

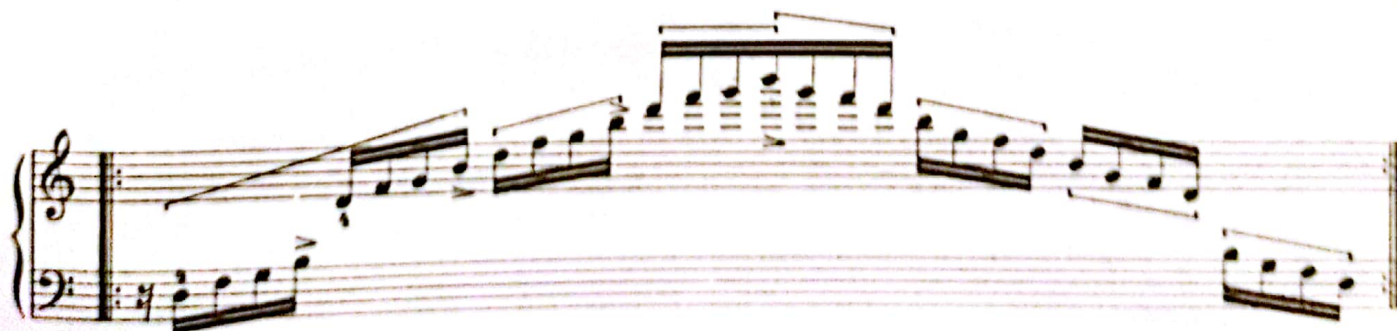
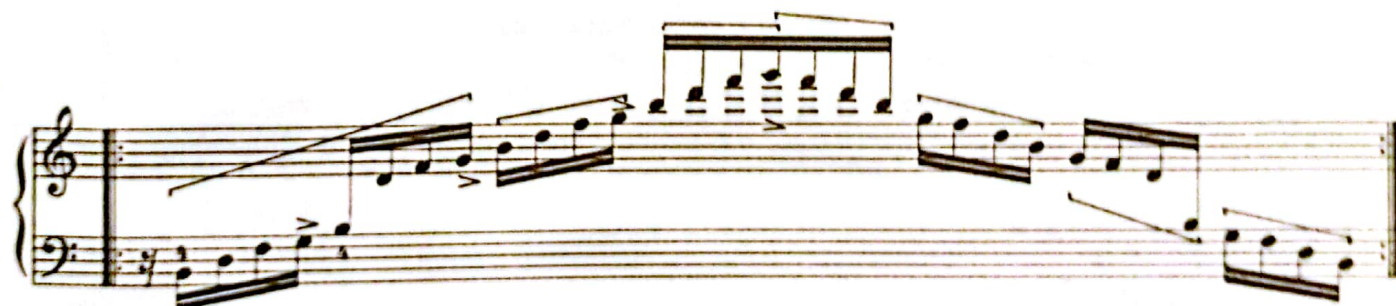
PRUEBA DE ACCESO AL PROGRAMA DE FORMACIÓN GENERAL ELEMENTAL**ACCESO A 3° CURSO****MÓDULO 2****Estructura de la prueba:**

A) Ejercicio de lenguaje musical: el contenido de estos ejercicios estará desarrollado en la programación didáctica de la asignatura Lenguaje Musical.

B) Prueba de instrumento: los aspirantes interpretarán 1 Arpeggio de **Maria Grossi (N° 38 impuesto)**, 2 escalas de **Maria Grossi (N° 25 y N° 26 impuestas)**, 2 estudios de **Ettore Pozzoli Primer Grado (N° 13a y N° 17 impuestos)**, y 3 obras de memoria de diferentes autores y estilos a elección incluidas en el curso 2° del Programa de Formación General Elemental. Las obras se exigirán completas, pero podrán ser escuchadas en forma parcial. Se valorará la ejecución de memoria de las obras presentadas.

Las obras y piezas que seleccione el estudiante para la prueba estarán incluidas en el siguiente listado:

- Alphonse Hasselmans: Petite berceuse.
- Henriette Renié: Grand mère raconte une histoire.
- Grandjany & Weidensaul (First-Grade Pieces for Harp): Little Waltz; The See-Saw; Bonjour monsieur Rameau.
- Susann Mc Donald (Harp Solos Vol. 1): Stars; Reverie; Concert Etude.



25.

Exercise 25, measures 1-4. Treble staff: 1 3 2 1, 4 3 2 1, 1 2 3 4, 1 2 3 4. Bass staff: 1 2 3 4, 1 2 3 4, 1 4 3 2, 1.

Exercise 25, measures 5-8. Treble staff: 1, 4, 1, 4. Bass staff: 1, 4, 1, 4.

Exercise 25, measures 9-12. Treble staff: 1, 4, 1, 4. Bass staff: 1, 4, 1, 4.

Exercise 25, measures 13-16. Treble staff: 1, 4, 1, 4. Bass staff: 1, 4, 1, 4.

26.

Exercise 26, measures 1-4. Treble staff: m.d., m.s., m.d., m.s. Bass staff: m.s., m.d., m.s., m.d.

Exercise 26, measures 5-8. Treble staff: m.d., m.s., m.d., m.s. Bass staff: m.s., m.d., m.s., m.d.

Studiare il N° 17, degli Studi di I. grado del Pozzoli.

E.R. 2200

Allegro moderato

13.^m

Allegro

13.^b

17. *Andante*

The musical score for exercise 17 is written for piano and consists of six systems. Each system contains a treble staff and a bass staff. The tempo is marked 'Andante'. The music includes various scales, arpeggios, and chords, with fingerings indicated by numbers 1-4. The first system starts with a treble staff melody and a bass staff accompaniment. The second system continues the melody and accompaniment. The third system features a treble staff melody and a bass staff accompaniment. The fourth system continues the melody and accompaniment. The fifth system features a treble staff melody and a bass staff accompaniment. The sixth system concludes the exercise with a treble staff melody and a bass staff accompaniment.

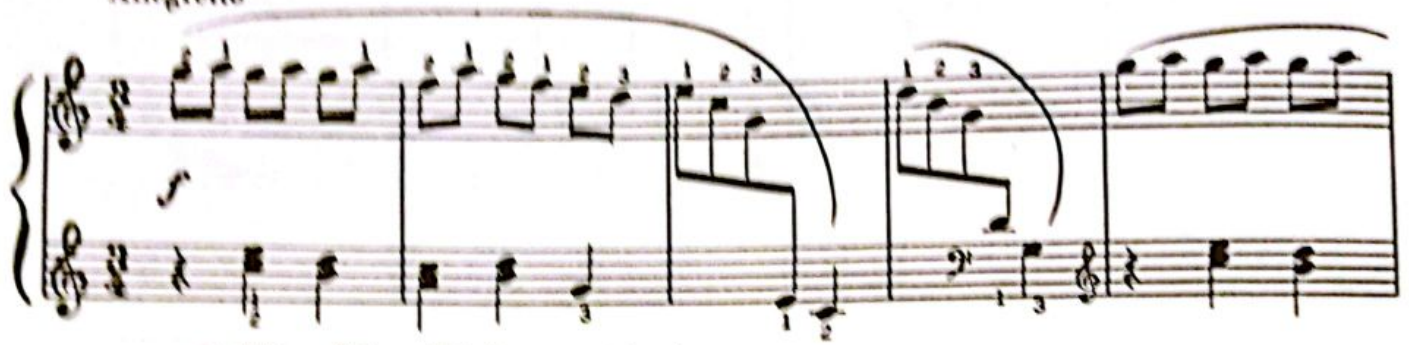
Bonjour, Monsieur Rameau

Fa # III



MARCEL GRANDJANY

Allegretto



(end time: *pp*, a little lower on strings)



mf

(F#)



p dolce

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N4858

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef and contains a melody with eighth and sixteenth notes, and some triplets. The bottom staff is in bass clef and contains a bass line with chords and single notes. The music is in 2/4 time. The key signature has one flat (B-flat). The score is divided into four measures by vertical bar lines. The first measure has a treble staff with a melody and a bass staff with a chord. The second measure has a treble staff with a melody and a bass staff with a chord. The third measure has a treble staff with a melody and a bass staff with a chord. The fourth measure has a treble staff with a melody and a bass staff with a chord. The score ends with a double bar line.

Musical score for "The Rose Tree" in 2/4 time. The score is written for piano (p) and includes a first ending and a second ending. The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a second ending bracket. The tempo is marked "Allegretto".

The score consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat). The time signature is 2/4. The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a second ending bracket. The tempo is marked "Allegretto".

The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a second ending bracket. The tempo is marked "Allegretto".

The score is written for piano (p) and includes a first ending and a second ending. The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a second ending bracket. The tempo is marked "Allegretto".

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two measures. The treble clef staff contains a melody starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. The bass clef staff contains a simple accompaniment of G3, A3, and B3. The second system also consists of two measures. The treble clef staff continues the melody, starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. The bass clef staff contains a simple accompaniment of G3, A3, and B3. The score is written in a simple, clear style, suitable for a children's songbook.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The accompaniment consists of a simple bass line with some chords. The score is divided into four measures. The first measure has a treble staff with notes G4, A4, Bb4, and A4, and a bass staff with notes G2, F2, and E2. The second measure has a treble staff with notes G4, A4, Bb4, and A4, and a bass staff with notes G2, F2, and E2. The third measure has a treble staff with notes G4, A4, Bb4, and A4, and a bass staff with notes G2, F2, and E2. The fourth measure has a treble staff with notes G4, A4, Bb4, and A4, and a bass staff with notes G2, F2, and E2. The score is written in a simple, clear style, suitable for a children's songbook.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, joined by a brace on the left. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and the same key signature. The melody is written in the treble staff, starting with a quarter note G4 (labeled '1'), followed by a quarter note A4 (labeled '1'), a quarter note B4 (labeled '2'), a quarter note C5 (labeled '3'), and a quarter note B4 (labeled '1'). A slur connects these five notes. The melody continues with a quarter note A4 (labeled '2'), a quarter note G4 (labeled '3'), and a quarter note F#4 (labeled '1'). The bass staff provides a simple accompaniment, starting with a quarter note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. The score ends with a double bar line and repeat signs on both staves.

12 Little Waltz

MARCEL GRANDJANY

Merrily

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a forte (f) dynamic and includes fingerings (1, 2) for the right hand. The second and third systems continue the melodic and harmonic development. The fourth system includes a 'dim.' (diminuendo) marking and ends with a final cadence.

N4555

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The See-Saw

F# IV



MARCEL GRANDJANY

Lively

First system of musical notation. Treble clef, 4/4 time. The melody starts with a half note F#4, followed by eighth notes G4, A4, B4, and C5. The left hand (L.H.) plays a steady bass line of half notes: F#3, F#3, F#3, F#3. Dynamics include *p* (piano) and *simile*. Fingerings are indicated with numbers 1-2.

Second system of musical notation. Treble clef, 4/4 time. The melody continues with eighth notes. The left hand plays half notes: F#3, F#3, F#3, and then a half note G#3. Dynamics include *cresc.* (crescendo).

Third system of musical notation. Treble clef, 4/4 time. The melody features triplets and eighth notes. The left hand plays half notes: F#3, F#3, F#3, and then a half note G#3. Dynamics include *f* (forte) and *ritard.* (ritardando). A 1/2 4 time signature change is indicated at the end.

A tempo

Fourth system of musical notation. Treble clef, 4/4 time. The melody continues with eighth notes. The left hand plays half notes: F#3, F#3, F#3, and then a half note G#3. Dynamics include *p* (piano). A 1/2 4 time signature change is indicated at the end. The key signature changes to F# (F#).

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N4858



Stars



Susann McDonald

♩ = 60-65

System 1: Right hand has arpeggiated chords, left hand has sustained chords. Markings: L, R, L, R, L.

System 2: Right hand continues arpeggiated patterns, left hand has sustained chords. Markings: 8va., L, pp, 2.

System 3: Right hand continues arpeggiated patterns, left hand has sustained chords. Markings: 8va., 1, 2, 8va., pp.

System 4: Right hand continues arpeggiated patterns, left hand has sustained chords. Markings: 8va., 1, 2, 3.

System 5: Right hand continues arpeggiated patterns, left hand has sustained chords. Markings: 8va., pp.

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Reverie

Susann McDonald

The musical score for "Reverie" by Susann McDonald is presented in five systems. Each system consists of a piano part (left hand, bass clef) and a harp part (right hand, treble clef). The tempo is marked as "A tempo" in the fourth system. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Fingerings are indicated by numbers 1, 2, and 3. Dynamics include *mf* (mezzo-forte) and *p* (piano). The harp part features intricate arpeggiated patterns and triplets. The piano part provides a steady accompaniment with chords and moving lines. The score concludes with a final cadence in the fifth system.

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Slowing to the end

Concert Etude

Susann McDonald

$\text{♩} = 88$

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The musical score consists of four systems, each with a piano (right-hand) staff and a harp (left-hand) staff. The piano part features intricate triplet patterns and melodic lines, often marked with '3' for triplets and numbers 1, 2, 3 for fingering. The harp part provides a rhythmic and harmonic accompaniment, also using triplets and specific fingering. Dynamics include 'cresc.' (crescendo) and 'very slowly and softly'. A '8va' marking indicates an octave shift in the harp part. The final system includes specific notes marked B# and Fb.

Troubadour Harp : Omit B # and F b .

GRAND'MÈRE RACONTE UNE HISTOIRE

pour Harpe

Petite pièce sans pédale

H. RENIÉ

Moderato, sans lenteur

HARPE

p

en continuant à quitter entre chaque note

cresc.

ff

p

mf

p

cresc.



Int - 1021

PETITE BERCEUSE

Pour la Harpe

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

A. HASSELMANS

Moderato.

HARPE

f

p

dim.

poco animato.

mf

4 3 2 1

4 3 2 1

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