

# Ejercicios de entonación

## Solfeo II

*Unidad 1*

1



Musical notation for exercise 1, first system. Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



Musical notation for exercise 1, second system. Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2



Musical notation for exercise 2, first system. Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



Musical notation for exercise 2, second system. Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

*Unidad 2*

3



Musical notation for exercise 3, first system. Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



Musical notation for exercise 3, second system. Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

4



Musical notation for exercise 4, first system. Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



Musical notation for exercise 4, second system. Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Unidad 3

5

6

Unidad 4

7

8

Unidad 5

9

Musical notation for exercise 9, consisting of three staves in 4/4 time. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, B4, A4, G4, F4, E4, D4, C4.

10

Musical notation for exercise 10, consisting of two staves in 4/4 time. The notes are: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Unidad 6

11

Musical notation for exercise 11, consisting of two staves in 4/4 time. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

12

Musical notation for exercise 12, consisting of two staves in 4/4 time. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.





*Unidad 10*

22

23

24

*Unidad 11*

25

26

Two staves of musical notation for measure 26. The top staff begins with a treble clef and a common time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff continues the melody with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, ending with a double bar line.

27

Two staves of musical notation for measure 27. The top staff begins with a treble clef and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, followed by two quarter rests. The bottom staff continues the melody with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, followed by a quarter rest and a double bar line.

*Unidad 12*

28

Two staves of musical notation for measure 28. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a quarter rest. The bottom staff continues the melody with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, ending with a double bar line.

29

Two staves of musical notation for measure 29. The top staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, followed by a quarter rest. The bottom staff continues the melody with quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, followed by a quarter rest and a double bar line.

Unidad 13

30

Exercise 30 consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains measures 1 and 2. Measure 1 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 2 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff contains measures 3 and 4. Measure 3 has a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note D4. Measure 4 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a double bar line.

31

Exercise 31 consists of two staves of music in B minor (two flats) and 4/4 time. The first staff contains measures 1 and 2. Measure 1 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 2 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The second staff contains measures 3 and 4. Measure 3 has a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 4 has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The piece ends with a double bar line.

Unidad 14

32

Exercise 32 consists of two staves of music in G major (one sharp) and 3/4 time. The first staff contains measures 1 and 2. Measure 1 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 has a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff contains measures 3 and 4. Measure 3 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 4 has a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a double bar line.

33

Exercise 33 consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains measures 1 and 2. Measure 1 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 has a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff contains measures 3 and 4. Measure 3 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 4 has a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a double bar line.

