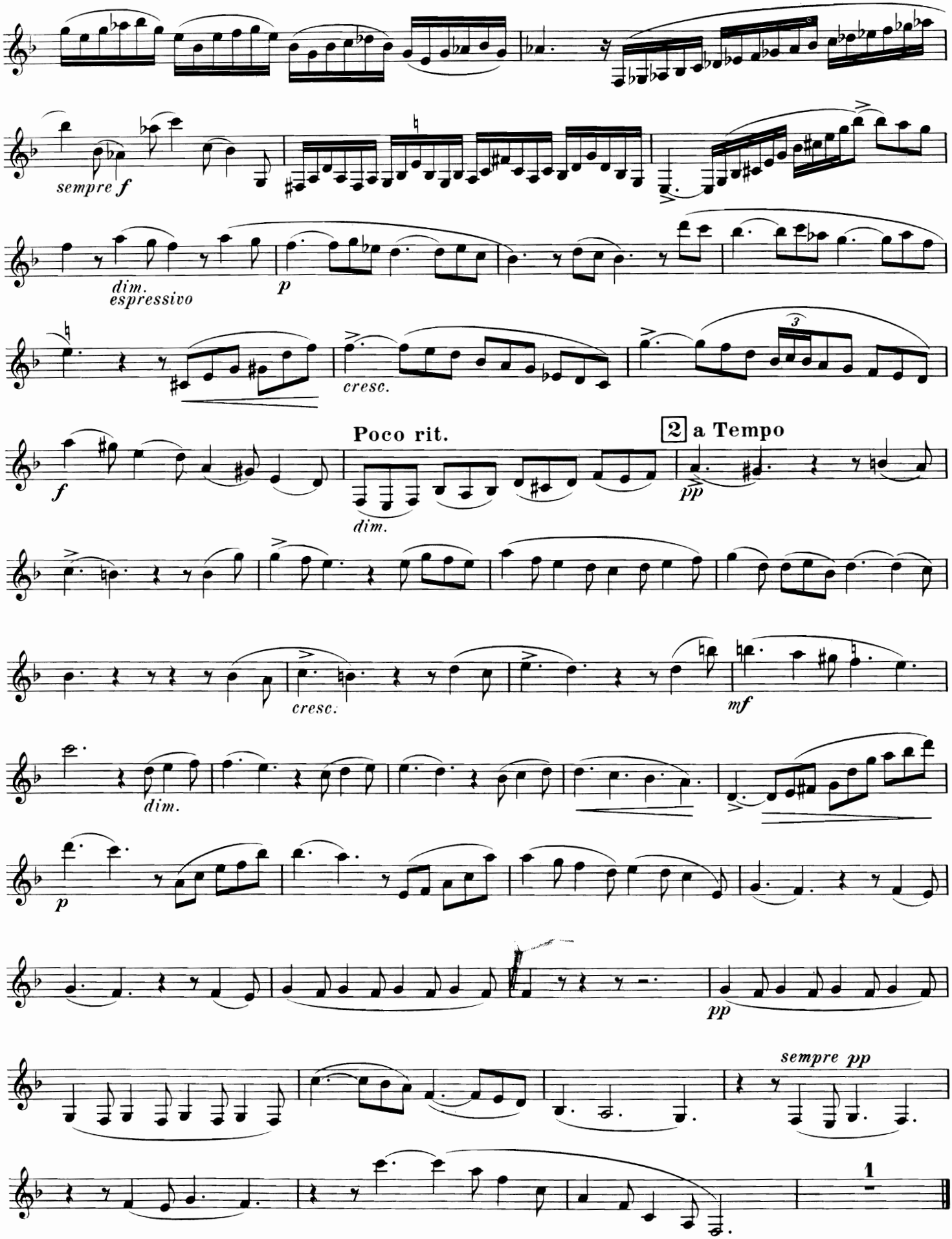
pour Clarinette avec accompt de Piano

à Monsieur Auguste PÉRIER
Professeur au Conservatoire de Musique de Paris

CLARINETTE en SI ♭
I

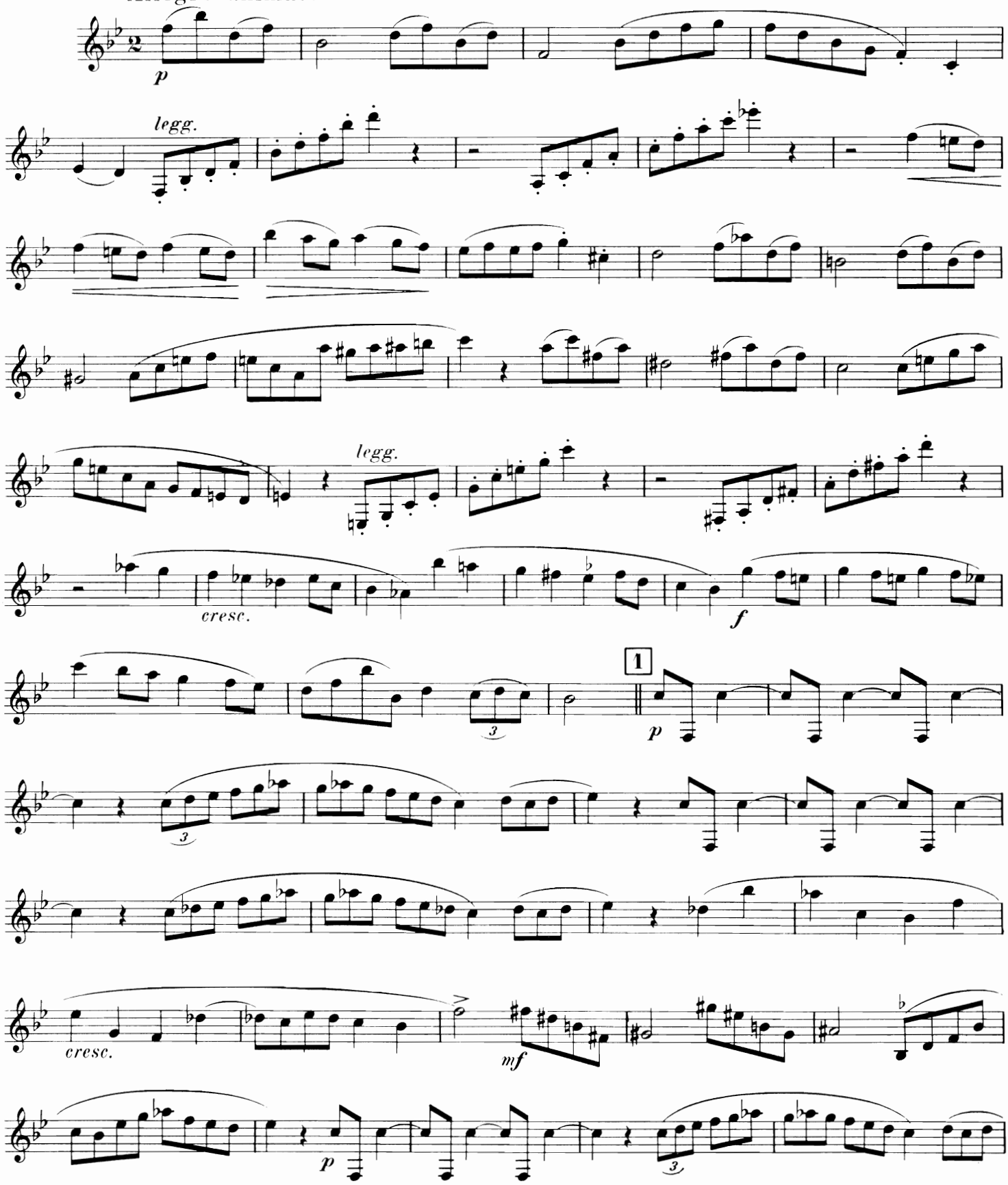
C. SAINT-SAËNS
Op. 167

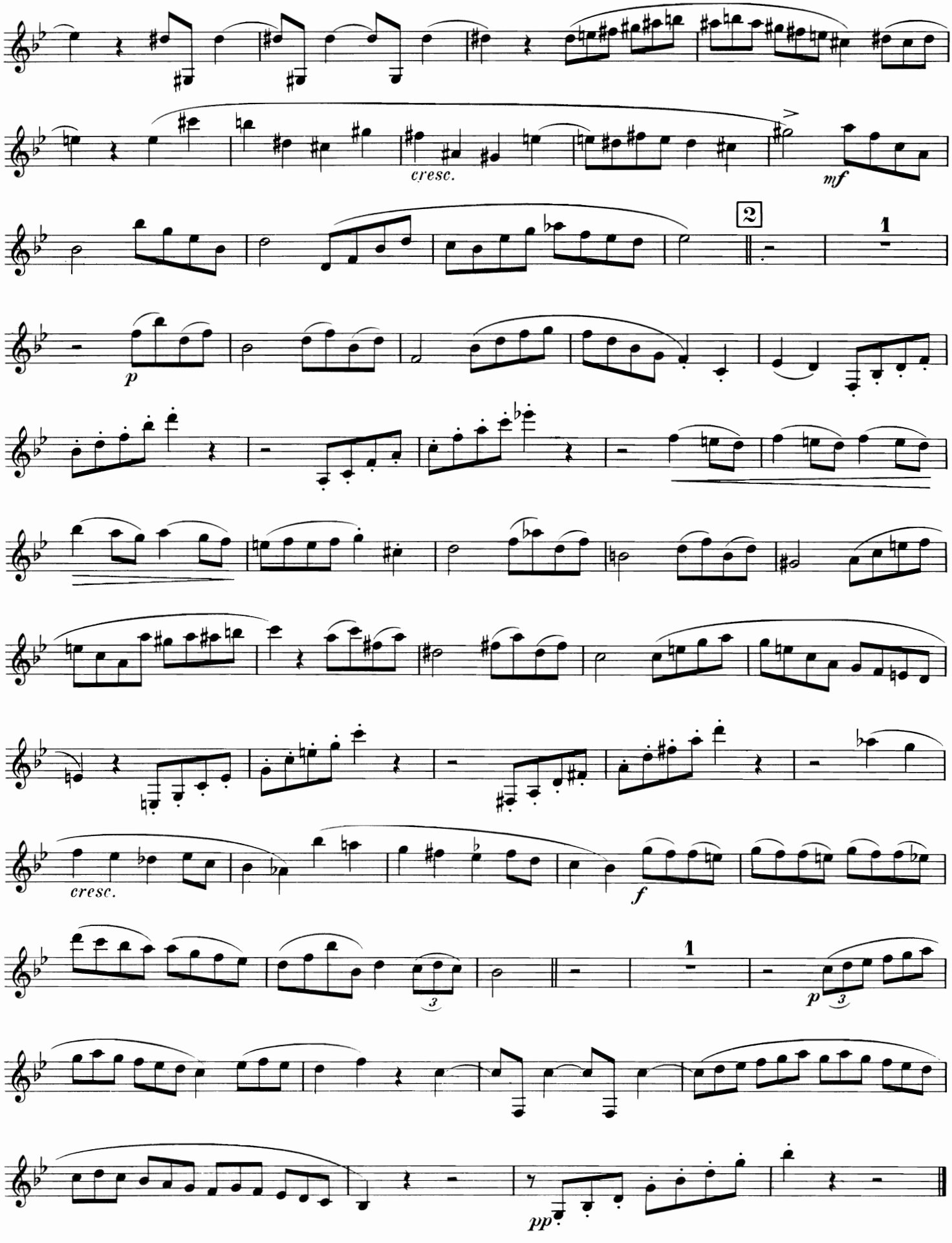



sempre f
dim.
espressivo
p
cresc.
Poco rit.
dim.
2 a Tempo
pp
f
cresc.
mf
dim.
p
pp
sempre pp
1

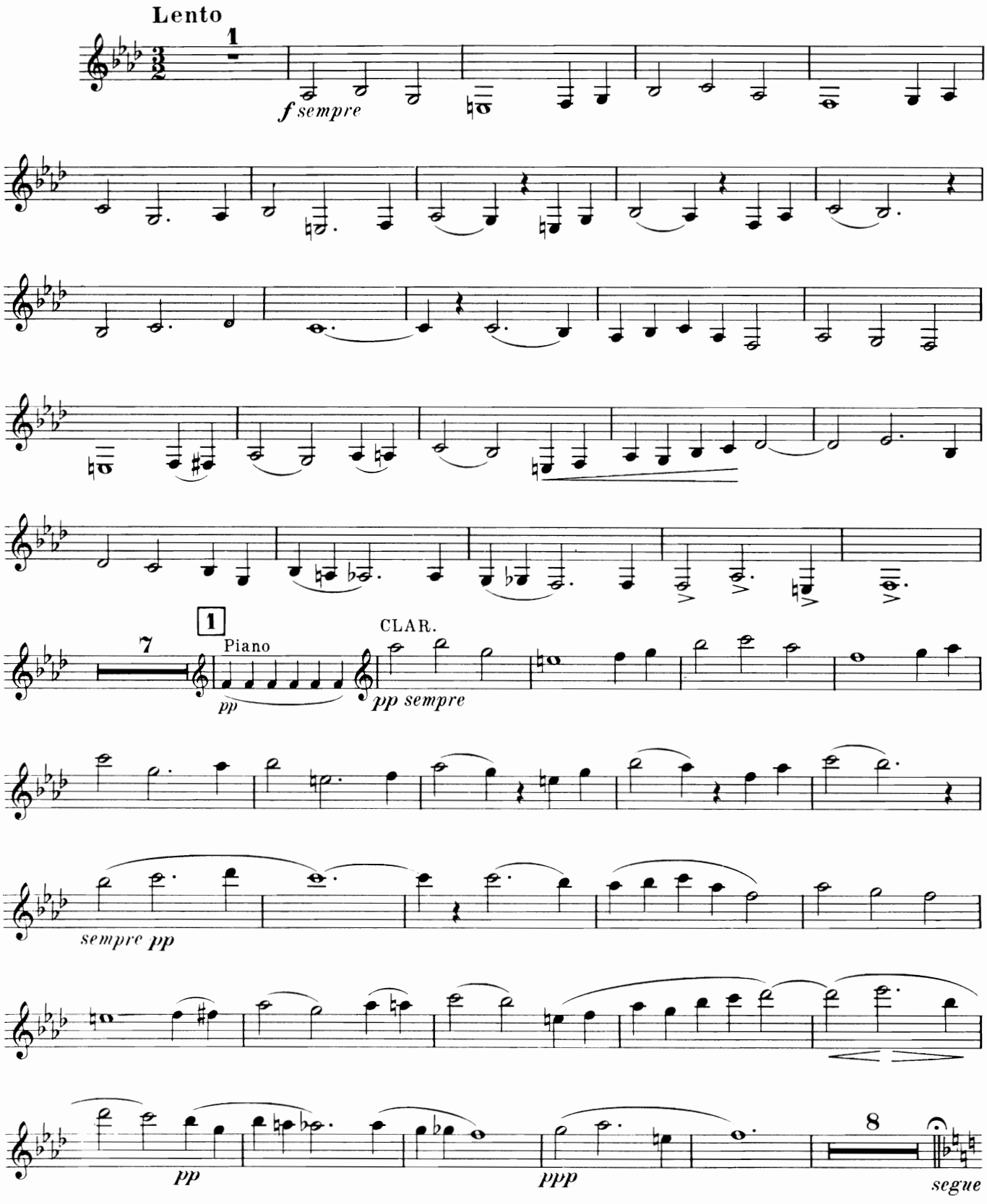
II

Allegro animato

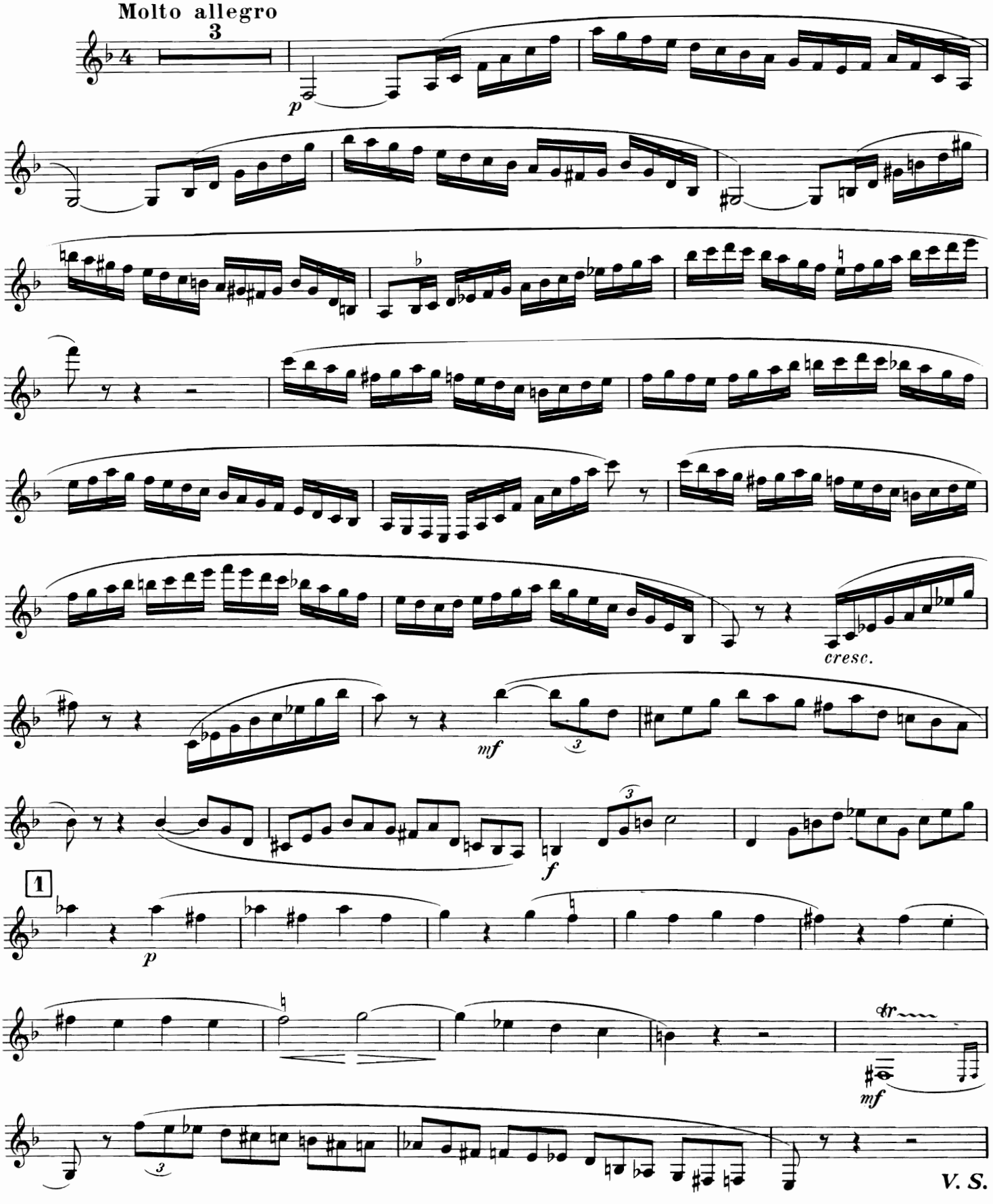


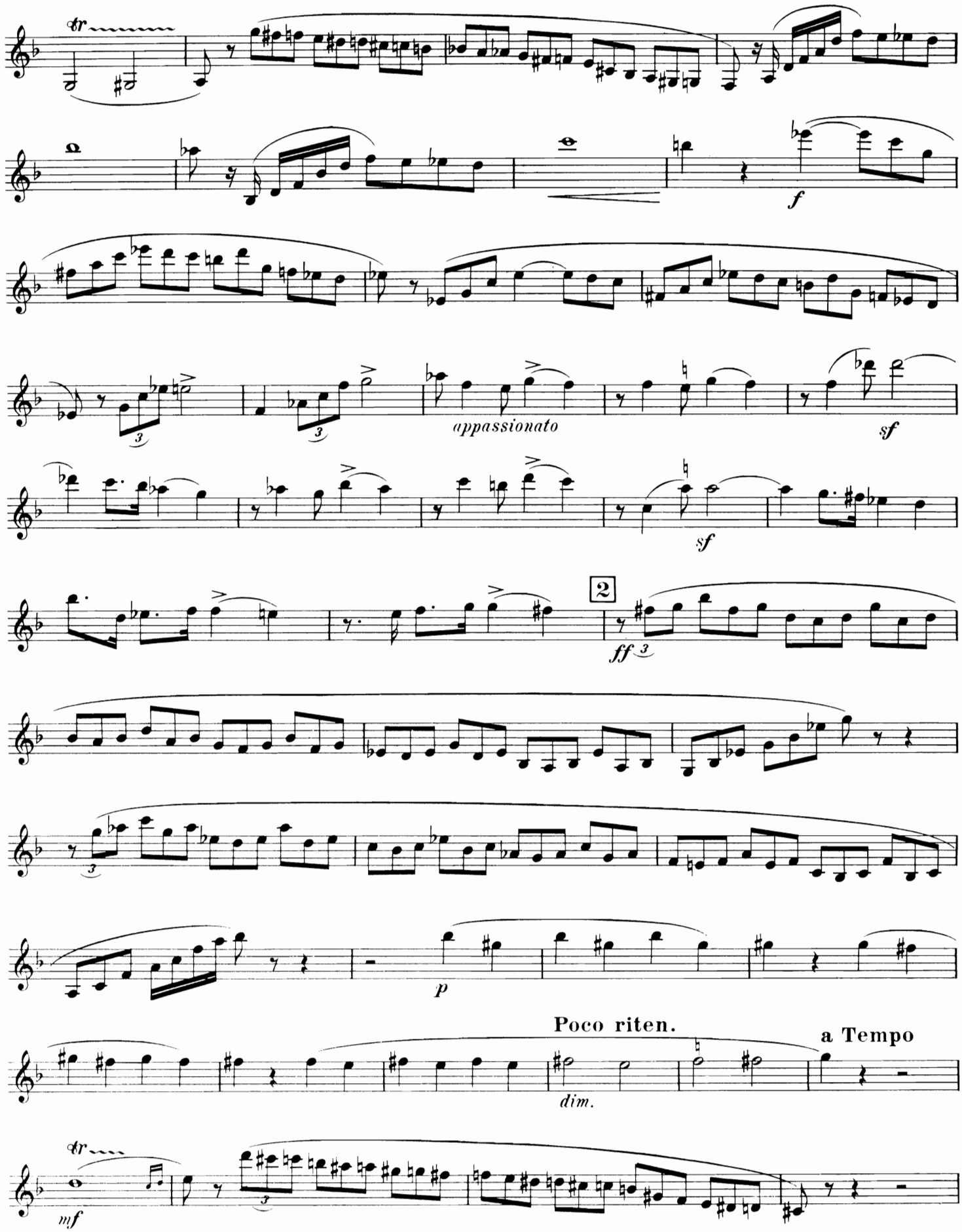

cresc.
mf
2
1
p
cresc.
f
1
p
pp

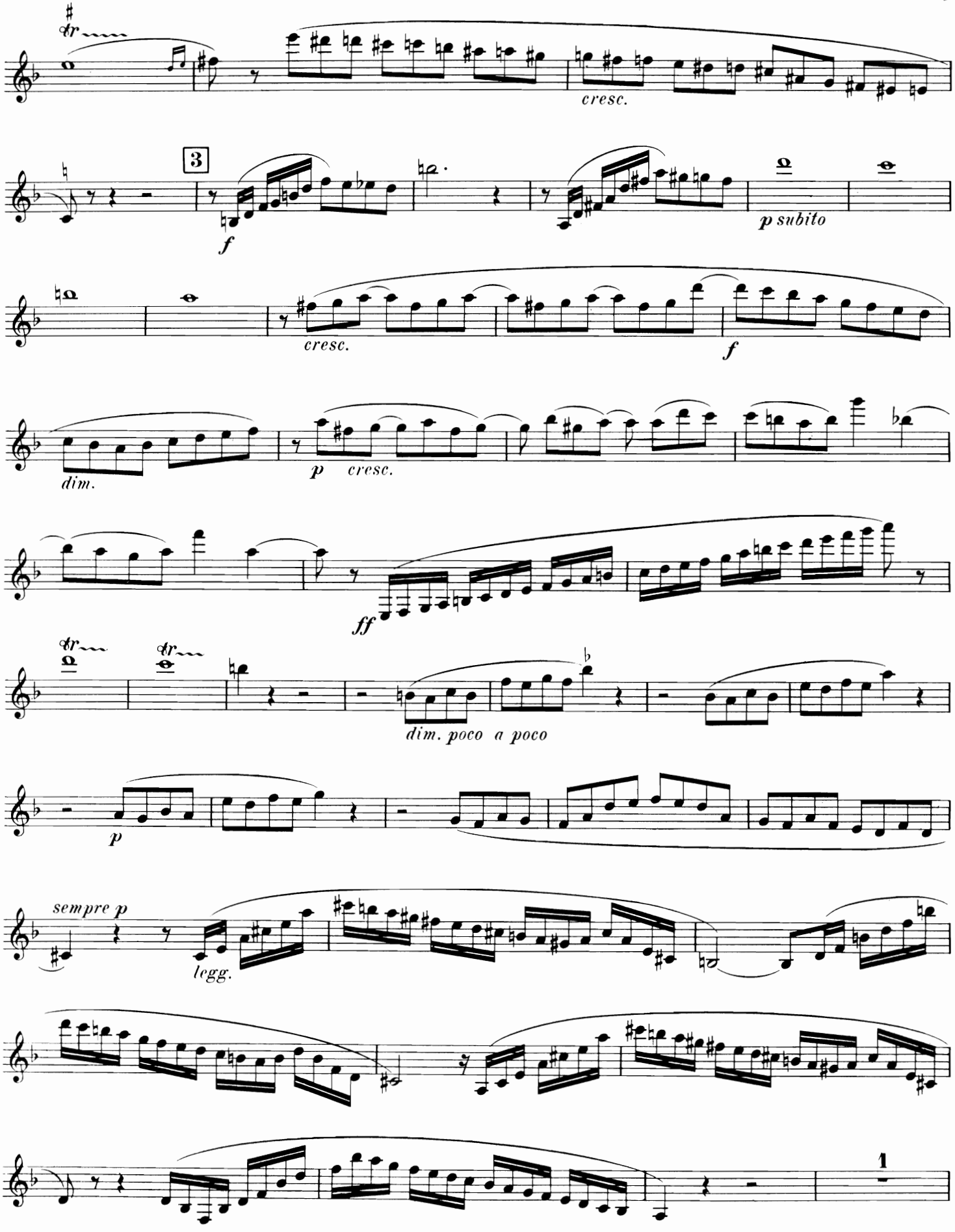
III

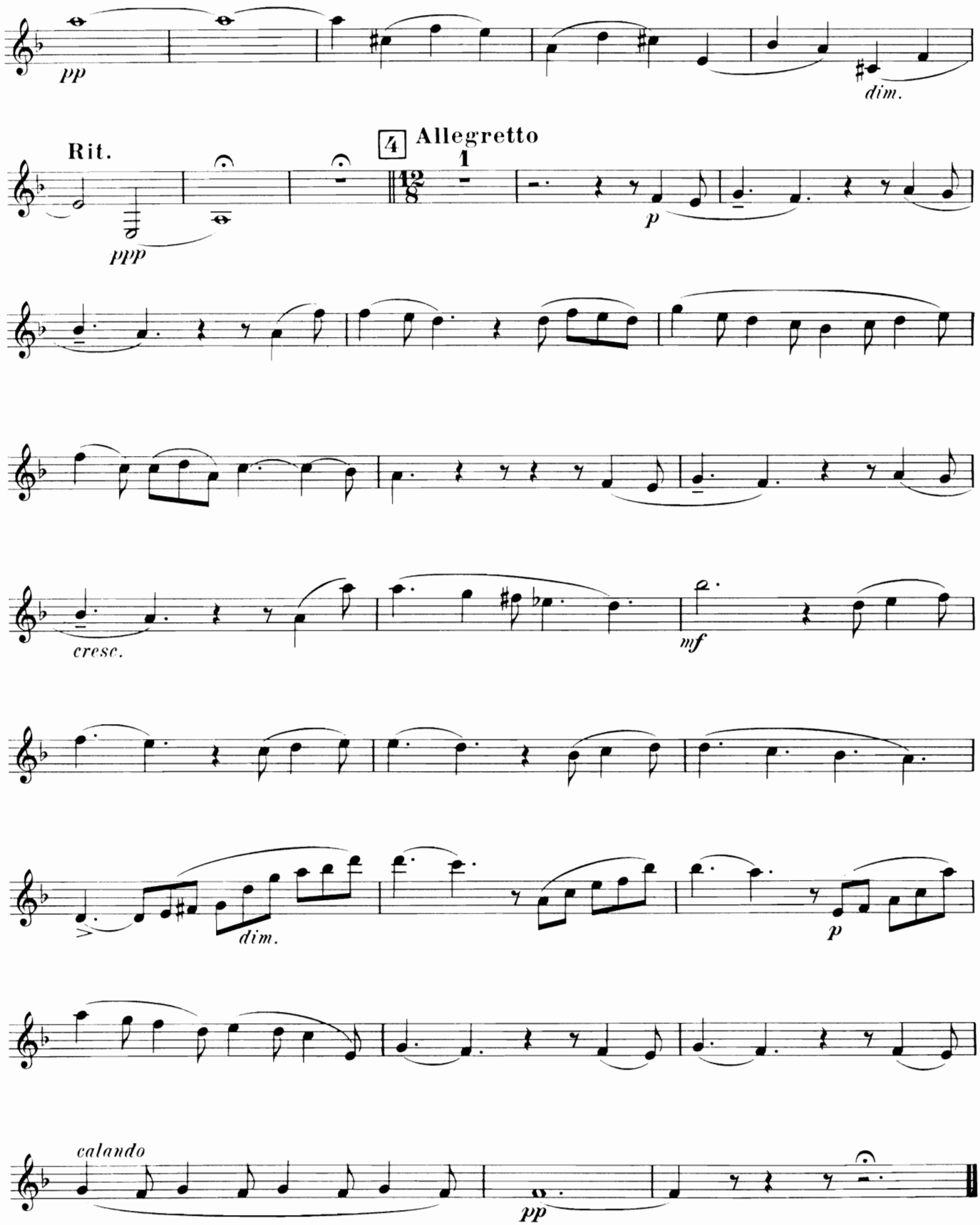

Lento
1
f sempre
7
1
Piano
pp
CLAR.
pp sempre
sempre pp
pp
ppp
8
segue

IV




tr
f
appassionato
sf
sf
2
ff
p
Poco riten.
dim.
a Tempo
tr
mf


cresc.
3
f
p subito
cresc.
f
dim.
p cresc.
ff
dim. poco a poco
p
sempre p
legg.
1


pp
dim.
Rit.
ppp
4 Allegretto
1
p
cresc.
mf
dim.
p
calando
pp

A mon Ami CH. TURBAN

CANZONETTA

POUR **CLARINETTE**

Avec Accompagnement de PIANO

GABRIEL **PIERNÉ**

Op. 19.

CLARINETTE en SI ♭

Andantino moderato. (♩.= 60)

Avec élégance.

pp

Un poco rubato.

p

8

Poco rit. A tempo.

p

1

1

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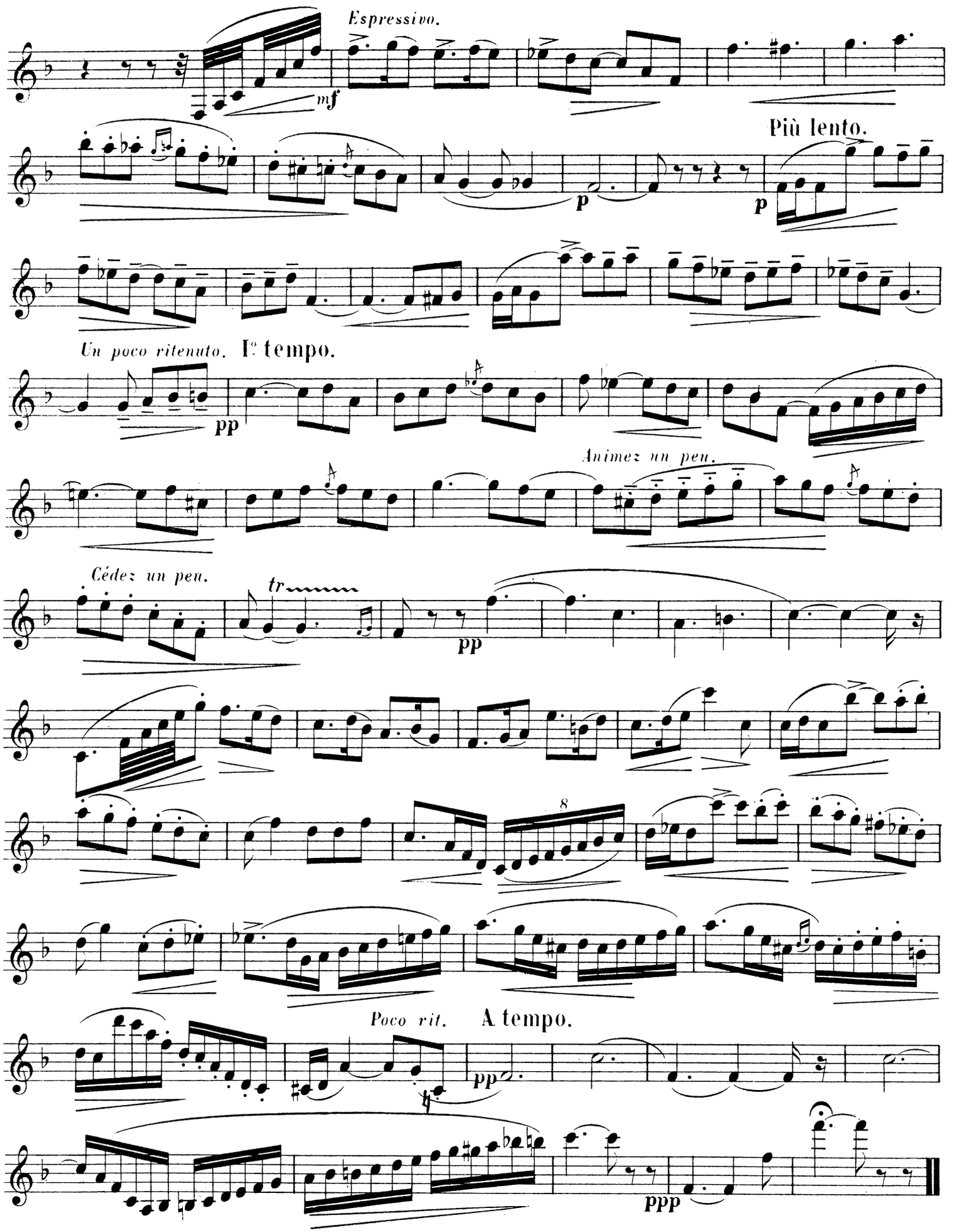

Espressivo.
mf
Più lento.
p
p
Un poco ritenuto.
I° tempo.
pp
Animez un peu.
Cédez un peu.
tr
pp
8
Poco rit.
A tempo.
pp
ppp

A mon Ami CH. TURBAN

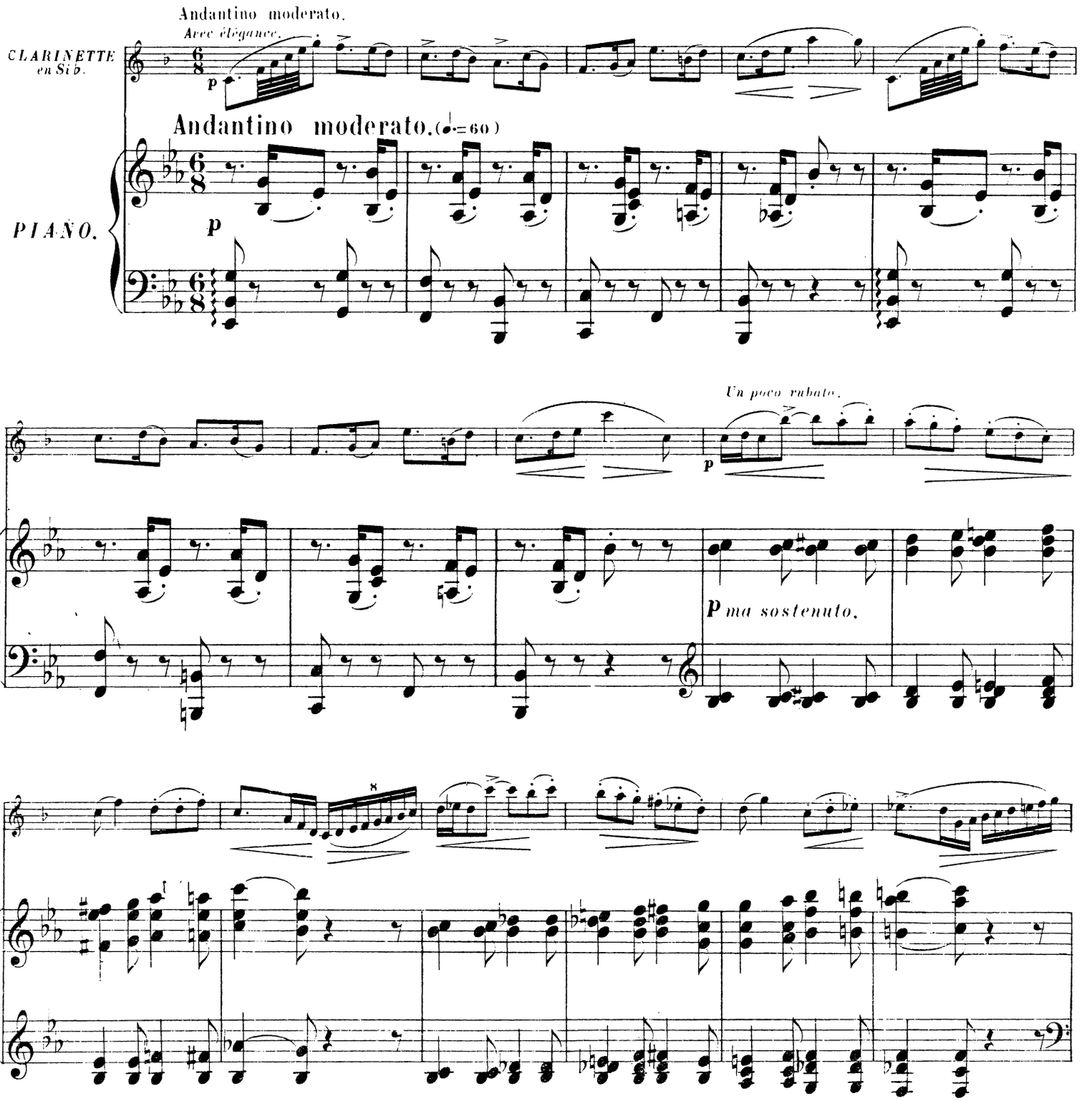
CANZONETTA

POUR **CLARINETTE**

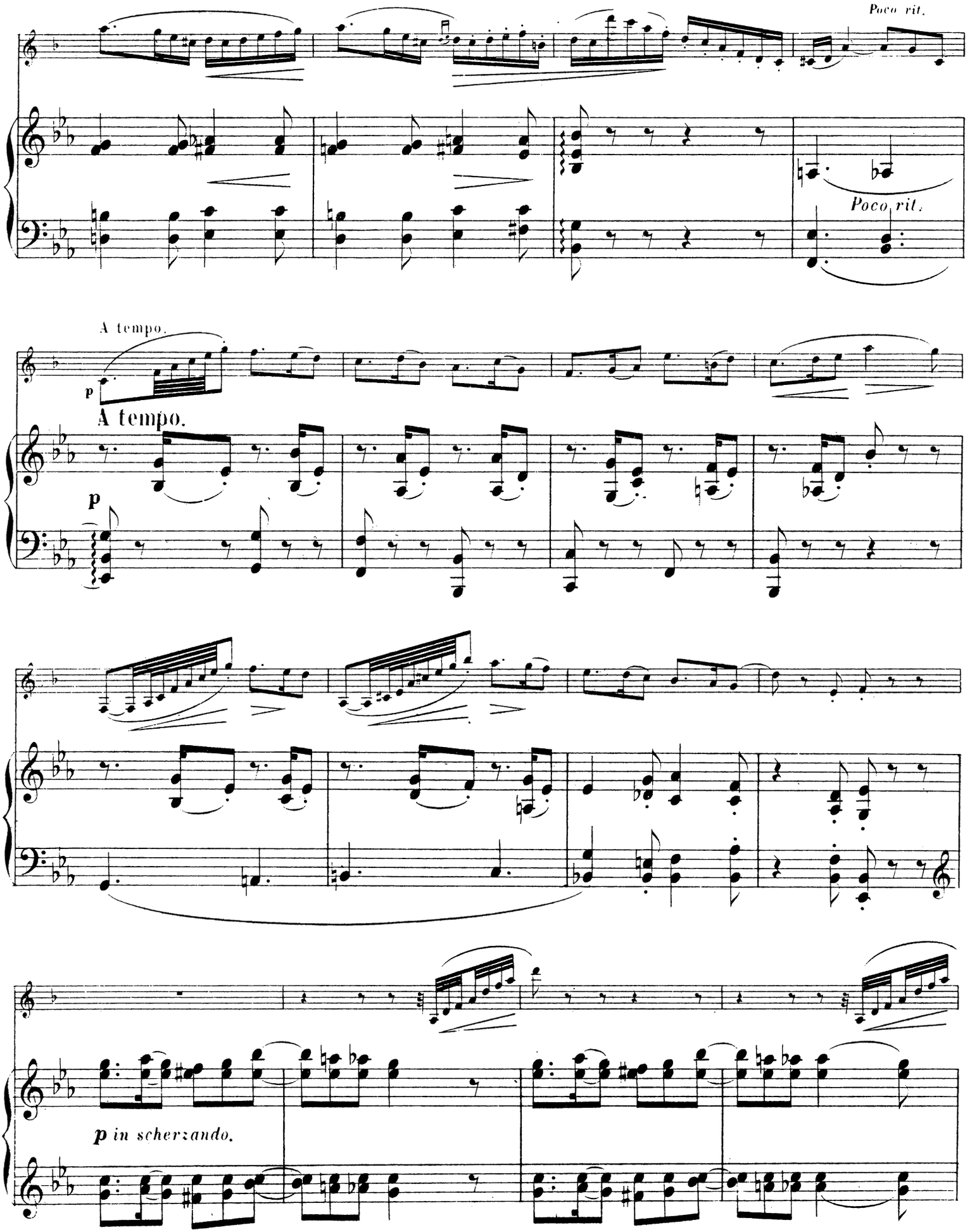
Avec Accompagnement de PIANO

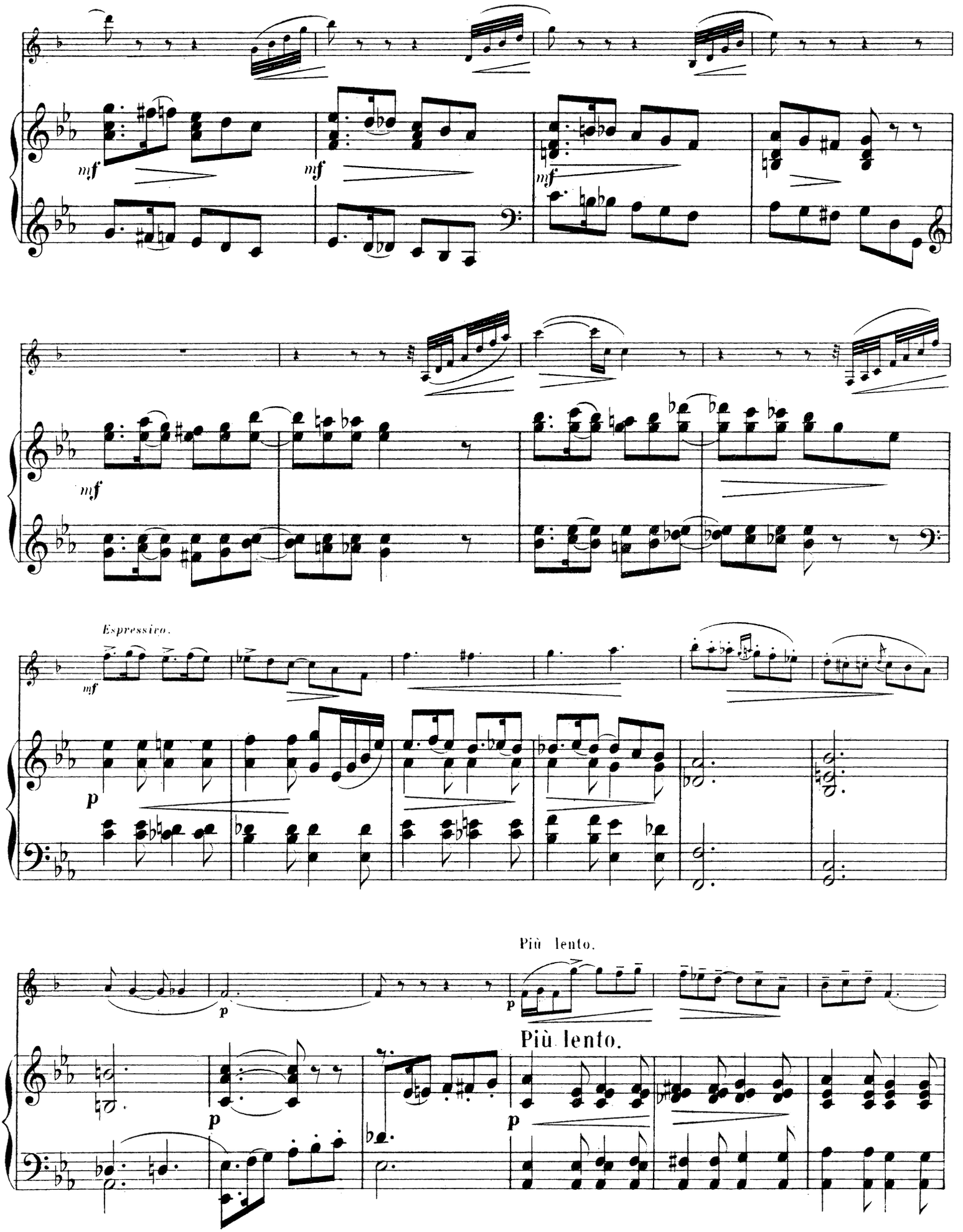
GABRIEL **PIERNÉ**

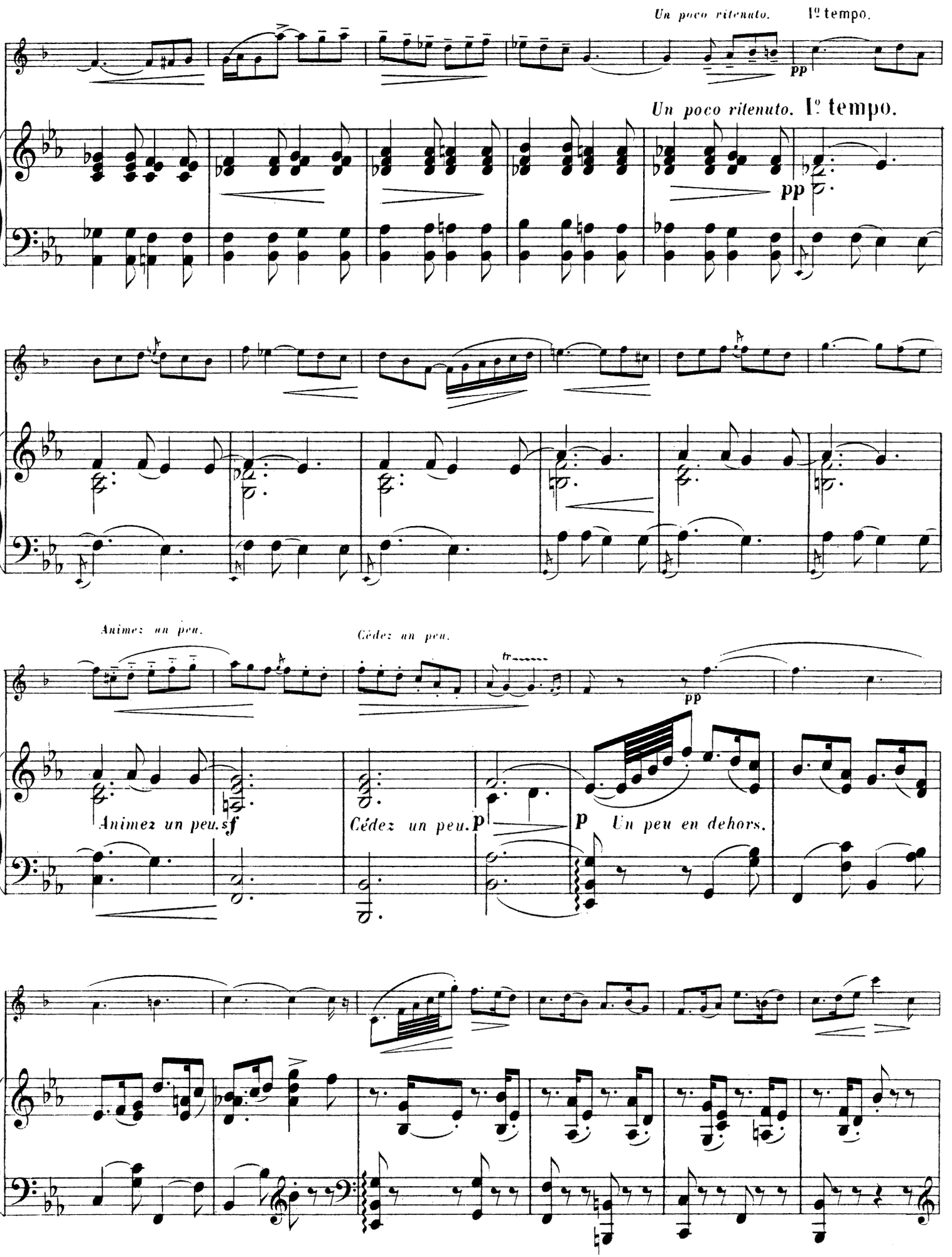
Op. 19.

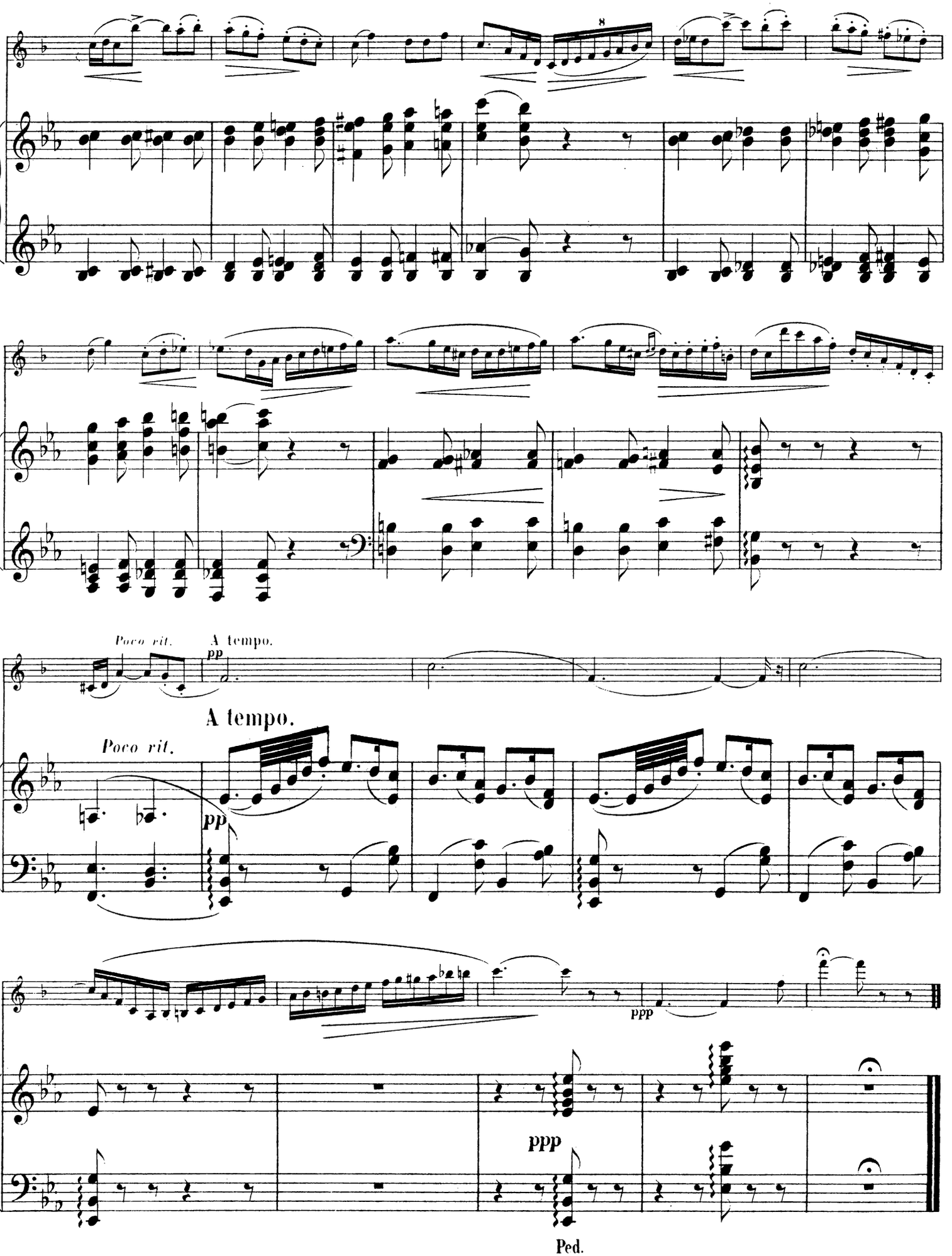


Paris ALPHONSE LEDUC Editeur A L 8206 Grave chez Alphonse Leduc


Poco rit.
Poco rit.
A tempo.
p
A tempo.
p
p in scherzando.


mf
mf
mf
mf
Espressivo.
mf
p
Più lento.
p
p
Più lento.
p

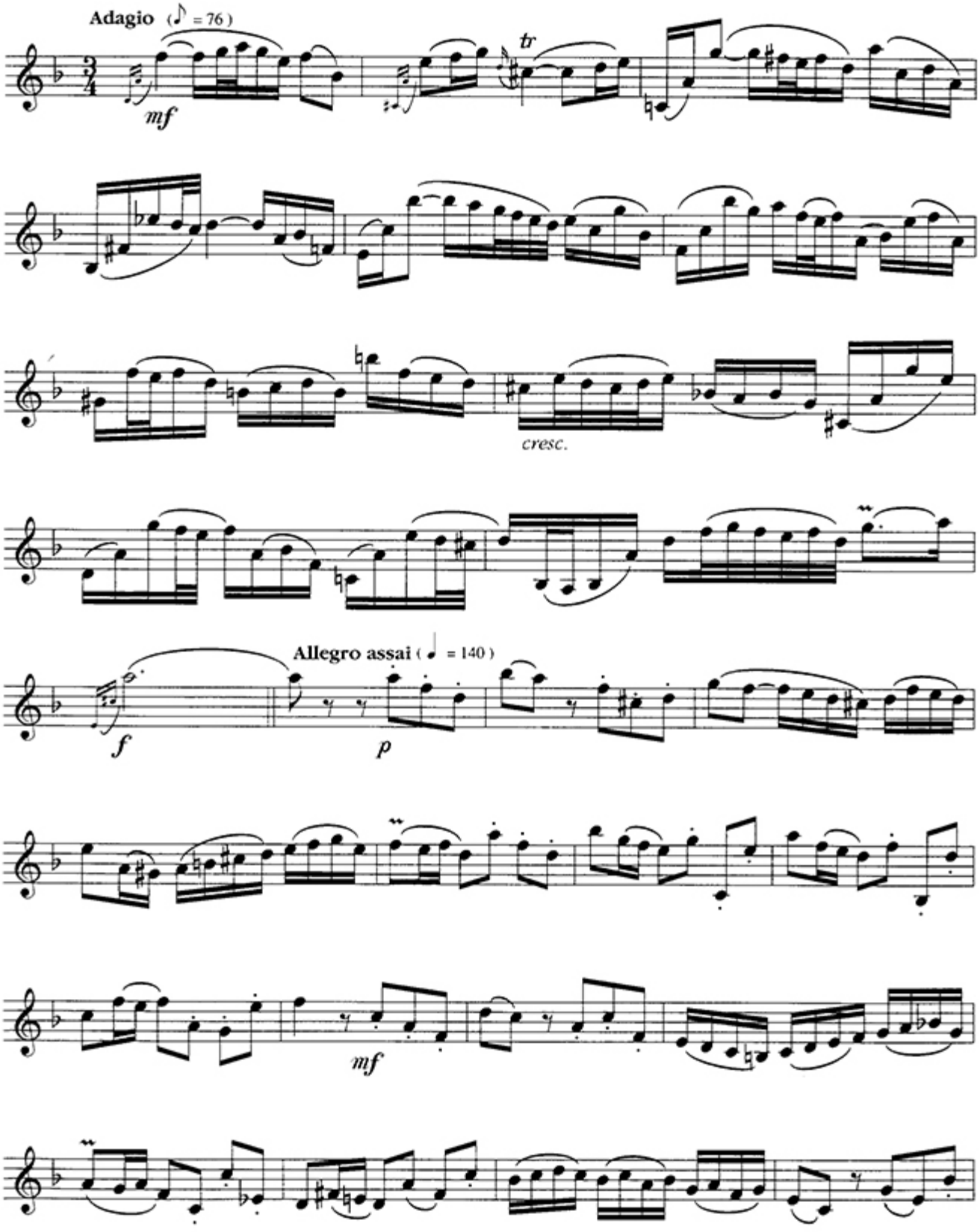

Un poco ritenuto.
1º tempo.
pp
Un poco ritenuto.
1º tempo.
pp
Animez un peu.
Cédez un peu.
pp
Animez un peu.
sf
Cédez un peu.
p
p
Un peu en dehors.



Paris, I.F.M.R.P. 1950
Imprimé en France

A. L. 8206.

Hommage à J. S. Bach



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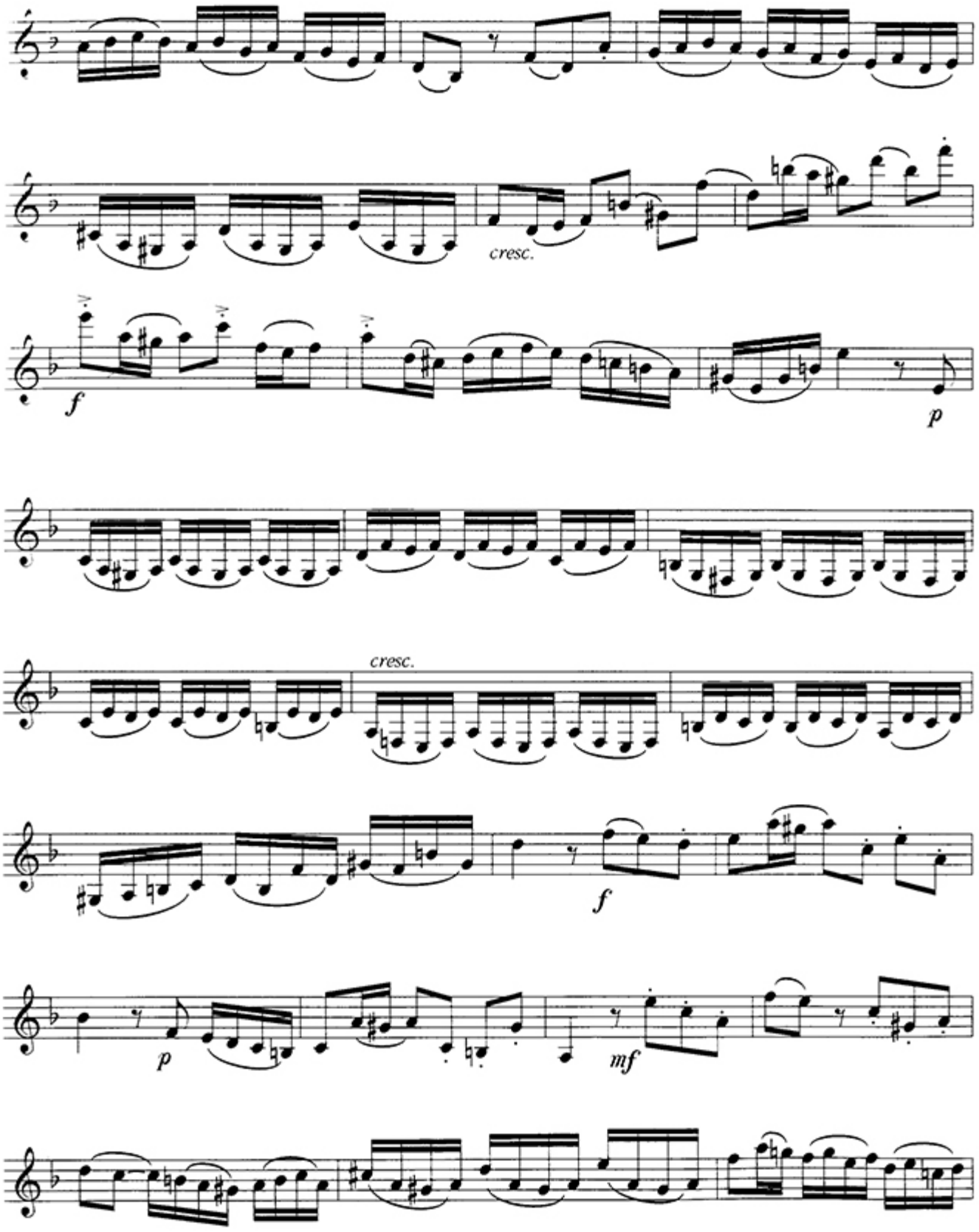
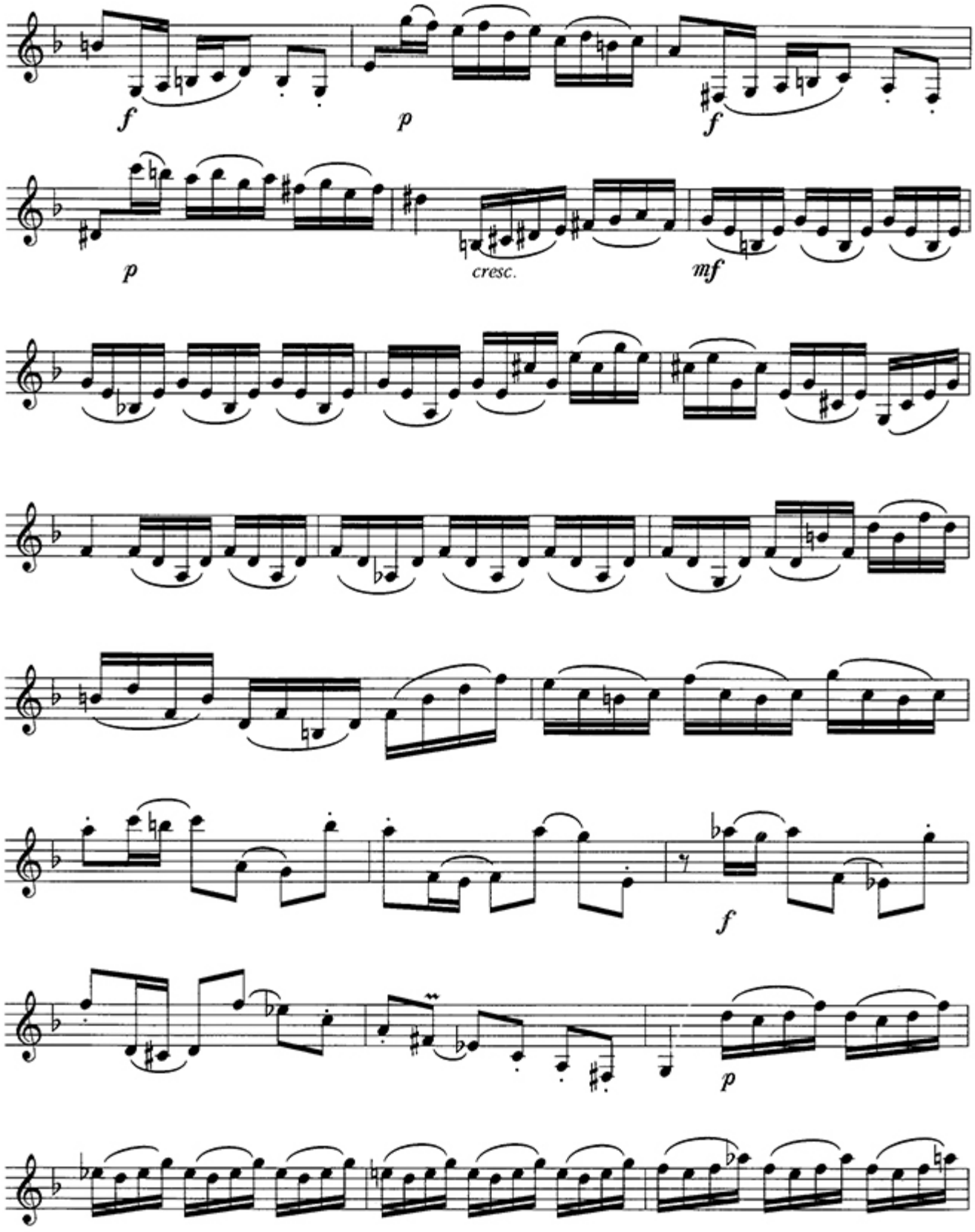
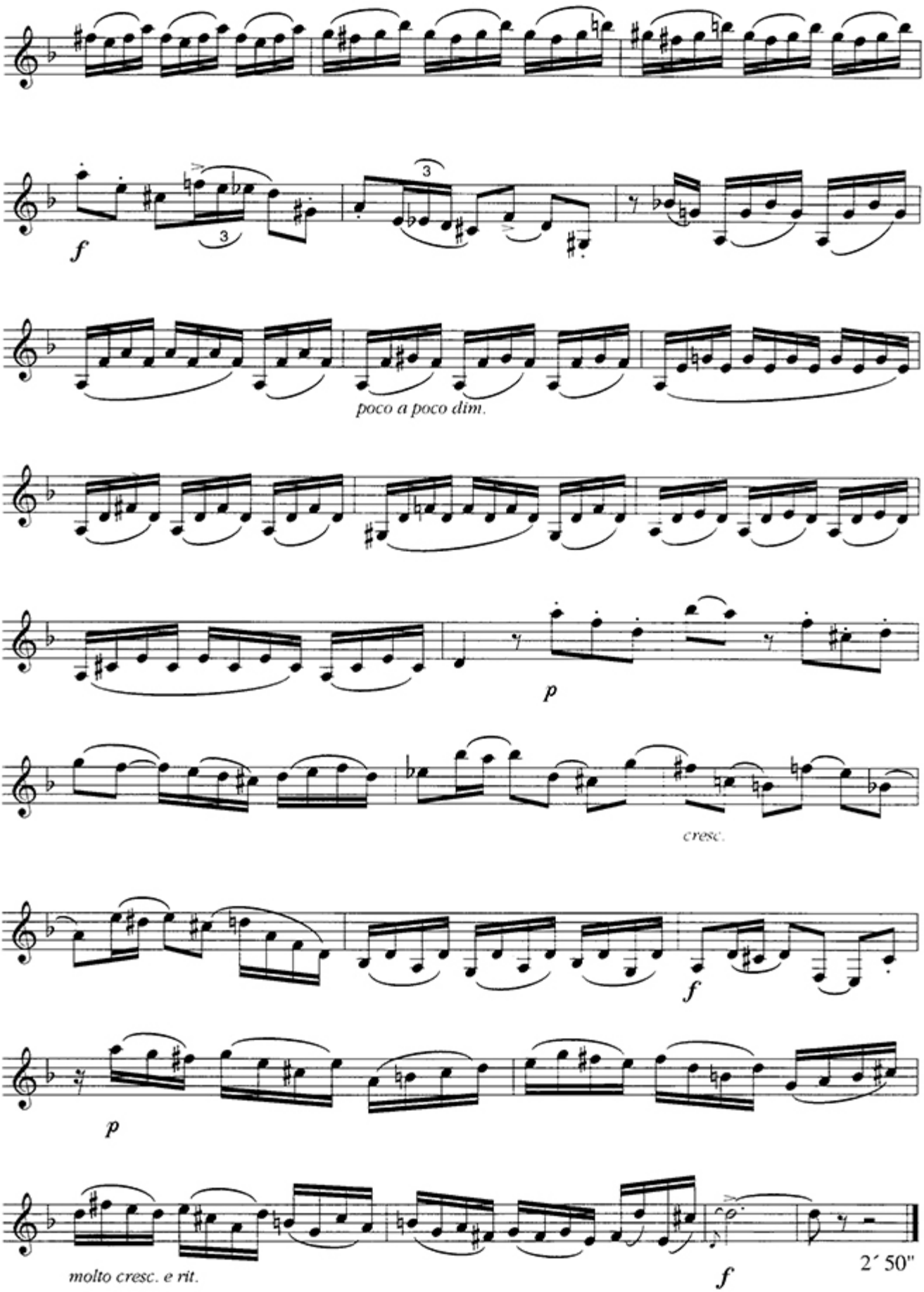

cresc.
f
p
cresc.
f
p
mf

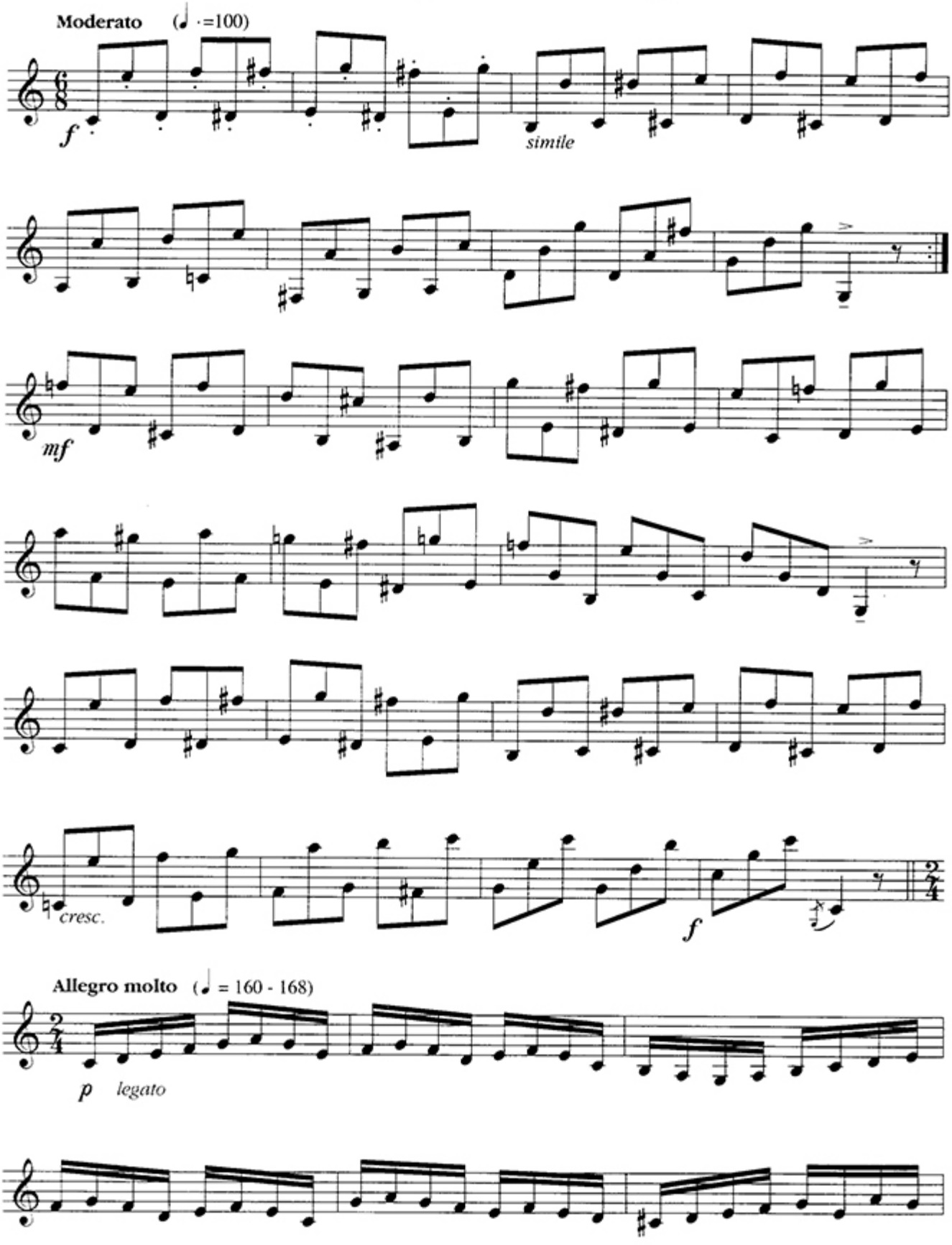


poco a poco cresc.


f
3
3
poco a poco dim.
p
cresc.
f
p
molto cresc. e rit.
f
2´ 50"

Clarinetto sib

Hommage à N. Paganini



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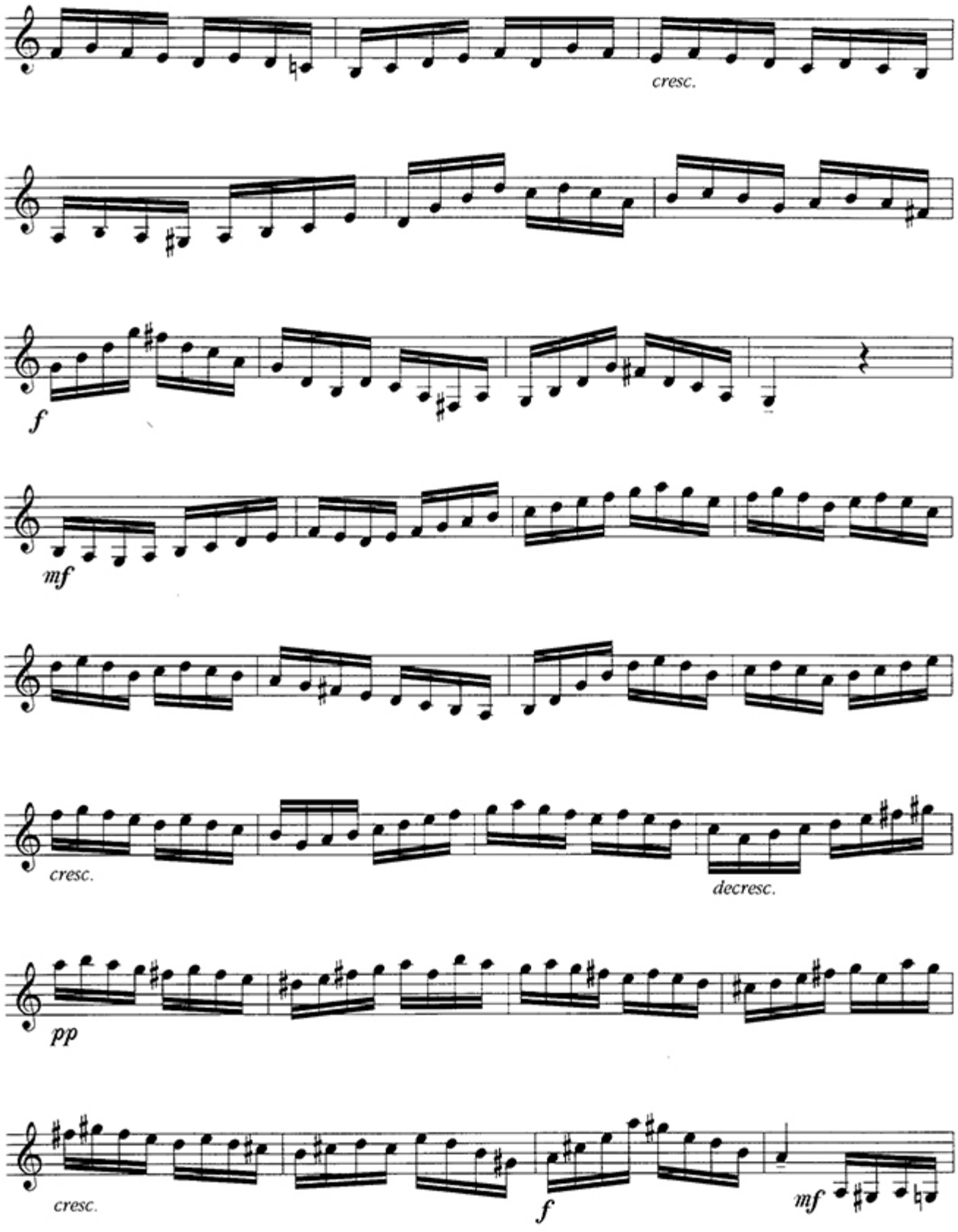
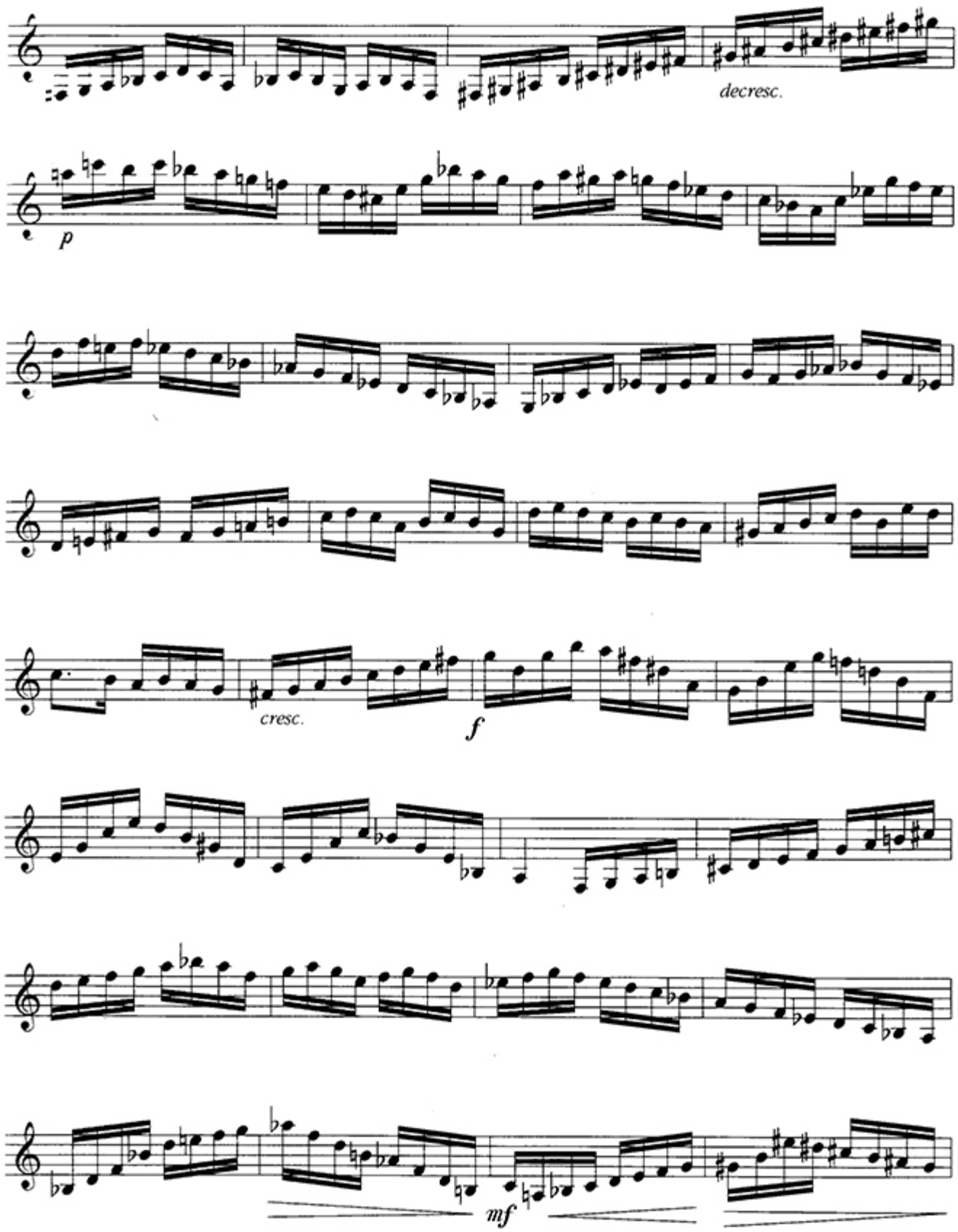
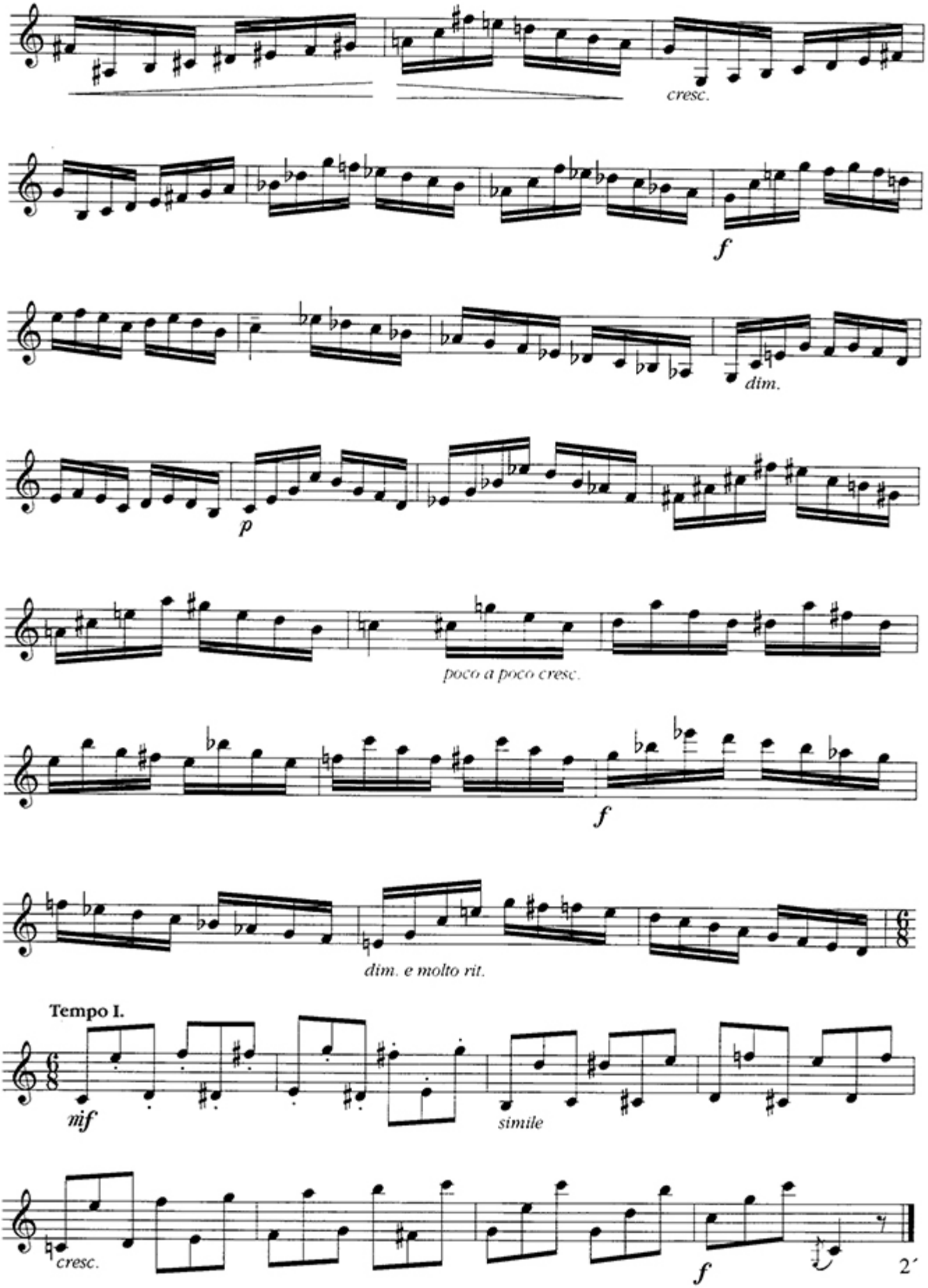
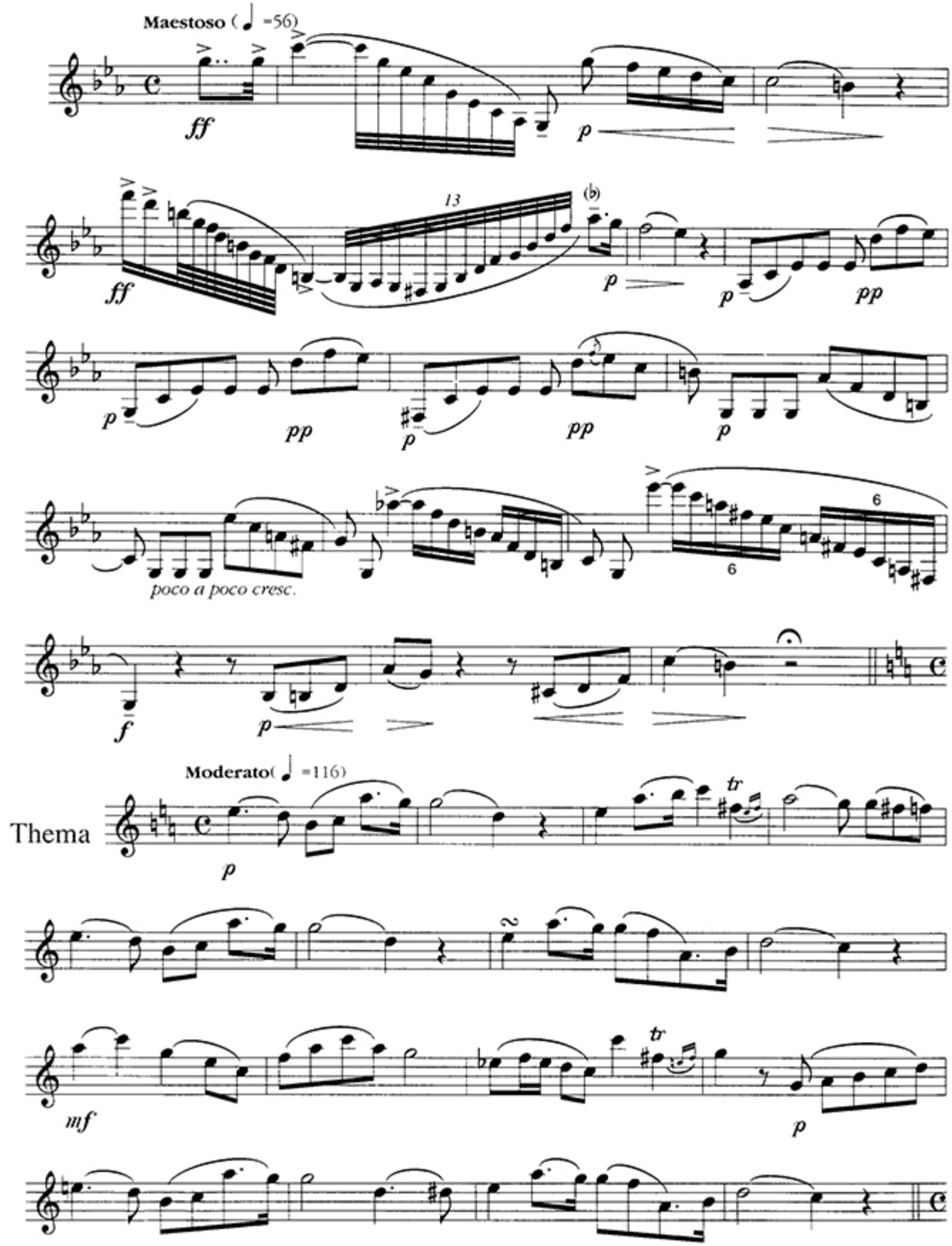

cresc.
f
mf
cresc.
decresc.
pp
cresc.
f
mf


decresc.
p
cresc.
f
mf


cresc.
f
dim.
p
poco a poco cresc.
f
dim. e molto rit.
Tempo I.
mf
simile
cresc.
f
2´

Klarinette in Bb

Hommage à C. M. von Weber



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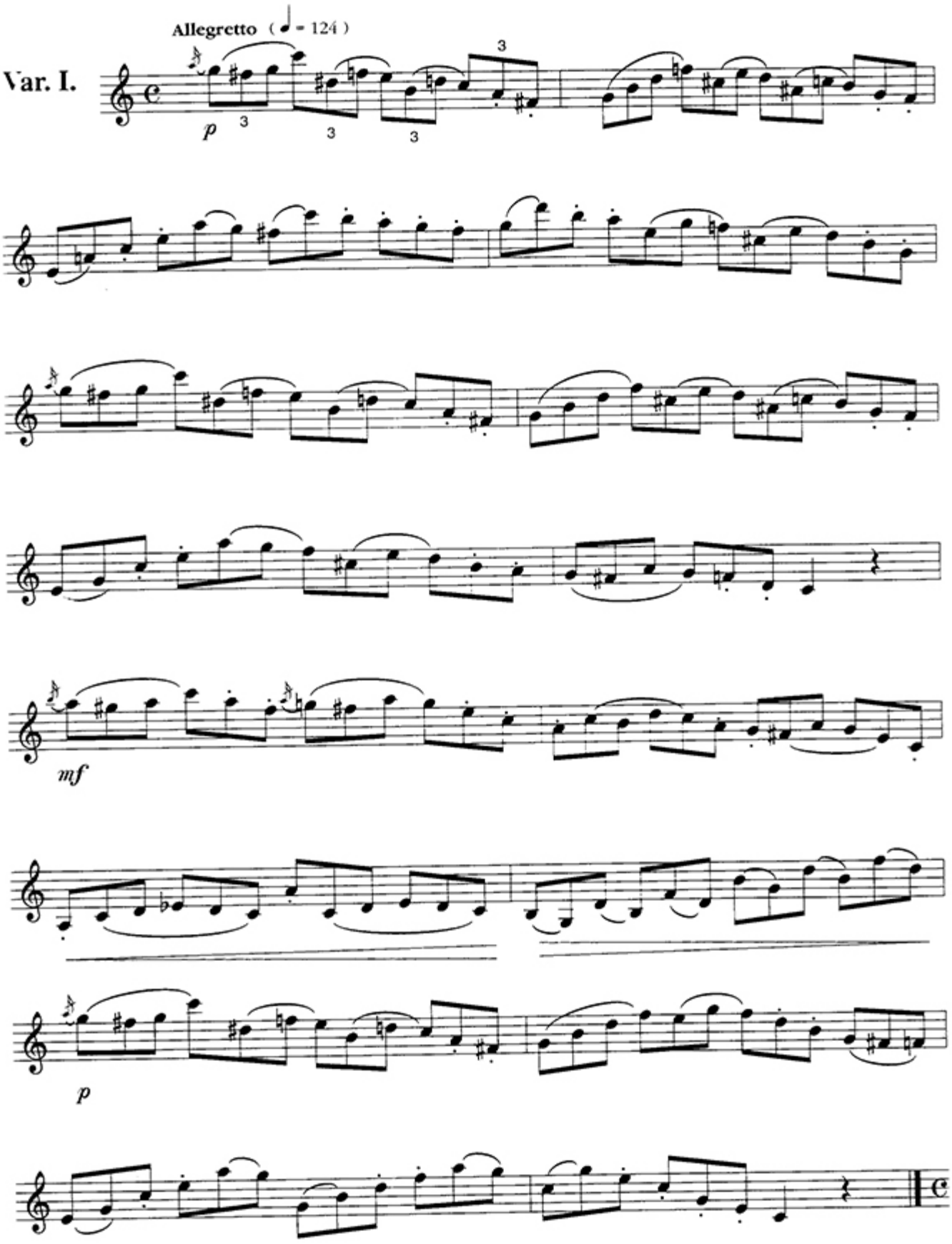
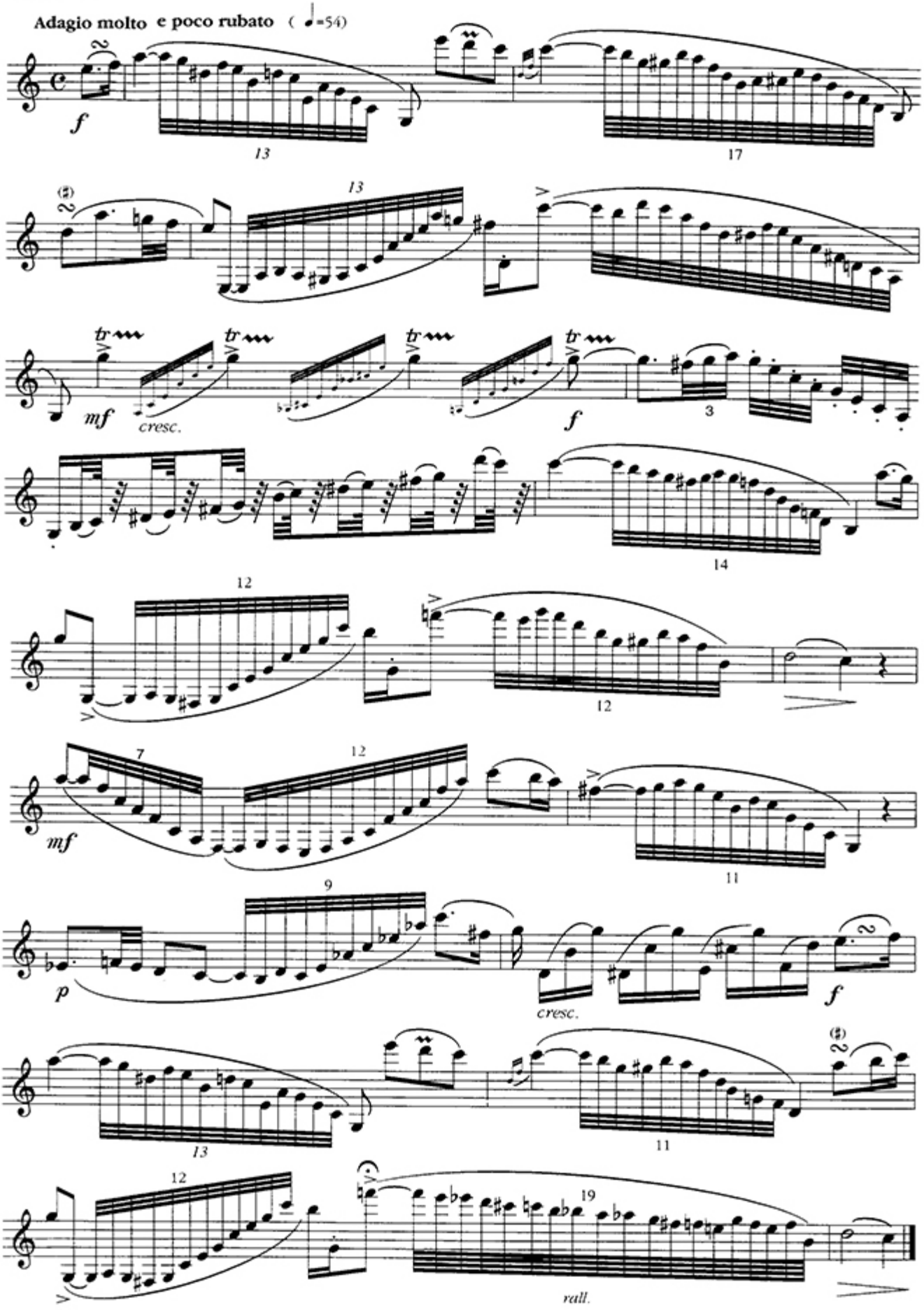
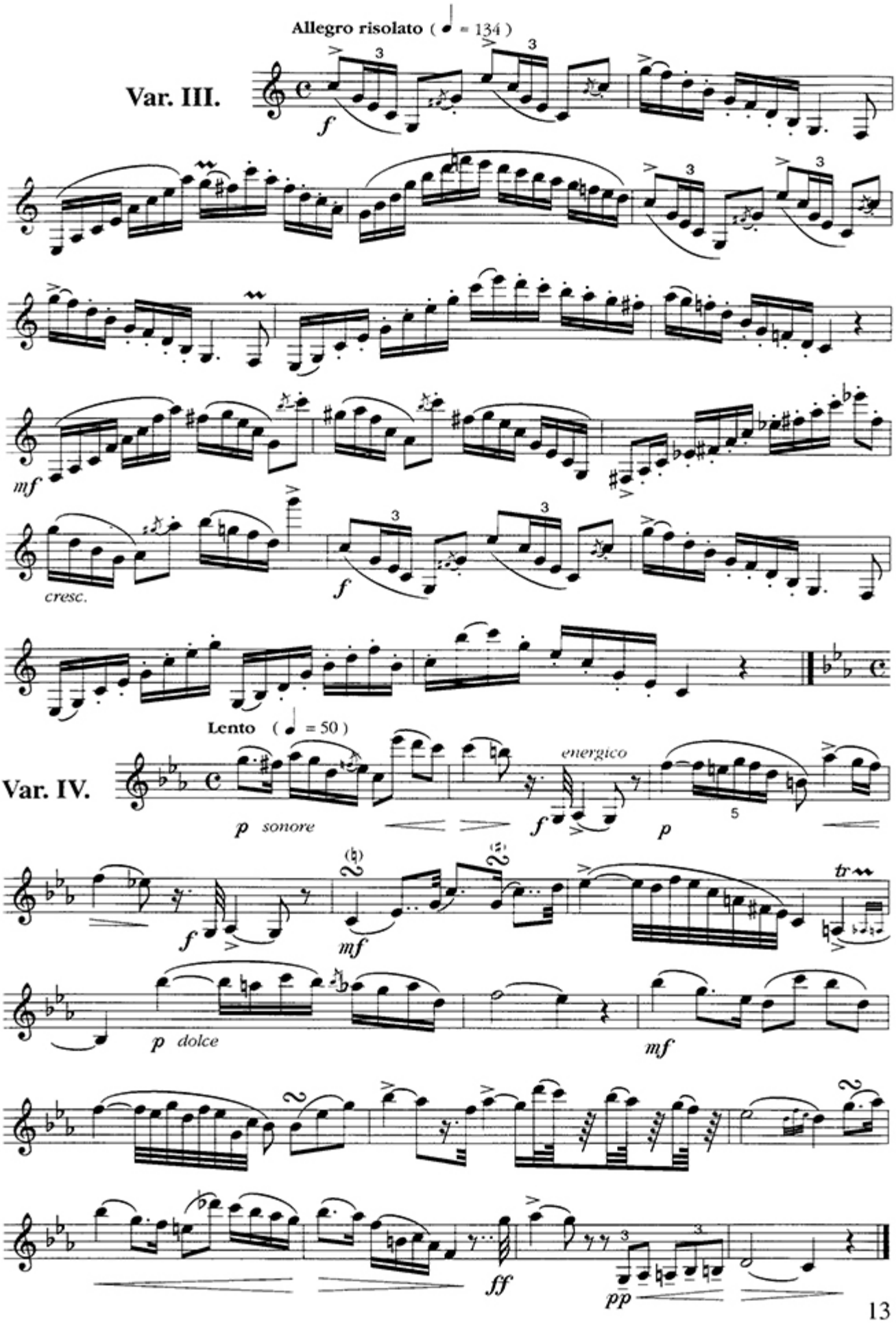
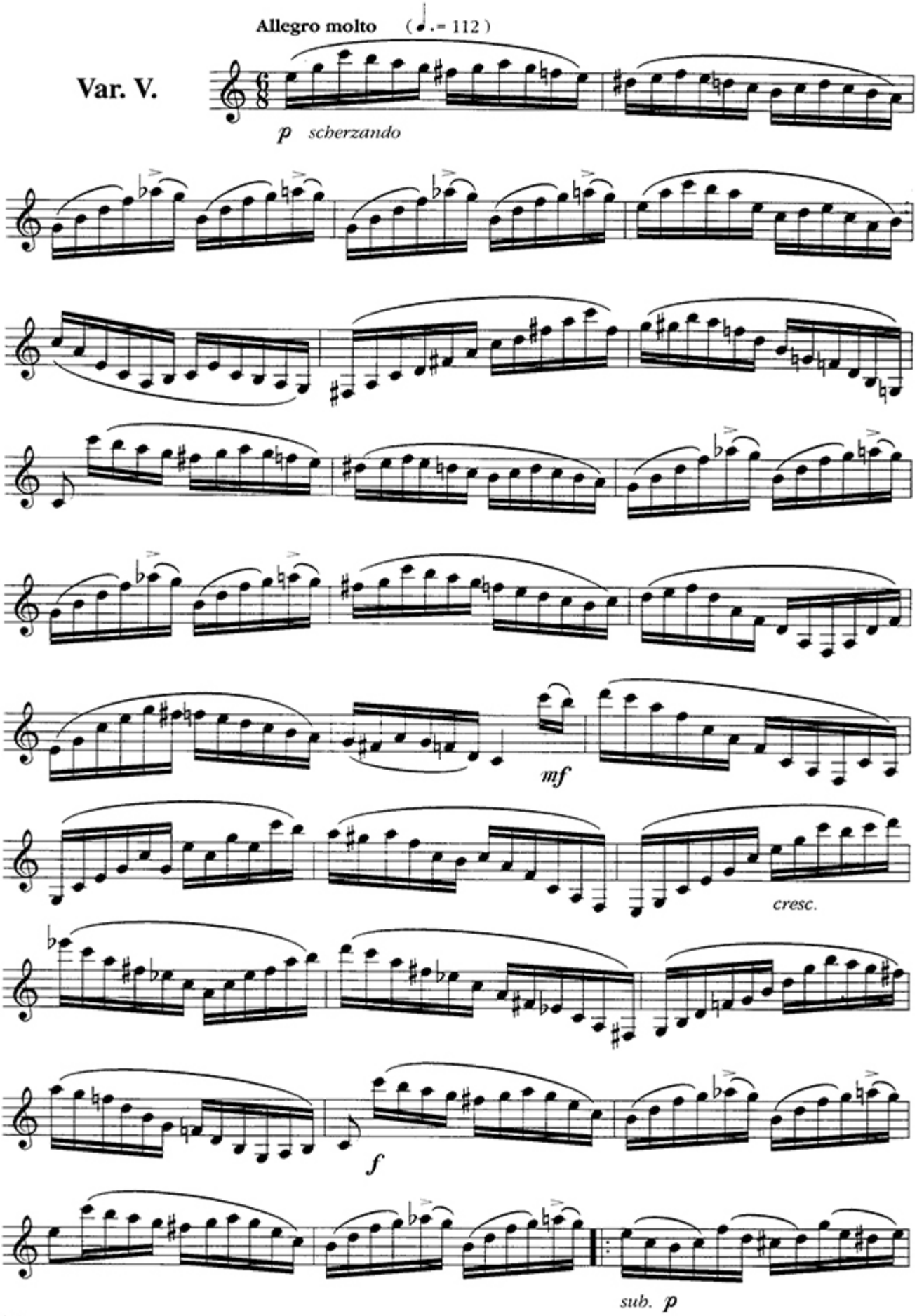
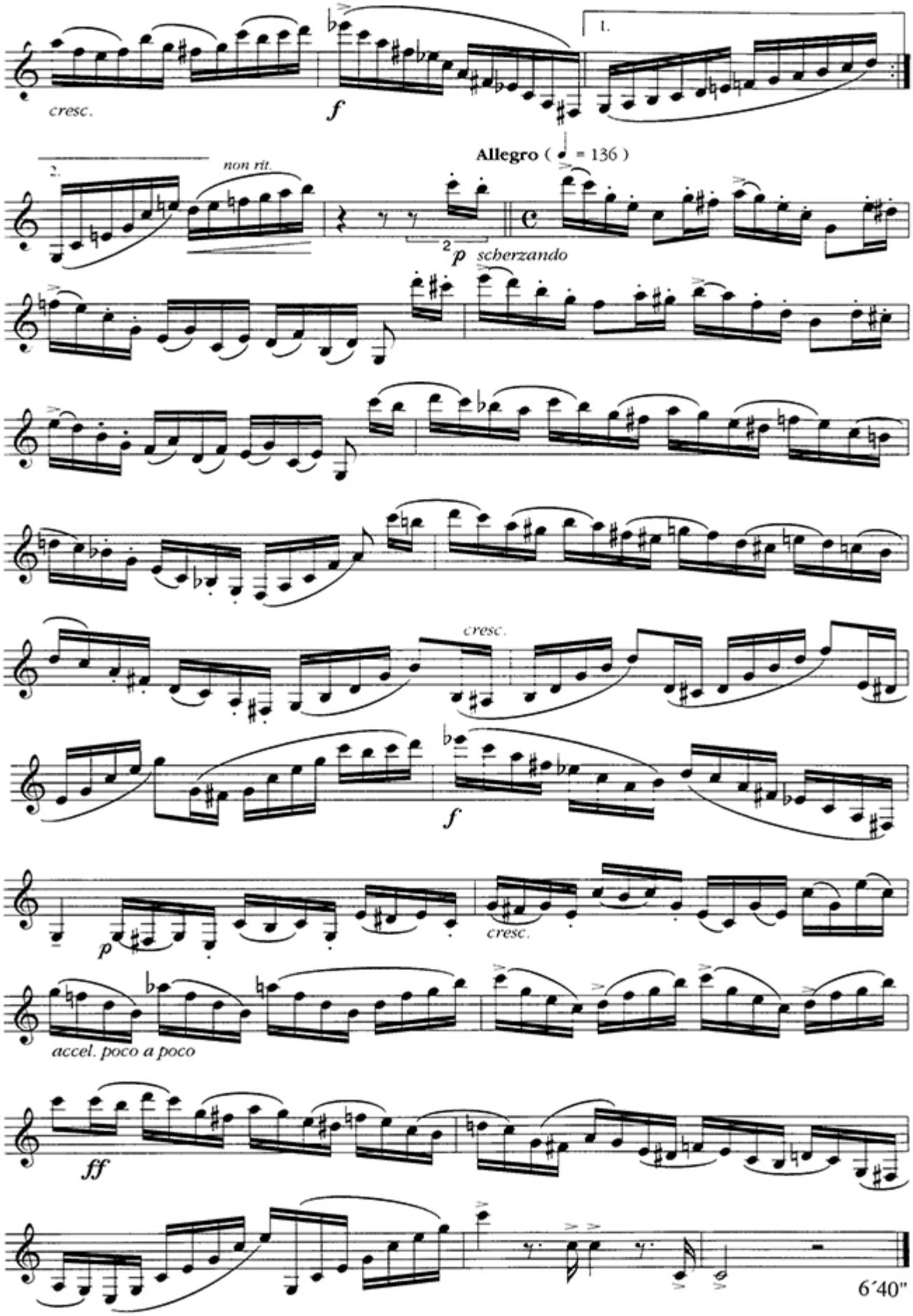

Allegretto (= 124)
Var. I.
p
3
3
3
mf
p

Var. II.


Adagio molto e poco rubato (♩=54)
f
13
17
13
mf
cresc.
f
3
14
12
12
mf
7
12
11
9
p
cresc.
f
13
11
12
19
rall.

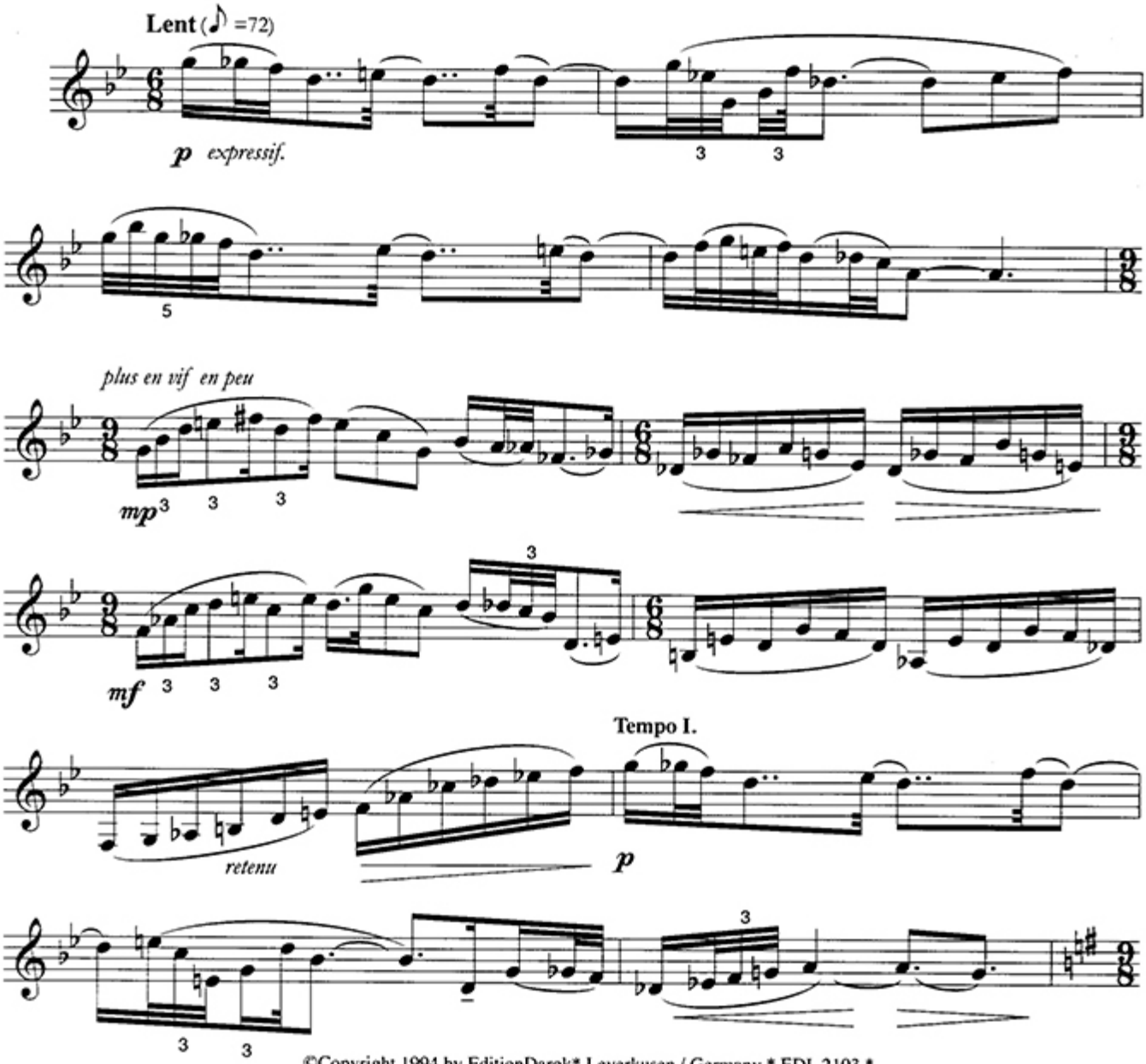

Allegro risolato (♩ = 134)
Var. III.
f
mf
cresc.
f
Lento (♩ = 50)
Var. IV.
p sonore
energico
f
p
5
f
mf
tr
p dolce
mf
ff
pp


Allegro molto (♩.= 112)
Var. V.
p scherzando
mf
cresc.
f
sub. p


cresc.
f
1.
2.
non rit.
Allegro (= 136)
2
p scherzando
cresc.
f
p
cresc.
accel. poco a poco
ff
6´40"

Clarinette en La

Hommage à C. Debussy



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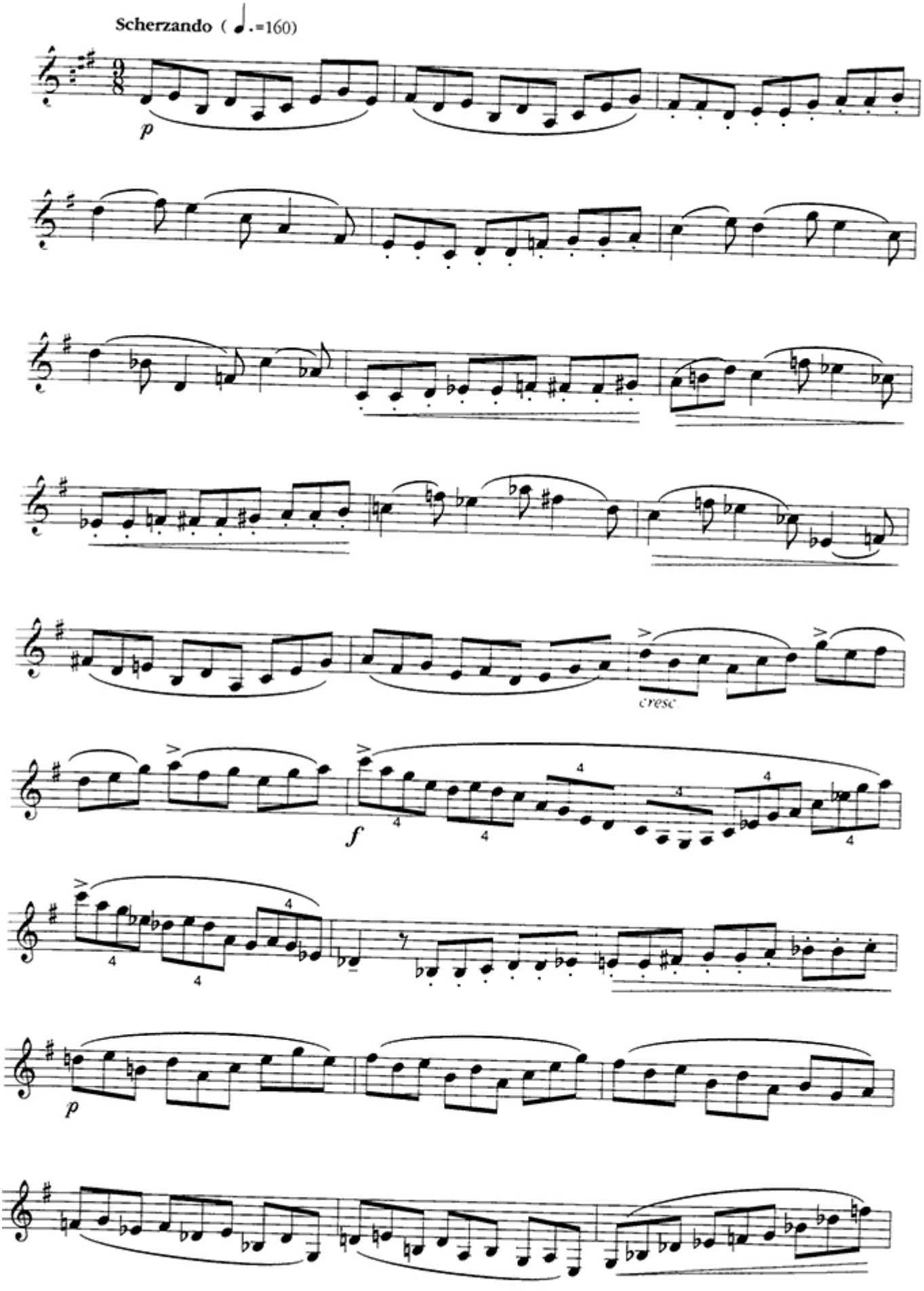
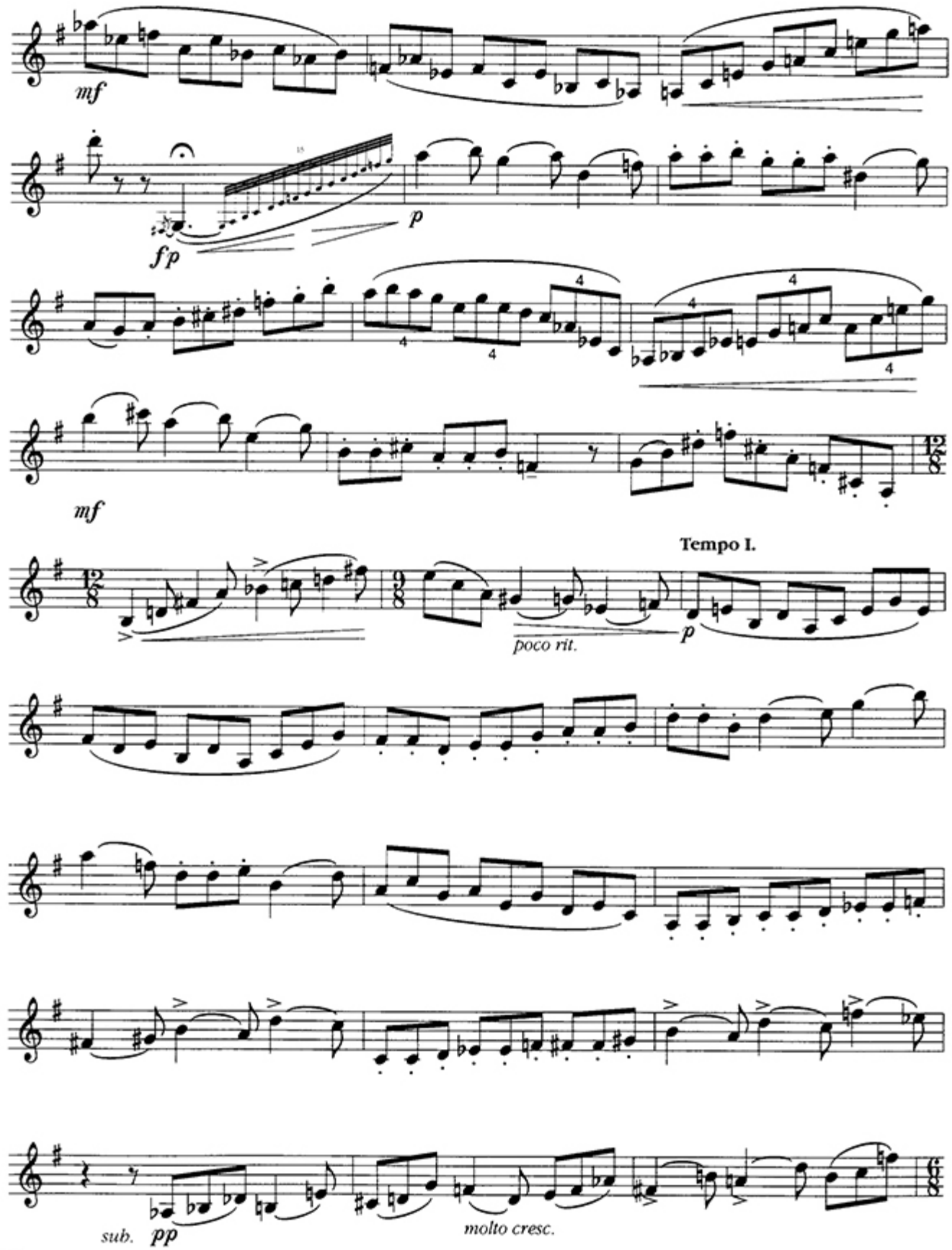
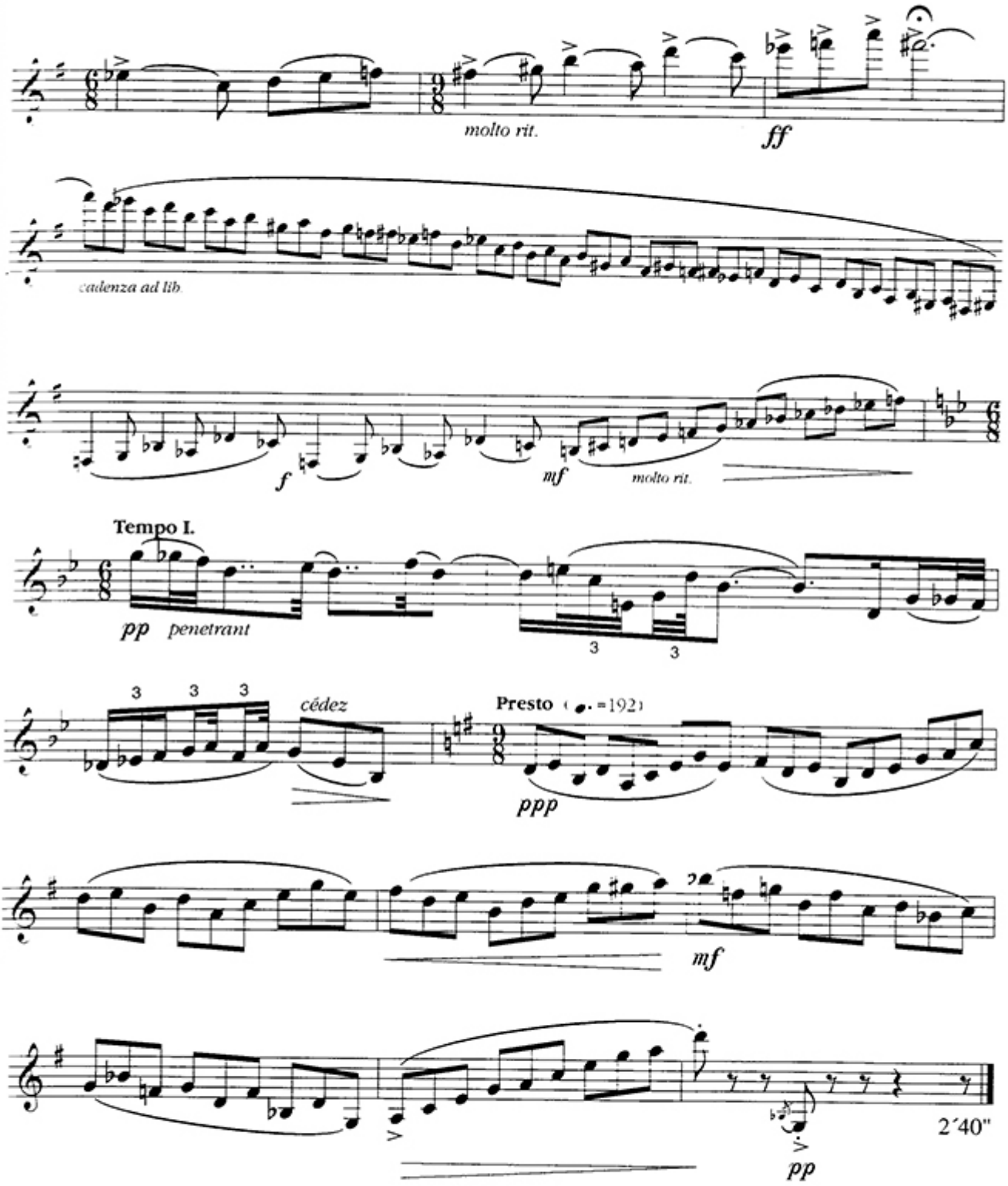
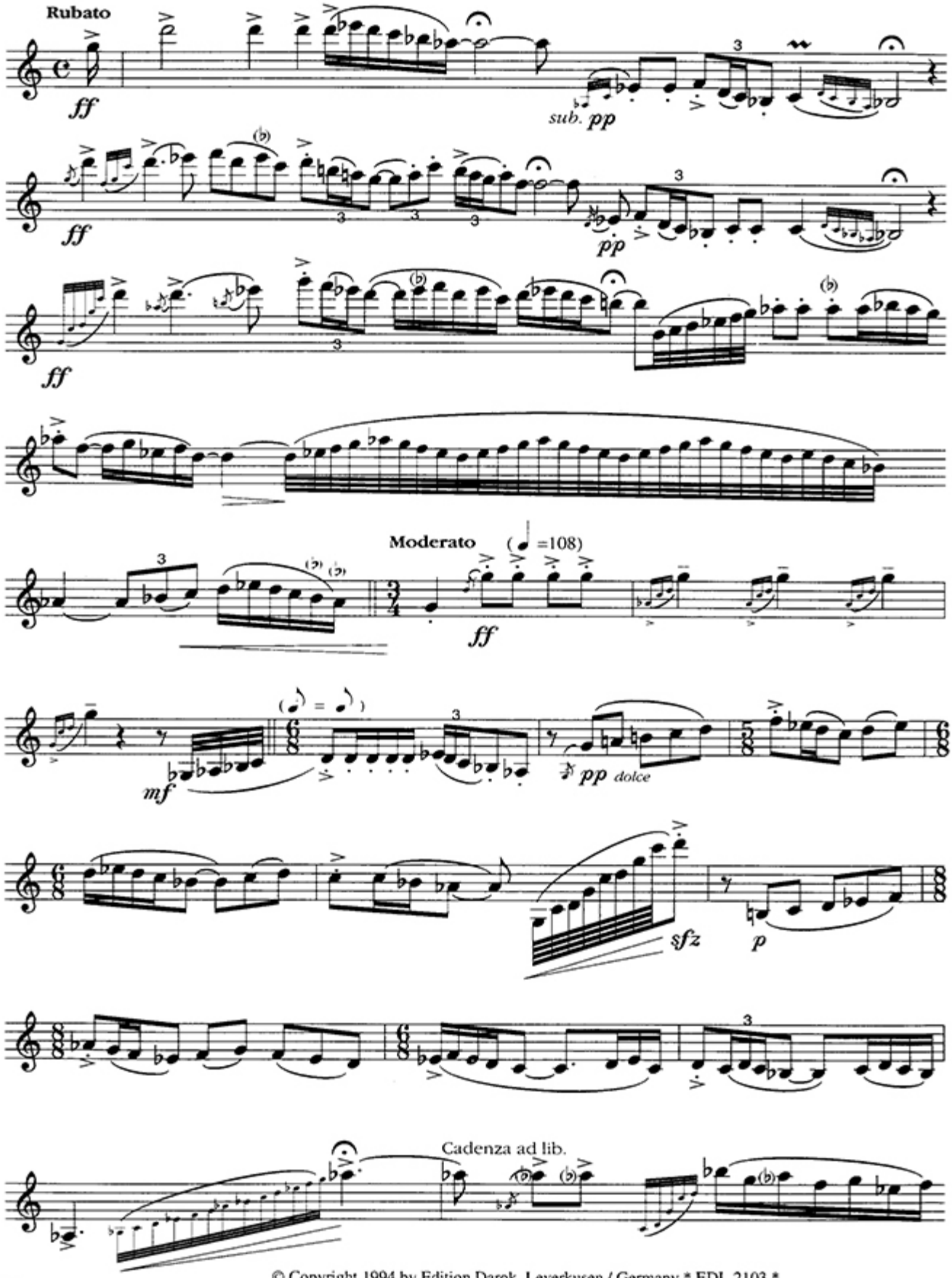

Scherzando (♩.=160)
p
cresc
f
p


mf
fp
p
mf
Tempo I.
poco rit.
p
sub. pp
molto cresc.


molto rit.
ff
cadenza ad lib.
f
mf
molto rit.
Tempo I.
pp penetrant
3
3
3
3
3
cédez
Presto (♩.=192)
ppp
mf
2´40"
pp

Clarinette en La

Hommage à M. de Falla



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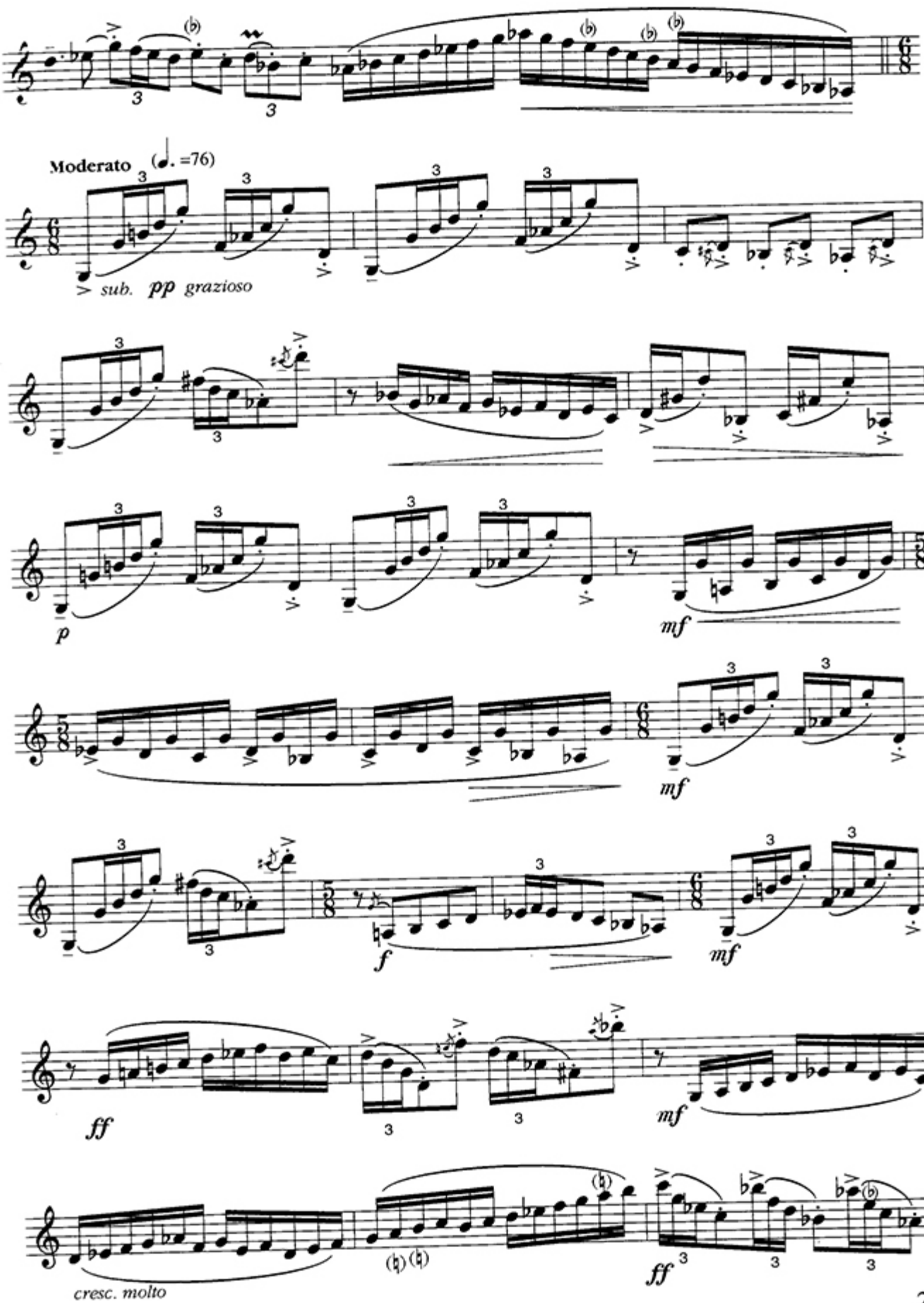
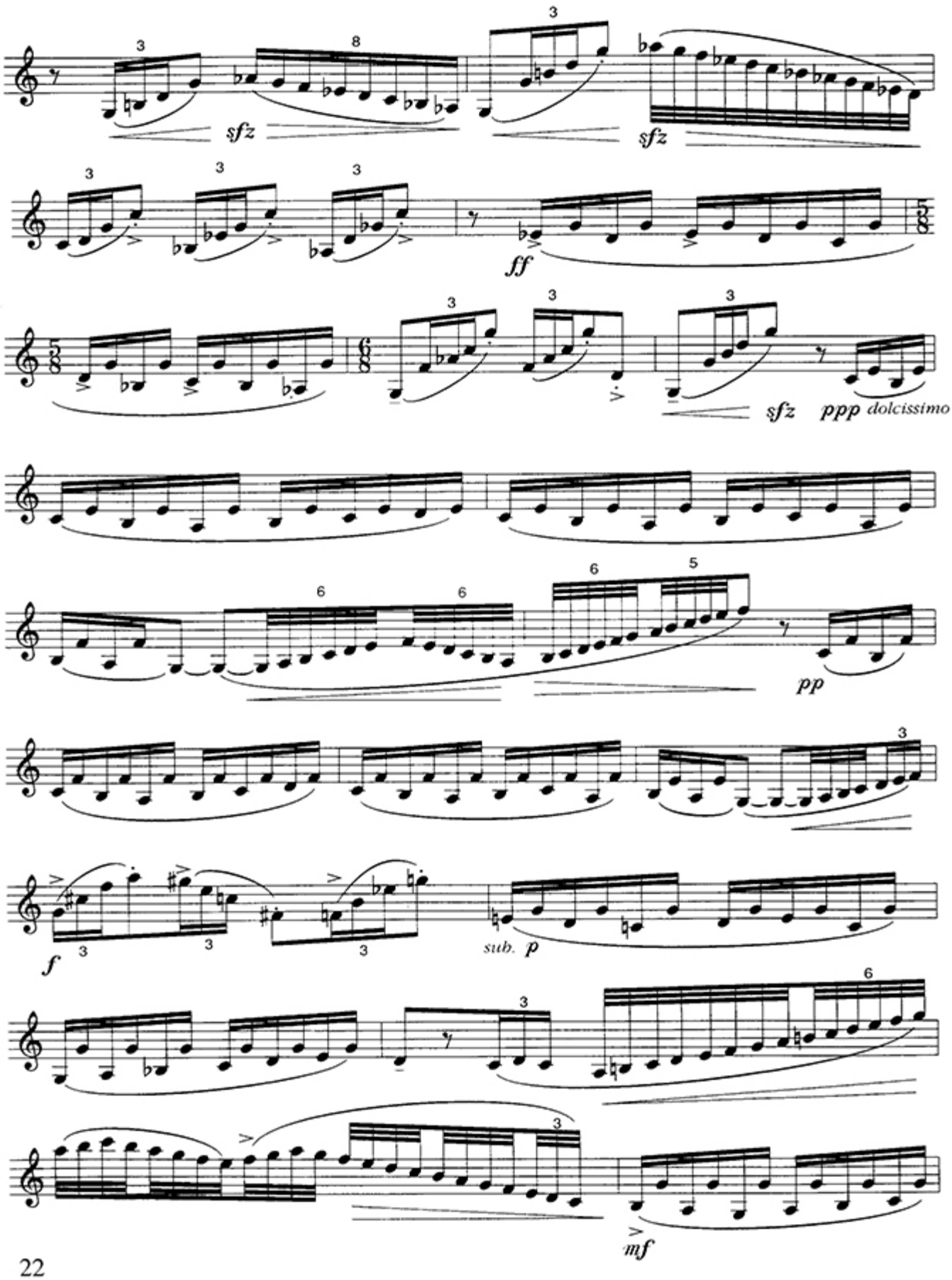
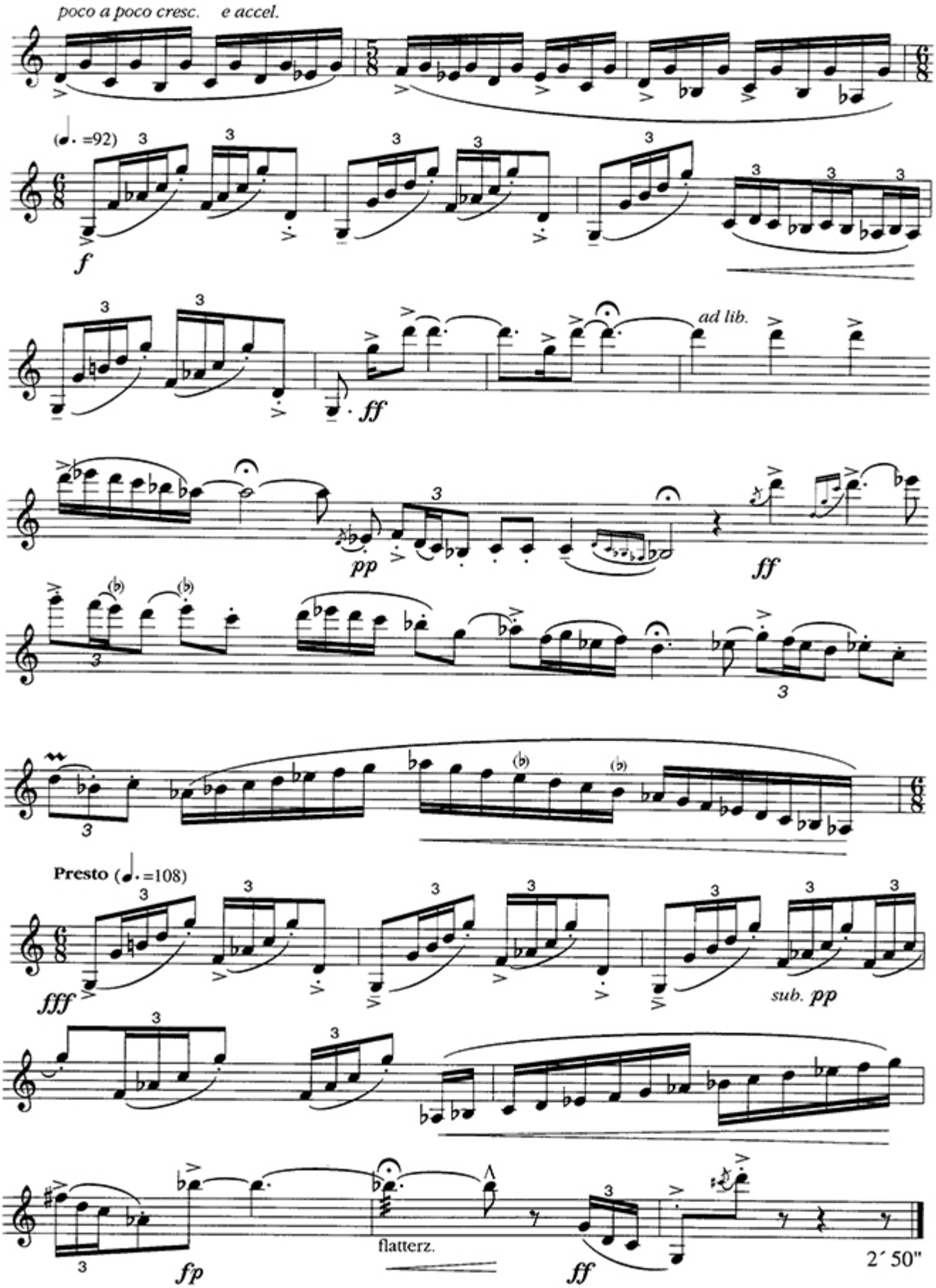
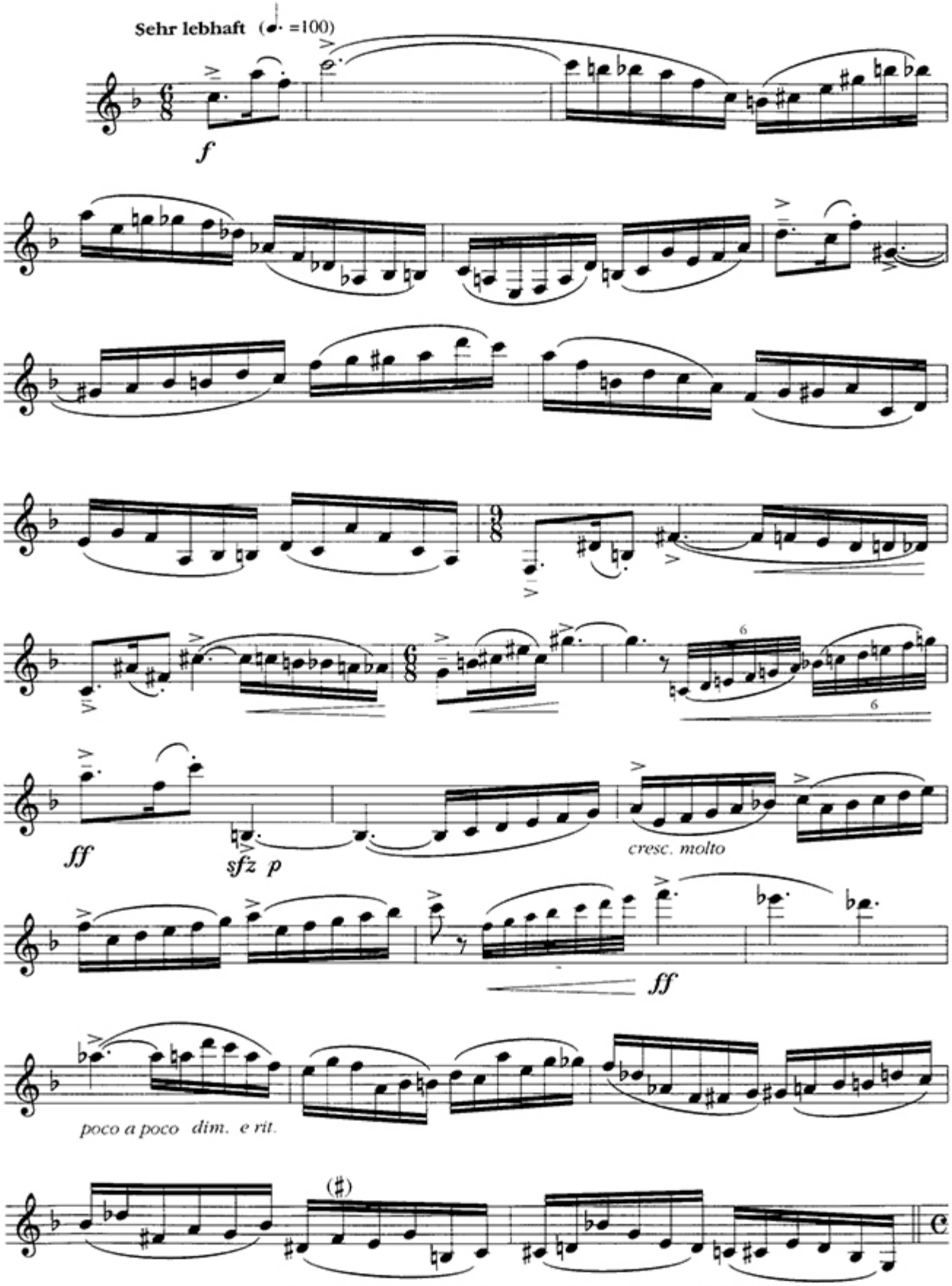

Moderato (♩. =76)
> sub. pp grazioso
p
mf
mf
f
mf
ff
mf
cresc. molto
ff


sfz
sfz
ff
sfz
ppp dolcissimo
pp
f
sub. p
mf


poco a poco cresc. e accel.
(♩. =92)
f
ff
ad lib.
pp
ff
Presto (♩. =108)
fff
sub. pp
fp
flatterz.
ff
2´ 50"

Klarinette in Bb

Hommage à R. Strauss



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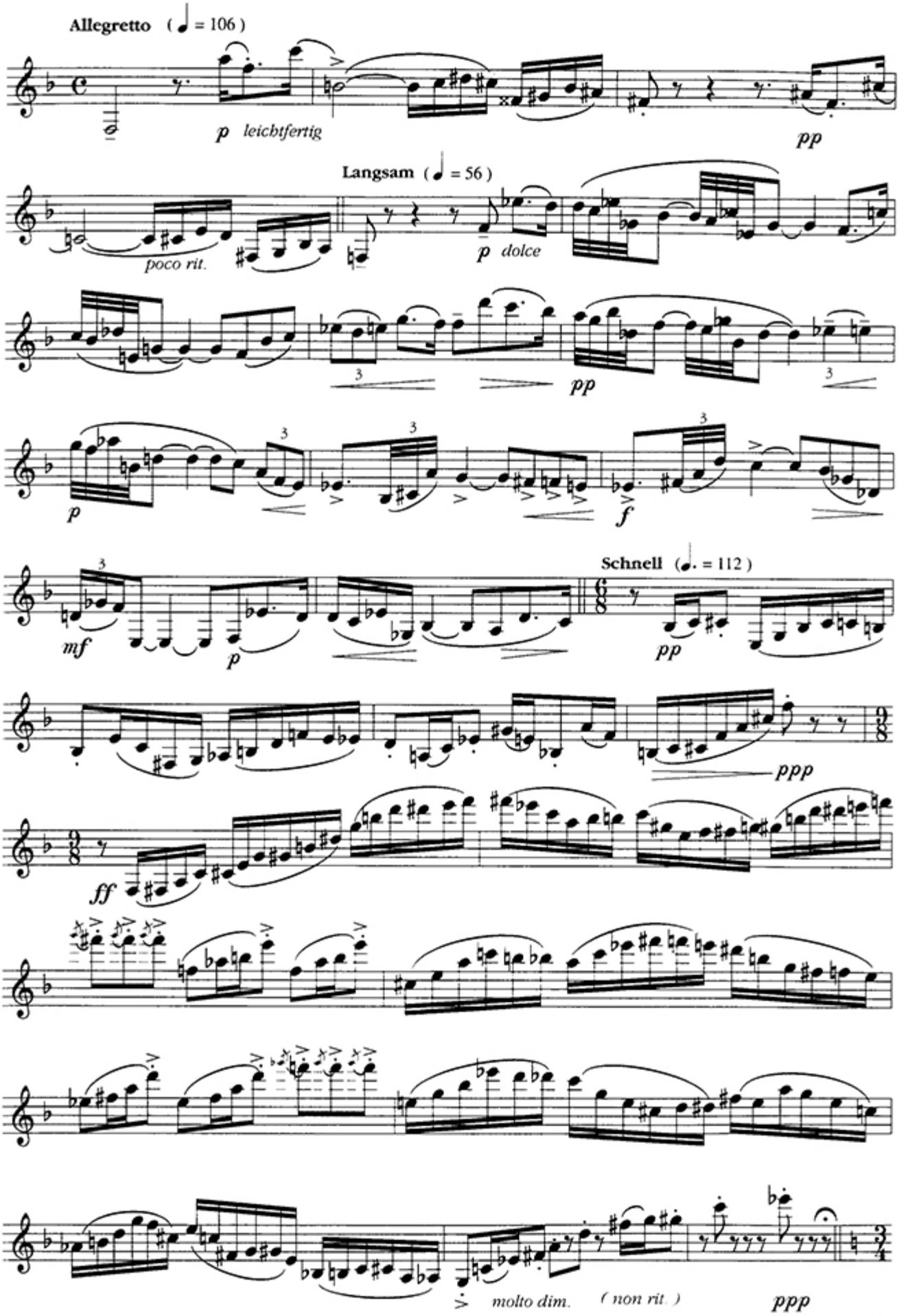
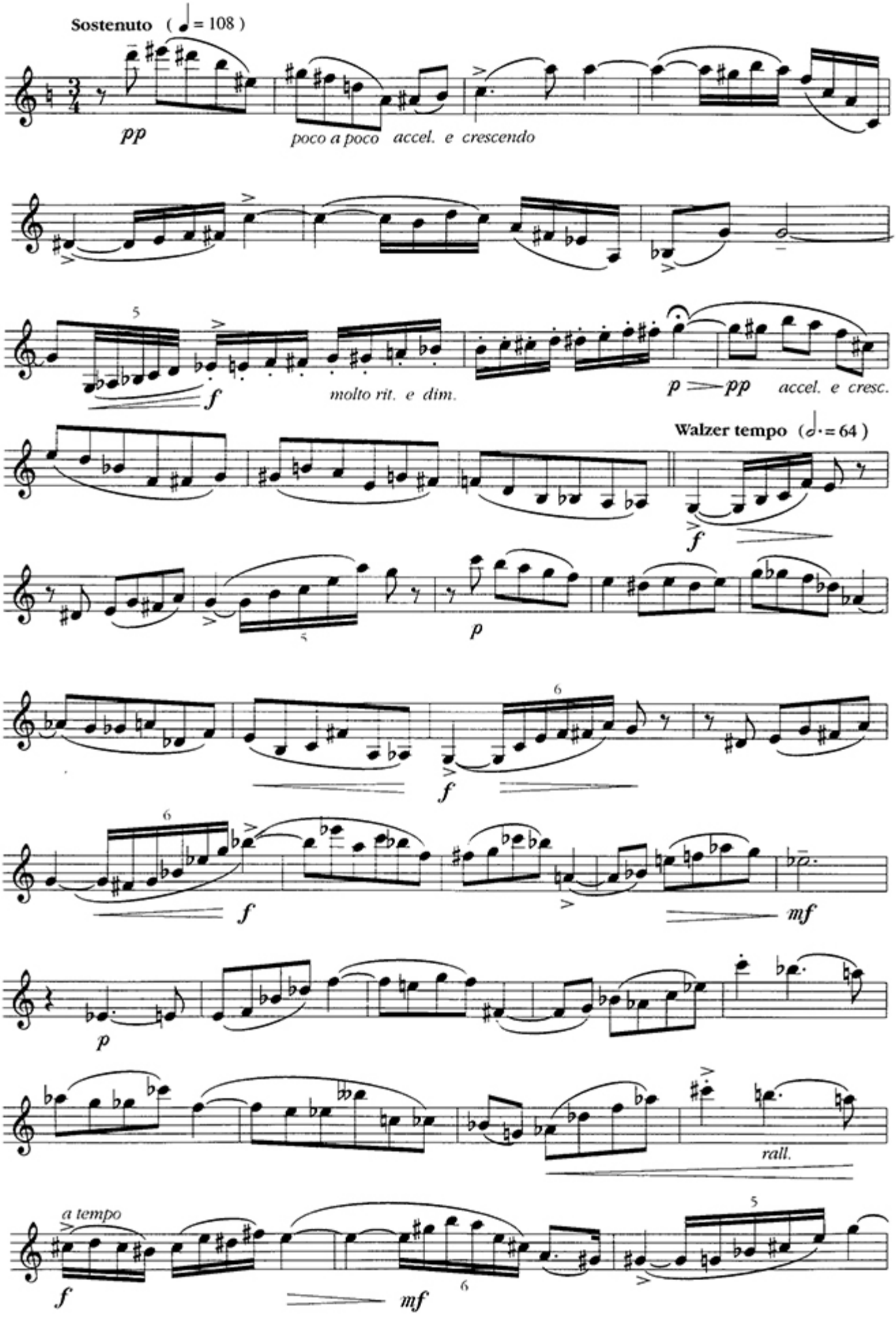
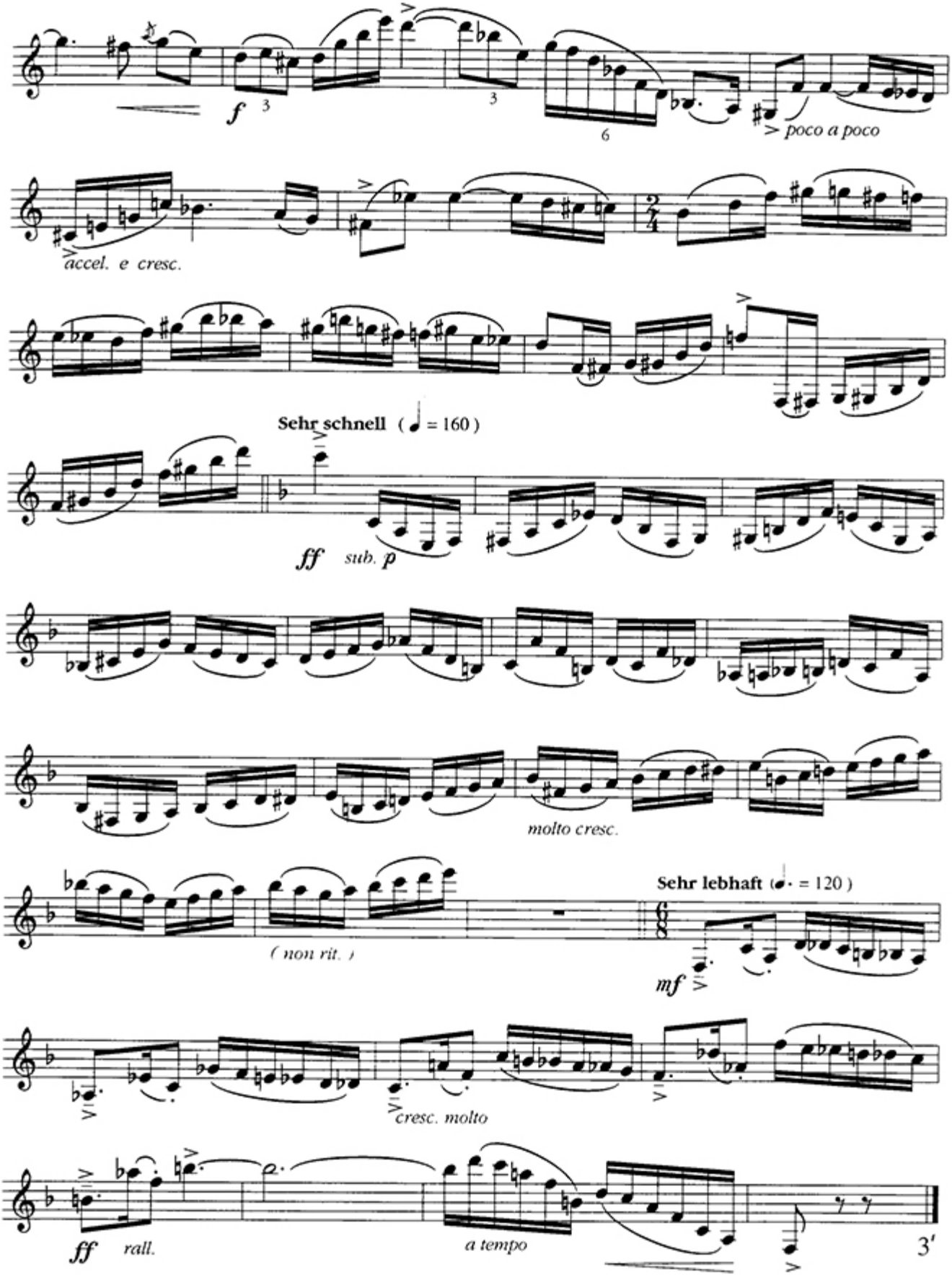
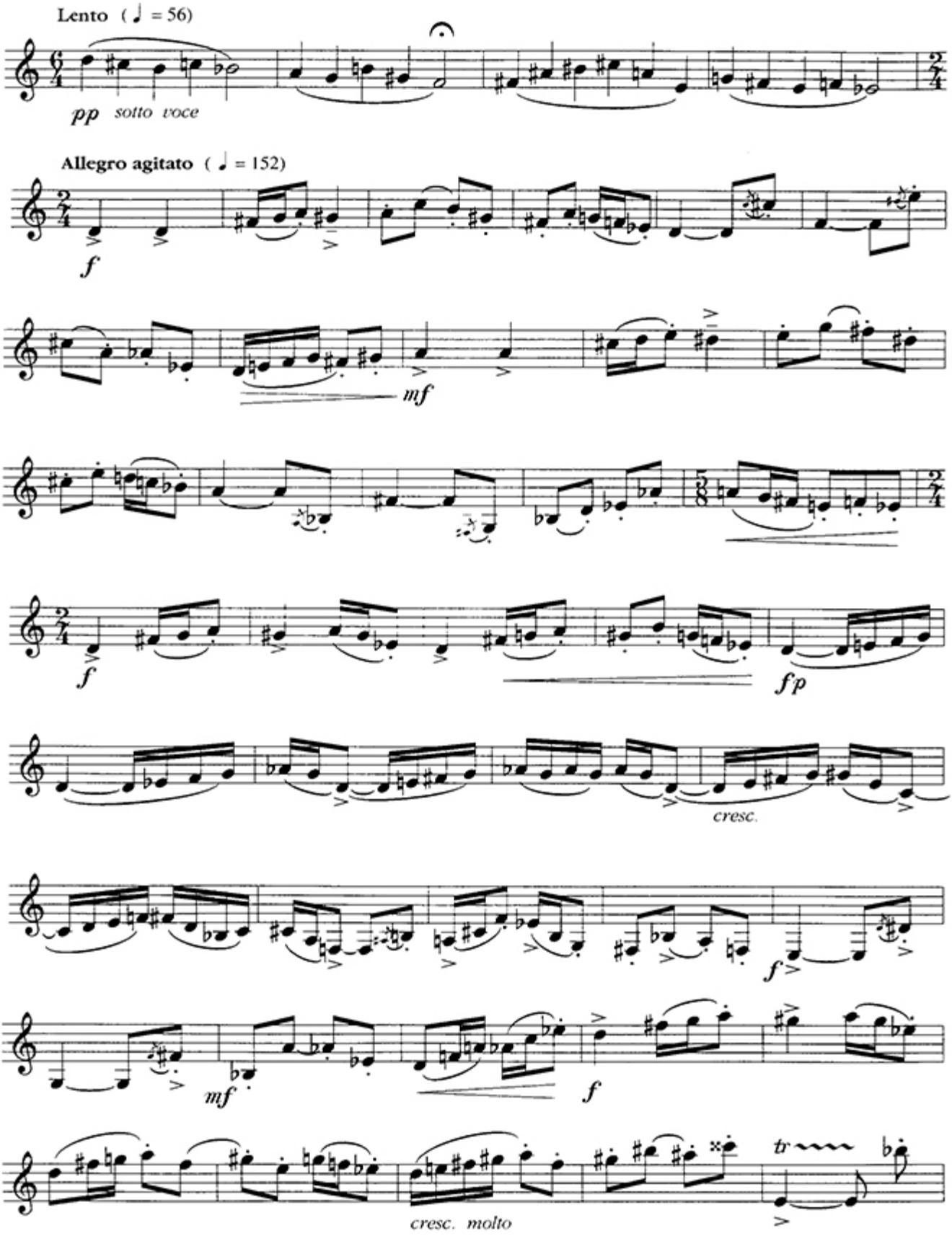

Allegretto (= 106)
p leichtfertig
pp
Langsam (= 56)
poco rit.
p dolce
pp
p
f
mf
p
Schnell (= 112)
pp
ppp
ff
molto dim.
(non rit.)
ppp


Sostenuto (= 108)
pp
poco a poco accel. e crescendo
molto rit. e dim.
p pp accel. e cresc.
Walzer tempo (= 64)
rall.
a tempo


f
3
3
6
> poco a poco
accel. e cresc.
Sehr schnell (= 160)
ff sub. p
molto cresc.
(non rit.)
Sehr lebhaft (= 120)
mf
cresc. molto
ff rall.
a tempo
3'

Clarinet in Bb

Hommage à B. Bartók



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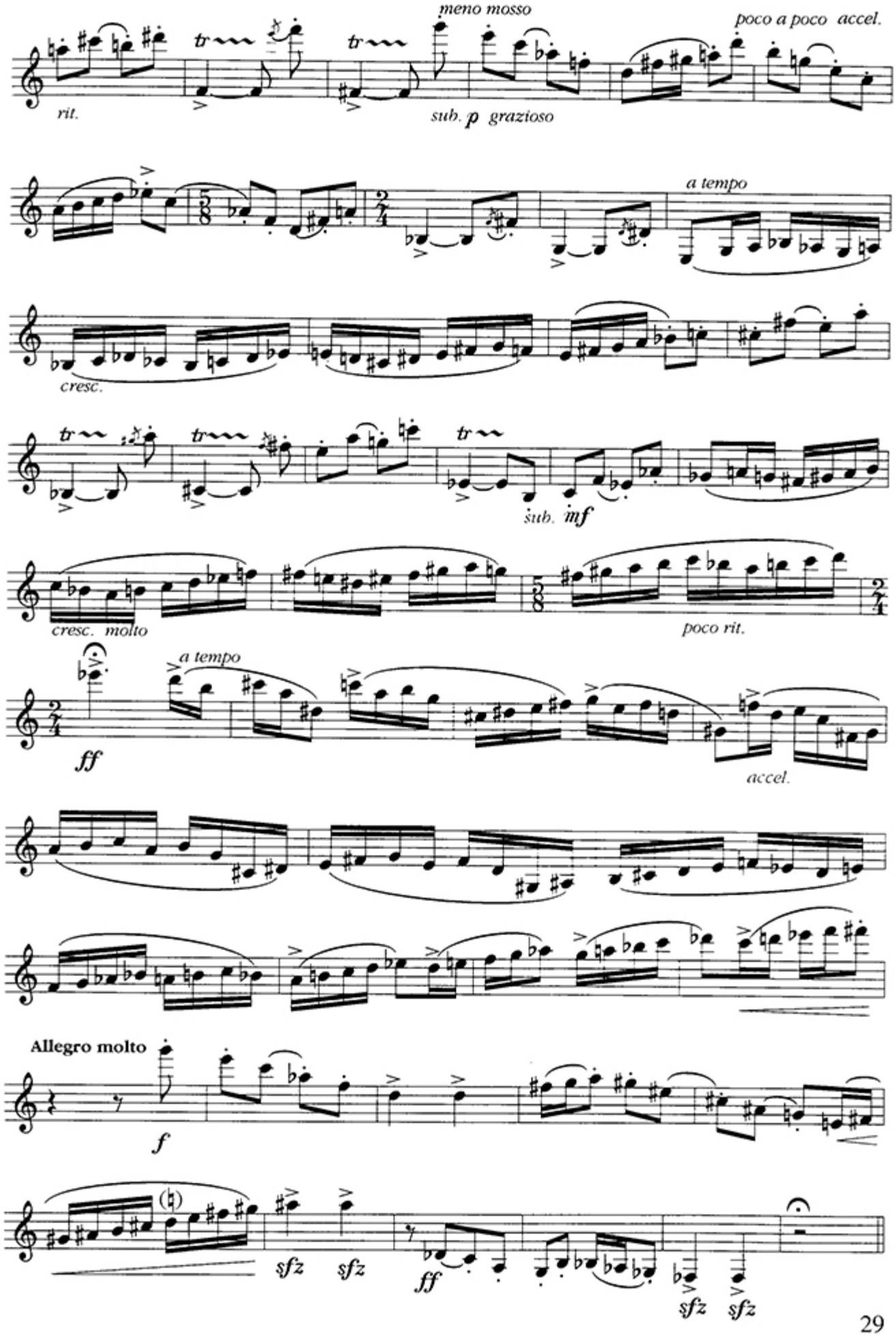
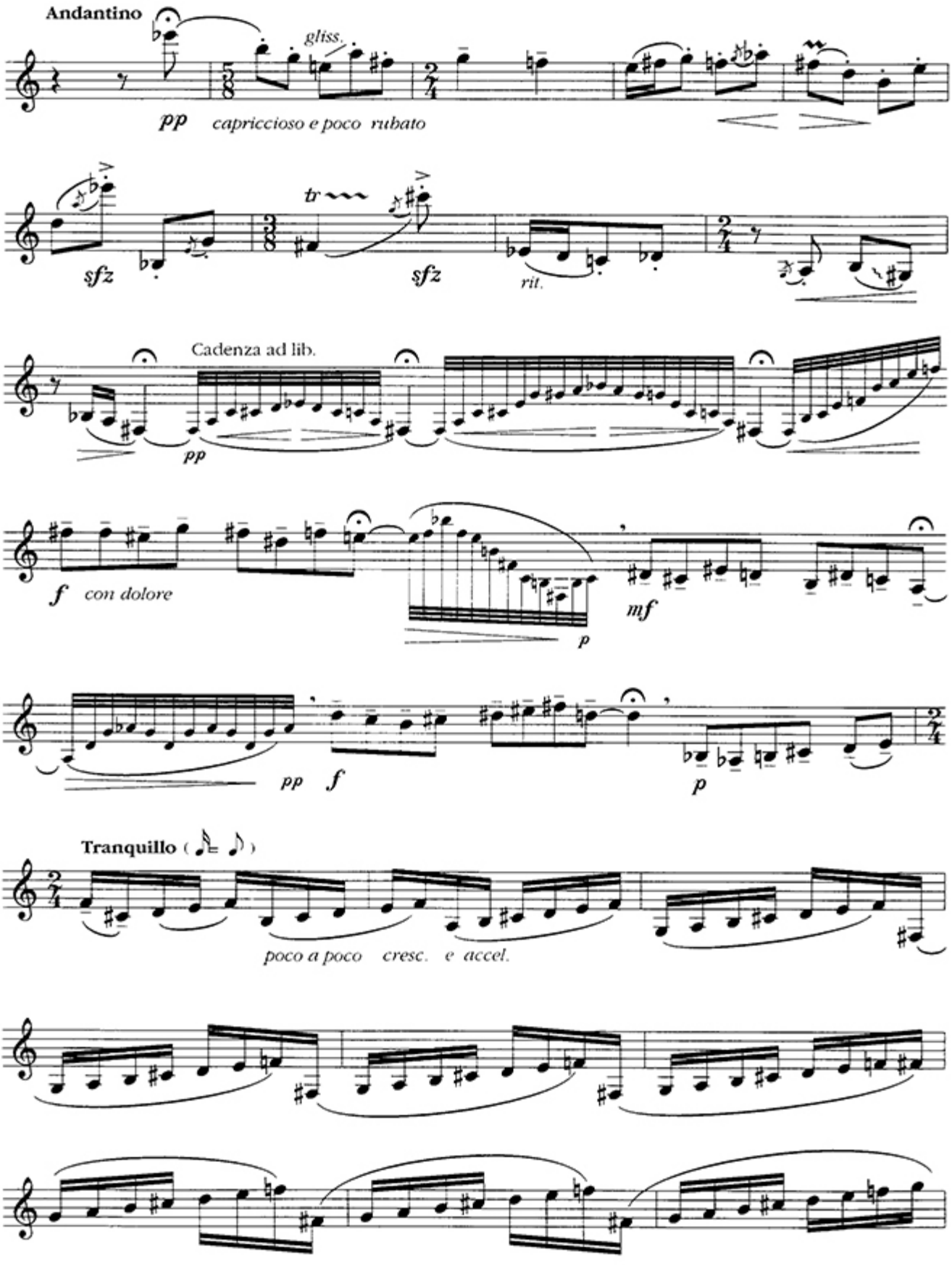
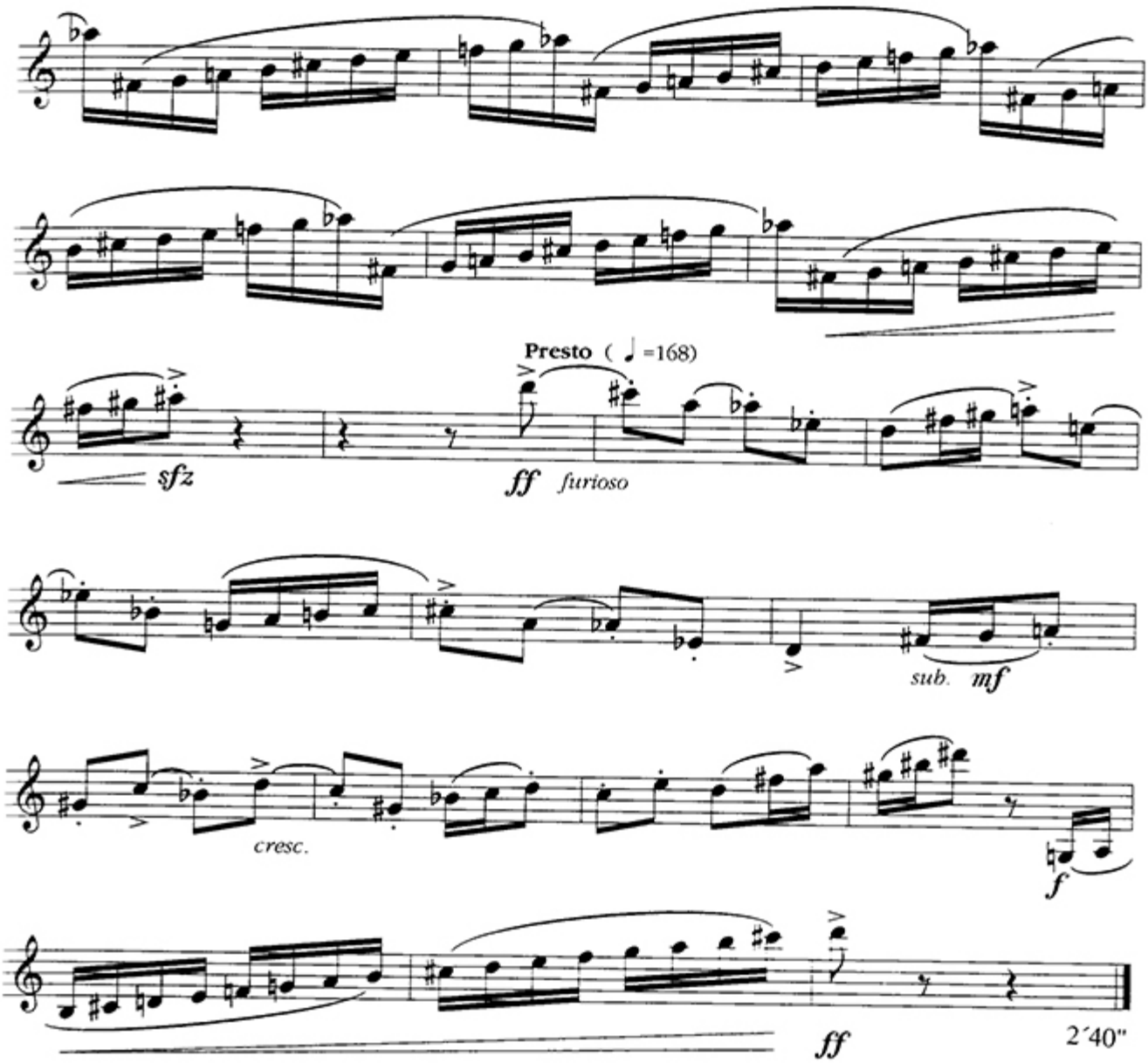

meno mosso
poco a poco accel.
rit.
sub. p grazioso
a tempo
cresc.
sub. mf
cresc. molto
poco rit.
a tempo
ff
accel.
Allegro molto
f
sfz
sfz
ff
sfz
sfz


Andantino
gliss.
pp
capriccioso e poco rubato
sfz
tr
sfz
rit.
Cadenza ad lib.
pp
f
con dolore
p
mf
pp
f
p
Tranquillo
poco a poco cresc. e accel.


Presto (♩ =168)
sfz
ff furioso
sub. mf
cresc.
f
ff
2´40"

B - K l a r i n é t
Clarinetto in sib

Hommage à Z. Kodály

Téma

Parlando, rubato (♩= 72)

mf

Var. 1.

Poco piu mosso (♩= 92)

p semplice

Var. 2.

Vivace (♩= 152)

mf giocoso

dim.

cresc.

fp

f

Var. 3.

Presto (𝅗𝅥= 92)

pp misterioso

p

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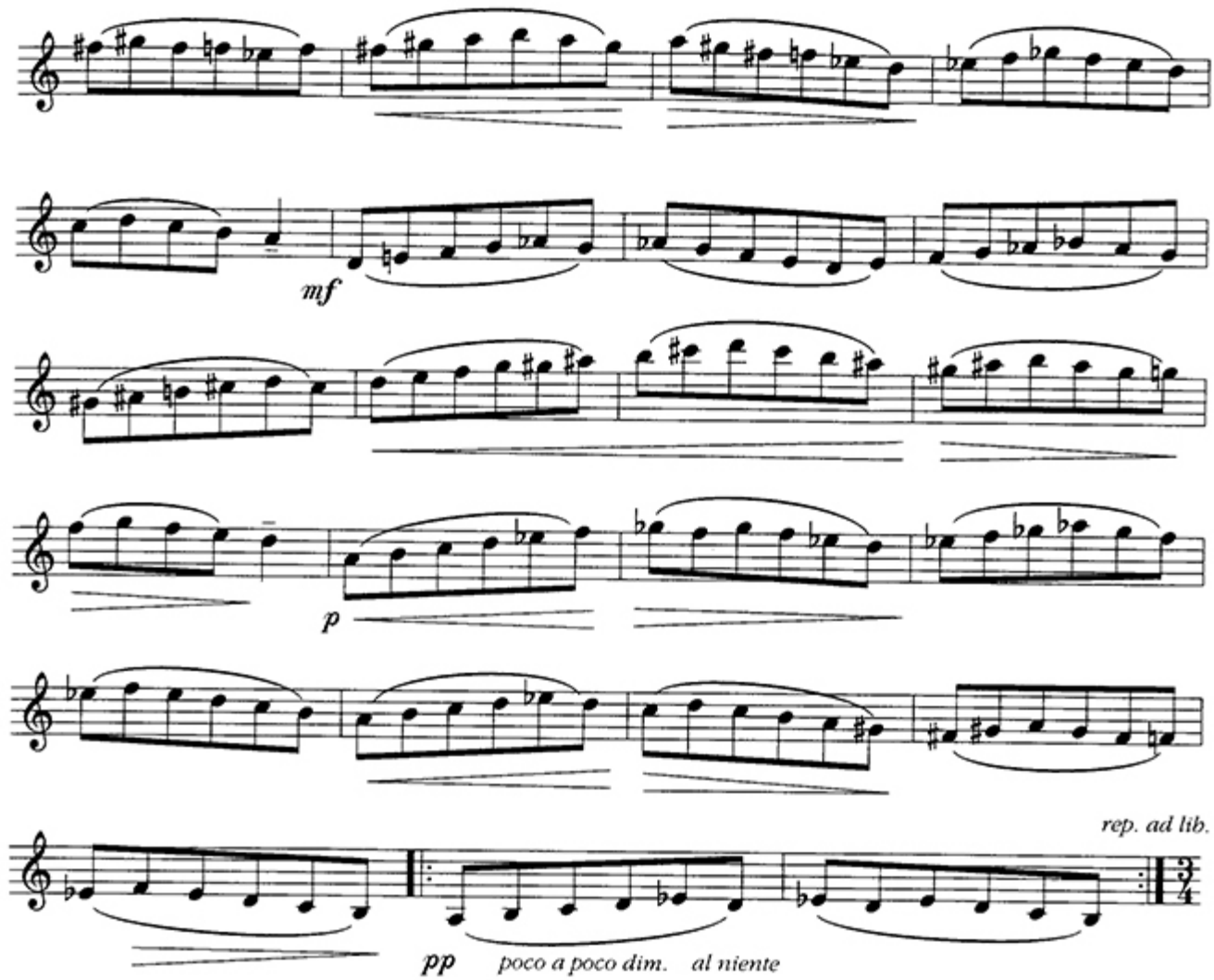
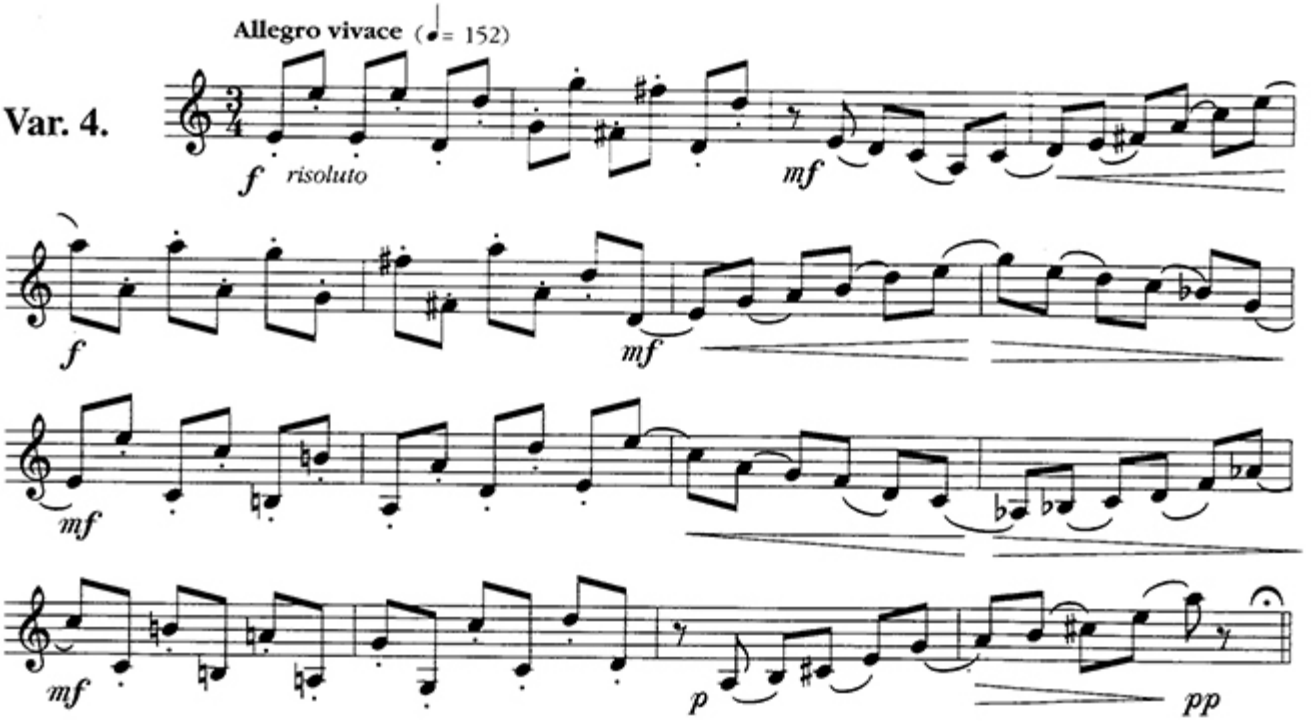
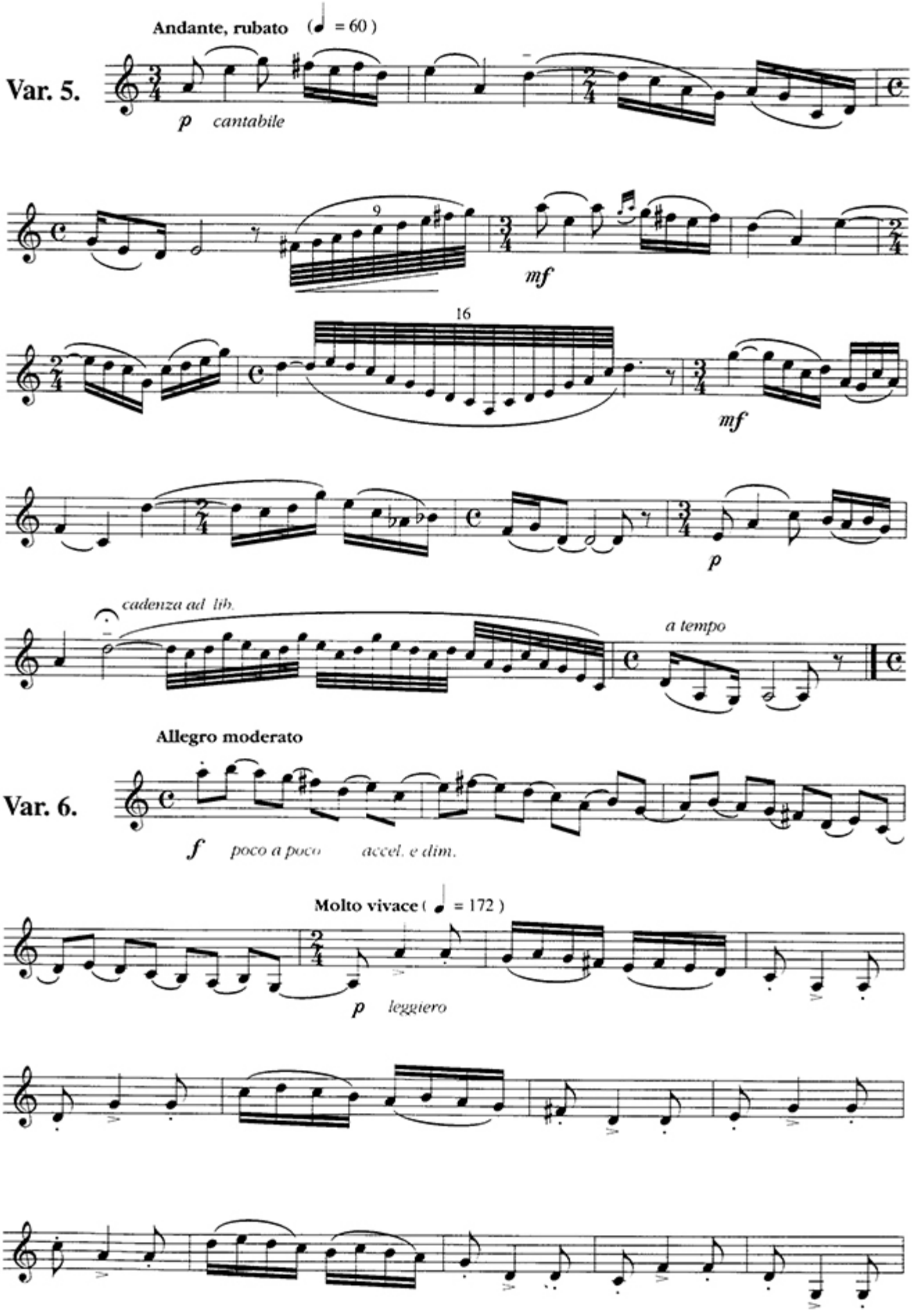
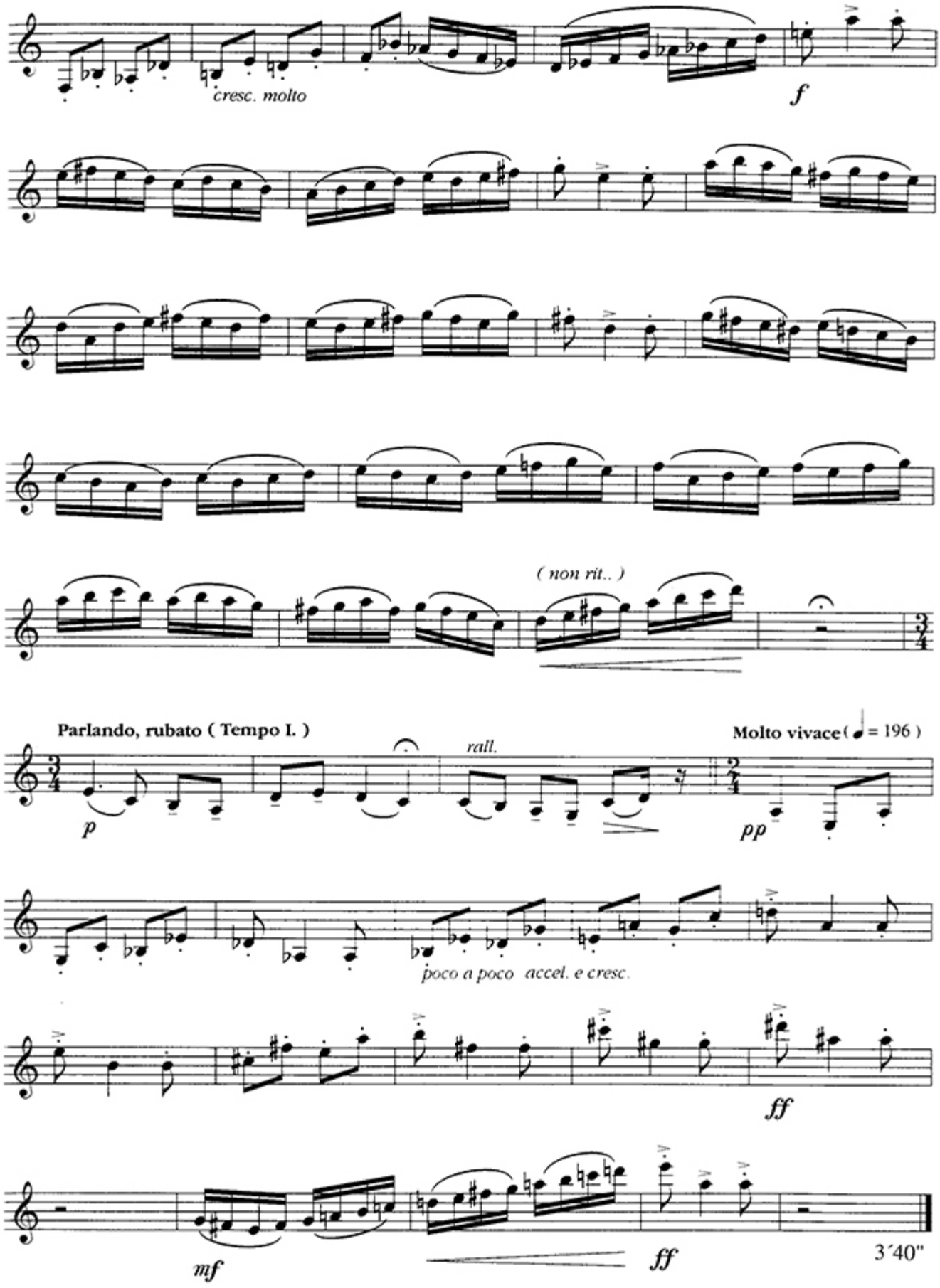


Allegro vivace (♩= 152)

Var. 4.

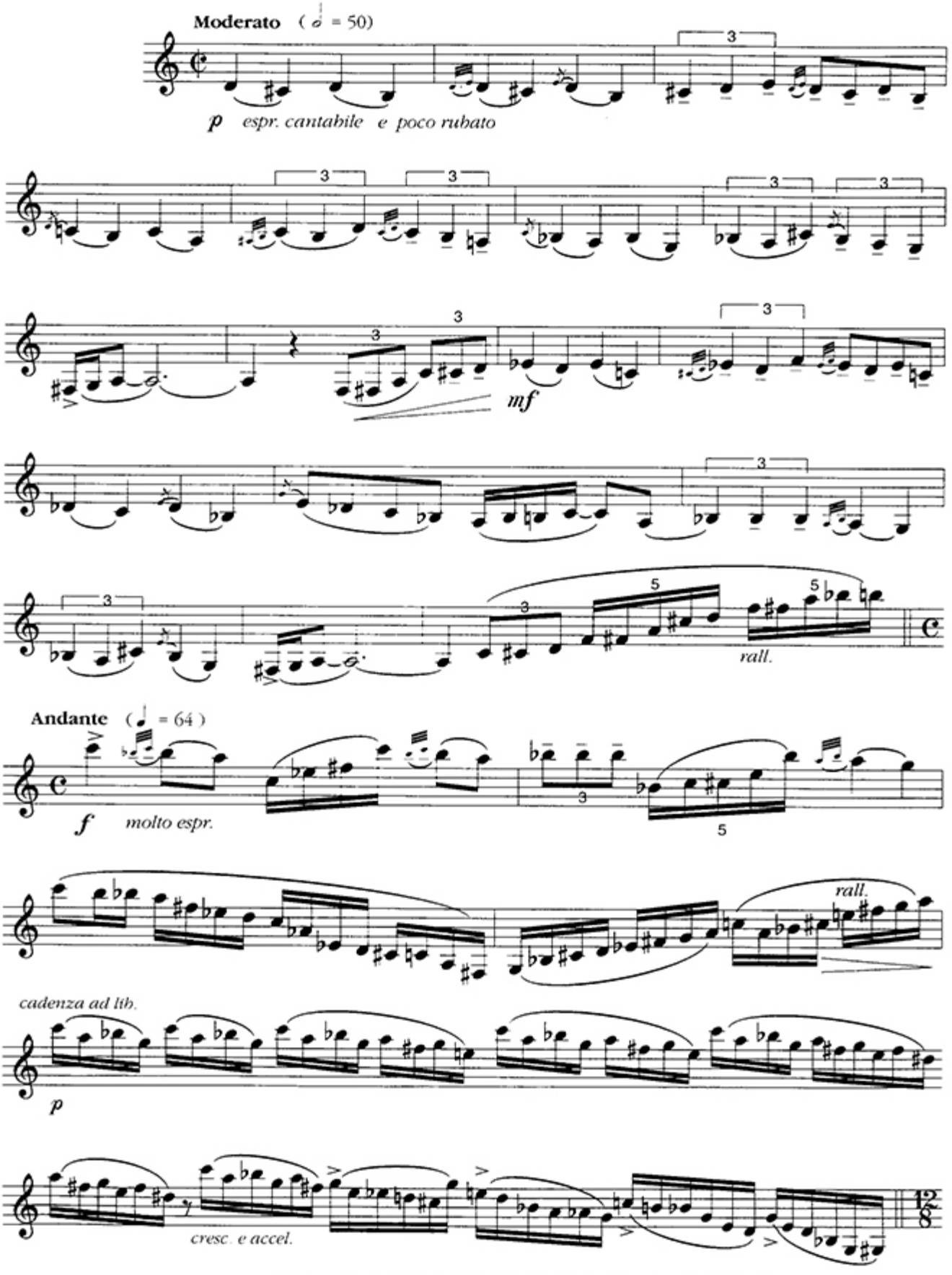



Andante, rubato (♩ = 60)
Var. 5.
p cantabile
9
mf
16
mf
p
cadenza ad lib.
a tempo
Allegro moderato
Var. 6.
f poco a poco accel. e dim.
Molto vivace (♩ = 172)
p leggiero


cresc. molto
f
(non rit..)
Parlando, rubato (Tempo I.)
rall.
Molto vivace (♩ = 196)
p
pp
poco a poco accel. e cresc.
ff
mf
ff
3´40"

Klarinette in Bb

Hommage à A. Khatschaturian



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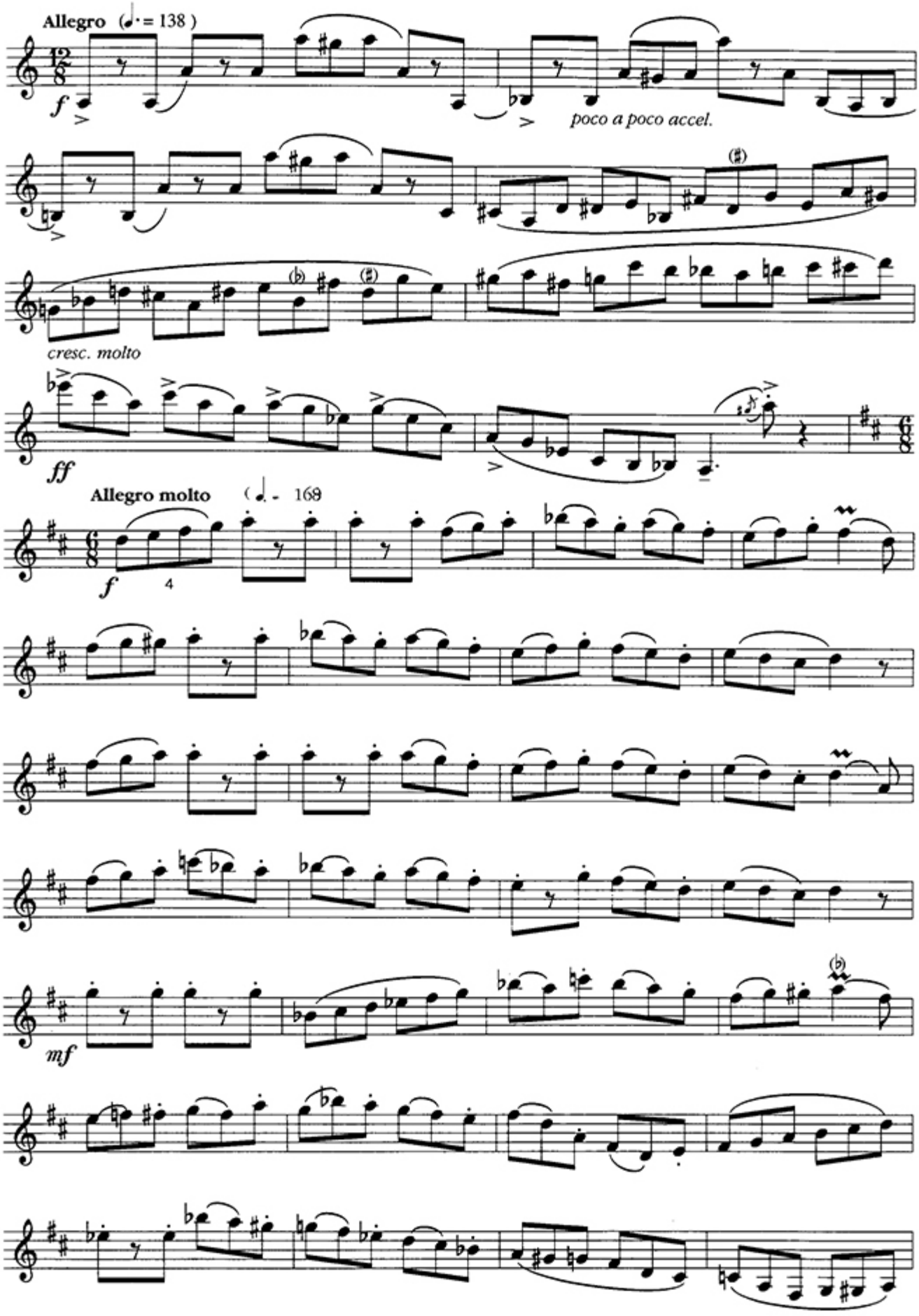
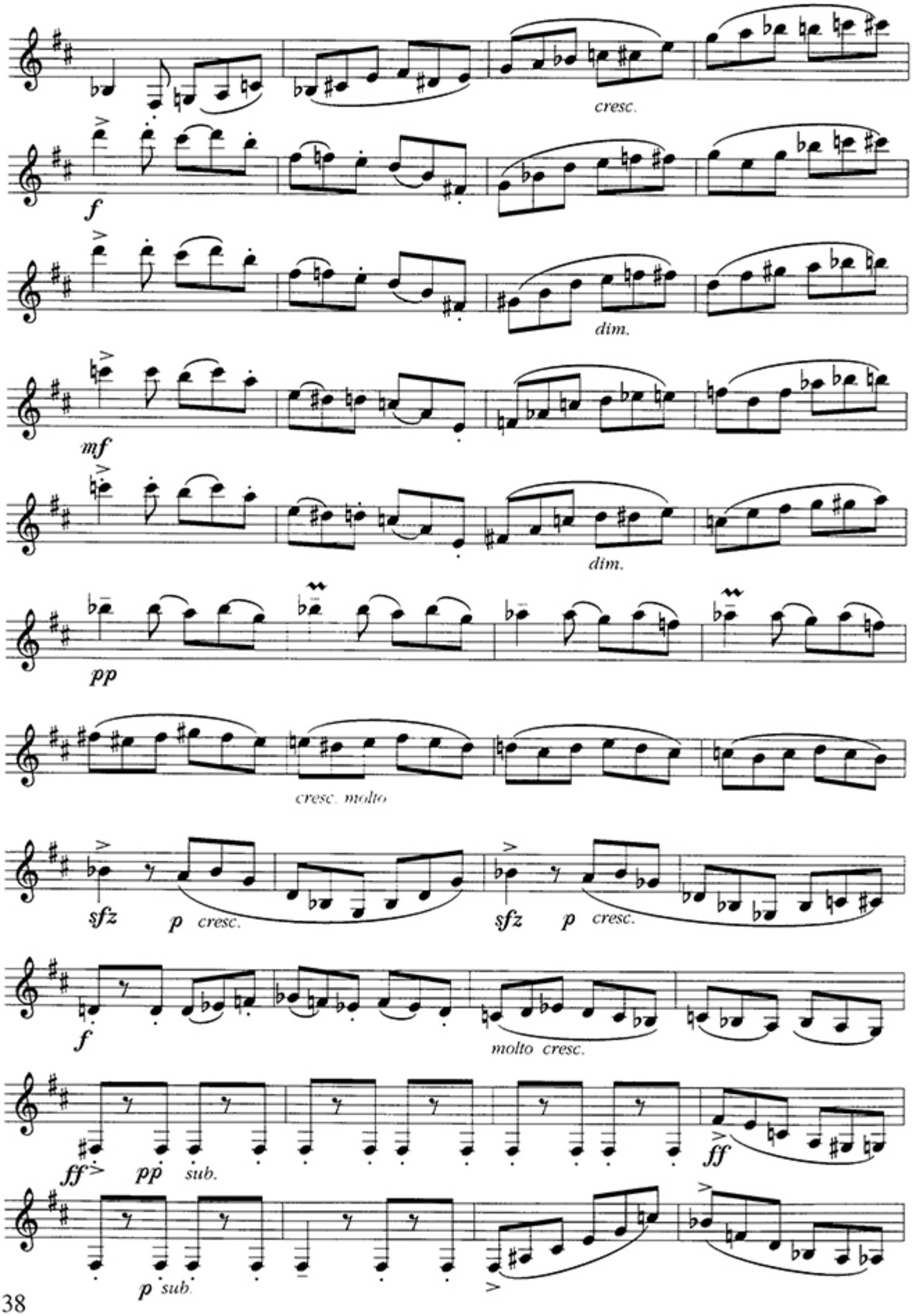
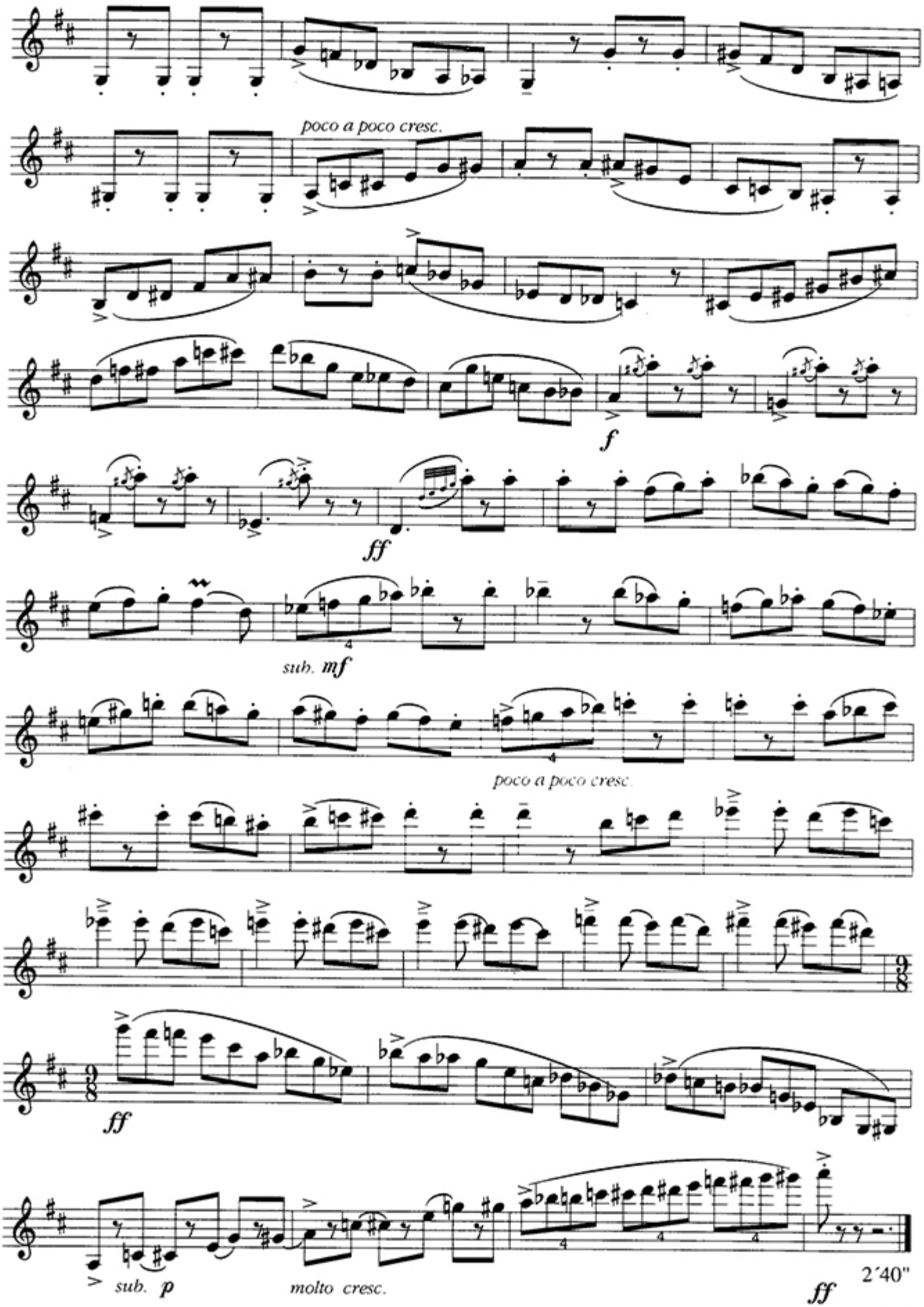
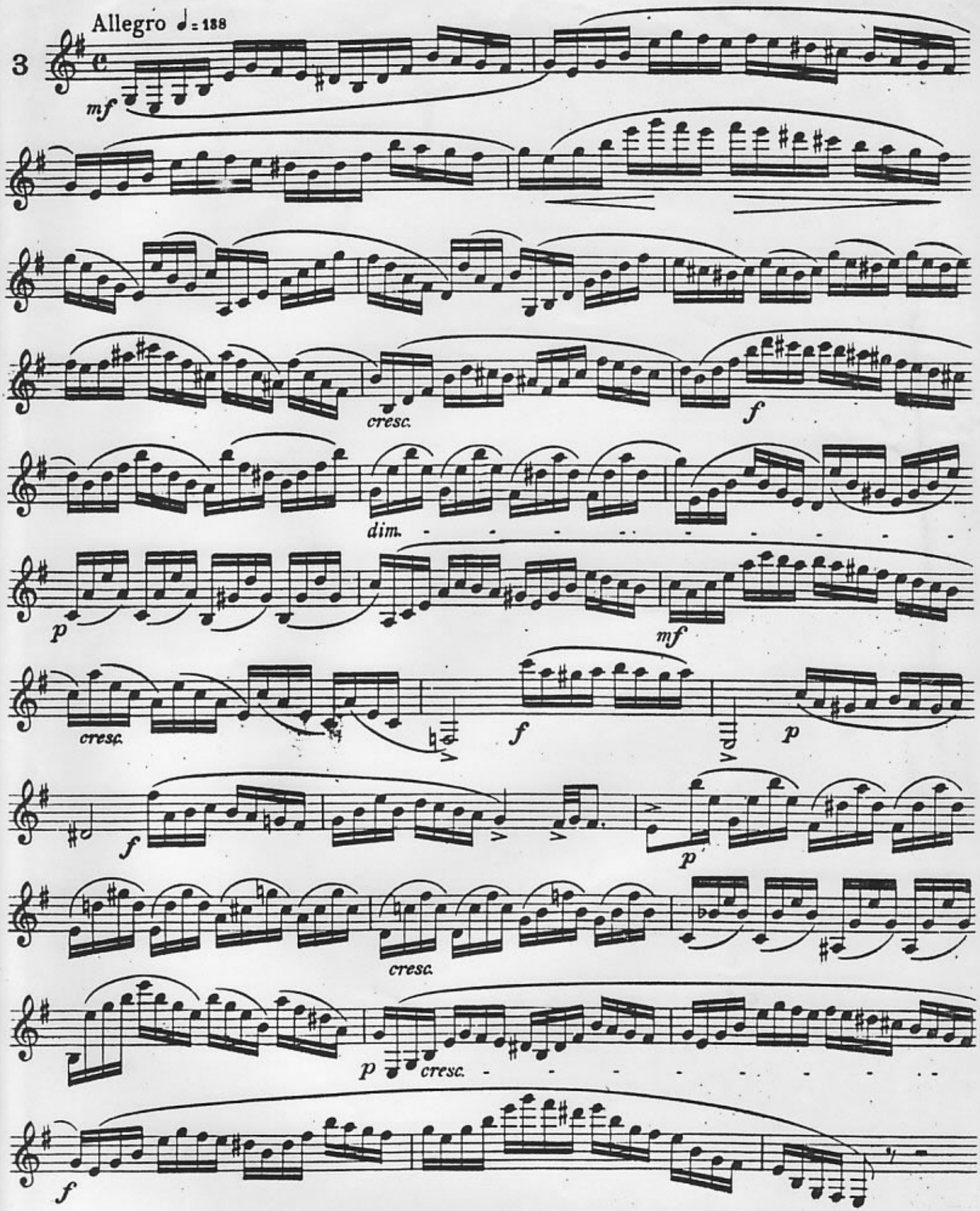

Allegro (♩. = 138)
f
poco a poco accel.
cresc. molto
ff
Allegro molto (♩. = 168)
f
4
mf


cresc.
f
dim.
mf
dim.
pp
cresc. molto
sfz
p cresc.
sfz
p cresc.
f
molto cresc.
ff
pp sub.
ff
p sub.


poco a poco cresc.
f
ff
sub. mf
poco a poco cresc.
ff
sub. p
molto cresc.
ff
2´40"

C.P. E. Bach: Solfeggietto