

PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN GENERAL ELEMENTAL**ACCESO A 3° CURSO****MÓDULO 2****Estructura de la prueba:**

A) Ejercicio de lenguaje musical: el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Lenguaje Musical.

B) Prueba de instrumento: los aspirantes interpretarán al menos 2 estudios y 2 obras de distintos estilos, un estudio y una obra impuesta y otro estudio y obra a elección incluidas en el curso 2° del Programa de Formación General Elemental. Las obras se exigirán completas, pero podrán ser escuchadas en forma parcial. Dentro de la selección del estudiante, podrán incluirse obras para el instrumento solo o acompañado. Se valorará la ejecución de memoria de las obras presentadas. En ningún caso se facilitará pianista acompañante.

Las obras, piezas o ejercicios que seleccione el estudiante para la prueba estarán incluidos en el siguiente listado:

Obra y Estudio impuestos:

- L. MAGNANI: *Método Completo (30 Ejercicios para el estudio de diversas articulaciones, ejercicio 11, pág. 37).*
- G. DANGAIN: *L'ABC du Jeune Clarinettiste, 2ª Ed. (Recreación, pág. 9).*

Estudios a elección:

- L. MAGNANI: *Método Completo (30 Ejercicios para el estudio de diversas articulaciones, ejercicios 4 o 6).*

Obras a elección:

- G. DANGAIN: *L'ABC du Jeune Clarinettiste, 2ª Ed. (Recreación, pág. 5).*
- G. DANGAIN: *L'ABC du Jeune Clarinettiste, 2ª Ed. (Recreación, pág. 15).*
- P. WASTALL: *Aprende tocando el Clarinete, (Danza Alemana, Joseph Hyden, pág. 40).*

* 11.

Musical score for exercise 11, consisting of four staves of music in 6/8 time. The first staff includes a treble clef and a 6/8 time signature. The music features complex rhythmic patterns with many beamed notes and slurs. The second staff ends with a fermata and a '7' below the staff. The third staff ends with a fermata and a '7' below the staff. The fourth staff ends with a fermata, a '7' below the staff, and a 'C' above the staff.

RÉCRÉATION

Moderato

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of common time (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is written with eighth and sixteenth notes, often beamed together. The lyrics 'tu' are placed above the notes in the first, third, and fifth staves. The second staff contains a 'G' above a note. The fourth staff has 'tu' above a note. The fifth staff has 'tu' above a note. The sixth and seventh staves continue the melodic line. The music is written in a single system across seven staves.

30 EJERCICIOS

Para el estudio de las diversas articulaciones

4.

The exercise is written in 4/4 time and consists of four staves. The first staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff provides a harmonic accompaniment with chords and moving lines. The third staff features a rhythmic pattern of eighth notes. The fourth staff concludes the exercise with a final melodic phrase and a double bar line.

6.

The musical score consists of five staves of music in 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The music is a continuous eighth-note exercise. The first four measures of the first staff have accents on the first, second, third, and fourth notes, each marked with a circled '3'. The pattern continues across all five staves, with various rests and accents throughout. The piece concludes with a double bar line at the end of the fifth staff.

RÉCRÉATION

Andante

Musical staff 1: Treble clef, C major, 4/4 time. Starts with a *mf* dynamic. The melody consists of eighth and quarter notes, with a long slur covering the first two measures.

Musical staff 2: Treble clef, C major, 4/4 time. Starts with a *mp* dynamic. The melody continues with eighth and quarter notes, featuring a slur over the first two measures.

Musical staff 3: Treble clef, C major, 4/4 time. Starts with a *mf* dynamic. The melody continues with eighth and quarter notes, featuring a slur over the first two measures.

Musical staff 4: Treble clef, C major, 4/4 time. Starts with a *mp* dynamic. The melody continues with eighth and quarter notes, featuring a slur over the first two measures.

Sostenuto

Musical staff 5: Treble clef, C major, 4/4 time. Starts with a *mf* dynamic. The melody continues with eighth and quarter notes, featuring a slur over the first two measures.

Musical staff 6: Treble clef, C major, 4/4 time. Starts with a *mp* dynamic. The melody continues with eighth and quarter notes, featuring a slur over the first two measures.

Musical staff 7: Treble clef, C major, 4/4 time. Starts with a *mp* dynamic, then changes to *mf* in the second measure. The melody continues with eighth and quarter notes, featuring a slur over the first two measures.

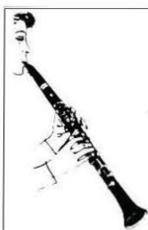
Musical staff 8: Treble clef, C major, 4/4 time. Starts with a *mf* dynamic, then changes to *f* in the second measure. The melody continues with eighth and quarter notes, featuring a slur over the first two measures.

Musical staff 9: Treble clef, C major, 4/4 time. Starts with a *mf* dynamic, then changes to *mf* in the second measure, and ends with a *p* dynamic. The melody continues with eighth and quarter notes, featuring a slur over the first two measures. The word "rall." is written above the final measures.

RÉCRÉATION

Moderato

The musical score consists of seven staves of music, all in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Many phrases are connected by long, sweeping slurs, and some notes are marked with accents. The overall texture is melodic and flowing.



DANZA ALEMANA

de «12 danzas alemanas»

JOSEPH HAYDN
(1732-1809)

arr. PETER WASTALL

Animato

f

mp

10

15

20

cresc.

f