


Ejercicios de entonación


Solfeo II

Unidad 1

1




Musical notation for exercise 1, first system. Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C#5, B4, A4, G4, F4, E4, D4, C4.




Musical notation for exercise 1, second system. Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C#5, B4, A4, G4, F4, E4, D4, C4.

2



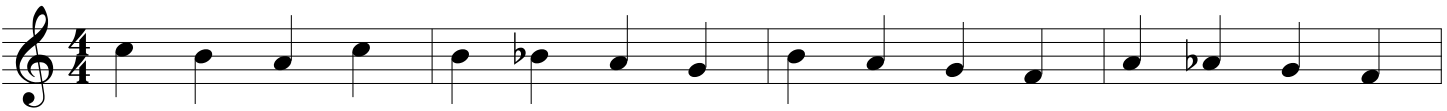
Musical notation for exercise 2, first system. Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C#5, B4, A4, G4, F4, E4, D4, C4.




Musical notation for exercise 2, second system. Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C#5, B4, A4, G4, F4, E4, D4, C4.

Unidad 2

3




Musical notation for exercise 3, first system. Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C#5, B4, A4, G4, F4, E4, D4, C4.




Musical notation for exercise 3, second system. Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C#5, B4, A4, G4, F4, E4, D4, C4.

4



Musical notation for exercise 4, first system. Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C#5, B4, A4, G4, F4, E4, D4, C4.



Musical notation for exercise 4, second system. Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C#5, B4, A4, G4, F4, E4, D4, C4.

Unidad 3

5

6

Unidad 4

7

8

Unidad 5

9

Musical notation for exercise 9, consisting of three staves in 4/4 time. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, B4, A4, G4, F4, E4, D4, C4.

10

Musical notation for exercise 10, consisting of two staves in 4/4 time. The notes are: Bb4, C5, B4, A4, G4, F4, E4, D4, C4, Bb4, C5, B4, A4, G4, F4, E4, D4, C4.

Unidad 6

11

Musical notation for exercise 11, consisting of two staves in 4/4 time. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, B4, A4, G4, F4, E4, D4, C4.

12

Musical notation for exercise 12, consisting of two staves in 4/4 time. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, B4, A4, G4, F4, E4, D4, C4.

Unidad 7

13

Musical notation for exercise 13, first system. Treble clef, key signature of one flat (Bb), 3/4 time signature. The melody consists of quarter notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4. The second staff shows a bass line of quarter notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3, followed by two quarter rests.

14

Musical notation for exercise 14, first system. Treble clef, key signature of one flat (Bb), 3/4 time signature. The melody consists of quarter notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4. The second staff shows a bass line of quarter notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3, followed by two quarter rests.

15

Musical notation for exercise 15, first system. Treble clef, key signature of one flat (Bb), 2/4 time signature. The melody consists of quarter notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4. The second staff shows a bass line of quarter notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3, followed by two quarter rests.

Unidad 8

16

Musical notation for exercise 16, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, B4, A4, G4, F#4. The second staff shows a bass line of quarter notes: F#3, G3, A3, B3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, B3, A3, G3, F#3, followed by a whole rest.

17

Musical notation for exercise 17, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, B4, A4, G4, F#4. The second staff shows a bass line of quarter notes: F#3, G3, A3, B3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, B3, A3, G3, F#3, followed by a quarter rest.

18

Musical notation for exercise 18, consisting of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes and rests.

Unidad 9

19

Musical notation for exercise 19, consisting of two staves in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The melody consists of quarter notes and rests.

20

Musical notation for exercise 20, consisting of two staves in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of quarter notes.

21

Musical notation for exercise 21, consisting of three staves in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of quarter notes.

Unidad 10

22

23

24

Unidad 11

25

26

Two staves of musical notation for measure 26. The top staff begins with a treble clef and contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, ending with a double bar line.

27

Two staves of musical notation for measure 27. The top staff begins with a treble clef and a 3/4 time signature. It contains eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, followed by two quarter rests. The bottom staff continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, followed by a quarter rest and a double bar line.

Unidad 12

28

Two staves of musical notation for measure 28. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a quarter rest. The bottom staff continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, ending with a double bar line.

29

Two staves of musical notation for measure 29. The top staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, followed by a quarter rest. The bottom staff continues with eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, followed by a quarter rest and a double bar line.

Unidad 13

30

Exercise 30 consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4. The melody in the first staff is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).

31

Exercise 31 consists of two staves of music in B-flat major (two flats) and 4/4 time. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4. The melody in the first staff is: Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second staff continues: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Unidad 14

32

Exercise 32 consists of two staves of music in G major (one sharp) and 3/4 time. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4. The melody in the first staff is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).

33

Exercise 33 consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4. The melody in the first staff is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).

