

HE'S GOT THE WHOLE WORLD IN HIS HAND

Waring
Choir Series

(S. S. A. T. B., with Piano Accompaniment)

Based upon a Negro Spiritual

Adaptation, Word Version,
and Arrangement by
ROY RINGWALD

Very moderate, strict tempo throughout: *rhythmical but always reverent*

(The vocal effect should be one of easy animation)

SOPRANO I
SOPRANO II

ALTO

TENOR

BASS

He's got the whole world

He's got the whole world

* Heez gahithuh hoh - l wuh - rl -
(2) (4)

Very moderate, strict tempo throughout: *rhythmical but always reverent*
(The right hand sharp and short)

PIANO

p do not use pedal

(The left hand legato, but rhythmically firm)

Use of Tone Syllables as a choral enunciation
publisher.

ectively as an ending for the "Creation" section
his purpose, it is sung following No. 12 of
h bell" effect described on p. 48 of "God's
entering at the 6th bar of F.)

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in His hand, He's got the whole world in His hand. He's got the whole world

in His hand, He's got the whole world in His hand, He's got the whole world

dĩn hĩ - z hănd

in His hand. He's got the whole world in His hand.

*melody **
mp

in His hand, He's got the whole world in His hand. He's got the

hă - - n - d
(4) (1) *Heez gahĩ thuh*

* Some Baritones may reinforce the Tenor melody in ④ and ⑤.

He's Got The Whole World etc. - 11 S.S.A.T.B.

(A) *p*

Hm hm hm

wind - ing riv-ers in His hand, He's got the cloud - y val-leys

wah - in - dīng rī - vuh - r - zīn hī - z hānd klah - ōō - dī vāl lī -

(A) (z) *p*

hm Hm hm

in His hand, He's got the rain and the rain-bow in His hand, He's got the

zīn hī - z hānd ray-n nānd thuh rayn-boh

hm hm He's got the shin - ing stars

whole world in His hand.

shah - in nǐng stah - - r -

(B) (2)

in His hand, He's got the trees and the flow-ers in His hand, He's got the

hm hm hm

zīn hǐz hǎnd tree - zǎnd thuh flah - oo - - r zīn hǐ - z hǎnd

gold - en sun - shine in His hand, He's got the whole world in His hand.

Hm hm hm hm

div.

goh - l - dehñ suhn-shah - ñññĩ - z hãñd

p

© strongly (but do not slacken the tempo)

f

He's got the light - ning and thun - der in His hand, He's got the

f

f

He's got the light - ning and thun - der in His hand, He's got the

unis. f

thuhl lah - ñññĩ ãñd thuhn-duh - -rĩñ

thuhm

© strongly (but do not slacken the tempo)

f

(p)

use a little pedal; roll the left hand off-beats sharply, but play the right hand chord notes firmly together.

might - y o - cean in His hand, He's got the rocks and the moun - tains

might - y o - cean in His hand, He's got the rocks and the moun - tains

mah - i-ti oh-shuh - n nīn *rah-ksānd thuhmah-ōon-tehn -*

in His hand. He's got the whole world in His hand.

in His hand, He's got the whole world in His hand.

zīn (as before)

f do not use pedal

(as before)

He's Got The Whole World etc. - 11 S.S.A.T.B.

(Light Hand-clapping by all, in patterns

ⓓ indicated by the X notes.)

pp very rhythmical

He's got the birds and beasts in His hand, He's got the

pp

pp

He's got the birds and beasts in His hand, He's got the

pp

buhrdz ānd bee-sts (4)

(f)

p *(q. b.)** *mp* *(q. b.)*

fish and fowls in His hand, He's got the green grass

p *mp*

fish and fowls in His hand, He's got the green grass

p *mp*

fish ānd fah - ōolz' *gree - n grā - - s'* (2)

p *mp*

* quick breath

He's Got The Whole World etc. - 11 S.S.A.T.B.

in His hand, He's got the whole world in His hand.

in His hand, He's got the whole world in His hand.

He's got

(keep the r. h. sharp and short!) Heez gah-i

(E) * SOLO SOPRANO

mf exuberantly

Light sop. in Britten Choir

He's got us all in His hand, He's got us all

Hm hm hm

you and me in His hand, He's got you and me

(E) yoo and mee

* A clear, light voice is preferable. The solo should not be over-prominent in effect; the Tenor melody proper must also be heard. If a heavier voice is used, it might be best to place the soloist separately, perhaps offstage. (If necessary, in the absence of a suitable high voice, the solo line may be omitted.)

He's Got The Whole World etc. - 11 S.S.A.T.R.

in His hand, He's got us all in His hand, He's got the

hm Hm hm

in His hand, He's got you and me in His hand, He's got the

whole world in His hand.

hm hm

He's got

He's got

Heez gah.

mf *mp* *pp*

He's Got The Whole World etc. - 11 S.S.A. T.B.

(F)

all cre-a - tion in His hand, He's got all cre-a - tion *div.*

all cre-a - tion in His hand, He's got all cre-a - tion

-îaw - l kree ay-shuh-n nîn

(F) (2) (4)

(L.H. counter - melody rhythmical and softly distinct)

ppp

in His hand, He's got all cre-a - tion in His hand, He's got the *div.*

ppp unis.

ppp

in His hand, He's got all cre-a - tion in His hand, He's got the

ppp

pp

whole world in His hand. He's got the whole world in His hand. He's got the whole world in His hand.

unis. div. unis.

whole world in His hand. He's got the whole world in His hand. He's got the whole world in His hand.

G

Use this ending for performances in conjunction with God's Trombones.*

poco rit. ppp whole world in His hand. — *Fine ppp poco rit.* whole world in His hand. —

ppp div. whole world in His hand. — *ppp div. unis.*

ppp whole world in His hand. — *ppp* whole world in His hand. —

ppp whole world in His hand. — *ppp* whole world in His hand. —

poco rit. Fine poco rit. ppp

* See Special Note, p. 2

He's Got The Whole World etc. - 11 S.S.A.T.B.

R & N