

20
ETUDEN

für *Violoncello*

seinem Freunde

FRANZ SCHUBERT

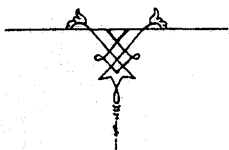
gewidmet von

Jos. Merk.

❖ OP. 11. ❖

In dieser Ausgabe eingeführt an den
hervorragendsten Conservatorien und
Musikschulen in Deutschland, England,
Holland, Russland, Italien, Rumänien,
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Eingeführt am Conservatorium zu Leipzig.



20
EXERCISES

for the *Violoncello*

dedicated to his friend

FRANZ SCHUBERT

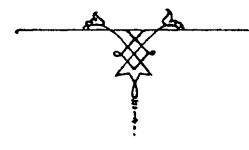
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This edition has been introduced
into the most prominent Conservatoires
and Academies in Germany, England,
Holland, Russia, America and Australia.

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LEIPZIG, ERNST EULENBURG.

E. E. 575.

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Violoncello.

Moderato.

N^o 3. 

p

cresc.

p

cresc.

f

p

f

p

cresc.

f

Violoncello.

N^o 4. *Andante.*

p

cresc. *decresc.*

dolce

Più mosso.

p

Vivace. *poco ritard.*

staccato

The score consists of ten staves of music. The first staff is marked 'Andante' and 'p'. The second and third staves include 'cresc.' and 'decresc.' markings. The fourth staff is marked 'dolce'. The fifth and sixth staves continue the 'Andante' section. The seventh staff is marked 'Più mosso' and 'p'. The eighth and ninth staves are marked 'Vivace' and 'poco ritard.'. The tenth staff is marked 'staccato'. The music features various rhythmic patterns, slurs, and fingering numbers (1-4) throughout.

Violoncello.

Violoncello musical score, measures 1-15. The score is written in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *cresc.*, *p*, and *f*. A fermata is placed over the first measure of the eighth line. The piece concludes with *dim.* and *rit.* markings.

dim. Vivace D.C. al Φ e poi la Coda.

Coda musical score, measures 16-25. The score is written in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *p* and *pp*. The piece concludes with a double bar line.

Violoncello.

Nº 5. *Adagio.*

Più mosso.

Allegro moderato.

Violoncello.

This musical score for Violoncello consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a strong, rhythmic pulse, with many notes marked with a forte (*f*) dynamic. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together. Slurs and phrasing marks are used to indicate the flow of the music. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below the notes. The score concludes with a double bar line and a *p* (piano) dynamic marking.

Violoncello.

Adagio.

Nº 6.

The Adagio section begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Adagio'. The music starts with a forte (*f*) dynamic. The first line contains measures 1 through 14. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. Fingerings are indicated by numbers 1-4 above the notes. A first ending bracket is present at the end of the first line. The second line continues the melody with similar rhythmic patterns and fingerings. The third line features a *dolce* marking and continues the melodic line. The fourth line includes a *cresc.* (crescendo) marking. The fifth line shows a *p* (piano) dynamic marking. The sixth line continues the piece with various fingerings and slurs.

Allegro moderato.

The Allegro moderato section begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The music starts with a piano (*p*) dynamic. The first line contains measures 15 through 28. The notation is more rhythmic, featuring eighth and sixteenth notes, often beamed together in groups. There are several slurs and phrasing marks. Fingerings are indicated by numbers 1-4 above the notes. The second line continues the melody with similar rhythmic patterns and fingerings. The third line features a *p* (piano) dynamic marking. The fourth line continues the piece with various fingerings and slurs. The fifth line shows a *p* (piano) dynamic marking. The sixth line continues the piece with various fingerings and slurs.

Violoncello.

This page of a cello score contains 12 staves of music. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The music is characterized by flowing, melodic lines with frequent slurs and various fingerings (1-4) indicated above the notes. The first staff begins with a triplet of eighth notes. The piece concludes with a double bar line, a dynamic marking of *f* (forte), and a final chord. The page number '9' is located in the top right corner.

Violoncello.

Moderato.

N^o 7. *p*

The score is written for a single instrument, the Violoncello, in bass clef. The time signature is 6/8, and the key signature has one flat (B-flat). The tempo is marked 'Moderato'. The piece is numbered 'N^o 7' and begins with a piano (*p*) dynamic. The music is characterized by a steady eighth-note flow, often in groups of four or six, with various fingering indications (1-4, 2-4, 3-4, 0) and slurs. There are several triplet markings and grace notes throughout the score. The piece concludes with a final cadence on the tenth staff.

Violoncello.

This image displays a musical score for the Cello (Violoncello) part, consisting of ten staves of music. The notation is written in bass clef with a key signature of one flat (B-flat). The music features a complex melodic line with numerous slurs, ties, and fingering indications (numbers 1-4 and 0). The piece is characterized by a steady eighth-note or sixteenth-note pulse, with various intervals and accidentals throughout. The score concludes with a final chord and a fermata.

Violoncello.

Nº 8. *Grazioso.*

p

The musical score is written for a single instrument, the Violoncello. It begins with the tempo marking 'Grazioso.' and a dynamic marking 'p' (piano). The piece is in 2/4 time and features a key signature of two flats. The notation includes various rhythmic values, slurs, and detailed fingering instructions (numbers 1-4) for the left hand. The score is organized into 12 staves, with some staves containing multiple measures of music. The piece concludes with a double bar line.

Violoncello.

This musical score for Violoncello consists of ten staves of music. The notation includes various musical elements such as notes, rests, slurs, and articulation marks. Fingering is indicated by numbers 1, 2, 3, and 4 above or below notes. Dynamics include *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). A *V* (vibrato) mark is present above a note on the fifth staff. The music features complex rhythmic patterns and melodic lines, with some sections marked with a *p* dynamic and others with *cresc.* or *sf*. The score concludes with a *p* dynamic and a *cresc.* marking.

Violoncello.

Allegro vivace con allegrezza.

Nº 9. *p*

The score is written for a single cello. It begins with a piano (*p*) dynamic. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Fingerings are indicated by numbers 1-4 above the notes. There are several dynamic changes, including a fortissimo (*f*) section. The piece concludes with a final flourish. The notation includes various accidentals (sharps and flats) and rests.

Violoncello.

This page contains ten staves of musical notation for the cello. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Some notes have a '0' above them, indicating natural harmonics. Slurs and accents are used throughout to indicate phrasing and emphasis. The piece concludes with a final cadence on the tenth staff.

Violoncello.

Largo.

Nº 10.

This section of the score is marked 'Largo' and contains measures 1 through 24. It begins with a dynamic marking of *f* (forte) and a tempo of 'Largo'. The music is written in a single bass clef staff with a key signature of one flat (B-flat) and a common time signature (C). The piece features a complex, flowing melodic line with numerous triplets and slurs. Dynamic markings include *f* and *p* (piano). Fingering numbers (1-4) are indicated throughout the piece. The section concludes with a *rit.* (ritardando) marking.

Allegro moderato.

rit.

This section of the score is marked 'Allegro moderato' and contains measures 25 through 36. It begins with a dynamic marking of *f* (forte) and a tempo of 'Allegro moderato'. The music is written in a single bass clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The piece features a more rhythmic and driving melodic line with many slurs and accents. Fingering numbers (1-4) are indicated throughout the piece.

Violoncello.

This page contains ten staves of musical notation for the cello. The music is written in a single system with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are numerous slurs and accents throughout the piece. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Some notes are marked with a '0', likely indicating natural harmonics. A 'V' marking is present above the first staff of the eighth line. The piece concludes with a final cadence on the tenth staff.

Violoncello.

SCHERZO.

Presto.

N° 11.

p

cresc.

dim.

a tempo

2da

p

Violoncello.

Più lento.

The main musical score consists of six staves of music. The first staff begins with a double bar line, a key signature of two flats, and a dynamic marking of *p*. It features a series of eighth notes with various fingerings (1, 2, 3, 4) and slurs. The second staff contains a first ending bracket with two endings. The third and fourth staves continue the melodic line with slurs and fingerings. The fifth staff includes a second ending bracket and a dynamic marking of *p*. The sixth staff concludes the main section with a double bar line and a key signature change to three flats.

*D.C. al Φ senza repetizione
e poi la Coda.*

The Coda section consists of five staves of music. It begins with a key signature of three flats and a time signature of 3/4. The first staff is marked with a Φ symbol and includes slurs and fingerings. The second and third staves continue the melodic line with slurs and fingerings. The fourth staff includes trills marked with *tr* and a dynamic marking of *p*. The fifth staff concludes with trills marked with *tr* and a dynamic marking of *ff*. The section ends with a double bar line and a key signature change to two flats.

cresc.

Violoncello.

Agitato con brio.
marcato

Nº 12.

This musical score for cello, titled "Nº 12", is in the key of D major and 2/4 time. It begins with the tempo and performance instructions "Agitato con brio" and "marcato". The piece is characterized by its rhythmic complexity, featuring numerous triplets and sixteenth-note passages. The dynamics range from piano (*p*) to forte (*f*), with several accents and tenuto marks (*ten.*) used to emphasize specific notes. The score includes detailed fingering for both hands, with numbers 1-4 and 0 (for natural) indicating fingerings. The notation is presented on ten staves, showing a variety of melodic and technical challenges for the performer.

Violoncello.

This musical score for Violoncello consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various fingering numbers (1-4) and dynamic markings: *crescendo*, *p* (piano), and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets and slurs. The piece concludes with a final cadence on the last staff.

Violoncello.

Adagio.

Nº 13.

The first section of the piece is marked 'Adagio'. It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) instruction. The music is written in a single system of five staves. The first staff contains the main melodic line, while the subsequent staves provide harmonic support with various textures, including triplets and sixteenth-note patterns. Dynamics range from *p* to *fz* (forzando). The key signature has one sharp (F#) and the time signature is common time (C).

Più mosso ma non troppo.

The second section is marked 'Più mosso ma non troppo'. It begins with a piano (*p*) dynamic. The music is written in a single system of five staves. This section is characterized by a more rhythmic and technically demanding texture, featuring many triplets and sixteenth-note passages. Dynamics fluctuate between *p* and *fz*. The key signature and time signature remain the same as in the first section.

Violoncello.

The musical score consists of ten staves of music for the cello. The notation includes various techniques such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a series of eighth-note patterns, some with slurs and accents. The first staff has a '0' above the first measure. The second staff has a '4' above the first measure. The third staff has a '3' above the first measure. The fourth staff has a '2' above the first measure. The fifth staff has a '0' above the first measure. The sixth staff has a '3' above the first measure. The seventh staff has a '1' above the first measure. The eighth staff has a '1' above the first measure. The ninth staff has a '1' above the first measure. The tenth staff has a '1' above the first measure. The score includes dynamic markings such as *poco rit.*, *ppdim.*, *a tempo*, and *pp*. The piece concludes with a double bar line and a final chord.

Violoncello.

Adagio.

Nº 14.

The Adagio section consists of 15 measures of music in the bass clef, marked with a forte *f* dynamic. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a series of eighth and sixteenth notes, often beamed together, with various fingering numbers (1-4) and slurs. The first measure starts with a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, 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E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358,

Violoncello.

Allegro ma non troppo.

Allegro con moto.

Nº 15.

Violoncello.

This musical score for Violoncello consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is highly technical, featuring numerous triplets, slurs, and complex fingering patterns. Dynamics include *dim. p* and *pp*. The score concludes with a first ending bracket and a final measure.

Violoncello.

Nº16. *Adagio.*

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score is divided into several systems, each containing two staves. The music is characterized by flowing lines with many slurs and ties, and includes various fingerings and bowing techniques. Performance markings include 'f' (forte), 'p' (piano), 'rit.' (ritardando), 'a tempo', and 'cresc.' (crescendo). The piece ends with a double bar line and a repeat sign.

Violoncello.

Allegro moderato.

This musical score for Violoncello consists of 14 staves of music. The piece is in the key of D major (two sharps) and is marked 'Allegro moderato'. The notation is primarily in the bass clef. The music is characterized by frequent trills and ornaments, many of which are indicated by the letters 'tr' above the notes. Some trills are marked with numbers 2, 3, or 4, likely indicating the number of notes or the specific fingering. There are also some triplets and sixteenth-note passages. The score includes several dynamic markings, such as '2da' (seconda) and '3da' (terza), which appear to be part of the performance instructions. The piece concludes with a final cadence on the 14th staff.

Violoncello.

This musical score for Violoncello consists of 12 staves. The first six staves are in 3/4 time, and the last six are in 3/8 time. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above the notes. A 'V' marking appears at the beginning of the first staff and in the middle of the seventh staff. The piece concludes with a final chord in the 3/8 time signature.

Violoncello.

Agitato.

Nº 18.

The score consists of ten systems of music, each with two staves. The first system is marked *Agitato.* and begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a 2/4 time signature. The first system contains four measures of sixteenth-note passages, with fingering numbers (1, 2, 3) and slurs above the notes. The second system contains four measures of similar sixteenth-note passages. The third system contains four measures of similar sixteenth-note passages. The fourth system contains four measures of similar sixteenth-note passages. The fifth system is marked *sempre legato* and begins with a 4^{ta} measure, containing four measures of sixteenth-note passages with slurs and fingering numbers. The sixth system is marked 3^a and contains four measures of sixteenth-note passages with slurs and fingering numbers. The seventh system is marked 1^{ma} and contains four measures of sixteenth-note passages with slurs and fingering numbers. The eighth system is marked 2^a and contains four measures of sixteenth-note passages with slurs and fingering numbers. The ninth system is marked 1^a and contains four measures of sixteenth-note passages with slurs and fingering numbers. The tenth system contains four measures of sixteenth-note passages with slurs and fingering numbers.

Violoncello.

This musical score for Violoncello consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a dense texture of sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1, 2, and 3 above the notes. There are several trills and grace notes throughout the piece. The score includes various performance markings such as *2da*, *3a*, *1ma*, and *3a* (likely indicating first, second, and third endings or similar). The piece concludes with a final cadence on the twelfth staff.

Violoncello.

Allegro ma non troppo.

Nº 19.

p

mf

p

mf

p

2a

4a

Violoncello.

This musical score for cello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by complex, flowing passages with many slurs and fingering numbers (1-4) written above the notes. The first staff begins with a double bar line and a cross symbol. The second staff has a first ending bracket. The third staff has a first ending bracket and a double bar line. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket and a double bar line. The eighth staff has a first ending bracket and a double bar line. The ninth staff has a first ending bracket and a double bar line. The tenth staff ends with a double bar line and a final chord.

Violoncello.

Maestoso con espressione.

N^o 20.

VAR. 1.
Un poco più lento. 3

Violoncello.

VAR. 2.

The musical score for Violoncello, Variation 2, is presented on ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins with a dynamic marking of *mf* and a *tr* (trill) symbol. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. Fingering is indicated by numbers 1, 2, 3, and 4 above or below notes. The score also features several *V* (vibrato) markings. The piece concludes with a *V⁴* marking. The overall texture is dense and technically demanding.

