

THREE CONTEMPORARY LATIN SETTINGS

I. Kyrie

II. Adoramus Te

III. Gloria in Excelsis Deo

Music by Jerry Estes

Shawnee Press

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THREE CONTEMPORARY LATIN SETTINGS

I. KYRIE

for three-part mixed voices and piano*

Music by
JERRY ESTES

(♩ = ca. 112)

Keep eighth notes even

mf

5

PART I

mf

Ky - ri - e,

Ky - ri - e,

PART II

mf

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son.

(slightly
detached)

PART III

mf

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son.

5

Performance time: approx. 1:40

Performance time for entire set: 4:30

*Also available: Accompaniment/Full Performance cassette (MC-157)

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(11)

Ky - ri - e e - le - i - son. Ky - ri - e,

mf Ky - ri - e e - le - i - son. *mp* Ky - ri - e e - le - i - son.

mf Ky - ri - e e - le - i - son. *mp* Ky - ri - e e - le - i - son.

(11)

Ky - ri - e, Ky - ri - e e - le - i -

mf Ky - ri - e e - le - i - son. *mf* Ky - ri - e e - le - i -

mf Ky - ri - e e - le - i - son. *mf* Ky - ri - e e - le - i -

son. Chri - ste e - le - i -

son. Chri - ste e - le - i -

son. E - le - i -

mp legato

son, Chri-ste e - le - i - son. Chri - ste

son, Chri-ste e - le - i - son. Chri - ste

son, e - le - i - son.

mf

e - le - i - son. (27) Ky - ri - e e -
 e - le - i - son. Ky - ri - e e -
 Chri - ste e - le - i - son. Ky - ri -

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass clef. The piano part is in a grand staff. The key signature has two sharps (F# and C#). The first vocal line starts with a forte (f) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

le - i - son. Ky - ri - e e - le - i - son.
 le - i - son. Ky - ri - e e - le - i - son.
 e, Ky - ri - e,

The second system continues the vocal and piano parts. It features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass clef. The piano part is in a grand staff. The key signature has two sharps (F# and C#). The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

IL GLORIA IN EXCELSIS DEO

33

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son. Ky - ri - e,

33

37

Ky - ri - e e - le - i - son. Ky - ri - e e -

Ky - ri - e e - le - i - son. Ky - ri - e e -

Ky - ri - e, Ky - ri - e e -

37

le - i - son.

le - i - son.

le - i - son.

mp Ky - ri - e e - le - i - son. *rit.*

mp Ky - ri - e e - le - i - son.

mp Ky - ri - e e - le - i - son.

mp *rit.*

II. ADORAMUS TE

Music by
JERRY ESTES

(♩ = ca. 106)

rubato mp *a tempo*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a *rubato* section marked *mp*, featuring a melody in the right hand and a bass line in the left hand. The tempo then changes to *a tempo*, where the melody continues with a more rhythmic feel.

⑥

PART I & II UNISON *Sing both times mp*

A - do - ra - mus te. —

PART III *Sing 2nd time only mp*

A - do - ra - mus te. —

The vocal parts are in 4/4 time with a key signature of one sharp. Part I & II Unison and Part III are marked *mp*. The lyrics are 'A - do - ra - mus te. —'. There are repeat signs and a circled '6' above the first measure of the vocal lines.

⑥

The piano accompaniment for the first vocal phrase is in 4/4 time with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand, with a circled '6' above the first measure.

A - do - ra - mus te. —

A - do - ra - mus te. —

A - do - ra - mus te. —

The vocal parts for the second phrase are in 4/4 time with a key signature of one sharp. The lyrics are 'A - do - ra - mus te. —'. The parts are arranged in three staves: two for the vocalists and one for the piano accompaniment.

The piano accompaniment for the second phrase is in 4/4 time with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand.

Performance time: approx. 1:27

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D-450

1.

A - do - ra - mus te.

A - do - ra - mus te, a - do - ra - mus te.

1.

2.

PART I

te. *mf* (17) A - do - ra - mus

PART II

te. *mf* A - do - ra - mus te.

PART III

te.

2.

(17) *mf*

PLADORAMUS TE

te. A - do - ra - mus te. A - do -

— A - do - ra - mus te. —

mf
A - do - ra - mus te. — A - do - ra - mus te. —

ra - mus te. A - do - ra - mus

A - do - ra - mus te. — A - do - ra - mus

A - do - ra - mus te. A - do - ra - mus

III. GLORIA IN EXCELSIS DEO

te. _____ A - do - ra _____

te. _____ A - do - ra _____

te. _____ A - do -

mp *stagger breathing*

mp *stagger breathing*

mp

mus te. _____

mus te. _____

ra - mus te. _____

Sua

III. GLORIA IN EXCELSIS DEO

Music by
JERRY ESTES

(♩ = ca. 160)

PIANO

f

Sub

p *poco a poco cresc.* *f*

Sub - - - - - loco

9

PART I

f

Glo - ri - a, glo - ri - a in ex - cel - sis, glo - ri - a. —

PART II

f

Glo - ri - a, glo - ri - a in ex - cel - sis, glo - ri - a. —

PART III

f

Glo - ri - a, glo - ri - a in ex - cel - sis, glo - ri - a. —

9

Performance time: approx. 1:22

Glo-ri - a, glo - ri - a in ex - cel - sis De - o, _____

Glo-ri - a, glo - ri - a in ex - cel - sis De - o, _____

Glo-ri - a, glo - ri - a in ex - cel - sis De - o, _____

The first system consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a soprano clef, and the piano part is in a bass clef. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are "Glo-ri - a, glo - ri - a in ex - cel - sis De - o, _____".

17 2nd time to Coda 
(p. 16)

Glo-ri - a, glo - ri - a in ex - cel - sis, glo - ri - a, _____

Glo-ri - a, glo - ri - a in ex - cel - sis, glo - ri - a, _____

Glo-ri - a, glo - ri - a in ex - cel - sis, glo - ri - a, _____

The second system continues the vocal and piano parts. It begins with a circled measure number "17". The piano part features a prominent bass line with chords. The lyrics are "Glo-ri - a, glo - ri - a in ex - cel - sis, glo - ri - a, _____".

17 2nd time to Coda 
(p. 16)

The third system continues the piano accompaniment from the previous system. It begins with a circled measure number "17". The piano part features a prominent bass line with chords. The lyrics are "Glo-ri - a, glo - ri - a in ex - cel - sis, glo - ri - a, _____".

21

mp
et in ter - ra pax, _____
mp
et in ter - ra pax, _____
mp
et in ter - ra pax, _____

21

legato

mp



et in ter - ra pax, _____
et in ter - ra pax, _____
et in ter - ra pax, _____



29

et in terra pax ho -

et in terra pax ho -

et in terra pax ho -

29

D. S. al Coda (to p. 12)

mi - ni - bus.

mi - ni - bus.

mi - ni - bus.

D. S. al Coda (to p. 12)

mf poco a poco cresc.

f

