

GLORIA IN EXCELSIS

for 2-part voices and piano

Words and Music by
JAY ALTHOUSE

PART I

With spirit (♩ = ca. 160)

p

Glo-ri-a in ex-cel-sis.

PART II

p

Glo-ri-a in ex-cel-sis.

PIANO

p (piano optional through meas. 12)

PART I

With spirit (♩ = ca. 160)

p

Glo-ri-a in ex-cel-sis.

PART II

p

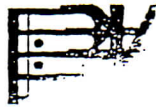
Glo-ri-a in ex-cel-sis.

PIANO

p (piano optional through meas. 12)

Also available for S.A.T.B. (4761 - in C minor) and S.A.B. (4762 - in D minor).

AMINO A RESATZEN ELKARTEKO KASTAROKAK
ON DE GOROS DE USKALERRIA



Handwritten musical score for the song "We Sing to the Skies". The score is written on three systems of staves. The first system consists of a vocal line (treble clef) and a piano accompaniment line (treble clef). The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment, with the vocal line ending on a final note. The lyrics "We sing to the skies." are written below the vocal line. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "moderato". The score is written in ink on aged paper.

moderato

We sing to the skies.

17

[illegible]

Handwritten: MS+B

mf

We

Handwritten: 1+5

Handwritten: 21

This block contains the musical notation for measures 21 through 25. It features a piano accompaniment with chords and a vocal line. The lyrics 'sing this song of praise on high' are written under the vocal line. Measure 21 starts with a piano (p) dynamic marking. Measure 22 has a mezzo-forte (mf) dynamic marking. Measure 23 has a piano (p) dynamic marking. Measure 24 has a piano (p) dynamic marking. Measure 25 has a piano (p) dynamic marking. The key signature is one flat (B-flat) and the time signature is 4/4.

Handwritten: 25

Oh

Oh

sing with - con - vic - tion; we sing with - one

This block contains the musical notation for measures 25 through 28. It features a piano accompaniment with chords and a vocal line. The lyrics 'sing with - con - vic - tion; we sing with - one' are written under the vocal line. Measure 25 starts with a piano (p) dynamic marking. Measure 26 has a piano (p) dynamic marking. Measure 27 has a piano (p) dynamic marking. Measure 28 has a piano (p) dynamic marking. The key signature is one flat (B-flat) and the time signature is 4/4.

Handwritten: 28

Oh

voice. We sing this song of praise: re

This block contains the musical notation for measures 28 through 31. It features a piano accompaniment with chords and a vocal line. The lyrics 'voice. We sing this song of praise: re' are written under the vocal line. Measure 28 starts with a piano (p) dynamic marking. Measure 29 has a piano (p) dynamic marking. Measure 30 has a piano (p) dynamic marking. Measure 31 has a piano (p) dynamic marking. The key signature is one flat (B-flat) and the time signature is 4/4.

Handwritten musical score for "The Rose Tree". The score is written on aged, yellowed paper with a vertical crease down the center. It features a piano accompaniment and two vocal parts.

Piano Part: The piano part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth notes. The piano part includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

Vocal Parts: The vocal parts are written in treble clef with a key signature of one sharp and a 3/4 time signature. The lyrics are: "This bra - bon loud and strong." The vocal lines are simple, with notes corresponding to the syllables of the lyrics.

Lyrics: The lyrics are written below the vocal staves. The first line of the vocal part reads: "This bra - bon loud and strong." The second line of the vocal part reads: "This bra - bon loud and strong."

Page Number: The page number "38" is written in the bottom right corner of the page.

A handwritten musical score for a hymn. The score is written on three systems of staves. The first system consists of two staves, likely for a piano accompaniment, with chords and single notes. The second system consists of a single staff with a treble clef and a key signature of one sharp (F#), containing a melody. The third system also consists of a single staff with a treble clef and a key signature of one sharp, containing a second melody. The lyrics 'Sing in the celestial song and praise with' are written below the staves, aligned with the notes. The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score for the hymn "Sing a hymn of joy". The score is written on three systems of staves. The first system consists of a vocal line (soprano) and a piano accompaniment (treble and bass clef). The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment, with the piano part ending on a final chord. The lyrics "Sing a hymn of joy" are written below the vocal line. The score is marked with a forte (f) dynamic and includes various musical notations such as notes, rests, and bar lines. The page number "33" is written in the bottom right corner.

47

mf

We sing, we sing, to all na - tions! sing to the skies.

44

mf

We

41

mf

song we sing, song we sing,

58

voice. We sing this song of praise: re -

voice. We sing this song of praise: re -

mel

55

sing with - con - vic - tion; we sing with - one

sing with - con - vic - tion; we sing with - one

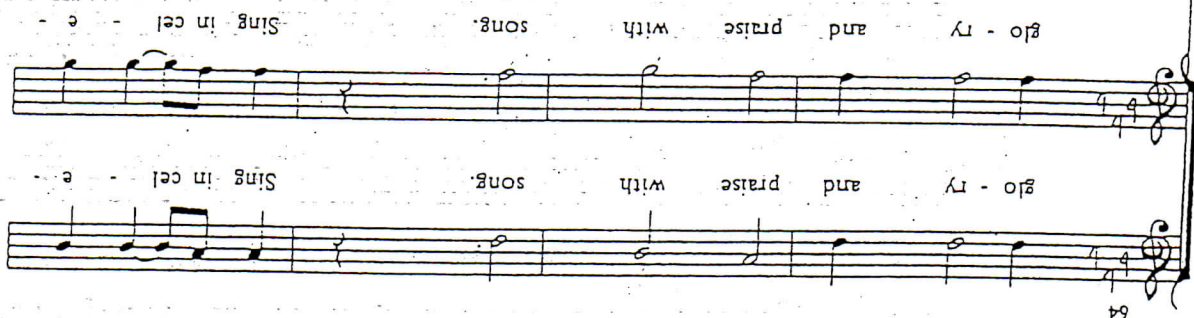
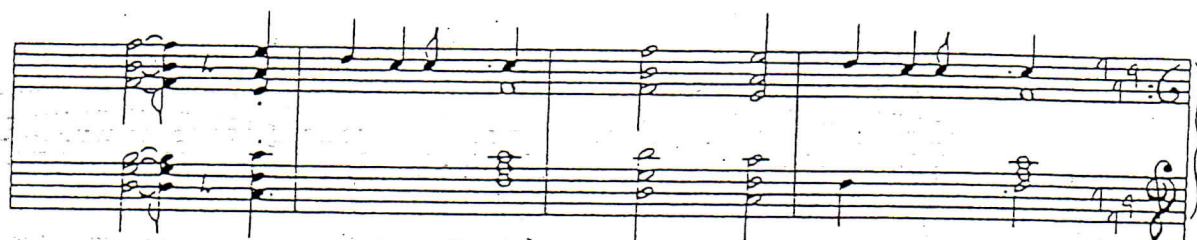
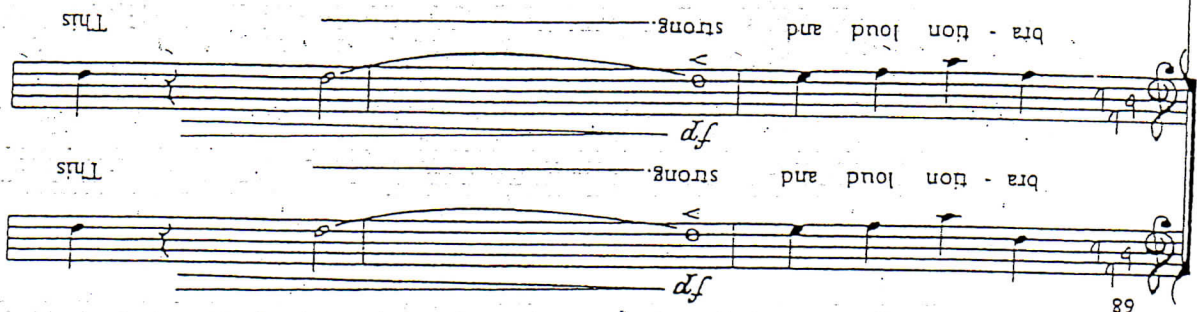
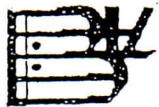
mel

51

We sing on high. sing this song of praise on high. We

We sing on high. sing this song of praise on high. We

6



79

mp

Glo-ri-a in ex-cel-sis.

mf

Glo-ri-a in ex-cel-sis.

77

p

Glo-ri-a in ex-cel-sis.

mf

Glo-ri-a in ex-cel-sis.

73

song

we sing.

song

we sing.

2

Handwritten musical score for a vocal and piano piece, likely a setting of the Gloria. The score is written on three systems of staves. The top system shows the vocal melody with lyrics: "Glo-ri-a in ex-cel-sis." The middle system shows the piano accompaniment with lyrics: "Sing glo-ri-a." The bottom system shows the vocal melody with lyrics: "Oh, sing glo-ri-a." The piano part includes dynamic markings such as *mf* and *mf*. The score is written in a clear, legible hand, with some corrections and annotations visible.