

Flauta

Oboe

Clarinete en Sib

Saxofón Contralto

Saxofón Tenor

Trompa en Fa

Trompeta en Sib

Fagot

3/4

Detailed description: This block contains the first nine measures of a musical score for a woodwind and brass section. The score is written in 3/4 time and features a key signature of one flat (Bb). The instruments are Flauta (Flute), Oboe, Clarinete en Sib (Clarinet in Bb), Saxofón Contralto (Alto Saxophone), Saxofón Tenor (Tenor Saxophone), Trompa en Fa (Trumpet in F), Trompeta en Sib (Trumpet in Bb), and Fagot (Bassoon). The Flute and Oboe parts are mostly rests, with some notes appearing in the final measures. The Clarinet in Bb, Alto Saxophone, and Tenor Saxophone parts have rests until measure 5, then play a series of notes. The Trumpet in F part has a melodic line starting in measure 2. The Trumpet in Bb part has a rhythmic pattern of eighth notes. The Bassoon part has a steady eighth-note accompaniment.

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Tmp.

Tpt.

Fag.

10

Detailed description: This block contains measures 10 through 14 of the musical score. The instruments are abbreviated as Fl. (Flute), Ob. (Oboe), Cl. (Clarinet in Bb), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tmp. (Trumpet in F), Tpt. (Trumpet in Bb), and Fag. (Bassoon). The Flute part has a melodic line with some grace notes. The Oboe part has a steady eighth-note accompaniment. The Clarinet in Bb, Alto Saxophone, and Tenor Saxophone parts have a similar eighth-note accompaniment. The Trumpet in F part has a melodic line. The Trumpet in Bb part has a rhythmic pattern of eighth notes. The Bassoon part has a steady eighth-note accompaniment.

15

Fl.  
Ob.  
Cl.  
A. Sax.  
T. Sax.  
Timp.  
Tpt.  
Fag.

Detailed description: This is a page of a musical score, page 2, starting at measure 15. The score is for a woodwind and brass ensemble with percussion. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Timpani (Timp.), Trumpet (Tpt.), and Bassoon (Fag.). The woodwinds (Fl., Ob., Cl., A. Sax., T. Sax.) are in the upper staves, and the brass (Timp., Tpt., Fag.) are in the lower staves. The Flute part starts with a melodic line of eighth notes. The Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone parts provide harmonic support with various note values. The Timpani part has a rhythmic pattern of eighth notes. The Trumpet and Bassoon parts also provide harmonic support. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The page number '2' is in the top left corner, and the measure number '15' is above the first staff.