

(1)  
CARLOS GUASTAVINO  
"SE EQUIVOCÓ  
LA PALOMA"

3/4  
3.C.  
B.C.  
B.C.  
B.C.

The instrumental introduction consists of four staves of music. The first staff is in treble clef with a 3/4 time signature. The second and third staves are in bass clef. The fourth staff is in bass clef with an 8-measure rest. The music features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. The piece is marked '3.C.' and 'B.C.' (Basso Continuo).

(B.C.) mp SEE-QUI-VO CO' LA PA- LO-MA, SEE-QUI-VO-CA-BA  
(B.C.) mp SEE-QUI-VO- CO- LA PA- LO-MA SEE-QUI-VO- CA- BA  
(B.C.) mp SEE-QUI-VO- CO' LA PA- LO-MA SEE-QUI-VO- CA- BA  
(B.C.) mp SEE-QUI-VO- CO' LA PA- LO-MA SEE-QUI-VO- CA- BA, SEE-QUI-VO-

The vocal entry is written on four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are: "SEE-QUI-VO CO' LA PA- LO-MA, SEE-QUI-VO-CA-BA". The music is marked 'mp' and '(B.C.)'. The vocal line is accompanied by a basso continuo line.

mp POR IR AL NOR-TE FUE AL SUR - CRE-YO QUE EL TRI-ÇO E- RA A- GUA, SEE-QUI-VO-  
mp POR IR AL NOR-TE FUE AL SUR - CRE-YO QUE EL TRI-ÇO E- RA A- GUA, SEE-QUI-VO-  
mp POR IR AL NOR-TE FUE AL SUR - CRE-YO QUE EL TRI-ÇO E- RA A- GUA, SEE-QUI-VO-  
mp -CA-BA, POR IR AL NOR-TE FUE AL SUR - CRE-YO QUE EL TRI-ÇO E- RA A- GUA SEE-QUI-VO-

The instrumental accompaniment is written on four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are: "POR IR AL NOR-TE FUE AL SUR - CRE-YO QUE EL TRI-ÇO E- RA A- GUA, SEE-QUI-VO-". The music is marked 'mp'. The instrumental line is accompanied by a basso continuo line.

2

-CA-BA - - CRE-YO QUEEL MAR E-RAEL CIE-LO *mf* B.C.

-CA-BA - - CRE-YO QUEEL MAR E-RAEL CIE-LO *mf* B.C.

-CA-BA - - CRE-YO QUEEL MAR E-RAEL CIE-LO *mf* B.C.

-CA-BA SEE-QUI-VO-CA-BA, CRE-YO QUEEL MAR E-RAEL CIE-LO QUE LA NO-CHE LA-MA *mf* *mf*

(B.C.) SEE-QUI-VO-CA-BA - - ,SEE-QUI-VO-CA-BA,SEE-QUI-VO-CA-BA

(B.C.) SEE-QUI-VO-CA-BA - - SEE-QUI-VO-CA-BA,SEE-QUI-VO-CA-BA

(B.C.) SEE-QUI-VO-CA-BA - - SEE-QUI-VO-CA-BA,SEE-QUI-VO-CA-BA

NA-NA SEE-QUI-VO-CA-BA, SEE-QUI-VO-CA-BA, SEE-QUI-VO-CA-BA, SEE-QUI-VO-CA-BA, SEE-QUI-VO-CA-BA, SEE-QUI-VO-CA-BA, SEE-QUI-VO-CA-BA

QUELIS ES-TRE-LAS-RO-CI-O, QUE LA CA-LOR-LA-NE-VA-DA, SEE-QUI-VO-CA-BA *P* *mf*

*P* B.C. SEE-QUI-VO-CA-BA *mf*

*P* B.C. SEE-QUI-VO-CA-BA *mf*

-CA-BA, *P* B.C. SEE-QUI-VO-CA-BA *mf*



4

CUM BREDEU-NA RA-MA - - - SEE-QUI-VO-CA-EA - - - B.C.

CUM BREDEU-NA RA-MA - - - B.C.

CUM BREDEU-NA RA-MA - - - B.C.

CUM BREDEU-NA RA-MA - - - B.C.

(B.C.) SEE-QUI-VO-CA-EA - - - PPP

(B.C.) PPP

(B.C.) PPP

(B.C.) PPP