

VIOLA.

Adagio molto.

SINFHONIA.

de V. BEETHOVEN.

Op: 21.

Ten.

Pizz:

Arco.

Ten.

Cres:

Allegro con brio.

552.

VIOLA.

Andante.
Cantabile.
con moto.

VIOLA.

The musical score for Viola on page 57 consists of 14 staves of music. The notation is in bass clef with a key signature of one flat. The score includes various dynamic markings such as *sf*, *sfz*, *p*, *f*, and *pp*. There are also performance markings like *Cres.* and *pauses*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is present at the end of the first staff, and a second ending bracket is at the end of the last staff. The page number 57 is in the top right corner, and the number 552 is at the bottom center.

VIOLA.

Menuetto.
Allegro molto.
e Vivace.

First system of the Menuetto. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked with dynamics such as *p*, *f*, *Cres.*, and *sf*. The second staff continues the melody with dynamics *p*, *f*, *sf*, and *sfz*. The third staff features dynamics *pp* and *f*. The fourth and fifth staves continue the piece with various dynamic markings including *sfz*, *f*, and *Cres.*

TRIO.

TRIO section. It consists of two staves. The first staff has a treble clef, one flat key signature, and 3/4 time signature. It includes markings for "pauzes." and dynamics *f*, *sf*, and *sfz*. The second staff continues with dynamics *sf*, *sfz*, and *sf*, ending with the instruction "V.D.C."

FINALE.

FINALE section. It consists of seven staves. The first staff has a treble clef, one flat key signature, and 3/4 time signature. It is marked "Adagio." and "Allegro molto e Vivace." with dynamics *f* and *p*. The second staff continues with dynamics *sfz* and *Cres.*. The third staff features dynamics *sfz* and *f*. The fourth staff has dynamics *f* and *Cres.*. The fifth staff includes dynamics *sfz*, *sf*, and *f*. The sixth and seventh staves conclude the piece with dynamics *sfz*, *f*, and *sfz*.

VIOLA.

4. Fois.

2. Fois.

Sempre.

Cres.

Cres.

552.